

1. Offertorium in festo Epiphaniae Domini.

*Tempo giusto.**Ant. Foerster.*Cant.
Alt.Ten.
Bas.

mf

Re-ges Thar - sis et in - su-lae mu - ne - ra

mf

of - fe-rent: re-ges A - ra-bam et Sa - - ba do - - na ad-

et ad-o - ra - bunt e - um

Soli. *p*

du - cent: et ad-o - ra - - - bunt e - um om - nes

p et ad-o - ra - bunt e - um *mf*

om - nes re - ges ter - rae, et ad-o - ra - bunt

Tutti. *p*

re - ges ter - rae, et ad-o - ra - - - bunt

re - ges, om - nes re - ges ter - rae,

re - ges ter - rae et ad-o - ra - bunt

e - um om - nes re - ges ter - rae

e - um om - nes re - ges ter - rae, re - ges ter - rae, omnes

om - nes gen - tes ser - vi - ent e - i.

gen - tes ser - vi - ent e - i, ser - vi - ent e - i.

2. Offertorium in festo Purificationis B. M. V.

Andante.

Ig. Hladnik.

1. } Ten. *mf*

2. } *mf*

Dif - fu - sa est gra - ti - a in la - bi - is tu - -

1. } *f*

2. } *f*

is: pro - pter - e - a be - ne - di - xit te De - us in ae - ter - - num,

dim. *mf* *dim. e rit.*

et in sae - cu - lum, sae - -
et in sae - -

et in sae - - cu - lum sae - -

dim. e rit.

- cu - lum sae - - cu - li.
- cu - lum sae - - cu - li.

dim. e rit.

- - - - - cu - li.

3. Pred- in medigre k mašni pesmi:

„Jezus male k sebi kliče“. (Cecilija št. 31.).

Moderato assai.

Alozjij Lavrenčič.

Org.

a. *f*

Ped.

b. p

c. *mf*

Ped.



4. Ave Maria. *)

*Andante religioso.**Ant. Foerster, op. 38 a.*

Mezzo-sopran.

Alt ali Tenor.

1. } Bas.

2. }

(Org.)

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do -

A - ve Ma - ri - a, gra - ti - a ple - na, Do -

te - - - cum, be - nedicta tu in mu - li - e - ri -

- mi - nus

Do - mi - nus te - - - cum, be - nedicta tu in

Do - minus te - cum,

bus, et be - ne - dictus fruc - tus ven - tris tu - i, Je - -

mu - li - e - ri - bus, et be - ne - dictus fructus ventris tu - i, Je - -

Je - -

*) Čveterospev ali samospev z orglami.

a tempo.

rit. *p* *mf*

sus. Sancta Ma - ri - a, ma - ter De - i,

rit. *p* *mf*

sus. Sancta Ma - ri - a, ma - ter De - i,

rit. *p* *mf*

f *p* *cre-*

o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in

f *p* *cre-*

o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in

f *p* *cre-*

o - ra pro nobis

scen - - do. *f* *p* rallent. e dimin.

ho - ra mor - tis no - - strae. A - - men, a - men, a - men.

scen - - do. *f* *p* rallent. e dimin.

ho - ra mor - tis no - - strae. A - - men, a - men, a - men.

scen - - do. *f* *p* rallent. e dimin.

5. Offertorium de Beata.

Andantino.

Ant. Foerster, op. 38 b.

Voce. *p* Be - a - ta es, be - a - ta es, Vir - go Ma - ri - a,

Org. *p*

Man.

mf quae omni - um portasti Cre-a-to - - - rem :

Ped. *Man.*

f ge - nu - i - sti, qui te fe - cit,

f *mf* *Ped.*

mf ge - nu - i - sti, qui te fe - cit, *p* et in ae - ter - num per - manes

p *Man.*

mf

Vir - go, per - manes Vir - go, et in ae - ter - num per - ma - nes

mf

Ped.

f

Vir - go. *p* Be - a - ta

p

Man.

mf

es, be - a - ta es, Vir - go Ma - ri - a, quae o - mni - um portasti

Cre - a - to - rem:

f

Ped.

f ge - nu - i - sti, qui te fe - - cit, *mf* ge - nu -

i - sti, qui te fe - cit, *p* et in ae - ter - num per - manes Vir - go,

f per - manes Vir - - go, *mf* et in ae - ter - num *f* per - manes Vir -

p dim. e rall. per - ma - nes Vir - go.
- - - go, (Al - le - lu - ja.)

6. Vidi aquam.

Con moto. M. M. ♩ = 84.

D. Fajgelj.

1. } Ten.
2. }

Vi - di a - quam e - gre - di - en - tem de

1. } Bas.
2. }

p

tem - plo a la - te - re dex - tro : al - le - lu -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja,

ja, et om - nes, ad quos per - ve - nit a - qua i - sta,

ja, *p*

al - le - lu -

sal - vi fac - ti sunt et di - cent : al - le - lu - ja, al - le -

mf

ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja. Confitemini Domino,

al - le - lu - ja,

f *rit.* **Fine.** *p*

rit. *p*

quoniam bonus: quoniam in saeculum misericordia e - - - jus.

quoniam bonus: quoniam in saeculum misericordia eius.

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i san - cto.

p

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i san - cto.

p

Si - cut e - rat in prin-ci - pi - o et nunc, et sem - per, et in

Si-cut e - rat in prin-ci - pi - o et nunc, et sem - per, et in

sae - cu - la sae - cu - lo - - - rum. A - - - men.

sae-cu-la sae-cu-lo - - rum. A - men.

Vidi aquam da capo
al fine.

7. Ave maris stella.

*Maestoso.**J. Laharnar.*

1. } Ten. 

2. } 

1. A - ve ma-ris stel - la, De - i ma-ter al - ma,
 2. Summens il-lud „a - ve“ Ga - bri - e - lis o - re,
 3. Sol-ve vin-cla re - is, Pro - fer lu - men coe - cis,
 4. Sit laus De-o Pa - tri, sum - mo Chri-sto de - cus,

cresc. 



1. at-que sem-per vir - go, fe-lix coe-li por - ta, at-que semper
 2. fun-da nos in pa - ce, mu-tans E - vae no - men, fun-da nos in
 3. ma-la no-stra pel - le, bo-na cun-cta po - sce, ma-la no-stra
 4. Spi-ri - tu - i san - cto, tri-bus ho - nor u - nus, Spi-ri - tu - i





1. vir - go, fe-lix coe-li por - - ta.
 2. pa - ce, mu-tans E - vae no - - men.
 3. pel - le, bo-na cun-cta po - - sce.
 4. san - cto, tri-bus ho - nor u - - nus. A - - men.

8. Regina coeli.

*Allegro moderato.***J. Laharnar.**

Cant. Alt. *f* *A* al-le-
 Re-gi-na coe-li lae-ta-re, al-le-lu-ja, al-le-
 al-le-

Ten. Bas. *f* al-le-
 lu-ja, al-le-lu-ja:
 lu-ja, al-le-lu-ja: *p* *cresc.* qui-a quem meru-i-sti por-ta-
 lu-ja, al-le-lu-ja: *p* *cresc.* al-le-lu-ja:
 re, al-le-lu-ja: *mf* re-sur-re-xit,
 al-le-lu-ja: *mf* re-sur-re-xit
 re-sur-re-xit, sic-ut di-xit, al-le-lu-ja:
 sic-ut di-xit, al-le-lu-ja, al-le-lu-ja,
 re-sur-re-xit, sic-ut di-xit, al-le-lu-ja, al-le-
 sic-ut di-xit, al-le-lu-

ja, al-le-lu - ja, al-le - lu - - ja: *Meno mosso.*
 ritard. *p* *pp*

al-le-lu - - ja,
 lu - ja, al-le-lu-ja, al - le - lu - ja: o-ra pro

ja, al-le-lu-ja, al-le-lu - - ja:
 ritard. *p* *pp*

no - bis, o - ra pro no-bis, o - ra pro no - bis De - um,
p *pp*

no - bis, o - ra pro no-bis, o - ra pro no - bis De - um,
p *pp*

al - le - lu - - ja, al-le-
ff al - le - lu - ja, al - le-
 al-le-lu - - ja, al-le-
ff al-le-lu - ja, al-le-lu - - ja,
ff

lu - ja, al-le-lu - - ja.
 lu - ja, al-le-lu - ja.
 lu - ja, al-le-lu - ja.
 al - le - lu - ja, al-le-lu - ja.

9. Offertorium in Dominica Resurrectionis.

*Maestoso.**Ig. Mladnik.**dim.*

Chor. I.

Cant.
Alt.Ten.
Bas.

Ter-ra tre-mu-it et qui-e - -

Chor. II.

Cant.
Alt.Ten.
Bas.

Ter-ra tre-mu-it

vit,

ter-ra tre-mu-it, ter-ra

et qui-e - - vit,

ter-ra tre-mu-it,

tre-mu-it,

ter-ra tre-mu-it

et qui-e - - vit,

et qui-e - - vit,

ter-ra tre-mu-it

et qui-e - - vit,

Tempo I.

mf *f*

dum re-sur-ge-ret in ju-di-ci-o De-us,

mf *p* *mf*

dum re-sur-ge-ret in ju-di-ci-o

mf *mf*

mf *f* *Allegro*

in ju-di-ci-o De-us. Al-le-

mf *rall.*

De-us, De-us.

mf

moderato. *rit.*

lu-ja, al-le-lu-ja, al-le-lu-ja.

rit.

Al-le-lu-ja, al-le-lu-ja.

rit.

5 jun

Svojemu prijatelju, velečastitemu gospodu

Janezu Gnjezdi,

načelniku katoliške družbe rokodelskih pomočnikov v Ljubljani,
duhovnemu svetovalcu i. t. d.

K a n t a t a

iz psalma 126.

Z a m o š k i z b o r

zložil

Anton Foerster.

Op. 39.

10. Kantáta iz psalma 126.

*Allegro moderato.**Ant. Foerster, op. 39.*

A - ko Go-spod

1. } Ten. *mf*

2. } *mf*

A - ko Go-spod

A - ko Go - spod

ne zi - da hi - še, za-

1. } Bas. *mf*

2. }

f *rit.* *p a tempo.*

stonj zastonj se tru-di-jo, ka - te - ri jo zi-da-jo, a - ko Gospod ne

f *rit.* *p a tempo.*

zastonj

zi - da hi - še, za - stonj zastonj se tru-di-jo, ka - te - ri jo

zastonj

Meno mosso.

a - ko Gospod

ne va - ru - je

p *Soli.*

zi - da-jo: a - ko Gospod ne va - ru - je me-

p

za - stonj

accelerando. *cresc.* *mf* *cresc.*

- - sta, za - stonj ču - je, za-stonj ču - je,

accelerando. *cresc.* *mf* *cresc.*

za-stonj

kdor a - ko Gospod ne va - ru - je

f *a tempo.* *p* *Tutti.*

kdor ga va - ru - je, a - ko Gospod ne va - ru - je me-

f *a tempo.* *p*

za-stonj

accelerando. *cresc.* *mf* *cresc.*

- - sta, za - stonj ču - je za-stonj ču - je,

accelerando. *cresc.* *mf* *cresc.*

za-stonj

kdor a - ko Go-spod

f *a tempo.* *mf* *Tempo I.*

kdor ga va - ru - je: a - ko Go-spod ne zi - da

f *a tempo.* *mf*

hi - še, za - stonj zastonj se tru-di-jo, ka - te - ri jo zi - da - jo,

zastonj

p a tempo.

a - ko Gospod ne zi - da hi - še zastonj se tru-di-jo, ka - za - stonj

p a tempo.

zastonj

te - ri jo zi - da - jo: a - ko Go-spod ne va - ru - je me - sta, za -

Largo.

stonj ču - je, kdor ga va - - ru - je.

kdor ga va - ru - je.

11. Offertorium in festo ss. Corporis Christi.

Andante. ♩ = 70.

K. Konrád.

Ton. IV. *f* Sa - cer - dó - tes Dó - mi - ni rit. *f* Sa - cer - dó - tes Dó - mi - ni Sacer - dó - tes Dó - mi - ni

cresc. incensum et panes of - fe - runt De - o, of - ferunt De - o : et *ritard.* *cresc.* *ritard.*

id - e - o rit. *cresc.* *sf* m. rit. e dim. et id - e - o san - cti e - runt De - o su - o et id - e - o rit. *cresc.* m. rit. e dim.

et non pol - lu - ent *marcato.* sempre cre - scen - do. molto ritard. non pol - lu - ent no - men e - jus, et non pollu - ent no - men e - jus. *sf* *p* no - men e - jus, *p*

Al-le-lú - - ja, mol. ritar. e marcato.

mf Al-le - lú - - ja, al - le - lú - ja, al-le-lú - ja, al-le - lú - ja.

mf Al-le - lú - - ja, al - le - lú - ja, mol. ritar. e marcato.

12. Offertorium in festo s. Aloysii.

K. Konrad.

M. M. ♩ = 76 - 80.

in mon - -

mf Quis a-scen - det in

mf Quis ascen - det, a - scen - det in mon - -

tem Dó - mi-ni, in mon - tem Dó - mi-ni,

crescendo.

mon - tem Dó-mini, in montem Dó - mi-ni, aut

Dó - mi - ni, in mon - tem Dó - mi-ni, aut

tem Dó - mi - ni, in mon - tem Dómi - ni,

sancto e-

aut

s. cresc.

diminuendo.

quis, quis stá - bit in lo - co san - cto

- jus. In-nocens, In-nocens, In-nocens, In-nocens

ritardando. mf

sf Con espres. *mf* cresc.

e - jus. In - nocens, In-no - cens

In-nocens, In-nocens

p. a p. accelerando.

ma-ni - bus, ma-ni - bus et mundo cor - - de, et mun-

cre-

et

- - do cor - de.

scen - - - do.

do cor - - de.

mun - do cor - de.

13. Offertorium.

Moderato.

Ig. Hladnik.

Cant. Alt.

p *cresc.*

Ve-ri-tas me - a, et mi-se-ri-cor-di-a me-a cam

Ten. Bas.

p *cresc.*

mf *rall.*

i - - pso, et in no-mi-ne me-o e-xal-ta-bi-tur cor-nu

mf *rall.*

e dim. *p*

e dim. *p*

e - - jus Ve-ri-tas me-a et mi-te-ri cor-di a me-a cum

f *dim. e ritard.*

i - pso et in no-mi-ne me-o e-xal-ta-bi-tur

f *dim. e ritard.*

cor - nu e - - jus, cor-nu e - jus.
(Al-le - lu - ja.)

14. Češčena si Marija.

*Adagio.***Martin Budna.**

1. } Ten. *p* *mf*
 2. } *p* *mf*

Če - šče-na si Ma - ri - ja, mi - lo - sti pol - na, Go -

f *p* *p*

spod je s te - boj, Go - spod je s te - boj, bla - go - slov - lje -

p *p*

na si med že - na - mi in bla - go - slov - ljen je

f *p*

sad tvo - je - ga te - le - sa Je - - zus.

p Sve - ta Ma - ri - ja, Ma - ti Bož - ja, *mf* pro - si za nas

f greš - ni - ke zdaj *mf* in ob na - ši smrt - ni u - ri.

A - men.

15. Lavretanske litanije.

(Začetek melodične premembe ima podčrtano glasnico.)

Harm. koral po **J. Mohru G. Jakelj.**

Sop.
Alt.
Ten.
Bas.

Go - spod, u - smi - li se nas! Kri - ste, u - smi - li se nas!

Gospod, u - smi - li se nas! Kri - ste, sli - ši nas! Kri - ste, u - sli - ši nas!



1. Bog O - če ne-beš - - ki; } u - smi - li se nas!
 2. Bog Sin Odre - še - - nik sve - - ta; }



Bog sve - ti Duh; u - smi - li se nas!

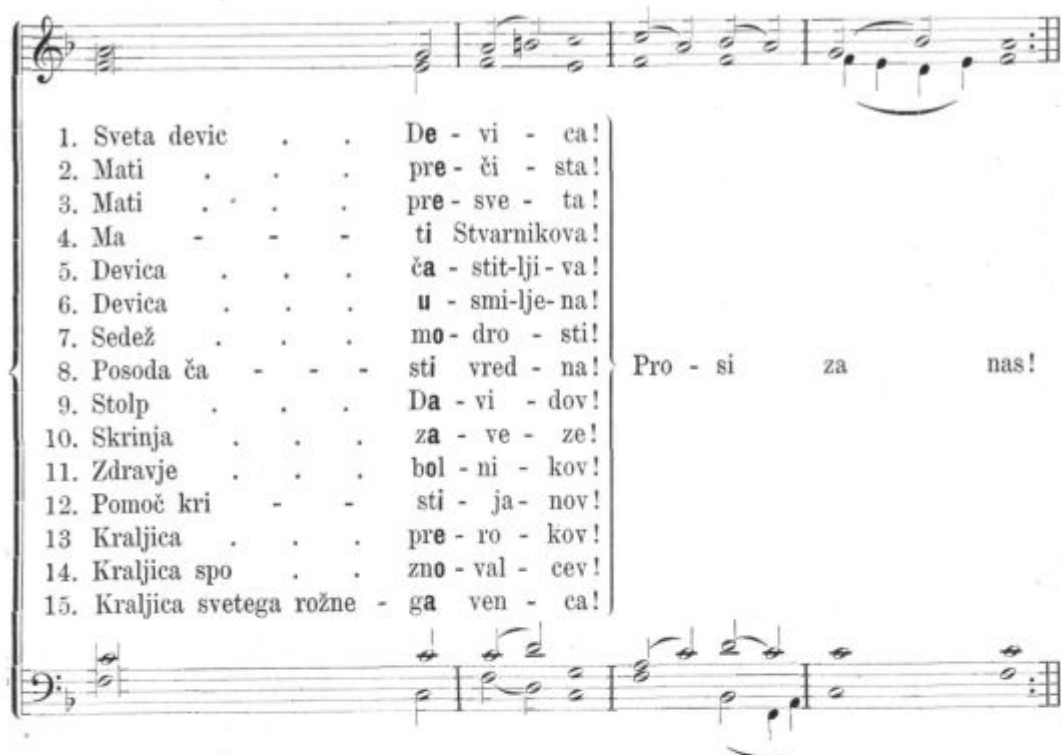


Sveta Trojica en sam Bog! u - smi - li se nas!



1. Sveta . . Ma-ri-ja, Sveta Božja po - - rod - ni - ca,
 2. Ma - - ti Kristusova, Mati milo - - sti bož - je,
 3. Mati . . brez madeža, Mati . . ne - dolž - na,
 4. Mati lju - - bez-nji-va, Mati . . pre-čud - na,
 5. Mati Odre - - še-niko-va, Devica naj - - mo - drej - ša,
 6. Devica hva - - le vred-na, Devica . . mo - goč - na,
 7. Devi - - ca ver-na, Podoba . . pra - vi - ce,
 8. Začetek našega . ve-se-lja, Posoda . . du - hov - na,
 9. Posoda posebne po-bož-no-sti, Roža - - skriv-nost - na,
 10. Stolp slono - ko-šče-ni, Hi - - ša zla - ta,
 11. Vrata . . ne-beš-ka, Zgodnja . . da - ni - ca,
 12. Pribežali - - šče grešnikov, Tolažni - - ca žalost - nih,
 13. Kralji - - ca angelov, Kraljica . . o - ča - kov,
 14. Kraljica . . apostolov, Kraljica mu - - če - ni - kov,
 15. Kraljica devic, Kraljica vseh sve-ti - ni - kov, Kraljica brez madeža izvirnega greha spo - če - ta,





1. Sveta devic . . . De - vi - ca!
 2. Mati . . . pre - či - sta!
 3. Mati . . . pre - sve - ta!
 4. Ma - - - ti Stvarnikova!
 5. Devica . . . ča - stit-lji - va!
 6. Devica . . . u - smi-lje-na!
 7. Sedež . . . mo - dro - sti!
 8. Posoda ča - - - sti vred - na! Pro - si za nas!
 9. Stolp . . . Da - vi - dov!
 10. Skrinja . . . za - ve - ze!
 11. Zdravje . . . bol - ni - kov!
 12. Pomoč kri - - - sti - ja - nov!
 13. Kraljica . . . pre - ro - kov!
 14. Kraljica spo . . . zno - val - cev!
 15. Kraljica svetega rožne - ga ven - ca!



1. } za - ne - si nam, o Go - spod!
 2. } Jagnje Božje, ki od-jem-lješ gre-he sve - ta; u - sli - ši nas, o Go - spod!
 3. } u - smi - li se nas!



Kri - ste, sli - ši nas! Kri - ste, u - sli - ši nas!

16. Offertorium in Assumptione B. M. V.

Andante con moto.

J. Laharnar.

Andante con moto.

Cant. *mf*

Alt.

Ten. *mf*

Bas.

As - sum-pta est Ma - ri - a in coe -

Ma - ri - a in coe - lum, in coe -

lum, *f* As - sum - pta est Ma - ri - a in coe - - lum, *mf* *ritar.*

lum, *f* *mf* *ritar.*

mf a tempo. *mf* *f*

Gaudent An - ge - li col - lau - dan - tes, col - lau - dan - tes bene -

mf *mf* col - lau - dan - tes

17. Offertorium in festo Nativitatis B. M. V.

*Moderato.***D. Fajgelj.**

Cant. *p* *mf* quae
Alt. Be - á - ta es, Vir - go Ma - ri - a,
Ten. *p*
Bas.

ó - - - - - mni - um
mf quae ó - mni - um, quae ó - - - mni - um
quae ó - - - mni-um, quae ó - - - mni - um pór - tá - sti
mf quae ó - mni - um

ge - nu - i - sti
p Cre - a - tó - rem: ge - nu - i - sti qui te fe-
p

cit, et in ae-
mf et in ae - tér-num pér - ma - nes vir - go,

tér - num pér - ma - nes vir - in ae - tér - num
pér - ma - nes vir - go, pér - ma - nes vir - go,

et in ae - tér - num pér - ma - nes
pér - ma - nes vir - go, pér - ma - nes
et in ae - tér - num pér - ma - nes, pér - ma - nes,
et in ae - tér - num

vir pér - ma - nes vir go, pér - ma - nes vir go,
pér - ma - nes vir go, pér - ma - nes vir go.

18. Graduale in festo omnium Sanctorum.

*Andante religioso.***A. Foerster.**

Cant. Alt. *p* poco cresc. *p* poco cresc.

Ti - me - te Do - mi - num om - nes san - cti,

Ten. Bas. *p*

mf *p* *espress.*

om - nes san - cti e - - - jus: quo - ni - am ni - hil de - est ti - men - ti - bus e -

mf *p*

mf *mf*

quo - ni - am ni - hil de - est ti - men - ti - bus e - um: in - qui - ren - tes
um: in - qui - ren - tes

mf

in - qui - ren - tes au - tem Do - mi - num,

mf *f*

au - tem Do - - - mi - num, non de - fi - ci - ent
au - tem Do - mi - num, non de - fi - ci - ent

mf *f*

in - qui - ren - tes au - tem Do - mi - num,

Allegro.

p *rall.* *f* *rit.*

om - ni bo - no. Al - le - lu - ja, al - le - lu - ja.

p *rall.* *f* *rit.*

*Andante con moto.**Soli.*

qui la - bo - ra - tis et o - ne-

Ve - ni - te ad me om - nes, qui la - bo - ra - tis et o - ne-

p

ra - ti e - stis: et e - go re - fi - ci - am vos, re - fi - ci - am vos, re - fi -

ra - ti e - stis: et e - go re - fi - ci - am vos, re - fi - ci - am et e - go re - fi - ci - am

f

ci - am vos. *Allegro.*

f *Tutti.* *rit.*

vos, re - fi - ci - am vos. Al - le - lu - ja, al - le - lu - ja.

vos, re - fi - ci - am vos.

f *rit.*

19. Offertorium.

Ig. Hladnik.

Cant. Alt.

In om - nem ter - ram ex - i - vit

Ten. Bas.

In omnem ter - ram
In om - nem ter - ram ex - i - vit

so - nus e - o - rum: et in fi - nis or-bis ter - rae,
et in fi-nis or-bis ter - rae,
i - vit so-nus e - o - rum: et in fi-nis ter - rae, or - bis ter - - -

et in fi-nis or-bis ter - rae, ver - ba e - - - ba e -
et in fi-nis or-bis ter - rae, ver - ba e - o - - - rum,
rae, et in fi-nis ter - rae, ver - ba e - o - - - rum,
ba e - o - - - rum,
o - rum, e - o - rum, ver - ba e - o - - - rum.
ver - ba e - o - rum,

dim. *p* *cresc.* *f* *mf* *cresc.* *mf* *dim.* *f* *ff* *dim.*

20. Graduale in Epiphania Domini.

Allegretto.

J. Carli.

Cant.
Alt.

Ten.
Bas.

p *mf*

Om-nes de Sa-ba ve-ni - ent, au-rum et thus de-fe-ren - tes,

p *mf*

mf *f*

et laudem Domi-no annunti - an - tes. Sur-ge et il-lu-mi-nare, Je - ru-salem,

mf *f*

p *f* *f*

qui-a glo - ri - a

qui-a glo - ri - a Do-mi-ni super te or-ta est. Al-le - lu - ja, al - le-lu-ja,

p *f*

ff *p*

al-le-lu - ja. Vi-dimus stelam e-jus in o - ri-en - te et ve-ni-mus cum mune-ri-

ff *p*

rit. *mf* *ff*

bus, ad - o - ra - re Do-mi - num. Al-le - lu - ja, al - le - lu - ja.

rit. *mf* *ff*

21. Lavretanske litanije.

*Moderato.**Dan. Fajgelj. Op. 22.*Cant.
Alt.

Orglje.

Go - spod, u - smi - li se nas!

Ten.
Bas.

mf *p*

Kri-ste, u - smi - li se nas! Go - spod, u - smi - li se nas!

mf *p*

mf *p*

Kri-ste, sli - ši nas! Kri-ste, u - sli - ši nas!

mf *p*

mf *f*

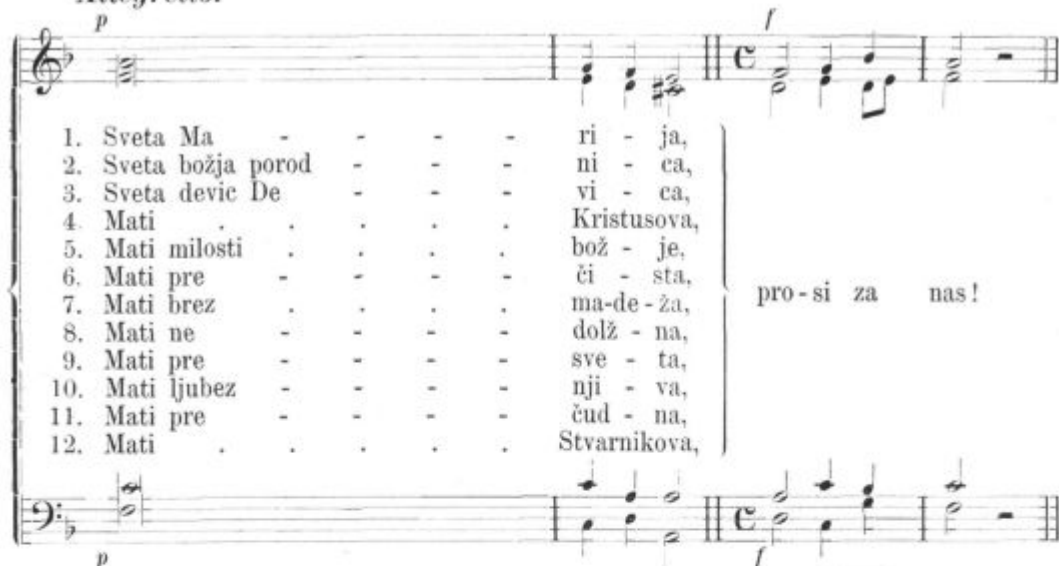
1. Bog Oče ne - - - beš - ki,
 2. Bog Sin Odreše - - - nik sve - ta,
 3. Bog . . . sve - ti Duh,
 4. Sveta Trojica . . . en sam Bog,

u - smi - li se nas!

mf *f*

Allegretto.

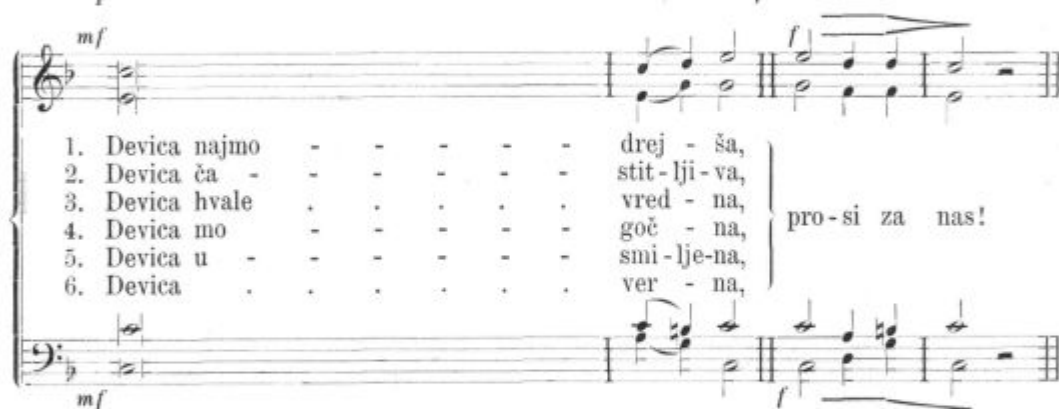
p *f*



1. Sveta Ma	-	-	-	ri - ja,	} pro - si za nas!
2. Sveta božja porod	-	-	-	ni - ca,	
3. Sveta devic De	-	-	-	vi - ca,	
4. Mati	.	.	.	Kristusova,	
5. Mati milosti	.	.	.	bož - je,	
6. Mati pre	-	-	-	či - sta,	
7. Mati brez	-	-	-	ma-de - za,	
8. Mati ne	-	-	-	dolž - na,	
9. Mati pre	-	-	-	sve - ta,	
10. Mati ljubez	-	-	-	nji - va,	
11. Mati pre	-	-	-	čud - na,	
12. Mati	.	.	.	Stvarnikova,	

p *f*

mf *f*



1. Devica najmo	-	-	-	-	drej - ša,	} pro - si za nas!
2. Devica ča	-	-	-	-	stit - lji - va,	
3. Devica hvale	.	.	.	.	vred - na,	
4. Devica mo	-	-	-	-	goč - na,	
5. Devica u	-	-	-	-	smi - lje - na,	
6. Devica	.	.	.	.	ver - na,	

mf *f*

mf *f*



1. Podoba pra	-	-	-	-	vi - ce,	} pro - si za nas!
2. Sedež mo	-	-	-	-	dro - sti,	
3. Začetek našega ve	-	-	-	-	se - lja,	
4. Posoda du	-	-	-	-	hov - na,	
5. Posoda časti	.	.	.	.	vred - na,	
6. Posoda posebne po	-	-	-	-	bož - no - sti,	
7. Roža skriv	-	-	-	-	nost - na,	
8. Turn	.	.	.	.	Da - vi - dov,	
9. Turn slonoko	-	-	-	-	ste - ni,	
10. Hiša	.	.	.	.	zla - ta,	
11. Skrinja za	-	-	-	-	ve - ze,	
12. Vrata ne	-	-	-	-	beš - ke,	
13. Zgodnja Da	-	-	-	-	ni - ca,	
14. Zdravje bol	-	-	-	-	ni - kov,	
15. Pribežališče	.	.	.	.	greš - ni - kov,	
16. Tolažnica	.	.	.	.	ža - lost - nih,	
17. Pomoč kristi	-	-	-	-	ja - nov,	

mf *f*

mf *f*

1. Kraljica an - ge - lov,
 2. Kraljica o - - - - - ča - kov,
 3. Kraljica pre - - - - - ro - kov,
 4. Kraljica a - - - - - po - sto - lov,
 5. Kraljica muče - - - - - ni - kov,
 6. Kraljica spozno - - - - - val - cev,
 7. Kraljica de - vic,
 8. Kraljica vseh svet ni - kov,
 9. Kraljica brez madeža izvirnega greha spo - če - ta,
 10. Kraljica presvetega rožnega ven - ca,

pro - si za nas!

mf *f*

Adagio.

p *mf*

1. Jagnje Božje, | ki odjemlješ gre-he sve - ta, | 1. zanesi nam, o Go - spod!
 2. | 2. usliši nas, o Go - spod!
 3. | 3. u - smi - li se nas!

p *mf*

Tempo I.

p *mf* *p*

Kri-ste, sli - ši nas! Kri-ste, u - sli - ši nas! Go - spod, u -

p *mf* *p*

mf *f* *ritardando.*

smi - li se nas! Kri-ste, u - smi - li se nas! Go - spod, u - smi - li se nas!

mf *f* *ritardando.*

22. Graduale in Dedicatione Ecclesiae.

*Maestoso.**J. Carli.*

1. } Ten. *mf* *p*
2. } *mf* *p*

Lo-cus i - ste a De-o fa - ctus est in - ae - sti - ma -

1. } Bas. *mf* *p*
2. } *mf* *p*

in - ae - sti -

mf *mf* *mf*

- bi - le sa - cramentum, ir - re - pre - hen - si - bi - lis est. Deus | cui adstat Ange -

ma - bi - le *mf* *mf*

mf *mf*

lo - rum cho - rus, exaudi preces servó - rum tu - o - rum. Al - le - lu - ja,

mf *mf*

f *rit.* *p*

al - le - lu - ja, al - le - lu - ja. Adorabo ad templum sanctum tu - um

f *rit.* *p*

mf *f* *ff* *rit.*

et confitebor no - mi - ni tu - o. Al - le - lu - ja, al - le - lu - ja.

mf *f* *ff* *rit.*

23. F u g a. *)

*Andante con moto.***J. S. Bach.**

Org.

The musical score is written for organ and is divided into four systems. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is marked 'Andante con moto.' The composer is J. S. Bach. The piece is a Fugue. The notation includes various musical symbols such as notes, rests, beams, and fingerings. Pedal points are indicated with 'Ped.' and 'd' or 's' markings. The score ends with a double bar line and a 'm. s.' (fine) marking.

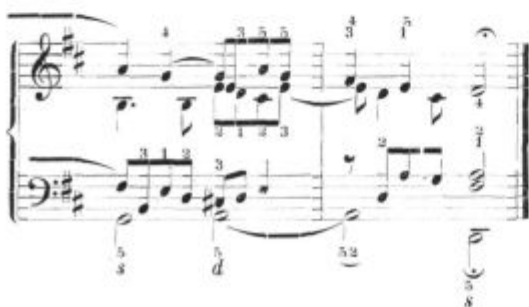
*) Jos. Foerster: Praktický návod ku hře na varhany — Praktischer Lehrgang im Orgelspiel.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment includes fingerings, dynamics (p, f, ds, s), and articulation marks.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, slurs, and dynamic markings such as *ds* and *s*.



24. Pred- in medigre.

1. K števil. 1. „Cecilije“.

Moderato.

Alojzij Lavrencić.

Org.

a. f

Ped.



2. K števil. 30. „Cecilije“.

Andante religioso.

a. p

Man.

Ped.



25. O salutaris hostia.

Jos. Foerster.

Andante sostenuto. ♩ = 60.

o sa-lu-

Cant.
Alt.

O sa-lu - ta - ris ho - sti - a, o sa-lu-
 O sa-lu - ta-ris ho - sti - a, o sa-lu-

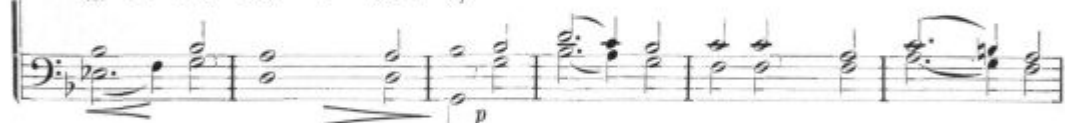
Ten.
Bas.

O sa-lu - ta - ris ho - sti - a,

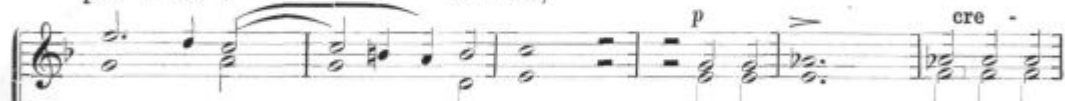
ta - ris ho - sti - a, quae coe - li pan - dis, quae coe - li



ta - ris ho - sti - a, quae coe - li pan-dis, quae coe - li
 ta - ris ho - sti - a, quae coe - li pan-dis, quae coe - li



pan - dis o - sti - um,



pan - dis o - sti - um, bel-la pre - munt, bel-la
 bel-la pre - munt,



bel-la pre - munt, bel - la pre -

scen - - - do.

poco a poco accelerando.

premunt ho - sti - li - a, da ro-bur, da ro - bur, fer au-
 bel-la premunt ho - sti - li - a,



- munt ho - sti - li - a,

ff $\text{♩} = 84.$ *f*

xi - li - um, da ro - bur, fer au - xi - li - um, fer au - xi - li -

ff *f*

au - xi - li - um, da

mf *fer*

um, da ro - bur, fer au - xi - li - um, fer au - xi -

mf

ro - - - bur, fer au - xi -

da ro - bur, fer au - xi - li - um, da

mf *dimin.*

- - li - um, da da ro - bur, fer au - xi - li - um, da ro - bur,

mf *dimin.*

- li - um, da ro - bur, fer au - xi - li - um,

ro - bur, fer au - xi - - - li - um.

ri - te - nu - to.

fer au - xi - li - um, fer au - xi - li - um.

fer au - xi - li - um.

da ro - bur, fer au - xi - - - li - um.

26. Offertorium

in missa II. Nativitatis Domini,

nec non in Dominica infra octavam.

Moderato.

J. Laharnar.

Cant.
Alt.

Ten.
Bas.

De - us fir - ma - vit or-bem ter-

mf De-us fir - ma-vit,

rae, qui non com - mo - ve - bi-tur, non com-mo-ve-bi - tur: pa-ra-

mf

ra - ta se - des tu - a, De - us,

- - - ta se - des tu - a, De - us, ex

pa-ra - ta se - des tu - a,

p pa - ra - ta se - des tu - a, *mf*

tunc, a sae - cu - lo tu - es.

f string. *rit.*

f string. *rit.*

27. Offertorium

in missa de ss. Trinitate.

Ant. Foerster.

Andante.

1. } Ten. *p* De - us Pa - - ter, *mf*
 2. } *Be - ne - dic - tus sit De - - us Pa - ter, U - ni -*
 1. } Bas. *p* De - us Pa - - ter, *mf*
 2. }

mf
 ge - ni - tus - que De - i Fi - li - us, sanc - tus quo - que
mf

qui - a fe - cit no - bis - cum
string. e cresc.

p
 Spi - ri - tus: qui - a fe - cit no - bis - cum mi - se - ri - cor -
p *string. e cresc.*

su - - am

f *rall. e dim.*
 - - di - am su - - am, mi - se - ri - cor - diam su - am.
 su - - am.
rall. e dim.
 su - - am, su - - am.