

405
Me nepřapomenutelné
maticce věnováno!

2 partitury
1 klavírní
67 stran

Meinem theueren, unvergeßlichen
Mütterchen
gewidmet.

Idylle, Idylla

für großes Orchester ^{pro} velký orchestr.

comp: von Emeric Běran

|: Partitura: |

M II 3215/4-I



12016/4155

Lento amoroso (M. ♩ = 76) 'Idylle'.
/ Sehr langsam u. innig /

1.

2 Flöten

Oboe

Englischhorn

2 Clarinetten A

Fagotti I. II.

2 Corni D

2 Corni C

Arpa

2 Trompeten *in*

2 Tenor

Zug = Posaunen

4 Bass

Timpani DA

Grand Cassa

> senza Piatti <

Lento amoroso.
/ Sehr langsam u. innig /

Violinen I.

Violinen II.

Viola Alta

Violoncello

Contra Bass

ppp:

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into three systems of six staves each.

Instrumentation and Dynamics:

- Fl.** (Flute): *a 2*, *p*
- Ob.** (Oboe): *p*
- Englh.** (English Horn): *p*
- Cl.** (Clarinet): *p*
- Fag.** (Bassoon): *p*
- Cor.** (Cor Anglais): *I. Clar. gesangvoll. I. Klarinettsprache!*
- Trp.** (Trumpet): *p*
- Pos.** (Posaune): *p*
- Tim.** (Trommel): *p*
- Ch.C.** (Chorale): *p*
- Viol.** (Violin): *1. Viol. seelenvoll*
- Br.** (Brass): *p*
- Celi.** (Cello): *p*
- C. Bass.** (Contra Bass): *p*

Performance Instructions:

- I. Clar. gesangvoll. I. Klarinettsprache!*
- I. Viol. seelenvoll*
- I. house xpeomē, otatni fo!*
- 1. Violin dominierend, Begleitung sehr ge*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *f*, *ff*).

Handwritten musical score on aged paper, page 3. The score is written on ten staves. The first three staves contain melodic lines with various notes and rests. The fourth staff has a key signature change to G major (one sharp) and a time signature change to 4/4. The fifth staff continues the melody. The sixth staff has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The seventh staff continues the melody. The eighth staff has a key signature change to G major (one sharp) and a time signature change to 4/4. The ninth staff continues the melody. The tenth staff has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Continuation of the handwritten musical score on aged paper, page 3. The score is written on ten staves. The first three staves contain melodic lines with various notes and rests. The fourth staff has a key signature change to G major (one sharp) and a time signature change to 4/4. The fifth staff continues the melody. The sixth staff has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The seventh staff continues the melody. The eighth staff has a key signature change to G major (one sharp) and a time signature change to 4/4. The ninth staff continues the melody. The tenth staff has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

4.

Flöten stark blasen! / Flauti's plýnym tonem!

Fl. *pp* *a2* *3* *3* *2* *3*

Ob. *pp* *2* *2* *2* *2*

Engl. *pp* *2* *2* *2* *2*

Cl. *pp* *2* *2* *2* *2*

Fag. *Solo I.* *pp* *2* *2* *2* *2*

Cor. ** Hier sind die 2 Achtelnoten in der Oboe und später in der Oboe, Clarinette u. Flöte, auf 3 Takttheile des $\frac{6}{8}$ Taktes genau einzutheilen.*

Arpa ** Dvě osminy u oboi rozdělí na 3 doby taktu c. /*

Tr.

Pos.

Trump

Gr. C.

rit. *a Tempo*

Vior *rit.* *2* *3*

Alto

Celli *pp* *2* *2* *2* *2*

C. Basso *pp* *2* *2* *2* *2*

rit. *pp* *2* *2* *2* *2*

Handwritten musical score on a system of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '3' above it. The second staff has a '2' below it. The third staff has a 'u7' above it. The fourth staff has a 'u7' above it. The fifth staff has a 'u7' above it. The sixth staff has a 'u7' above it. The seventh staff has a 'u7' above it. The eighth staff has a 'u7' above it. The ninth staff has a 'u7' above it. The tenth staff has a 'u7' above it. The eleventh staff has a 'u7' above it. The notation is dense and includes many accidentals and slurs.

Two systems of empty musical staves, each consisting of five staves. The first system is a single system of five staves. The second system is a single system of five staves. These staves are empty and contain no musical notation.

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Fl., Ob., Engl., Cl., Fag., Cor., Arp., Tr., Pos., Timp., and G.C. The Flute and Bassoon parts have a melodic line in measures 1 and 2, marked with a slur and *rit.*. The other instruments have whole rests in measures 1 and 2, and then play a series of whole notes (C, D, E, F, G, A, B) in measures 3 through 5.

rit.

a Tempo

rit.

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Viol., Vcllo, Celi, and C. Buijn. The Violin and Violoncello parts have a melodic line in measures 6 and 7, marked with a slur and *rit.*. The Cello and Contrabass parts have a melodic line in measures 6 and 7, marked with a slur and *rit.*. The other instruments have whole rests in measures 6 and 7, and then play a series of whole notes (C, D, E, F, G, A, B) in measures 8 through 10.

sul D' dolcis.

rit.

rit.

arco dolciss.

Solo

I. Tempo
a 2/

7

Handwritten musical score for a piano piece, measures 1-5. The score is written on five staves. The first four staves contain complex melodic and harmonic lines with many beamed notes and slurs. The fifth staff contains a bass line with fewer notes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A 'Solo I' marking is present above the fifth staff in measure 3.

I. Tempo

suldo seelenvoll

divis.

Handwritten musical score for a piano piece, measures 6-7. The score is written on five staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The word 'divis.' is written above the second staff in measure 6. The word 'suldo seelenvoll' is written above the first staff in measure 6. The word 'fig.' is written below the fifth staff in measure 7.

8.

Handwritten musical score for the first system, measures 1 through 5. The instruments listed on the left are Fl., Engen., Cl., Fag., Cor., Trp., Tr., Pos., Tromp., and Gr.C. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*. A handwritten annotation "Solo I." is present above the Clarinet staff in measure 3. Above the Flute staff in measure 2, there is a handwritten "a 2/".

I. housele vystoupit
(I. Violine dominieren)

Handwritten musical score for the second system, measures 1 through 5. The instruments listed on the left are Viol., Aco., Cei., and C. Bapi. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*. A handwritten annotation "I. housele vystoupit (I. Violine dominieren)" is present above the Violin staff in measure 1. A handwritten "geis." is present above the Violin staff in measure 5.

Handwritten musical score for the first system. The score consists of multiple staves. The top staff contains several measures of music with notes and rests. Below it, there are staves with notes and rests, including a measure with a sharp sign (#). A bracket on the left side of the staves indicates a group of staves. The bottom staff of this system has some notes and rests, including a measure with a sharp sign (#) and a measure with a flat sign (b).

Handwritten musical score for the second system. The score consists of multiple staves. The top staff contains several measures of music with notes and rests, including a measure with a sharp sign (#) and a measure with a flat sign (b). Below it, there are staves with notes and rests, including a measure with a sharp sign (#) and a measure with a flat sign (b). The bottom staff of this system has some notes and rests, including a measure with a sharp sign (#) and a measure with a flat sign (b). The word "arco" is written at the bottom left of the system.

Allegro (M. 1. = 76)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Engl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr.** (Trumpet)
- Tr.** (Trombone)
- Timp.** (Timpani)
- G.C.** (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections, including a large '2' written over the Clarinet staff in the fourth measure.

(Co dřívě ♪, je nyní ♪.)

rit. Allegro

(Was vorher ♩, ist jetzt ♩-)

Handwritten musical score for Violin, Alto, Cello, and Contrabass. The score is on aged paper and includes various musical notations such as notes, rests, and dynamic markings. The Violin part is at the top, followed by Alto, Cello, and Contrabass. The Alto part has a 'glis' marking. The Cello and Contrabass parts have a 'dolcis.' marking. The score is divided into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a measure containing a note and a slur, followed by a measure with a note and a slur. A handwritten "a2" is above the first measure.
- Staff 2:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 3:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 4:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 5:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 6:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 7:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 8:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 9:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 10:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a measure containing a note and a slur, followed by a measure with a note and a slur. A handwritten "pessante" is above the first measure.
- Staff 2:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 3:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 4:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.
- Staff 5:** Contains a measure with a note and a slur, followed by a measure with a note and a slur.

Car. A

S. 11.

S. 14

Viola et S. 11. 3. 4.

Hier mit dem
Vokal auf

in g.

Geller

S. 14

dann wird

Handwritten musical score on aged paper, featuring two staves with notes, rests, and various markings. The score is heavily annotated with red ink, including large red checkmarks, red 'X' marks, and red numbers (2, 11, 12). The notation includes treble clefs, notes, rests, and bar lines. The paper is torn at the edges.

Handwritten text below the staves:

Der Herr ist unser Gott

Additional markings:

- Red checkmark on the left side.
- Red 'X' mark above the first staff.
- Red number '2' above the second staff.
- Red number '11' and '12' below the second staff.
- Red 'X' mark above the third staff.
- Red number '11' and '12' below the third staff.

Andante
Variation

SW. Pos

Cor

D

Diess ist ein altes
müßig vial

Sto die

Sto die

Sto die

Sto die

Sto die

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on aged, yellowed paper with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000, 1001-1004, 1005-1008, 1009-1012, 1013-1016, 1017-1020, 1021-1024, 1025-1028, 1029-1032, 1033-1036, 1037-1040, 1041-1044, 1045-1048, 1049-1052, 1053-1056, 1057-1060, 1061-1064, 1065-1068, 1069-1072, 1073-1076, 1077-1080, 1081-1084, 1085-1088, 1089-1092, 1093-1096, 1097-1100, 1101-1104, 1105-1108, 1109-1112, 1113-1116, 1117-1120, 1121-1124, 1125-1128, 1129-1132, 1133-1136, 1137-1140, 1141-1144, 1145-1148, 1149-1152, 1153-1156, 1157-1160, 1161-1164, 1165-1168, 1169-1172, 1173-1176, 1177-1180, 1181-1184, 1185-1188, 1189-1192, 1193-1196, 1197-1200, 1201-1204, 1205-1208, 1209-1212, 1213-1216, 1217-1220, 1221-1224, 1225-1228, 1229-1232, 1233-1236, 1237-1240, 1241-1244, 1245-1248, 1249-1252, 1253-1256, 1257-1260, 1261-1264, 1265-1268, 1269-1272, 1273-1276, 1277-1280, 1281-1284, 1285-1288, 1289-1292, 1293-1296, 1297-1300, 1301-1304, 1305-1308, 1309-1312, 1313-1316, 1317-1320, 1321-1324, 1325-1328, 1329-1332, 1333-1336, 1337-1340, 1341-1344, 1345-1348, 1349-1352, 1353-1356, 1357-1360, 1361-1364, 1365-1368, 1369-1372, 1373-1376, 1377-1380, 1381-1384, 1385-1388, 1389-1392, 1393-1396, 1397-1400, 1401-1404, 1405-1408, 1409-1412, 1413-1416, 1417-1420, 1421-1424, 1425-1428, 1429-1432, 1433-1436, 1437-1440, 1441-1444, 1445-1448, 1449-1452, 1453-1456, 1457-1460, 1461-1464, 1465-1468, 1469-1472, 1473-1476, 1477-1480, 1481-1484, 1485-1488, 1489-1492, 1493-1496, 1497-1500, 1501-1504, 1505-1508, 1509-1512, 1513-1516, 1517-1520, 1521-1524, 1525-1528, 1529-1532, 1533-1536, 1537-1540, 1541-1544, 1545-1548, 1549-1552, 1553-1556, 1557-1560, 1561-1564, 1565-1568, 1569-1572, 1573-1576, 1577-1580, 1581-1584, 1585-1588, 1589-1592, 1593-1596, 1597-1600, 1601-1604, 1605-1608, 1609-1612, 1613-1616, 1617-1620, 1621-1624, 1625-1628, 1629-1632, 1633-1636, 1637-1640, 1641-1644

Handwritten musical score on page 13, measures 1-5. The score is written on five staves. The first staff contains a complex, dense cluster of notes in the first measure, followed by a melodic line. The second staff has a melodic line with some rests. The third staff has a melodic line with some rests. The fourth staff has a melodic line with some rests. The fifth staff has a melodic line with some rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *ff*.

Handwritten musical score on page 13, measures 6-10. The score is written on five staves. The first staff contains a melodic line with some rests. The second staff has a melodic line with some rests. The third staff has a melodic line with some rests. The fourth staff has a melodic line with some rests. The fifth staff has a melodic line with some rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *marc.*, *sim.*, and *ff*.

14.

Handwritten musical score for measures 14 through 17. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tr.), Horn (Hr.), Trumpet (Tp.), Percussion (Perc.), Timpani (Timp), and Grand Cassa (Gr. Cassa). The Flute, Oboe, and English Horn parts feature melodic lines with accents and slurs, marked with *a2*. The Clarinet part includes a *Solo* section. The Bassoon part has a *Solo* section. The Horn and Trombone parts have *Solo* sections. The Percussion part has a *Solo* section. The Timpani part has a *Solo* section. The Grand Cassa part has a *Solo* section. The Flute, Oboe, and English Horn parts are marked with *a2*. The Clarinet part is marked with *Solo*. The Bassoon part is marked with *Solo*. The Horn and Trombone parts are marked with *Solo*. The Percussion part is marked with *Solo*. The Timpani part is marked with *Solo*. The Grand Cassa part is marked with *Solo*.

Handwritten musical score for measures 18 through 21. The score includes staves for Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (D. Bass). The Violin and Viola parts feature melodic lines with accents and slurs. The Cello and Double Bass parts feature bass lines with accents and slurs. The Violin part is marked with *a2*. The Viola part is marked with *a2*. The Cello part is marked with *a2*. The Double Bass part is marked with *a2*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- I.** (First staff)
- Solo I.** (Second staff)
- f** (Fortissimo) and **tr.** (Trill) markings.
- Solo I.** (Third staff)
- p.** (Piano) and **sf** (Sforzando) markings.
- a2** (Alto 2) marking.
- Handwritten notes: *44. 69.*, *44. 66.*, and *6.*

Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr.** (Trill) marking.
- Divis.** (Divisione) marking.
- sf** (Sforzando) marking.
- sub** (Subito) marking.
- p.** (Piano) marking.

Orgle

V. II.	I. I.		4 contrabapi	I. II.	I. II.	II.	
0 0	0 0	x	   	0 0	0 0	0	 
4 Corni				2 tript.	3 Pos.	Tuba	Gr. Cassa & Plalli
2 Fag.	2 Cl.	2 Ob.	2 Fl.	4 Violoncelli	6 Viola		
0 0	0 0	0 0	0 0	0 0	0 0	0 0	 
0	0	0	0	0	0	0	Temp
0	0	0	0	0	0	0	
0	0	0	0	0	0	0	
10. 4/4 Ob. I.			Koncert. meister	Hr. Dirig.	8 Viol. II.		

Orchestra 54 sp.

f. Evendolabā mūlā se
dal karpā ma mīsto fagolā,
a fagolā za flauti mēlā

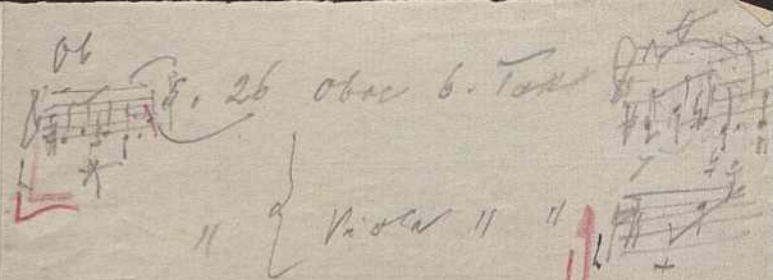
put stob kb.

Kontrabapi 1/a ma mīsto karpā, jēvā put coll net viol.

Fr. Verne

8. 26 : 4. a 5. Takt. 2. nástup

Ob
8. 26 obec 6. Takt
" " " " " " " "

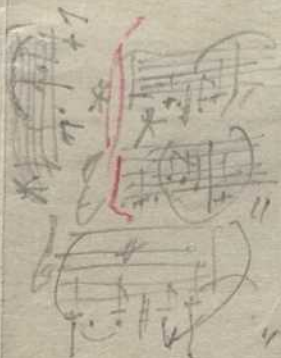
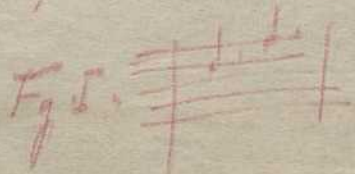


ustálím ostatní
mnohé nástat

6. 26 2. 3. Takt nástup

5. 29 3. Takt

Fg 5.



nebo ještě to:

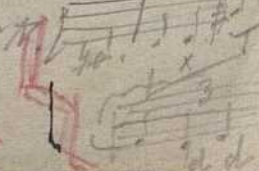
" Cor III

" Engb.

not

" Cor III

Někte o [je třeba
zapomenout



16.

Handwritten musical score for orchestra and voices, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Tr.), Tuba (Pos.), Timpani (Timp), Grand Cassa (Gr. Cassa), Violin (Viol.), Viola (Vcllo), Cello (Cel.), and Double Bass (Bassi). The music features various dynamics such as *p*, *cresc.*, *f*, and *sfz*. There are also performance instructions like "Senza Piatti" and "Grand Cassa nicht zu stark!". The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves, organized into three main sections: Woodwinds (Flöte, Oboe, Engk., Clar., Fagotti, Kontraf. Fagotti), Brass (D. Corni, Trompeten, Tenor, Posaunen, Bass, Tuba), and Strings (Violin I & II, Viola, Vcllo, Contra Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *sim.*. Red markings, including arrows and the word *sim.*, are present in the lower staves. The bottom staff is labeled *Contra Bass*.

Flöte

Oboe

Engk.

Clar.

Fagotti

Kontraf. Fagotti

D. Corni

Trompeten

Tenor

Posaunen

Bass

Tuba

Timp

Grand Cassa

Triangel

Violin I

Violin II

Viola

Vcllo

Contra Bass

dim.

sim.

ne più si tace!

Flöten
 Oboe
 Engli.
 Clar.
 Fagotti
 Contrab.
 D.
 Corni
 C.
 Harfe
 Trompeten
 Tenor
 Pos.
 Bass
 Tuba
 Timp
 Gr. Cass.
 senza Riti
 Triangel
 I.
 Kie
 II.
 Viola
 Violoncello
 Contrab.

The musical score is written on 24 staves. The instruments listed on the left are: Flöten, Oboe, Engli. (English Horn), Clar. (Clarinet), Fagotti (Bassoon), Contrab. (Contrabassoon), D. (Double Bass), Corni (Horn), C. (Trumpet), Harfe (Harp), Trompeten (Trumpet), Tenor (Tenor), Pos. (Posaune), Bass (Bass), Tuba, Timp (Tympani), Gr. Cass. (Großcassa), senza Riti (without Riti), Triangel (Triangle), I. Kie (I. Kie), II. Kie (II. Kie), Viola, Violoncello, and Contrab. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A section of the score is marked 'senza Riti' in red ink.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex melodic line with many beamed notes and slurs. The second and third staves appear to be accompaniment. The fourth staff contains a series of chords and single notes. The fifth staff has a few notes and rests. The system concludes with a double bar line.

A system of five empty musical staves, likely a placeholder for a second system of music.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and accidentals. The first staff has a melodic line with some red markings above it. The second and third staves are accompaniment. The fourth and fifth staves contain single notes and rests. The system concludes with a double bar line.

A system of five empty musical staves, likely a placeholder for a third system of music.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and accidentals. The first staff has a melodic line. The second and third staves are accompaniment. The fourth and fifth staves contain single notes and rests. The system concludes with a double bar line. The word "Din" is written above the fourth staff, and "Sutti" is written above the fifth staff.

Flöten
 Oboe
 Engl. H.
 Klarinetten
 Fagotti
 Kontra-
 Fagotto
 Horn
 Harfe
 Trombi
 Tenor
 Zugpos.
 Basso
 Tuba
 Tromp
 Gr. Corn
 Trommel
 I
 Violini
 II
 Viola
 Violon
 Contrabasso

The musical score is written on 24 staves. The instruments and parts are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style.

Handwritten musical score on page 21, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like "Pedal" and "Sforz".

The score is written on ten staves. The first six staves contain complex musical notation, including chords, melodic lines, and dynamic markings. The seventh staff is a single line with a series of notes. The eighth staff is a single line with a series of notes. The ninth and tenth staves contain complex musical notation, including chords, melodic lines, and dynamic markings.

Key markings and features include:

- Dynamic markings:** "Pedal" (pedal point) and "Sforz" (sforzando).
- Notation:** Complex chords, melodic lines, and dynamic markings.
- Staff 7:** A single line with a series of notes.
- Staff 8:** A single line with a series of notes.
- Staff 9:** Complex musical notation, including chords, melodic lines, and dynamic markings.
- Staff 10:** Complex musical notation, including chords, melodic lines, and dynamic markings.

in Tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *adagio*, *loco*, and *a2*.

I. II.
Tenor
Zug-Pos.
Bass

1. Dieses Hauptthema ist von den Posaunen mit
gewaltigen Tönen, breit und mit

linke, Predruckt zu klaren.
Choralstil.

1. Vneseně a schroubné tónem/
chorální.

1. sempre tenuto.

Grandioso

Tempo

Handwritten musical score for the second system, continuing the musical notation with various notes, rests, and dynamic markings.

Tempo

*: Posaunists stojě, přímědo síně.
Posaunisten stehend, direkt in den Saal blasen.

24

Flöten

Oboe

Engl. H.

Clar.

Fagott

Contr. Fagott

Corn

Harfe

Pöph.

Ten. Pos.

Bass

Tuba

Trump

Gr. Cass.

Piccol.

I. Viol.

II. Viol.

Viola

Vcllo

Celli

tutta la forza espressivo

Handwritten musical score on page 25, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad* (ad libitum) and *mf* (mezzo-forte). The manuscript shows signs of age, with some ink bleed-through and minor staining.

Key features of the notation include:

- Staff 1 (Top):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a *ad* marking and a fermata.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Shows a more complex rhythmic pattern with triplets and sixteenth notes.
- Staff 4:** Contains a series of chords and rests, with a *mf* marking.
- Staff 5:** Features a melodic line with a *mf* marking and a fermata.

The bottom two systems of staves continue the musical composition with similar complexity, including various rests and melodic fragments. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Polka

1^{mo}

7^{mo}

Solo

Trice

Solo

5^{mo}

6^{mo}

7^{mo}

8^{mo}

9^{mo}

10^{mo}

11^{mo}

12^{mo}

13^{mo}

14^{mo}

15^{mo}

16^{mo}

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689^{mo}

690^{mo}

This page of handwritten musical notation, numbered 27 in the top right corner, contains a complex score for multiple instruments or voices. The notation is written in dark ink on aged, slightly yellowed paper. The score is organized into several systems, each consisting of multiple staves. Key features include:

- Complex Rhythms:** Frequent use of triplets, indicated by a '3' over a group of notes, and various slurs connecting groups of notes across measures.
- Dynamic and Performance Markings:** The marking 'Solo a2' appears in the upper middle section, and 'breit.' (broadly) is written above a staff in the lower section. There are also numerous accents and slurs throughout the piece.
- Staff Layout:** The staves are arranged in a somewhat irregular fashion, with some systems having more staves than others, suggesting different parts or instruments.
- Handwritten Style:** The notation is fluid and expressive, characteristic of a working draft or a composer's sketch. Some notes and lines are slightly faded or corrected.

B. 14 Cora & mil

22

Don't

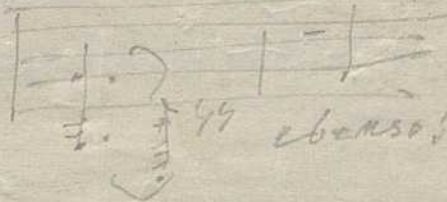
22

and English Courts.
Allways

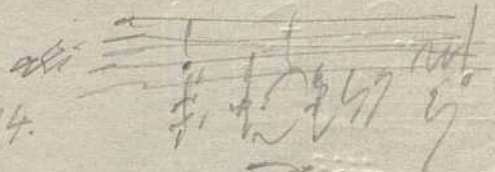
Algas

P. 54r. 10

S. 11.
Corni
3 4.



44 ebenso 14.



pt. 1

a Tempo

lento a 2

Flutes

Oboe

Engl.

Clar.

Fagotti

Contra-fagotti

Corni

Harpe

Tpt.

Tenore

Pos.

Basso

Tuba

Timp.

Gr. Organo
e Pianof.

Triangolo

I Violini

II Violini

Viola

Violoncelli

Contrabasso

rit.

a Tempo

rit. e grave

a Tempo

rit.

a Tempo

The first system of the handwritten musical score consists of six staves. The notation is dense, featuring numerous triplets (indicated by a '3' and a bracket), various accidentals (sharps, flats, naturals), and dynamic markings such as 'p' (piano) and 'f' (forte). The staves are connected by curly braces on the left side. The handwriting is in dark ink on aged, slightly yellowed paper.

Grandioso

The second system of the handwritten musical score consists of three staves. It continues the musical notation from the first system, featuring various notes, rests, and dynamic markings. The handwriting remains consistent with the first system.

The third system of the handwritten musical score consists of a single staff. It features a 'cresc.' (crescendo) marking and various notes and rests. The handwriting is consistent with the previous systems.

The fourth system of the handwritten musical score consists of six staves. It continues the musical notation with complex patterns, including triplets and various accidentals. The handwriting is consistent with the previous systems.

ff tutta la forza

Flöten

Oboi

Engl.

Clar.

Fagotti

Esra. Fagotti

Corni

Harfe

Trombi

Tenor-Pos. I. II.

Bass-Pos.

Tuba

Temp

Gr. Cava

Triangl

Viol. I

Viol. II

Viola

Vcelli

Contrab.

8 tasto a 2

allargando e pesante e Piatti

Tempo

Handwritten musical score on page 37, featuring multiple staves with notes, rests, and performance markings.

Performance markings and annotations:

- stavo* (top left)
- loco* (top right)
- cresc.* (multiple locations)
- ms* (middle section)
- Solo* (bottom left)
- cresc.* (bottom right)

The score includes various musical notations such as treble and bass clefs, key signatures (sharps), time signatures, and dynamic markings like *f* (forte) and *ms* (mezzo-soprano).

al

Flöten

Oboe

Englischhorn

Clarinetten

Fagotti

Contra-Fagotto

in D

Corni

in C

Harfe

pressante e grave Tempo

Trompeten

Tenor Pos.

I. II.

Bass-Pos.

Tuba

Trombonen

Cp. Bass

senz. Piali

Pianof.

Violinen

I. II.

Viola alta

Violoncelli

Contrabassi

Original Part

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems of six staves each. The first system contains several measures with notes and rests, including a measure with a handwritten 'a 2' and another with 'ss ms'. The second system continues the notation, featuring a measure with 'a 2' and another with 'ss ms'. The third system includes a measure with 'a 2' and another with 'ss ms'. The fourth system contains a measure with 'a 2' and another with 'ss ms'. The fifth system includes a measure with 'a 2' and another with 'ss ms'. The sixth system contains a measure with 'a 2' and another with 'ss ms'. The seventh system includes a measure with 'a 2' and another with 'ss ms'. The eighth system contains a measure with 'a 2' and another with 'ss ms'. The ninth system includes a measure with 'a 2' and another with 'ss ms'. The tenth system contains a measure with 'a 2' and another with 'ss ms'. The eleventh system includes a measure with 'a 2' and another with 'ss ms'. The twelfth system contains a measure with 'a 2' and another with 'ss ms'. The score is written in a cursive, handwritten style. There are several red markings on the staves, including a red 'Z' and a red '1'. The dynamic markings 'Dim.' and 'Dim.' are written in the score. The notation is complex, with many notes and rests. The staves are numbered 1 through 12. The score is written on aged, yellowed paper. The handwriting is in dark ink. The overall appearance is that of a handwritten musical manuscript.

Andante
I. Tempo (Sehr langsam)

a 2. Dolciss.

Flöten
Oboi
Englisch
Clar.
Fagott
Contrabass
Fagott
Corni
Harfe
Tpt.
Tenor-Pos.
Bass-Pos.
Tuba
Timp.
Gr. Cass.
Triangel

(M. 5-70)

Andante
I. Tempo (Sehr langsam)

Dolciss.

I.
Violini
II
Viola
Violoncelli
Contrabass

(Dolciss.)

Solo I. Dolcis

a2

Flöten

Oboe

Engl. pp

Clarinetti

Fagotti

Cori

Harfe

Trombi

Posaunen

Timpani

Grand Organo

Violino I.

Violino II.

Viola

Celli

Contrabasso

I. Tempo (M. 5 = 76)

pp suox. dolcis

pp

pp

ppp

36

Fe.
cc
Engl.
ce.
I.
Tage II.
Cor.
Ap
Trio
B.
Timp
Gr. Cassa

[illegible]

Handwritten musical score on page 37. The score is written on ten staves. The first five staves contain the main melodic and harmonic material, featuring various musical notations including notes, rests, and dynamic markings. The bottom five staves are mostly empty, with some scattered notes and markings. Key annotations include:

- a 2/* (top left)
- dol.* (top left, below first staff)
- Solo I. dol.* (middle left, above third staff)
- III. Solo pp* (middle left, above fourth staff)
- ppp* (bottom left, below fifth staff)
- ppp* (bottom left, below sixth staff)
- ppp* (bottom left, below seventh staff)
- ppp* (bottom left, below eighth staff)
- ppp* (bottom left, below ninth staff)
- ppp* (bottom left, below tenth staff)
- ppp* (bottom left, below eleventh staff)
- ppp* (bottom left, below twelfth staff)
- ppp* (bottom left, below thirteenth staff)
- ppp* (bottom left, below fourteenth staff)
- ppp* (bottom left, below fifteenth staff)
- ppp* (bottom left, below sixteenth staff)
- ppp* (bottom left, below seventeenth staff)
- ppp* (bottom left, below eighteenth staff)
- ppp* (bottom left, below nineteenth staff)
- ppp* (bottom left, below twentieth staff)
- ppp* (bottom left, below twenty-first staff)
- ppp* (bottom left, below twenty-second staff)
- ppp* (bottom left, below twenty-third staff)
- ppp* (bottom left, below twenty-fourth staff)
- ppp* (bottom left, below twenty-fifth staff)
- ppp* (bottom left, below twenty-sixth staff)
- ppp* (bottom left, below twenty-seventh staff)
- ppp* (bottom left, below twenty-eighth staff)
- ppp* (bottom left, below twenty-ninth staff)
- ppp* (bottom left, below thirtieth staff)
- ppp* (bottom left, below thirty-first staff)
- ppp* (bottom left, below thirty-second staff)
- ppp* (bottom left, below thirty-third staff)
- ppp* (bottom left, below thirty-fourth staff)
- ppp* (bottom left, below thirty-fifth staff)
- ppp* (bottom left, below thirty-sixth staff)
- ppp* (bottom left, below thirty-seventh staff)
- ppp* (bottom left, below thirty-eighth staff)
- ppp* (bottom left, below thirty-ninth staff)
- ppp* (bottom left, below fortieth staff)
- ppp* (bottom left, below forty-first staff)
- ppp* (bottom left, below forty-second staff)
- ppp* (bottom left, below forty-third staff)
- ppp* (bottom left, below forty-fourth staff)
- ppp* (bottom left, below forty-fifth staff)
- ppp* (bottom left, below forty-sixth staff)
- ppp* (bottom left, below forty-seventh staff)
- ppp* (bottom left, below forty-eighth staff)
- ppp* (bottom left, below forty-ninth staff)
- ppp* (bottom left, below fiftieth staff)
- ppp* (bottom left, below fifty-first staff)
- ppp* (bottom left, below fifty-second staff)
- ppp* (bottom left, below fifty-third staff)
- ppp* (bottom left, below fifty-fourth staff)
- ppp* (bottom left, below fifty-fifth staff)
- ppp* (bottom left, below fifty-sixth staff)
- ppp* (bottom left, below fifty-seventh staff)
- ppp* (bottom left, below fifty-eighth staff)
- ppp* (bottom left, below fifty-ninth staff)
- ppp* (bottom left, below sixtieth staff)
- ppp* (bottom left, below sixty-first staff)
- ppp* (bottom left, below sixty-second staff)
- ppp* (bottom left, below sixty-third staff)
- ppp* (bottom left, below sixty-fourth staff)
- ppp* (bottom left, below sixty-fifth staff)
- ppp* (bottom left, below sixty-sixth staff)
- ppp* (bottom left, below sixty-seventh staff)
- ppp* (bottom left, below sixty-eighth staff)
- ppp* (bottom left, below sixty-ninth staff)
- ppp* (bottom left, below seventieth staff)
- ppp* (bottom left, below seventy-first staff)
- ppp* (bottom left, below seventy-second staff)
- ppp* (bottom left, below seventy-third staff)
- ppp* (bottom left, below seventy-fourth staff)
- ppp* (bottom left, below seventy-fifth staff)
- ppp* (bottom left, below seventy-sixth staff)
- ppp* (bottom left, below seventy-seventh staff)
- ppp* (bottom left, below seventy-eighth staff)
- ppp* (bottom left, below seventy-ninth staff)
- ppp* (bottom left, below eightieth staff)
- ppp* (bottom left, below eighty-first staff)
- ppp* (bottom left, below eighty-second staff)
- ppp* (bottom left, below eighty-third staff)
- ppp* (bottom left, below eighty-fourth staff)
- ppp* (bottom left, below eighty-fifth staff)
- ppp* (bottom left, below eighty-sixth staff)
- ppp* (bottom left, below eighty-seventh staff)
- ppp* (bottom left, below eighty-eighth staff)
- ppp* (bottom left, below eighty-ninth staff)
- ppp* (bottom left, below ninetieth staff)
- ppp* (bottom left, below ninety-first staff)
- ppp* (bottom left, below ninety-second staff)
- ppp* (bottom left, below ninety-third staff)
- ppp* (bottom left, below ninety-fourth staff)
- ppp* (bottom left, below ninety-fifth staff)
- ppp* (bottom left, below ninety-sixth staff)
- ppp* (bottom left, below ninety-seventh staff)
- ppp* (bottom left, below ninety-eighth staff)
- ppp* (bottom left, below ninety-ninth staff)
- ppp* (bottom left, below one hundred staff)

(1. Violins dominierend)

Handwritten musical score on page 38. The score is written on ten staves. The first five staves contain the main melodic and harmonic material, featuring various musical notations including notes, rests, and dynamic markings. The bottom five staves are mostly empty, with some scattered notes and markings. Key annotations include:

- sul 3 dol.* (top left)
- ppp* (top left, below first staff)
- ppp* (top left, below second staff)
- ppp* (top left, below third staff)
- ppp* (top left, below fourth staff)
- ppp* (top left, below fifth staff)
- ppp* (top left, below sixth staff)
- ppp* (top left, below seventh staff)
- ppp* (top left, below eighth staff)
- ppp* (top left, below ninth staff)
- ppp* (top left, below tenth staff)
- ppp* (top left, below eleventh staff)
- ppp* (top left, below twelfth staff)
- ppp* (top left, below thirteenth staff)
- ppp* (top left, below fourteenth staff)
- ppp* (top left, below fifteenth staff)
- ppp* (top left, below sixteenth staff)
- ppp* (top left, below seventeenth staff)
- ppp* (top left, below eighteenth staff)
- ppp* (top left, below nineteenth staff)
- ppp* (top left, below twentieth staff)
- ppp* (top left, below twenty-first staff)
- ppp* (top left, below twenty-second staff)
- ppp* (top left, below twenty-third staff)
- ppp* (top left, below twenty-fourth staff)
- ppp* (top left, below twenty-fifth staff)
- ppp* (top left, below twenty-sixth staff)
- ppp* (top left, below twenty-seventh staff)
- ppp* (top left, below twenty-eighth staff)
- ppp* (top left, below twenty-ninth staff)
- ppp* (top left, below thirtieth staff)
- ppp* (top left, below thirty-first staff)
- ppp* (top left, below thirty-second staff)
- ppp* (top left, below thirty-third staff)
- ppp* (top left, below thirty-fourth staff)
- ppp* (top left, below thirty-fifth staff)
- ppp* (top left, below thirty-sixth staff)
- ppp* (top left, below thirty-seventh staff)
- ppp* (top left, below thirty-eighth staff)
- ppp* (top left, below thirty-ninth staff)
- ppp* (top left, below fortieth staff)
- ppp* (top left, below forty-first staff)
- ppp* (top left, below forty-second staff)
- ppp* (top left, below forty-third staff)
- ppp* (top left, below forty-fourth staff)
- ppp* (top left, below forty-fifth staff)
- ppp* (top left, below forty-sixth staff)
- ppp* (top left, below forty-seventh staff)
- ppp* (top left, below forty-eighth staff)
- ppp* (top left, below forty-ninth staff)
- ppp* (top left, below fiftieth staff)
- ppp* (top left, below fifty-first staff)
- ppp* (top left, below fifty-second staff)
- ppp* (top left, below fifty-third staff)
- ppp* (top left, below fifty-fourth staff)
- ppp* (top left, below fifty-fifth staff)
- ppp* (top left, below fifty-sixth staff)
- ppp* (top left, below fifty-seventh staff)
- ppp* (top left, below fifty-eighth staff)
- ppp* (top left, below fifty-ninth staff)
- ppp* (top left, below sixtieth staff)
- ppp* (top left, below sixty-first staff)
- ppp* (top left, below sixty-second staff)
- ppp* (top left, below sixty-third staff)
- ppp* (top left, below sixty-fourth staff)
- ppp* (top left, below sixty-fifth staff)
- ppp* (top left, below sixty-sixth staff)
- ppp* (top left, below sixty-seventh staff)
- ppp* (top left, below sixty-eighth staff)
- ppp* (top left, below sixty-ninth staff)
- ppp* (top left, below seventieth staff)
- ppp* (top left, below seventy-first staff)
- ppp* (top left, below seventy-second staff)
- ppp* (top left, below seventy-third staff)
- ppp* (top left, below seventy-fourth staff)
- ppp* (top left, below seventy-fifth staff)
- ppp* (top left, below seventy-sixth staff)
- ppp* (top left, below seventy-seventh staff)
- ppp* (top left, below seventy-eighth staff)
- ppp* (top left, below seventy-ninth staff)
- ppp* (top left, below eightieth staff)
- ppp* (top left, below eighty-first staff)
- ppp* (top left, below eighty-second staff)
- ppp* (top left, below eighty-third staff)
- ppp* (top left, below eighty-fourth staff)
- ppp* (top left, below eighty-fifth staff)
- ppp* (top left, below eighty-sixth staff)
- ppp* (top left, below eighty-seventh staff)
- ppp* (top left, below eighty-eighth staff)
- ppp* (top left, below eighty-ninth staff)
- ppp* (top left, below ninetieth staff)
- ppp* (top left, below ninety-first staff)
- ppp* (top left, below ninety-second staff)
- ppp* (top left, below ninety-third staff)
- ppp* (top left, below ninety-fourth staff)
- ppp* (top left, below ninety-fifth staff)
- ppp* (top left, below ninety-sixth staff)
- ppp* (top left, below ninety-seventh staff)
- ppp* (top left, below ninety-eighth staff)
- ppp* (top left, below ninety-ninth staff)
- ppp* (top left, below one hundred staff)

38.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Cl.), Bassoon (Fag.), Cor., Trumpet (Tp), Trombone (Tr.), Positone (Pos.), Timpani (Timp), and Cymbals (G.C.). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation marks (accents, slurs), and performance instructions like "Solo I. Dolcis.", "Solo II.", "rit.", and "Solo stark blasen". There are also handwritten annotations in German at the bottom right:

* Hier sind die 2 Aufnahmnoten auf 3 Taktteile des $\frac{6}{8}$ Taktes genau einzuteilen.

* 1. Das Solo u. oben markiert nur 3 Solo taktweise!

Handwritten musical score for Violins, Brass, Cello, and Double Bass. The score is written on five staves. The top staff is labeled "Tutti" in red ink. The first staff is for Violins (Viol.), the second for Brass (Br.), the third for Cello (Celi), and the fourth for Double Bass (Chassi). The fifth staff is for the Double Bass (Chassi). The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "fz", and "arco". There are also handwritten annotations like "divis." and "rit.".

Handwritten musical score for page 39, featuring multiple staves for various instruments. The score includes dynamic markings such as *p*, *pp*, *f*, *ppp*, *dim.*, *Solo p*, *dolcis*, and *Solo m7 dol p*. The instruments listed on the left are:

- I. Flöte
- II. Flöte
- Ob.
- Englischhorn
- I. Clarinet
- II. Clarinet
- I. Fagott
- II. Fagott
- I. II. Corni
- III. IV. Corni
- Arpa
- Timp.

The score is written in a system of staves, with measures numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for page 39, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *ppp*, *f*, *ppp*, and *ppp*. The instruments listed on the left are:

- I. II. Corni
- III. IV. Corni
- Arpa
- Timp.

The score is written in a system of staves, with measures numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and accidentals.

ppp
f
ppp
ppp

1. u. Kontrabasso, který nemají Kontra B mluví se zde E Struna na Kontra B ladí 1/2

Handwritten musical score for orchestra and strings, page 40. The score includes parts for Flöte (I, II), Ob., Engl., Clar. (I, II), Fagott (I, II), Corni, Arpa, Violinen (I, II), Violoncello (I, II), Viola (I, II), and Contrabasso. The music is in 4/4 time and features various dynamics and articulations.

Flöte (I, II): Flute parts with notes and rests. Flute I has a *rit.* marking.

Ob.: Oboe part with notes and rests.

Engl.: English Horn part with notes and rests.

Clar. (I, II): Clarinet parts with notes and rests.

Fagott (I, II): Bassoon parts with notes and rests. Bassoon I has a *pp:* marking.

Corni: Horn parts with notes and rests.

Arpa: Harp part with notes and rests. Includes the instruction: *Akkorde nicht zueh. Die Akkorde klingen darauf*.

Violinen (I, II): Violin parts. Includes the instruction: *Die Accorde in den Violinen getrennt. Sphärenhaft.* and *con sord. tenuto*.

Violoncello (I, II): Cello parts. Includes the instruction: *con sord.*

Viola (I, II): Viola parts. Includes the instruction: *con sord.*

Celli: Cello part. Includes the instruction: *con sord.*

Contrabasso: Double Bass part. Includes the instruction: *con sord.*

Other markings: *Flag. sul c.*, *pp*, *ppp*, *mol. dol.*, *arco*, *rit.*

Bei Contrabässen, welche das Contra D zum Schluß nicht besitzen, muß hier die E-Seite tiefer gestimmt werden.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Engh.), Clarinet (Cl.), Bassoon (Fagott), Horns (Corni), Trumpets (Trompa), Timpani (Timp.), Violins (Viol.), Viola, Violoncello (Vcllo), Double Bass (Basso), and Cello (Celi).

Key markings and annotations include:

- rit.* (ritardando) in red ink.
- ad lib.* (ad libitum) above the strings.
- rit. e dim.* (ritardando e diminuendo) above the strings.
- ppp* (pianissimo) markings.
- divisi* (divisi) markings.
- obly.* (obbligato) at the bottom.
- rit* at the bottom.
- Solo, sehr b. it. u. langsam.* (Solo, very b. it. u. slowly) above the strings.
- (auf 6. aufste.)* (on 6. rise) above the strings.
- (auf 6. aufste.)* (on 6. rise) above the strings.
- * Durch Flageolet auf der Saite hervorbringen* (Through Flageolet on the string bring out).
- * Durch Flageolet auf der Saite hervorbringen* (Through Flageolet on the string bring out).

Finis

Braun 1893 Emrich Beran

1: Klavierauszug

Idylle für Orchester comp: Emerich Beran

Sehr langsam u. ruhig

* Hier sind 3 Achteln
auf 3 Takte zu ziehen.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes piano (p) and string (Str.) parts. Key annotations include:

- Tempo:** "Sehr langsam u. ruhig" at the beginning, and "Tempo Hae." appearing twice.
- Performance Markings:** "pp" (pianissimo), "f" (forte), "rit." (ritardando), "dim." (diminuendo), "acc. Crs." (accelerando, crescendo), "Fe. e Tag." (Fest und Tag), "I Tempo Hae.", and "Str." (string).
- Figural Bass:** "Fig." is written in red ink at the top right.
- Rehearsal Marks:** Numbers 1 through 7 are placed above specific measures.
- Handwritten Notes:** A note on the left margin states: "* Hier sind 3 Achteln auf 3 Takte zu ziehen." (Here 3 eighth notes are to be drawn over 3 measures).

This is a handwritten musical score for a symphony, likely in D major and 4/4 time. The score is written on ten staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several measures, with some measures containing multiple staves. The handwriting is in black ink, and the paper is aged and slightly discolored. The score includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, *dim*, and *cresc*. There are also tempo markings such as *Allegro* and *rit.* (ritardando). The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines and harmonic structure. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The score is a full orchestration, with each instrument having its own part to play. The overall structure of the score suggests a large-scale symphonic work, possibly a symphony in four movements. The handwriting is clear and legible, with some corrections and additions visible. The score is a valuable historical document, providing insight into the compositional process of a 19th-century composer.

Handwritten musical notation for the first system, featuring treble and bass staves. Annotations include "or. Se.", "Ce. Fag.", "pasante", and "Viole Cor. Cel. e Fag. e Cor.".

Handwritten musical notation for the second system. Annotations include "V. Cel.", "piu pieno", "cresc.", "sempre", "Fag. e Cor.", "Pos. e Gr. Corno", and "pleno".

Handwritten musical notation for the third system. Annotations include "V. Arch.", "Cor.", and "dim.".

Handwritten musical notation for the fourth system, starting with a red vertical line. Annotations include "* ad 1.", "von hier weiter fortsetzen", "> Polyphon", "ad 2.", "Lunga Tampo I.", "Hee.", "pp", "Adagio", and "Str.".

Handwritten musical notation for the fifth system. Annotations include "Se.", "or.", "Fag.", "e Cor.", "pp", "Fag.", "Cor.", "dim.", "Cel.", and "Hee.".

Handwritten musical notation for the sixth system. Annotations include "Str.", "Fag.", "Cor.", and "dim.".

Handwritten musical notation for the seventh system. Annotations include "Str.", "Cor.", "Appa. Viole", and "dim.".

* Hier sind 2 Ophelnoten
auf 3 Taktschritt zu spielen.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations in red ink include:

- rit.* (ritardando) above the first staff.
- Str.* (string) above the first staff.
- Tempo Hae.* (Tempo Hae.) above the second staff.
- pp.* (pianissimo) above the second staff.
- Cor. e Fag.* (Cornet and Bassoon) above the third staff.
- Viol. div.* (Violins divided) above the fourth staff.
- c. b.* (cembalo/basso continuo) below the fourth staff.
- Cor. e Fag. Cell. e Bass. Timp.* (Cornet and Bassoon, Cello and Bass, Tympani) above the fifth staff.
- * auf 6. Organo* (on 6th organ) above the fifth staff.
- And. e rit.* (Andante and ritardando) above the sixth staff.
- pp.* (pianissimo) above the sixth staff.
- Fin.* (Finis) above the seventh staff.

The score concludes with a large, stylized signature and date:

Emenich Beran
18 17 93

M II 3815/4-II



D 2016/4156

Emerik Beran

IDILA

(za orkester)

Klavir

M II 3815/4-III



D 2016/4157

Klavir

Emerik Beran: 1868-1940

ŠDŠLA (comp. 1893)

(za orkester)

Lento amoroso [M. ♩ = 76]

First system of musical notation for Klavir. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a piano (pp) dynamic marking. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation for Klavir. It continues the piece with the same grand staff and key signature. A piano (p) dynamic marking is present. The notation includes various musical symbols such as slurs, ties, and accidentals, indicating a continuation of the melodic and harmonic themes.

Third system of musical notation for Klavir. It continues the piece with the same grand staff and key signature. A piano (p) dynamic marking is present. The notation includes various musical symbols such as slurs, ties, and accidentals, indicating a continuation of the melodic and harmonic themes.

rit.

rit.

rit.

First system of musical notation. Treble and bass staves. Treble staff begins with a half note, marked *rit*. Bass staff begins with a half note. The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes, with asterisks (*) marking specific measures.

Third system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes, with asterisks (*) marking specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes, with asterisks (*) marking specific measures.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes, with asterisks (*) marking specific measures. The system concludes with the tempo markings *piu mosso* and *molto rit.*

allegro 4

molto rit.

First system of musical notation, measures 1-4. Treble and bass staves in D major. Measure 1 has a fermata over the treble staff. Measure 2 has a 'p' dynamic marking. Measure 3 has a 'p' dynamic marking. Measure 4 has a 'p' dynamic marking.

Second system of musical notation, measures 5-8. Treble and bass staves in D major. Measure 5 has a 'p' dynamic marking. Measure 6 has a 'p' dynamic marking. Measure 7 has a 'p' dynamic marking. Measure 8 has a 'p' dynamic marking.

pesante

Third system of musical notation, measures 9-12. Treble and bass staves in D major. Measure 9 has a 'tr' marking. Measure 10 has a 'tr' marking. Measure 11 has a 'tr' marking. Measure 12 has a 'tr' marking.

Fourth system of musical notation, measures 13-16. Treble and bass staves in D major. Measure 13 has a 'tr' marking. Measure 14 has a 'tr' marking. Measure 15 has a 'tr' marking. Measure 16 has a 'tr' marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves in D major. Measure 17 has a 'tr' marking. Measure 18 has a '5' marking. Measure 19 has a '5' marking. Measure 20 has a '5' marking.

Handwritten musical score for piano, measures 1-8. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked *cresc.* (crescendo) in measure 2. The music features flowing sixteenth-note passages in the right hand and more rhythmic, accented figures in the left hand. Measure 7 includes a *p* (piano) dynamic marking. The system concludes with a *pesante* (heavy) marking in measure 8.

Handwritten musical score for piano, measures 9-12. The score continues in the same key signature. Measures 9 and 10 feature a *tr* (trill) marking above the first note of the right-hand staff. Measure 11 includes a *tr* marking above the first note of the right-hand staff and a *p* (piano) dynamic marking below the first note of the left-hand staff. The system concludes with a *p* (piano) dynamic marking below the first note of the left-hand staff in measure 12.

Handwritten musical score for piano, measures 13-16. The score continues in the same key signature. Measures 13 and 14 feature a *cresc. sempre* (crescendo sempre) marking below the first note of the left-hand staff. The system concludes with a *p* (piano) dynamic marking below the first note of the left-hand staff in measure 16.

Handwritten musical score system 1. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a forte (f) dynamic marking. The second measure has a fermata over the treble staff. The third and fourth measures have a 7 7 marking above the treble staff.

Handwritten musical score system 2. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the treble staff. The third measure has a *dim.* (diminuendo) marking. The fourth measure has a *dim.* marking. Below the system, the tempo marking "Tempo I. mo" is written.

Handwritten musical score system 3. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a *lunga* (long) marking. The second measure has a *pp* (pianissimo) marking. The third and fourth measures have a *pp* marking.

Handwritten musical score system 4. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a 2 7 marking above the treble staff. The second measure has a 2 7 marking above the treble staff. The third and fourth measures have a 2 7 marking above the treble staff.

Handwritten musical score system 5. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a *dim.* (diminuendo) marking. The second measure has a *dim.* marking. The third measure has a *pp* (pianissimo) marking. The fourth measure has a *pp* marking. Below the system, the tempo marking "Tempo I. mo" is written.

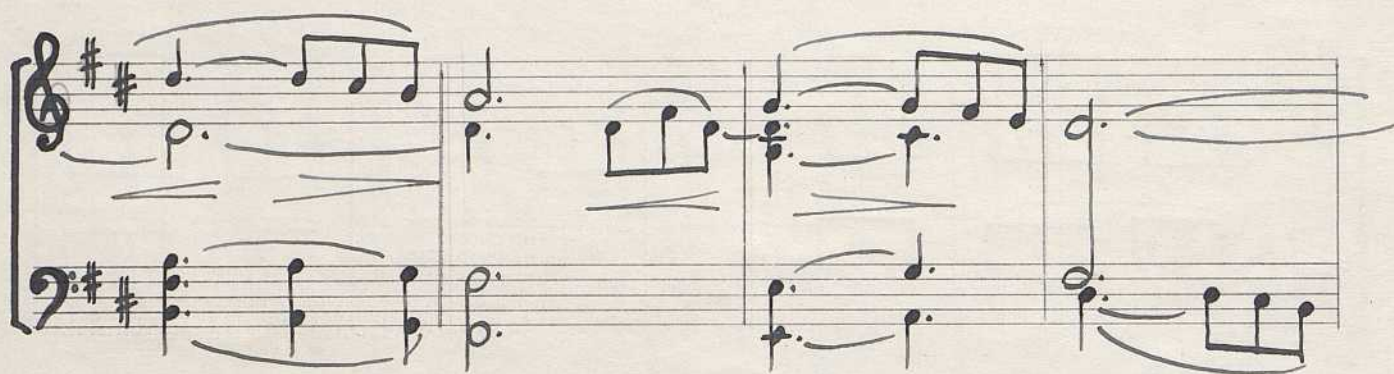
Handwritten musical notation, first system. Treble and bass staves with key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.* with asterisks.

Handwritten musical notation, second system. Treble and bass staves with key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.* with asterisks.

Handwritten musical notation, third system. Treble and bass staves with key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.* with asterisks.

Handwritten musical notation, fourth system. Treble and bass staves with key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.* with asterisks.

Handwritten musical notation, fifth system. Treble and bass staves with key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.* with asterisks. The system concludes with a double bar line and a final key signature change to two flats (Bb and Eb).



E.B. 18⁷/_{VII} 93 / 18²/_{IX} 93

Sylla

Comp: _____

Emrich Beran

(heavy orchest.)

Hlasny:

10	6	Violini I.
9	5	Violini II.
6	3	Viola
6	2	Violoncelli
7	2	Contrabassi
	2	Flauti (I. a II.)
	1	Oboe
	1	Cor angl.
3	2	Clarineti (I. a II.)
3	2	Fagotti (I. a II.)
	2	Corri D (I. a II.)
	2	Corri C (3. a 4.)
	2	Trombi (I. a II.)
	2	Pos Tenori (I. a II.)
	1	Pos basso
	1	Timpani
	1	Esca 2 Caff.
	1	Harfa.

M I 3815/4-I-prot.



1-68

D 2016/4155

1

Emerich Beran.

Solle.

Trpa.

Lento amoroso.

Alto langsam
u. innig.

Solo

27.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical notation for the second system, including red annotations 'G' and 'B' and a red 'F' marking.

piu mosso || 2. || *molto ritenuto* || 2. || *Allegro* 78. ||

A large section of handwritten musical notation crossed out with a blue 'X' and labeled 'Passagio' and '1 Tempo'.

Handwritten musical notation for the final system, starting with the word 'Grandioso' and a measure marked '12'.

Grandioso

3

This is a handwritten musical score for a piece titled "Grandioso". The score is written on aged, yellowed paper and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large "6" is written above the first system. The third system features a triplet of eighth notes in the bass staff. The fourth system includes a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. The fifth system has a triplet of eighth notes in the bass staff. The sixth system ends with a double bar line and a final chord. The word "rit" is written below the first system of the sixth system. The page number "3" is written in the top right corner.

4

I. Tempo

Handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 16-measure rest. The bottom staff begins with a bass clef and a key signature of two sharps. The notation includes various notes, rests, and accidentals. There are several blue ink annotations: a 'G' with a sharp sign and a 'BB' below it in the middle of the first system, and a 'F' with a sharp sign in the middle of the second system. The paper is aged and shows some staining.

Tempo 3. Tempo 11.

rit 1. rit.

Violines Solo infu brail

ad. libit. rit. e dim.

ad. libit. Gstungs.

Solo

rit.

1. Akordy nechat zret
Die Akkorde klingen lassen

M II 3815/4 - pril. 1



* I. Duet Sopran

Emerich Béran.

Sylle.

Lento amoroso

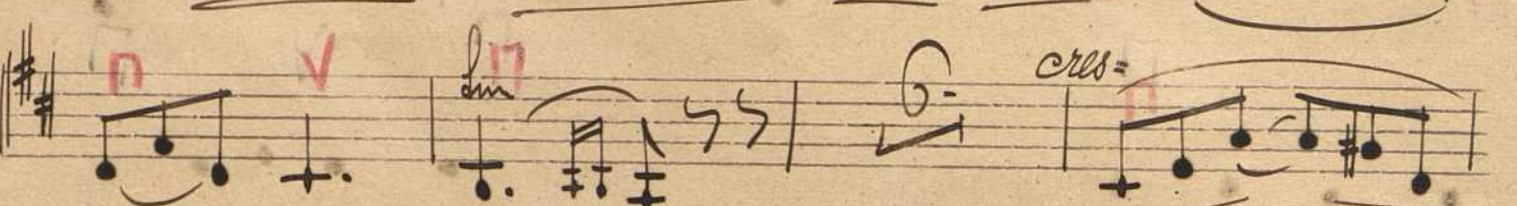
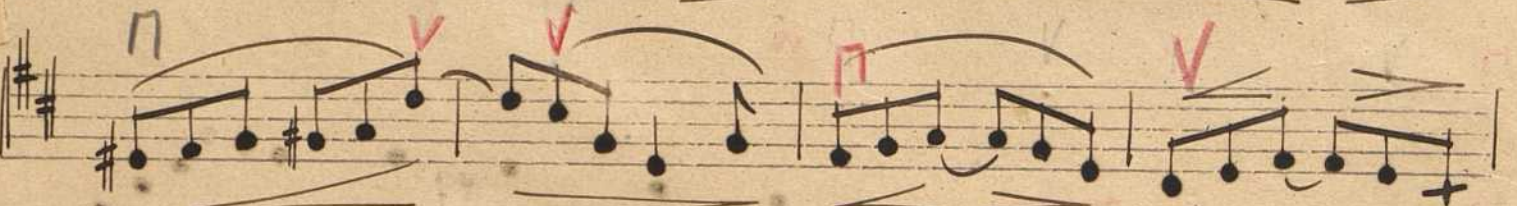
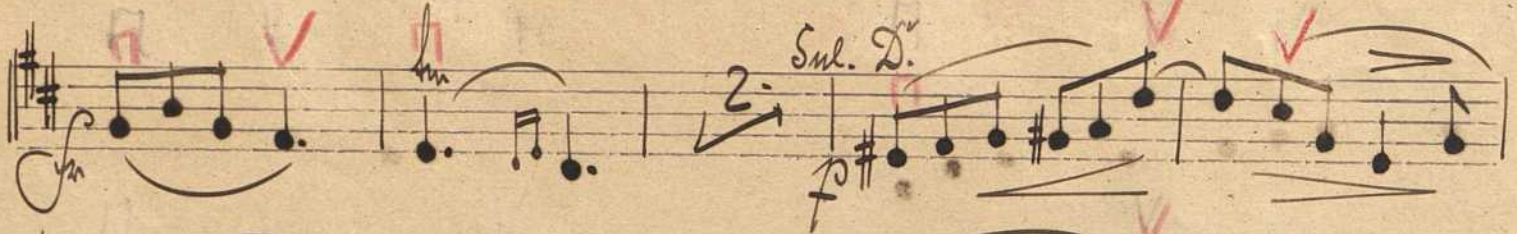
Violino I.^{mo}

Passi in mezzo.

Solo hauptm.

u. innig.

Handwritten musical score for Violino I. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Lento amoroso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red ink is used for many of the notes and slurs. The score is divided into sections by tempo changes: 'Tempo' (12), 'I Tempo', and 'molto ritenuto'. The score ends with a double bar line and a repeat sign.



A handwritten musical score on ten staves, featuring a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Red annotations are prominent throughout, including accents (v), slurs, and dynamic markings (p, n, f). A circled 'lo' appears on the second staff. The score is divided into sections by repeat signs and includes tempo markings: 'Poco più mosso II' and 'lento - Siroko'. The manuscript shows signs of age, with some ink bleed-through and paper texture visible.

Annotations and markings include:

- Red accents (v) and slurs.
- Dynamic markings: *p*, *n*, *f*.
- Tempo markings: *Poco più mosso II*, *lento - Siroko*.
- Other markings: *ris.*, *lo* (circled), and various numerical figures like 7, 4, 5, 2.

3

siroko
brail

a Tempo

Grandioso
Tempo

brail - siroko

Tempo I / Langsam /
Počasí

pppi

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and various performance instructions in Italian. The score includes markings such as *ppp*, *sul. D. Dolcis:*, *Tempo I.*, *Tempo*, *con sord.*, *sempre pppp*, and *glis.*. The notation is in G major (one sharp) and includes dynamic markings like *ppp* and *pp*.



2. Pies.

3

v Emerich Beran.

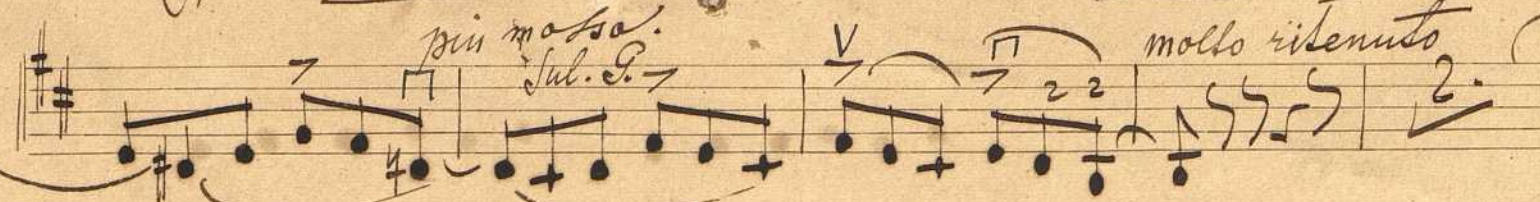
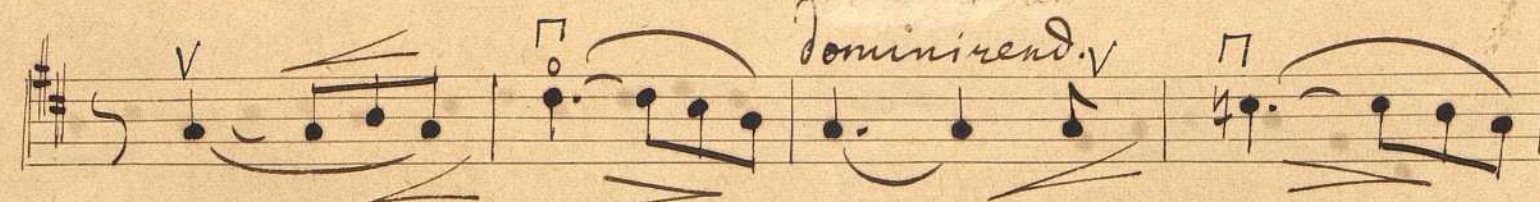
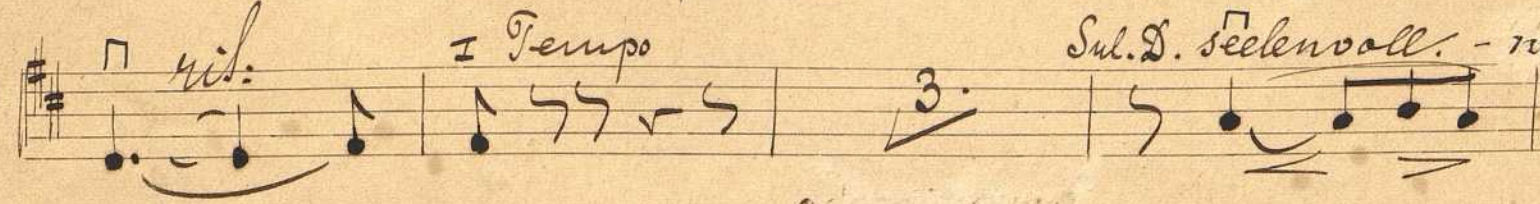
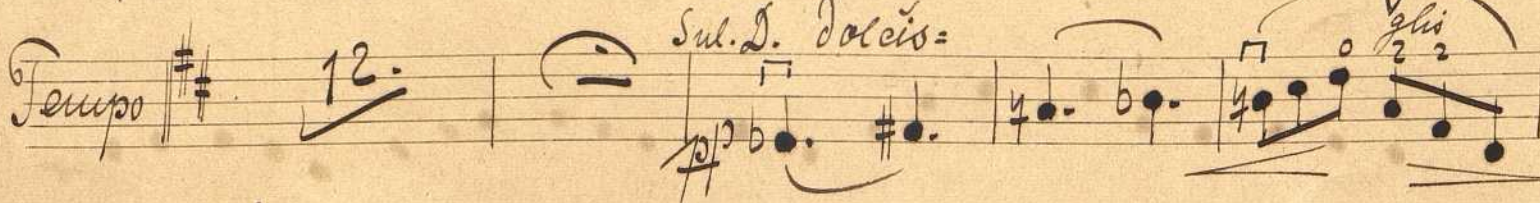
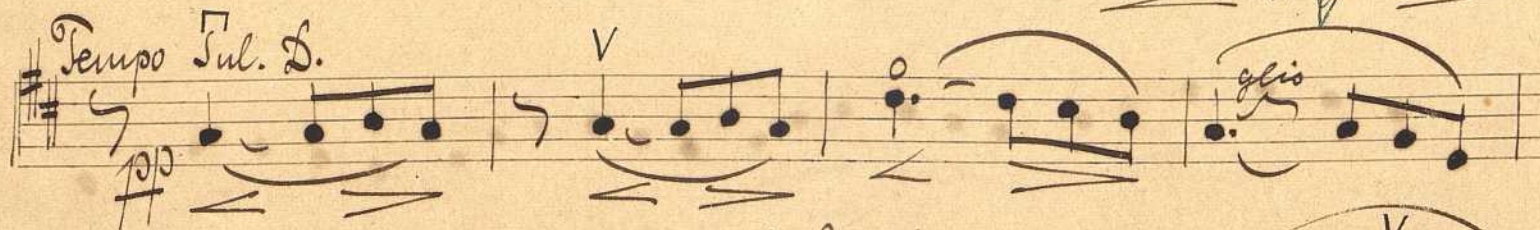
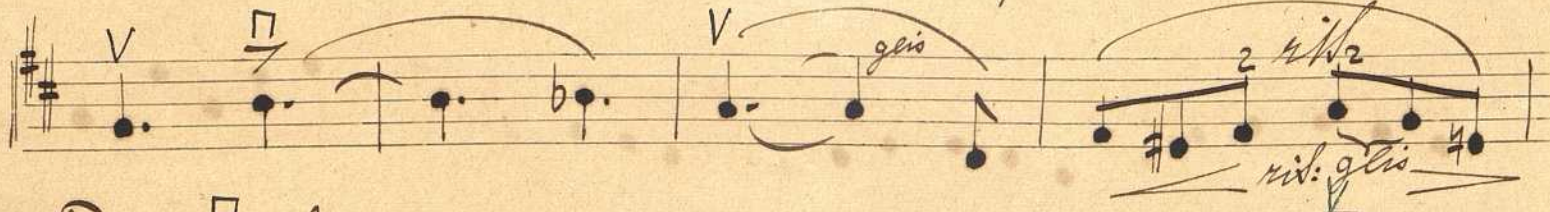
Sylle.

Violino. I^{mo}

Lento amoroso

Pocasi in neruo.

Inn bruyfau
n. iunig.



Allegro H. *Sul G.* *pessante.* *2. Sul G.* *cres:* *Tempo 1^o dolcis:*

sul G'

espressivo

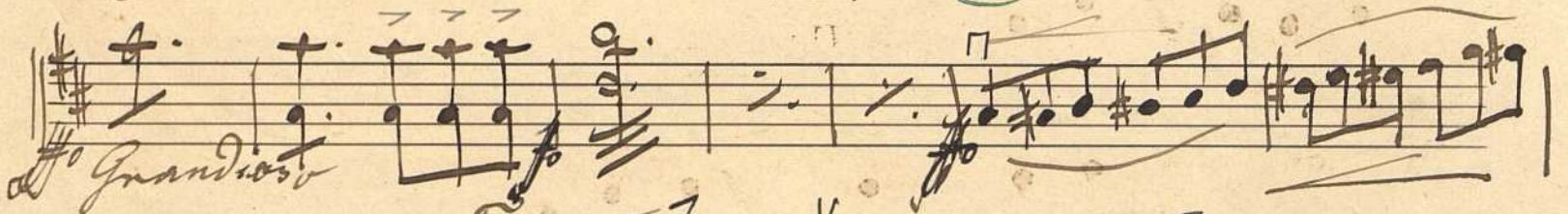
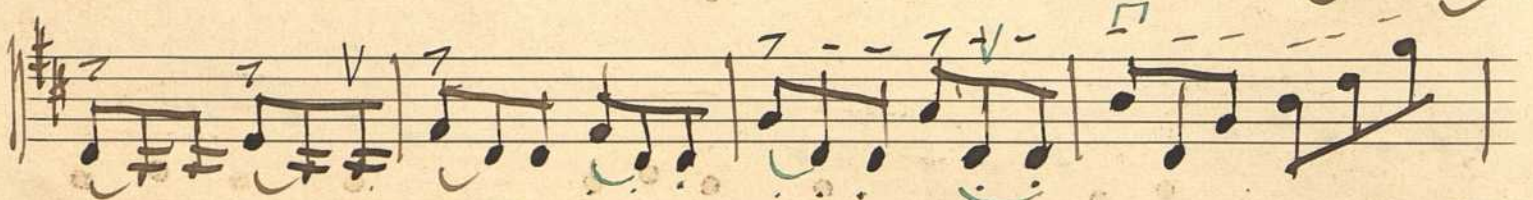
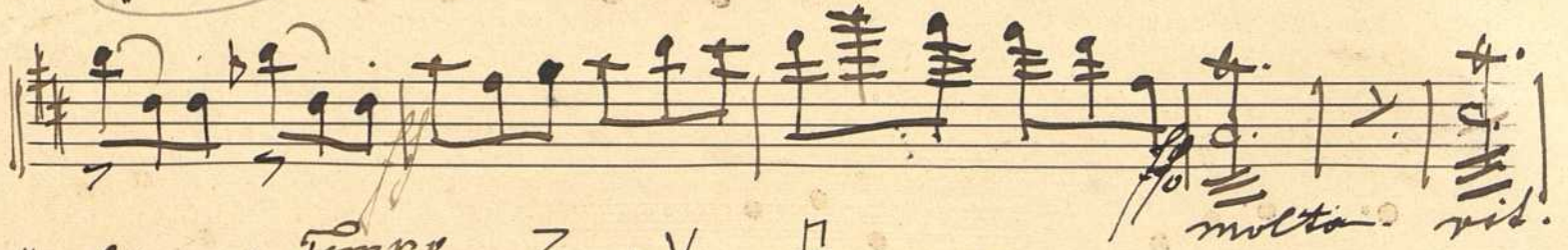
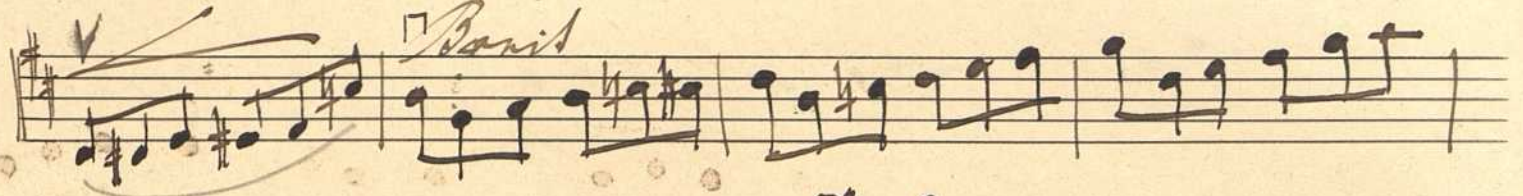
Tempo II

rit.

Bruschi

summitondare
espress. - molto.

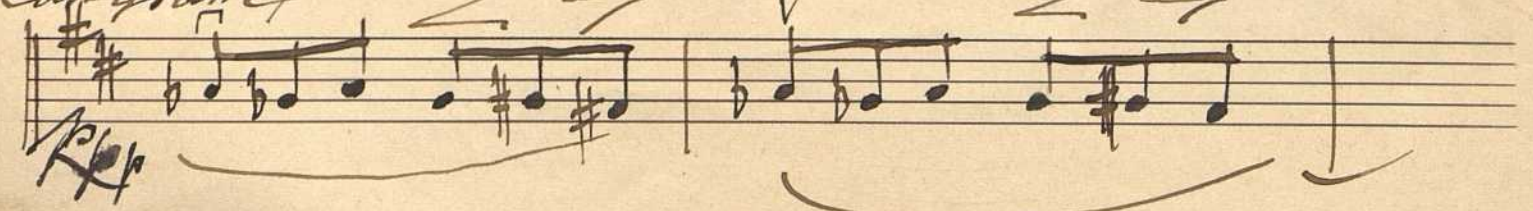
Sirocco
Baris



sirocco baris



Largram



Rp

Tempo Imo. poco si-

Sul. D. ¹ dolce.

2 glis 3

Sul. D. ¹ glis

Sul. D. ¹ dominierend.

Tempo I

Tempo II.

senuto

sempre

senuto

sempre

gliss.

Con Sord.

MT 3815/4-pul. 3



g. Straps.

3. Takt

v. Emerich Béran.

Szelle.

Violino. 1^{mo}

Lento amoroso

Köszönés
n. iunig.
Volna a li bezné.

Sul. D.

glis
seelenvoll
Dojemné

rit.
glis

Tempo *Sul D.*

Tempo *Sul D. dolce:*

Allegro H.^v *Sul. D.*

p *pesante* *dim* *2.*

f *Sul. D.* *cres.*

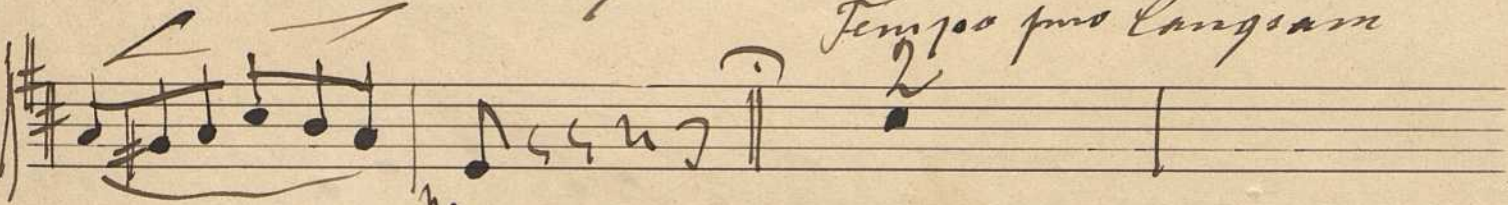
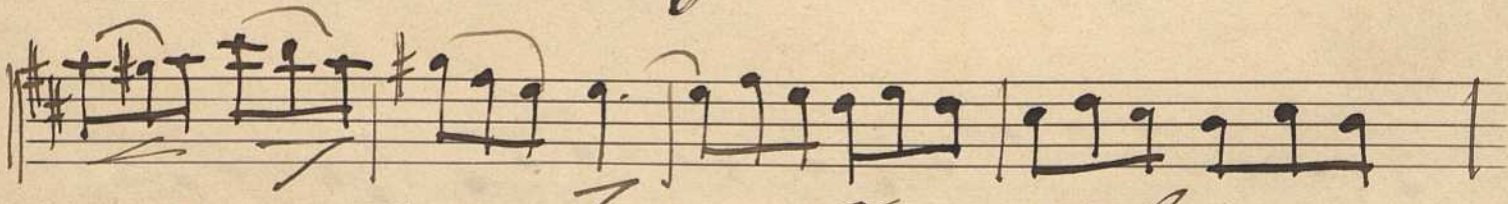
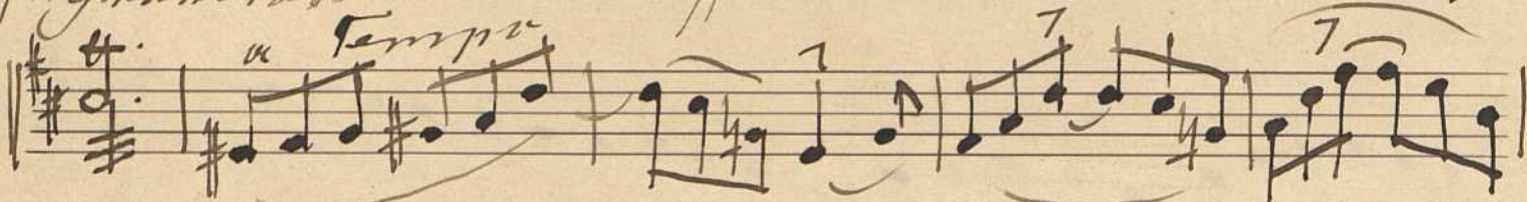
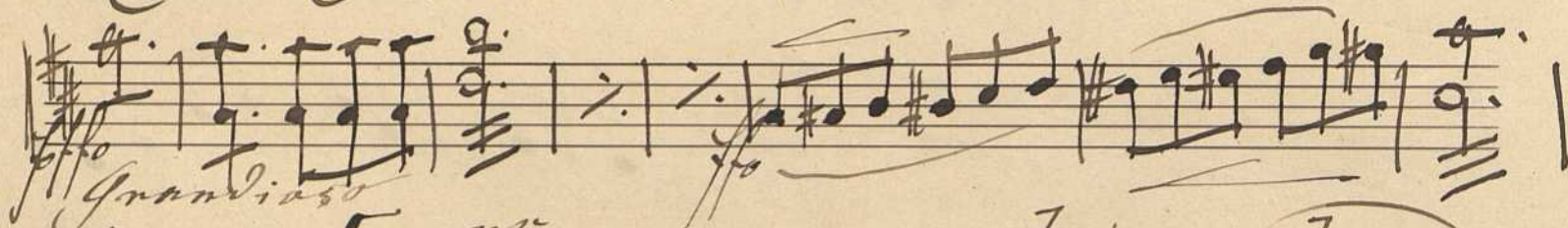
dim *cres.*

Tempo I^o *dolcis.* *2.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score is annotated with several performance instructions in Italian:

- for* (written below the second staff)
- espressivo* (written above the fourth staff)
- Tempo II* (written above the fifth staff)
- riff* (written below the fifth staff)
- Bruit ffo* (written above the ninth staff)
- herausbreiten* (written below the tenth staff)

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a few small stains.



A handwritten musical score on ten staves, written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by bar lines and includes several performance instructions written in cursive.

Annotations and markings include:

- expressivo* (written above the fourth staff)
- Tempo II* (written above the fifth staff)
- rill* (written below the fifth staff)
- breit ff* (written above the eighth staff)
- herausstreichen* (written above the ninth staff)
- breit* (written above the tenth staff)

The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge on the right side.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written in Italian: "molto rit." (very ritardando), "a Tempo" (return to tempo), "Grandioso" (grandioso), "L'Espresso" (the title), "Tempo I. Sehr langsam" (Tempo I. Very slow), and "pppi" (pianissimo). The score is a single system, with the title "L'Espresso" appearing on the fifth staff.

Sul. D. Dolcis

ppp

glis

Sul. D. glis

1.

glis

Sul. D. Dol: Dominierend

pp

Tempo I

glis

2

glis

Tempo

pp

tenuto

sempre ppp

tenuto

sempre ppp

gliss

mit

auf das 6. Oktel:

** na 6. osminu*

M II 3815/4 - aut. 4



glo

3. Pull

4

o. l. m. B. e. r. a. n.

1

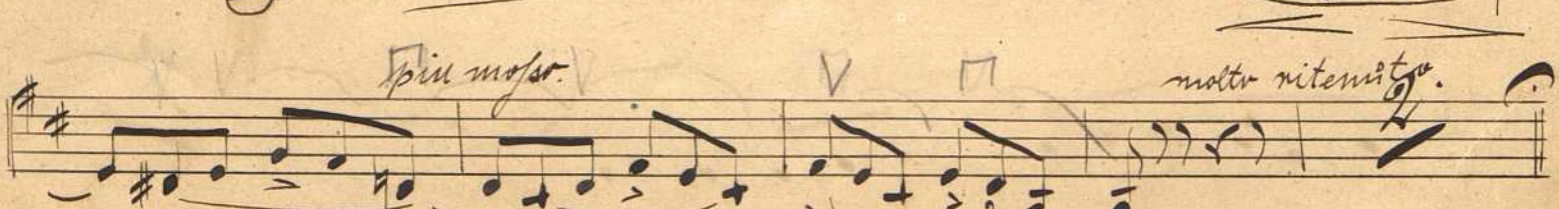
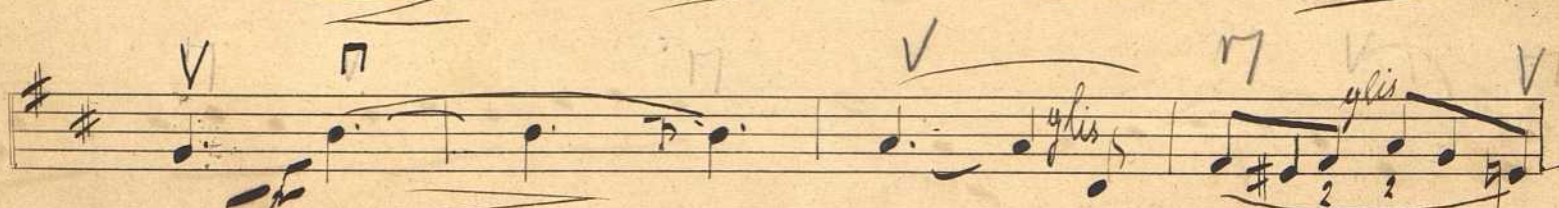
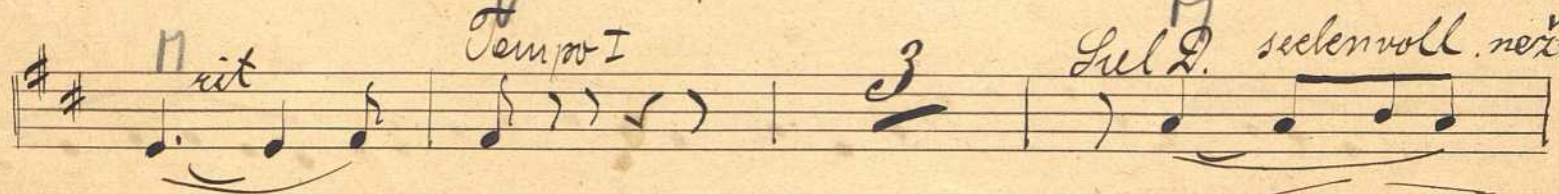
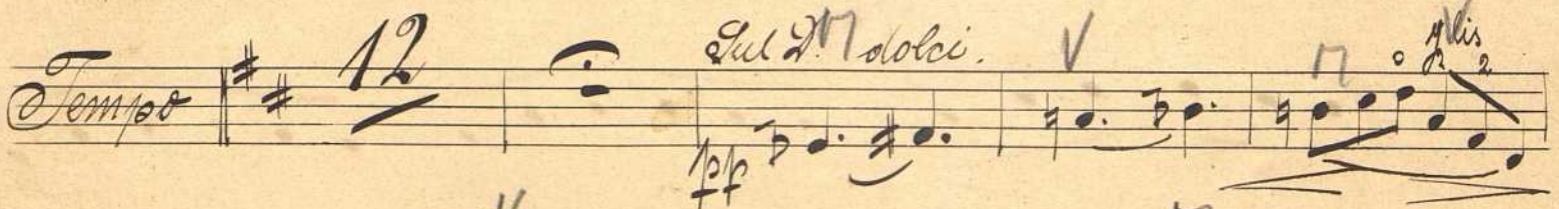
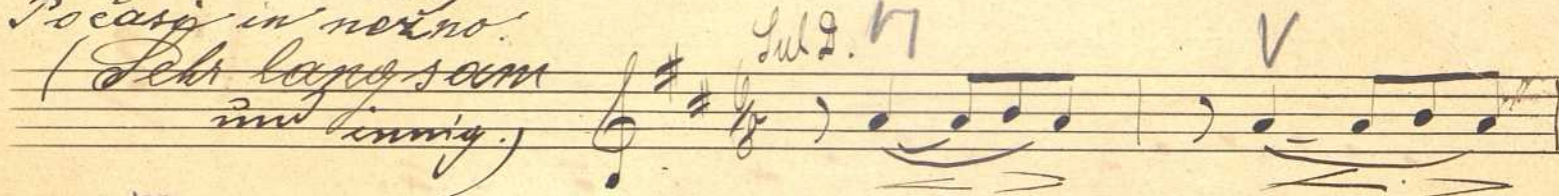
Idylle.

Violino. I

Lento amoroso.

Poco più in tempo.

(Sehr langsam und innig.)



Rij

Allegro. $\sharp\sharp$ 4 *Sul 2.*

sul G *passante* *V* *2*

Sul 2. *2*

cresc

sul G *cresc*

2

A handwritten musical score on ten staves, featuring a variety of musical notations and performance instructions. The score is written in a key with two sharps (F# and C#) and includes several dynamic and articulation markings.

- Staff 1:** Contains a melodic line with eighth and sixteenth notes. A handwritten 'V' is placed below the staff.
- Staff 2:** Features a melodic line with some rests. A handwritten '4' is at the end of the staff.
- Staff 3:** Continues the melodic line. A handwritten 'h' is below the staff.
- Staff 4:** Continues the melodic line. A handwritten 'h' is below the staff. The instruction 'sub. G' is written above the staff.
- Staff 5:** Continues the melodic line. A handwritten 'h' is below the staff.
- Staff 6:** Continues the melodic line. The instruction 'rit' (ritardando) is written below the staff. A handwritten 'h' is below the staff. The instruction 'Tedyw I' is written above the staff.
- Staff 7:** Continues the melodic line. A handwritten 'h' is below the staff.
- Staff 8:** Continues the melodic line. A handwritten 'h' is below the staff.
- Staff 9:** Continues the melodic line. A handwritten 'h' is below the staff.
- Staff 10:** Continues the melodic line. The instruction 'sivoko-breit' is written above the staff. A handwritten 'h' is below the staff.

The score includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten corrections and markings, including a red line under a note on Staff 6 and a red arrow pointing to a note on Staff 9.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- široko-breit* (wide-broad) above the second staff.
- a Tempo* above the fourth staff.
- Grandioso* above the sixth staff.
- a Tempo* above the seventh staff.
- breit.* (broad) below the eighth staff.
- At the bottom right, a tempo change is indicated: *Tempo* followed by a large '2' and the text *poco a poco* and *laagzaam* (gradually).

The score is written in a key with two sharps (F# and C#) and includes various musical notations such as beams, slurs, and dynamic markings like *f* and *p*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and includes several time signatures: 3/4, 4/4, 7/4, and 11/4. The piece concludes with a double bar line and the instruction "con. son." (con sord).

Key markings and annotations include:

- fp* (fortissimo piano)
- pp* (pianissimo)
- glis.* (glissando)
- Sul D. dolci.* (Sul D. dolci)
- Sul D. glis.* (Sul D. glis.)
- dolci* (dolci)
- dominierend* (dominierend)
- Tempo 7.* (Tempo 7.)
- Tempo I* (Tempo I)
- rit* (ritardando)
- con. sord.* (con sord.)
- tenuto* (tenuto)
- ppp* (pianissimissimo)
- ppp sempre* (pianissimissimo sempre)
- gran* (gran)
- rit* (ritardando)

M II 3815/4 - prel. 5



Emerich Beran.

Violino I^{mo}

Sul. L.

! *Inf.* *brayfren* *innig!* *Sul. D.*

ner^vno-seelenvoll.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The text "neß no-seelen voll." is written above the staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings include "p" (piano) and "f" (forte). The text "neß no-seelen voll." is written in a cursive, handwritten style above the staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings include "p" (piano) and "f" (forte).

Handwritten musical notation on a single staff. The notation includes several notes, rests, and markings. A green 'V' is written above the first note. A green 'V' is written above the second note. A green 'V' is written above the fifth note. The word 'glis' is written above the sixth note. The word '2nd' is written above the eighth note. The word 'glis' is written below the ninth note. The notation is written in black ink on aged, yellowed paper.

[illegible]

Tempo $\sharp = 12.$ *Sul D. Dolce*

rit. **I Tempo** *Sul. D. seelenvoll. next no*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs. Above the staff, there are handwritten annotations: "V." above the first measure, "dominarent." above the fourth measure, and a small "π" symbol above the sixth measure. The manuscript is on aged, yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written at the top left of the page. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on a single staff. The tempo markings are "piu mosso" and "molto ritenuto". The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations like "Sub. J." and "2 2".

Allegro $\text{F}\sharp\text{F}\sharp$ *4. Sul. D.*

p *passante* *2.*

Sul. D. *p* *cres.*

cres.

Tempo I = dolcis. *2.* *7.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A blue '7' above the first measure and a blue 'V' above the last measure.
- Staff 2:** A blue '7' above the first measure and a blue 'V' above the last measure.
- Staff 3:** A blue '7' above the first measure and a blue 'V' above the last measure.
- Staff 4:** The annotation "sul G" is written above the first measure, and "espressivo" is written above the last measure.
- Staff 5:** The annotation "Tempo II" is written above the first measure, and "vill." is written below the first measure.
- Staff 6:** A blue '7' above the first measure and a blue 'V' above the last measure.
- Staff 7:** A blue '7' above the first measure and a blue 'V' above the last measure.
- Staff 8:** A blue '7' above the first measure and a blue 'V' above the last measure.
- Staff 9:** The annotation "Bucit. Liroko" is written above the first measure, and "espress." is written below the last measure.
- Staff 10:** The annotation "kronstreten" is written above the first measure, and "espress." is written below the last measure.

The score is written in a single system, with each staff containing a line of music. The notation is in a single key signature (one sharp) and a single time signature (4/4). The handwriting is in black ink, and the paper is aged and slightly discolored.

sinoko. f. Detache!

brist

ritard

a Tempo

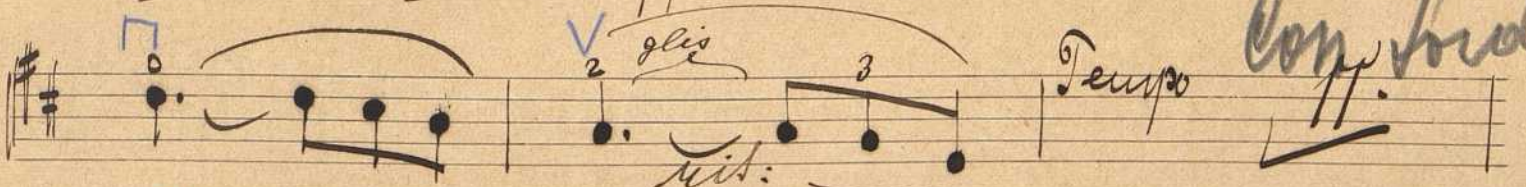
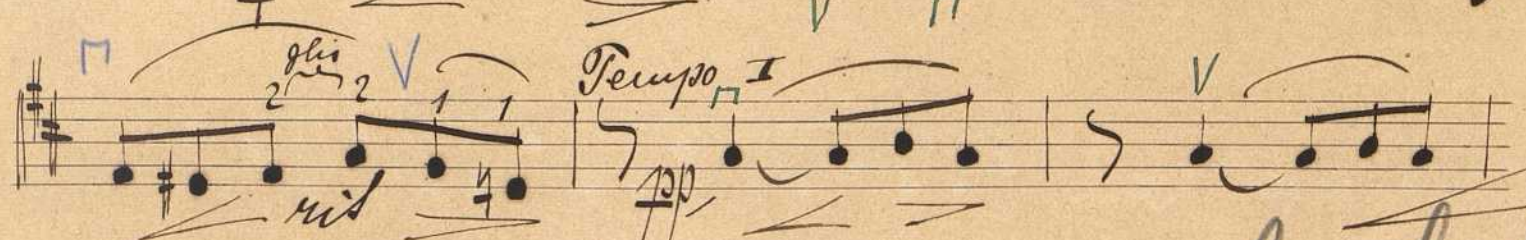
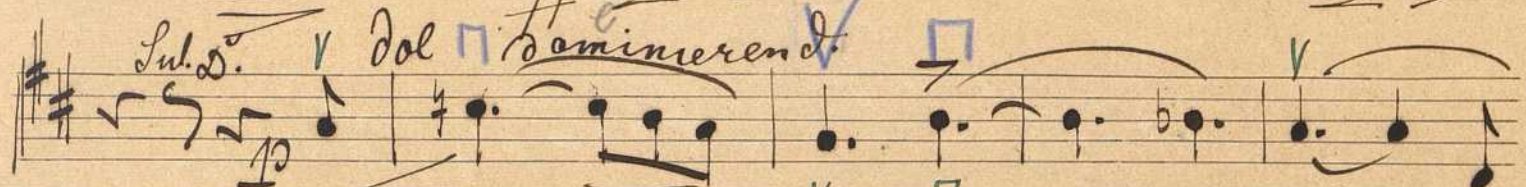
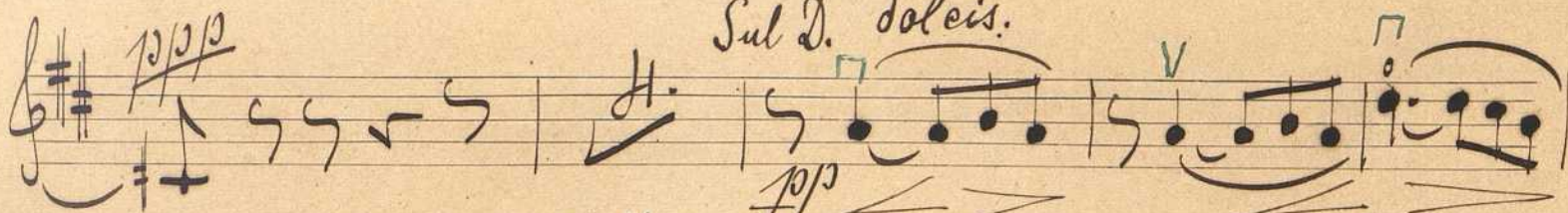
Grandioso

a Tempo

brist - sinoko

Pocasi. Tempo Imo. Largo

Sul D. dolciss.



con. for.

tenuto

sempre pppp

tenuto

sempre pppp

gliss

Prof. Kaml

M II 3815/H - pril. 6.



5.0

B. Tult

Sytle.

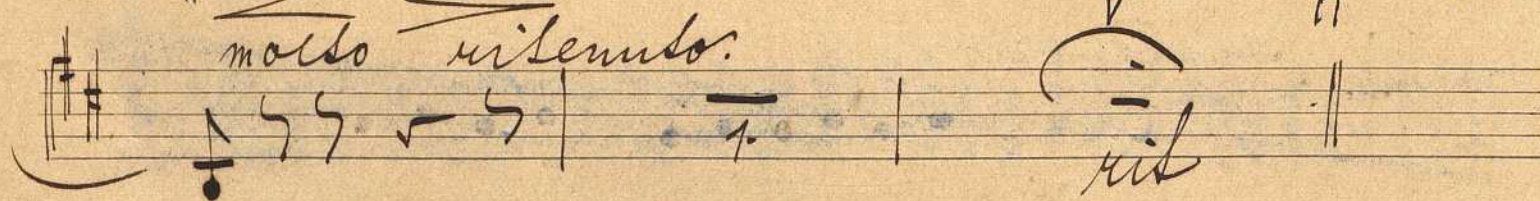
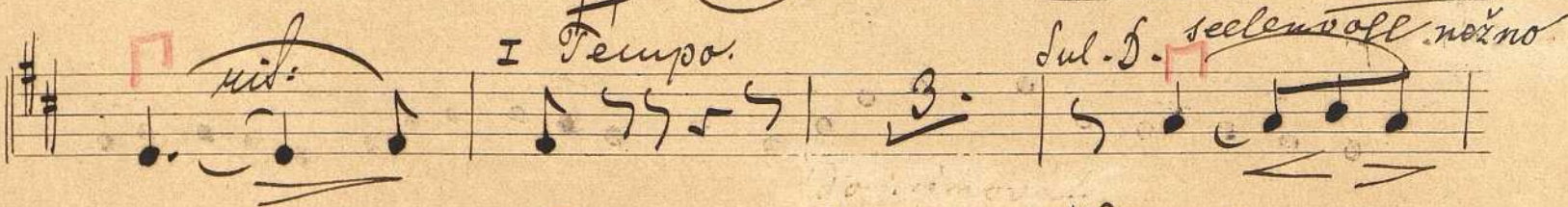
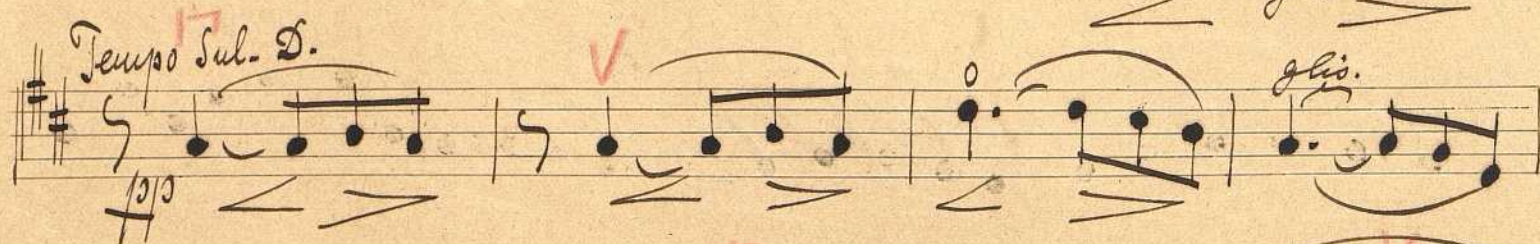
comp. Emerich Beran.

Violino 1^{mo}

Lento amoroso
Podaj in nežno.

Infa langsam
in inuig.

Sul. G.



Allegro *H.* *Sul. D.*

Sul. G *2. Sul. D.* *cres.*

Sul. G *cres.*

Tempo I:° dolciss

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the instruction 'H. Sul. D.'. The second staff includes 'Sul. G' and '2. Sul. D.'. The third staff has 'cres.'. The fourth staff has 'Sul. G' and 'cres.'. The fifth staff has 'Sul. G' and 'cres.'. The sixth staff has 'Sul. G' and 'cres.'. The seventh staff has 'Sul. G' and 'cres.'. The eighth staff has 'Sul. G' and 'cres.'. The ninth staff has 'Sul. G' and 'cres.'. The tenth staff is marked 'Tempo I:° dolciss' and is crossed out with blue ink. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of two sharps. Includes a *poi* marking and a 4-measure rest.

Staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line.

Staff 4: Treble clef, key signature of two sharps. Includes the marking *sal G* and *espressivo*.

Staff 5: Treble clef, key signature of two sharps. Includes the marking *Tempo II* and *rit.* (ritardando).

Staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line.

Staff 7: Treble clef, key signature of two sharps. Includes a 4-measure rest and a wavy line above the staff.

Staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line.

Staff 9: Treble clef, key signature of two sharps. Includes the marking *Breit-Pioko*.

Staff 10: Treble clef, key signature of two sharps. Includes the marking *benaristuesma* and *espress.* (espresso).

Sirocco (detache)
Breit

a Tempo
moll rit.

Grandioso
a Tempo

Breit

Tempo molto languido
Pocasi ppp

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Lul D Dolcis.* (Staff 1)
- Lul D glis* (Staff 2)
- Lul D Dol Dominicans* (Staff 3)
- Tempo I* (Staff 4)
- Tempo II* (Staff 5)
- rit.* (multiple instances)
- pp.* (multiple instances)
- glis* (multiple instances)
- 2 glis 3* (Staff 2)
- 2 glis 2 1 glis* (Staff 4)
- 2 glis 3* (Staff 5)
- Concord* (red ink, Staff 5)

divisi

*Andante
Sempul ppp go*

M II 3815/4-pul. f



6. Felt

7

Sylle.

comp. Emerich Beran.

Violino. 1^{mo}

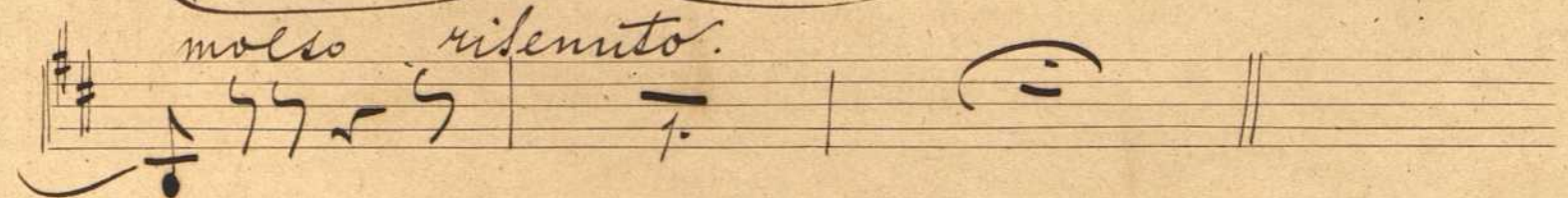
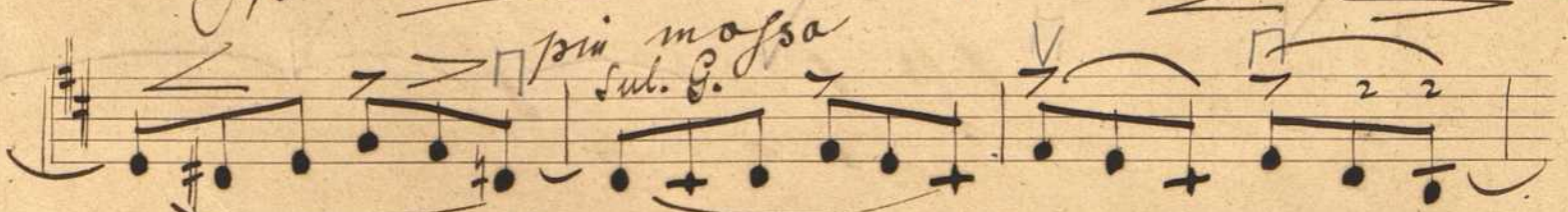
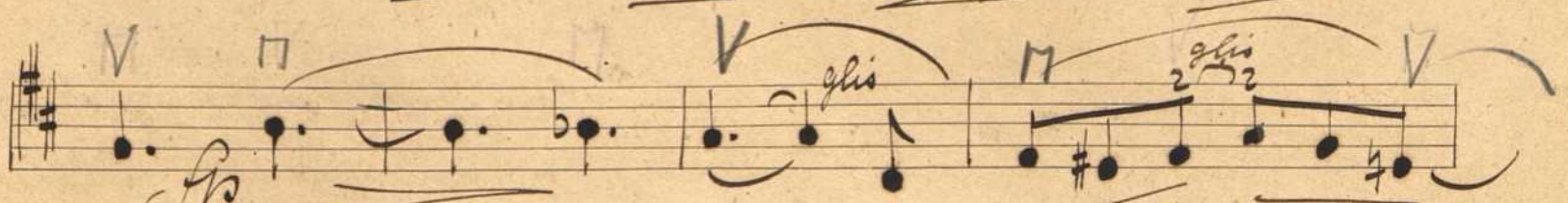
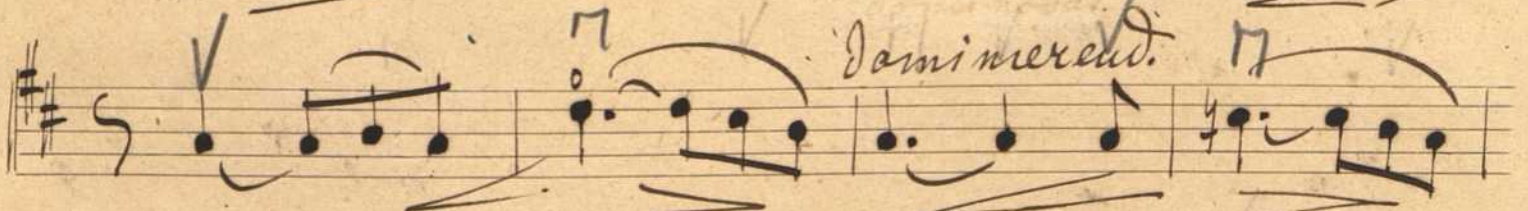
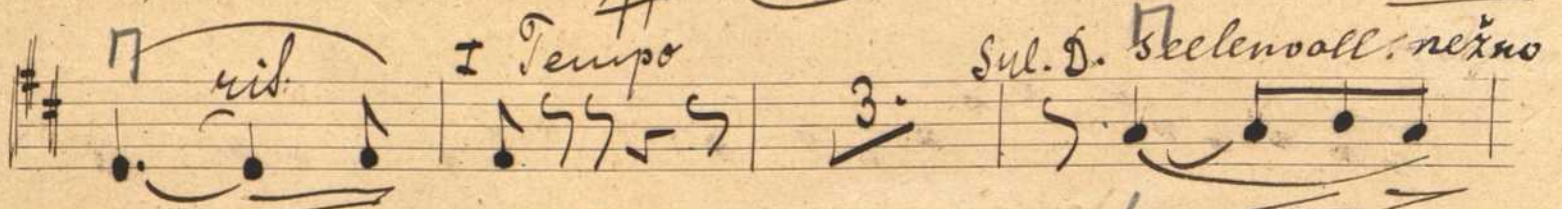
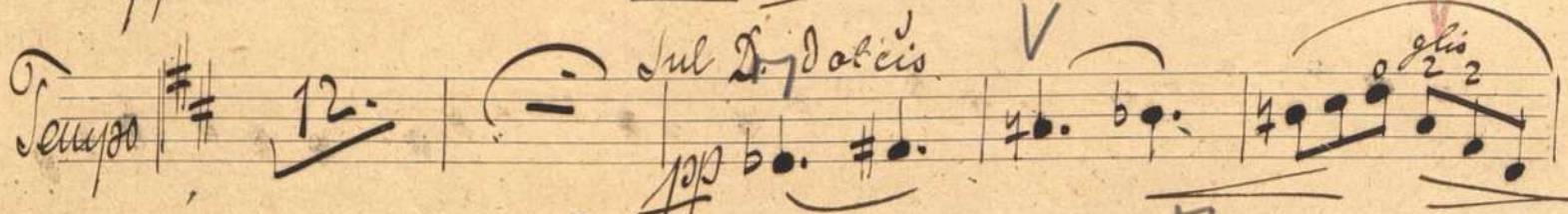
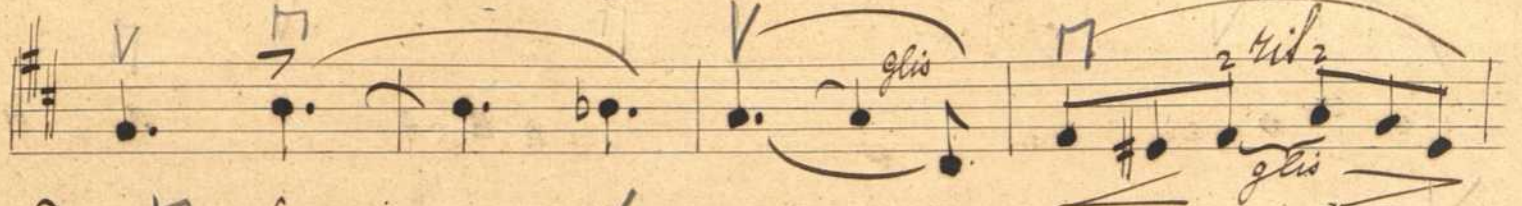
Lento amoroso
Poco in nerino.

Gefühlung
in inig.

Sul. D. 17



nerino-
seelenvoll



Allegro H. *Sul. D.*

p *pesante* *Sul. D.* *2.* *res:*

f *res.*

Allegro *2.*

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and includes several staves of music. The first staff begins with the tempo marking 'Allegro' and a key signature of two sharps (F# and C#). Above the first staff, there are handwritten annotations: 'H.' and 'Sul. D.'. The music consists of eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Dynamic markings include 'p' (piano), 'f' (forte), and 'res.' (crescendo). A section marked 'pesante' (heavy) is indicated above the second staff. A '2.' marking appears above the third staff, and another '2.' appears at the end of the fourth staff. The score ends with a double bar line and a '2.' marking. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on ten staves, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure.

Staff 2: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 3: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 4: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 5: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 6: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 7: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 8: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 9: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Staff 10: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes, some beamed together. A fermata is placed over the final measure. A blue 'V' is written above the first measure.

Additional markings: The word "espressivo" is written above the staff in the fifth measure. The word "a tempo" is written above the staff in the sixth measure. The word "ris" is written below the staff in the sixth measure. A blue 'V' is written above the first measure of the tenth staff.

sirocco - breil ff

herausstreben

breil expres. 7

a Tempo

molto rit.

Grandioso

dalla forza

a Tempo

5

Freit

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

I. Tempo (Selo Canz Sam)
Pocasi

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings above the staff, including vertical lines and dots.



Sdylle.

8

Emig. B. an.

7. Part.

Violino I.

Lento amoroso *Pocari in*
Seft. languam *neino!*
innig. *Sul 2.*

neino - selenvall.

a. Tempo. *Sul 2.*

Tempo. *12* *dolcis.*

rit. *3.* *sternvoll - neino*

dominierend

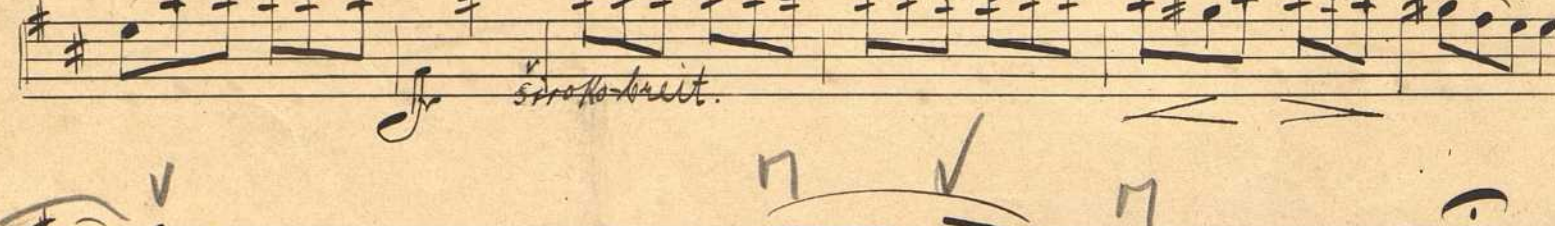
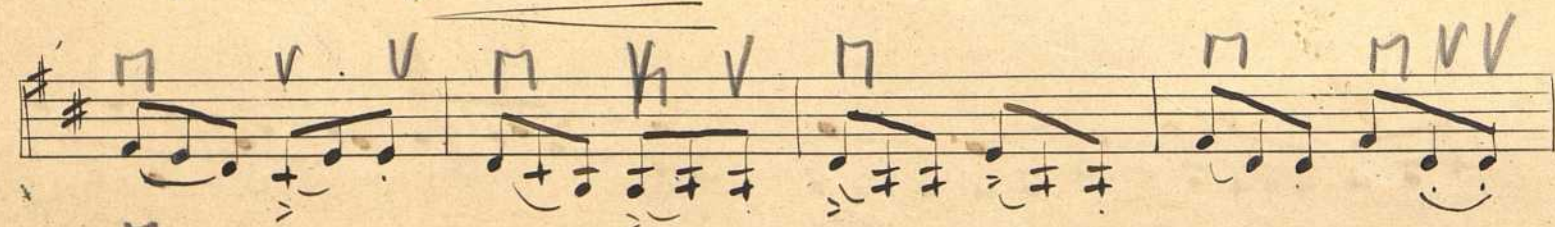
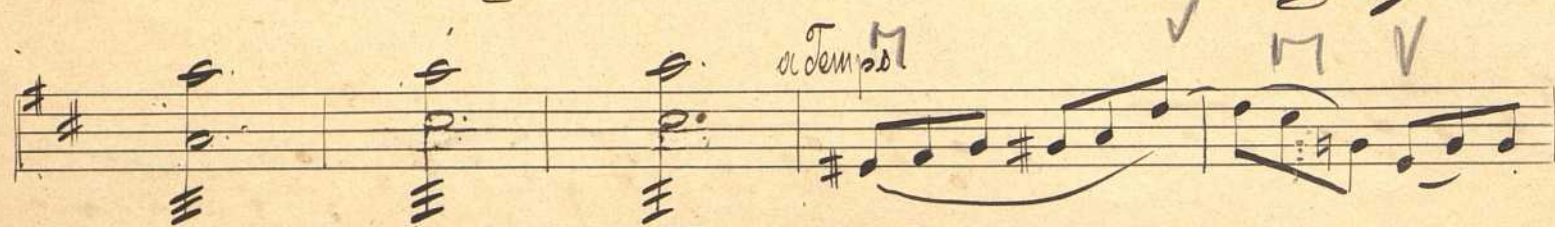
molto mosso *Sul 2.* *molto ritenuto*

Handwritten musical score for "Allegro" in G major, 4/4 time. The score consists of ten staves of music. The first staff is marked "Allegro" and "4/4". The second staff has a "7" above it. The third staff has a "2" above it. The fourth staff has "Dulc." above it. The fifth staff has "cres." above it. The sixth staff has "7" above it. The seventh staff has "7" above it. The eighth staff has "cresc" above it. The ninth staff has "7" above it. The tenth staff has "7" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

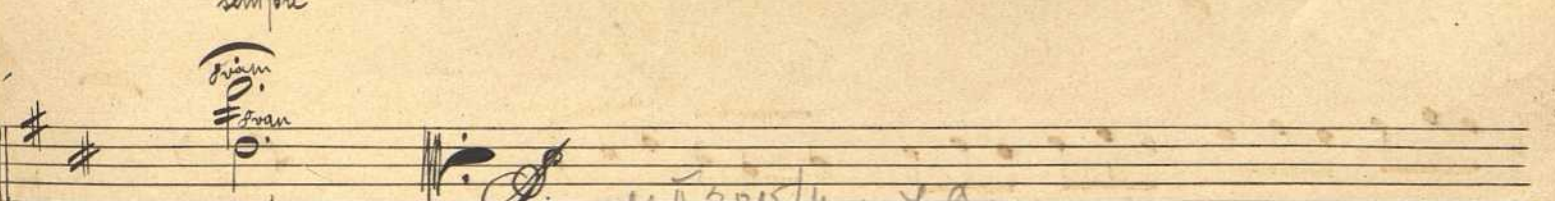
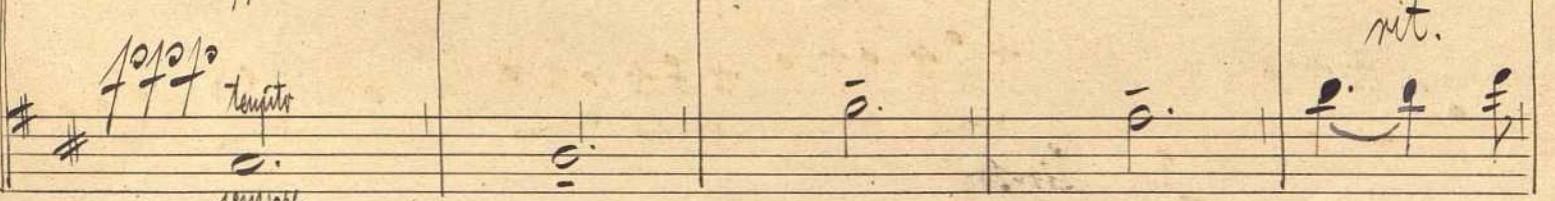
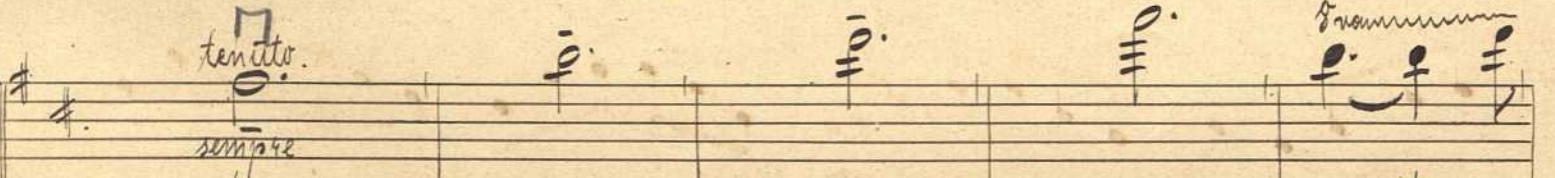
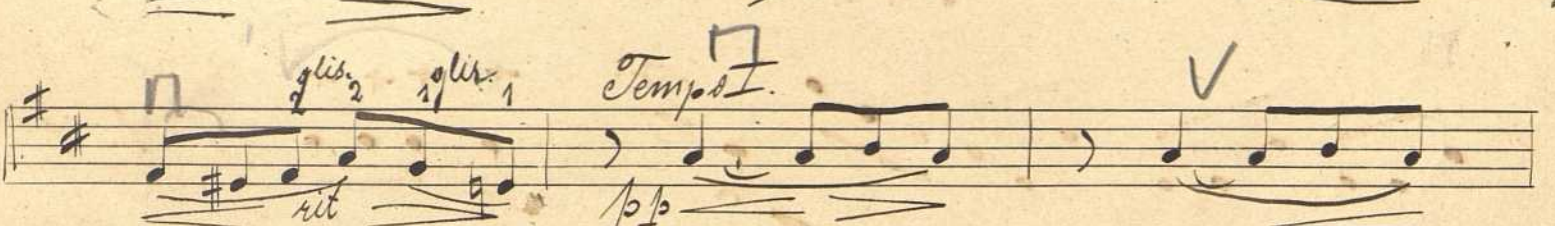
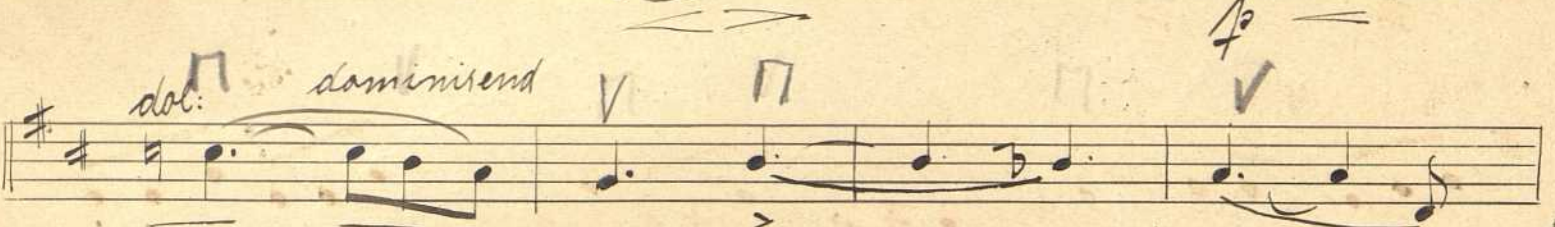
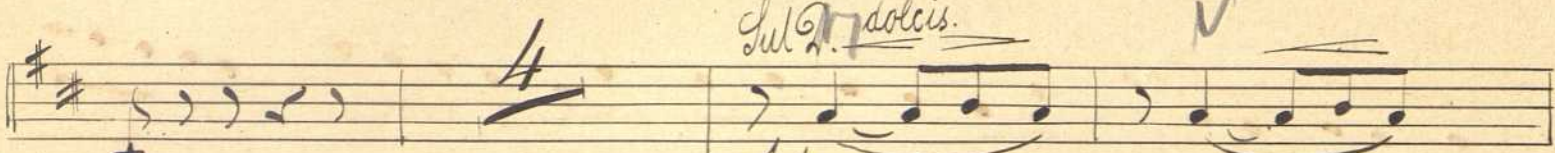
A handwritten musical score on ten staves, featuring a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Annotations include:

- Staff 2: A large 'V' above the first measure and a '4' at the end.
- Staff 3: A '7' above the first measure and a 'p' below the second measure.
- Staff 4: A '7' above the first measure.
- Staff 5: A '7' above the first measure.
- Staff 6: A 'rit.' (ritardando) marking below the first measure and a 'Tempo I' marking above the third measure.
- Staff 7: A '7' above the first measure and a 'V' above the third measure.
- Staff 8: A 'V' above the first measure and a '7' above the third measure.
- Staff 9: A '7' above the first measure and a 'V' above the third measure.
- Staff 10: A '7' above the first measure and a 'V' above the third measure.

The score concludes with a double bar line and a final key signature change to one sharp (F#).



Tempo I *poco a poco*
langsam



M II 3815/4 - mit. 3



8. Puet.

9

Emmerich Béran.

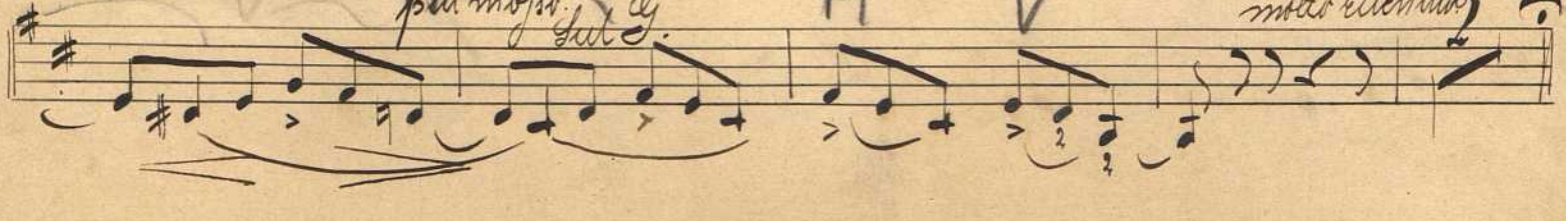
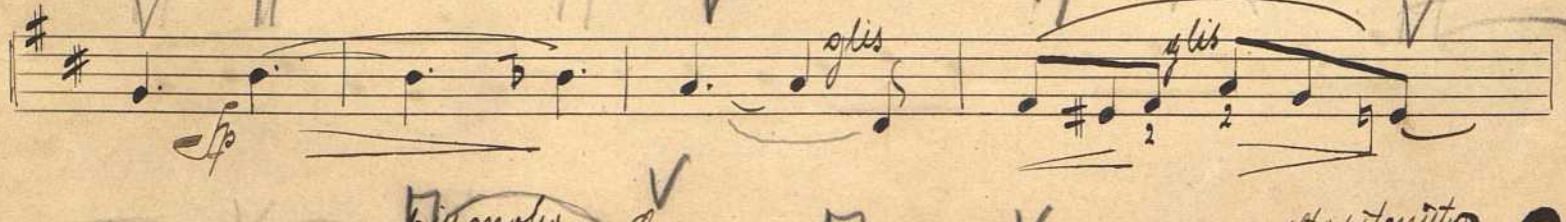
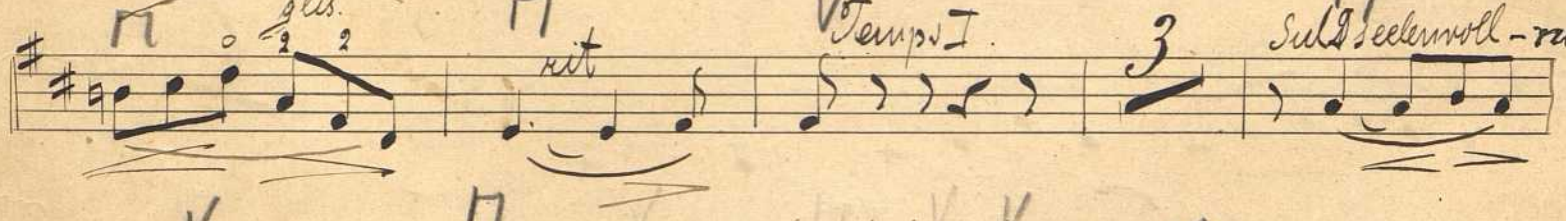
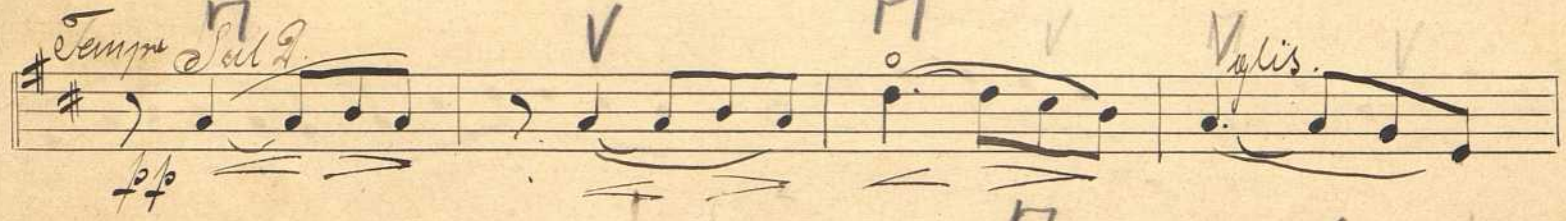
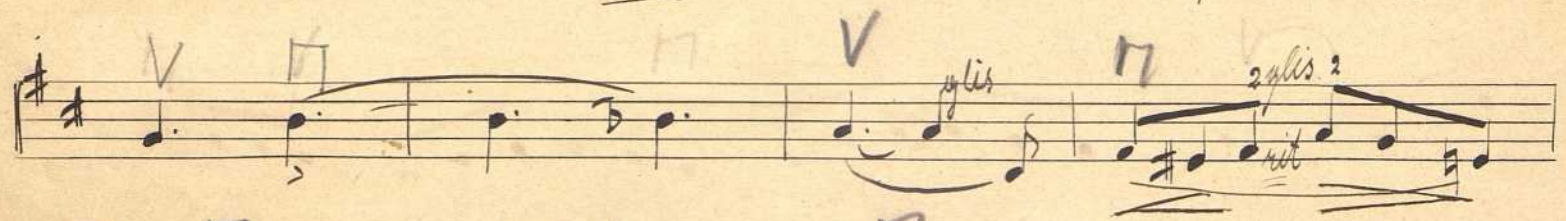
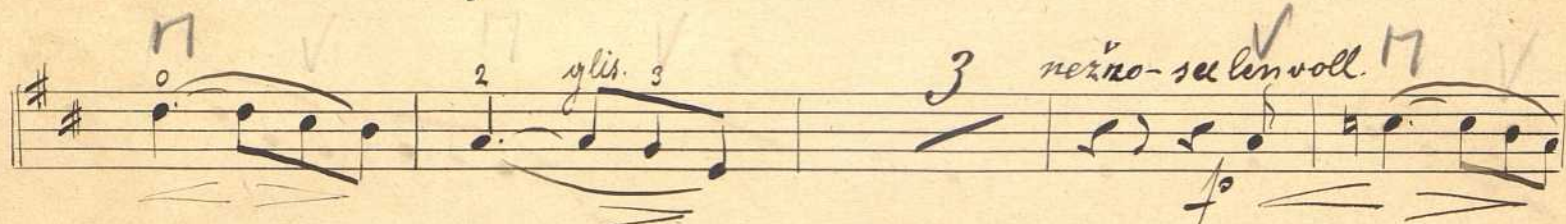
1

Idylle.

Viola

Violino I^{mo}

Lento amoroso
Pocăpi in neřno.
Sehr langsam
und
innig



l.
2

Allegro.

pessante

cresc.

decresc.

A handwritten musical score on ten staves, featuring a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is annotated with several handwritten markings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps.
- Staff 2:** Features a large 'V' above the first measure and a '4' at the end.
- Staff 3:** Includes a treble clef and a key signature of two sharps.
- Staff 4:** Marked with a treble clef, a key signature of two sharps, and the word 'sub G' above the staff.
- Staff 5:** Includes a treble clef and a key signature of two sharps.
- Staff 6:** Features a treble clef, a key signature of two sharps, and the word 'rit' below the staff. A 'Tempo I' marking is also present above the staff.
- Staff 7:** Includes a treble clef and a key signature of two sharps.
- Staff 8:** Features a treble clef, a key signature of two sharps, and a 'thru' marking above the staff.
- Staff 9:** Includes a treble clef and a key signature of two sharps.
- Staff 10:** Features a treble clef, a key signature of two sharps, and the word 'sirocco-beat' above the staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Dynamics such as *siroko*, *brist*, *Tempo*, and *Grandioso* are written above the staves. The score concludes with a double bar line and a final note.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Dynamics such as *siroko*, *brist*, *Tempo*, and *Grandioso* are written above the staves. The score concludes with a double bar line and a final note.

Tempo *lento* *lento*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- lento* (written multiple times)
- lento* (written multiple times)
- lento* (written multiple times)
- lento* (written multiple times)
- lento* (written multiple times)
- lento* (written multiple times)
- lento* (written multiple times)
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- lento* (written multiple times)

M 3815/4 - part. 10



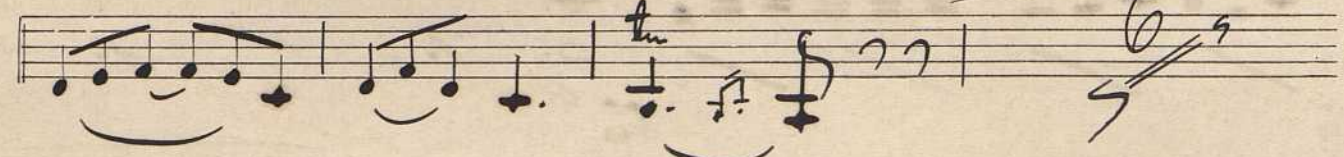
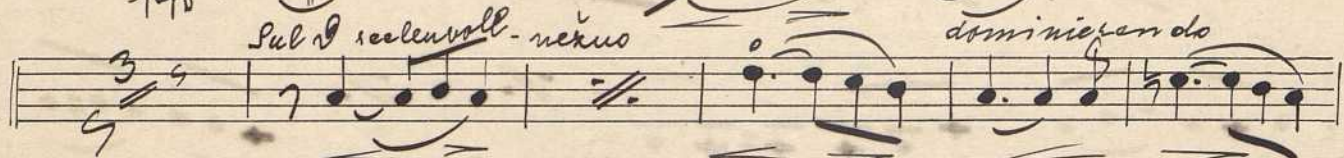
9. Pult.

96

Violino I.

Faylle. v. Emerich Beron.

Lento amoroso
Pressi in mano.
Sehr langsam
u. innig



cresc.

Handwritten musical score for the first system. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include a forte 'f' and a piano 'p'. The notation is fluid, with many slurs and ties connecting notes across staves.

Ad 9

Handwritten musical score for the second system, consisting of four staves. It begins with a 'rit.' (ritardando) marking. A 'Tempo I.' instruction is written above the third staff. The music continues with complex rhythmic patterns and dynamic changes, including a forte 'f' marking.

zinko - cresc.

Handwritten musical score for the third system, consisting of three staves. It begins with a 'zinko - cresc.' marking. The notation includes various note values and rests, with dynamic markings like 'f' and 'p'.

zinko - cresc.

Handwritten musical score for the fourth system, consisting of two staves. It begins with a 'zinko - cresc.' marking. The notation includes various note values and rests, with dynamic markings like 'f' and 'p'. The system concludes with a double bar line and a final flourish.

a tempo

a tempo

Tempo I. morari. languam

ppp

glis.

rit.

Tempo I.

sempre

ppp sempre

glis.

rit.

a tempo

M 3815/4 - pul. 11

Beograd 23. II. 1938 ggp.



I. Takt

10

v Emerich Běran.

Schubert

Sylle.

Violino. 2^{da}

Lento amoroso

*Isa longforn
u. inuiz.
Pocasi in nočno*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *piu mosso* (faster), *Sul G.* (on G), *molto ritenuto* (very slowed down), *Allegro* (lively), *Sul D.* (on D), *Sul G.* (on G), and *cres.* (crescendo). The score is divided into sections by double bar lines and includes a repeat sign. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions. The score is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and various musical symbols. The key signature is one sharp (F#). The time signature is 4/4. The score includes several performance instructions and markings:

- Sopra* (Soprano) marking above the fourth staff.
- Trist* (Tristesse) marking below the fourth staff.
- ais* (Airs) marking above the fifth staff.
- Sul 2* (Sul 2) marking above the sixth staff.
- a Tempo* (a Tempo) marking above the eighth staff.
- Immun* (Immun) marking above the ninth staff.

The score is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and various musical symbols. The key signature is one sharp (F#). The time signature is 4/4. The score includes several performance instructions and markings.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings. The score is written in a single system across the page.

The notation includes:

- Staves 1-4: Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests and accidentals.
- Staff 5: Treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking *a Tempo* and a *rit.* (ritardando) marking.
- Staff 6: Treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking *a Tempo* and a *rit.* (ritardando) marking.
- Staff 7: Treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking *a Tempo* and a *rit.* (ritardando) marking.
- Staff 8: Treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking *a Tempo* and a *rit.* (ritardando) marking.
- Staff 9: Treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking *a Tempo* and a *rit.* (ritardando) marking.
- Staff 10: Treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking *a Tempo* and a *rit.* (ritardando) marking.

The score is written in a single system across the page. The notation includes various musical symbols such as notes, rests, accidentals, and clefs. The tempo markings *a Tempo* and *rit.* are used throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ppp* (pianissimo) and *pp* (piano) are present. There are also markings for *Tempo* and *Ad lib* (ad libitum).

The score is divided into sections, with some parts marked with numbers 1 and 2, possibly indicating first and second endings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first three staves for the vocal line and the remaining seven for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "ppp". There are also tempo markings: "Tempo Iº" and "Tempo con moto". The score is heavily annotated with handwritten notes and corrections in various colors (green, blue, red). The piece concludes with a double bar line and a final chord.

M 3815/4-pul. 12



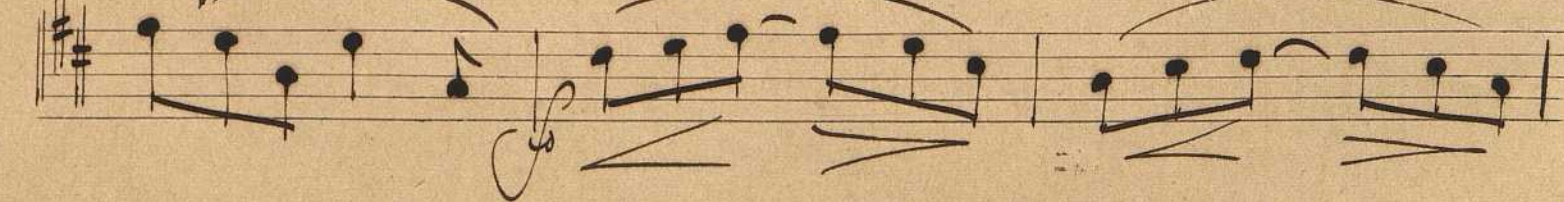
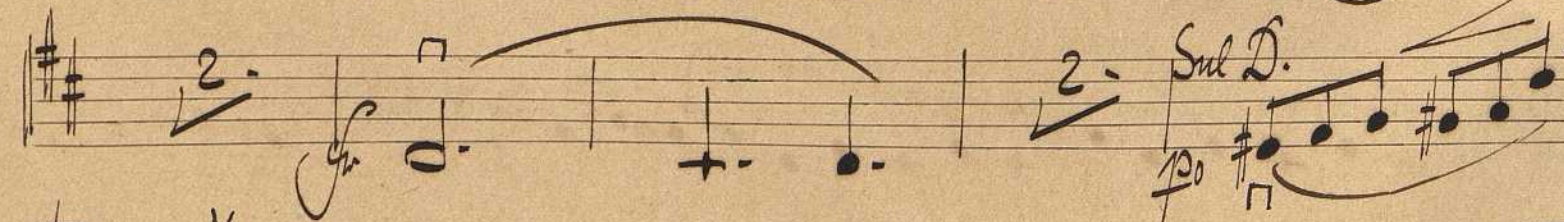
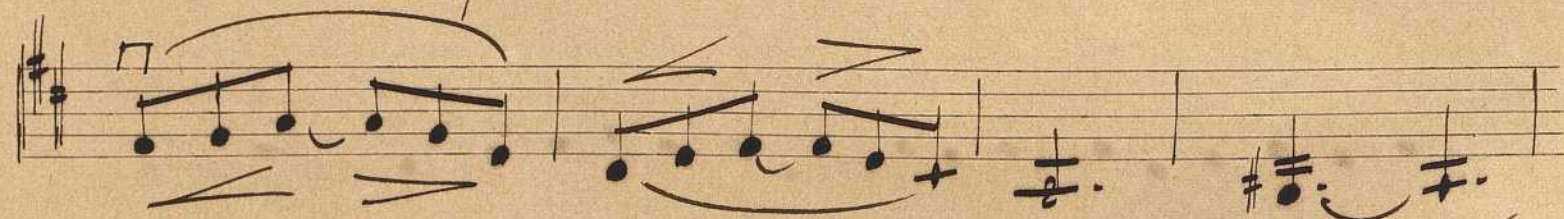
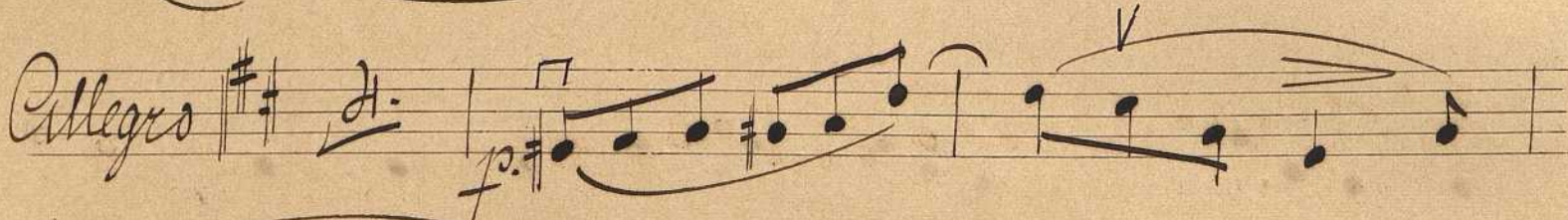
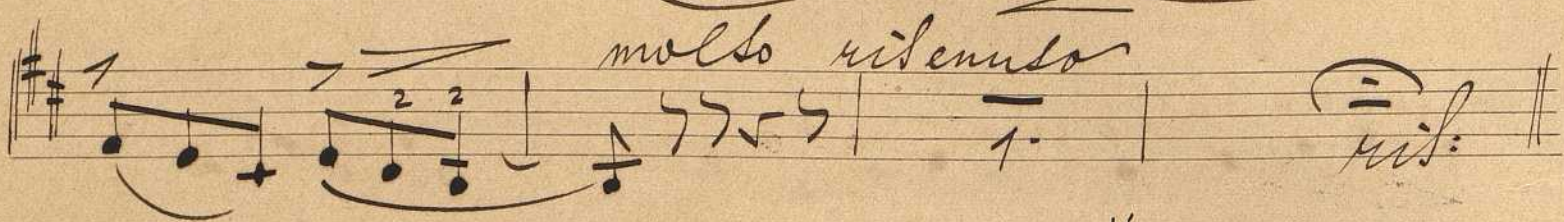
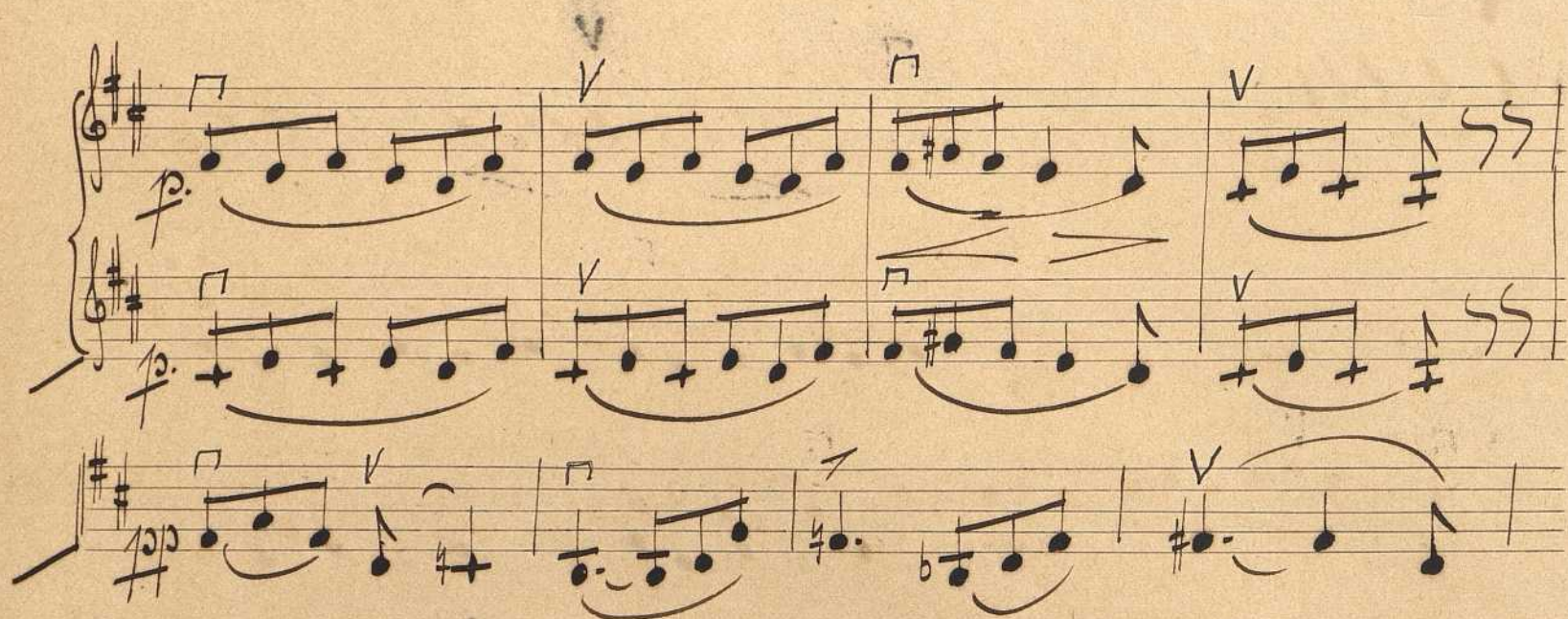
Tylle.

Violino. 2^{do}

Lento amoroso

Tafelbergform
n. iunig.
Počasi in neřno

The musical score is written for Violino 2 and Piano. The tempo is 'Lento amoroso'. The key signature is one sharp (F#). The time signature is 6/8. The score is written in a cursive, handwritten style. The first two staves are for the Violino 2. The following staves are for the Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are some blue ink markings on the score, including a bracket under the first two staves and a bracket under the third staff. The score ends with a double bar line and a fermata.



This page contains a handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Several staves include dynamic markings such as *rit* (ritardando) and *a Tempo*. A section of the score is labeled *Fad. 9*. The manuscript is written in dark ink on aged, slightly discolored paper. There are some ink smudges and a large, sweeping stroke at the bottom right of the page.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Dynamics such as *ff* (fortissimo) and *f* (forte) are used, along with tempo markings like *a Tempo*. The score is divided into sections by slurs and repeat signs. The first section is marked *And. 9* and the second section is marked *Breit - Vivace*. The third section is marked *rit* (ritardando) and the fourth section is marked *a Tempo*. The fifth section is marked *ff* and the sixth section is marked *f*. The seventh section is marked *And. la forza* and the eighth section is marked *f*. The score concludes with a final flourish and a double bar line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a "Tempo" marking. The second system includes "Sul D." and "glis" markings. The paper shows signs of age, including staining and a small tear.

wie die andere
Seite

6

2.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano and voice or another instrument. Key markings include:

- Tempo I.* (First tempo)
- Tempo II.* (Second tempo)
- Tempo III.* (Third tempo)
- Tempo IV.* (Fourth tempo)
- Tempo V.* (Fifth tempo)
- Tempo VI.* (Sixth tempo)
- Tempo VII.* (Seventh tempo)
- Tempo VIII.* (Eighth tempo)
- Tempo IX.* (Ninth tempo)
- Tempo X.* (Tenth tempo)
- Tempo XI.* (Eleventh tempo)
- Tempo XII.* (Twelfth tempo)
- Tempo XIII.* (Thirteenth tempo)
- Tempo XIV.* (Fourteenth tempo)
- Tempo XV.* (Fifteenth tempo)
- Tempo XVI.* (Sixteenth tempo)
- Tempo XVII.* (Seventeenth tempo)
- Tempo XVIII.* (Eighteenth tempo)
- Tempo XIX.* (Nineteenth tempo)
- Tempo XX.* (Twentieth tempo)
- Tempo XXI.* (Twenty-first tempo)
- Tempo XXII.* (Twenty-second tempo)
- Tempo XXIII.* (Twenty-third tempo)
- Tempo XXIV.* (Twenty-fourth tempo)
- Tempo XXV.* (Twenty-fifth tempo)
- Tempo XXVI.* (Twenty-sixth tempo)
- Tempo XXVII.* (Twenty-seventh tempo)
- Tempo XXVIII.* (Twenty-eighth tempo)
- Tempo XXIX.* (Twenty-ninth tempo)
- Tempo XXX.* (Thirtieth tempo)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). There are also some handwritten annotations in red ink, including "cra" and "bora".

M H 3845/4 - pul. 13



3. Takt

v Emerich Bérán

Sylle.

Violino 2^{do}

Lento amoroso

Infa langsam
n. innig.

Tempo 12.

A handwritten musical score on ten staves, written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Annotations in Italian are present throughout the piece:

- Andrit*: Written above the fourth staff.
- Sol. G.*: Written above the sixth staff.
- in Tempo*: Written above the eighth staff.
- rit*: Written below the eighth staff.
- hum*: Written above the ninth staff.

The manuscript shows signs of age, including yellowing of the paper and some foxing. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score includes several annotations: "Sub 9" above the second staff, "trist" above the third staff, and "a Tempo" above the sixth staff. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#).

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also markings for *Sul. D.* (Sul ponticello) and *glis* (glissando). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

Key markings include *ppp*, *pp*, *Sul. D.*, *glis*, and *ppp. dol*. The score is written in a key with two sharps (F# and C#).

At the bottom right, there is a signature or initials, possibly "glo".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo I

rit.

Tempo

Tempo sempre

sempre ppp

senulo

clac

rit.

rit.

rit.

rit.

M II 3815/4-mil-14



~~H. Pelt~~
Dylle.

12

Emerich Beran.

Lento amoroso

Violino 2^{do}

Trist. langsam
u. innig.

Pocasi in neruo.

Handwritten musical notation, first system. Treble and bass staves with notes, rests, and dynamic markings like *fp*. Includes a handwritten *mp* above the first measure.

Handwritten musical notation, second system. Treble and bass staves with notes, rests, and dynamic markings like *fp*.

Handwritten musical notation, third system. Treble and bass staves with notes, rests, and dynamic markings like *mp*. Includes the handwritten instruction *pri mo so sul. G.* above the staff.

Handwritten musical notation, fourth system. Treble and bass staves with notes, rests, and dynamic markings like *mp*. Includes the handwritten instruction *maeso riten.* above the staff.

Handwritten musical notation, fifth system. Treble and bass staves with notes, rests, and dynamic markings like *mp*. Includes the tempo marking *Allegro* and the instruction *sul. D.* above the staff.

Handwritten musical notation, sixth system. Treble and bass staves with notes, rests, and dynamic markings like *mp*.

Handwritten musical notation, seventh system. Treble and bass staves with notes, rests, and dynamic markings like *mp*. Includes the instruction *Sul D.* above the staff.

Handwritten musical notation, eighth system. Treble and bass staves with notes, rests, and dynamic markings like *mp*. Includes the instruction *cres.* at the end of the system.

Handwritten musical notation, ninth system. Treble and bass staves with notes, rests, and dynamic markings like *mp*.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The score includes several dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *rit* (ritardando). There are also tempo markings: *Breit-slow* and *in tempo*. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is in dark ink on aged, slightly yellowed paper. There are some blue ink markings, possibly corrections or highlights, on the lower staves.

verlo subito

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The score is annotated with several performance instructions in Italian: *Sul 3* (on the second staff), *Breit - Sirocco.* (on the third staff), *rit* (on the fifth staff), *a Tempo* (on the sixth staff), and *Lutta la forza* (on the eighth staff). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several systems, with some staves featuring red and blue ink markings. The bottom section includes first and second endings.

Key markings and annotations include:

- pp* (pianissimo) and *ppp* (pianississimo) dynamic markings.
- Tempo* marking.
- Sul D.* (Sul tasto) and *glis* (glissando) markings.
- pp dolce* (pianissimo dolce) marking.
- First and second endings marked with *1.* and *2.*
- Handwritten notes like *clt* and *clt* on the left margin.
- Handwritten notes like *clt* and *clt* on the right margin.

Handwritten musical score for a piano piece in D major. The score is written on multiple staves, including a grand staff (I and II) and several single staves. The notation includes notes, rests, and various musical markings such as *ppp*, *Tempo I*, and *Tempo II*. The manuscript is on aged, slightly stained paper.

M II 3815 | 4-part. 15



Stylle.

Violino 2^o

Lento amoroso

*And. largam
in unig.*

Pocasi in uetno.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *molto*, *meno mosso*, *risolto*, *Allegro*, *Sul D.*, and *cres.*

The score is organized into several systems, each containing multiple staves. The first system shows a piano introduction with a *p* marking. The second system includes a *pp* marking and a *meno mosso* instruction. The third system features a *molto* marking and a *risolto* instruction. The fourth system is marked *Allegro* and includes a *Sul D.* instruction. The fifth system shows a *cres.* marking. The sixth system includes a *Sul D.* instruction. The seventh system features a *cres.* marking. The eighth system includes a *Sul D.* instruction. The ninth system features a *cres.* marking. The tenth system includes a *Sul D.* instruction. The eleventh system features a *cres.* marking. The twelfth system includes a *Sul D.* instruction. The thirteenth system features a *cres.* marking. The fourteenth system includes a *Sul D.* instruction. The fifteenth system features a *cres.* marking. The sixteenth system includes a *Sul D.* instruction. The seventeenth system features a *cres.* marking. The eighteenth system includes a *Sul D.* instruction. The nineteenth system features a *cres.* marking. The twentieth system includes a *Sul D.* instruction. The twenty-first system features a *cres.* marking. The twenty-second system includes a *Sul D.* instruction. The twenty-third system features a *cres.* marking. The twenty-fourth system includes a *Sul D.* instruction. The twenty-fifth system features a *cres.* marking. The twenty-sixth system includes a *Sul D.* instruction. The twenty-seventh system features a *cres.* marking. The twenty-eighth system includes a *Sul D.* instruction. The twenty-ninth system features a *cres.* marking. The thirtieth system includes a *Sul D.* instruction. The thirty-first system features a *cres.* marking. The thirty-second system includes a *Sul D.* instruction. The thirty-third system features a *cres.* marking. The thirty-fourth system includes a *Sul D.* instruction. The thirty-fifth system features a *cres.* marking. The thirty-sixth system includes a *Sul D.* instruction. The thirty-seventh system features a *cres.* marking. The thirty-eighth system includes a *Sul D.* instruction. The thirty-ninth system features a *cres.* marking. The fortieth system includes a *Sul D.* instruction. The forty-first system features a *cres.* marking. The forty-second system includes a *Sul D.* instruction. The forty-third system features a *cres.* marking. The forty-fourth system includes a *Sul D.* instruction. The forty-fifth system features a *cres.* marking. The forty-sixth system includes a *Sul D.* instruction. The forty-seventh system features a *cres.* marking. The forty-eighth system includes a *Sul D.* instruction. The forty-ninth system features a *cres.* marking. The fiftieth system includes a *Sul D.* instruction. The fifty-first system features a *cres.* marking. The fifty-second system includes a *Sul D.* instruction. The fifty-third system features a *cres.* marking. The fifty-fourth system includes a *Sul D.* instruction. The fifty-fifth system features a *cres.* marking. The fifty-sixth system includes a *Sul D.* instruction. The fifty-seventh system features a *cres.* marking. The fifty-eighth system includes a *Sul D.* instruction. The fifty-ninth system features a *cres.* marking. The sixtieth system includes a *Sul D.* instruction. The sixty-first system features a *cres.* marking. The sixty-second system includes a *Sul D.* instruction. The sixty-third system features a *cres.* marking. The sixty-fourth system includes a *Sul D.* instruction. The sixty-fifth system features a *cres.* marking. The sixty-sixth system includes a *Sul D.* instruction. The sixty-seventh system features a *cres.* marking. The sixty-eighth system includes a *Sul D.* instruction. The sixty-ninth system features a *cres.* marking. The seventieth system includes a *Sul D.* instruction. The seventy-first system features a *cres.* marking. The seventy-second system includes a *Sul D.* instruction. The seventy-third system features a *cres.* marking. The seventy-fourth system includes a *Sul D.* instruction. The seventy-fifth system features a *cres.* marking. The seventy-sixth system includes a *Sul D.* instruction. The seventy-seventh system features a *cres.* marking. The seventy-eighth system includes a *Sul D.* instruction. The seventy-ninth system features a *cres.* marking. The eightieth system includes a *Sul D.* instruction. The eighty-first system features a *cres.* marking. The eighty-second system includes a *Sul D.* instruction. The eighty-third system features a *cres.* marking. The eighty-fourth system includes a *Sul D.* instruction. The eighty-fifth system features a *cres.* marking. The eighty-sixth system includes a *Sul D.* instruction. The eighty-seventh system features a *cres.* marking. The eighty-eighth system includes a *Sul D.* instruction. The eighty-ninth system features a *cres.* marking. The ninetieth system includes a *Sul D.* instruction. The ninety-first system features a *cres.* marking. The ninety-second system includes a *Sul D.* instruction. The ninety-third system features a *cres.* marking. The ninety-fourth system includes a *Sul D.* instruction. The ninety-fifth system features a *cres.* marking. The ninety-sixth system includes a *Sul D.* instruction. The ninety-seventh system features a *cres.* marking. The ninety-eighth system includes a *Sul D.* instruction. The ninety-ninth system features a *cres.* marking. The hundredth system includes a *Sul D.* instruction.

A handwritten musical score on ten staves, likely for a piano or similar instrument. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- brist* (written in black ink) on the fourth staff.
- sub G.* (written in red ink) above the sixth staff.
- a tempo* (written in black ink) above the eighth staff.
- fin* (written in black ink) above the ninth staff.

The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings. The score is written in a single system across the page.

The notation includes:

- Staves 1-4: Treble clef, key signature of two sharps (F# and C#). Staff 1 contains a melodic line with eighth and sixteenth notes. Staff 2 includes a *3V* marking and a *Lil G.* annotation. Staff 3 includes a *3VV* marking and a *Lupit - Gicoko* annotation. Staff 4 continues the melodic line.
- Staff 5: Treble clef, key signature of two sharps. It features a *rit* (ritardando) marking and a *a Tempo* marking.
- Staff 6: Treble clef, key signature of two sharps. It includes a *V* marking and a *V* marking.
- Staff 7: Treble clef, key signature of two sharps. It includes a *ff* (fortissimo) marking and a *7* marking.
- Staff 8: Treble clef, key signature of two sharps. It includes a *ff* marking and a *V* marking.
- Staff 9: Treble clef, key signature of two sharps. It includes a *V* marking and a *7* marking.
- Staff 10: Treble clef, key signature of two sharps. It includes a *V* marking and a *7* marking.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Tempo" and a section with "Sul D." and "gliss" markings.

The score is written on ten staves. The first two staves are grouped by a blue bracket on the left. The third staff has a blue bracket on the right. The fourth staff has a blue bracket on the right. The fifth staff has a blue bracket on the right. The sixth staff has a blue bracket on the right. The seventh staff has a blue bracket on the right. The eighth staff has a blue bracket on the right. The ninth staff has a blue bracket on the right. The tenth staff has a blue bracket on the right.

Dynamic markings include *ppp*, *pp*, *f*, *ppp dol.*, and *ppp dol. gliss*. The "Tempo" marking is written above the fifth staff. The "Sul D." and "gliss" markings are written above the ninth and tenth staves.

There are also some handwritten notes in blue ink, including "5" in the top right corner and "glo" in the bottom right corner.

2.

Handwritten musical score for a piano piece. The score is written on ten staves. The first two staves are for the right hand, and the next eight staves are for the left hand. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in red ink.

Annotations in red ink:

- con sord.* (with mutes)
- sempre ppp* (always pianissimo)
- senza sord.* (without mutes)
- risar =* (risar =)

M 3815 H - jul. 16



6. Lilt

Sylle.

von Emerich Berán.

Violino. 2^{do}.

v Emerich Bérán.

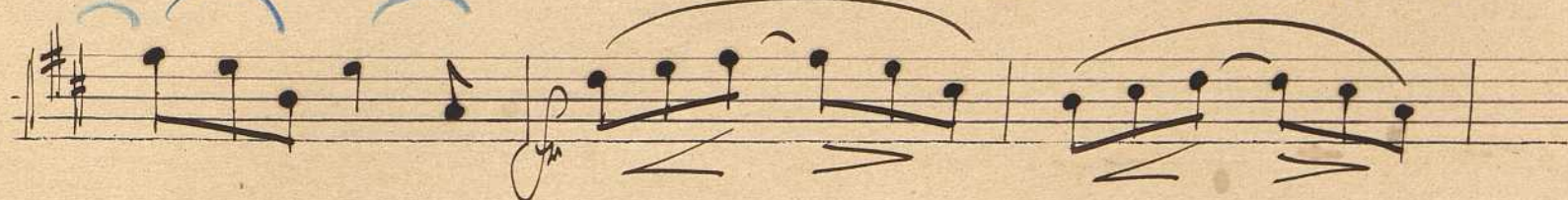
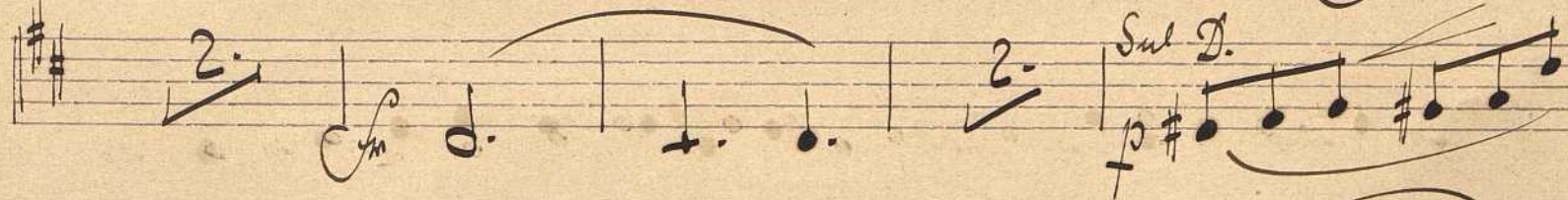
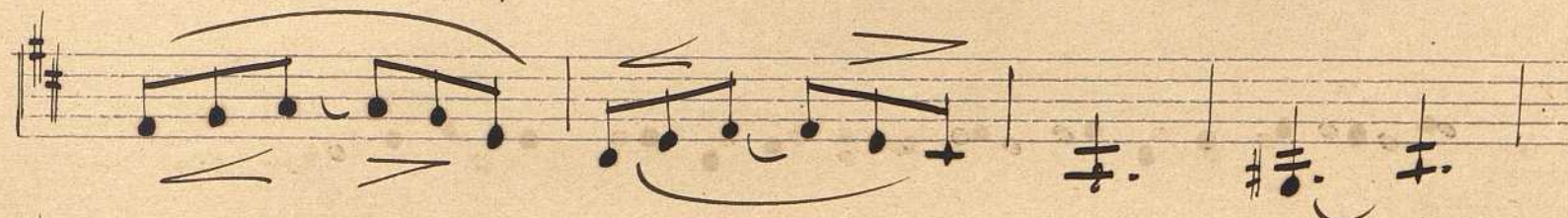
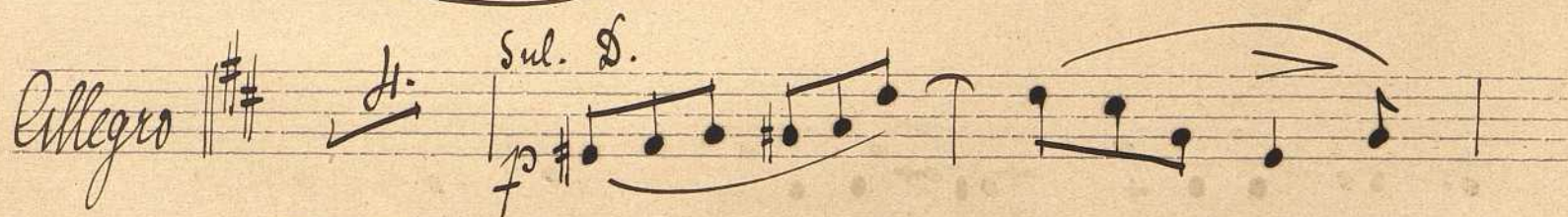
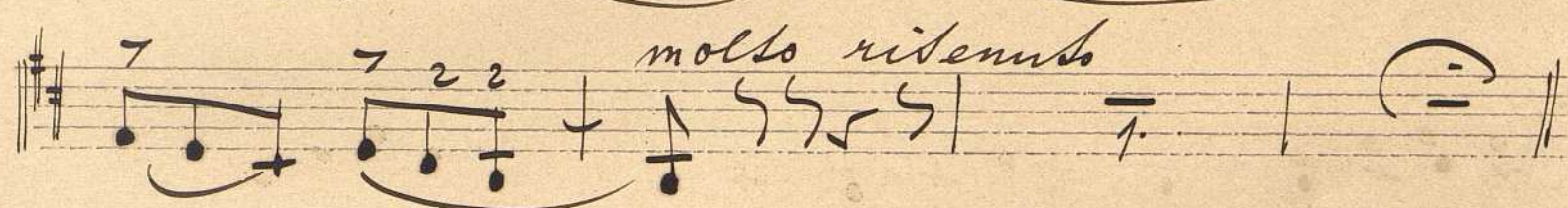
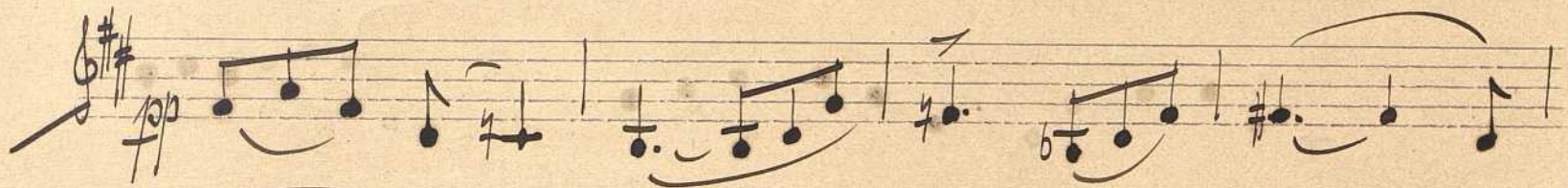
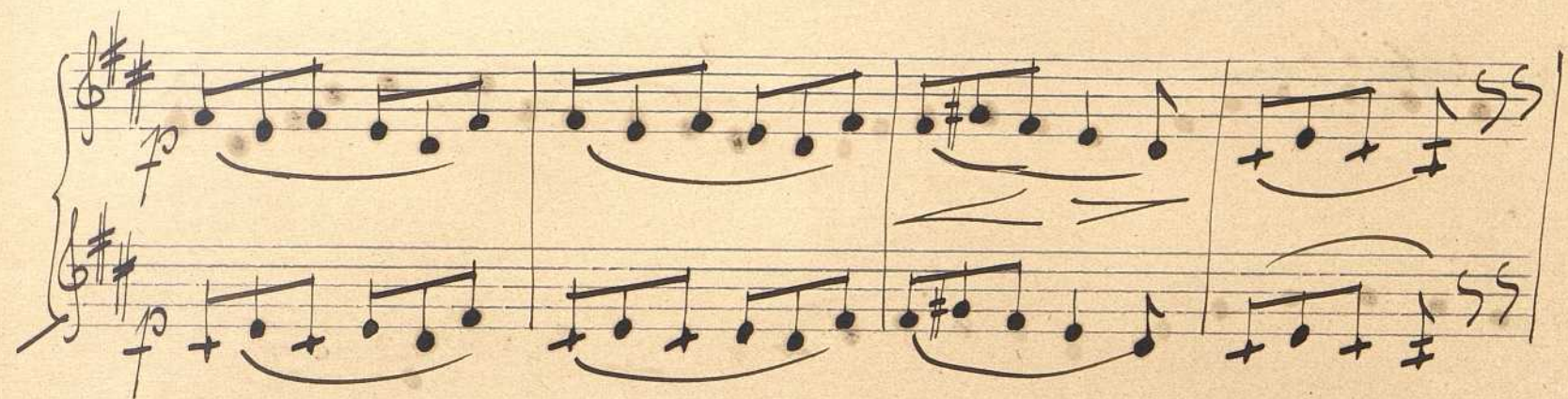
Sylle.

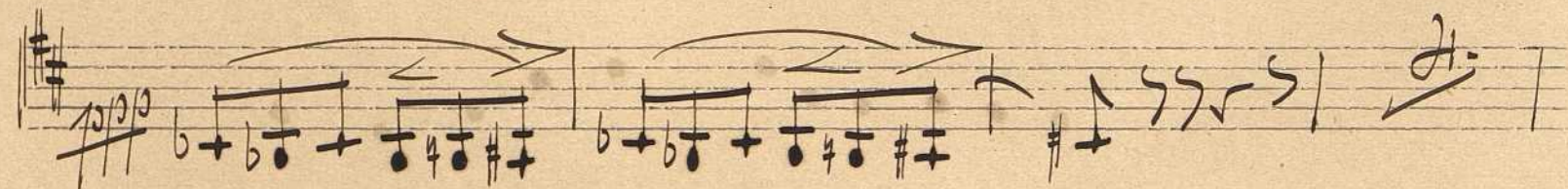
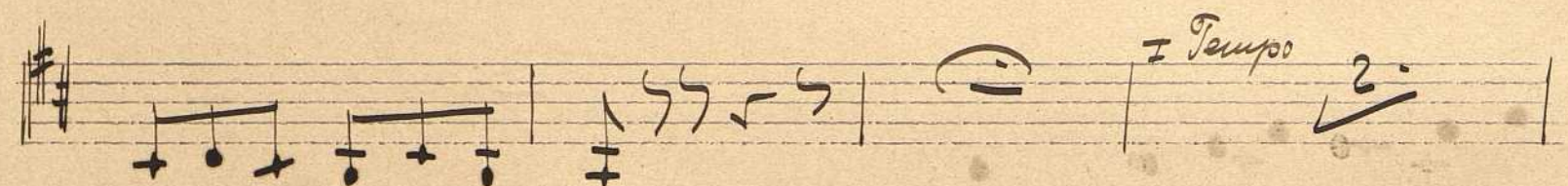
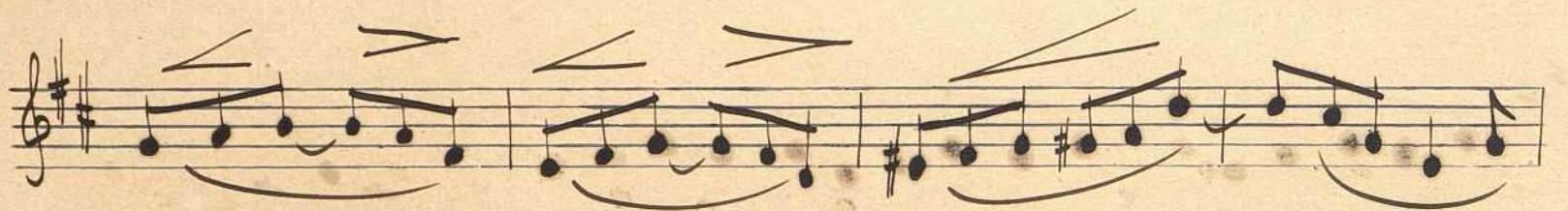
Violino 2^{do}

Lento amoroso

*1. Satz langsam
u. innig.*

The musical score is written for Violino 2do in a key of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano introduction marked '1. Satz langsam u. innig.' and 'Lento amoroso'. The score is written in a single system with two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The tempo changes to 'Tempo 12.' in the middle of the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'rit.' (ritardando). There are also some blue ink markings on the score, possibly indicating corrections or performance instructions.





2.

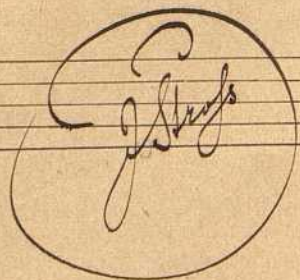
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- pp* (pianissimo) at the beginning.
- rit.* (ritardando) appearing multiple times.
- Tempo I.* (First Tempo).
- Tempo II.* (Second Tempo).
- sempre ppp.* (always pianissimo).
- sempre* (always).
- rit.* (ritardando) at the end of the piece.

The score concludes with a double bar line and a final chord.

M II 3811/4 - mil. 17



6. Duet Idylle.

14

no fine D'Esan. 1
tormenta

Violino II $\frac{2}{4}$

Lento amoroso

Počas in neino.

(Sef. lang. sam
unbl
innig)

The musical score is written for Violino II in a 2/4 time signature. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento amoroso' and the mood is 'Počas in neino.' (Peace in the night). A performance instruction '(Sef. lang. sam unbl innig)' is written below the first staff. The score includes various musical notations such as notes, rests, and slurs. There are also performance markings like 'p' (piano), 'f' (forte), and 'rit.' (ritardando). A large '4' is written across the middle of the score, possibly indicating a measure or a section. The score ends with a double bar line and a final note.

Handwritten musical score for two staves, likely for a piano and violin. The score is written on aged, yellowed paper. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of three measures. The first measure shows a piano part with a half note and a violin part with a half note. The second measure shows a piano part with a half note and a violin part with a half note. The third measure shows a piano part with a half note and a violin part with a half note. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'V' (forte) and 'f' (forte). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is characterized by its fluid, cursive style, with many notes beamed together and slurs indicating phrasing. There are also some handwritten annotations like 'p' (piano) and 'f' (forte) below the staff.

pau mofst. Loh G.

Handwritten musical notation on a single staff, featuring a key signature of two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings. The word "molto riten." is written above the staff, and "rit." is written below the staff. There are also some handwritten symbols and a checkmark at the end.

Allegro $\sharp \sharp$ $\frac{4}{4}$ *Fug. 2.*

Handwritten musical notation on a five-line staff. The notation includes a key signature of one sharp (F#), a series of eighth and sixteenth notes, and a final measure with a double bar line and a sharp sign. There are also some handwritten annotations above and below the staff.

Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a 2/4 time signature, and a tempo marking "Lull. 2". The melody consists of several measures with notes, rests, and a final measure with a double bar line. There are also some handwritten annotations like "Lull. 2" and a small "2" above the staff.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, some beamed together. There are several dynamic markings: a large 'f' (forte) above the staff, and several 'V' marks (likely accents or breath marks) above and below the staff. A large, sweeping slur covers the first two measures. The handwriting is fluid and expressive, typical of a composer's sketch.

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'V' and 'N'. The handwriting is in ink on aged paper.

A handwritten musical score on ten staves, featuring a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Annotations in blue ink include the letters 'p' and 'V' above notes, and 'fr' below notes. A red '4' is written above the staff line. Other annotations include 'fr breit' and 'Gul G.' in blue ink. A 'rit.' marking is present on the eighth staff, and 'a tempo.' is written above the staff line. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten notes and markings:

- Sul G.* (written in green ink above the second staff)
- siroha brevit* (written in green ink above the third staff)
- rit=* (written in black ink above the fourth staff)
- Tum* (written in black ink above the fifth staff)
- tutti la forza.* (written in black ink above the eighth staff)

The score is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#).

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *4^{ta} dolce* (fourth measure, dolce). There are also handwritten annotations in green ink, including a small 'm' and a 'V'.

The score is divided into sections by vertical bar lines. The final section on the right is marked with a large '2' and a double bar line, indicating a repeat or a specific measure.

Additional markings include *Tempo* and *Adagio* written in cursive, and a large '2' at the end of the piece.

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with two grand staves, each containing two staves (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *rit.*, and *tenuto*. There are also handwritten annotations in blue ink, including "2." and "II." on the left margin, and "Tempo I" written on the first grand staff. The score concludes with a double bar line and a final chord. The paper shows signs of age, including discoloration and some staining.

M II 3815/4 pul. 18



Op. 15
Andante
Op. 15
F. Pult.
Idylle.

15

von Bären. 1

Violino II

Lento amoroso.
Poco si in meno.

*(Left hand same
Tutti
innig.)*

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Tempo
Tempo
Tempo
Tempo
Tempo
Tempo
Tempo
Tempo
Tempo
Tempo

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

4
12
3

29

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. There are also markings for *rit* (ritardando) and *molto ritenuto*.

Tempo markings include *Allegro* and *And. D.* (Andante). Time signatures of 4/4 and 2/4 are present. The score is divided into sections by double bar lines and includes various musical symbols like slurs, ties, and accents.

Handwritten annotations include:

- piu mosso* (faster)
- Sul G* (on G)
- Sul D* (on D)
- molto ritenuto* (very slowed down)
- rit* (ritardando)

A handwritten musical score on ten staves, featuring a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is annotated with several handwritten notes and symbols:

- Staff 2:** "cresc." (crescendo) written above the staff.
- Staff 4:** "fr. brist. - sroko" (from brittle - stroke) written below the staff.
- Staff 6:** "Sub G." (Sub G) written above the staff.
- Staff 7:** "a Temp." (ad tempo) written above the staff.
- Staff 8:** "rit." (ritardando) written below the staff.
- Staff 9:** "diminu" (diminuendo) written below the staff.

The score is written in a fluid, cursive style, with many slurs and ties connecting notes across staves. There are also several small, handwritten symbols (possibly "V" or "P") scattered throughout the notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Ad lib. G.* (Ad libitum G) written above the second staff.
- siroko-breit* written above the third staff.
- rit.* (ritardando) written above the fifth staff.
- a tempo.* written above the sixth staff.
- statti la forza* written above the eighth staff.

The score is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and expressive markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections by double bar lines. The bottom section includes the instruction "Sul D glis" and "pp dolce".

Staff 1: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 2: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 3: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 4: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 5: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 6: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 7: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 8: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 9: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Staff 10: Melodic line with eighth and sixteenth notes, slurs, and a fermata. A green bracket is under the first measure.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with notes, rests, and slurs. Above the staff, there are handwritten markings: a square box, a 'V', another square box, and a 'V' with a checkmark. The second staff also has a treble clef and a key signature of two sharps. It contains similar musical notation. Above the staff, there are handwritten markings: a square box, a 'V', another square box, and a 'V'. The word 'rit.' is written at the end of the second staff.

I.

II.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. It contains several measures of music with notes, rests, and slurs. Above the staff, there are handwritten markings: a square box and a 'V'. The second staff also has a treble clef and a key signature of two sharps. It contains similar musical notation. Above the staff, there are handwritten markings: a square box and a 'V'. The word 'rit.' is written at the end of the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. It contains several measures of music with notes, rests, and slurs. Above the staff, there are handwritten markings: a square box and a 'V'. The second staff also has a treble clef and a key signature of two sharps. It contains similar musical notation. Above the staff, there are handwritten markings: a square box and a 'V'. The word 'rit.' is written at the end of the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. It contains several measures of music with notes, rests, and slurs. Above the staff, there are handwritten markings: a square box and a 'V'. The second staff also has a treble clef and a key signature of two sharps. It contains similar musical notation. Above the staff, there are handwritten markings: a square box and a 'V'. The word 'rit.' is written at the end of the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. It contains several measures of music with notes, rests, and slurs. Above the staff, there are handwritten markings: a square box and a 'V'. The second staff also has a treble clef and a key signature of two sharps. It contains similar musical notation. Above the staff, there are handwritten markings: a square box and a 'V'. The word 'rit.' is written at the end of the second staff.

M II 3815/H-pul. 19



VII

8. Part

Idylle.

16

v. Am. Böhm.

7

Violino II

Lento amoroso
Pocasi in meno.

(Sehr langsam
und
innig.)

The musical score is written for Violino II and consists of several staves. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Lento amoroso' and 'Pocasi in meno.' (slightly less). The score includes various performance markings such as 'pp' (pianissimo), 'f' (forte), 'rit.' (ritardando), and 'a Tempo'. There are also dynamic markings like '4f' and '4f+'. The score is written in a cursive, handwritten style. The first staff shows a melodic line with a 'V' marking. The second staff has a '4f' marking. The third staff has a '4' marking. The fourth staff has a 'f' marking and 'pocasi, meno.' marking. The fifth staff has a 'rit' marking. The sixth staff has a 'pp' marking and 'a Tempo' marking. The seventh staff has a 'rit.' marking. The eighth staff has a 'pp' marking and 'a Tempo' marking. The ninth staff has a 'rit' marking and 'a Tempo' marking. The tenth staff has a '3' marking.

2^a h

mis.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 6/8 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature and the instruction "fr. breit. široko". The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature and the instruction "Ful G.". The seventh staff has a 4/4 time signature and the instruction "rit.". The eighth staff has a 4/4 time signature and the instruction "rit. Tempo". The ninth staff has a 4/4 time signature and the instruction "tutti". The tenth staff has a 4/4 time signature. The score is written on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten instructions:

- Ad G.* (Adagio)
- brist-siroko*
- rit.* (ritardando)
- u tempo*
- tutti la forza*

The staves contain complex musical notation, including slurs, ties, and dynamic markings, suggesting a piece of music with varying tempos and dynamics.

Handwritten musical score for "Lullaby" (Lull. 9. u. 10.) by Franz Schubert, Op. 99, No. 4. The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also handwritten annotations in German, including "Lull. 9. u. 10." and "Lull. 9. u. 10.".

Handwritten musical score on six staves, featuring various musical notations and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The first measure is marked *pp*. The staff contains several measures of music with slurs and ties.

Staff 2: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and ties.

Staff 3: Treble clef, key signature of two sharps. The first measure is marked *rit.*. The staff contains several measures of music with slurs and ties. The instruction *divisi Tempo I* is written above the staff.

Staff 4: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and ties. The instruction *rit.* is written at the end of the staff.

Staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and ties. The instruction *tenuto* is written above the staff. A large diagonal line is drawn across the staff, with the instruction *Tempo* written to its left. The instruction *con sord. sempre ppp* is written below the staff.

Staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and ties. The instruction *rit* is written above the staff. The staff ends with a double bar line and a fermata.

M II 3815/4 - prot. 20



I. Felt

17

Emerich Béran.

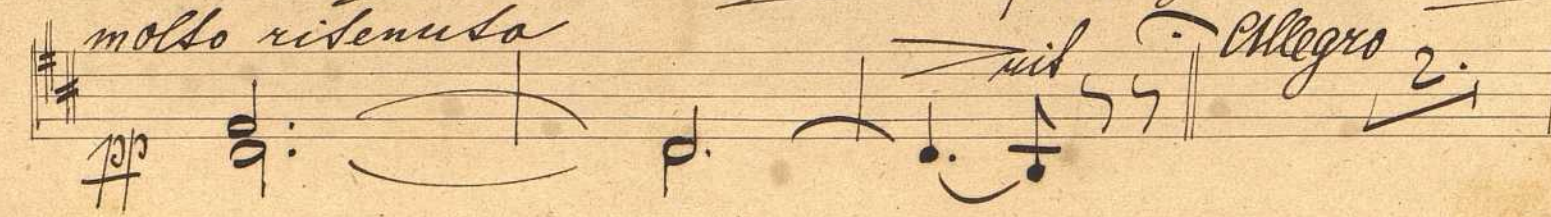
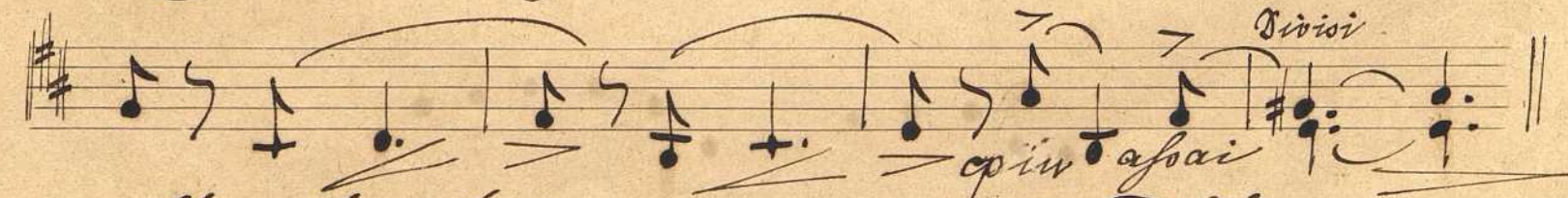
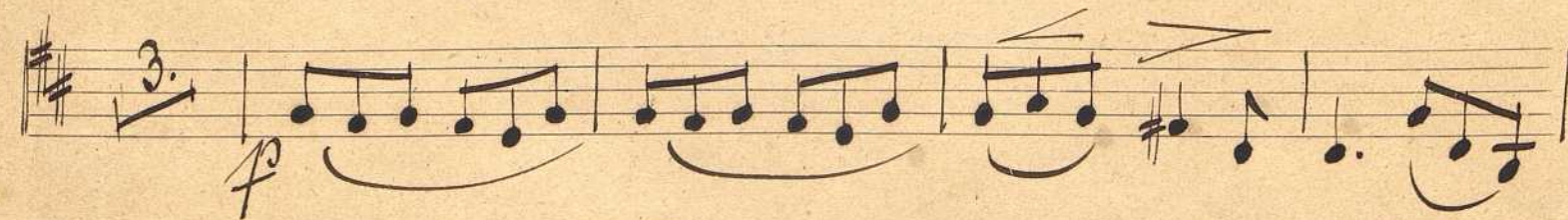
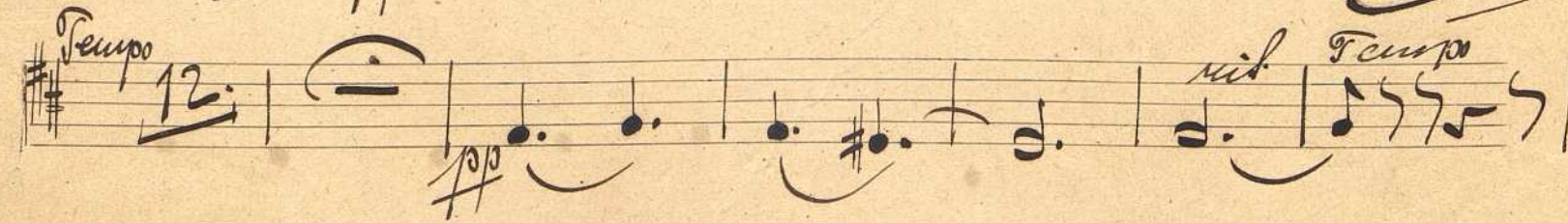
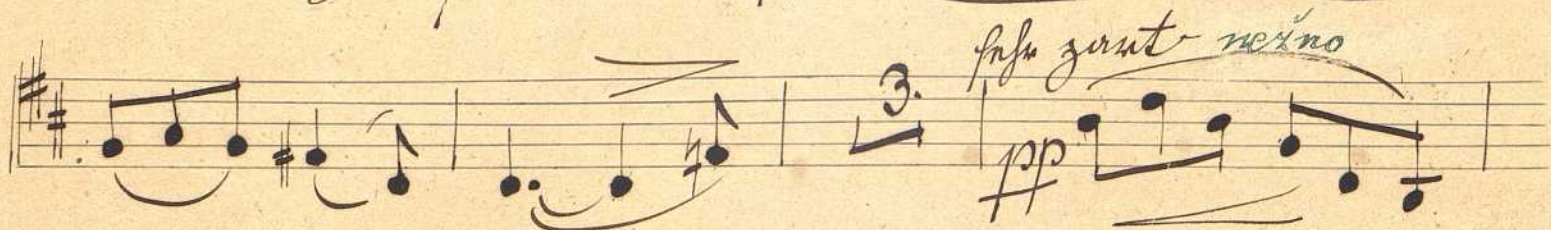
28

Solfe.

Viola.

Lento amoroso. - Poco si in nerino

*Infer langsam
u. innig.*



2.

Sul C.

This is a handwritten musical score on aged, yellowed paper. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *f* (forte) appears on the second, fourth, sixth, and eighth staves; *marcato* is written above the fourth staff; *divisi* is written above the fifth staff. There are also markings for *cres.* (crescendo) on the eighth staff and *dim.* (diminuendo) on the seventh staff. The score concludes with a double bar line on the tenth staff. The paper shows signs of wear, including a small tear on the left edge and some discoloration.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and rests. A blue 'm v' is written above the staff towards the right.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. The word "Divisi" is written above the staff towards the right.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. The word "tutti" is written above the staff towards the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. The word "Divisi" is written above the staff towards the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. Red markings are visible above the staff towards the right.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. Red markings are visible above the staff towards the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. The word "Grandioso" is written above the staff towards the right. Red markings are visible above the staff towards the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. The word "Sul C" is written above the staff towards the left. Red markings are visible above the staff towards the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests. Red markings are visible above the staff towards the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Divisi *f* *heraustreten*

I. *Sul G*

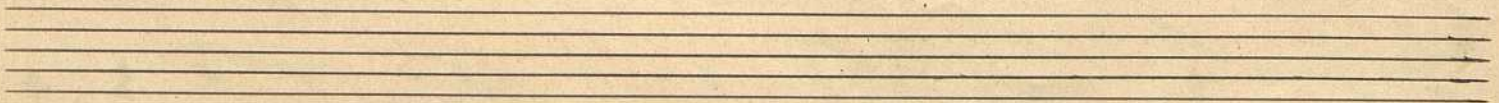
II.

unis

all

unis

all



Solo *I Tempo*

I.

II.

rit. *Tempo I.*

Tempo *rit.* *p dal. sul c.*

Flag. *ppp* *fpp*

Altrolo.

M II 3815/H-mus. 21



2. Pult

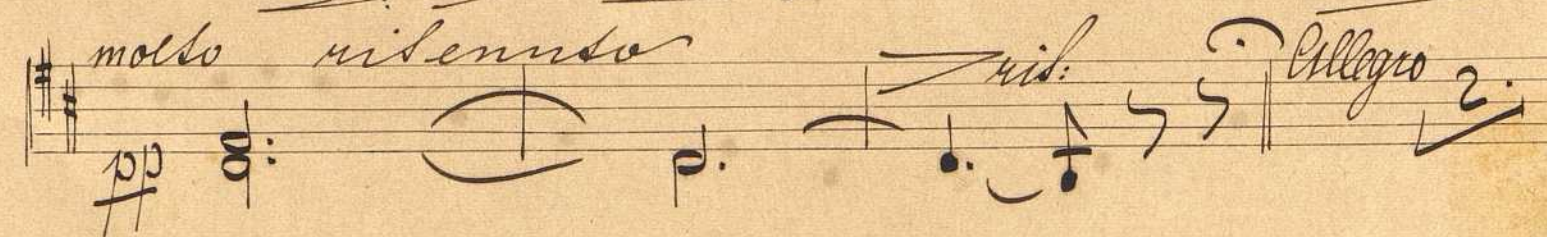
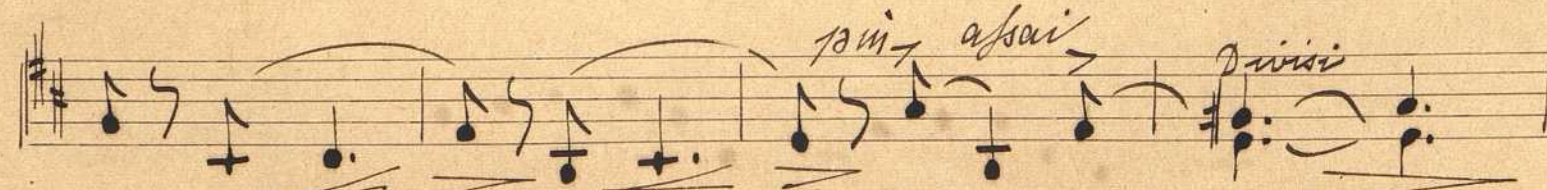
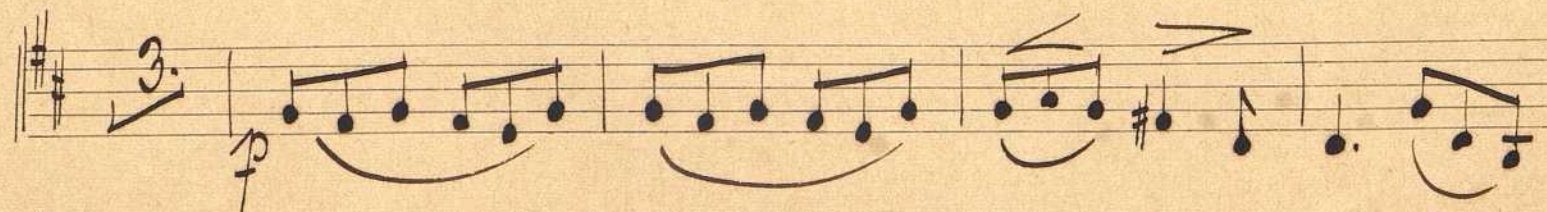
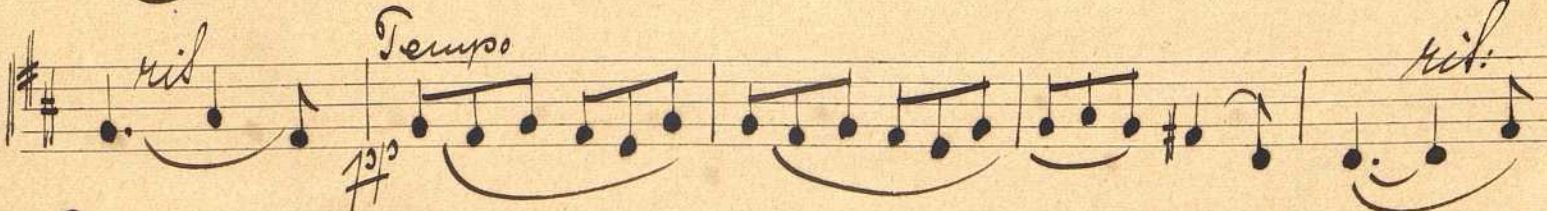
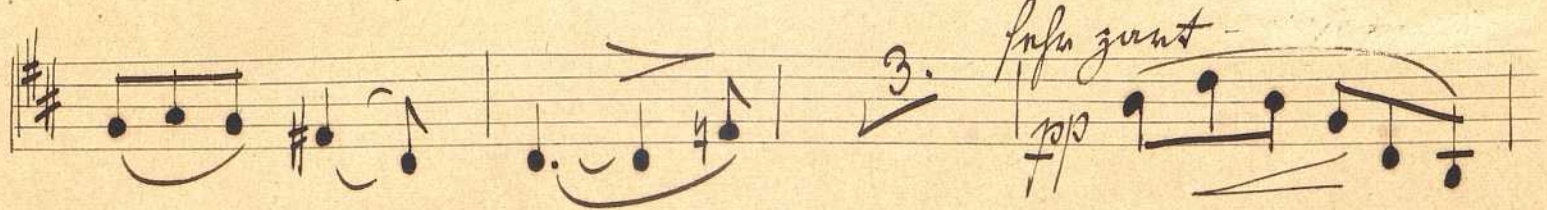
v. Emerich Béran.

Solfe.

Viola.

Lento amoroso-

Ande langsam.
innig.



2.

Sul. C.

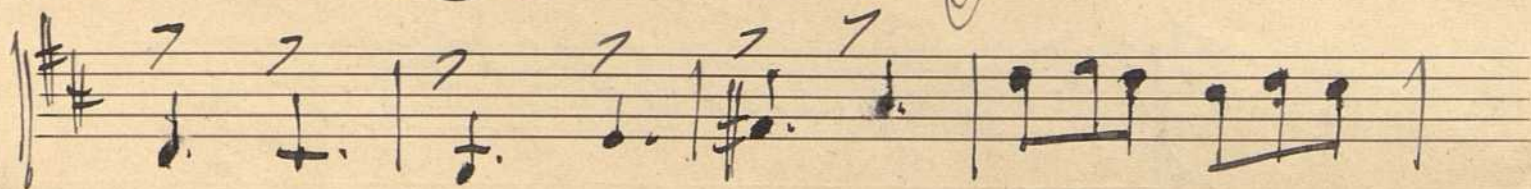
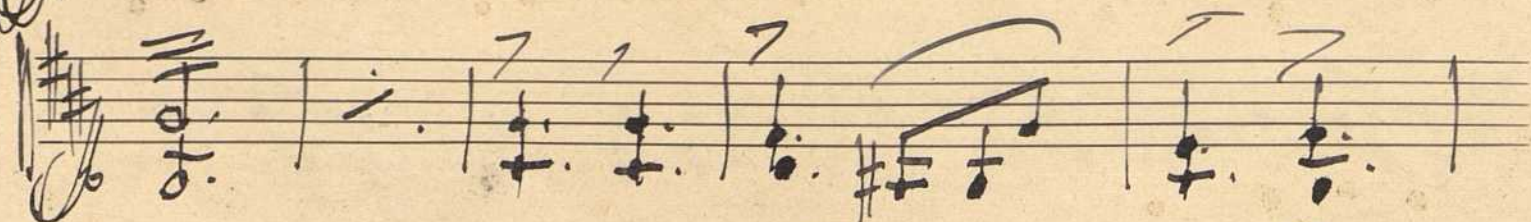
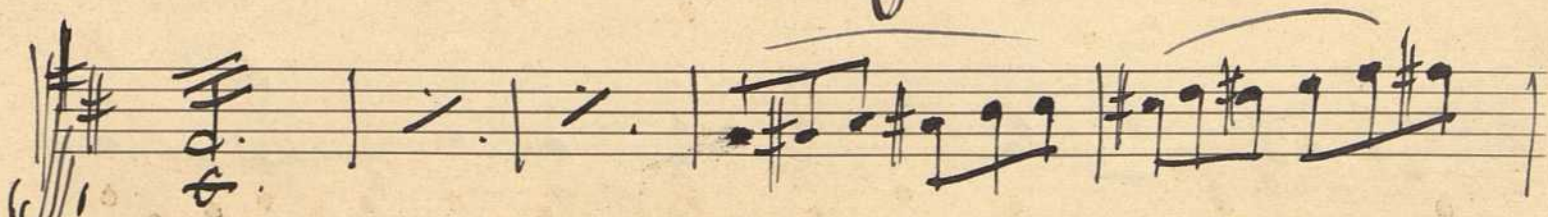
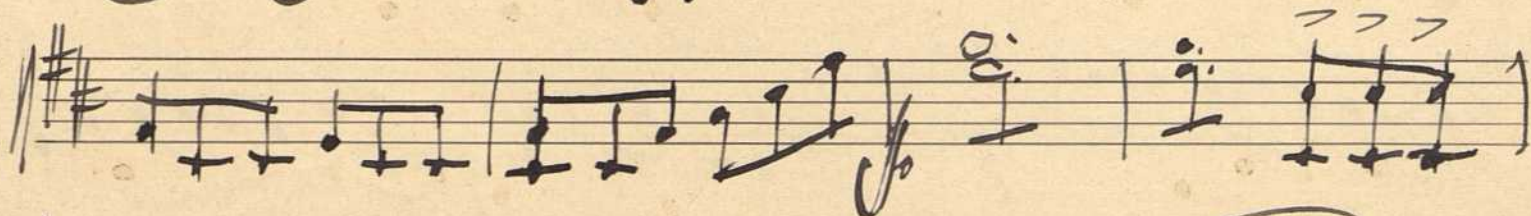
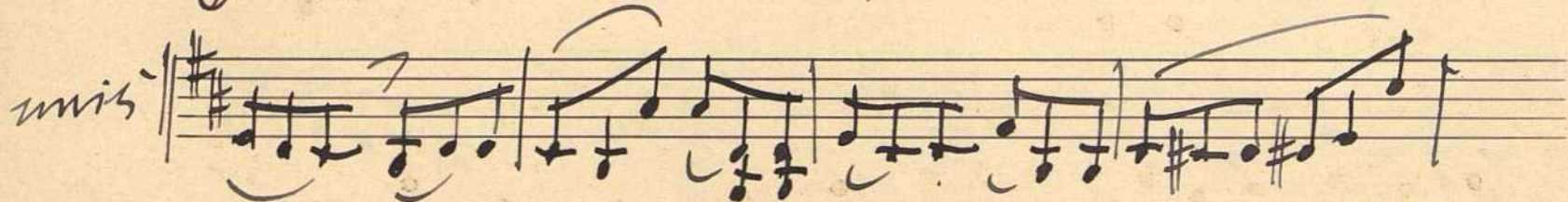
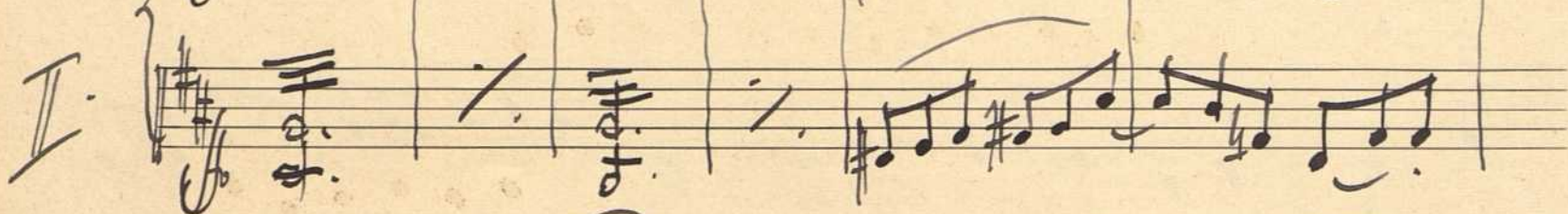
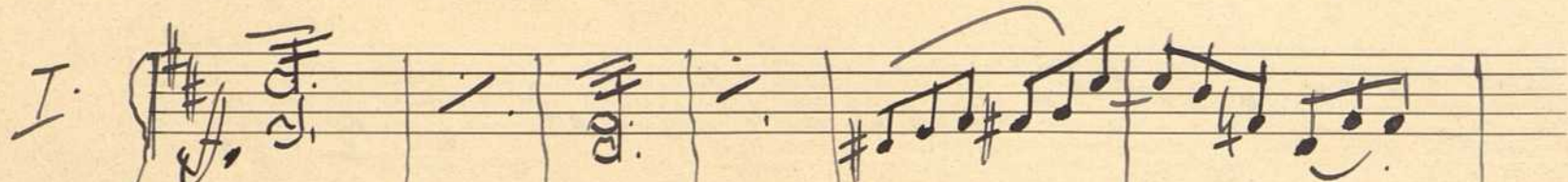
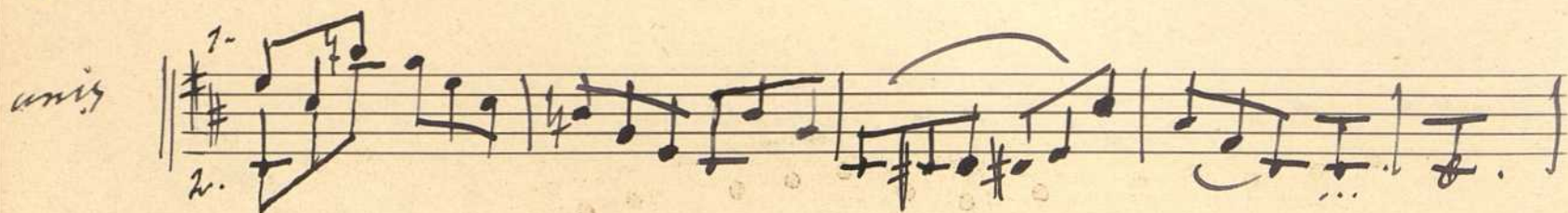
A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and quarter notes, with a fermata over the final measure.
- Staff 2:** Continues the melody with similar rhythmic values and a fermata at the end.
- Staff 3:** Features a series of quarter notes and a fermata.
- Staff 4:** Includes a section marked "marcato" in italics, with a forte dynamic marking (*f*). It contains eighth notes and quarter notes.
- Staff 5:** Features a section marked "divisi" in italics, with a forte dynamic marking (*f*). It contains eighth notes and quarter notes.
- Staff 6:** Continues the melody with a forte dynamic marking (*f*) and a fermata.
- Staff 7:** Features a section marked "divisi" in italics, with a forte dynamic marking (*f*). It contains eighth notes and quarter notes.
- Staff 8:** Includes a section marked "Cres:" in italics, with a forte dynamic marking (*f*). It contains eighth notes and quarter notes.
- Staff 9:** Continues the melody with a forte dynamic marking (*f*) and a fermata.
- Staff 10:** Features a section marked "divisi" in italics, with a forte dynamic marking (*f*). It contains eighth notes and quarter notes.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a single system across the page. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are several dynamic markings and performance instructions written above the staves:

- Divisi* (written above the second staff)
- Lutti* (written above the second staff)
- Crandioso* (written above the sixth staff)
- rit* (written below the sixth staff)
- Divisi* (written above the eighth staff)

The score concludes with a double bar line on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "f". The score includes tempo markings "I Tempo" and "Tempo I.", and a section marked "sul c. dol." with a "13" measure number. The manuscript is on aged paper with a library stamp from Maribor.

2. Puet.
Idylle.

18

Fun. Brian.

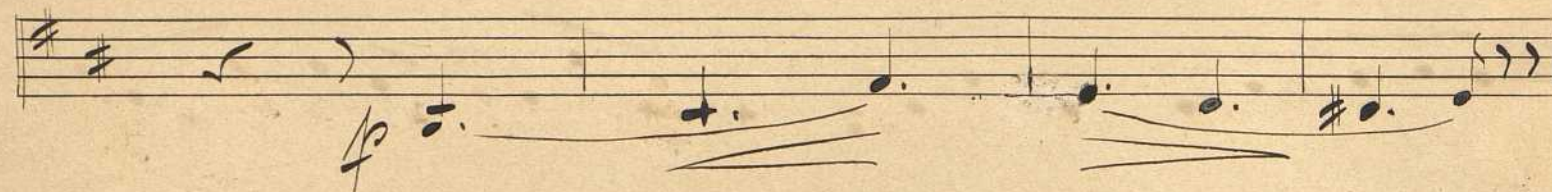
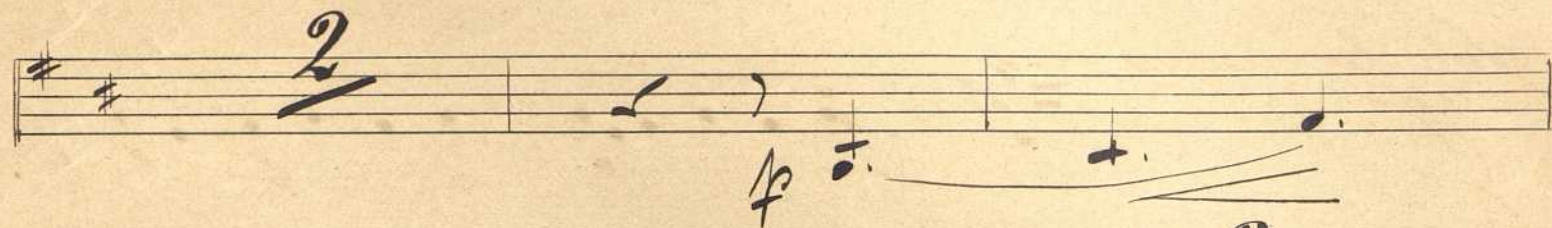
Viola.

Lento amoroso
Pocasi in mezzo.
(Sehr langsam
and innig.)



2 2

Gul C.



cresc.

divisi

tutti

divisi

The musical score consists of ten staves of handwritten notation. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties. Performance markings include 'cresc.' at the top, 'divisi' on the fifth and ninth staves, 'tutti' on the sixth staff, and 'p.' on the sixth staff. Blue ink annotations include a 'V' on the fifth staff and a bracket on the fourth staff. The page is numbered '2 3' in the top right corner.

Grandioso. *Ad C.*

divisi *heraustreten*

I. *II.* *Ad G.*

unis

I. *II.*

Finis.

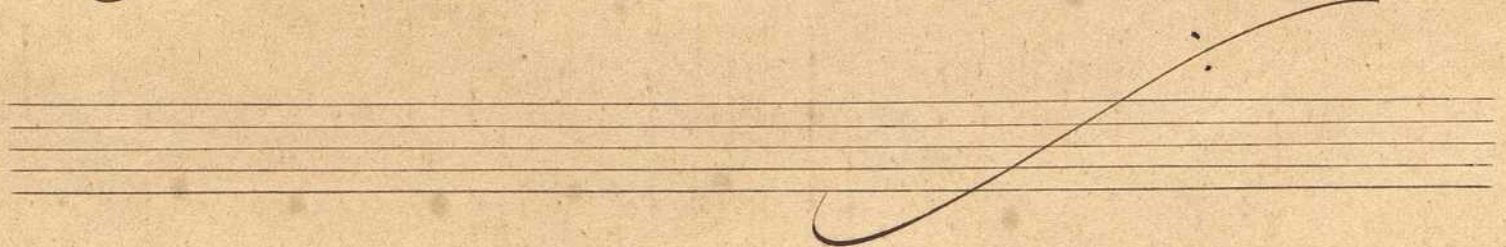
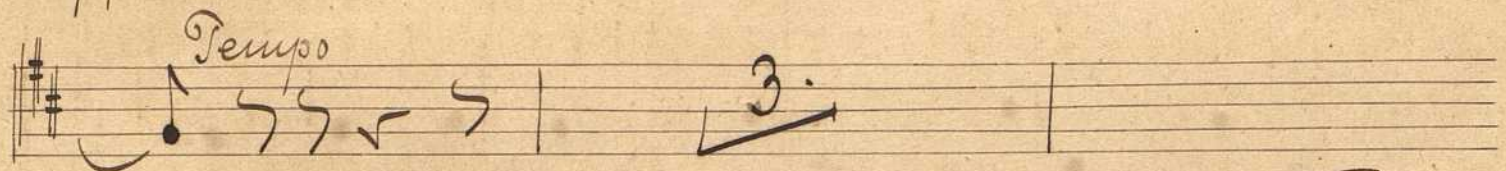
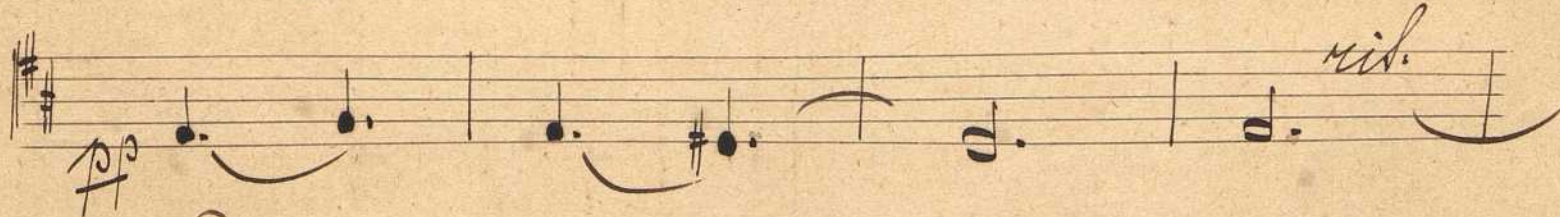
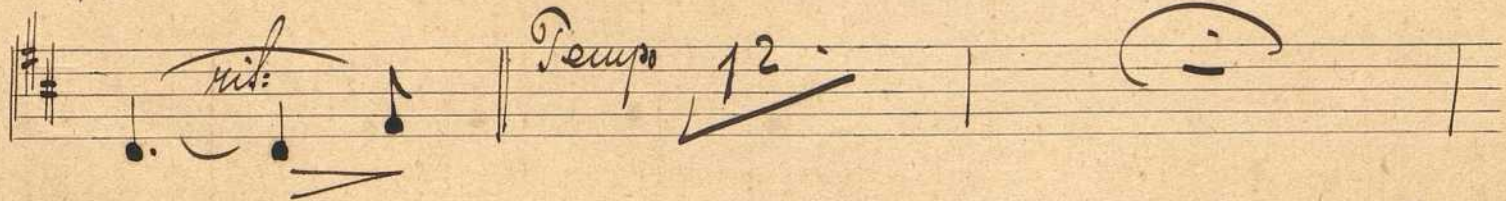
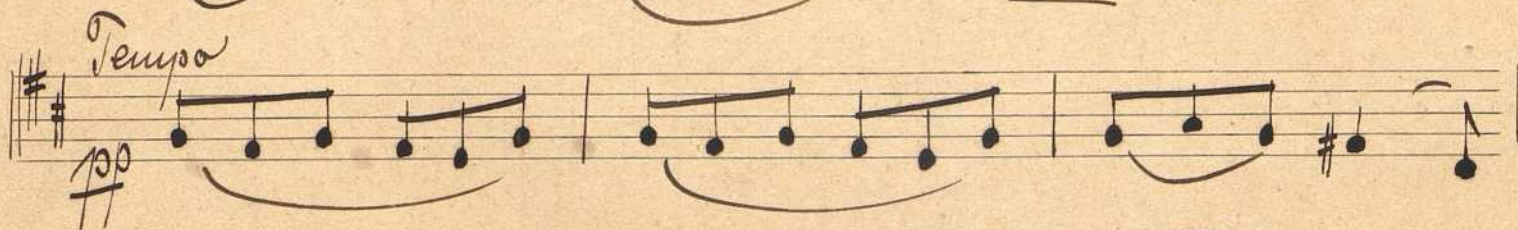
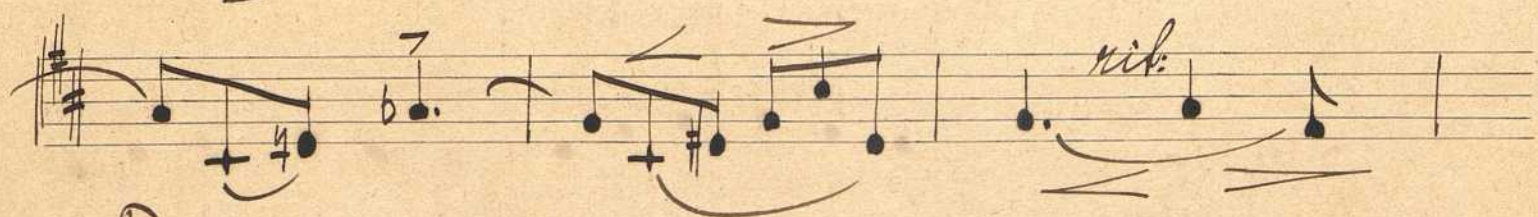
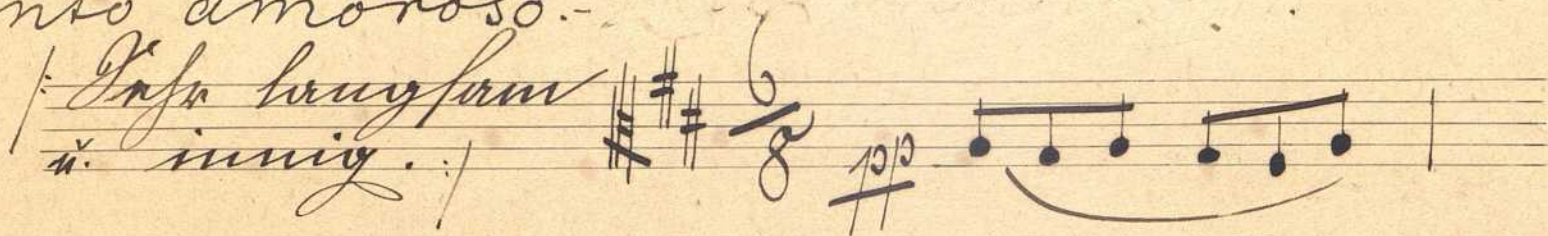
Handwritten musical score for a piece in D major, featuring a piano introduction and a solo section. The score is written on ten staves. The first staff is the piano introduction, marked 'p' and 'rit'. The second staff is the solo section, marked 'Solo' and 'Tempo'. The third staff is the piano introduction, marked 'p' and 'rit'. The fourth staff is the solo section, marked 'Solo' and 'Tempo'. The fifth staff is the piano introduction, marked 'p' and 'rit'. The sixth staff is the solo section, marked 'Solo' and 'Tempo'. The seventh staff is the piano introduction, marked 'p' and 'rit'. The eighth staff is the solo section, marked 'Solo' and 'Tempo'. The ninth staff is the piano introduction, marked 'p' and 'rit'. The tenth staff is the solo section, marked 'Solo' and 'Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Sylle.

Viola.

Lento amoroso.

Poco larghetto
in un.

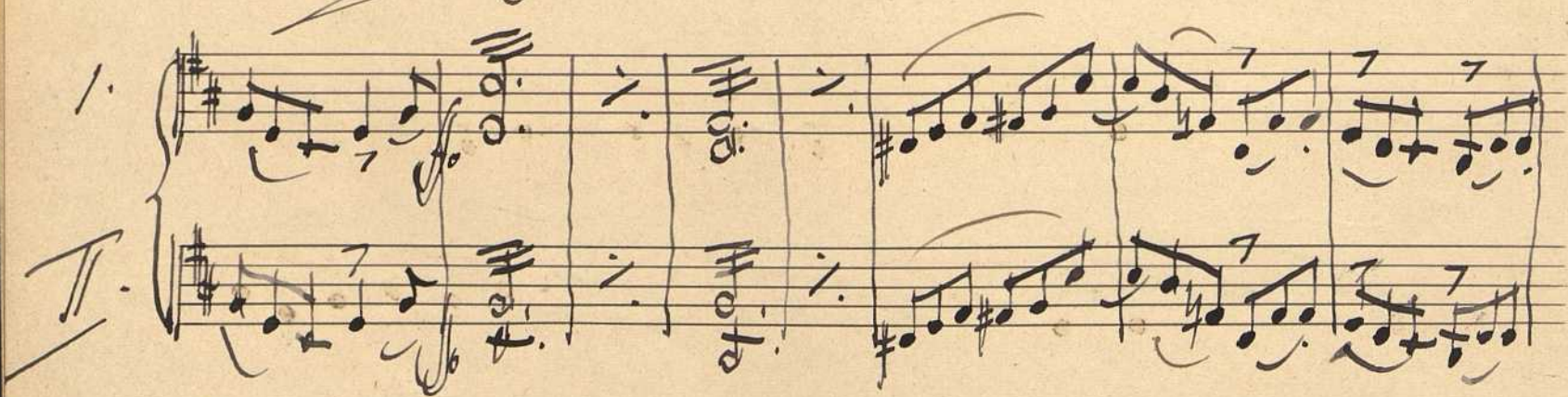
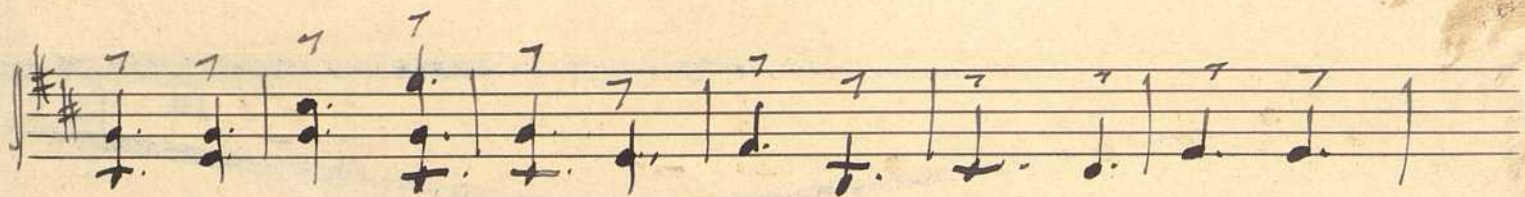
3.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is D major (two sharps). The score is annotated with several performance instructions in Italian:

- molto ritenuto* (written above the fourth staff)
- piu mosso* (written above the third staff)
- Allegro* (written on the fifth staff, with a tempo change to 2/4)
- Sul C.* (written above the fifth staff)
- marcato* (written above the eighth staff)
- Divisi.* (written above the ninth staff)

The score concludes with a double bar line on the tenth staff.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. There are several annotations in Italian: "Dimisi" is written above the fourth staff, "Lilli" is written above the fifth staff, "Grandioso" is written below the eighth staff, and "Ful C" is written above the ninth staff. A "rit." (ritardando) marking is present at the end of the eighth staff. The manuscript shows signs of age, including some staining and a large 'X' mark at the bottom right.



Handwritten musical score for two staves, boxed in blue ink. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and sixteenth notes, some beamed together, and rests. A blue 'X' is drawn across the staves. The system ends with a double bar line and a repeat sign.

Handwritten musical score for a single staff in treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic and a crescendo (*cres:*) marking. The melody consists of eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Handwritten musical score for a single staff in treble clef with a key signature of two sharps. It continues the melody from the previous system with eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Handwritten musical score for a single staff in treble clef with a key signature of two sharps. It features a tempo change marking "1 Tempo" and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Handwritten musical score for two staves in treble clef with a key signature of two sharps. The left staff has a piano (*p*) dynamic and a crescendo (*cres:*) marking. The right staff has a piano (*p*) dynamic. The music features eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Handwritten musical score for a single staff in treble clef with a key signature of two sharps. It features a piano (*p*) dynamic and a crescendo (*cres:*) marking. The melody consists of eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Handwritten musical score for a single staff in treble clef with a key signature of two sharps. It features a piano (*p*) dynamic and a crescendo (*cres:*) marking. The melody consists of eighth and sixteenth notes, some beamed together. The system ends with a double bar line.

Two empty musical staves at the bottom of the page.

3.

M II 3815/H - mil. 24



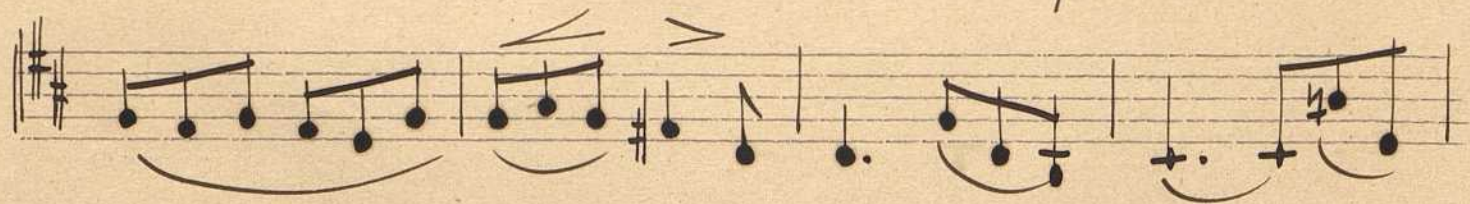
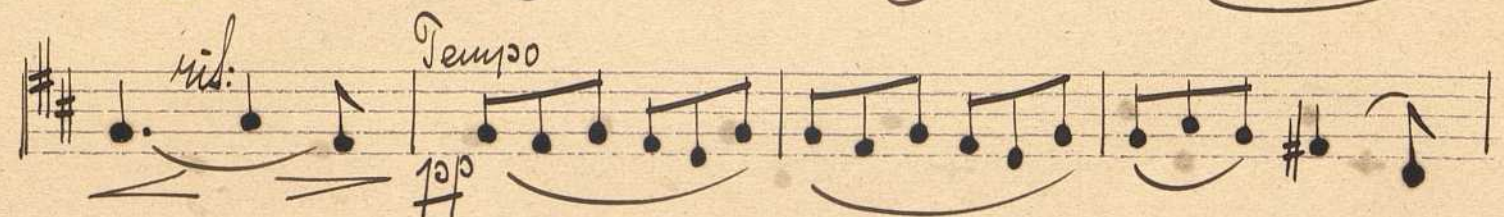
(4) *Pilt*

v. Emerich Bérán.

Sylle.

Viola.

*Info largissim
u. innig.*



rit. Allegro. Sul C.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like "p/p" and "mit." The score includes various musical notations such as slurs, ties, and dynamic markings like "p/p" and "mit." The piece concludes with a double bar line and a final chord.

M II 3815/4 - Jul. 25



4. Quet.

20

v. Am. Béran.

1

Solfe.

1. *Poco più in tempo.*

Lento amoroso

Viola.

(Sehr langsam und innig.)



2 e

Ad C.

marcato.

divisi

3.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes a half note, a quarter note, and a series of beamed eighth notes. Above the staff, the word "cresc" is written. Below the staff, there are some markings including a "p" and a "+" sign.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes. There is a blue "v" marking below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes. The word "divise." is written above the staff.

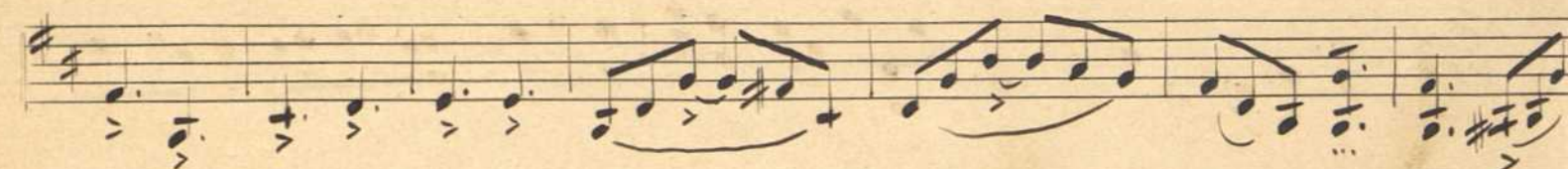
Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes. The word "tutti." is written above the staff. There is a "p" marking below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes. The word "divisi" is written above the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a half note, a quarter note, and a series of beamed eighth notes. There is a diagonal line at the end of the staff.





M II 3815/4 - incl. 26



I. Pils *

mezzo piano

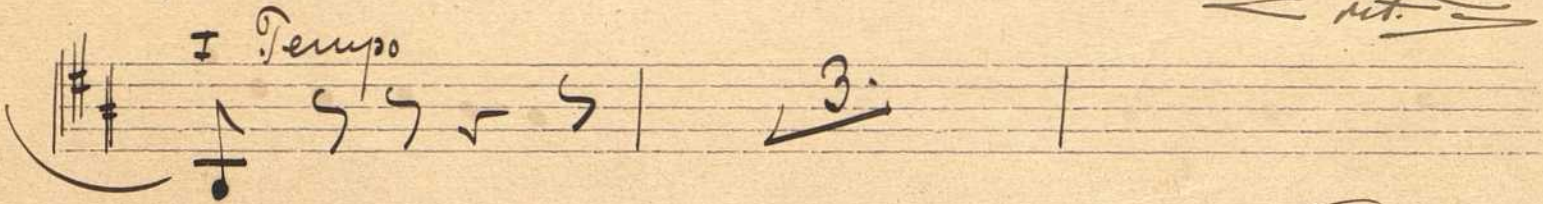
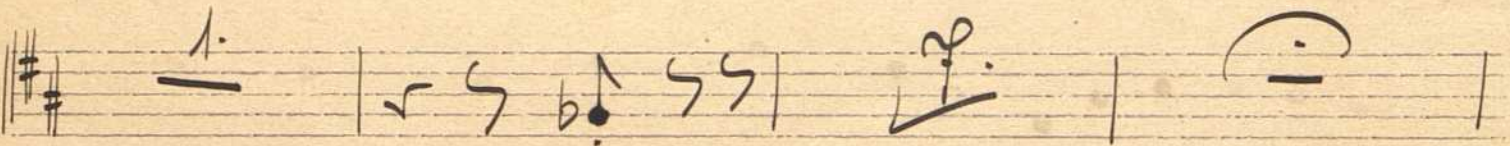
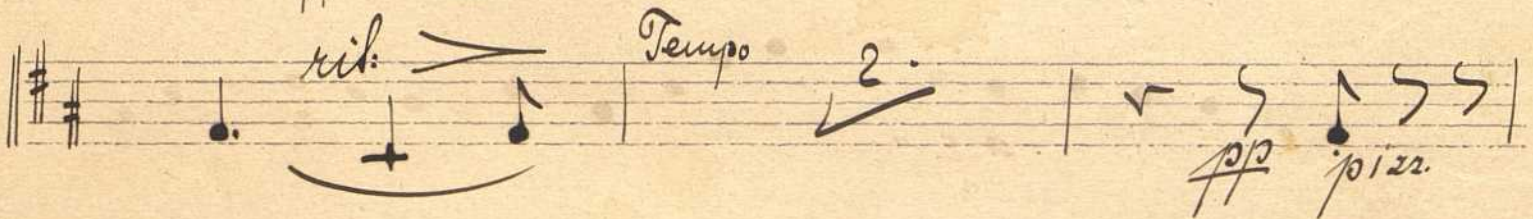
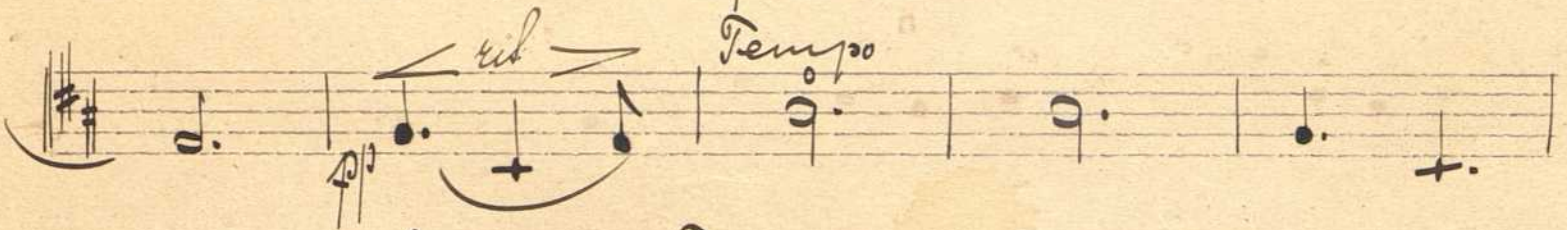
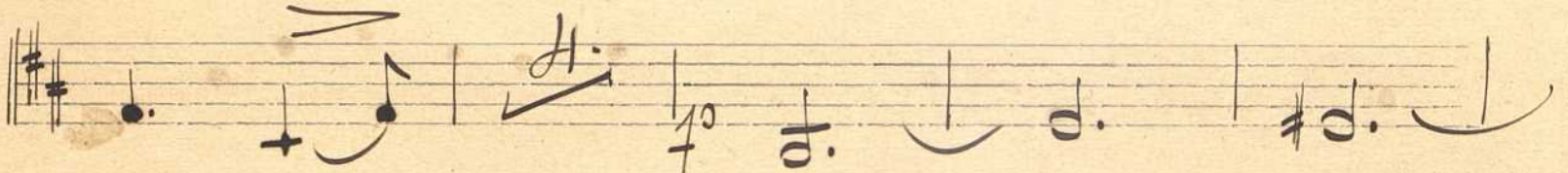
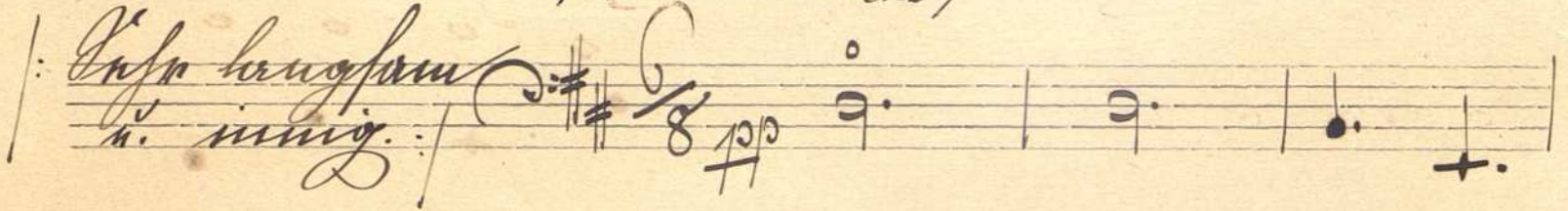
21

v Emerich Béran.

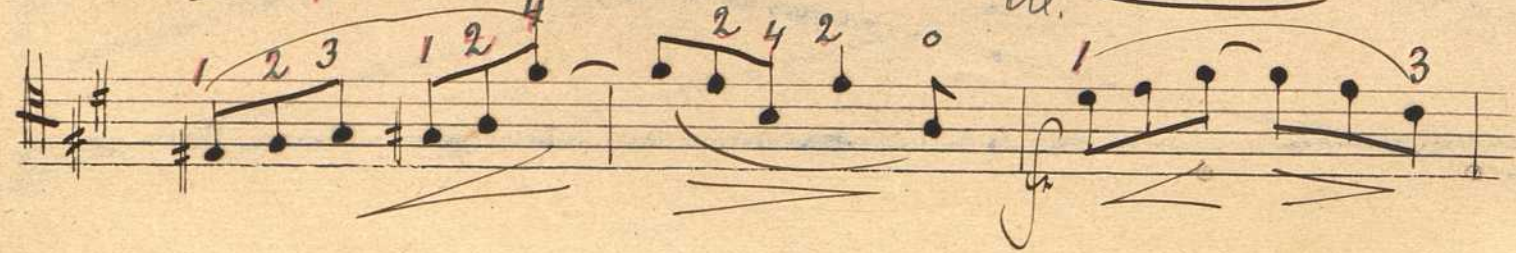
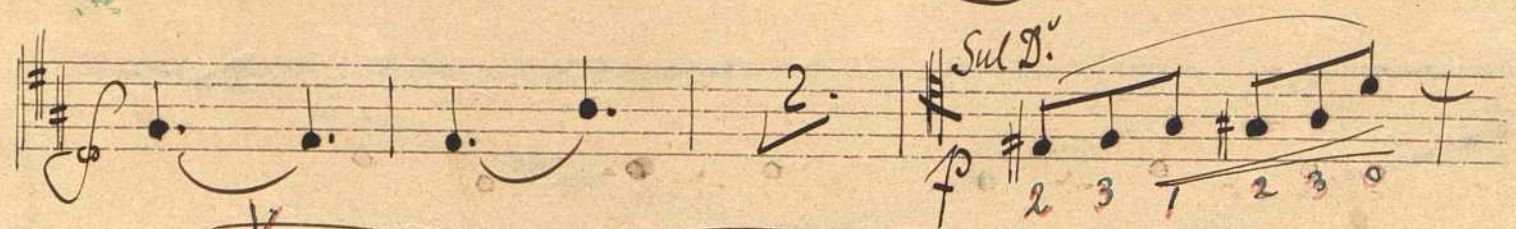
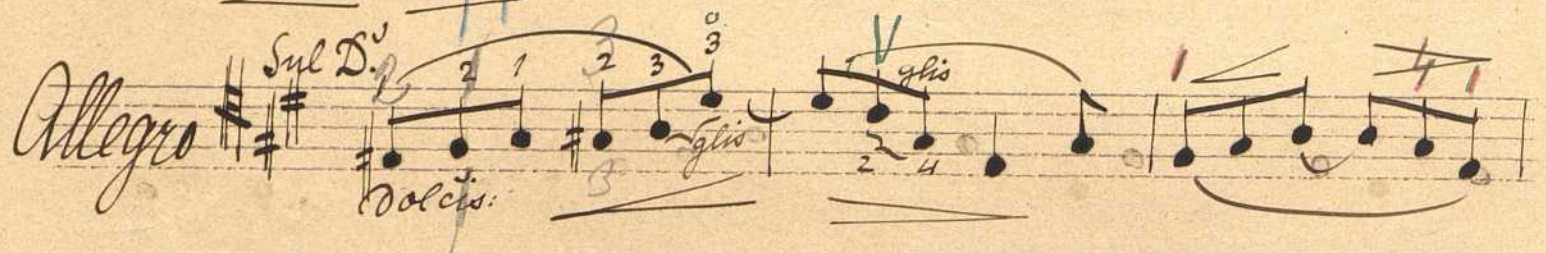
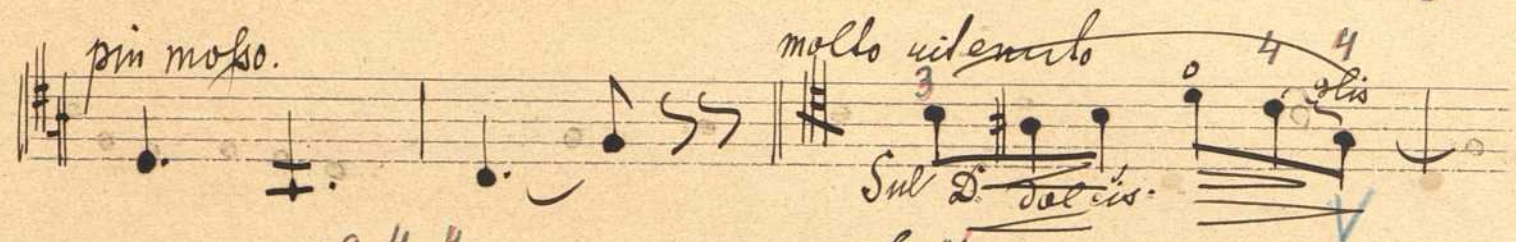
Szelle.

Cello.

Lento amoroso. / Pocasi in nečno!



2
3.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a red '1' above a slur. The second staff starts with a piano (*p*) marking. The third staff features a *dim* marking and a section labeled *Sul. D.* with a red '1 2 3 0' above it. The fourth staff includes a red 'V' above a slur and a *cres.* marking. The fifth staff has a red '1' above a slur. The sixth staff has a red '1' above a slur. The seventh staff has a red '1' above a slur. The eighth staff has a red '1' above a slur. The ninth staff has a red '1' above a slur. The tenth staff has a red '1' above a slur. The score concludes with the instruction *verte subito* in green ink.

A section of the musical score, consisting of three staves, is crossed out with a large blue 'X'. The notation within this section includes notes, rests, and dynamic markings such as *ppp*. The word *Solo* is written in cursive below the crossed-out section.

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance instructions. The score is written in a single system across ten staves.

Staff 1: Treble clef, key signature of one sharp (F#). Notes are mostly eighth and sixteenth notes. Fingerings: 2, 1, 1, 4, 4, 1, 2.

Staff 2: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 2, 4, 1, 1, 4, 3, 2.

Staff 3: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 2, 1, 1, 4, 7, 7, 7, 7, 7, 7, 7, 7.

Staff 4: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 7, 7, 1, 1, 1, 1, 1, 1, 1, 2, 1, 3, 4, 1.

Staff 5: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 1, 2, 1, 2, 3, 3, 1, 3.

Staff 6: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 2, 4, 1, 2, 1, 4, 1, 4, 2, 1, 2, 3, 3, 2, 4, 1.

Staff 7: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 1, 7, 4, 7, 7, 7, 7, 7, 7, 7, 7, 1, 2, 1.

Staff 8: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 4, 2, 1, 2, 3, 4, 1, 2, 1, 7.

Staff 9: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 1, 7, 2, 3, 4, 0, 4, 1, 1, 1, 2.

Staff 10: Treble clef, key signature of one sharp. Notes are mostly eighth and sixteenth notes. Fingerings: 1, 7, 2, 3, 4, 0, 4, 1, 1, 1, 2.

Annotations:

- Grandioso* (written below Staff 4)
- rit.* (written below Staff 4)
- Tutta la forza* (written below Staff 5)
- Sul C* (written below Staff 9)

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Above the staff, red fingerings are written: 4, 1, 2, 3, 4, 2, 4, and 0, 1, 1, 2, 3, 1.

Staff 2: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Above the staff, the word "meraviglioso" is written in blue ink. Below the staff, the word "rit." (ritardando) is written twice. Red fingerings 1, 1, 2, 3, 4 are present.

Staff 3: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Above the staff, the word "Tempo" is written in blue ink. Red fingerings 2, 4, 1 and 1, 2, 1, 2, 3, 4 are present.

Staff 4: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 1, 2, 1, 2, 3, 4 are present.

Staff 5: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 7, 7, 7 are present.

Staff 6: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 7, 7, 7 are present.

Staff 7: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 2, 1, 2, 3, 4 are present. The word "Sub D." is written above the staff.

Staff 8: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 2, 4, 1 are present. The word "Sub F 7" is written above the staff.

Staff 9: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 4, 2, 1 are present. The word "I Tempo" is written below the staff.

Staff 10: Treble clef, key signature of two sharps. It includes a fermata over a whole note. Red fingerings 1, 1, 1, 2 are present.

6

Handwritten musical score for a single melodic line in G major (one sharp). The notation includes various dynamics and performance instructions:

- First staff: *pppi*, with fingerings 1, 4, 1, 4, 2, 4 written above the notes.
- Second staff: *pppi* dynamic.
- Third staff: *pp* dynamic, with *Tempo I* and *Tempo 2.* markings.
- Fourth staff: *pp* dynamic, with *Tempo I* and *Tempo 2.* markings.
- Fifth staff: *pp* dynamic, with *Tempo 2.* marking.

Handwritten musical score for two staves, labeled I and II, in G major. The notation includes various dynamics and performance instructions:

- Staff I: *pppi* dynamic, with *arco* and *Flag.* markings.
- Staff II: *ppp* dynamic, with *Flag.* marking.
- Below the staves: *arco* and *Flag. sul D* markings.

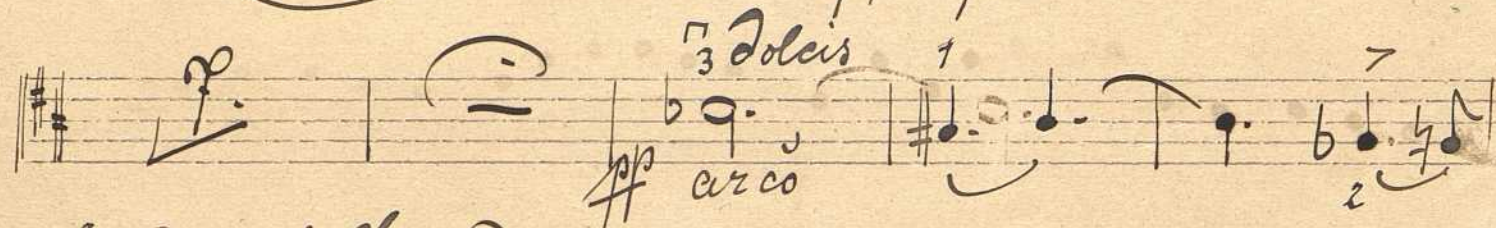
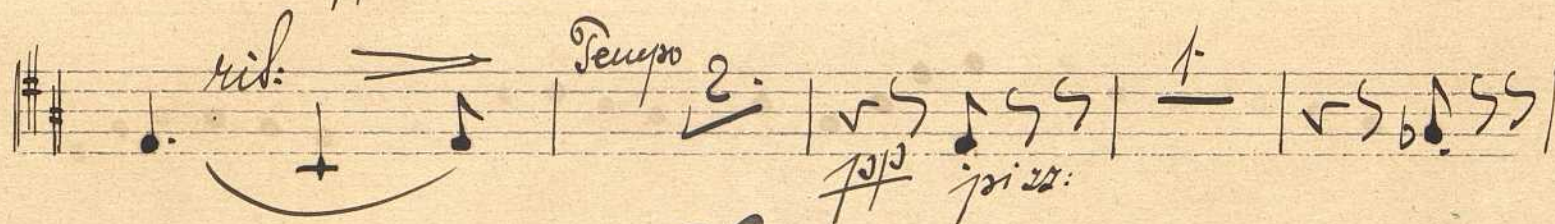
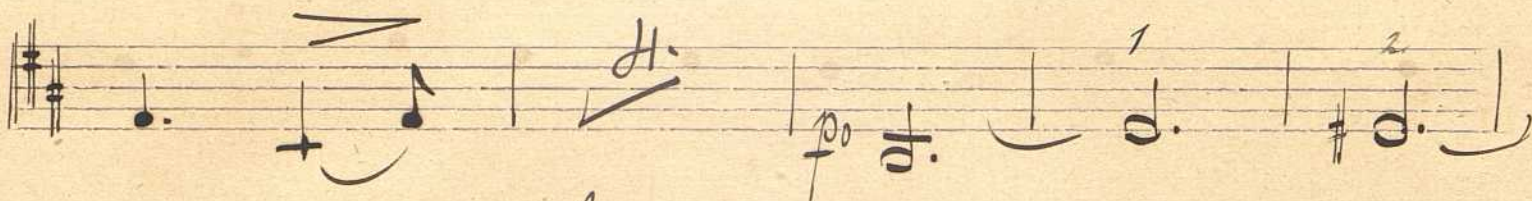
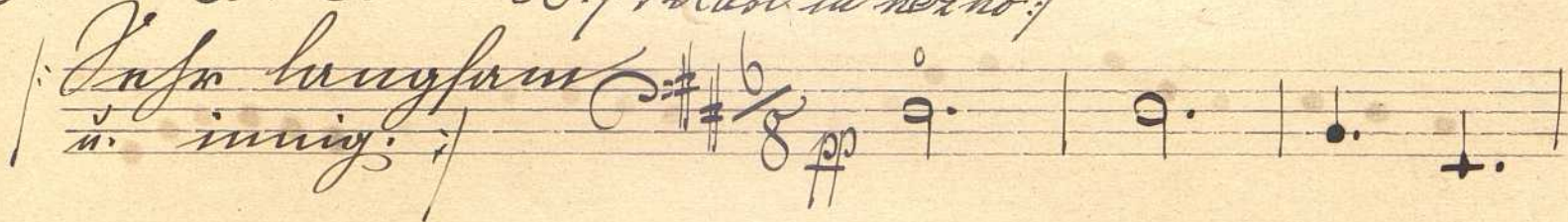
M 3215/4 - part 24



Vclle.

Cello.

Lento amoroso. f. Počasi in nečino.



Solo

Sul D. Dolcis. *molto tenuto* *rit.* *V glis*

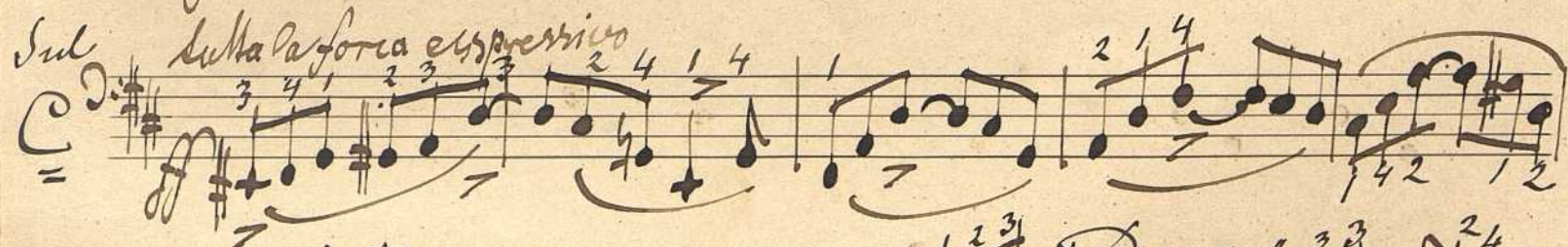
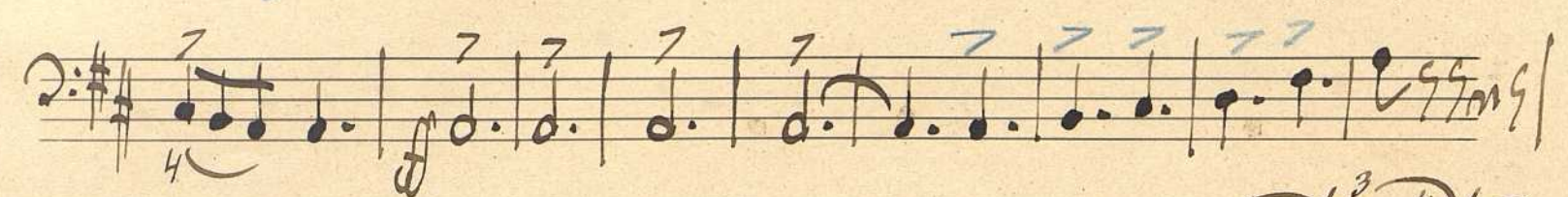
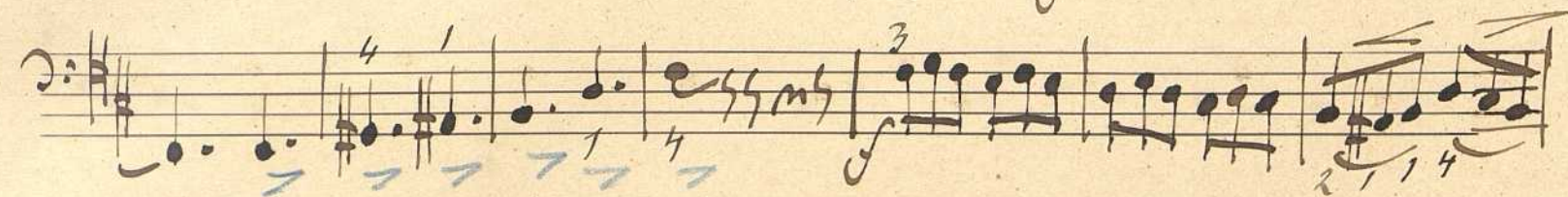
Allegro. Sul D. *Dolcis:* *glis*

Sul D. *p* *2 3 1* *4 4* *1 4 1*

Sul D. *f* *1 2 3* *1 2 4* *2 4* *1 3*

Sul D. *lu* *f* *1 2 3 0* *2 4* *1*

Sul A. *1 4* *1* *1* *1 4* *4*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Performance instructions like "herausstreichen." and "rit. a Tempo" are present. The score concludes with two empty staves.

3. *Piel*

v. Emerich Béran.

Soylle.

Cello.

Tempo Largo

in univ.

Handwritten musical score for Cello, titled "3. Piel" by Emerich Béran. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Tempo Largo" and "in univ.". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also performance instructions like "rit." (ritardando), "Tempo", "arco" (arco), "pizz" (pizzicato), and "molto mosso" (molto mosso). The score ends with a "Solo" marking and a diagonal line indicating the end of the piece.

sul D. Dolce:

rit:

Allegro

sul D.

Dolce

A handwritten musical score on ten staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff is marked *sul D. Dolce:* and *rit:*. The second staff is marked *Allegro* and *sul D.*, and includes fingerings (1, 2, 3, 3) and a *Dolce* marking. The third staff has a *glis.* marking. The fourth staff has a *glis.* marking. The fifth staff has a *glis.* marking. The sixth staff has a *glis.* marking. The seventh staff has a *glis.* marking. The eighth staff has a *glis.* marking. The ninth staff has a *glis.* marking. The tenth staff has a *glis.* marking. The score concludes with a double bar line and repeat dots.

Handwritten musical score for a string quartet, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** First staff of music, featuring a treble clef and a key signature of two sharps (F# and C#).
- Staff 2:** Second staff of music, featuring a treble clef and a key signature of two sharps. Includes the annotation "I Tempo" above the staff.
- Staff 3:** Third staff of music, featuring a treble clef and a key signature of two sharps. Includes the annotation "ppp" above the staff.
- Staff 4:** Fourth staff of music, featuring a treble clef and a key signature of two sharps. Includes the annotation "Sul G." above the staff.
- Staff 5:** Fifth staff of music, featuring a treble clef and a key signature of two sharps. Includes the annotation "Tempo I" below the staff.
- Staff 6:** Sixth staff of music, featuring a treble clef and a key signature of two sharps. Includes the annotation "Tempo" above the staff.
- Staff 7:** Seventh staff of music, featuring a treble clef and a key signature of two sharps. Includes the annotation "Sul. D." above the staff.

The score is written on seven staves, with the first six staves containing musical notation and the seventh staff containing a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Handwritten signature and date: J. Strupar 24. 93.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions:

- Lul D.* (Lullaby D.)
- pp* (pianissimo)
- Tempo*
- 3.* (triple)
- Lul G.* (Lullaby G.)
- Tempo I.*
- rit.* (ritardando)
- Tempo*
- pp* (pianissimo)
- pp* (pianissimo)
- 13.*
- Lul D.* (Lullaby D.)

The score concludes with a double bar line and a final measure containing a dense cluster of notes.

M II 3815/4 - pul. 30



Cello.

Idylla. Viol. C. Berou.

Andante a piacere.

p *pp* *rit.* *Tempo* *rit.* *Tempo* *pp* *arco* *Fin mosso.* *Allegro* *Sub D.* *molto sostenuto* *rit.* *Sub D.* *ff* *tr*

Handwritten musical score for a piece titled "Lull D." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a bass clef. The third system features a treble clef and a key signature change to one flat (Bb). The fourth system includes a treble clef and a key signature change to one sharp (F#). The fifth system includes a treble clef and a key signature change to one flat (Bb). The score is marked with "Lull D." at the beginning and "Lull 9." in the middle. The tempo is marked "Tempo I." and "Tempo 2." with a "2." indicating a change. The score concludes with a double bar line and a final note.

M II 3815.14 - pril. 31



3. Puet Tzylle.

23

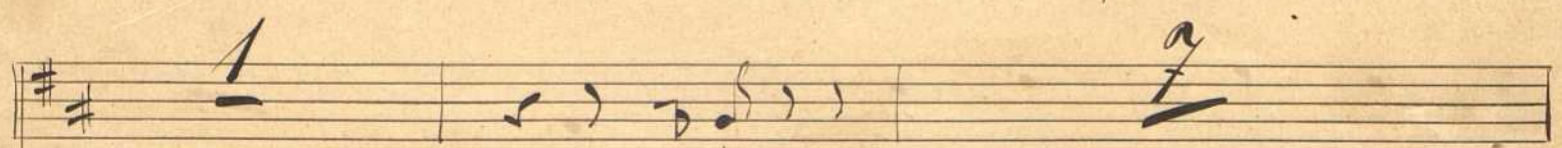
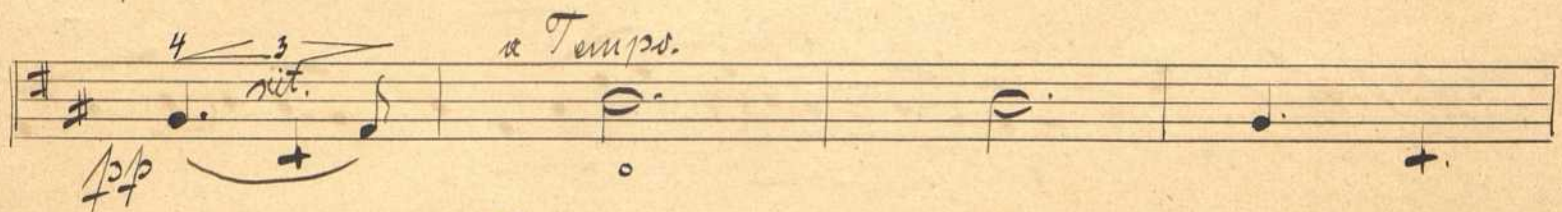
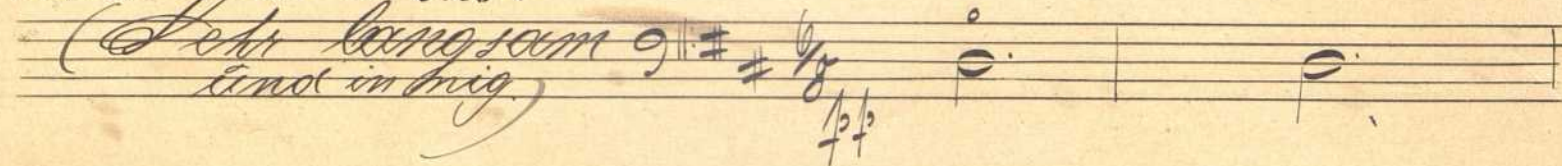
Em. Bican.

1

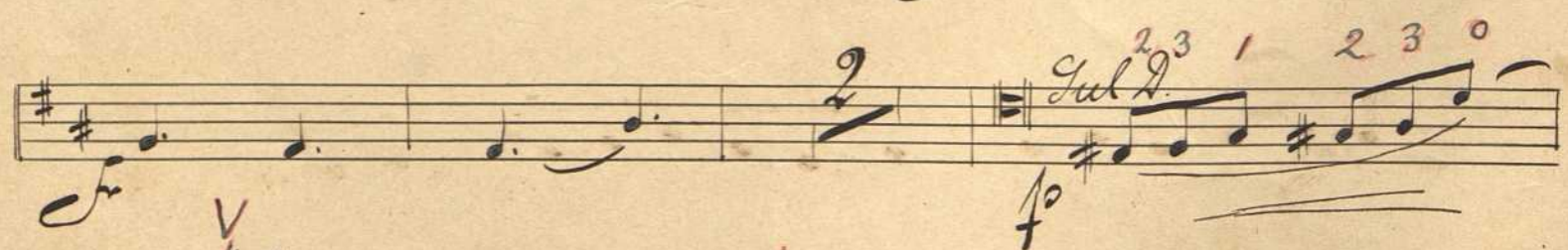
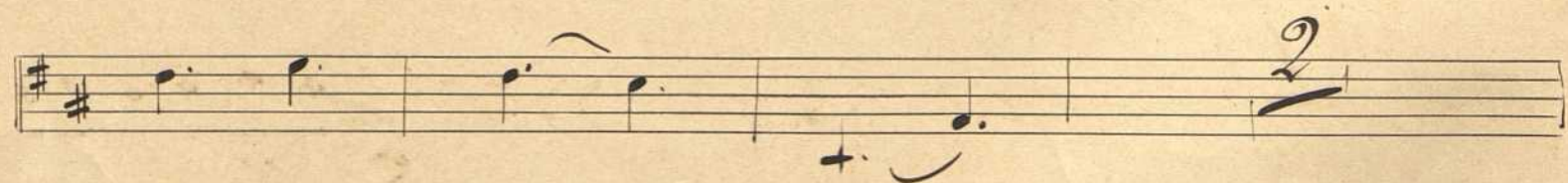
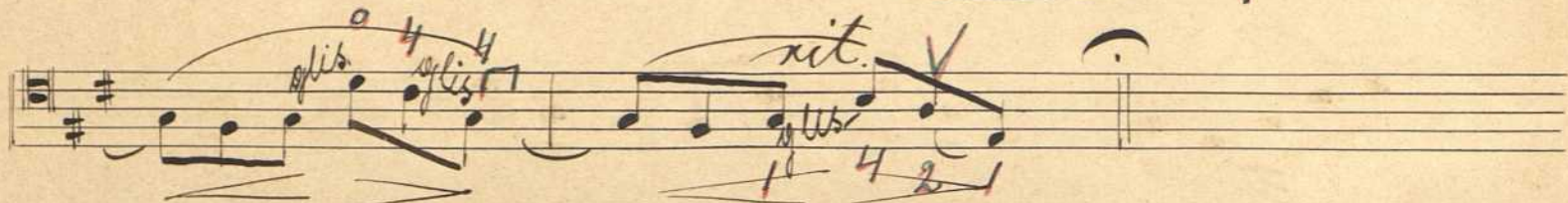
Cello.

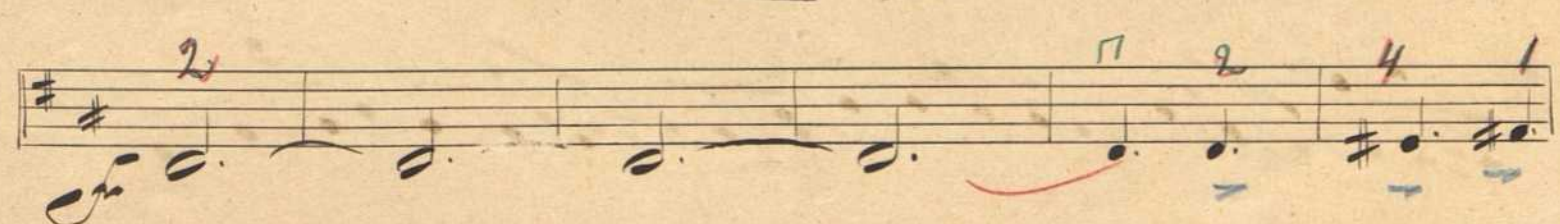
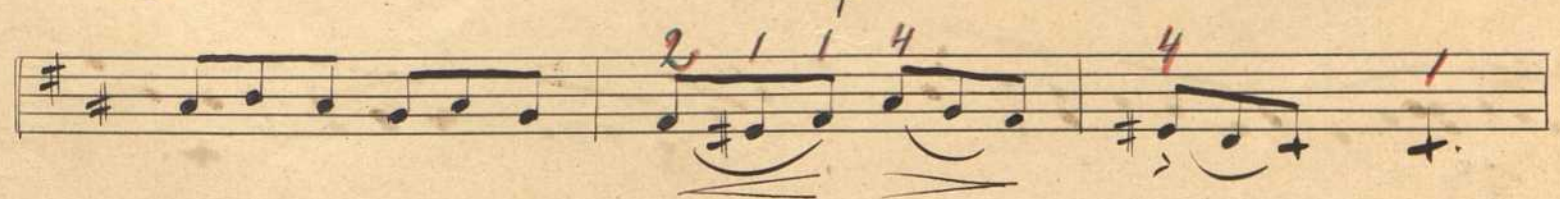
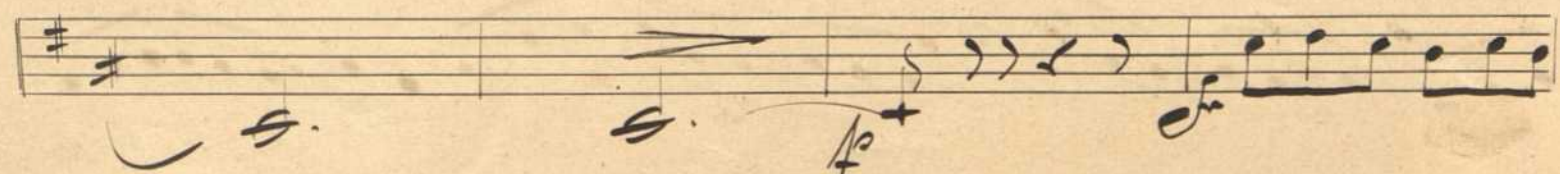
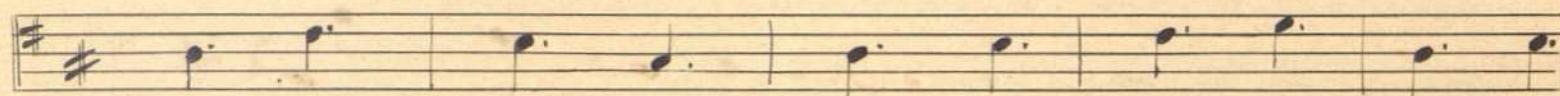
Lento amoroso
Pocăsi iu nexno.

(Lento langsam)
And in trig.



2
6





Handwritten musical score on ten staves, featuring various annotations and fingerings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Annotations include:

- Grandioso.* (written above the fourth staff)
- sul tutta la paza.* (written above the fifth staff)
- sul C.* (written above the sixth staff)
- sul D.* (written above the tenth staff)

Fingerings are indicated by numbers 1, 2, 3, 4, and 5, often in red ink. Dynamic markings include *ff* (fortissimo) and *f* (forte). A red bracket labeled *rit.* (ritardando) is present below the fourth staff. A blue bracket is visible below the second staff. The score includes various musical notations such as notes, rests, slurs, and ties.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes with various fingerings indicated in red above the notes: 4, 1, 2, 3, 4, 2, 4. There are also some slurs and a fermata.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "heraus treten" is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

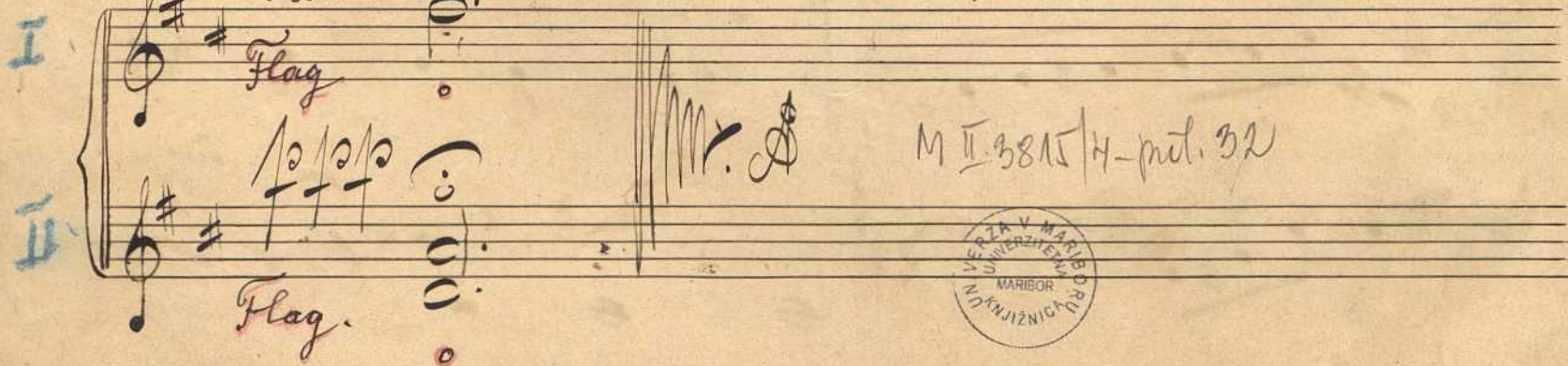
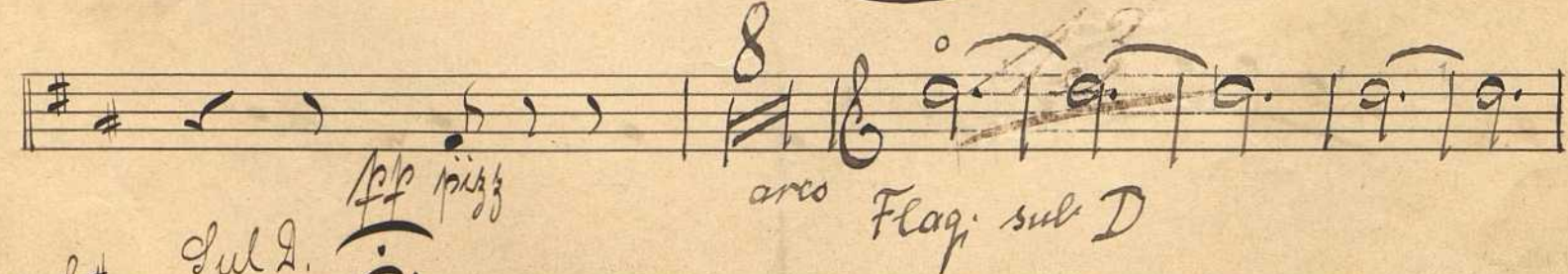
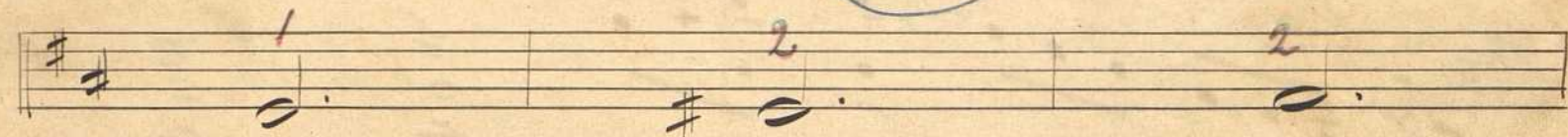
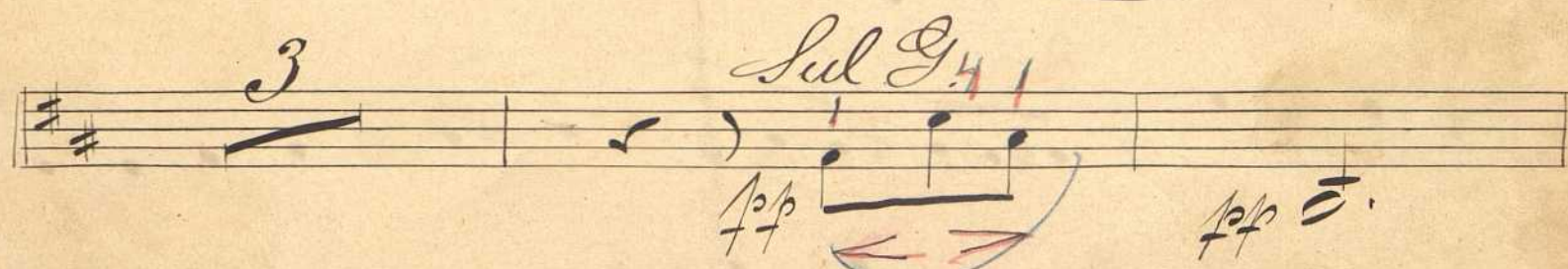
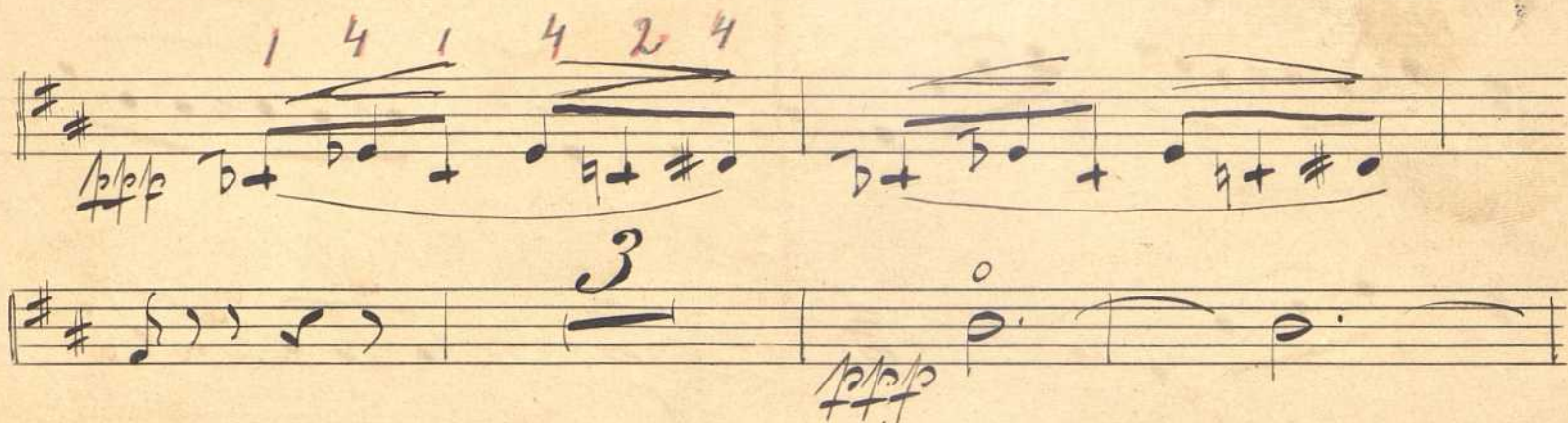
Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes. There are slurs and a fermata. The word "rit." is written below the staff. Above the staff, the word "Tempo." is written in cursive.



4. Quart.

24

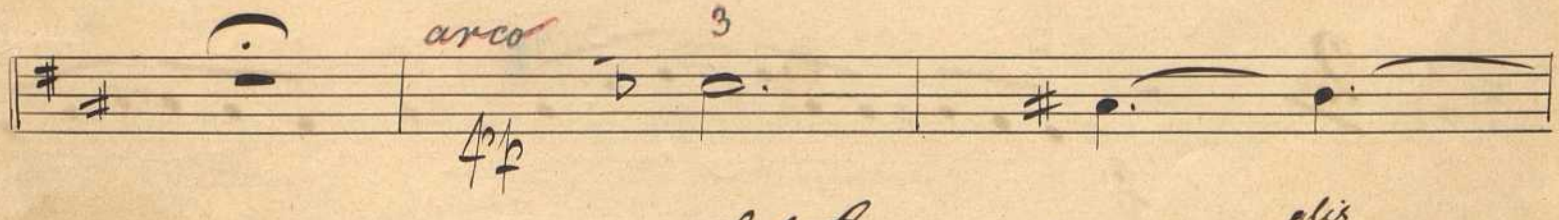
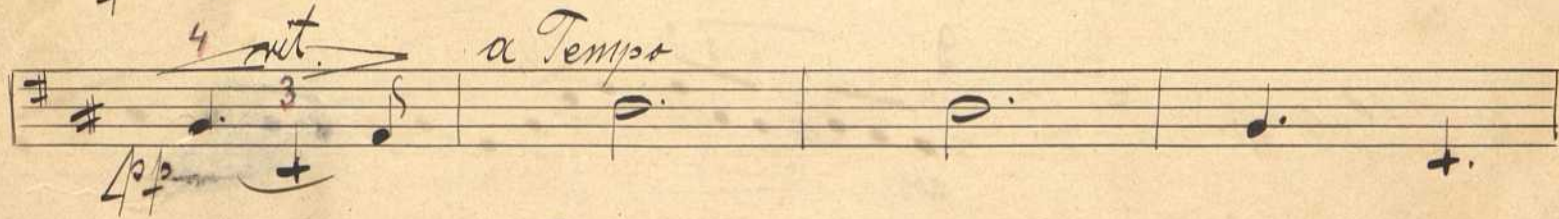
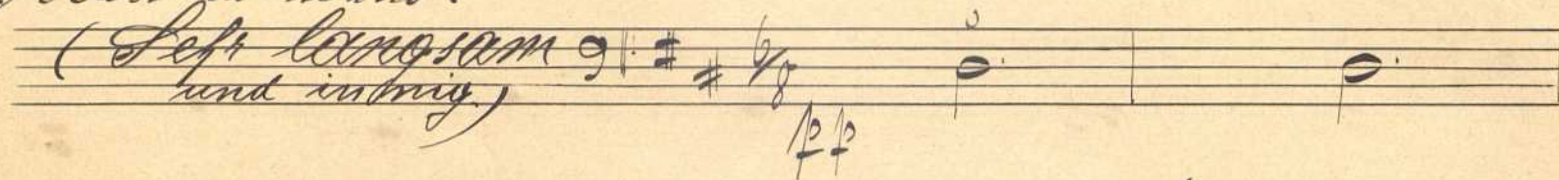
Opus 24 v. Em. Beian. 1

Idylle.

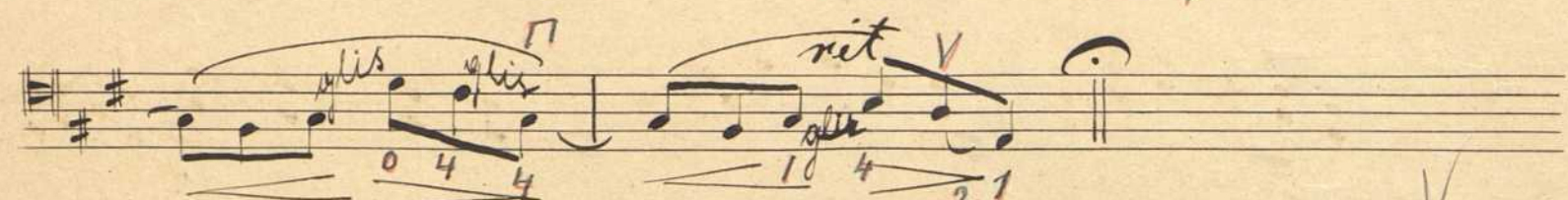
Cello.

Lento amoroso
Poco in meno.

(Soft langsam
und innig.)



2c



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style.

Key markings and annotations include:

- Solo** (written in red ink above the third staff)
- Ad 2.** (written in black ink above the third staff)
- cresc** (written in black ink below the third staff)
- f** (written in black ink below the third staff)
- f** (written in black ink below the fourth staff)
- f** (written in black ink below the fifth staff)
- f** (written in black ink below the sixth staff)
- f** (written in black ink below the seventh staff)
- f** (written in black ink below the eighth staff)
- f** (written in black ink below the ninth staff)
- f** (written in black ink below the tenth staff)

The score is divided into sections by double bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style.

*Fatti
Subito.*

Handwritten musical score for a piece in D major (one sharp). The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The music is characterized by complex melodic lines, frequent use of slurs, and numerous fingerings indicated by red numbers. Performance markings include *rit.* (ritardando) and *sull' tutto la forza* (with all the force). The piece concludes with a double bar line and a repeat sign.

rit.

sull' tutto la forza

Granioso.

Sub. C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red and blue ink are used for annotations, including fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., *rit*, *a Tempo*), and phrasing. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation is a mix of treble and bass clefs. The manuscript shows signs of age, with some staining and fading.

Annotations include:

- Staff 1: Fingerings 0, 1, 1, 2, 3.
- Staff 2: *heraustreten* 3, 4, 4; *rit*.
- Staff 3: Fingerings 2, 4, 1; *a Tempo*; Fingerings 1, 2, 1.
- Staff 4: Fingerings 1, 2, 1.
- Staff 5: *rit*.
- Staff 6: *rit*.
- Staff 7: *Sub. 9.* 2, 3, 4, 3; Fingerings 2, 4, 1.
- Staff 8: *Sub.* 0, 1, 4, 2, 4; Fingerings 1, 4.
- Staff 9: Fingerings 2, 1; Fingerings 1, 4.
- Staff 10: *a Tempo*.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as "ppp", "f", "rit", "a Tempw", and "sul G.".



I. Viol

Na Honec: o Emerich Beran.
Zum Sehen: 25

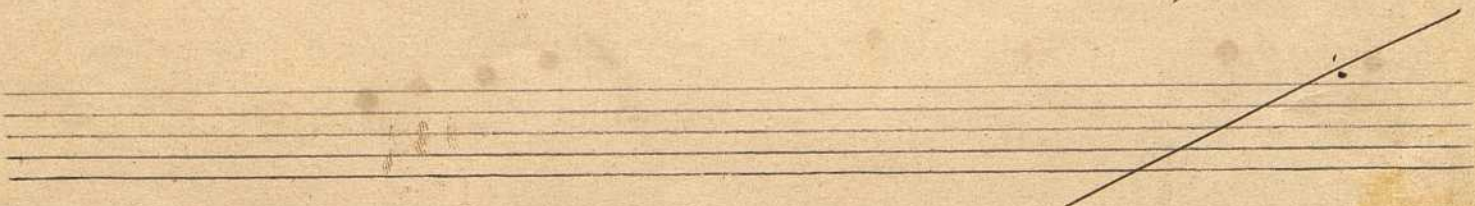
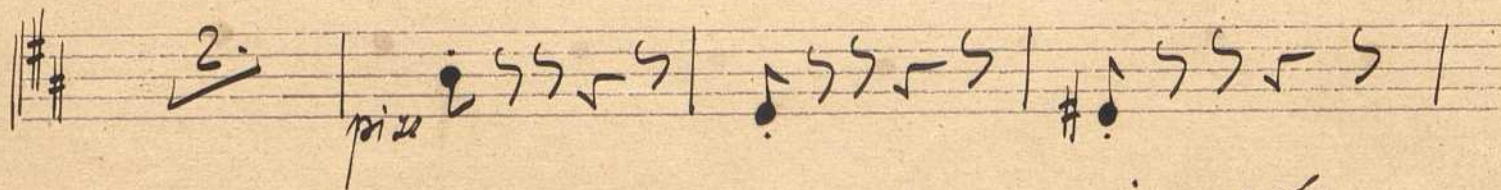
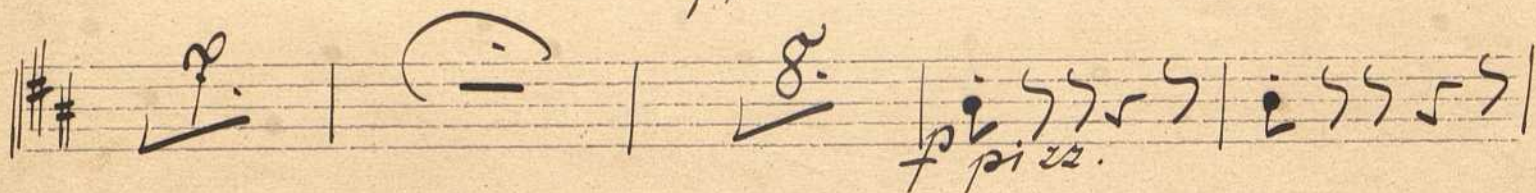
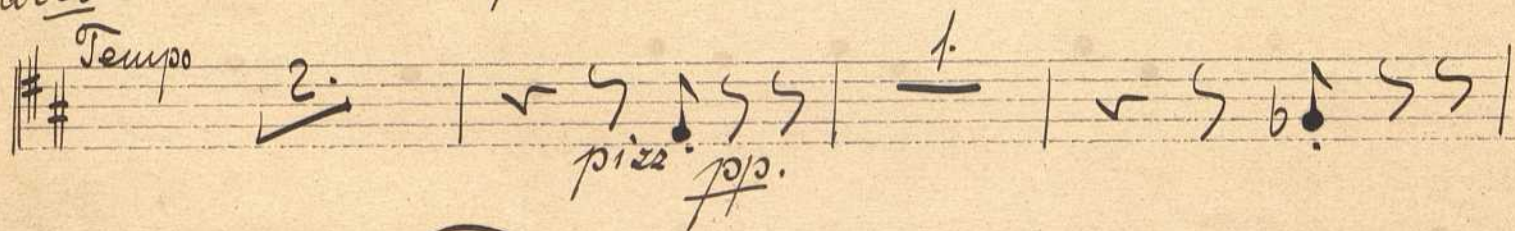
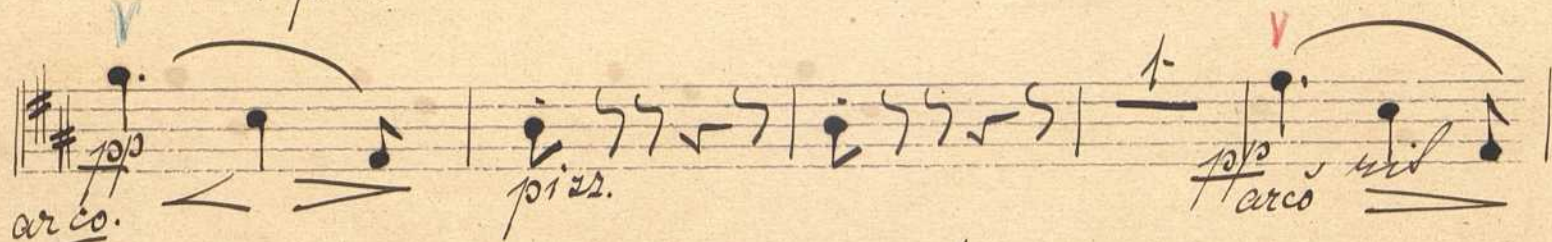
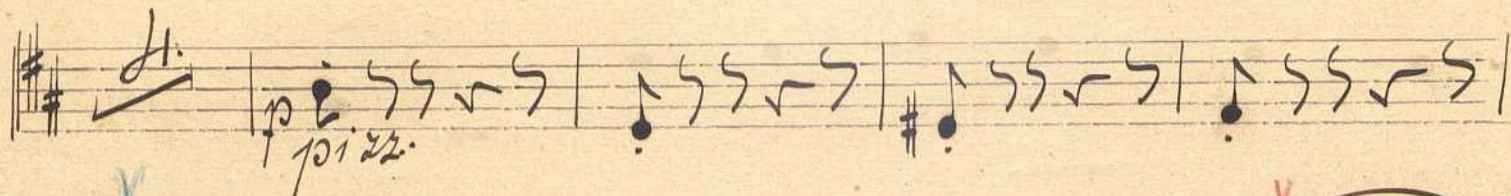
Stylle.

Contrabass Stimmung

Basso

Lento amoroso f. Piaci in nexo

f. Piaci langsam
n. innig.



Allegro $\text{D}^{\sharp}\text{E}^{\sharp}$ p

p

$3.$

$2.$

marcato

cres.

p

cresc.

p

cresc.

cresc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several blue and red annotations: blue 'V' marks and blue arrows above some notes, and red arrows below the first staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Grandioso

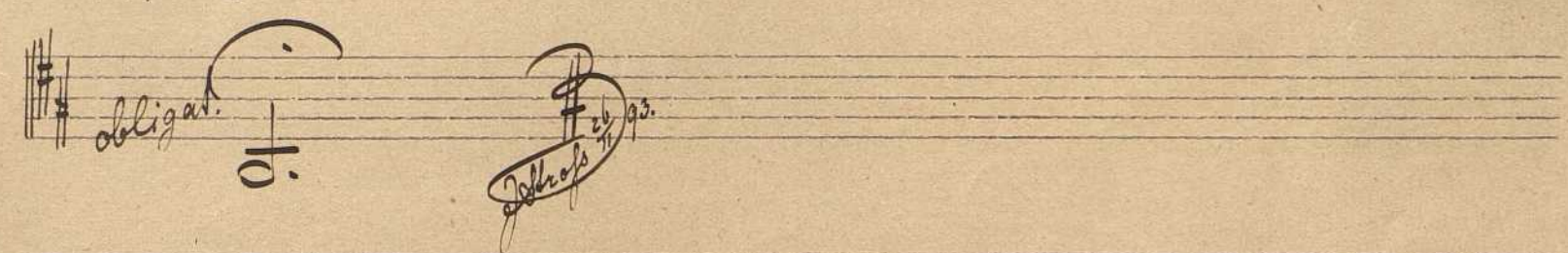
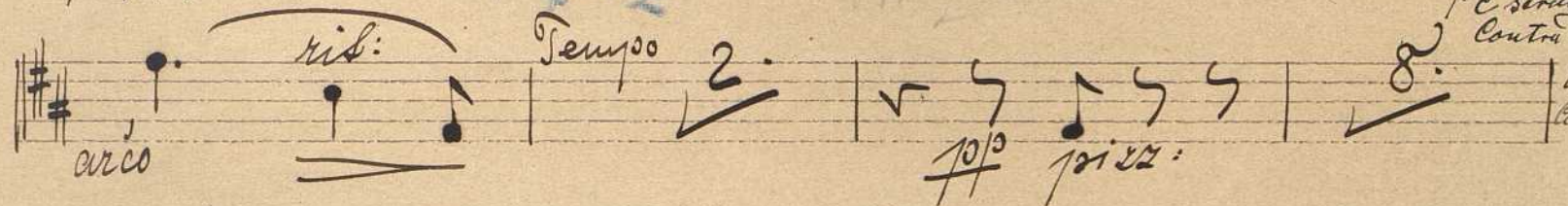
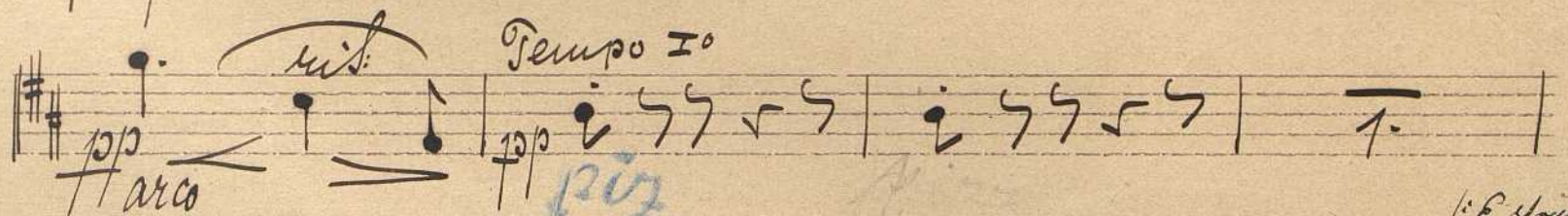
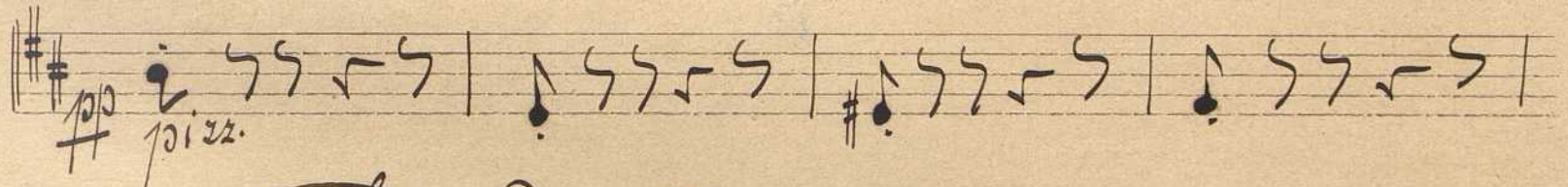
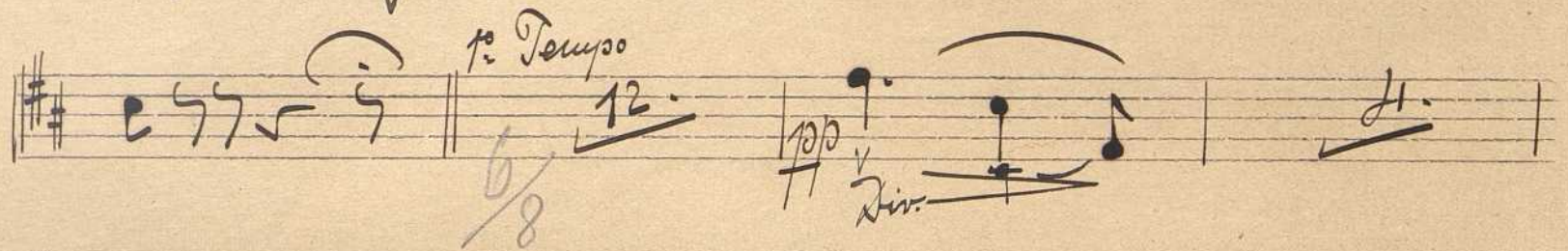
verle
Subito

tutta la forza espressivo

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several elements:

- Staff 1:** Features a blue '7' above the first measure and a blue 'V' above the fifth measure.
- Staff 2:** Includes a blue '7' above the fourth measure.
- Staff 3:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 4:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 5:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 6:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 7:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 8:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 9:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.
- Staff 10:** Includes a blue '7' above the second measure and a blue 'V' above the sixth measure.

Other annotations include red accents (>) above notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A blue '7' is also present above the first measure of staff 1. A blue 'V' is present above the fifth measure of staff 1. A blue '7' is present above the fourth measure of staff 2. A blue '7' is present above the second measure of staff 3. A blue 'V' is present above the sixth measure of staff 3. A blue '7' is present above the second measure of staff 4. A blue 'V' is present above the sixth measure of staff 4. A blue '7' is present above the second measure of staff 5. A blue 'V' is present above the sixth measure of staff 5. A blue '7' is present above the second measure of staff 6. A blue 'V' is present above the sixth measure of staff 6. A blue '7' is present above the second measure of staff 7. A blue 'V' is present above the sixth measure of staff 7. A blue '7' is present above the second measure of staff 8. A blue 'V' is present above the sixth measure of staff 8. A blue '7' is present above the second measure of staff 9. A blue 'V' is present above the sixth measure of staff 9. A blue '7' is present above the second measure of staff 10. A blue 'V' is present above the sixth measure of staff 10.



M II 3815/4 - part. 34



2. Pult *

26

~~Pult~~

Tylle.

comp. Emerich Beran.

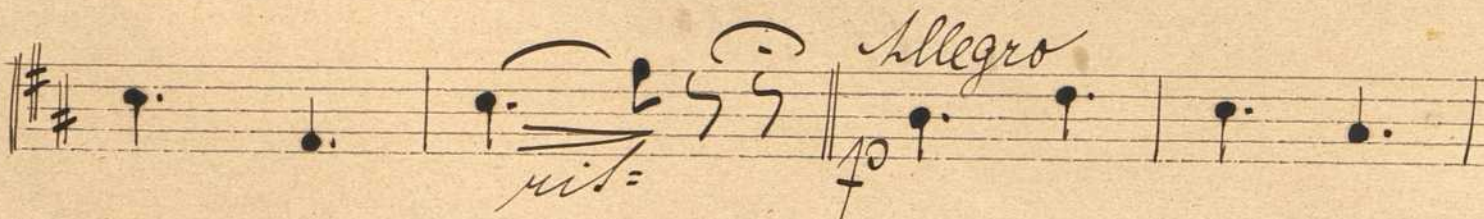
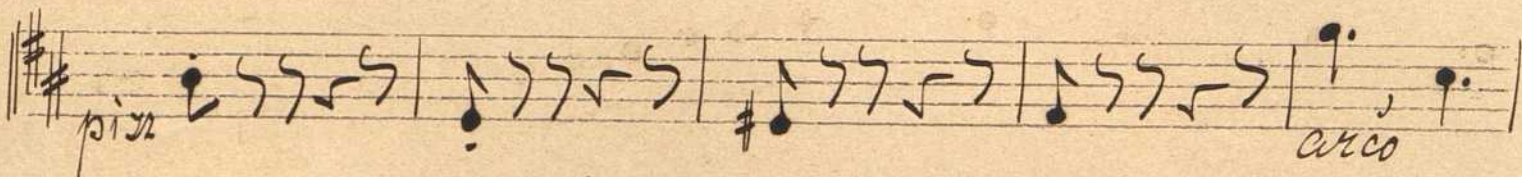
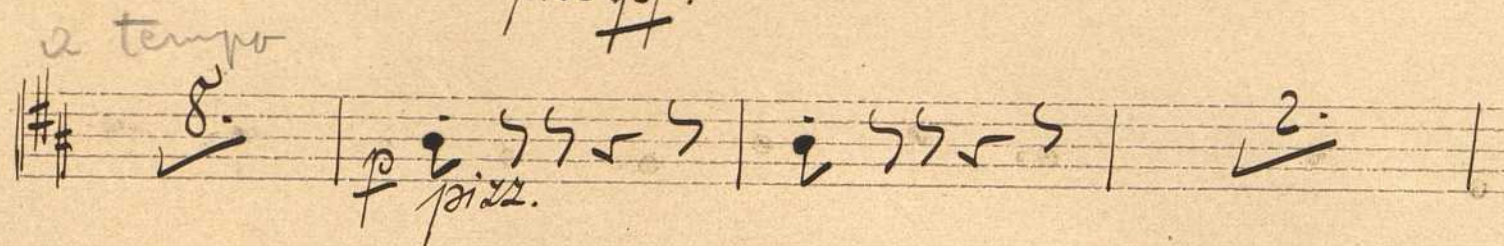
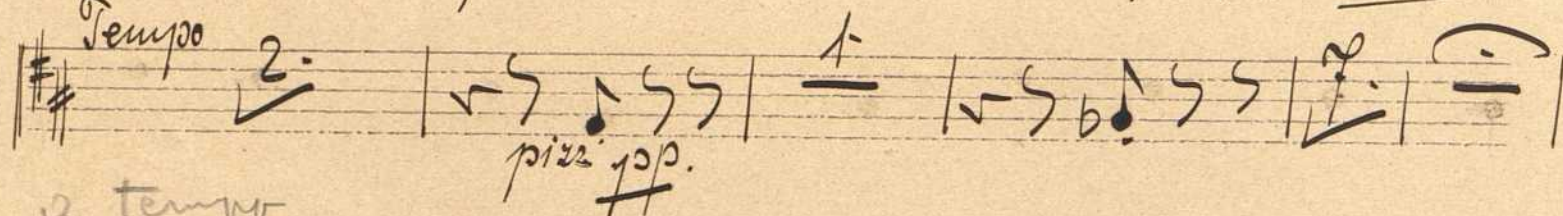
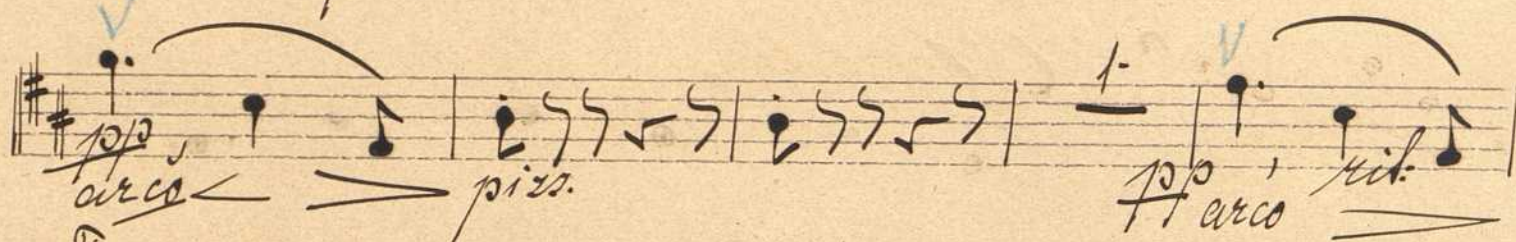
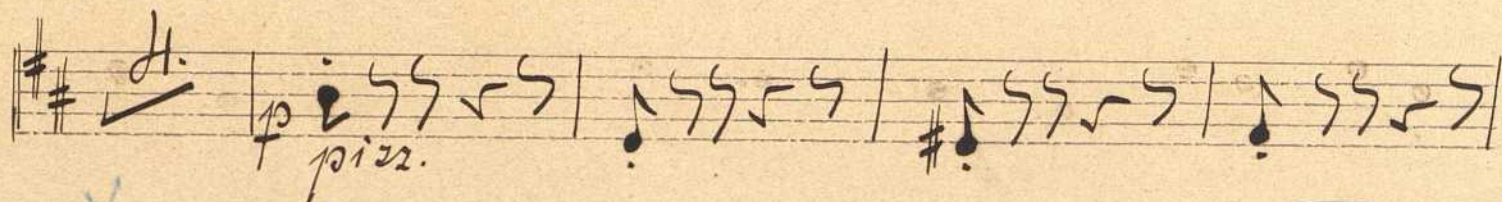
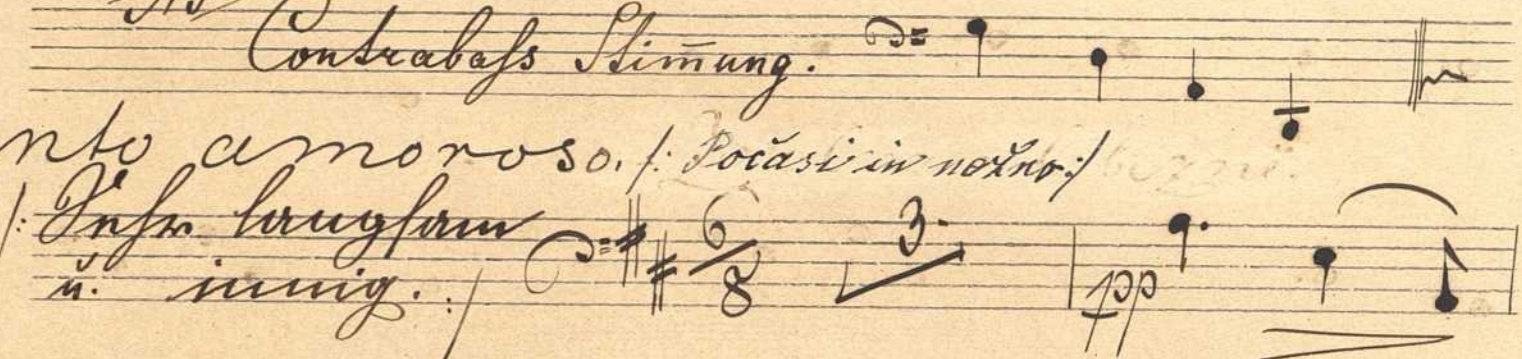
Basso.

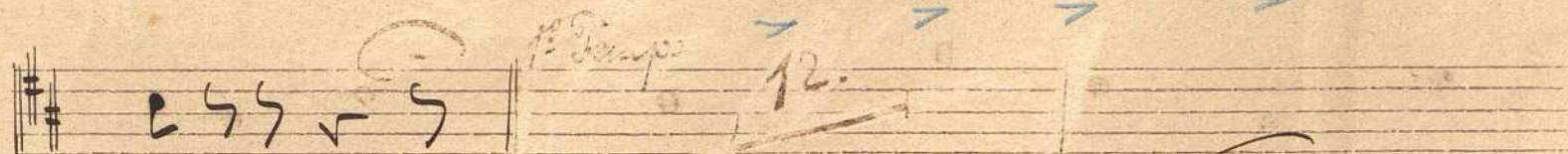
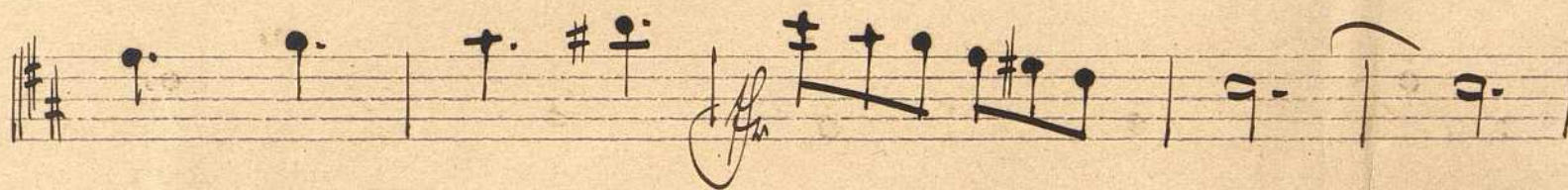
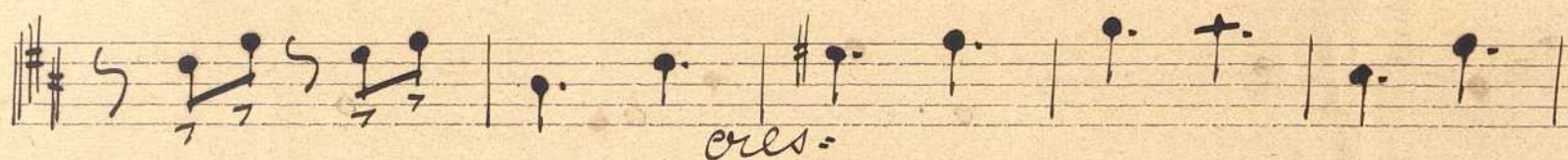
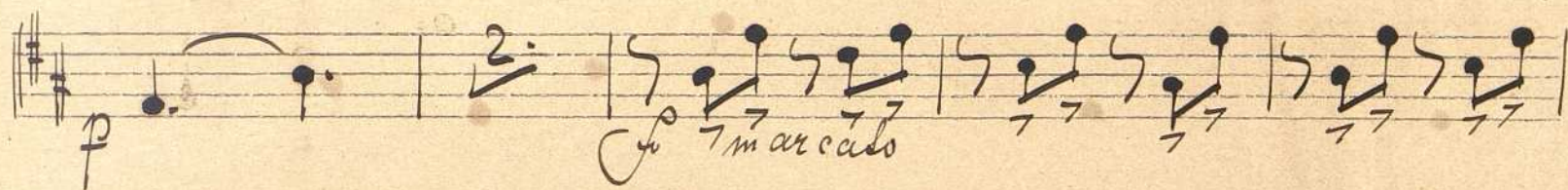
Ab Zum Schluß:

Contrabass Stimmung.

Lento amoroso. f. Poco si in no. no.!

*Inferno langsam
u. innig.*





veste
subito

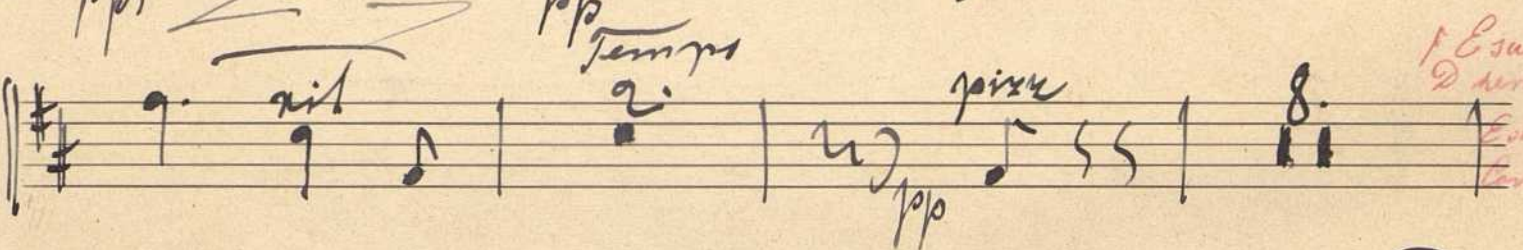
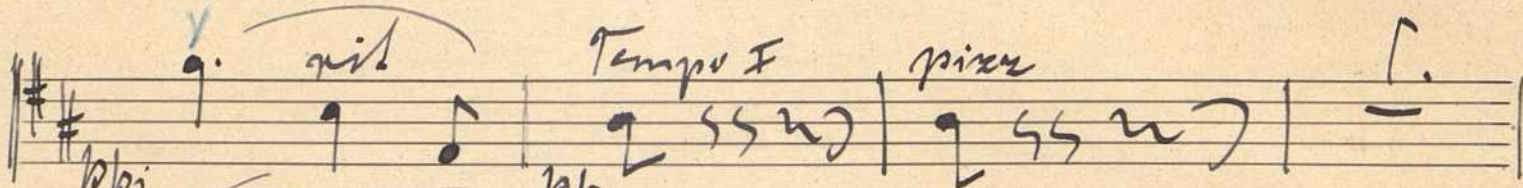
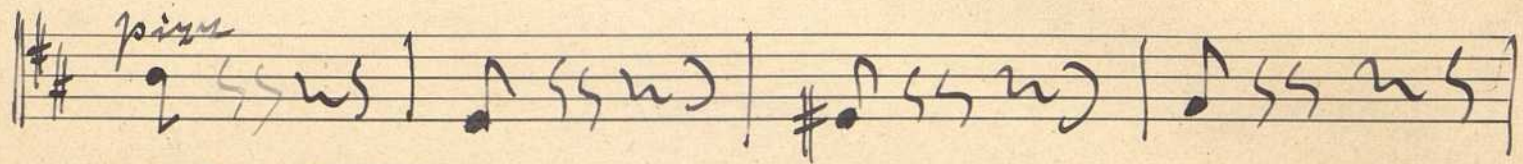
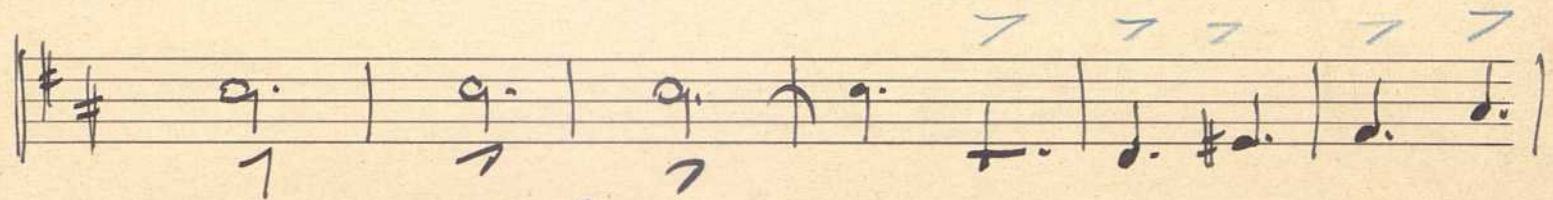
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamics such as *ff* (fortissimo) and *rit.* (ritardando) are present. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 7).

The word *Grandiosa* is written above the eighth staff. The score concludes with a double bar line and repeat signs on the sixth staff.

A handwritten musical score on ten staves, featuring a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several elements:

- Blue annotations:** Includes a large '4' in the top right corner, blue square symbols (possibly 'p' for piano), blue 'v' marks, and blue arrows pointing to specific notes.
- Red annotations:** Includes red '7' marks and red arrows pointing to specific notes.
- Text annotations:** The word 'rit' (ritardando) is written under the sixth staff. The phrase 'a Tempo' is written above the seventh staff.
- Other markings:** There are various slurs, ties, and dynamic markings throughout the piece, including a 'ff' (fortissimo) marking near the end.



M II 3815/4 - pril. 35



3. Pult

v. Emerich Běvan.

Pyllé.

Bezzo.

Contra Bass
Stimmung.

Unser Liebespaar v. innig.

Contra Bass
Stimmung.

Insr. langsam u. innig.



Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a sharp sign. The first measure contains a whole note G4. The second measure contains a half note A4 and a half note B4. The third measure contains a half note C5 and a half note B4. The fourth measure contains a half note A4 and a half note G4. The fifth measure contains a half note F#4 and a half note E4. The sixth measure contains a half note D4 and a half note C4. The seventh measure contains a half note B3 and a half note A3. The eighth measure contains a half note G3 and a half note F#3. The ninth measure contains a half note E3 and a half note D3. The tenth measure contains a half note C3 and a half note B2. The eleventh measure contains a half note A2 and a half note G2. The twelfth measure contains a half note F#2 and a half note E2. The thirteenth measure contains a half note D2 and a half note C2. The fourteenth measure contains a half note B1 and a half note A1. The fifteenth measure contains a half note G1 and a half note F#1. The sixteenth measure contains a half note E1 and a half note D1. The seventeenth measure contains a half note C1 and a half note B0. The eighteenth measure contains a half note A0 and a half note G0. The nineteenth measure contains a half note F#0 and a half note E0. The twentieth measure contains a half note D0 and a half note C0. The notation is written in a cursive style with many slurs and ties.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#), a tempo marking of *And.te*, and dynamic markings such as *arco*, *pp*, and *pizz.*. The piece concludes with a double bar line and a repeat sign.

[illegible]

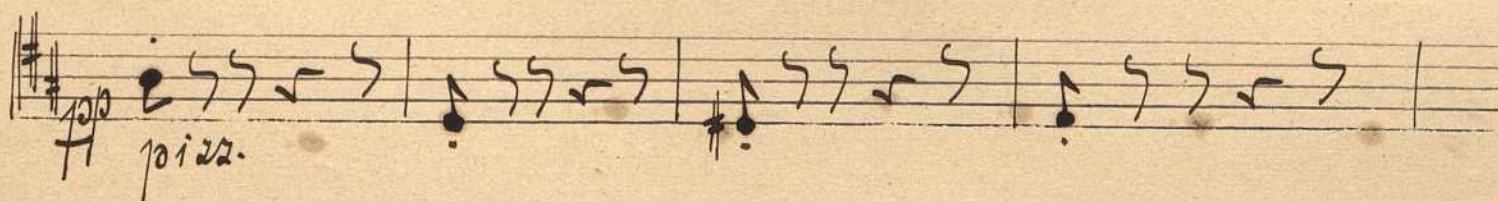
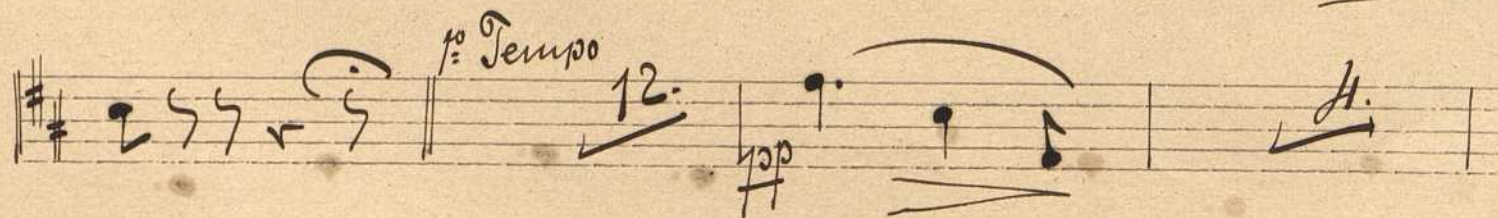
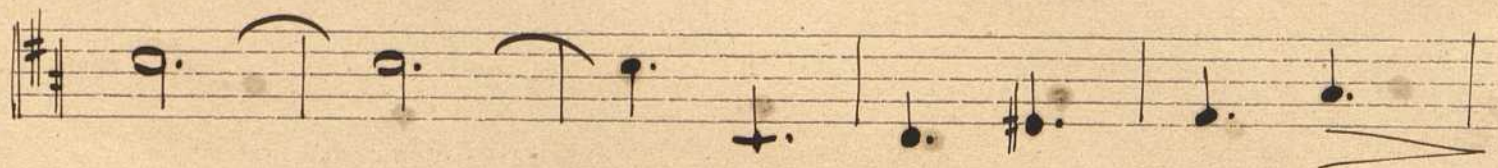
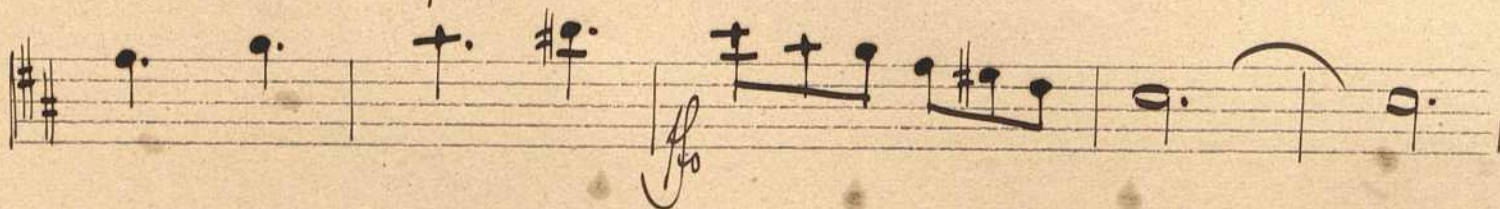
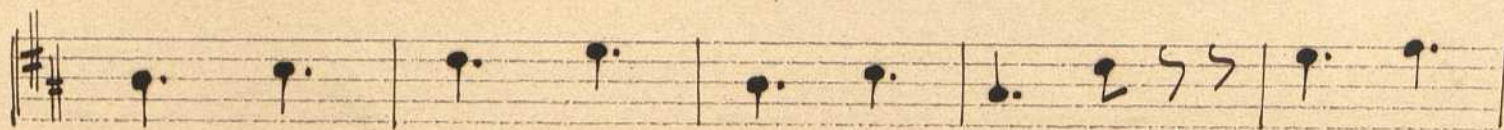
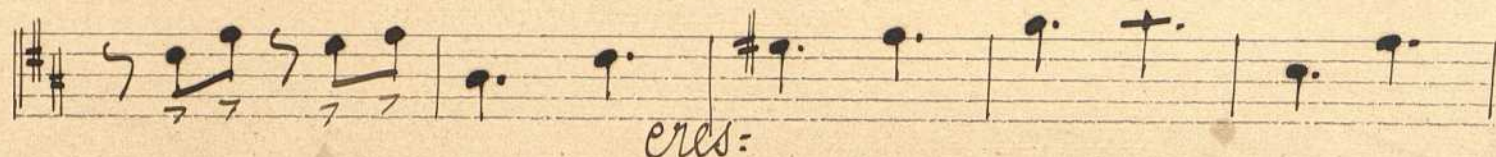
Handwritten musical notation on a five-line staff. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The word "pizz." is written below the first measure, and "arco" is written below the fifth measure.

p in molto.



molto rit.

muso. *rit.* *p.* *Allegro.*



Tempo I^o

pp arco *rit.* *pp pizz.*

arco *rit.* *Tempo* *pp pizz.*

sempre ppp. *ppp arco* *rit.*

obligat.

M II 3815/4 - prel. 36



3. Part

27

Contrabass. Himmels
zum Aufsteig.



Em. Beron.

Idylle.

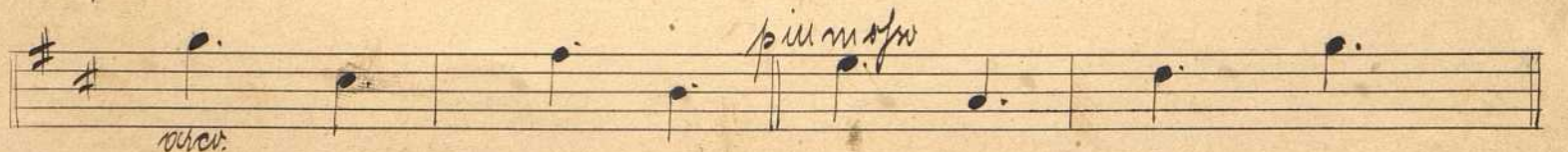
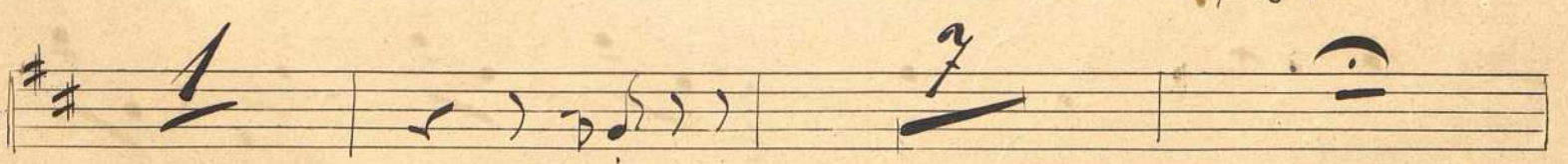
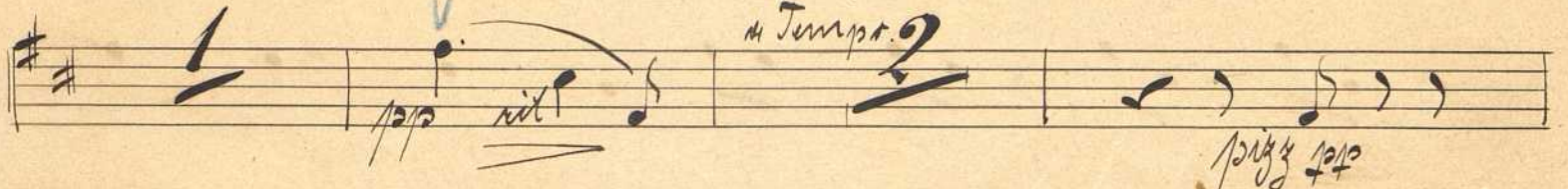
Bayso.

Lento amoroso

Poco più in meno.

1. Sehr langsam

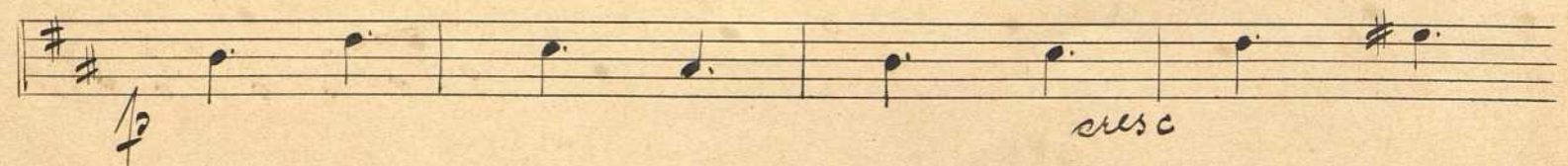
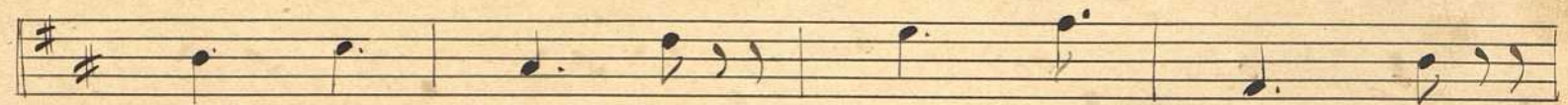
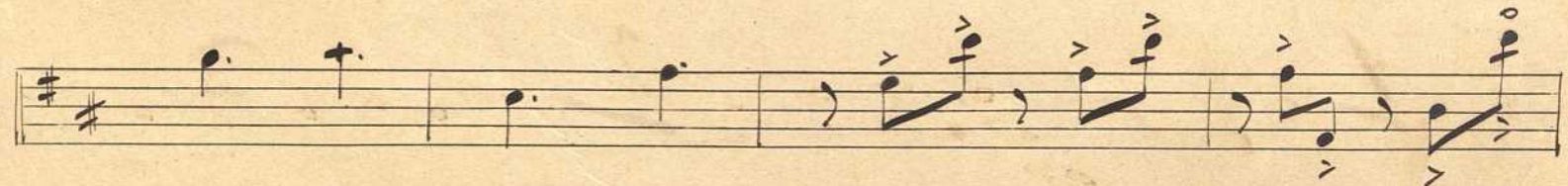
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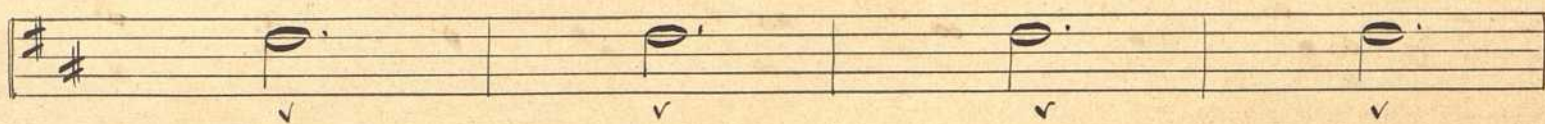


molto ritardato

rit

Handwritten notes and markings at the top left corner, including a wavy line, the word "Handwritten", and the number "2".





Grandioso.*tutta la forza espressivo,*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and includes several time signature changes: 12/8, 4/4, 4/8, and 2/4. The tempo is marked "Tempo I." in several places. Performance instructions include "arco" (arco), "pizz." (pizzicato), "rit." (ritardando), "div." (diviso), "sempre.", and "obligat.". There are also numerical markings like "12", "4", "1", "2", and "8" which likely indicate measures or fingerings. The manuscript shows signs of age, including some staining and ink bleed-through.

Estremu na loutre-
D ladi.
Evaita amp
Bultra D olivunij

M II 3815/H-pul. 37



obligat.

IV. Part.

27

Tragédie,

Folye. r. Em. Beran.

Basso.

Handwritten musical score for Bass. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from "Allegro" to "Piu mosso" and then to "molto ritenuto". The score ends with the instruction "Dopo l'aria".

Handwritten musical score for Bass. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from "Allegro" to "Piu mosso" and then to "molto ritenuto". The score ends with the instruction "Dopo l'aria".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "rit." (ritardando). The piece concludes with a double bar line and a final key signature change to one sharp.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on five staves. The first staff is for the piano (p.) and the second staff is for the orchestra (Orch.). The tempo is marked 'Tempo I. 12'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes markings like 'pp.', 'pizz.', 'arco', and 'rit.'. The orchestra part includes markings like 'pp.', 'pizz.', 'arco', and 'rit.'. The score is written in a clear, legible hand.

M II 3815/4 - phil. 38



Ydyla *Contrabasso Stimmung*
Lento amoroso *Krolna a liberne.*

Paso

Lento *Pamroso* *Evoluta a liberne.*

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also performance instructions like "arco" (arco) and "pizz." (pizzicato). The score is divided into sections by repeat signs and includes a "Tanto 2." marking. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- marcato* (first staff)
- cresc.* (second staff)
- cresc. n....* (third staff)
- 12. Tempo.* (fourth staff)
- Tempo.* (fifth staff)
- Tempo* (sixth staff)
- arco* (seventh staff)
- ritto* (eighth staff)
- obbligato* (ninth staff)
- sempre ppp* (seventh staff)
- p. ppp* (seventh staff)
- ritto* (eighth staff)

M II 3815/H - part. 39



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo)
- ritto* (ritardando)
- Tempo. I mo.* (Tempo. I. movimento)
- Tempo 2*
- arco* (arco)
- sempre ppp.* (sempre pianissimo)
- pp. pizz.* (pianissimo pizzicato)
- ritto...*
- obligat.* (obligato)

M II 3815/4-jul. 40



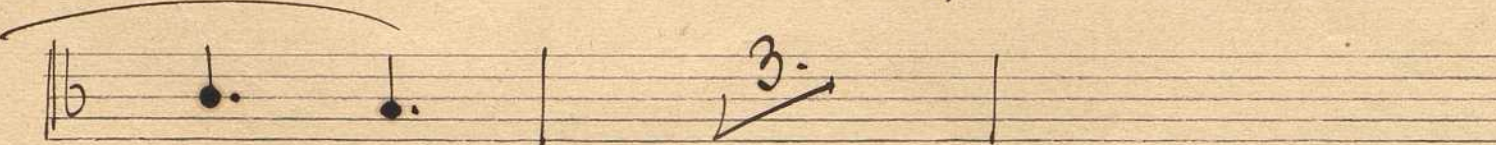
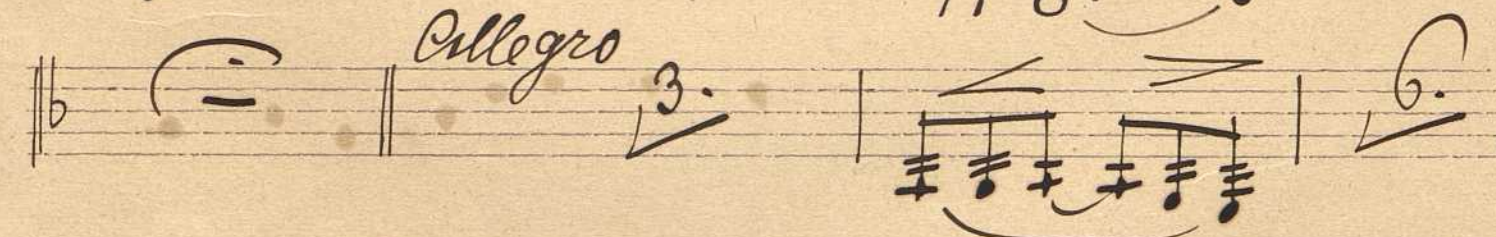
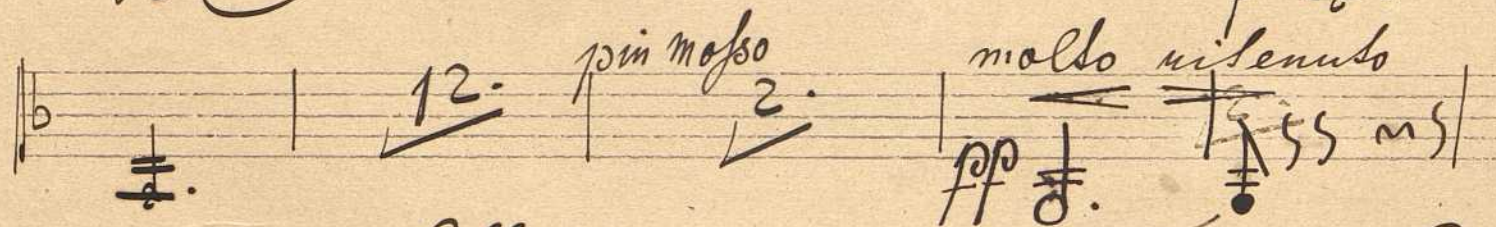
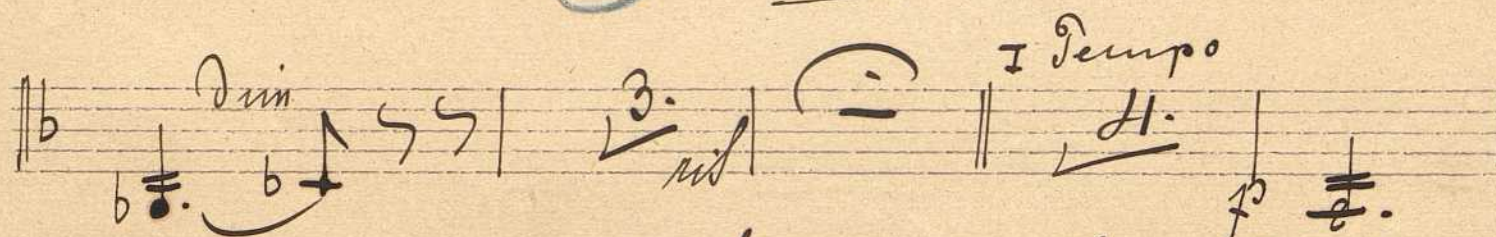
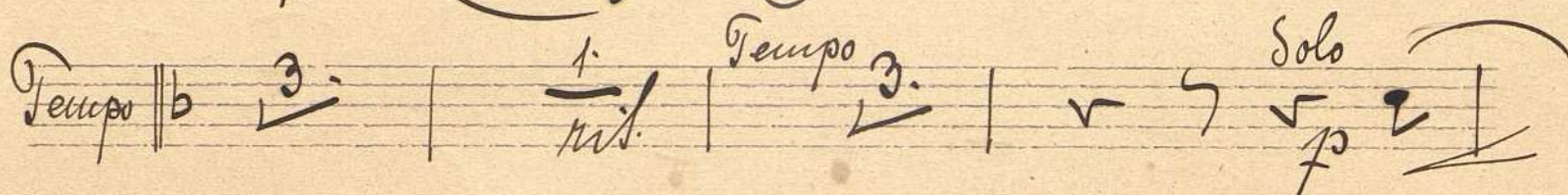
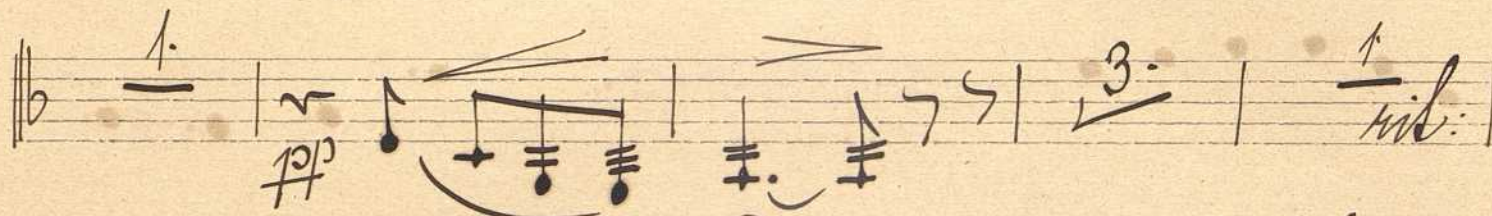
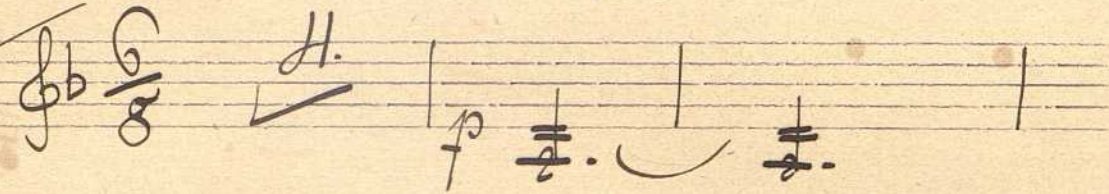
Ernerich Beran.

Dylle.

Lento amoroso - Volna a libere.

Clarinello 2^{do} in A.

Capo langsam
n. inuig.



9.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include:

- Solo* (written above the first staff)
- 13.* (written above the second staff)
- 19.* (written above the third staff)
- I' Tempo* (written at the beginning of the fifth staff)
- pp/p.* (written below the fifth staff)
- dim* (written above the fifth staff)
- 1.* (written above the sixth staff)
- pp* (written below the sixth staff)
- Tempo I'* (written at the beginning of the eighth staff)
- Solo* (written above the eighth staff)
- 2.* (written above the eighth staff)

2. Strop.

M II 3815/4 - prel. 41

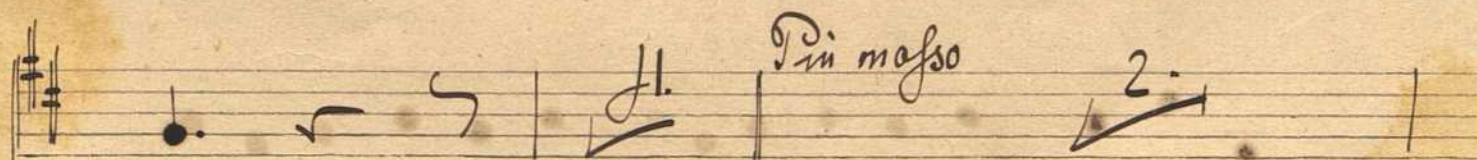
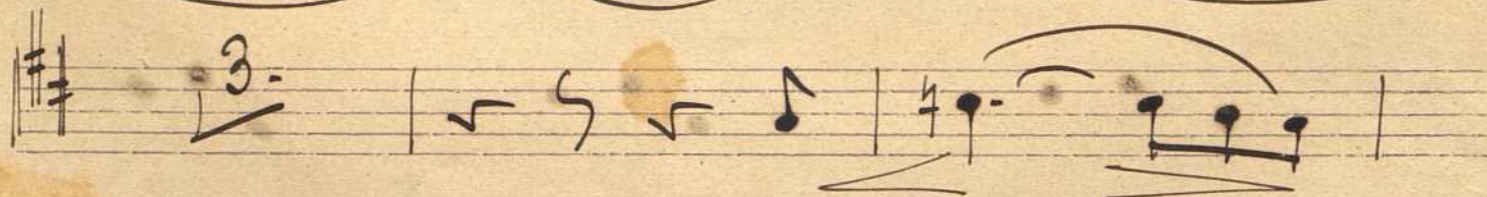
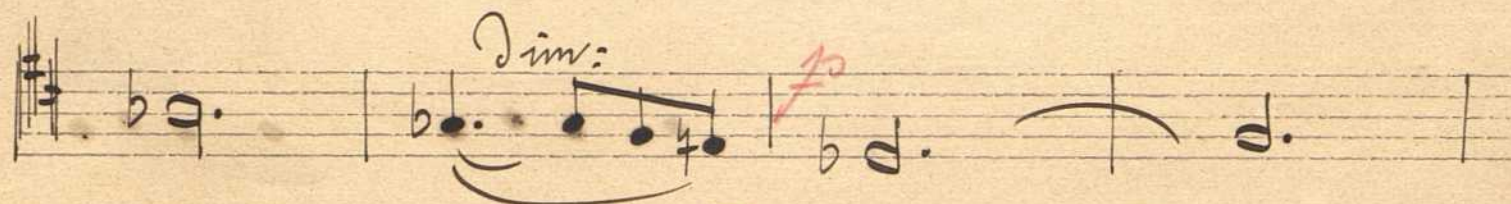
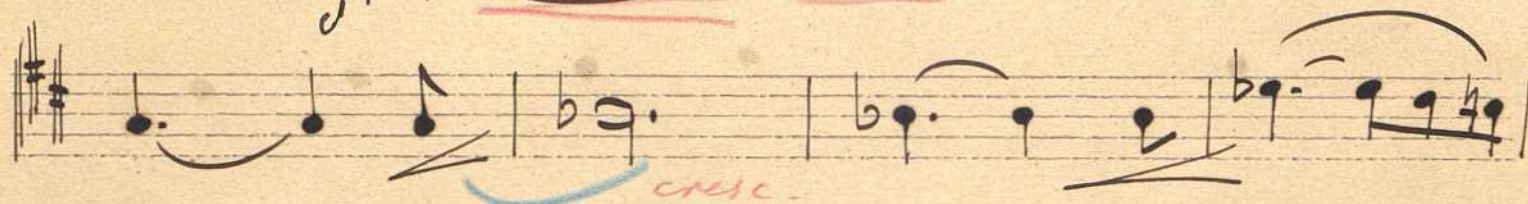
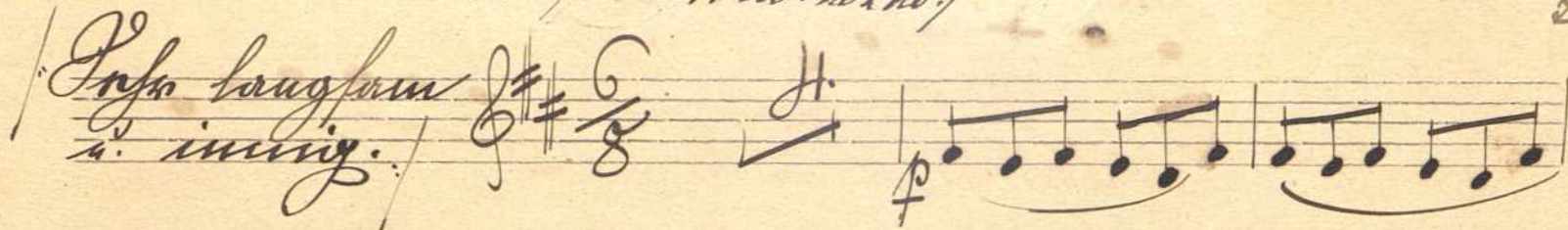


Sylle.

Lento amoroso - Poco si in tempo

Flauto

Al.:
 in dan die f...
 Augen immer
 mit Wollen
 von:



2.

molto ritenuto *Allegro.*

I. Tempo. Solo

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a complex passage with many beamed sixteenth notes. The second and third staves continue the melodic and harmonic development with various note values and rests.

Handwritten musical notation on three staves. The first staff is marked *Grandioso* in red ink. The second staff is marked *loco* in red ink. The third staff features a *trium.* (triumphant) marking. The notation includes a variety of note values, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff is marked *Solo* in red ink. The second staff continues the melodic line. The third staff includes a *rit.* (ritardando) marking, followed by a *ff* (fortissimo) dynamic, and concludes with the instruction *a tempo*. The notation is dense with many beamed notes and rests.

4

Handwritten musical score for a single staff, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features:

- loco* (written above the first measure)
- f* (forte, written above the first measure)
- cresc.* (crescendo, written above the staff in the middle)
- stavo* (written above the staff in two places, under red dashed lines)
- loco* (written above the staff in the lower section)
- cres* (crescendo, written above the staff in the lower section)

I. Tempo Sehr langsam

Solo

Handwritten musical score for a single staff, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features:

- Dolce (voll)* (written above the staff)
- pp* (pianissimo, written below the staff)
- Solo* (written above the staff in the middle)
- Dolcis* (written below the staff in the middle)

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Staff 1: *1.* *3.*

Staff 2: *1.* *rit.* *Tempo I* *Solo Dolce* *f* *1.*

Staff 3: *Solo* *p*

Staff 4: *f* *Dim.*

Staff 5: *rit.*

Staff 6: *3.* *clef*

M II 3815/4-pul. 42



Flauto 2^{do}

1. Ab. in dem tiefen Augen
stern mit vollem Loh!

In der Längsform
n. iung.

The image shows a handwritten musical score on aged paper. The title 'In der Längsform' is written in a cursive hand, with 'n. iung.' below it. The music is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A double bar line with repeat dots is followed by a fermata. The melody consists of two measures, each containing a half note and a quarter note, with a slur under the quarter notes. The paper has some staining and a small mark 'H.' above the first measure.

Handwritten musical notation on a single staff. The notation includes a key signature of two sharps (F# and C#), a series of notes with stems, and a final measure with a double bar line and the word "fin." written below it.

[illegible]

Handwritten musical score for a piece marked *espress.* The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures. The first measure contains a half note F#4, a quarter note G4, and a half note A4. The second measure contains a half note B4, a quarter note C5, and a half note D5. The third measure contains a half note E5, a quarter note F#5, and a half note G5. The fourth measure contains a half note A5, a quarter note B5, and a half note C6. There are various performance markings, including slurs, accents, and a '2' above the second measure, indicating a second ending or a specific articulation.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes a bass clef, a common time signature 'C', and various notes including a half note, a quarter note, and eighth notes. There are dynamic markings 'cresc' and 'f' in red ink. The word 'Dim' is written above the staff. The piece ends with a double bar line.

[illegible]

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes several measures of music with notes, rests, and a large 'V' mark above the staff. The notes are written in dark ink, and there are some red markings at the top of the page. The paper shows signs of wear, including stains and discoloration.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a half note (H.) and a quarter note (Q.) with a fermata, followed by a double bar line. The text "Tin molo" is written above the staff. The notation continues with a quarter note (Q.) and a half note (H.) with a fermata, followed by a double bar line. The notation ends with a quarter note (Q.) and a half note (H.) with a fermata.

2. *molto ritenuto* $\curvearrowright$ *Allegro.*

Handwritten musical score for the first section of a piece. It consists of five staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The tempo markings "molto ritenuto" and "Allegro." are written above the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings like "ff" and "f" throughout. The section ends with a double bar line and a final chord.

Handwritten musical score for the second section, labeled "1° Tempo". It consists of five staves in G major. The section is marked "Solo" and "ppp". The music is more complex, featuring many sixteenth and thirty-second notes. There are dynamic markings like "pp" and "ppp". The section is crossed out with a large blue X. It ends with a double bar line and a final chord.

This page contains a handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for several annotations, including "Grandioso", "stato", "loco", "cresc.", and "Solo". The piece concludes with the instruction "a tempo".

Grandioso
stato
loco
cresc.
Solo
cresc.
rit. ff 8^{ta} 2
a tempo

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *loco* (written above the staff). The melody consists of eighth and quarter notes with slurs and accents.

Staff 2: Continuation of the melody. Includes a *cresc.* (crescendo) marking above the staff and a *V* (Vibrato) marking below the staff.

Staff 3: *8^{to} 9^{to}* (written above the staff). Includes a *cresc.* marking below the staff.

Staff 4: Continuation of the melody. Includes a *cresc.* marking below the staff and a *loco* marking below the staff.

Staff 5: Continuation of the melody. Includes a *loco* marking below the staff.

Staff 6: *I Tempo* (written above the staff). *Solo* (written above the staff). *f* (forte) (written below the staff). *dolcis* (written below the staff). The staff begins with a blue ink correction.

Staff 7: Continuation of the melody. Includes a *f* (forte) marking below the staff.

Staff 8: Continuation of the melody. Includes a *f* (forte) marking below the staff.

Staff 9: Continuation of the melody. Includes a *f* (forte) marking below the staff.

Staff 10: Continuation of the melody. Includes a *Solo* marking above the staff and a *3* (triple) marking above the staff.

Tempo I.

Solo

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes the instruction "rit:" and a first ending bracket labeled "1.". The second staff continues the melody with the instruction "espress." and a second ending bracket labeled "2.". The third staff features a third ending bracket labeled "3.". The fourth staff contains a "rit:" instruction. The fifth staff concludes with a double bar line and a final flourish. The notation includes various note values, rests, and dynamic markings.

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Sylle.

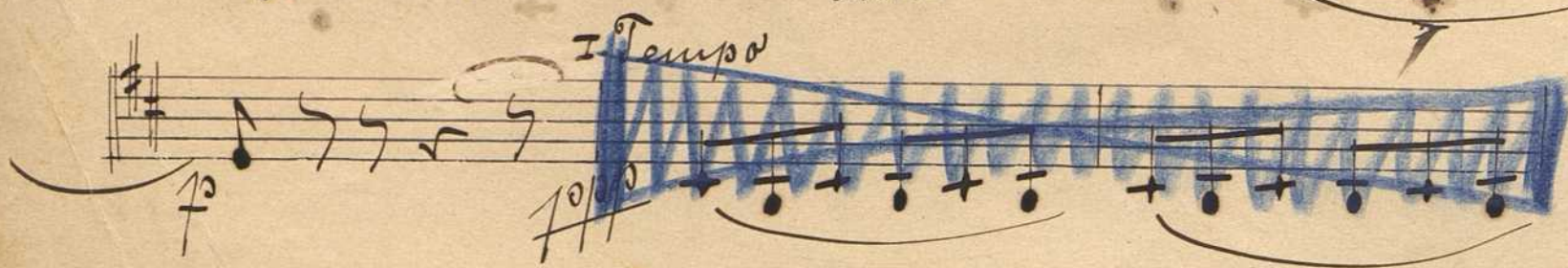
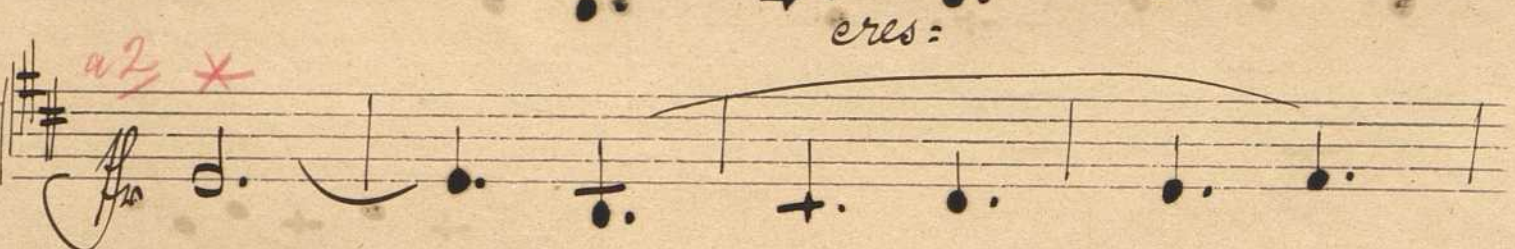
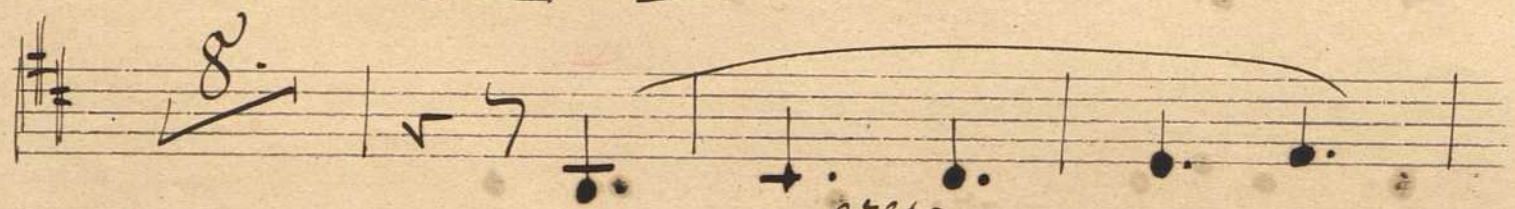
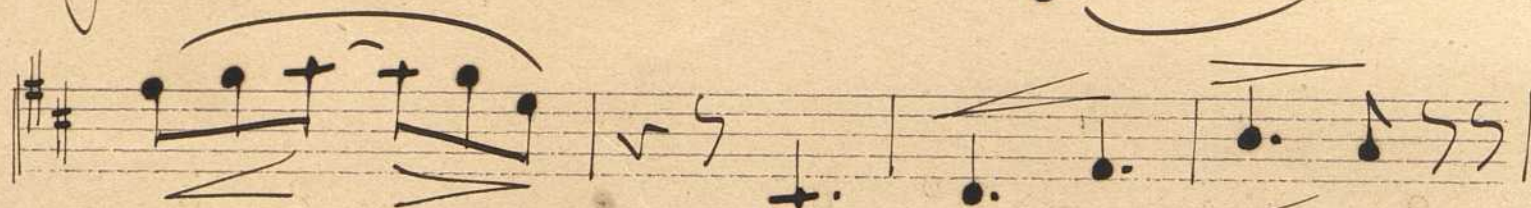
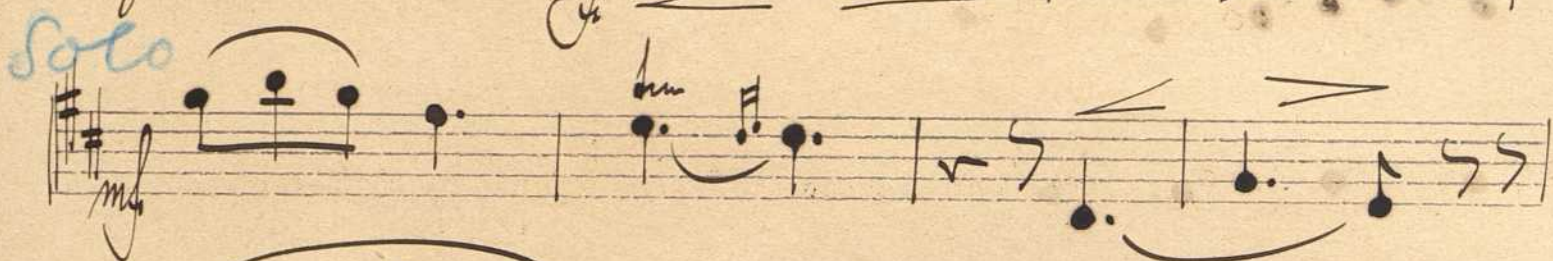
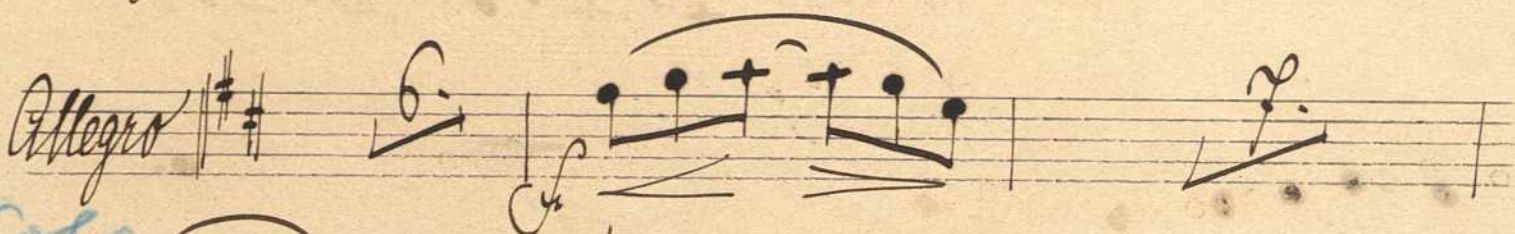
Obae.

Lento amoroso / Pocasi in nečno /

/ Infr langsam /
n. innig. /

Handwritten musical score for Oboe (Obae.) in D major, 6/8 time. The score consists of 11 staves. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Lento amoroso' and 'Pocasi in nečno'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also tempo changes marked 'Tempo' and 'Tempo anstosend'. The score ends with a final measure marked '5.'.

2⁵



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with the word "Grandioso" written above it. The fifth staff has a treble clef and a key signature of two sharps, with the word "triumph" written above it. The sixth staff has a treble clef and a key signature of two sharps, with the word "Solo" written above it. The seventh staff has a treble clef and a key signature of two sharps, with the word "Solo" written above it. The eighth staff has a treble clef and a key signature of two sharps, with the word "Solo" written above it. The ninth staff has a treble clef and a key signature of two sharps, with the word "Solo" written above it. The tenth staff has a treble clef and a key signature of two sharps, with the word "Solo" written above it.

verte
subito

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of eight staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'rit.' and 'p'. There are also some handwritten annotations like 'ff' and 'p/p'.

I. Tempo *Sehr langsam* *p/p*

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). This section is marked 'I. Tempo' and 'Sehr langsam' (Very slow). It begins with a double bar line and a red 'I' above the staff. The notation includes eighth notes and rests, with a dynamic marking 'p/p'.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ppp* (pianissimo) and *rit.* (ritardando). A tempo marking *Tempo 1°* is present. The score concludes with a double bar line and a final chord. The bottom of the page contains several empty staves.

M II 3815/4 - pet. 44



Boyle.

Englisch horn.

Lento amoroso - Poco si in mezzo:

Instr. braysson
in. inuig.

n. *innig.*

Sup. langsam
n. unig.

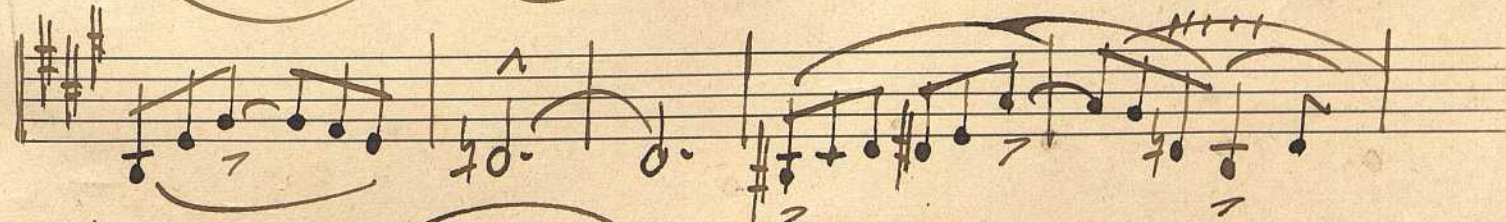
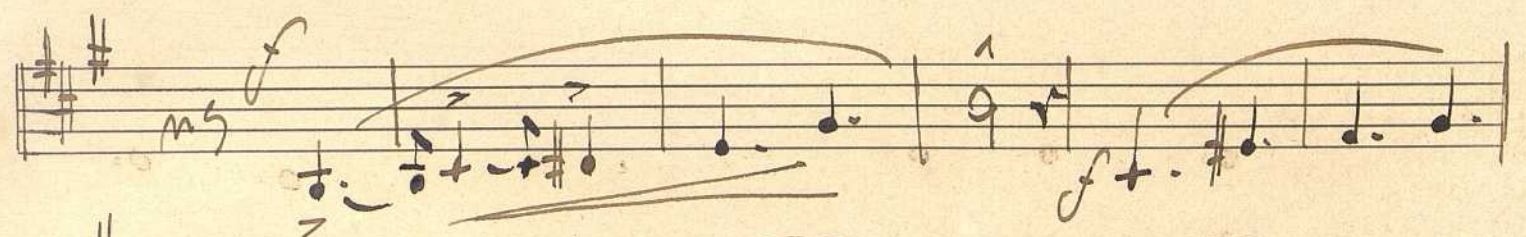
Tempo
rit.
Tempo
rit.
Tempo
rit.
Tempo
rit.

25

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, beams, and slurs. The score is annotated with several handwritten words and markings:

- pin trofo* (written above the second staff)
- molto ritenuto* (written above the second staff)
- Allegro* (written above the third staff)
- 9.* (written above the fourth staff)
- 2.* (written above the sixth staff)
- res.* (written below the eighth staff)
- dim.* (written below the tenth staff)
- fp.* (written below the eighth staff)
- fp.* (written below the tenth staff)

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



Handwritten musical score on ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- cresc.* (crescendo) written below the first staff.
- Solo mit* (Solo with) written above the second staff.
- a tempo* written below the third staff.
- heraustreten* (stepping out) written below the second staff.

The score concludes with a double bar line and some scribbles at the bottom right.

I Tempo $\text{G} \# \#$

ppp *ppp* *ppp*

Solo

1. *pp* *pp* *pp*

5. *pp*

Dim:

1. *sf*

5.

sf

8.

Viktor Bruckner
Beograd

M II 3815/4 - pul. 45



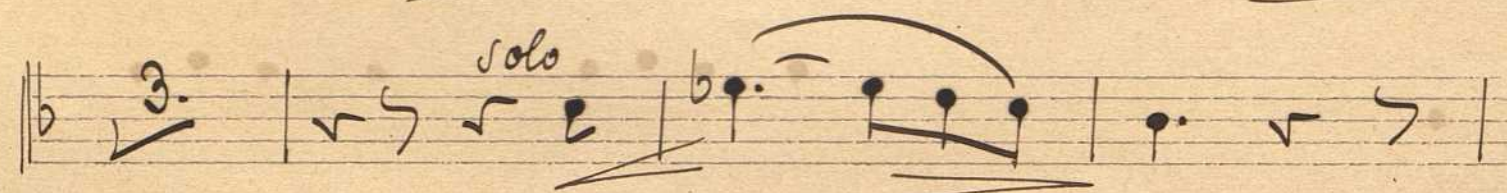
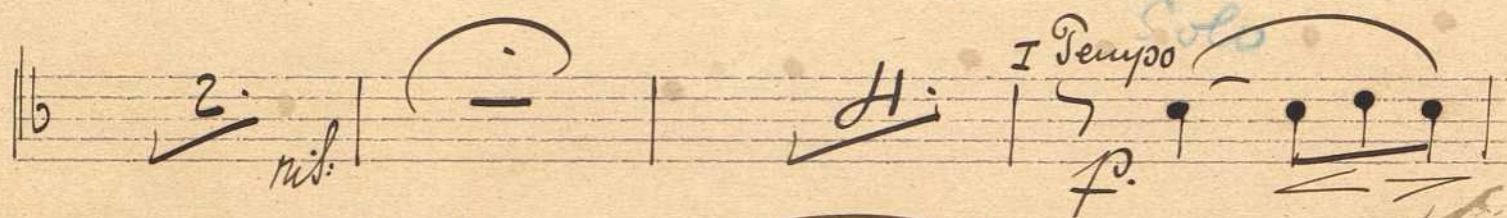
Stylle.

Clarinetto 1^{mo} in A.

Lento amoroso. / Poco si in mezzo.

Info languoroso.
2. in unig.

Solo

f^{doe.}

3.

Solo

Handwritten musical score for a solo section, consisting of six staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like 'f' and 'p'. The music features melodic lines with slurs and ties, and some staves have a 'Solo' marking above them.

1^o Tempo

Handwritten musical score for a section marked "1^o Tempo". The section is enclosed in a blue rectangular box with a diagonal cross-hatch pattern. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like "pp" and "f". The music features melodic lines with slurs and ties, and some staves have a "Solo" marking above them.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features complex melodic lines with many slurs and ties. There are several dynamic markings including 'f' (forte) and 'cresc.' (crescendo). A section is marked 'Grandioso' and another 'Solo'. The notation is dense and expressive, typical of a composer's manuscript.

averte subito

Solo.

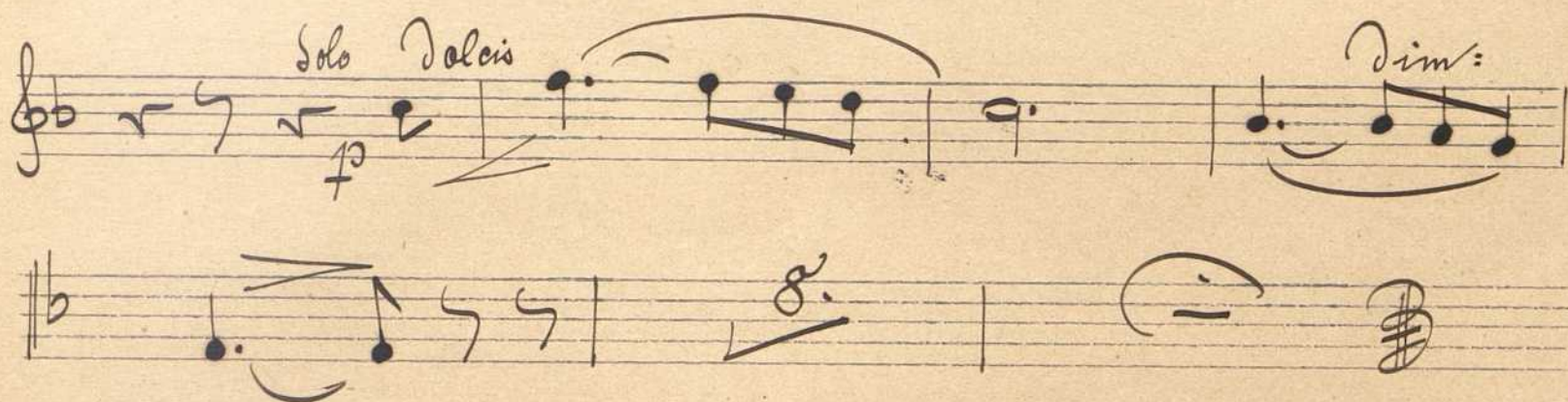
Solo

Handwritten musical score for a solo section, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line with chords and single notes. Dynamics include 'ff' and 'rit'.

I. Tempo

Solo dolcis.

Handwritten musical score for a section marked "I. Tempo" and "Solo dolcis.", measures 11-15. The music continues in G major and 4/4 time. It includes a first ending bracket and a final measure with a 3/4 time signature change.



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Carinetto II. in A

1. Part in reno

Lento amoroso

Sehr langsam
u. innig

The musical score is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento amoroso' and 'Sehr langsam u. innig'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'molto ritenuto'. Tempo markings include 'Sempio', 'rit.', 'Dolcis', 'Allegro', and 'molto ritenuto'. The score is divided into sections by bar lines and includes measures numbered 1 through 13. The final measure is marked with a double bar line and a 'Solo' marking.

Solo

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

The score is written in G major (one sharp) and 2/4 time. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions include:

- Grandioso* (written above the fourth staff)
- Solo* (written below the seventh staff)
- tr* (trill, written above the fifth staff)
- rit* (ritardando, written below the eighth staff)
- cresc.* (crescendo, written below the ninth staff)
- Allegro tempo* (written in red ink above the eighth staff)

The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- ppp* (pianissimo)
- pp* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- Tempo I*
- Solo*
- Sehr langsam* (Very slow)

Other markings include *dim.* (diminuendo), *rit.* (ritardando), and *mf* (mezzo-forte).

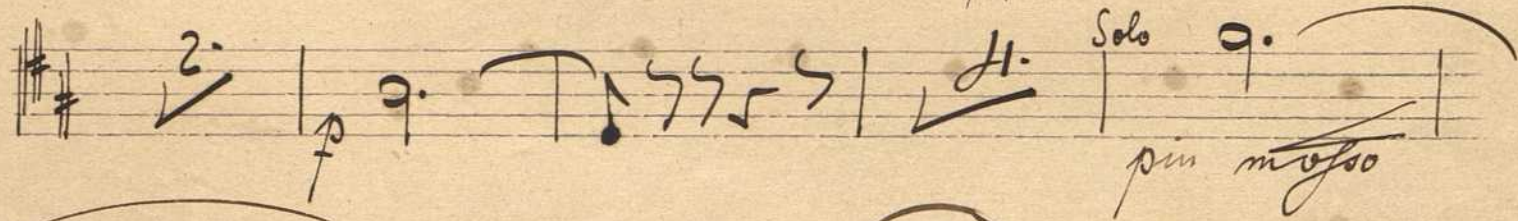
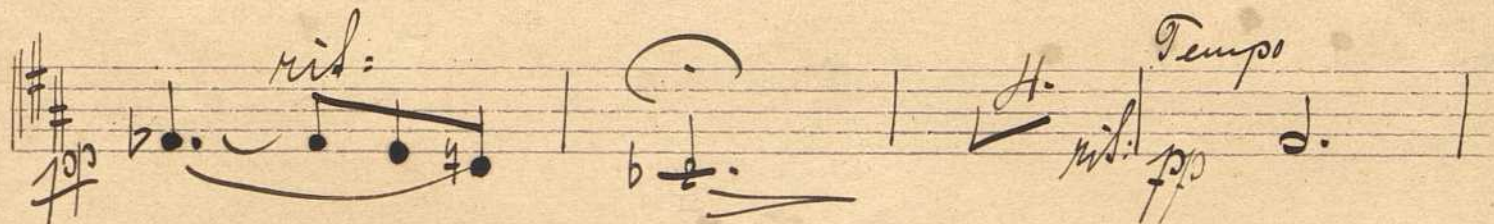
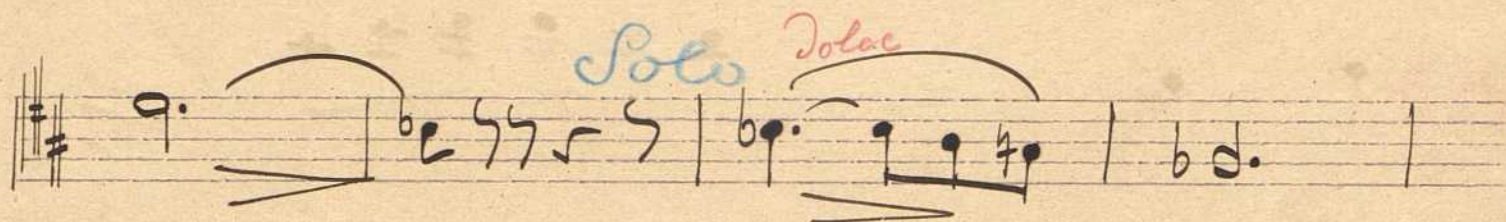
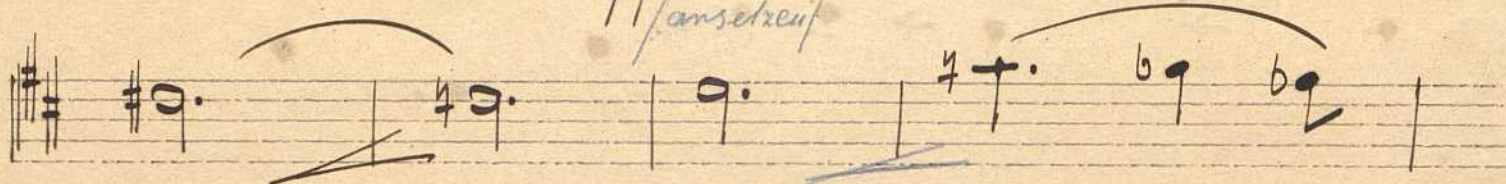
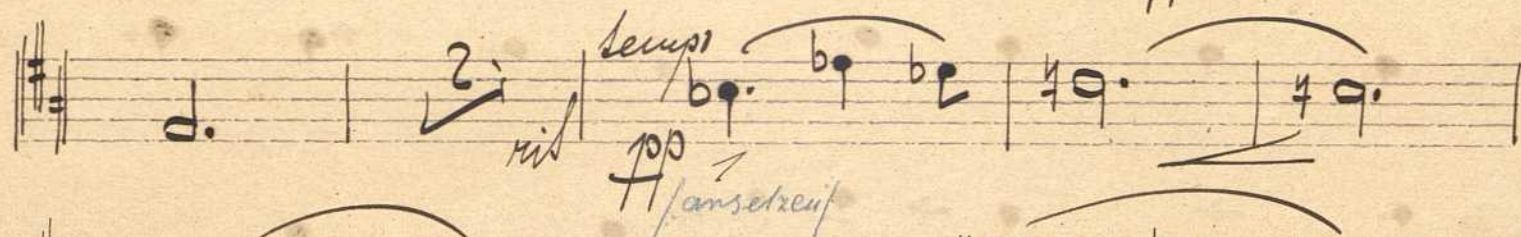
M II 3815/4-publ. 47



Sylle.

Tagollo 1^{mo}

Lento amoroso. / Picari in neruo /

/ Infa langsam
n. innig. /

molto ritenuto

Allegro

2.

H.

p

2.

p

marcato

H.

3.

2.

Solo

dim

cres.

dim

pp.

Handwritten musical notation on four staves. The first staff begins with a '2' above the first measure. The notation includes various notes, rests, and slurs. The fourth staff has a '5' above the final measure.

Handwritten musical notation on four staves. The first staff is marked *Grandioso* and *f*. The second staff has the instruction *tutta la forza e espressivo* written above it. The notation continues with various musical symbols and slurs.

Handwritten musical notation on four staves. The second staff has the word *Solo* written above it. The third staff also has *Solo* written above it. The fourth staff has *rit.* written below it. The notation includes various notes, rests, and slurs, ending with a double bar line and the word *verle* written below.

4

a Tempo

cresc.

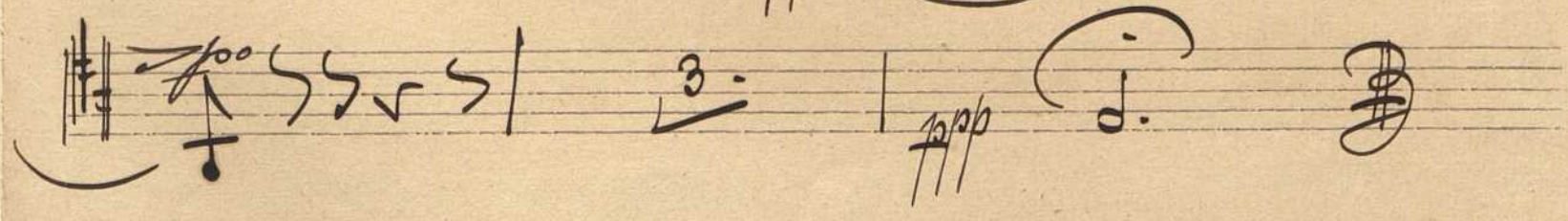
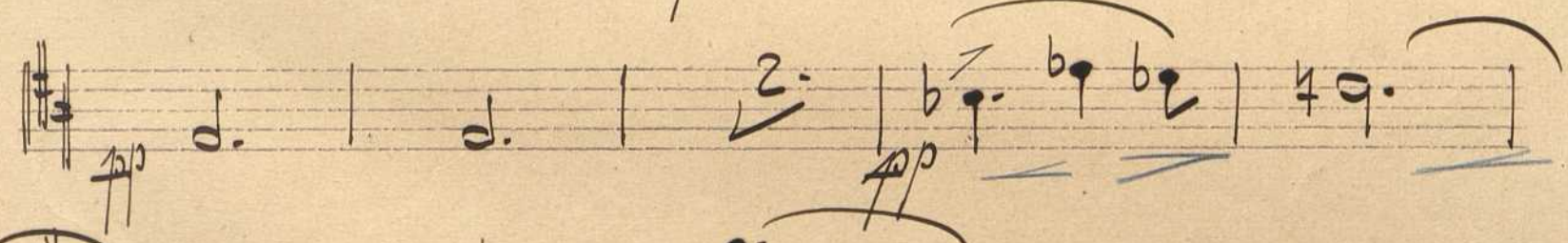
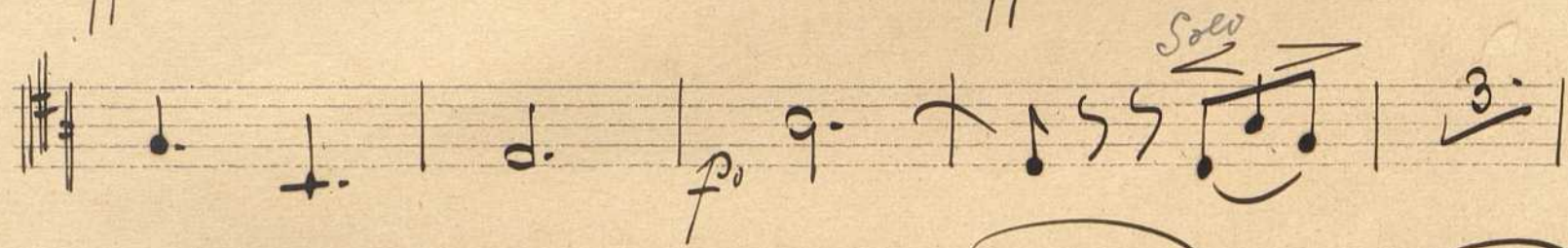
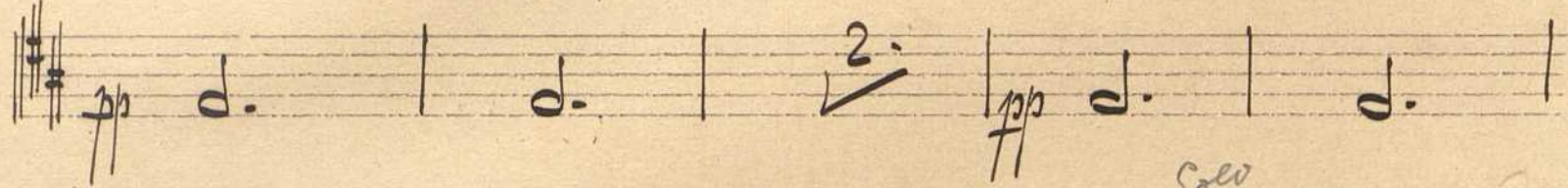
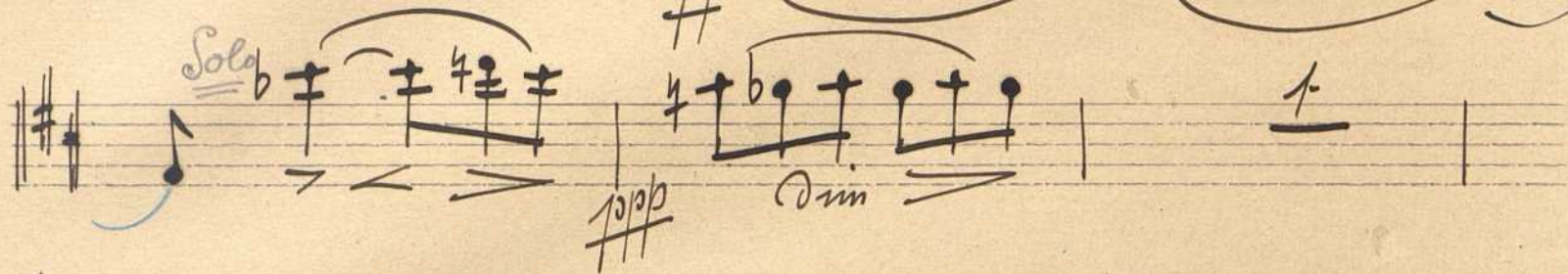
Dim.

p

Folletti's

Sehr langsam.

5



M II 3815 / 4 - pul. 48

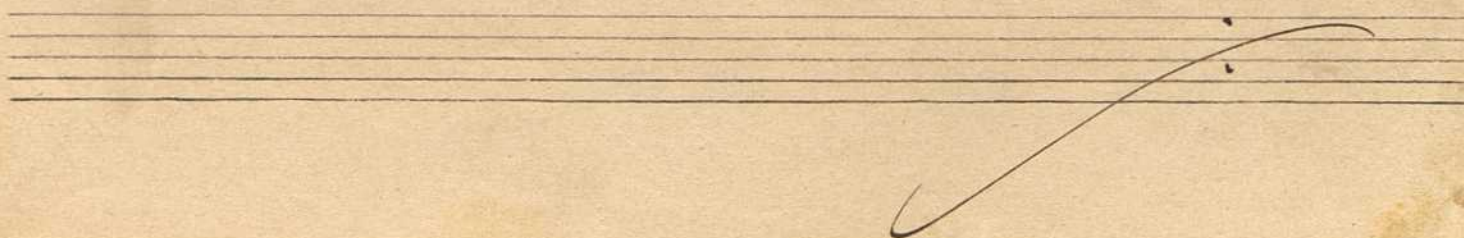
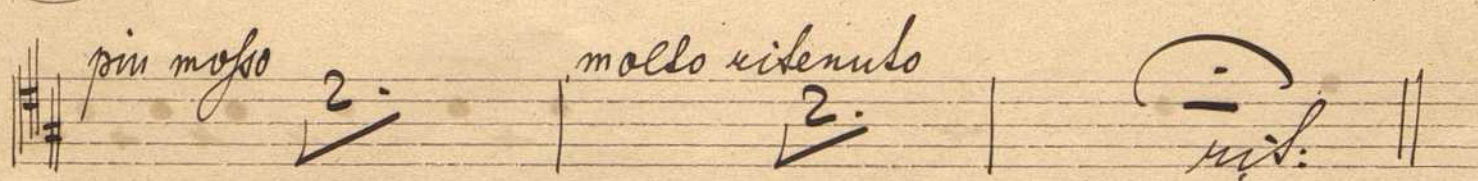
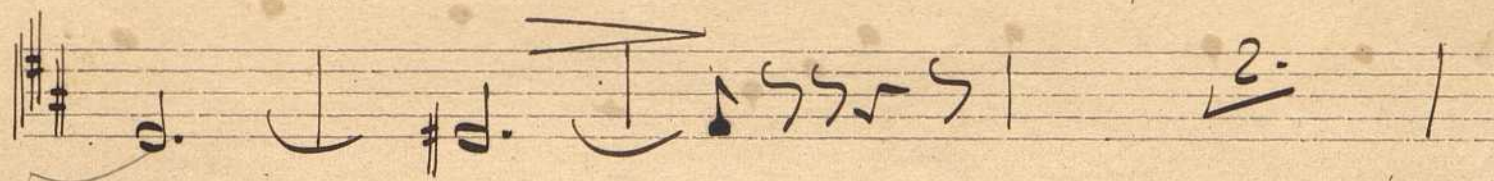
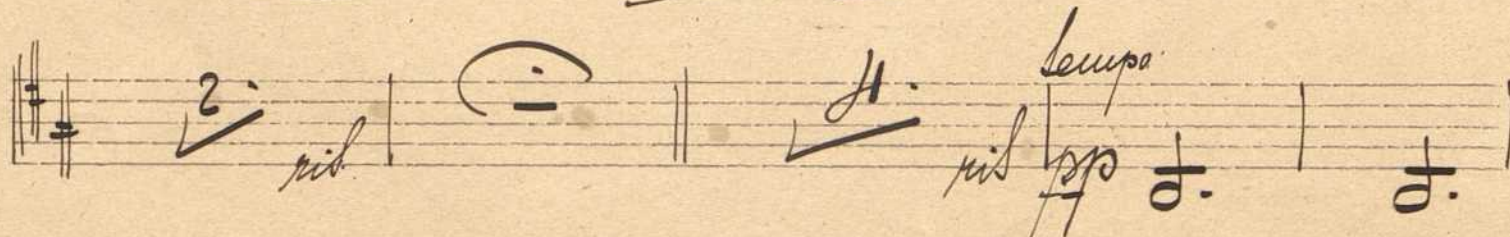
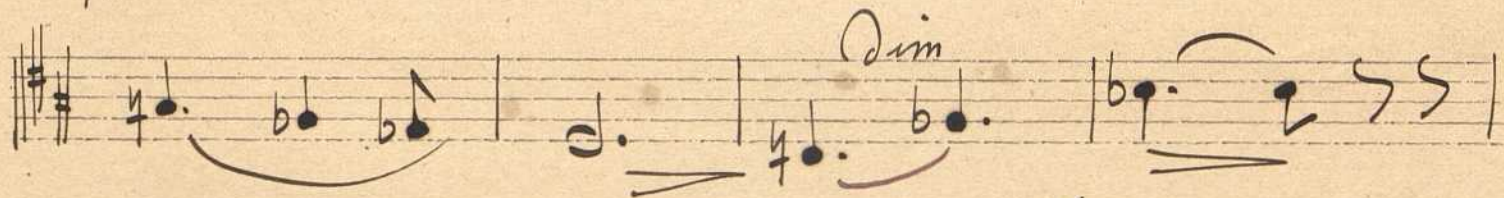
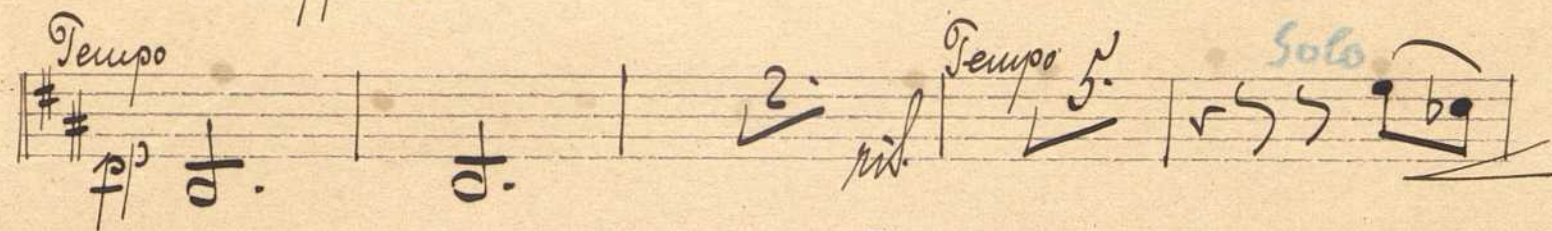
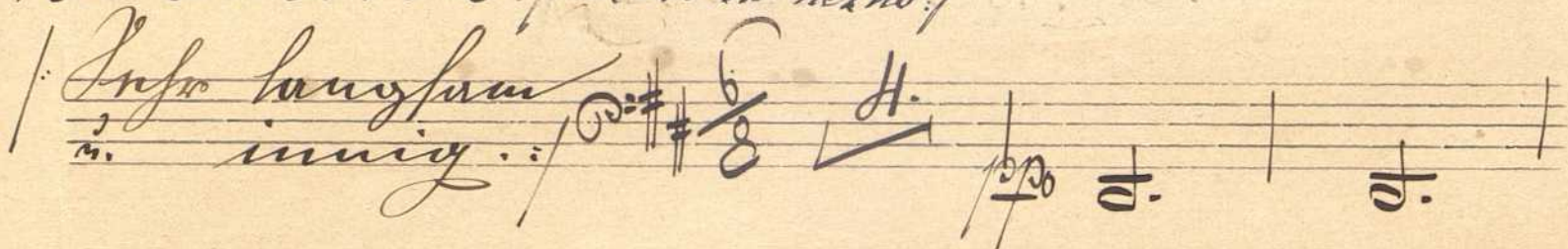


Franc Zmora
30. IV 1938
Beograd

Dylle.

Tagollo. 2^{do}

Lento amoroso. / Pocasi in neho /



Allegro $\text{C}:\sharp\sharp$ 2. f 8.

Solo H. *marcato*

cres.:

cres.:

cres.:

Dim

I Tempo ppp

ppp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by a double bar line. The fifth staff begins with the tempo marking *Grandioso* and the performance instruction *tutta la forza espressivo*. The notation includes many slurs and accents, suggesting a highly expressive and technically demanding piece. The final staff ends with a double bar line and a repeat sign.

verte
subito
Solo

4

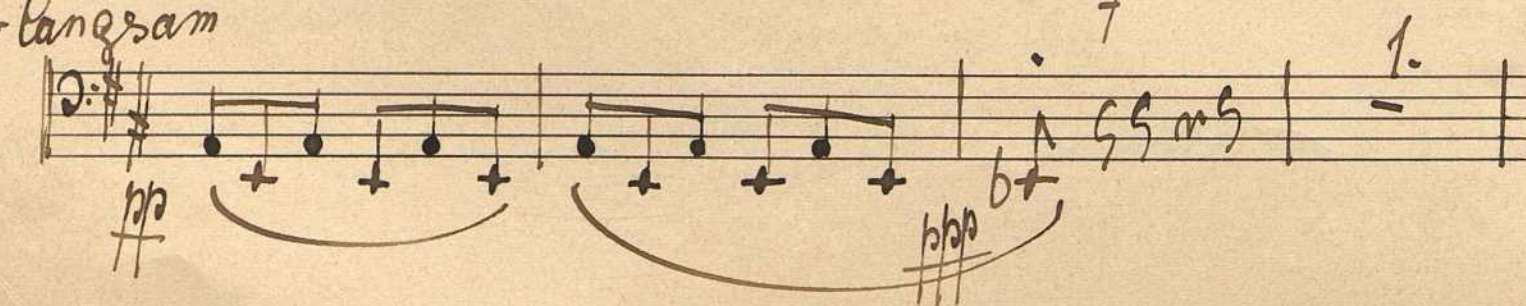
Solo



Solo



Sehr langsam



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, and *pp*. There are also performance instructions like *Trmi* and *Solo*. The score concludes with the word *Finis* written in a stylized, cursive script.

M II 3815/4 - jul. 49



Fagelle

Contrafagotto

Lento amoroso

Sehr langsam

Allegro

38

I. Fagott.

Contrafagotto.

Grandioso

tutta la forza espressivo

Subito

Handwritten musical score for Violin and Piano, Op. 10, No. 1 by Johannes Brahms. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Solo", "cresc.", "marc.", "I. Tempo", "rit.", "Tempo I.", and "Violinen pp". The score concludes with a double bar line and a final chord.

M II 3815/4 - Jul. 50

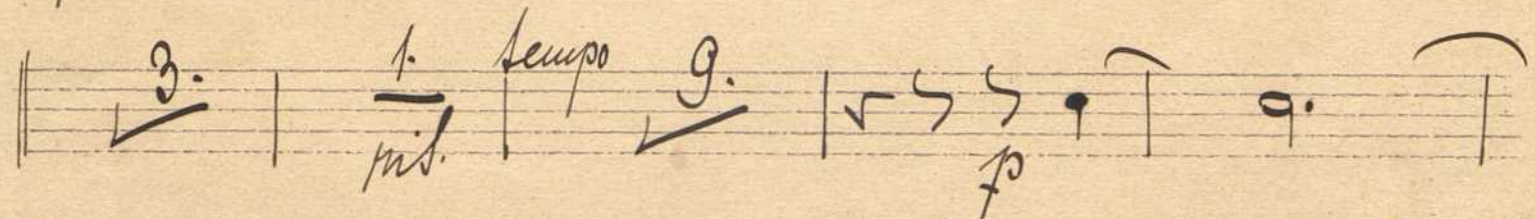
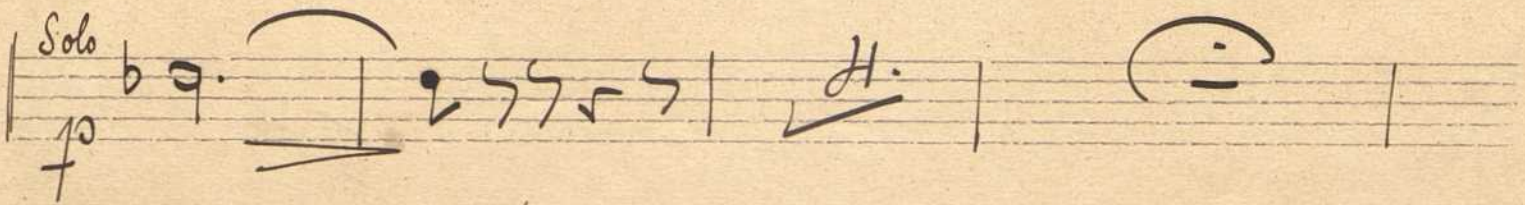
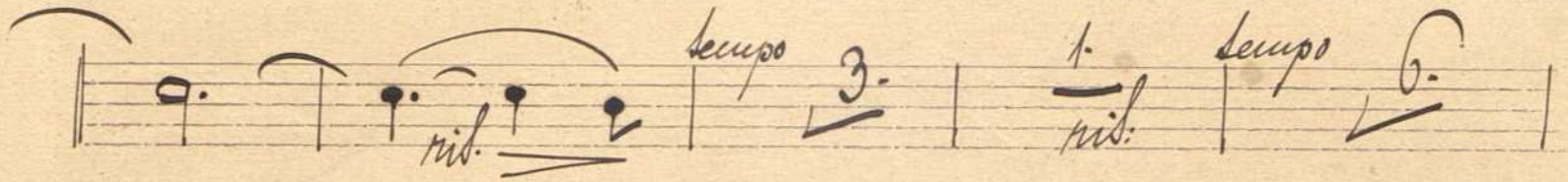
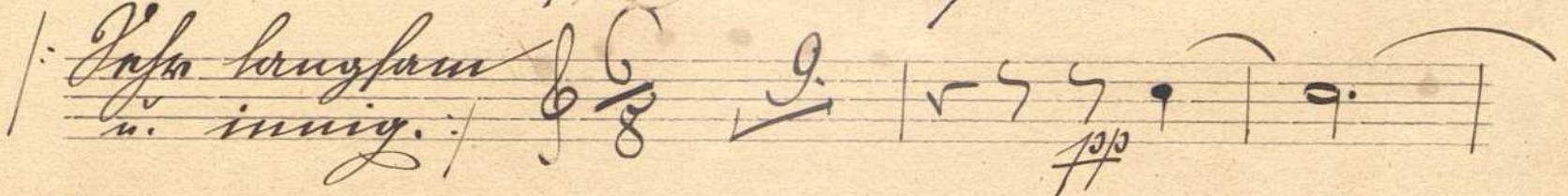
Standa Hladikof
mus. prof. part
Bogorod



Sylle.

Corno 1^{mo} 2^o

Lento amoroso - / Poco in mezzo /



Solo



Handwritten musical notation for a solo section. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. There are also some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking "I Tempo". The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line. The notation is written in ink on aged, yellowed paper.

*Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is crossed out with a large red 'X'. The markings include: *rit*, *tempo*, *3.*, *1.*, *tempo*, *11.*, *Solo*, *9.*, and *po*.*

28th Feb. 93.

Solo

Dim

2 Solo

Grandioso

ff marc.

Solo dolce

Solo heraustreten

ff

rit

verte subito

2 6. 4

a Tempo

more.

ff

ff

Dim.

Sehr langsam

18

rit

pp

Solo

10

ppp

Fine

M 11 3815/4-mot. 51



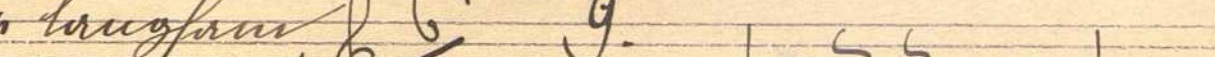
Teyle.

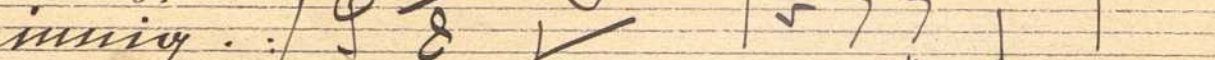
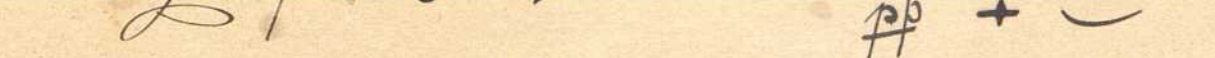
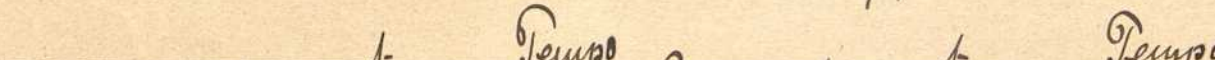
Corno 2^{do} D.

Lento amoroso - / Počasí in nero - /

1. Inf. laugh
2. sing.

u. miiij

Inf. languor
u. innig. 

p. 
Tempo 
Tempo 

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of a series of eighth and quarter notes. Above the staff, there are handwritten annotations: "p." (piano) and "Tempo 3." (tempo 3). Below the staff, there is a handwritten "mf" (mezzo-forte) and "Tempo 12." (tempo 12).

Handwritten musical notation on a single staff, featuring a half note, a half note marked *rit.*, a half note marked *Tempo*, and a half note marked *g.*, followed by a series of eighth notes and a final half note.

pin morbo maldo risenulo

Allegro.

3.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "Solo" and a dynamic marking "f". The third staff continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a dynamic marking "f".

Handwritten musical notation on two staves. The first staff is crossed out with red diagonal lines. The second staff includes the word "Tempo" and a dynamic marking "ppp".

Handwritten musical notation on four staves. The first staff is marked "Solo". The second staff includes the word "Dim". The third staff includes the word "Grandioso". The fourth staff includes the word "marc." and a dynamic marking "f".

1. 2. 3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- marc.* (marcato) above the first staff.
- Solo* written above the third and fifth staves.
- a tempo* written below the sixth staff.
- rit* (ritardando) written above the seventh staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) markings at the bottom.
- Measure numbers 18, 4, 1, and 16 are indicated at the bottom of the staves.

The score is written in a cursive, handwritten style with some corrections and annotations in red and blue ink.

M II 3815/4 - mil. 52



Indigles
f. a partitura v.C. /

von Emerich Beran

Corno 3. in F Corni III: F.

Cam III: F.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on aged, yellowed paper and includes parts for piano (p) and violin (v). The tempo is marked "Allegro" and the time signature is 6/8. The score is divided into sections, with the first section marked "Solo" and the second section marked "Grandioso". The piano part features a prominent bass line with many accidentals and dynamic markings such as "p", "mp", "ff", and "molto". The violin part is written in a more melodic style, often playing in unison with the piano. The score is heavily annotated with performance instructions and markings, including "Solo", "mp", "ff", "molto", "Grandioso", and "Allegro". The handwriting is in ink, and the paper shows signs of age and wear.

M I 3815/4 - vol. 53



rev. 7/0

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'X' and a '0'.

2

18.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by red lines and includes tempo markings like "Tempo I", "Tempo", and "Grandioso".

Key markings and annotations include:

- ppp* (pianissimo)
- rit.* (ritardando)
- Tempo I*
- 20.*
- Grandioso*
- marc.* (marcato)
- Solo*
- herausbreiten* (expand)
- tempo*
- marc.* (marcato)
- Dimis* (diminuendo)
- Tempo*
- 18*
- Tempo*
- 20*
- ppp* (pianissimo)

At the bottom, there is a library stamp from the University of Maribor and a handwritten number "2".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- Grandioso** (written above the first staff)
- marc.** (written below the second staff)
- Solo heraushreten** (written above the third staff)
- rit** (written below the fourth staff)
- u tempo** (written below the fifth staff)
- Dim** (written below the sixth staff)
- I Tempo** (written below the seventh staff)
- 30** (written below the eighth staff)
- Corno** (written above the ninth staff)
- ppp** (written below the ninth staff)

The score concludes with a double bar line and a final note on the ninth staff.

M II 3815/4-pul. 55



Faylle!

Corno 4. in F

Lento amoroso

Lolo heraustreten

A handwritten musical score on aged, yellowed paper. The title 'Johs herausstrecken' is written in cursive at the top left. The score consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are also performance instructions like 'rit.' (ritardando) and 'fz' (forzando). The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The piece concludes with a double bar line and a final key signature change to one flat.

M II 3815/H - vol. 56



Idylle von Emeric Beran *Trombon III.*

Lento amoroso *Trompete I. in D*

Poco a poco in tempo
Sehr langsam

Allegro

Grandioso

a tempo

rit.

dim.

f

ff

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

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89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody consists of a series of quarter notes with accents, followed by a half note, and then a series of quarter notes with accents. The notation is written in ink and includes dynamic markings such as *Dim* and *p*. A circled section of the notation is labeled "Following moved - b. / III. 20."

M II 3815/4 - pol. 5f



Idylle

42

Comp. v. Emericch Bertram

Trompete 2^{do} in D

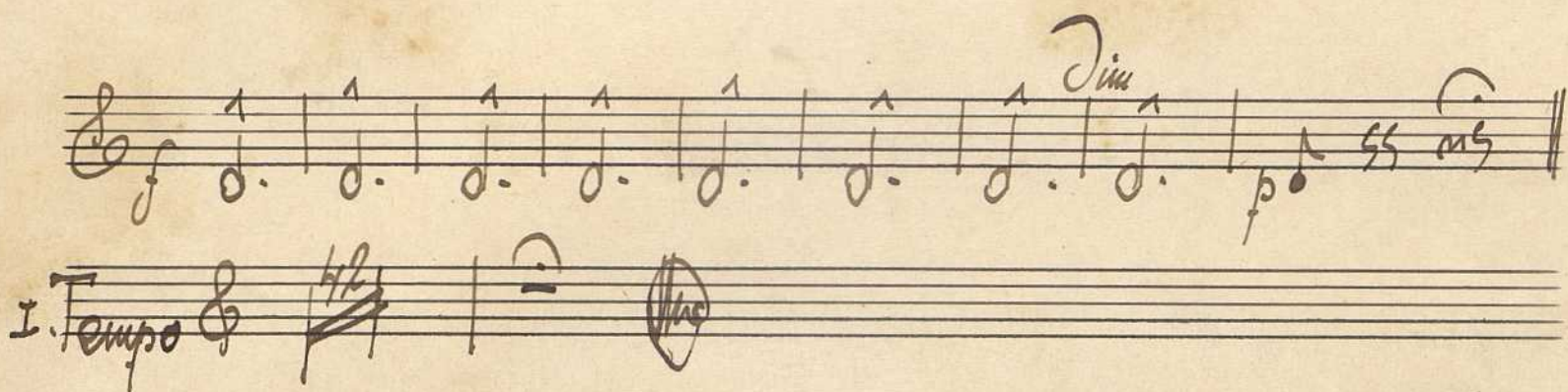
Pocasi in net no.

Lento amoroso

Sehr langsam

in jussig

The musical score is written for Trompete 2^{do} in D. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Lento amoroso" and "Sehr langsam". The score includes several measures of music, with some measures marked "rit." (ritardando) and "Tempo". A section marked "Allegro" begins at measure 40, with a tempo marking of "40.". The score continues with various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a final measure marked "1.".



M II 3815/H-pil. 58

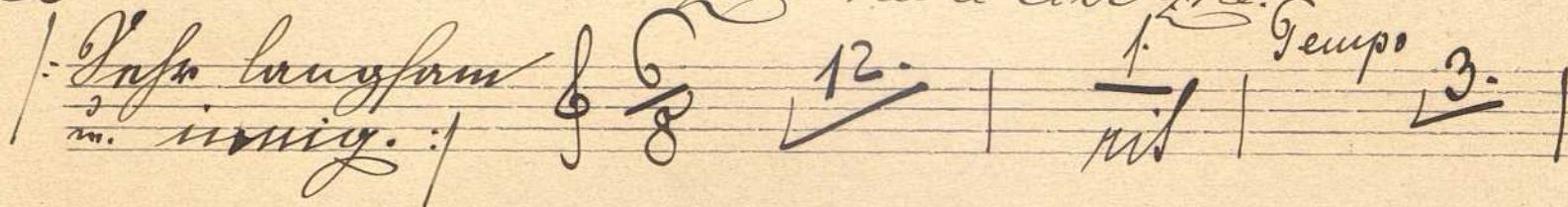


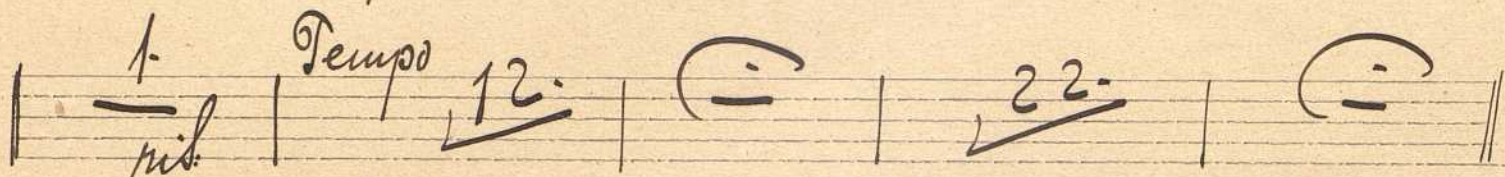
o Emerich Bérán.

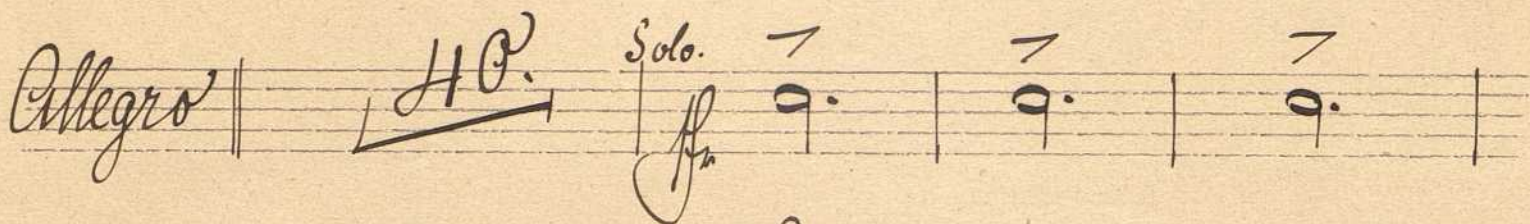
Tytle.

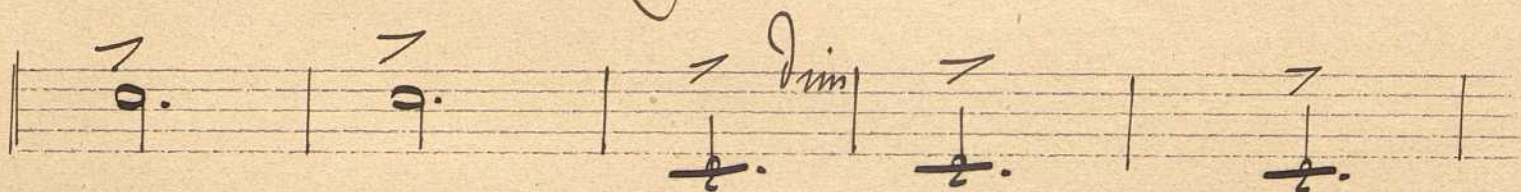
Trompese 1^{mo} in C.

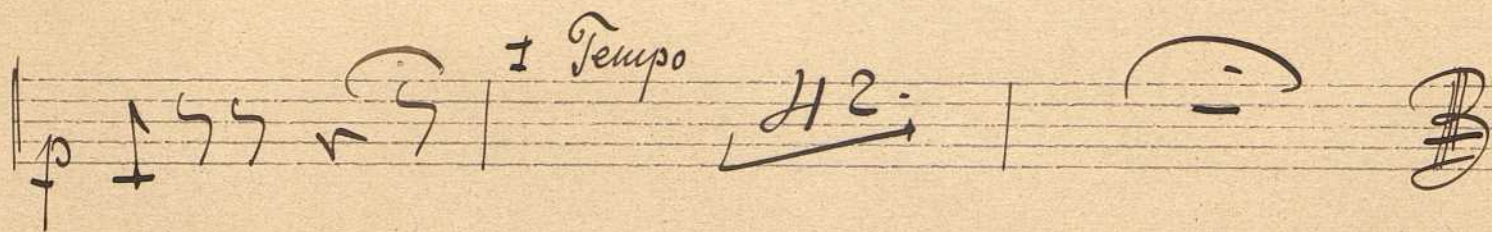
Lento amoroso - Zvolna a liberne.

1. *And. larg. dim.* 

1. *And. larg. dim.* 

Allegro 





M II 3815/4 - int. 59



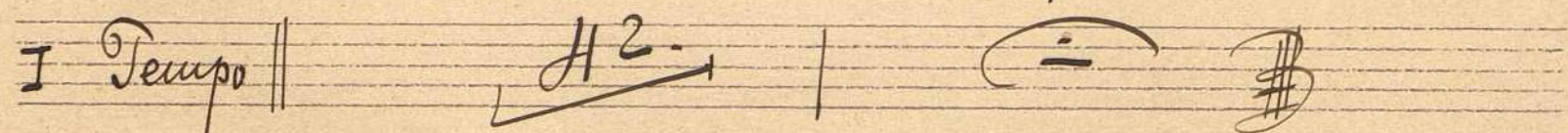
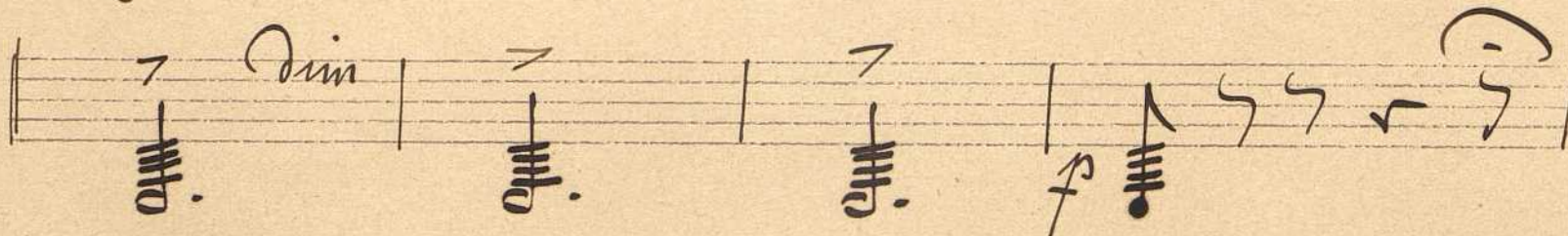
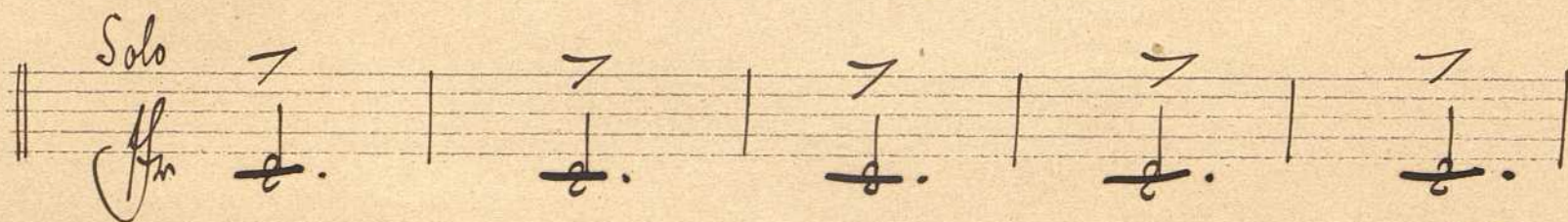
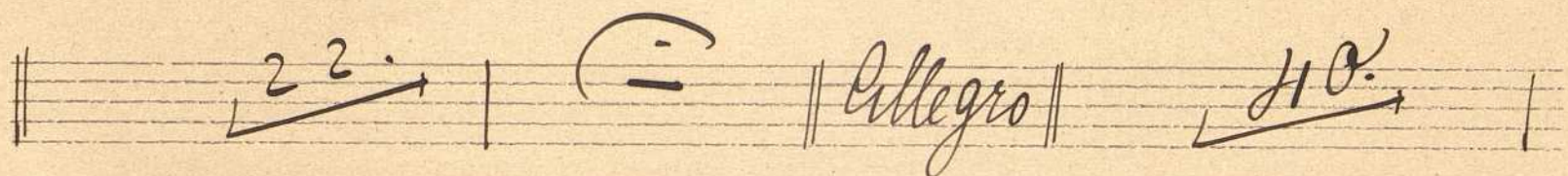
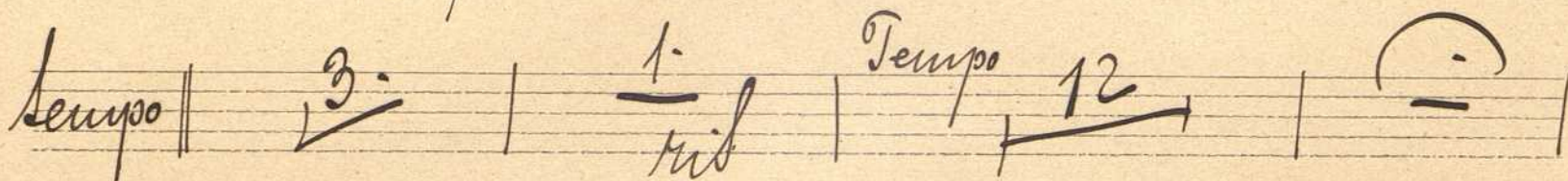
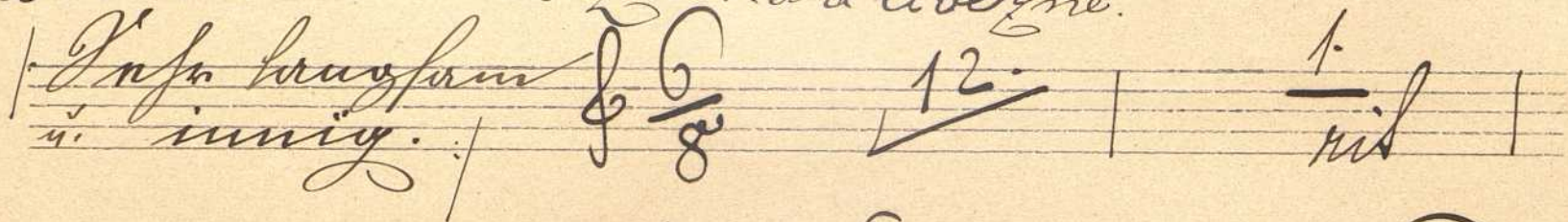
wee

v Emerich Běran.

Sylle.

Trumpele 2^{do} E.

Lento amoroso - Zvolna a liberznie.

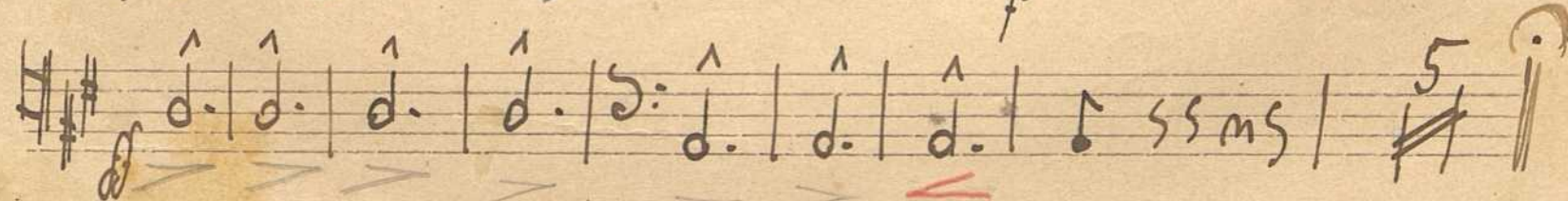
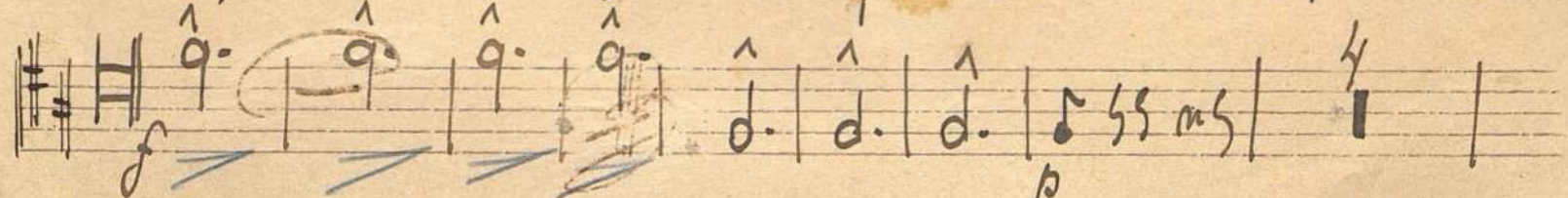
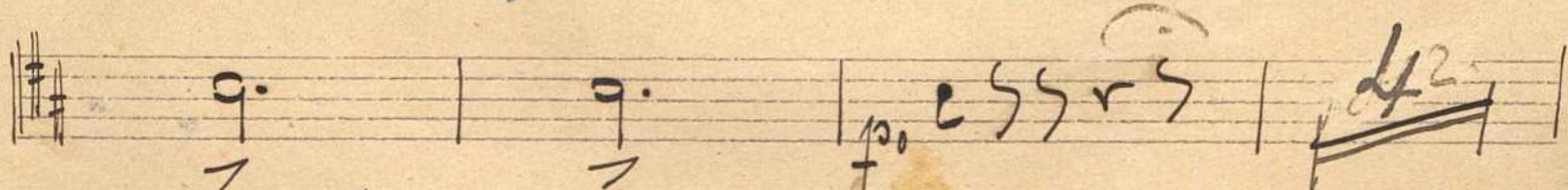
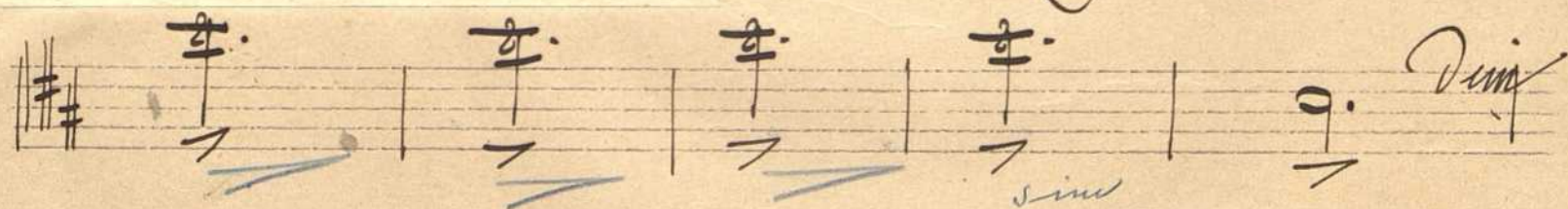
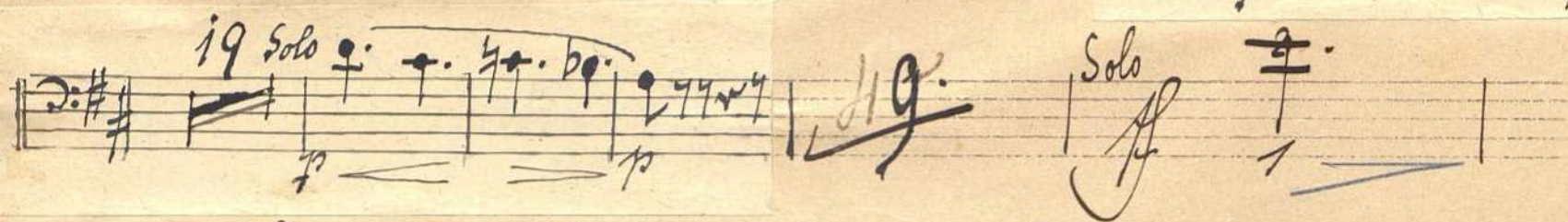
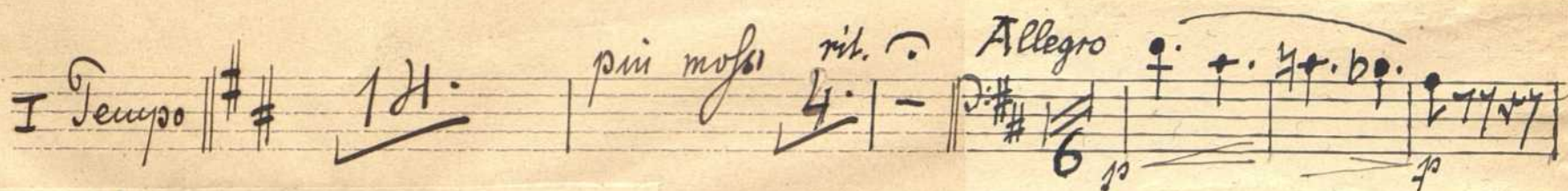
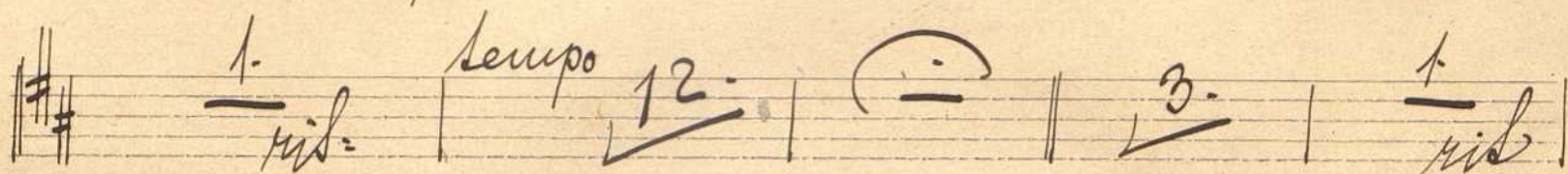
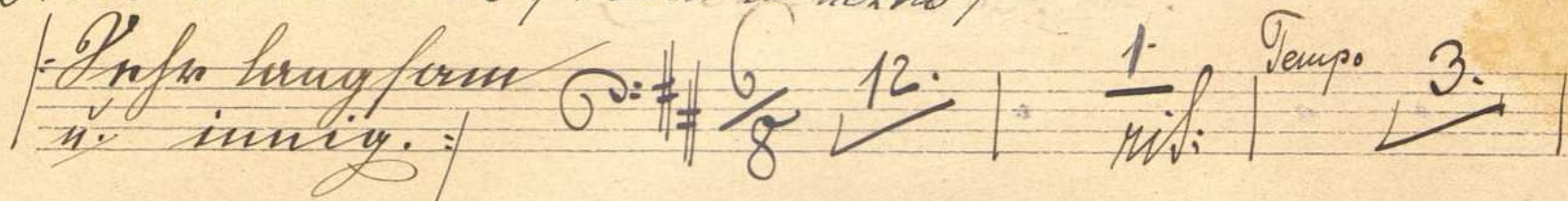


me g

M II 3815/4 - pul. 60



Sylle.

Tosca. I^{do} Tenor.Lento amoroso. *Più in un tempo*

Krasné, silným tónem

*** Grandioso**

Dieses Hauptthema ist von den Posaunen mit gewaltigem
Tone, Breit und mit tiefen Aufdruck zu blasen!

2

tutta con forza *sen.*

2

2

2

molto rit. e grave

Tempo

3

Pessante

Pessante

Tempo

Fine

*** Staje, přes orch. přímo do duoru!**

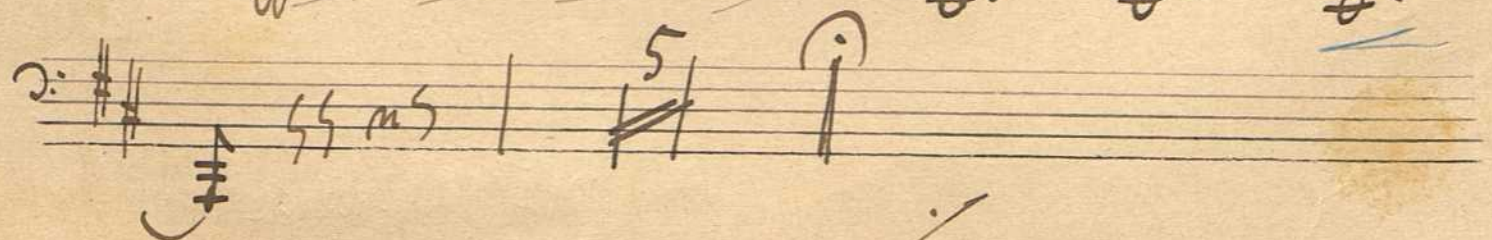
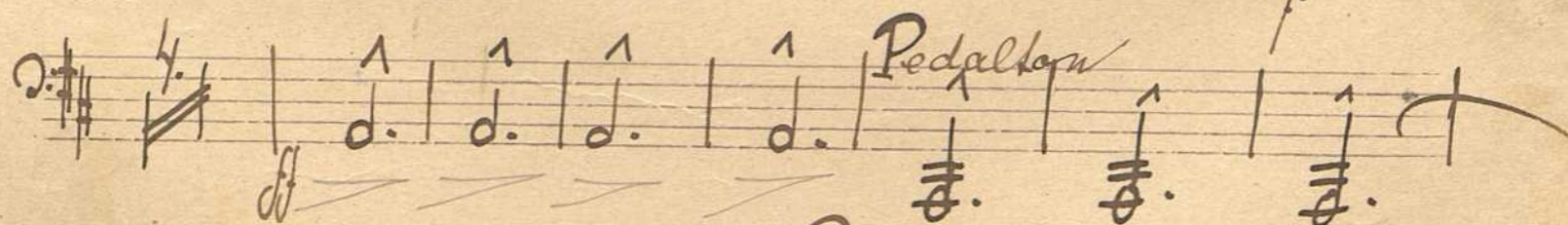
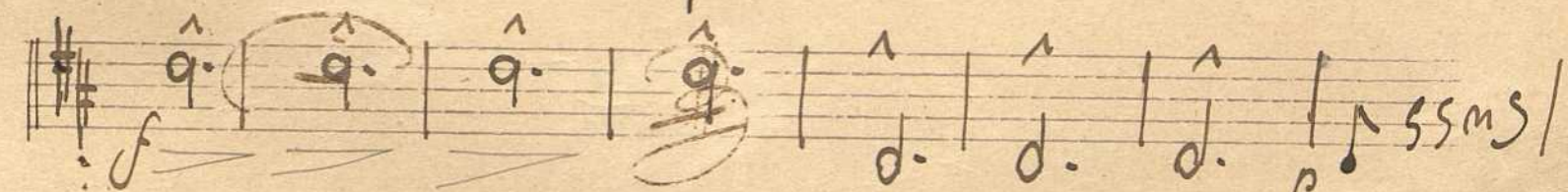
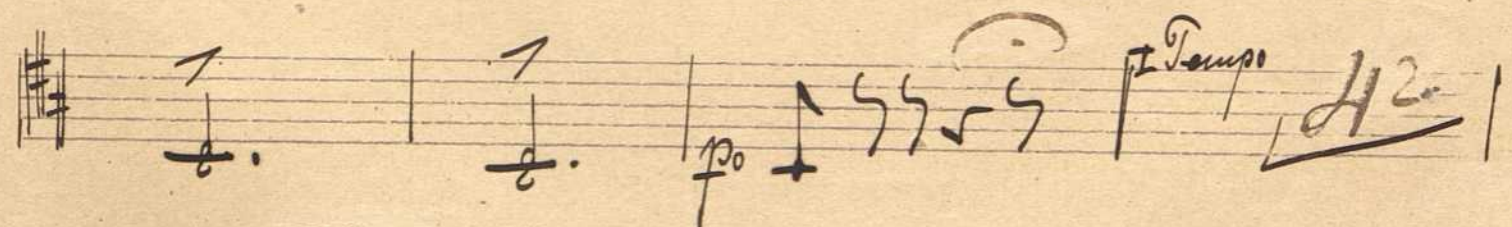
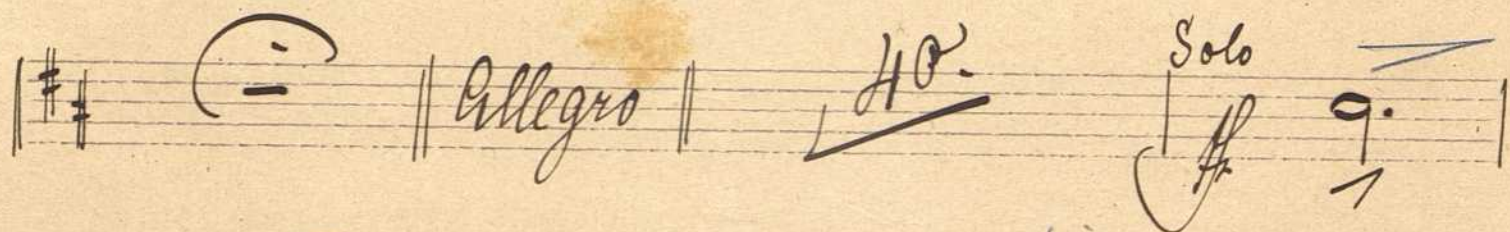
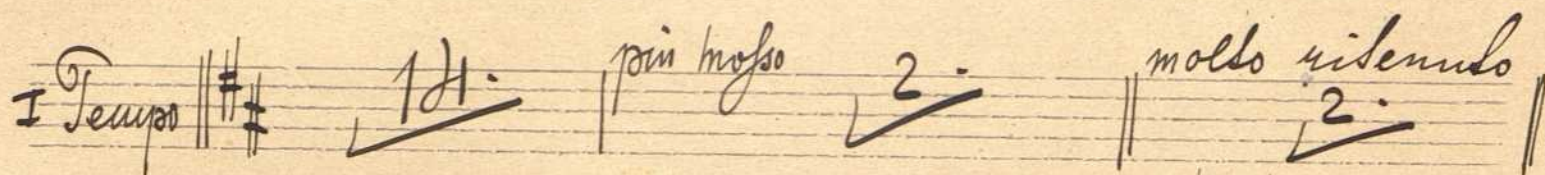
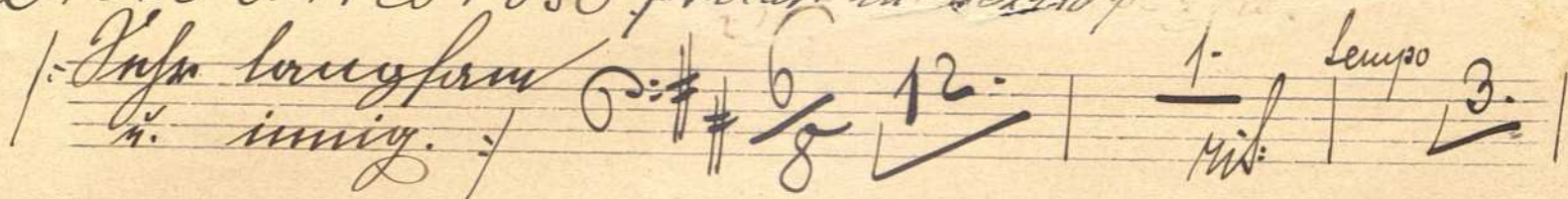
M II 3815/4 - jul. 61



Stylle.

Tosanne ^{II^{mo}} Tenor.

Lento amoroso f. Poasi in mezzo f.

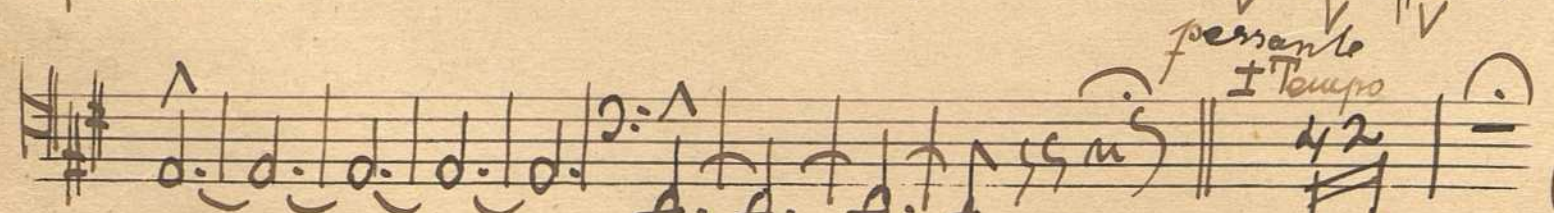
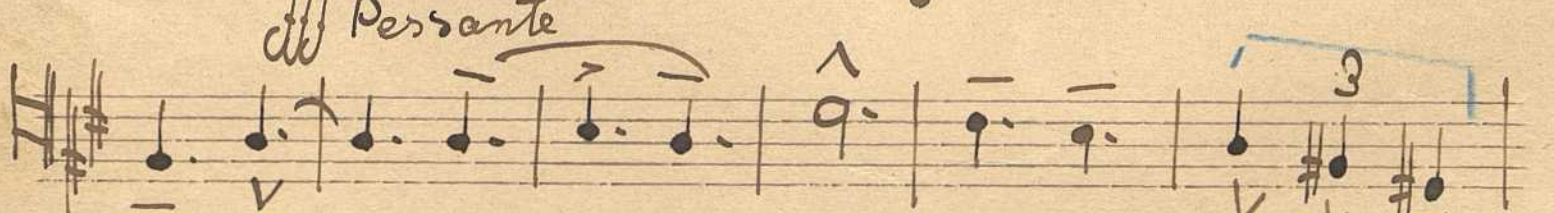
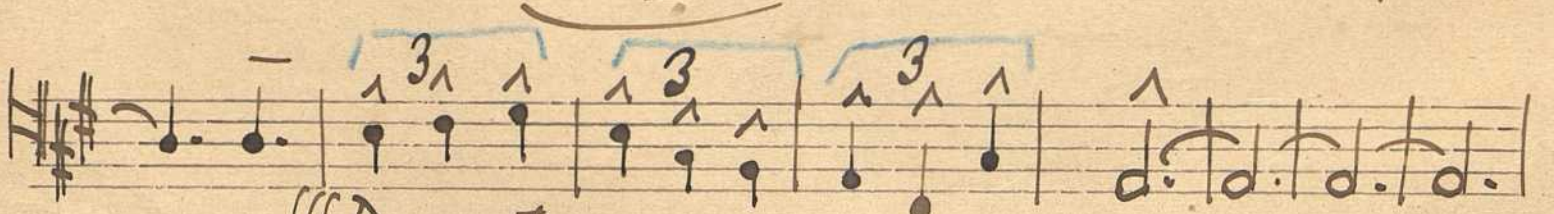
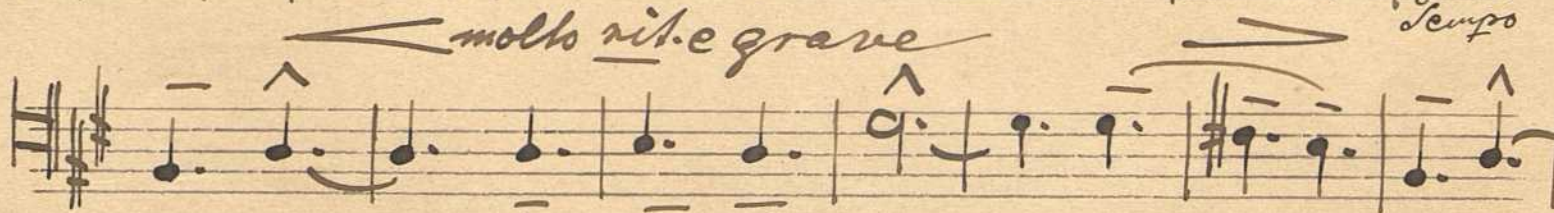
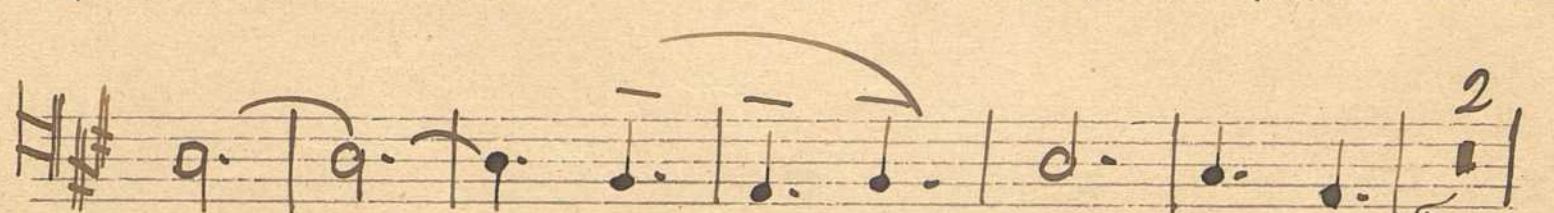
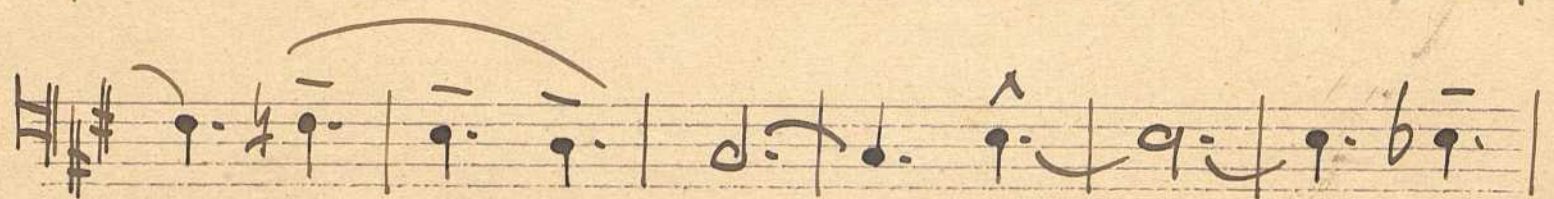
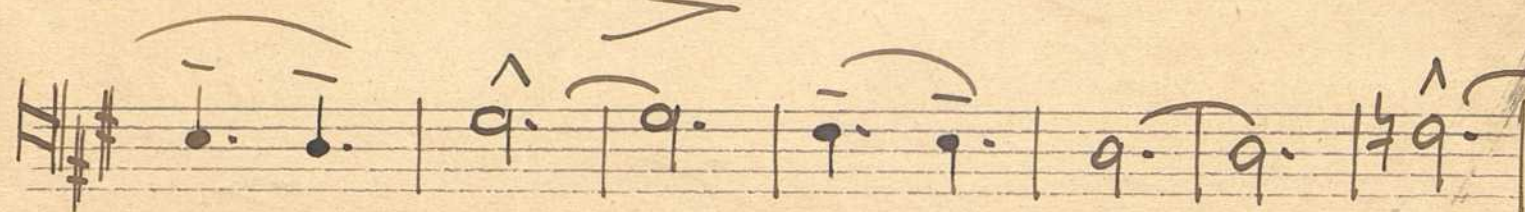


Vznešeně, s obrovským tónem

Grandioso

Díky hlavnímu tématu, které začíná s obrovským tónem, širokým a hlubokým, s tímto tónem se začíná.

Allegro con forza **ff** *ten.*



Stojí, přes ork. přímě do dvanácti

M 3815/4 - pul. 62



Time.

Lug-Posaune I

Lento amoroso $\text{D:}\sharp\sharp$ $\frac{6}{8}$ *rit. a Tempo* *1 a Tempo*

3 1. *I. Tempo* *piu mosso* *Allegro* *p* 19

solo *p* *f* 9 1 2 3 4 5 6 7 8

mf 9 10 11 12 13 1 2 3 4 5 6 7 8 *mf*

9 10 11 *f* 1 2 3 4 5 6 7 8

Grandioso $\text{D:}\sharp\sharp$ $\frac{2}{2}$ *Venešenie a schromným tónem. Diers Hauptthema ist von den Posaunen mit gewaltigen Töne, freit u. mit tiefem Ausdruck zu blasen!*

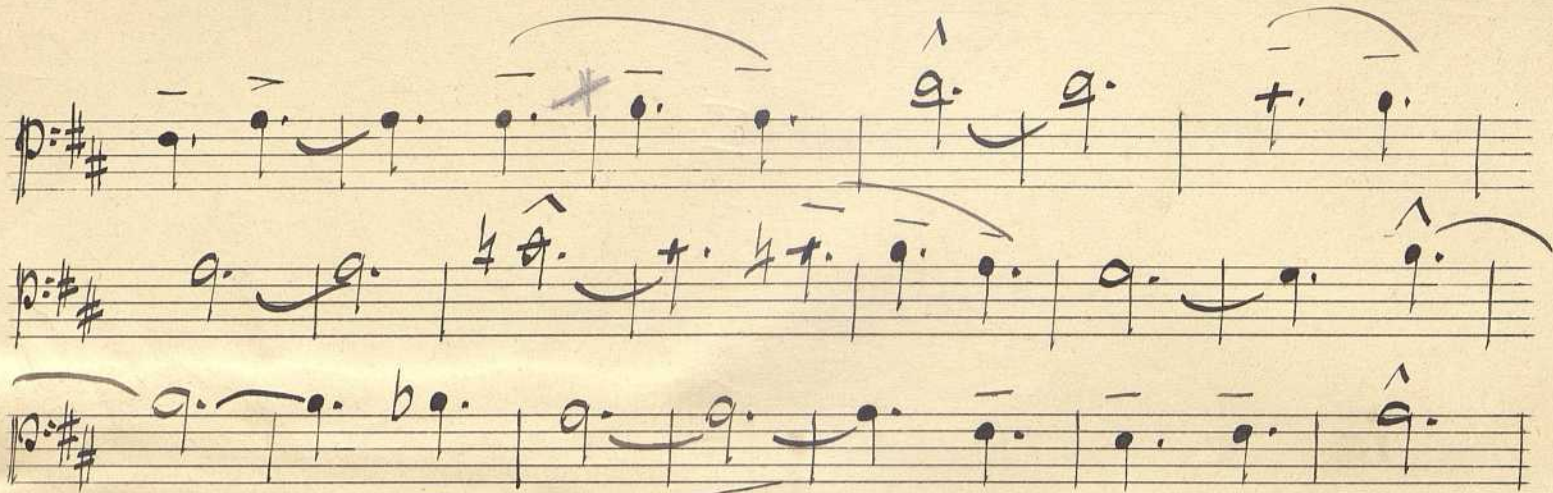
** tutti con forza, ten.*

mf 9 10 11 12 13 1 2 3 4 5 6 7 8

$\text{D:}\sharp\sharp$ $\frac{2}{2}$

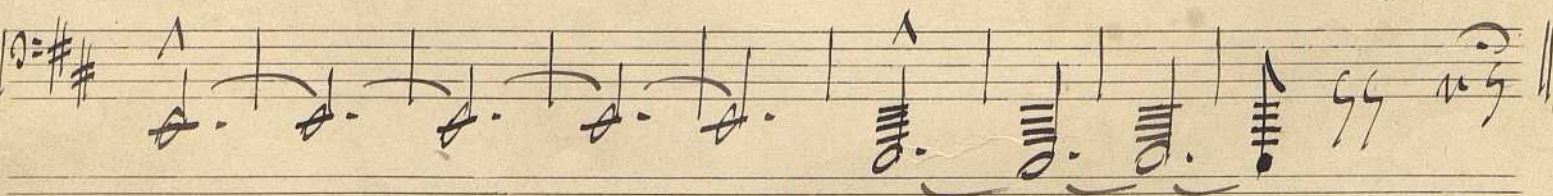
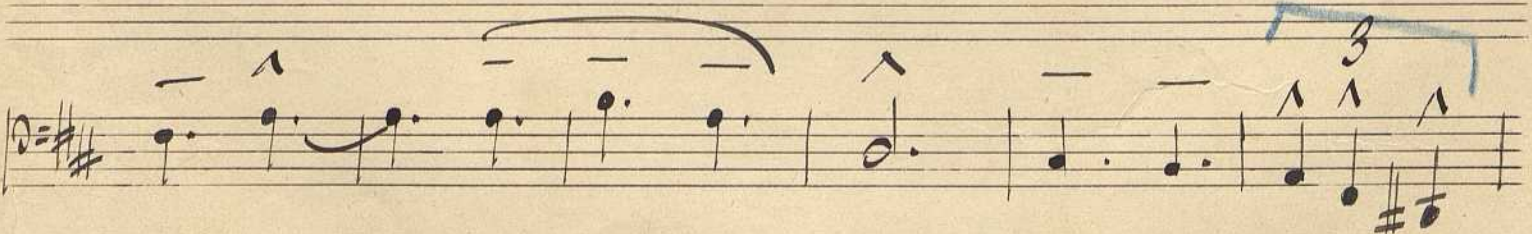
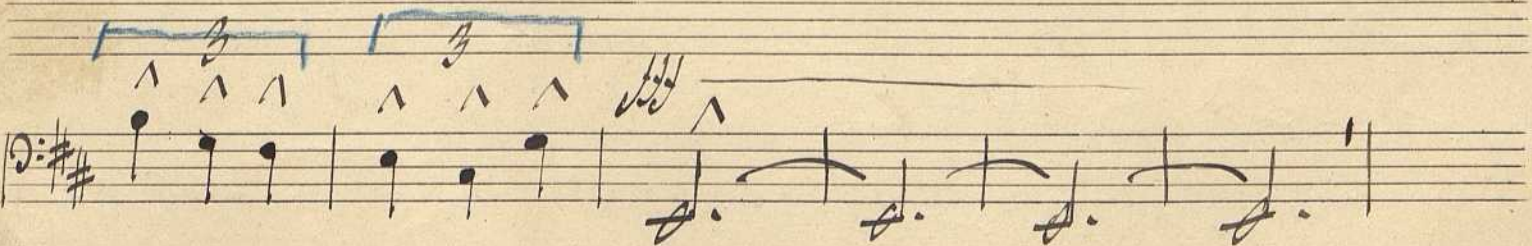
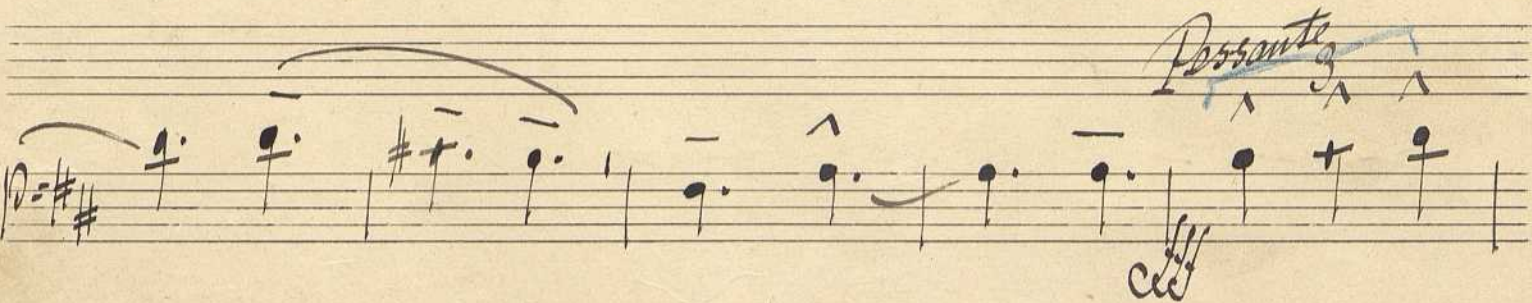
verte subito

** Stojte, přes orch. přímě do dvarani!*

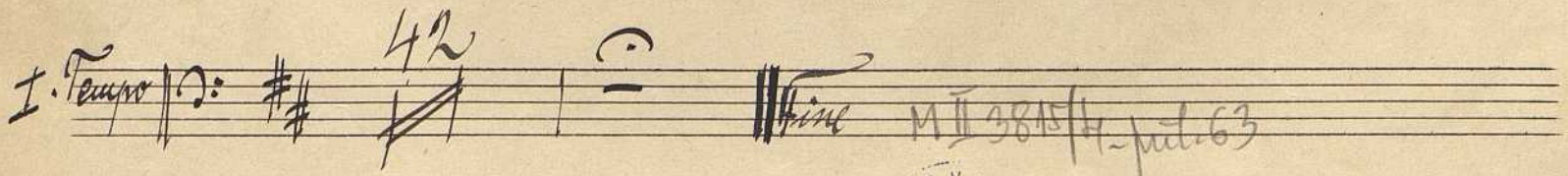


molto rit. e grave

fff



Pedalton:



comp Euerich Beran

Wylle.

Bass-Posaune

in E:
od. F

Lento amoroso 5: 6/8 12 | 1. Tempo 1. Tempo 12 ||

3 | 1. I. Tempo piu mosso rit. 2 ||

Allegro 40 1 2 3 4 5 6 7 8 9

10 11 12 13 1 2 3 4 5 6 7 8 9

10 11 12 13 1 2 3 4 5 6 7 8 9

5 5 5 5 5

Dieses Hauptthema ist von den Posaunen mit gewaltigem Tone, breit u. mit tiefen Akkorden zu blasen!

Grandioso 5: 2

2

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- molto rit. e grave* (written above a wedge-shaped deceleration mark on the fourth staff)
- Tempo* (written below the fourth staff, with a '2' above it)
- Pessante* (written below the sixth staff, with a double bass clef symbol)
- Pedalton* (written above the eighth staff)
- I. Tempo* (written on the left of the ninth staff)
- fine* (written below the ninth staff, with a large flourish underneath)

The score concludes with a double bar line and a final flourish on the ninth staff.

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Fugle von Emerich Beran

Tuba.

Lento amoroso 2: # # 6/8 52

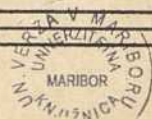
Allegro 2: # # 2/8 78 *Grandioso* 18 *mf*

Andante 10 *al tempo*

Allegro 16 *Bis* 8

Tempo 42 *Fine*

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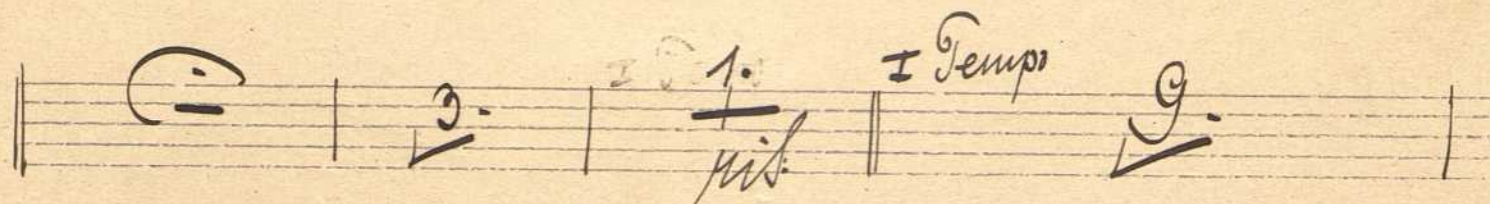
47

Tytle.

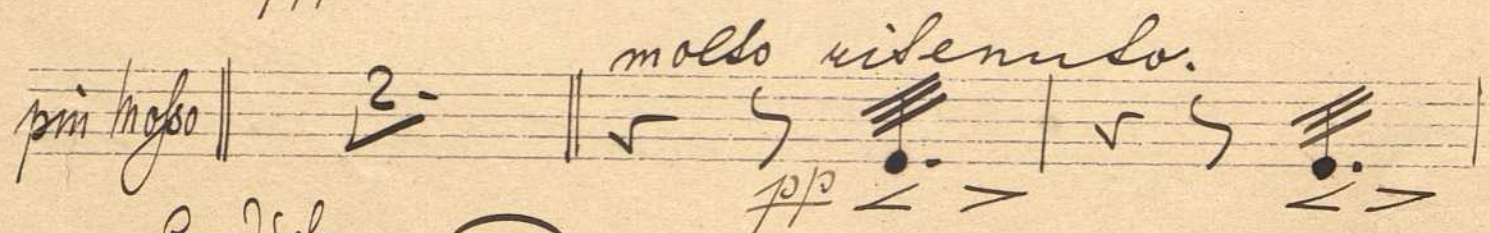
Lento amoroso

Timpani. D. A.

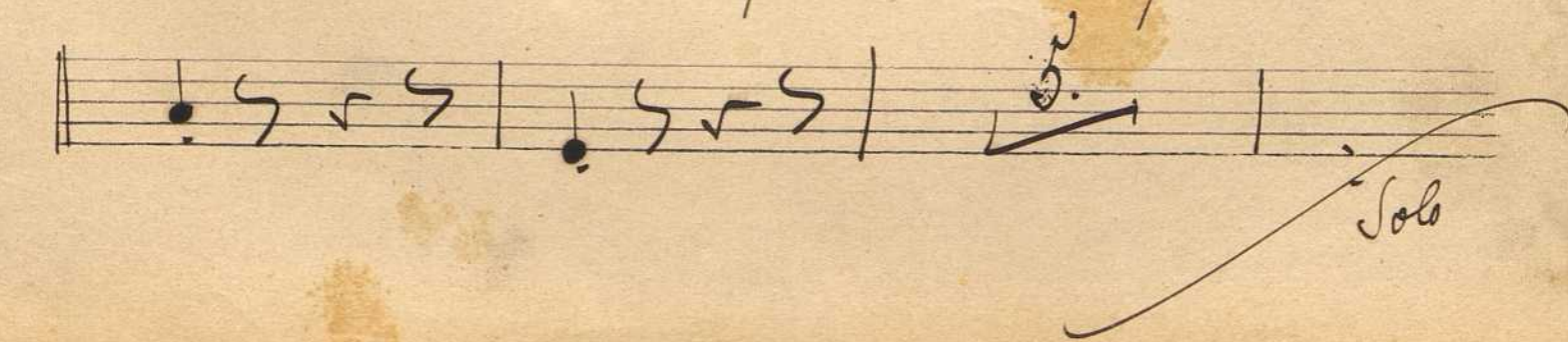
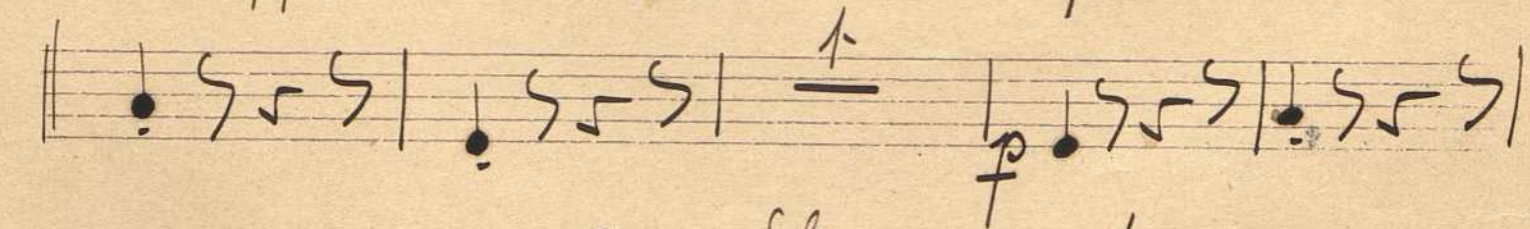
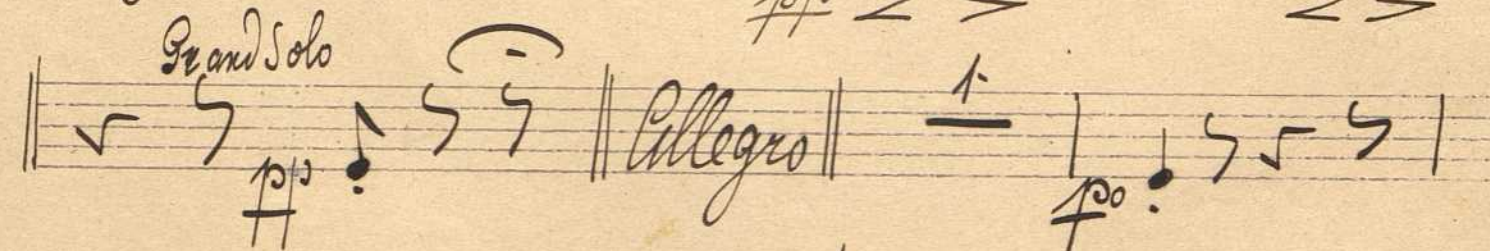
1. Jaso lauglam
2. inuig.
3. Pocasi in neino



molto ritardando.



Grand Solo



25.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *cres*. The second staff continues the melody. The third staff features a *f* dynamic and a *cres* marking. The fourth staff includes a *f* dynamic and a *cres* marking. The fifth staff contains a *f* dynamic and a *cres* marking. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *cres*. The second staff continues the melody. The notation is written in a cursive, handwritten style.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *cres*. The second staff continues the melody. The third staff features a *f* dynamic and a *cres* marking. The fourth staff contains a *f* dynamic and a *cres* marking. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mit p.* (with piano) and *mit* (with) above the first staff.
- ff* (fortissimo) and *ff* with accents above the second staff.
- ff* with an accent above the third staff.
- ff* with an accent above the fourth staff.
- ff* above the fifth staff.
- I. Tempo* above the sixth staff.
- ohne p.* (without piano) above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- ppp* (pianississimo) above the eighth staff.
- Fine* at the end of the eighth staff.

Measure numbers 8, 9, and 10 are indicated above the staves.

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Tulle.

Lento amoroso

Grand Caisse.

/ Senza Piatti. /

in unig.
poasi in neina

Tempo 12. 1. *Tempo* 3. *rit.*

Tempo 12. 18.

piu mosso 2. *molto ritenuto* 2.

Allegro 40. *Solo* *senza* *Pratti* *fini gli ai di tutti!* *fini gli ai di tutti!*

mp 1 2 3 4 5 6 7 8

Tempo 112. *ff*

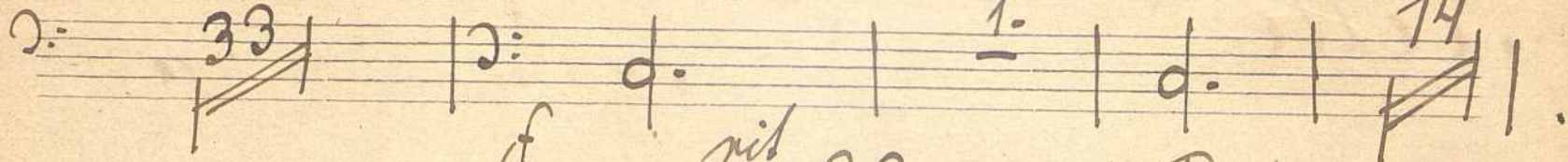
1 2 3 4 5 6 7 8 9 10

mp 1 2 3 4 5 6 7 8 9 10 *mf* *Dimi.*

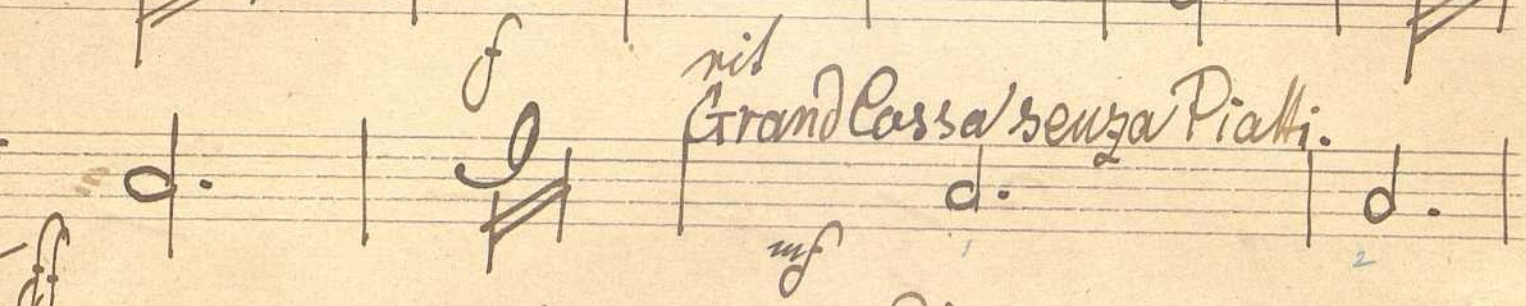
1 2 3 4 5 *p* *rit.*

Grandioso

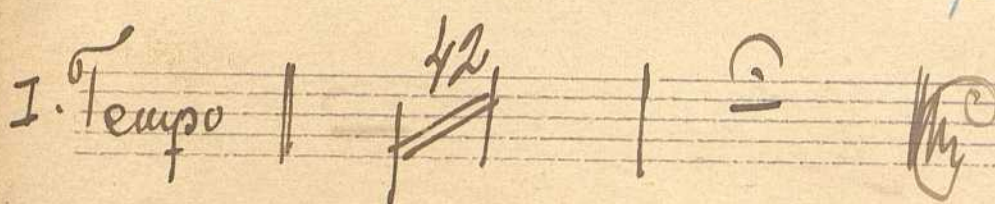
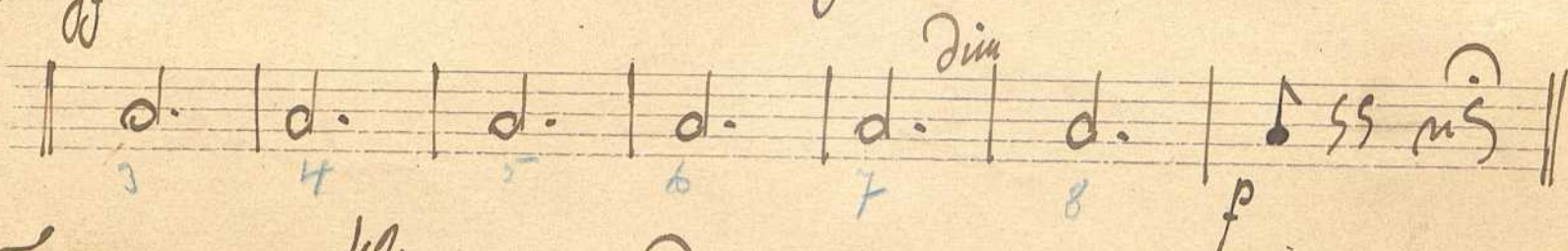
Grand Cassa e Piatti



Gr.
Cassa
e Piatti



rit
Grand Cassa senza Piatti.



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Wylle

49

comp Emeric Beran

Triangel

Lento amoroso $\frac{6}{8}$ 52 | $\frac{7}{8}$ Allegro

Grandioso $\frac{2}{4}$ | $\frac{5}{4}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{5}{4}$ | $\frac{5}{4}$

| $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{8}{4}$ | $\frac{5}{4}$ | $\frac{9}{8}$ | $\frac{9}{8}$ |

| $\frac{14}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{2}{4}$ |

| $\frac{5}{4}$ | $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{8}{4}$ | $\frac{9}{8}$ | $\frac{9}{8}$ |

| $\frac{9}{8}$ | $\frac{9}{8}$ | $\frac{14}{8}$ | $\frac{5}{4}$ | I Tempo. $\frac{4}{2}$ | $\frac{5}{4}$ |

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