

Jubelmarsch

zur Erinnerung an die allerhöchste Anwesenheit

Seiner k.

u. k. apost.

Majestät

des Kaisers

Franz Josef I.

anlässlich der Jubelfeier der *in Krain* sechshundertjährigen Zugehörigkeit
des Landes Krain zur Hausmacht des durchlauchtigsten Kaiserhauses,

für das **Pianoforte** componirt

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J. GIONTINI IN LAIBACH.

- 8. V. 1944 *1/1*

Knjižnica Glasbene akademije v Ljubljani



MD 144 / 2003

JUBELMARSCH.

Victor Parma. Op. 11.

Allegro marziale.

Piano.

f

ff

ff

ff

ff

8









Handwritten musical notation for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. The first system has a "2." marking above the first measure. The second system begins with a forte *ff* dynamic. The fourth system also features a *ff* dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.



This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system includes a triplet of eighth notes in the right hand. The second system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system includes a crescendo marking (*cresc.*) and a fortissimo marking (*ff*). The fourth system features a series of chords in the right hand. The fifth system includes a series of chords in the right hand and a series of chords in the left hand. The page number 10 is in the top left corner.

