

1

DRUŠTVO SLOVENSKIH SKLADATELJEV

BOŽIĆ DARIJAN

KONCERT za alt-saksofon
in orkester

453

EDICIJE DSS

Edicije DSS
61000 Ljubljana
Trg francoske revolucije 6 - Yugoslavia

Material za izposojanje
Izposojajo izključno Edicije DSS

Orchesterleihmaterial
Ausschliessliches Verleihrecht am Orchesterleihmaterial steht
den Ed. DSS zu

Orchestral material on hire
Ed. DSS have exclusive rights of hire

Vse označbe naj se vpisujejo v material le z mehkim svinčnikom. Sicer bomo
prisiljeni vso nastalo škodo dodatno zaračunati k izposojnini.

Einzeichnungen sind nur mit weichem Bleistift gestattet. In anderem Falle sehen
wir uns leider gezwungen, Schadenersatz zu verlangen.

Alterations, cuts or markings are allowed with pencil only. Any expenses
incurring for cleaning or renewing will be charged to you in addition to the hire
fee.

1

453

Fl.

ob

cl

Cor.

Pf.

Sax.

V.

Va

Ve

e.b.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (ob), Clarinet (cl), Cor Anglais (Cor.), Piano (Pf.), Saxophone (Sax.), Violins (V.), Viola (Va), Violoncello (Ve), and Double Bass (e.b.). The notation includes notes, rests, and dynamic markings such as *mp*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system across 11 staves.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Cl.b.
- Fag.
- Cor.
- Trba
- Trbn
- Tuba
- sil.
- Pf.
- Sax
- V
- Vla
- Vle
- c.b.

Key features of the notation:

- Many notes are beamed together, indicating rapid passages or tremolos.
- Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present.
- Some staves have specific markings like "s.sord." (sordina) for the Trba.
- The score is divided into two systems by a vertical line.

2- 1-

cre me - mdo

Handwritten musical score for various instruments. The score is organized into systems, with instrument names listed on the left and musical notation on the staves. The notation includes notes, rests, and dynamic markings.

Instruments and their parts:

- Fl.** (Flute): First staff, measures 1-4.
- Ob.** (Oboe): Second staff, measures 1-4.
- Cl.** (Clarinet): Third staff, measures 1-4.
- Cl. b.** (Bb Clarinet): Fourth staff, measures 1-4.
- Fag.** (Bassoon): Fifth staff, measures 1-4.
- Cor.** (Cor Anglais): Sixth staff, measures 1-4.
- Tuba** (first): Seventh staff, measures 1-4.
- Trom** (Trombone): Eighth staff, measures 1-4.
- Tuba** (second): Ninth staff, measures 1-4.
- Sil.** (Soprano Saxophone): Tenth staff, measures 1-4.
- Timp.** (Timpani): Eleventh staff, measures 1-4.
- Pf.** (Piano): Twelfth staff, measures 1-4.
- Sax.** (Saxophone): Thirteenth staff, measures 1-4.
- V.** (Violin): Fourteenth staff, measures 1-4.
- Vla.** (Viola): Fifteenth staff, measures 1-4.
- Vc.** (Violoncello): Sixteenth staff, measures 1-4.
- cb.** (Double Bass): Seventeenth staff, measures 1-4.

Handwritten notes and markings:

- Measure 1: Fl. and Ob. have whole notes. Cl. and Cl. b. have eighth notes. Fag. has a series of eighth notes. Cor. has a half note. Tuba (first) has a half note. Trom. has a half note. Tuba (second) has a half note. Sil. has a whole note. Timp. has a half note. Pf. has a half note. Sax. has a half note. V. has a half note. Vla. has a half note. Vc. has a half note. cb. has a half note.
- Measure 2: Fl. and Ob. have whole notes. Cl. and Cl. b. have eighth notes. Fag. has a series of eighth notes. Cor. has a half note. Tuba (first) has a half note. Trom. has a half note. Tuba (second) has a half note. Sil. has a whole note. Timp. has a half note. Pf. has a half note. Sax. has a half note. V. has a half note. Vla. has a half note. Vc. has a half note. cb. has a half note.
- Measure 3: Fl. and Ob. have whole notes. Cl. and Cl. b. have eighth notes. Fag. has a series of eighth notes. Cor. has a half note. Tuba (first) has a half note. Trom. has a half note. Tuba (second) has a half note. Sil. has a whole note. Timp. has a half note. Pf. has a half note. Sax. has a half note. V. has a half note. Vla. has a half note. Vc. has a half note. cb. has a half note.
- Measure 4: Fl. and Ob. have whole notes. Cl. and Cl. b. have eighth notes. Fag. has a series of eighth notes. Cor. has a half note. Tuba (first) has a half note. Trom. has a half note. Tuba (second) has a half note. Sil. has a whole note. Timp. has a half note. Pf. has a half note. Sax. has a half note. V. has a half note. Vla. has a half note. Vc. has a half note. cb. has a half note.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (picc.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Clarinet in B-flat (cl. b.), Bassoon (Fag.), Cor, Tromba, Violoncello (cel.), Double Bass (Batt.), Saxophone (Sax.), Violin (V.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (c. b.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and dynamics include:

- mf** (mezzo-forte) in the Piccolo, Flute, Oboe, Clarinet, and Bassoon staves.
- p** (piano) in the Tromba and Violoncello staves.
- sord.** (sordina) in the Tromba staff.
- 6.C.** (Cello) in the Double Bass staff.
- pizz.** (pizzicato) in the Violin, Viola, Violoncello, and Contrabass staves.

The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring rests. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *arco* (arco) and *arco v* (arco, forte).

Instrumental Parts:

- Fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- cl. b.** (Clarinet in B)
- Fag.** (Bassoon)
- Con.** (Contra Bassoon)
- Truoba** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Sil.** (Soprano Saxophone)
- Batt.** (Bass Drum)
- Sax.** (Saxophone)
- V.** (Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- c. b.** (Contrabass)

Other markings:

- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- arco v* (arco, forte)
- 1.* (first ending)
- a2* (second ending)
- s. sord.* (sordina)
- Piafo* (Piafo)
- G.C.I.* (G.C.I.)

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into two main sections, with a 3/4 time signature in the first section and a 4/4 time signature in the second section. The instruments listed on the left are: Picc., FL, Ob., Cl., Cl. b., Fag., Cor., Tuba, Tambor., Tuba, Bat., Pf., Sax., V., Vla., Vle., and c. b. The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked with a 3/4 time signature, and the second section is marked with a 4/4 time signature. The score is written in a key signature of one sharp (F#). The score is divided into two main sections, with a 3/4 time signature in the first section and a 4/4 time signature in the second section. The instruments listed on the left are: Picc., FL, Ob., Cl., Cl. b., Fag., Cor., Tuba, Tambor., Tuba, Bat., Pf., Sax., V., Vla., Vle., and c. b. The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked with a 3/4 time signature, and the second section is marked with a 4/4 time signature. The score is written in a key signature of one sharp (F#).

picc.

FL

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Tambor.

Tuba

Bat.

Pf.

Sax.

V.

Vla.

Vle.

c. b.

Sord. a2

sord.

Sord.

Sord.

s.sord. a2

s.sord.

s.sord.

Piata

con la spazzola

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Horn, Trumpet, Percussion, Piano, Saxophone, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *meno f*.

The score is written on multiple systems, each containing five staves. The instruments are listed on the left side of each system. The notation includes various musical symbols, including notes, rests, and dynamic markings. The *meno f* marking is written above the first staff of each system.

The first system includes staves for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes staves for Horn, Trombone, and Tuba. The third system includes staves for Percussion, Piano, and Saxophone. The fourth system includes staves for Violin, Viola, Violoncello, and Double Bass.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into four systems, each corresponding to a vocal line (Soprano, Alto, Tenor, Bass) and an instrumental section. The vocal lines are written in a simplified notation, with lyrics "de", "cre", "me", and "ndo" written above the notes. The instrumental sections include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The score is written in a cursive, handwritten style, typical of a composer's draft. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall structure of the score suggests a large-scale orchestral work, possibly a symphony or a concert overture.

de - cre - me - ndo

picc

Fl

Ob

Cl

Cl.b.

Fag.

de - cre - me - ndo

1520

Cor

Tuba

Trom

Tuba

de - cre - me - ndo

sic

Timp

Pf.

de - cre - me - ndo

sax

ossia

V

Vla

Vla

e.b.

de - cre - me - ndo

Handwritten musical score for various instruments. The score is written on multiple staves, with instrument names listed on the left. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fag (Bassoon)
- Tuba
- Tuba
- Timp (Timpani)
- Pf (Piano)
- Sax (Saxophone)
- V (Violin)
- Vla (Viola)
- Vle (Violoncello)
- c.b. (Double Bass)

Handwritten annotations and markings:

- pp* (pianissimo) and *ppoco* (poco) markings above the Fl and Ob staves.
- 1. solo.* (First solo) written above the Fag staff.
- pp* (pianissimo) and *ppoco* markings above the Tuba staves.
- solo* (solo) written above the Timp staff.
- pp* (pianissimo) and *ppoco* markings above the Pf staff.
- pp* (pianissimo) and *ppoco* markings above the Sax staff.
- pp* (pianissimo) and *ppoco* markings above the V staff.
- pp* (pianissimo) and *ppoco* markings above the Vla staff.
- pp* (pianissimo) and *ppoco* markings above the Vle staff.
- pp* (pianissimo) and *ppoco* markings above the c.b. staff.
- pizz.* (pizzicato) written below the c.b. staff.

Fl.
ob.
cl.
cl.b.
Fag.

Cor.
Tuba
Tubon
Tuba

sil.
Pf.

Sax

V.
Vla.
Vcl.
c.b.

Handwritten musical score for a large ensemble. The score is written on 12 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The notation is handwritten and appears to be a draft or a working score. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Clarinet in B-flat (cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Tubon (likely Euphonium), Tuba, Silence (sil.), Piano (Pf.), Saxophone (Sax), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (c.b.). The score includes various musical markings such as *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), and *1. Solo*. There are also some numerical markings like 3 and 4, possibly indicating fingerings or counts. The notation is dense and covers most of the page.

8

picc.

Fl.

ob.

cl

Cor.

Pf.

Sax

V

Vla

Vle

c.b.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Piano, Saxophone, Violin, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various melodic lines, harmonies, and dynamic markings such as 'una corda' and 'pp'. The Piano part includes the instruction 'una corda' and 'pp' (pianissimo). The Saxophone part includes the instruction 'he corde!'. The Violoncello and Double Bass parts include the instruction 'c.b.' (contrabasso). The score is written in a clear, legible hand with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Clarinet in B-flat (cl.b.), and Bassoon (Fag.). The music includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the second system, featuring staves for Cor, Tromba, Tubon, and Tuba. The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for the third system, featuring staves for Piano (Pia), Castanets (Cast.), and Triangles (Triang.). The music includes various notes, rests, and dynamic markings such as *p* and *Cast.*

Handwritten musical score for the fourth system, featuring staves for Piano (Pf.). The music includes various notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the fifth system, featuring staves for Saxophone (sax). The music includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the sixth system, featuring staves for Violin (V), Viola (Vla), and Cello/Double Bass (c.b.). The music includes various notes, rests, and dynamic markings such as *mf* and *pizz.*

4.

pic.
Fl.
ob.
cl.
cl.b.
Fag.

Handwritten musical score for woodwinds and strings. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Trombone, Tuba, and Saxophone. The third system includes Violin, Viola, and Cello. The notation is in G major, 4/4 time, and features complex rhythmic patterns and dynamic markings.

Cor.
Tromb.
Tuba
Sax.
Bass.

Handwritten musical score for woodwinds and strings. The first system includes Cor Anglais, Trombone, Tuba, and Saxophone. The second system includes Violin, Viola, and Cello. The notation is in G major, 4/4 time, and features complex rhythmic patterns and dynamic markings.

Sax.
V.
Vla.
Ve.
cl.b.

Handwritten musical score for woodwinds and strings. The first system includes Saxophone, Violin, Viola, Violoncello, and Clarinet in B-flat. The notation is in G major, 4/4 time, and features complex rhythmic patterns and dynamic markings.

- 17 -
10

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (pic.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Clarinet in B-flat (cl. b.), Bassoon (Fag.), Horn (Cor.), Violoncello (vic.), Piano (Pf.), Saxophone (Sax.), Violin (V.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (c. b.). The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *f*.

The score is written on multiple staves, with the following instruments listed on the left:

- pic.
- Fl.
- ob.
- cl.
- cl. b.
- Fag.
- Cor.
- vic.
- Pf.
- Sax.
- V.
- Vla.
- Vlc.
- c. b.

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pizz.* and *f*. The score is written on multiple staves, with the following instruments listed on the left:

71

Handwritten musical score for a symphony orchestra, page 71. The score is written on 18 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- picc
- Fl
- ob
- cl
- cl.b.
- Fag
- 2. Solo
- Cor
- Tuba
- Tzbrn
- Tuba
- Timp
- Bat
- Pf
- Sax.
- V
- Vla
- Vle
- e.b.

Key Musical Features:

- 2. Solo:** A section marked for the Cor (Cor Anglais) instrument.
- Picc:** Piccolo flute part.
- Fl:** Flute part.
- ob:** Oboe part.
- cl:** Clarinet part.
- cl.b.:** Bass Clarinet part.
- Fag:** Bassoon part.
- Cor:** Cor Anglais part.
- Tuba:** Tuba part.
- Tzbrn:** Trombone part.
- Timp:** Timpani part.
- Bat:** Battement (drum) part.
- Pf:** Piano part.
- Sax.:** Saxophone part.
- V:** Violin part.
- Vla:** Viola part.
- Vle:** Violoncello part.
- e.b.:** Double Bass part.

Handwritten Annotations:

- 2. Solo:** Written above the Cor staff.
- Picc:** Written above the Piccolo staff.
- Pf:** Written above the Piano staff.
- Sax.:** Written above the Saxophone staff.
- V:** Written above the Violin staff.
- Vla:** Written above the Viola staff.
- Vle:** Written above the Violoncello staff.
- e.b.:** Written above the Double Bass staff.

allegro

Handwritten musical score for orchestra, marked **allegro**. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.).

Brass: Cor Anglais (Cor.), Tuba, Trombone (Tubon), Tuba.

Percussion: Timpani (Timp.), Bass Drum (Bat.).

Keyboard: Piano (Pf.).

Strings: Violin (V.), Viola (Vla.), Violoncello (Vle.), Contrabass (c. b.).

Key Features:

- The score is marked **allegro** at the top.
- Dynamic markings include **mf** (mezzo-forte) and **pizz.** (pizzicato).
- String parts include markings for **col legno** (col legno).
- The score is written in 4/4 time.
- There are handwritten annotations and corrections throughout the score, including a large "M" in the Tuba part.

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tuba
- Trom
- Tuba
- Timp
- Batt
- Pf
- V
- Vla
- Vlc
- c.b.

Key Musical Features:

- Rehearsal Markers:** A large number "8" is written above the first staff, and a boxed number "11" is written above the second staff.
- Dynamic Markings:** "P" (Piano) is marked in the Bass Drum staff. "f.e." (for emphasis) is marked in the Bass Drum staff. "arco" (arco) is marked in the Violin and Viola staves.
- Performance Instructions:** "col legno" (col legno) is written in the Viola and Violoncello staves.
- Tempo/Character Markings:** "T.m." (Tanto meno) is marked in the Bass Drum staff.
- Other Markings:** "Piafo" is written in the Timpani staff.

Handwritten musical score for the first system, featuring five staves. The instruments listed on the left are Flute (Fl.), Oboe (ob), Clarinet (cl), Clarinet in B-flat (cl.b), and Bassoon (Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the second system, featuring five staves. The instruments listed on the left are Cor, Trombone (Tuba), Trombone (Tubn), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the third system, featuring two staves. The instruments listed on the left are Timpani (Timp) and Bass Drum (Bat.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the fourth system, featuring two staves. The instruments listed on the left are Piano (Pf). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the fifth system, featuring five staves. The instruments listed on the left are Violin (V), Viola (Vla), Violoncello (Vc), and Double Bass (c.b.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pizz*. The key signature has one flat, and the time signature is 4/4.

picc

Fl

ob.

cl

cl.b.

Fug

Cor

Tuba

Tubm

Tuba

Timp

Bat

Pf.

V

Vle

Vle

c.b.

cre

cre

cre

cre

cre

Handwritten musical notation for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, and Fugle. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Cor Anglais, Tuba, Tubm, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Timp and Bat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Pf. (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for V (Violin), Vle (Viola), Vle (Violoncello), and c.b. (Cello/Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

me - ndo poco a poco

Picc

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor

Trom

Trom

Tuba

Sil

Timp

Batt

Pf

Sax

V

Vla

Vcl

C. b.

me - ndo poco a poco

me - ndo poco a poco

me - ndo poco a poco

me - ndo poco a poco

moderato

Alto

15

Cor

Tuba

sil

Sax

V

Vla

Sord.

Sord.

8 p.m. ch

Cor

Tuba

Tuba

sil.

Sax

V.

Vla

de - cre -

10 clari

10 solo clarini

11/10

Tempo I.

Fl. *pp*

Cl. *pp*

Fag. *pp*

Tuba *bo*

Tr. *pp*

Batt. *Triang. pp* *T.m. p*

Pf. *pp* *p*

Sax. *mf* *ossia*

V. *senza sord.* *pizz.*

Vla. *senza sord.* *col. legno*

Vcl. *arco* *col. legno*

c.b. *pizz.* *p*

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tuba), Trombone (Tromb.), Tuba, Timpani (Timp.), Bass Drum (Bat.), Piano (Pf.), Saxophone (Sax.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (a.b.). The score includes dynamic markings such as *me*, *cre*, *s. sord.*, *Piano*, *arco*, *pizz.*, and *me*. The notation is in standard musical notation with various clefs and time signatures.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alb. (Alto Saxophone)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tuba
- Tubn. (Tubaphone)
- Tuba
- Timp. (Timpani)
- Bat. (Bass Drum)
- Pf. (Piano)
- Sax. (Saxophone)
- V. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key markings and annotations include:

- Ando* (Andante) written above the Picc. staff.
- f* (forte) and *p* (piano) dynamic markings.
- A boxed number **15** in the upper right.
- Handwritten notes: *Cast.* (Cast), *Triang.* (Triangle), *mf* (mezzo-forte), *Ando* (Andante).
- Various musical notations including notes, rests, and accidentals.

Palmieri

no rito do br

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols.

Instrument/Part Labels (from top to bottom):

- hicc
- tr
- Vo
- u
- ce.b
- Faq.
- Cor.
- Tuba
- Tubon
- Tuba
- Timp
- Bat
- Pf
- Sax
- V
- Vla
- Vc
- e.b

Key Musical Features:

- Staff 1 (hicc):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 2 (tr):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 3 (Vo):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 4 (u):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 5 (ce.b):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 6 (Faq.):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 7 (Cor.):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 8 (Tuba):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 9 (Tubon):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 10 (Tuba):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 11 (Timp):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 12 (Bat):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 13 (Pf):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 14 (Sax):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 15 (V):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 16 (Vla):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 17 (Vc):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.
- Staff 18 (e.b):** Features a series of notes, including a half note and a quarter note, with a dynamic marking of *f*.

moderato

de - cresce - ndo

pic.
Fl.
ob.
cl.
cl. b.
Fag.

de - cresce - ndo

Corn
Truba
Tromb.
Tuba
Sil.
Timp.
Bat.
Pf.

de - cresce - ndo

Sax.
V.
Vla.
Vcl.
Cb.

de - cresce - ndo

10

Handwritten musical score for the first system, featuring staves for Cor., Tuba, sil., Sax., V, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sond.* and *p*. The key signature has one flat (B-flat).

Handwritten musical score for the second system, featuring staves for Fl., Cl., Fag., Cor., Tuba, Tuba, sil., Bat., Pf., Sax., V, Vla, Vla, and c.b. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Triang.* and *pizz.*. The key signature has one flat (B-flat).

maestoso, ma non più

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tuba), Trombone (Tromb.), Tuba, Timpani (Timp.), Bass Drum (Batt.), Piano (Pf.), Saxophone (Sax.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (c.b.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The notation is in a major key with a 2/4 time signature.

Handwritten musical score for various instruments. The score includes staves for Piccolo (pic.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (cl.b.), Trombone (Tbn.), Tuba, Bass (Batt.), Piano (Pf), Saxophone (Sax), Violin (V.), Viola (Va.), and Cello (c.b.). The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *ppizz.*, and *arco*. There are also handwritten annotations like "Solo", "Why, why muted", and "ossia". The score is written on a system of staves with various clefs and key signatures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into several systems, with some sections starting later than others.

Instrument Labels (from top to bottom):

- pic.
- F.
- ob.
- cl.
- cl. b.
- Fag.
- Cor.
- Tuba
- Trom.
- Tuba
- Timp.
- Bat.
- Pf.
- Sax.
- V.
- Vla.
- Vlc.
- c. b.

Key Musical Features and Annotations:

- Dynamic Markings:** *mf* (mezzo-forte) appears multiple times across the score.
- Tempo/Character Markings:** *piu mosso* is written above the Saxophone staff.
- Performance Instructions:** *Piatto* (cymbal) is marked above the Bat. staff. *arco* (arco) is marked above the Vlc. staff.
- Sectional Markings:** *Solo* is written above the Cor. staff.
- Rehearsal Marks:** Numbers 8 and 9 are written above the Bat. staff.
- Other Annotations:** *pauze* (pause) is written above the V. staff. *pizz.* (pizzicato) is written above the Vlc. staff.

20

de - cre - sce - ndo

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with lyrics "de - cre - sce - ndo" repeated across the top and bottom sections. The instruments listed on the left include:

- pic.
- Fl.
- ob.
- cl.
- cl. b.
- Fag.
- Cor.
- Tuba
- Trom
- Tuba
- Sil.
- Timp
- Pf.
- W.
- V.
- Va.
- Vk.
- c. b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *ff*). The bottom section of the score includes the word "pontic." near the Viola part.

