

33 / a. Meis.

Am Kirschengarten

Kedau erzeuge ercto!

prop. v. Fr. Karaschke

Komponirt

von

J. Jovic.



MA 1005 / 19 64

Andante con moto

Allegro
rit
si - dov -
eres - nte

The musical score is written on aged, yellowed paper. It features a voice line at the top and a piano accompaniment below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of two staves (treble and bass clef) joined by a brace. The vocal line is a single staff with a treble clef. The lyrics are written in a cursive script below the vocal line. The piano accompaniment includes various musical notations such as chords, arpeggios, and slurs. There are also some handwritten annotations in the margins, including 'rit' and 'si - dov -'. The paper shows signs of wear, including stains and tears.

Um Rix - fann -

m.s. *m.d.* *semile*

rit *rit* *rit* *rit*

gunt - tnn fo yung ul - linn,

rit *rit* *rit* *rit*

Wann - dnl - tn ninst - nin

rit *rit* *rit* *rit*

Tring - liny snin,

Rö-der-her-mo-jen-ge
der-her-mo-jen-ge

Rö-der-her-mo-jen-ge
Komm - in die Lük - ken fief

Rö-der-her-mo-jen-ge
Komm - in die Lük - ken fief

Rö-der-her-mo-jen-ge
Komm - in die Lük - ken fief

Rö-der-her-mo-jen-ge
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Komm - in die Lük - ken fief

Rö-der-her-mo-jen-ge
Komm - in die Lük - ken fief

meno mosso

sch. cresc. adac. se poco accel. sta datk
Hei! Hei! Hei! - chow se mi mo po

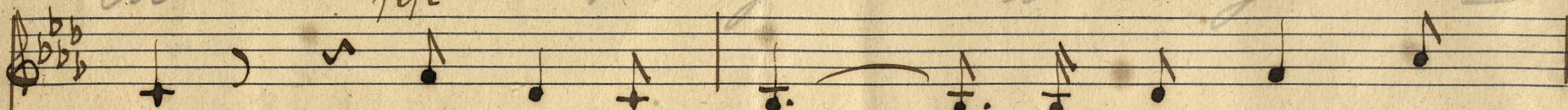


meno mosso

Hei! Hei! Hei! - chow se mi mo po



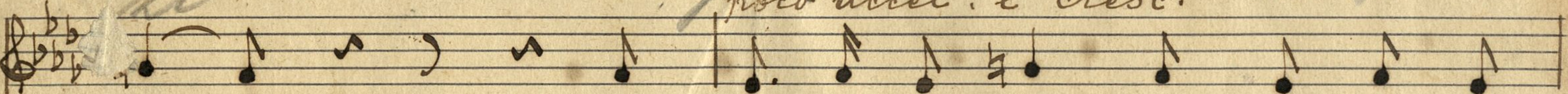
di' für mich zu dir - bei dir la



Hei! Hei! Hei! - chow se mi mo po



Hei! Hei! Hei! - chow se mi mo po
poco accel. e cresc.



meno mosso

Hei! Hei! Hei! - chow se mi mo po



Hei! Hei! Hei! - chow se mi mo po
poco ritard.



meno mosso

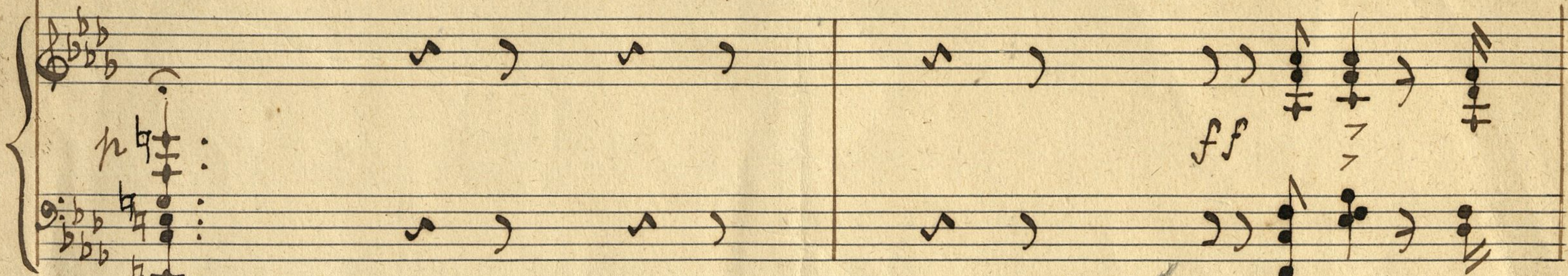
Hei! Hei! Hei! - chow se mi mo po



Ma-ri-ce' sar-me' san-gui-nel la-ro-



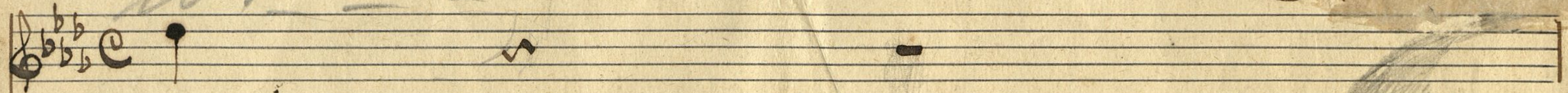
ky-ri-em. Nichts Liebster will ich bis an den Tod,



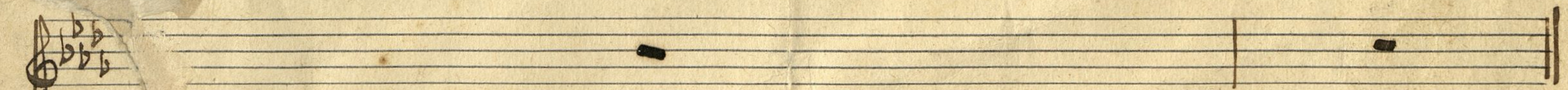
Ma-ri-ce' sar-me' san-gui-nel la-ro-



Als ich mit dem Herrn - ynn wohnst - sind
molto rit.



not. a tempo



Korvado, sexta.
21. Mislaj' Bačkam
Walter.

