

Slovanska koračnica.

Živahno.

Josip Vedral.

Klavir.

The musical score is written for piano (Klavir) and is in 2/4 time. It begins with the tempo marking 'Živahno.' and the composer's name 'Josip Vedral.' The score is divided into six systems, each consisting of two staves (treble and bass clef). The first system starts with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. The second system continues with a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a first and second ending, with a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth system concludes with a first and second ending, a forte (*f*) dynamic, and the word 'Fine.' at the end.

N. A. II. 2.

Slo - van jsem a Slo - van bu - du čer - ne

Tri-o.

či - žmy no - sit bu - du Slo - van jsem a Slo - van bu - du

čer - né či - žmy no - sit bu - du čer - né či - žmy od či -

žmá - ra o - - stru - hen - ky od ko - va - ra Ša - blenka bru - še - na

to je mo - - ja že - na o - na mi vy - se - ká až bu - de po - tre - ba. Hu - ja - ja

hu - ja - ja hu - ja - ja hu - ja - ja hu - ja - ja hu - ja - ja hu - ja - ja hu - ja - ja hu - ja - ja.