

**V**

4 Seiten

I. Promnade.  
Das erkl. u. Kammerl.

nur No 1!

1.  
Josip Brochajka op. 18.

*Vivace*

*piu f*

*sempre marcato*

Klavier

*ped* \* *ped* \*

*ped* \* *ped* \*

*ped* \* *ped* \*

2

*Tempo di Marcia*

*ped* \*

*ped* \*

3

*ped* \*

5596/1955

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also some handwritten annotations like "Ped" and "5". The score is written on aged, yellowed paper.

*quasi trillo*

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings such as *cresc* and *Ped*. The notation includes various accidentals and articulation marks.

Handwritten musical notation for the second system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *Ped*.

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests, including dynamic markings such as *Ped*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests, and dynamic markings like *cresc*.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests, and dynamic markings such as *fo cresc*.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests, and dynamic markings like *fo* and *Ped*. The notation includes various accidentals and articulation marks.



*gva* - *molto dim*

*mf* *pp* *dimin.* *ppp* *ri - to*

*Meno mosso* *pp* *espressivo*

*gva* - *molto dimin.* *ppp* *pp* *espress.*

*Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped*

*Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped*

*dim*

*N. d. IV. 4.*

*Vivace*

*ppp* *mf* *crise* *sempre marcato*

*ppp* *dim*

*ppp* *mf* *crise* *sempre marcato*

3

*piu fo*

*trun* *fo* *6* *fo* *Tempo di Marcia*



Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 6/45* in the top right corner.
- mf* (mezzo-forte) dynamic marking in the second system.
- senza ped.* (senza pedale) marking in the third system.
- mf* dynamic marking in the fourth system.
- mf* dynamic marking in the fifth system.
- A circled *3* (triple) marking in the fifth system.

The score is written in a single key signature (one sharp) and a 6/4 time signature. It features complex rhythmic patterns and articulation marks throughout.

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various rhythmic values. The score is heavily annotated with handwritten notes and markings:

- tr* (trills) and *tr* (trills) are written above notes in the first system.
- tr* (trills) is written above notes in the second system.
- tr* (trills) is written above notes in the third system.
- tr* (trills) is written above notes in the fourth system.
- tr* (trills) is written above notes in the fifth system.
- tr* (trills) is written above notes in the sixth system.
- tr* (trills) is written above notes in the seventh system.
- tr* (trills) is written above notes in the eighth system.
- tr* (trills) is written above notes in the ninth system.
- tr* (trills) is written above notes in the tenth system.
- tr* (trills) is written above notes in the eleventh system.
- tr* (trills) is written above notes in the twelfth system.
- tr* (trills) is written above notes in the thirteenth system.
- tr* (trills) is written above notes in the fourteenth system.
- tr* (trills) is written above notes in the fifteenth system.
- tr* (trills) is written above notes in the sixteenth system.
- tr* (trills) is written above notes in the seventeenth system.
- tr* (trills) is written above notes in the eighteenth system.
- tr* (trills) is written above notes in the nineteenth system.
- tr* (trills) is written above notes in the twentieth system.
- tr* (trills) is written above notes in the twenty-first system.
- tr* (trills) is written above notes in the twenty-second system.
- tr* (trills) is written above notes in the twenty-third system.
- tr* (trills) is written above notes in the twenty-fourth system.
- tr* (trills) is written above notes in the twenty-fifth system.
- tr* (trills) is written above notes in the twenty-sixth system.
- tr* (trills) is written above notes in the twenty-seventh system.
- tr* (trills) is written above notes in the twenty-eighth system.
- tr* (trills) is written above notes in the twenty-ninth system.
- tr* (trills) is written above notes in the thirtieth system.
- tr* (trills) is written above notes in the thirty-first system.
- tr* (trills) is written above notes in the thirty-second system.
- tr* (trills) is written above notes in the thirty-third system.
- tr* (trills) is written above notes in the thirty-fourth system.
- tr* (trills) is written above notes in the thirty-fifth system.
- tr* (trills) is written above notes in the thirty-sixth system.
- tr* (trills) is written above notes in the thirty-seventh system.
- tr* (trills) is written above notes in the thirty-eighth system.
- tr* (trills) is written above notes in the thirty-ninth system.
- tr* (trills) is written above notes in the fortieth system.
- tr* (trills) is written above notes in the forty-first system.
- tr* (trills) is written above notes in the forty-second system.
- tr* (trills) is written above notes in the forty-third system.
- tr* (trills) is written above notes in the forty-fourth system.
- tr* (trills) is written above notes in the forty-fifth system.
- tr* (trills) is written above notes in the forty-sixth system.
- tr* (trills) is written above notes in the forty-seventh system.
- tr* (trills) is written above notes in the forty-eighth system.
- tr* (trills) is written above notes in the forty-ninth system.
- tr* (trills) is written above notes in the fiftieth system.



80a

*molto dim* *ff* *pp* *dim.* *rit.*

*Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

te - nu - to

**I**  
3 Leitern

*In circle "Karnival"*

**II** Valse.

Josep Purohážka

Tempo di Valse

*flauto* *mf* *espress.* *pp*

*mf* *espress.*

N. A. IV. 5



9.  
Anfang des Valse bei Ebert  
26/11/1872

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "cres." and "pizz.".

Handwritten musical notation for the third system, showing a complex rhythmic pattern with many notes.

Handwritten musical notation for the fourth system, with dynamic markings "molto rit. e dim." and "mf".

Handwritten musical notation for the fifth system, including the marking "molto espress.".

Handwritten musical notation for the sixth system, showing a continuation of the melodic and harmonic lines.



Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like *p* and *pp*.

Handwritten musical notation for the third system, with tempo markings *lento* and *in tempo*.

Handwritten musical notation for the fourth system, showing melodic lines in both staves.

Handwritten musical notation for the fifth system, ending with a double bar line and a page number *6/50*.



*Ped*

*pp*

*ppp*

*6/50*

3 Senter

# IV

## Romance. Tr cikli "Karnival"

M.  
Tomp Prochayka

III  
Klavir

Andte ou moto

Handwritten musical score for piano, consisting of seven systems of staves. The score includes various performance markings such as *pp*, *espress.*, *una corda*, *ped*, *mf*, *ppp*, *dim.*, and *simile*. The music is written in a key with three flats and a 3/4 time signature. The score is annotated with dynamic markings and articulation symbols throughout.



*Molto* *Andante* *Poco vivo*

*mf* *rit* *piu tempo*

*Moderato*

Handwritten musical score for the first system, featuring a piano and vocal line. The piano part includes complex chords and textures with markings such as *ped*, *espress.*, and *3.* The vocal line has lyrics: *pin fo*, *pin*, and *po riku*. The tempo is marked *Moderato*.

*Audante con moto*

Handwritten musical score for the second system, featuring a piano and vocal line. The piano part includes complex chords and textures with markings such as *ped*, *espress.*, and *5*. The vocal line has lyrics: *po cruce*. The tempo is marked *Audante con moto*.

Handwritten musical score, first system. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). The music features complex chords and melodic lines. Pedal markings are present: *Pedal*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*. The word *express.* is written above the staff.

Handwritten musical score, second system. Treble and bass clefs. Key signature: three flats. The music continues with similar complexity. Pedal markings: *Pedal*, *\* Ped*, *\* Ped*. The dynamic marking *pp.* is written above the staff.

Handwritten musical score, third system. Treble and bass clefs. Key signature: three flats. The music features a *dim* (diminuendo) marking. The tempo marking *po molto tranquillo* is written above the staff. A large number '4' is written on the right side of the system. Pedal markings: *\* Ped*, *\* Ped*.

Handwritten musical score, fourth system. Treble and bass clefs. Key signature: three flats. The music continues. Pedal markings: *Pedal*, *\* Ped*, *\* Ped*.

Handwritten musical score, fifth system. Treble and bass clefs. Key signature: three flats. The music features a *dim* marking. Pedal markings: *Pedal*, *\* Ped*.

Handwritten musical score, sixth system. Treble and bass clefs. Key signature: three flats. The music concludes with a *rit.* (ritardando) marking. Pedal markings: *Pedal*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*. The page ends with a double bar line and a large number '70' written in the bottom right corner.

