

Sytaniae de B. V. M. in A.

^a
Soprano

Tenore

^{et}
Basso

^{con}
Organo oblig.

Composto P. Raphael Illosky. 1856.



G. Cecilianus Ferrischa

Organista.

Allegro mod.

Soprano



Alleg. moderato

Soprano.



Kyrie

Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie audi nos Kyrie ex audinos Kyrie audi nos Kyrie

te ex audinos Kyrie audinos Kyrie ex audi nos. Patende calis

Deus Fili Redemptor mundi Deus Pater de calis de calis

Deus mise-rere no-bis Fili re-demptor mundi Deus mise

rere nobis Spiritus Sancte Deus Sancta Trinitas

unus Deus Sancta Trinitas unus Deus mise rere

mise rere nobis mise rere no-bis mise rere no-bis.

Adagio Sancta Maria

Sancta Maria Sancta Dei Genitricis ora ora

ra pro nobis Sancta Virgo Virginum Mater Christi Mater divine gratiae

Mater pu-ris-si-ma o-ra pro-no-bis Mater castis-si-ma Mater in vi-lo-la-ta

Mater in-te-me-rata Mater a-ma-bi-lis o-ra pro-no-bis Mater

ad-mi-ra-bi-lis Mater crea-to-ris Mater Sal-va-to-ris o-ra pro no-bis Vir-go

pru-dentis-si-ma Vir-go vene-ran-da Vir-go pra-di-can-da o-ra pro no-bis.

Vir-go po-tens Vir-go clem-ens vir-go fi-de-lis o-ra pro no-bis. Specu-lum ju-s-

ti-tiae Sedes sa-pi-entiae Causa nos-trae lae-titiae o-ra pro no-bis

Vas spi-ri-tu-ale vas hono-ra-bi-le Vas in-si-gne de-voti-o-nis o-

ra pro no-bis pro nobis pro nobis.

Rosa Rosa mys-ti-ca Turis Davidi-ca turris e-bur-nea o-ra pro no-bis

Domus au-rea ora pro no-bis ora ora pro-no-bis o-ra o-ra pro no-bis.

Allegro mod.

Soprano.

Kyrie



Kyrie e e lei son Kyrie e lei son Kyrie e lei

son Kyrie e lei son Kyrie audi nos Kyrie audi nos Kyrie

audi nos Kyrie exaudi nos Kyrie audi nos Kyrie exaudi nos.

Pater De caelis Deus Fili re demtor mundi Deus

Pater De celis De caelis Deus mise re re no bis Fili re

demtor mundi Deus mise re re no bis Spiri tus Sancte


Deus Sancta Tri ni tas unus De us

Sancta Tri ni tas unus De us mise re re

mise re re no bis mise re re no bis mise

re re no bis.

Adagio.

Sancta Maria. 

Sancta Maria Sancta Dei genitrix o ra
o ra o ra pro no - bis Sancto Virgo Virgi num Mater
Christi mater di vi ne gra ti es Mater pu ri si ma o ra pro no -
bis Mater cas si si ma Mater in vi o lata Mater in te me
ra ta Mater a mabilis o ra pro no - bis
Mater ad mi rabi lis Mater cre a to ris Mater Sal va to ris o
ra pro no bis Virgo pru den ti si ma Virgo ve ne ran da
Virgo pre di can da o ra pro no - bis Virgo po tens Virgo
clemens vir go fi de lis o ra pro no - bis Specu lum jus
ti ci es Sedes sa pi en ti es causa no stre le ti ci es o

ra pro no - bis Vas Spi ri tu a le vas - ho no ra bi le

Uos in si gne De vo ti o nis o ra pro no bis.

pro no bis pro no bis.

Andante.
Prosa.

Pro sa mis si ca Tu ris Da vi di ca turis e bur ne a o ra pro

no bis Do mus aure a o ra pro no bis o ra q ra pro no bis o ra o

ra pro no - bis Pro sa mis si ca turis Da vi di ca Do mus aure a Do mus

bur ne a ja nu a coe li ste la ma tu ri na o ra o ra pro no

bis o ra pro no pro no - bis.

Allegro.
Regina.

Re gi na an ge lo rum Re gi na Pa tri ar cha

rum Re gi na Pro phe ta rum.

Regi na A po st lo rum Regi na Mar ty rum Regi na con fe

so rum Re gi na Vir gi num o ra pro no - bis Regi na Sanc

to rum om ni um o ra pro no - bis.

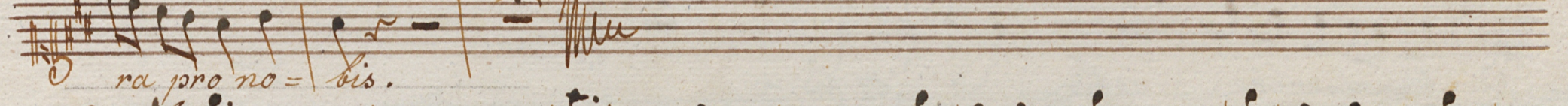
Allegro



Rosa mystica turis Davidica Domus

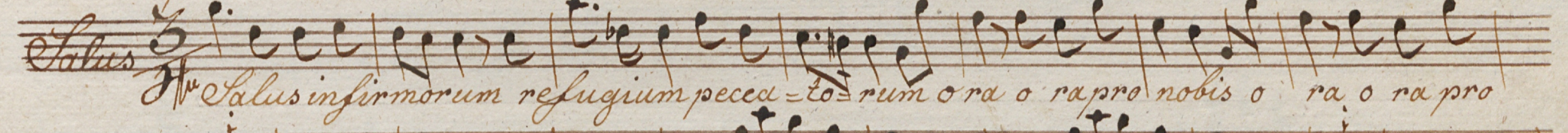


aurea Domus eburnea janua caeli stella matutina ora o ra pro nobis o = ra o

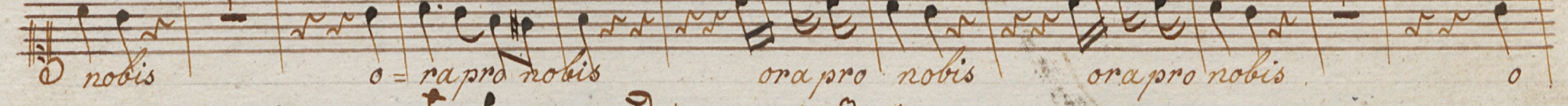


ra pro no = bis.

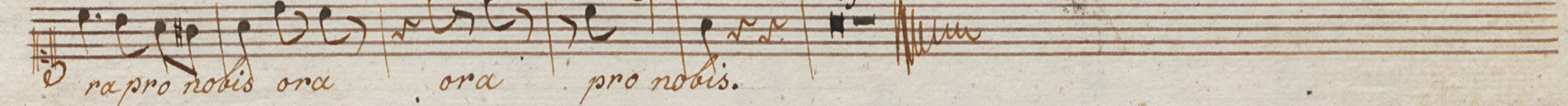
And.



Salus infirmorum refugium peccatorum ora o ra pro nobis o ra o ra pro

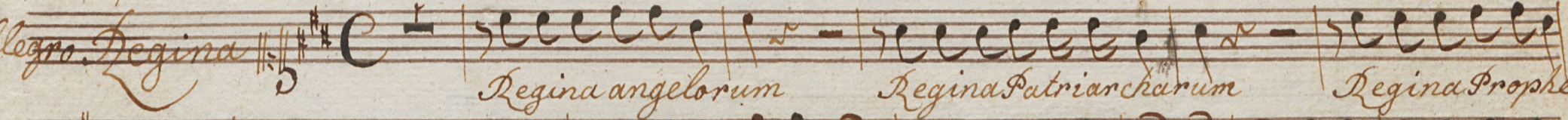


nobis o = ra pro nobis ora pro nobis ora pro nobis o

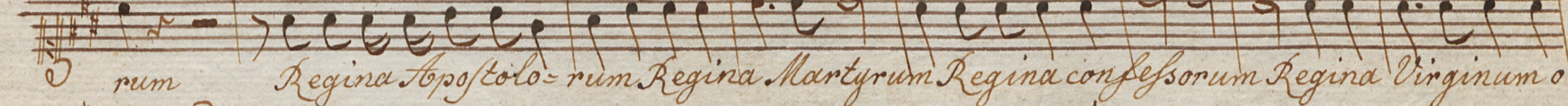


ra pro nobis ora ora pro nobis.

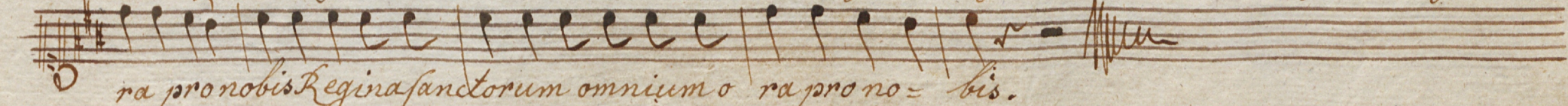
Allegro. Regina



Regina angelorum Regina Patriarcharum Regina Prophetarum



Regina Apostolorum Regina Martyrum Regina confessorum Regina Virginum o



ra pro nobis Regina sanctorum omnium o ra pro no = bis.

Adagio

Agnus

8

Agnus Dei qui tollis peccata mundi ex = audi ex = audi ex

audi nos Domi = ne Ag = nus Dei qui tollis peccata mundi mise

rere no = bis mise = rere no = bis mise = rere nobis no =

bis miserere nobis no = bis.



Adagio *Sancta Maria*

This is a handwritten musical score for a piece titled "Adagio Sancta Maria". The score is written on aged, yellowed paper and consists of two systems of staves. The first system begins with the title "Adagio" and "Sancta Maria" written in a cursive hand. The music is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second system continues the piece, ending with a double bar line and a fermata. The handwriting is elegant and characteristic of the 18th or 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into seven systems, each consisting of two staves. The notation is written in brown ink and includes various musical symbols such as clefs (treble and bass), key signatures (two sharps), and a variety of note values (quarter, eighth, and sixteenth notes). There are also rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of an 18th or 19th-century composer. At the bottom right of the page, there is a signature that appears to be 'af'. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests, ending with a double bar line and a decorative flourish.

Rosa

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests, ending with a double bar line.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests, ending with a double bar line.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests, ending with a double bar line.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests, ending with a double bar line.

Handwritten musical score for a piece titled "Salus". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Salus" is written in a cursive hand on the left side of the third system. The score concludes with a double bar line and a final cadence symbol (V. C.).

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in G major and 3/4 time. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff contains a simpler bass line with some rests. Both staves end with a double bar line and a decorative flourish.

Allegro (8:##) C

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in G major and common time. The top staff starts with a melodic line and has a "tu" annotation above a note. The bottom staff has a bass line with rests. Both staves end with a double bar line and a decorative flourish.

Regina (5:##) C

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in G major and common time. The top staff contains a melodic line with a "2" annotation above a note. The bottom staff contains a bass line with rests. Both staves end with a double bar line and a decorative flourish.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in G major and common time. The top staff contains a melodic line with many beamed notes. The bottom staff contains a bass line with many beamed notes. Both staves end with a double bar line and a decorative flourish.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in G major and common time. The top staff contains a melodic line with many beamed notes. The bottom staff contains a bass line with many beamed notes. Both staves end with a double bar line and a decorative flourish.

Adagio *Alu*

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a treble clef and a common time signature 'C' that is crossed out and replaced with '3/4'. The notation consists of a series of chords and single notes, with some slurs and accents.

Agnus Dei *Alu*

The second staff of music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a bass clef and a common time signature 'C' that is crossed out and replaced with '3/4'. The notation consists of a series of chords and single notes, with some slurs and accents.

Alu

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of two sharps and a 3/4 time signature. The notation is dense with many notes and slurs, indicating a complex texture.

Alu

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of two sharps and a 3/4 time signature. The notation is dense with many notes and slurs, indicating a complex texture.

Alu

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of two sharps and a 3/4 time signature. The notation is dense with many notes and slurs, indicating a complex texture.

Fine.

The sixth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of two sharps and a 3/4 time signature. The notation is dense with many notes and slurs, indicating a complex texture. The word "Fine." is written in cursive at the end of the system.