

M II 3815/9-I



D 2016/4164

305

Grand Marcia Funebre N^o I

für
großes Orchester
componiert von

Lud. Emrich Beran

Prva varianta

(Partitur)

2 varianti

*Prva: 1.
partitura
in 2 klavir
izvlečka
tis 33 glasov
Druga: 1 part.
in 38 glasov*

Grave. (M. = 54-60)

Handwritten musical score for a symphony, marked "Grave. (M. = 54-60)". The score is written on aged, yellowed paper and includes staves for various instruments and voices.

Flauti (Flutes): 1. $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$, 2. $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Oboe: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Cor. Angl. (English Horn): $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

B I. Clarinetto: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

B II. Clarinetto: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Fagotti (Bassoons): $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

1. 2. Es Corno (Horn): $\text{E}^{\flat}\text{C}$

1. 2. Des Corno (Horn): $\text{E}^{\flat}\text{C}$

1. 2. Tromba Es (Trumpet): $\text{E}^{\flat}\text{C}$

Tenore I. II. (Tenor): $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Soprano (Soprano): $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Basso (Bass): $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Pedaltow obligat. (Pedal point obbligato)

Trippan (Trompani): $\text{E}^{\flat}\text{C}$ in $\text{Es} - \text{B}$

Schwaumschläger (Schwaumschläger): $\text{E}^{\flat}\text{C}$

Grand Cassa (Grand Cassa): $\text{E}^{\flat}\text{C}$

(20) I. Violino: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

(18) II. Violino: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

(14) Violoncello: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

(72) Violoncello: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

(70) Contrabasso: $\text{E}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{C}$

The score includes various musical notations, including notes, rests, and dynamic markings such as ppp and p . There are also handwritten annotations like "Pedaltow obligat." and "Schwaumschläger".

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Mellophone (Mol.), Euphonium (E.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (Con.), Trombone (Tr.), Percussion (Pos.), Timpani (Timp), Es-Bass (Es-B.), Tam-tam, Violin (Viol.), Viola (Vcl.), and Cello (CB). The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings (p, mf, cresc., molto, ritenuito, sfz) and articulation marks (accents, slurs). The Tam-tam part includes a section marked "Tamtam" with a star symbol. The Violin and Viola parts have a section marked "sul A. ritenuito". The Viola part has a section marked "sul E". The Cello part has a section marked "ritenuito".

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Pos.), Tuba (Timp.), Cymbal (Cym.), Violin (Viol.), Viola (Vcl.), Cello (Ccl.), and Bass (Bass). The score includes dynamic markings such as *ff.*, *sf.*, *pp.*, *ppp.*, *decresc.*, *cresc.*, and *trium.* The notation is in a major key with a 4/4 time signature. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 47. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Two staves, both in G major. Dynamics include *mf*, *rit*, *off*, and *p*.
- Hob.** (Horn): One staff, in G major. Dynamics include *mf*, *cresc.*, *off*, and *p. dol.*
- Eng.** (English Horn): One staff, in G major. Dynamics include *p.*, *cresc.*, *rit.*, *off*, and *p.*
- Clar.** (Clarinet): Two staves, both in G major. Dynamics include *pp.*, *cresc.*, *molto*, *rit.*, *off*, and *p.*
- Fag.** (Bassoon): One staff, in G major. Dynamics include *pp.*, *cresc.*, *molto*, *rit.*, *off*, and *p.*
- Cor.** (Cornet): Two staves, both in G major. Dynamics include *pp.*, *p.*, *cresc.*, *rit.*, *off*, and *p.*
- Tr.** (Trumpet): One staff, in G major. Dynamics include *off*.
- Pos.** (Posaune): Two staves, both in G major. Dynamics include *off*.
- Timp. Es. As.** (Timpani): One staff, in G major. Dynamics include *p.* and *off*.
- Tamblau.** (Tambourin): One staff, in G major. Dynamics include *off*.
- Vcl.** (Violin): Two staves, both in G major. Dynamics include *p.*, *cresc.*, *rit.*, *off*, and *pp. pizz.*
- Al.** (Alto): Two staves, both in G major. Dynamics include *pp.*, *cresc.*, *rit.*, *off*, and *pp.*
- Cel.** (Cello): One staff, in G major. Dynamics include *pp.*, *crescendo*, *rit.*, *off*, and *p.*
- Bass.** (Bass): One staff, in G major. Dynamics include *pp.*, *crescendo*, *rit.*, *off*, and *p.*

Handwritten notes and markings include:

- Muta Timp. As. rit B* (Change Timpani to A, ritardando B)
- pp.* (pianissimo)
- mf* (mezzo-forte)
- p.* (piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- off* (off-beat)
- molto* (molto)
- pizz.* (pizzicato)
- dol.* (dolce)
- crescendo*

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Horn (Hob.), Euphonium (Egph.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Pos.), Tuba (Timp), Snare Drum (Es-B.), Cymbal (Tambl.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vcllo), Cello (Cell.), and Double Bass (Bass). The music is written in G major (one sharp) and common time (C). The score features various dynamics such as *p*, *pp*, *f*, *ff*, *dim*, *cresc.*, and *rit.*. There are also performance markings like *arco* and *pizz.* for the strings. The notation includes notes, rests, slurs, and articulation marks. The score is handwritten on aged paper.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Hob. (Horn)
- Clar. (Clarinet)
- B. (Bassoon)
- Fag. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Pos. (Posoni)
- Timp. (Timpali)
- Tam-tam
- Viol. (Violini)
- Ar. (Archi)
- Cello
- Bassi

Dynamic Markings and Performance Instructions:

- pp.* (pianissimo)
- cresc.* (crescendo)
- poco a poco* (poco a poco)
- poco* (poco)
- sempre ffo* (sempre fortissimo)
- ffo* (fortissimo)
- subg* (subito)
- meg* (mezzo)
- pp.* (pianissimo)
- cresc.* (crescendo)
- poco* (poco)
- pp.* (pianissimo)
- cresc.* (crescendo)
- poco a poco* (poco a poco)
- ffo sempre* (fortissimo sempre)

The score is written on multiple staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments are listed on the left: Fl. (Flute), Hrn. (Horn), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Pos. (Posaune), Timp. (Timpani), Grand Cassa (Grand Cymbal), Tam-tam, Viol. (Violin), Vi. (Viola), Cell. (Cello), and Bas. (Bass). The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p, pp, sfz, cresc., decresc., dim.), articulation (acc., stacc., marc.), and performance instructions (e.g., "decrecendo poco", "sempre decresc.", "Muta Timp. Es $\frac{inf}{na}$ E", "sine Piatto", "Trem"). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, page 8. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fe.** (Flute): *ff*, *p. a poco f*, *ff*, *p.*, *ff*. *sempre diminuendo*.
- Viol.** (Violin): *ff*, *p. a poco f*, *ff*, *p.*, *ff*. *sempre diminuendo*.
- Clar.** (Clarinet): *ff*, *p.*, *f*, *ff*, *p.*, *f*, *ff*.
- Fag.** (Bassoon): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Cor.** (Cor Anglais): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Tr.** (Trumpet): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Pos.** (Posaune): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Tim.** (Timpani): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Org. Cons.** (Organ): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Violon.** (Violoncello): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.
- Bass.** (Bass): *ff*, *p.*, *ff*, *p.*, *ff*, *p.*, *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The text "Muta E auf Es" is written above the Timpani part. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, page 9. The score includes parts for Flute (Fl.), Mellophone (Mol.), Euphonium (Eup.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Pos.), Timpani (Timp), Grand Cassa, Tam-tam, Violins (Viol.), Viola (Vcl.), Cello I (Cello I.), Cello II (Cello II.), and Bass (Bass).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (p., pp., ppp., ff., cresc., decresc.), and articulation marks (accents, slurs, staccato).

Key markings and performance instructions include:

- pp.*, *ppp.*, *ff.*, *cresc.*, *decresc.*
- Pessante* (written above the Bassoon part)
- espressivo* (written above the Cello II. part)
- Tutti Violini* (written above the Violin part)
- Pessante* (written below the Bass part)

The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized flourish or signature.

Trio "Cantabile"

Handwritten musical score for a Trio "Cantabile". The score is written on multiple staves, each with a key signature of three flats (B-flat, E-flat, A-flat).

Fl. (Flute) and **Engl.** (English Horn) parts are marked *fp.* (fortissimo piano) and *p.* (piano). The **Engl.** part includes a *Sol.* (Solo) section marked *cantabile*.

Clar. (Clarinet) and **Clar. II.** (Clarinet II) parts are marked *fp.* and *pp.* (pianissimo). **Clar. II.** is marked *in A*.

Fag. (Bassoon) part is marked *fp.* and *p.*.

Cor. (Cor Anglais) part is marked *fp.* and *p.*.

Tr. (Trumpet) part is marked *fp.* and *p.*.

Pos. (Posaune) part is marked *fp.* and *p.*.

Timpani (Tympani) part is marked *ppp.* (pianississimo) and *pp.*. The **Grav. Cassa** (Grav. Cassa) part is marked *ppp.* and *pp.*. The **Tamt.** (Tamt.) part is marked *ppp.* and *pp.*.

Viol. (Violin) part is marked *p.* and *pp.*.

Ar. (Viola) part is marked *p.* and *pp.*.

I. Cell. (I. Celli) and **II. Cell.** (II. Celli) parts are marked *pp.* and *ppp.*. The **I. Cell.** part is marked *ppp. sempre* and *ppp. tutti tutti*.

C. B. (C. B.) part is marked *p.* and *pp.*.

Timpani Ges-Des (Timpani Ges-Des) part is marked *ppp.* and *pp.*.

Handwritten musical score for a symphony orchestra, page 76. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat).

The instruments and their parts are:

- Fe.** (Flute): Two staves, both with a key signature of three flats. The first staff has a *pp.* (pianissimo) marking.
- Moe.** (Mandolin): One staff, key signature of three flats. It features a *Sol.* (Solo) section with a *dol.* (dolce) marking.
- Eng.** (English Horn): One staff, key signature of three flats. It features a *p.* (piano) marking.
- B.** (Bassoon): One staff, key signature of three flats.
- Clar.** (Clarinet): One staff, key signature of three flats.
- A.** (Alto Saxophone): One staff, key signature of three flats.
- Fag.** (Bassoon): One staff, key signature of three flats. It features a *p.* (piano) marking.
- Cor.** (Corn): One staff, key signature of three flats.
- Tr.** (Trumpet): One staff, key signature of three flats.
- Pos.** (Posaune): One staff, key signature of three flats.
- Timp.** (Timpani): Two staves, key signature of three flats.
- Viol.** (Violin): Two staves, key signature of three flats.
- AR.** (Arco): One staff, key signature of three flats.
- I.** (Violoncello I): One staff, key signature of three flats.
- II.** (Violoncello II): One staff, key signature of three flats.
- Rap.** (Ragtime): One staff, key signature of three flats.

The score includes various musical notations such as notes, rests, and dynamic markings. The *pp.* (pianissimo) marking is present in the Flute part. The *Sol.* (Solo) marking is present in the Mandolin part. The *p.* (piano) marking is present in the English Horn part. The *dol.* (dolce) marking is present in the Mandolin part. The *dine.* (diminuendo) marking is present in the Arco part.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It features staves for Flute (Fl.), Horns (Hob.), English Horn (Engl.), Bassoon (B.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Basso). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Espressivo

rit.

molto dol.

sotto voce.

molto

sotto voce

ppp.

rit.

Tutti Celli

p.

Fe.

Ob.

Eng.

1. B.

Clar.

2. A.

Fag.

Cor.

Tr.

Pos.

Trimp.

Vcl.

Ar.

Celli.

C. Basso

Detailed description: This is a handwritten musical score on aged paper, page 14. The score is written in a cursive, handwritten style. It features multiple staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fe.), Oboe (Ob.), English Horn (Eng.), Bassoon (Fag.), Clarinet (Clar.), Bassoon (2. A.), Horn (Cor.), Trumpet (Tr.), Trombone (Pos.), Trumpet (Trimp.), Violin (Vcl.), Viola (Ar.), Cello (Celli.), and Double Bass (C. Basso). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions are written above the staves, including 'Espressivo', 'rit.' (ritardando), 'molto dol.' (molto dolce), 'sotto voce.' (softly), 'molto', 'sotto voce', 'ppp.' (pianissimo), and 'Tutti Celli' (all cellos). The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is fluid and expressive, typical of a composer's draft or a conductor's score.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cor angl. (Cor Anglais), Clar. I (Clarinet I), Clar. II (Clarinet II), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Pos. (Trombone), Timp. (Timpani), Viol. (Violin), Viola, Cello, and Basso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like p, f, and sfz. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony, page 16. The score is written for a full orchestra and includes various instruments and vocal parts.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Coro. in B. (Cor Anglais in B)
- Clar. (Clarinet)
- oblig. A. (Obligato A)
- Fag. (Bassoon)
- Cor. (Corn)
- Tr. (Trumpet)
- Pos. (Posaune)
- Timp. (Timpani)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Viola (Viola)
- AV. (Viola)
- Celli (Cello)
- Bassi (Bass)

Key Features and Markings:

- Fl.:** Starts with a *ff* (fortissimo) dynamic, followed by a *p.* (piano) marking.
- Coro. in B.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Fag.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Cor.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Tr.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Pos.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Timp.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Viol. 1. & 2.:** Start with a *ff* dynamic, followed by a *p.* marking.
- Viola:** Starts with a *ff* dynamic, followed by a *p.* marking.
- AV.:** Starts with a *ff* dynamic, followed by a *p.* marking.
- Celli & Bassi:** Start with a *ff* dynamic, followed by a *p.* marking.

Other Markings:

- sempre ff** (sempre fortissimo)
- Passante** (Passante)
- Tutti delli** (Tutti delli)
- Passante** (Passante)

The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Handwritten musical score for a symphony orchestra, page 17. The score is written in a major key with a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both in B-flat. The right staff has a melodic line with a crescendo marking.
- Ob.** (Oboe): One staff in B-flat. The part is mostly sustained notes.
- Engl.** (English Horn): One staff in B-flat. The part is mostly sustained notes.
- Clar.** (Clarinet): Two staves, both in B-flat. The right staff has a melodic line with a crescendo marking.
- Fag.** (Bassoon): One staff in B-flat. The part is mostly sustained notes.
- Cor.** (Cor Anglais): Two staves, both in B-flat. The right staff has a melodic line with a crescendo marking.
- Tr.** (Trumpet): One staff in B-flat. The part is mostly sustained notes.
- Pos.** (Posaune): Two staves, both in B-flat. The right staff has a melodic line with a crescendo marking.
- Timp.** (Timpani): One staff in B-flat. The part is mostly sustained notes.
- Drum.** (Drum): One staff in B-flat. The part is mostly sustained notes.
- Viol.** (Violin): Two staves, both in B-flat. The right staff has a melodic line with a crescendo marking.
- Viola.** (Viola): One staff in B-flat. The part is mostly sustained notes.
- Cello.** (Cello): One staff in B-flat. The part is mostly sustained notes.
- Bass.** (Bass): One staff in B-flat. The part is mostly sustained notes.

Handwritten annotations include:

- cresc.* (crescendo) above the Flute part.
- Fagotti sempre *ff* slancio* (Bassoons always *ff* slancio) written across the Bassoon and Cor parts.
- crescendo* written across the Timpani and Drum parts.
- Bassi sempre *ff* Passante* (Basses always *ff* Passante) written across the Bass part.

Handwritten musical score for orchestra and voices, page 78. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, percussion, and voices.

Instrumental Parts:

- Fl.** (Flute): *ritenuto*, *ffo ritenuto molto*
- Ob.** (Oboe): *rit.*, *ffo molto ritenuto*
- Engl.** (English Horn): *rit.*, *ffo molto ritenuto*
- Clar.** (Clarinet): *rit.*, *ffo molto ritenuto*
- Fag.** (Bassoon): *ritenuto*
- Cor.** (Cor Anglais): *rit.*, *ffo ritenuto molto*
- Tr.** (Trumpet): *rit.*, *ffo*
- Pos.** (Posaune): *rit.*, *ffo max.*, *ritenuto*
- Timp.** (Timpani): *Marta Timp auf Es. - B.*
- Drum.** (Drum): *rit.*
- Bell.** (Bell): *rit.*, *molto ritenuto*
- Bass.** (Bass): *rit.*, *molto ritenuto*

Vocal Parts:

- Des.** (Soprano): *rit.*
- es.** (Soprano): *rit.*

Handwritten Annotations:

- ritenuto*, *ffo*, *molto ritenuto*, *rit.*, *max.*, *Marta Timp auf Es. - B.*

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Eng. (English Horn), B. Clar. (Bass Clarinet), Fac. (Fagotto), Cor. (Corni), Tr. (Trombe), Pos. (Posoni), and Timpani. The music is written in a key with four flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cresc." (crescendo), "ritenuto" (ritardando), "ff" (fortissimo), and "p" (piano). A specific instruction for the Fagotto part reads: "Fag. sempre *ff* espressivo".

Grand Cassa solo
senza piatti
Tamtam

Tempo I.

Handwritten musical score for the second system, continuing the orchestration. The staves are labeled: Viol. (Violini), Vi. (Violoncelli), Celli (Contrabbassi), and Basso (Basso). The music continues with various musical notations and dynamic markings. Handwritten annotations include "cresc." (crescendo), "ritenuto" (ritardando), "ff" (fortissimo), and "p" (piano). A specific instruction for the Basso part reads: "Basso sempre *ff* espressivo".

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "dim.", "p.", "pp.", "cresc.", "decrease", "triste", "gliss.", "rit.", "nil", and "sf". The staves are labeled with instrument abbreviations: Fl., Hob., Eng., B. Clar., A., Fac., Cor., Tr., Pos., Timp., Gr. Bass, Tamt., Viol., Vr., Cello, and Bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for orchestra and strings, page 27. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): Two staves, playing a melodic line with dynamics *p.* and *mf*.
- Ob.** (Oboe): One staff, playing a melodic line with dynamics *p.* and *mf*.
- Engf.** (English Horn): One staff, playing a melodic line with dynamics *p.* and *mf*.
- Clar.** (Clarinet): Two staves, playing a melodic line with dynamics *pp.* and *mf*.
- Fag.** (Bassoon): One staff, playing a melodic line with dynamics *pp.* and *mf*.
- Cor.** (Cornet): Two staves, playing a melodic line with dynamics *pp.* and *mf*.
- Tr.** (Trumpet): One staff, playing a melodic line with dynamics *pp.* and *mf*.
- Pos.** (Posaune): Two staves, playing a melodic line with dynamics *pp.* and *mf*.
- Pomp.** (Pompa): One staff, playing a melodic line with dynamics *pp.* and *mf*.
- Pant.** (Pantaleone): One staff, playing a melodic line with dynamics *pp.* and *mf*.
- Viol.** (Violin): Two staves, playing a melodic line with dynamics *pp.* and *mf*.
- Ar.** (Arco): One staff, playing a melodic line with dynamics *pp.* and *mf*.
- Cello.** (Cello): One staff, playing a melodic line with dynamics *pp.* and *mf*.
- Bassi.** (Bass): One staff, playing a melodic line with dynamics *pp.* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score is marked *Tutti* and *Allegro*, with the instruction *pp. crescendo v poco a poco* and *for sempre*.

Handwritten musical score for orchestra and voices, page 22.

Instrumental Parts:

- Fl.** (Flute) - Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Ob.** (Oboe) - Treble clef, key signature of three flats.
- Cor.** (Cor Anglais) - Treble clef, key signature of three flats.
- Clar.** (Clarinet) - Treble clef, key signature of three flats.
- Fag.** (Bassoon) - Bass clef, key signature of three flats.
- Cor.** (Corni) - Bass clef, key signature of three flats.
- Tr.** (Trumpet) - Bass clef, key signature of three flats.
- Pos.** (Posaune) - Bass clef, key signature of three flats.
- Tim.** (Timpani) - Bass clef, key signature of three flats.
- Viol.** (Violin) - Treble clef, key signature of three flats.
- Al. Viol.** (Alto Violin) - Treble clef, key signature of three flats.
- I. Cello** - Bass clef, key signature of three flats.
- II. Cello** - Bass clef, key signature of three flats.
- Bassi** (Bass) - Bass clef, key signature of three flats.

Vocal Parts:

- Gr. Casa** (Grand Chorus) - Treble clef, key signature of three flats.
- Paula** (Soprano) - Treble clef, key signature of three flats.

Lyrics:

"senza Piatti"

Performance Markings:

- pp.** (pianissimo) - Marked at the beginning of the vocal entry.
- trouv.** (trouvaille) - Marked above the vocal line.
- cresc.** (crescendo) - Marked below the bass line.
- senza** - Marked below the bass line.
- ff.** (fortissimo) - Marked at the end of the vocal line.
- ff.** (fortissimo) - Marked at the end of the instrumental line.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumental Parts:

- Fe.** (Flute): Melodic lines with dynamic markings like *mf* and *sf*.
- Or.** (Oboe): Melodic lines with dynamic markings like *sf* and *p*.
- Egl.** (English Horn): Melodic lines with dynamic markings like *sf* and *p*.
- Clar.** (Clarinet): Melodic lines with dynamic markings like *mf* and *p*.
- Fag.** (Bassoon): Melodic lines with dynamic markings like *p* and *pp*.
- Cor.** (Cor Anglais): Melodic lines with dynamic markings like *mf* and *p*.
- Tr.** (Trumpet): Melodic lines with dynamic markings like *sf* and *p*.
- Pos.** (Posaune): Melodic lines with dynamic markings like *sf* and *p*.
- Timpani** (Timp.): Percussion part with dynamic markings like *mf* and *p*.
- Gr.** (Glockenspiel): Percussion part with dynamic markings like *pp* and *ppp*.
- Pan.** (Pauken): Percussion part with dynamic markings like *mf* and *p*.
- Viol.** (Violin): Melodic lines with dynamic markings like *sf* and *mf*.
- Viola** (Viola): Melodic lines with dynamic markings like *sf* and *mf*.
- Celli** (Cello): Melodic lines with dynamic markings like *sf* and *mf*.
- Bassi** (Bass): Melodic lines with dynamic markings like *sf* and *mf*.

Vocal Parts:

- 1. Lilli**: Vocal line with dynamic markings like *mf* and *p*.
- 2. Bassi**: Vocal line with dynamic markings like *sf* and *mf*.

Performance Instructions:

- diminuendo poco a poco*: Gradually decreasing volume.
- sf* (sforzando): Accented note or passage.
- p* (piano): Soft volume.
- pp* (pianissimo): Very soft volume.
- ppp* (pianississimo): Extremely soft volume.
- mf* (mezzo-forte): Medium volume.
- sf* (sforzando): Accented note or passage.

Textual Elements:

- Muta Timp Es auf E*: Change timpani to E.
- Muta E auf Es*: Change E to Es.

Handwritten musical score for a symphony, page 24. The score is written for a full orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Pos. (Posaune)
- Tim. (Timpani)
- Gr. Cass. (Grande Cassa)
- Tam. (Tamtam)
- Viol. (Violin)
- Vi. (Viola)
- Celli. (Cello)
- Bassi. (Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked *Andante*. The score includes various dynamic markings such as *pp.* (pianissimo), *ppp.* (pianissimissimo), *ppp. molto cresc.*, *cresc. molto*, *trém.* (tremolo), *arco* (arco), and *Passante*. The score is written in a cursive style with many annotations and corrections.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the Fl. part.
- ppp.* (pianissimissimo) at the beginning of the Ob. part.
- ppp.* (pianissimissimo) at the beginning of the Engl. part.
- ppp.* (pianissimissimo) at the beginning of the Clar. part.
- ppp.* (pianissimissimo) at the beginning of the Fag. part.
- ppp.* (pianissimissimo) at the beginning of the Cor. part.
- ppp.* (pianissimissimo) at the beginning of the Tr. part.
- ppp.* (pianissimissimo) at the beginning of the Pos. part.
- ppp.* (pianissimissimo) at the beginning of the Tim. part.
- ppp.* (pianissimissimo) at the beginning of the Gr. Cass. part.
- ppp.* (pianissimissimo) at the beginning of the Tam. part.
- ppp.* (pianissimissimo) at the beginning of the Viol. part.
- ppp.* (pianissimissimo) at the beginning of the Vi. part.
- ppp.* (pianissimissimo) at the beginning of the Celli. part.
- ppp.* (pianissimissimo) at the beginning of the Bassi. part.
- ppp. molto cresc.* (pianissimissimo molto crescendo) at the beginning of the Cor. part.
- cresc. molto* (crescendo molto) at the beginning of the Fag. part.
- trém.* (tremolo) at the beginning of the Tr. part.
- arco* (arco) at the beginning of the Viol. part.
- arco* (arco) at the beginning of the Vi. part.
- arco* (arco) at the beginning of the Celli. part.
- arco* (arco) at the beginning of the Bassi. part.
- Passante* (Passante) at the beginning of the Cor. part.
- cresc. molto* (crescendo molto) at the beginning of the Fag. part.
- trém.* (tremolo) at the beginning of the Tr. part.
- arco* (arco) at the beginning of the Viol. part.
- arco* (arco) at the beginning of the Vi. part.
- arco* (arco) at the beginning of the Celli. part.
- arco* (arco) at the beginning of the Bassi. part.

Handwritten musical score for orchestra and strings, page 25. The score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Fl. *ff* *cresc.* *rit*

Ob. *ff* *cresc.* *rit* *mol.*

Cor Angl. *ff* *cresc.* *rit*

Clar. *ff* *cresc.* *rit*

Fag. *ff* *cresc.* *rit* *mol.*

Cor. *ff* *cresc.* *rit* *mol.*

Tr. *ff* *crescendo* *sempre molto*

Pos. *ff* *cresc.* *rit* *mol.*

P. Imp. *ff* *cresc.* *rit* *mol.*

Gr. Cava. *ff* *cresc.* *rit* *mol.*

Cam. *ff* *cresc.* *rit* *mol.*

Viol. *ff* *crescendo* *rit*

Viol. *ff* *crescendo* *rit*

Viol. *ff* *crescendo* *rit*

Celi. *ff* *crescendo* *rit*

Bassi. *ff* *crescendo* *rit*

Handwritten musical score for a symphony, page 26. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Re. (Reinhold)
- Engl. (English Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Poa. (Poa)
- Trup. (Trumpet)
- Cassa. (Cassa)
- Tamt. (Tamtam)
- Viol. (Violin)
- AV. (Viola)
- Cello
- Bassi (Bass)

The score includes various musical notations such as dynamics (dim., p., pp., ff., nil.), articulation (accents, slurs), and performance instructions (e.g., "Pedal Ton oblig."). The piece concludes with a "Fine" marking.

Stamp: UNIVERSITA V. MARIBOR, MARIBOR, JAZNICA

Signature: Lindner, Beran

Date: 18 8/88

Location: Brunn.

$N \approx N$

N^{ro} I.

128 Zaklona

Lud Em Beran

Marcia Funebre

Donna. ca. i Grand. Marcia Funebre (I) = Sinfonia Funebre # Grande Marche Funebre (II) = 4. del Suite
za vel. orch.

Grave

Handwritten musical score for "Marcia Funebre" (Funeral March), Op. 128, by Lud Em Beran. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Grave".

The score is divided into several systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *tr.* (trill).

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper is aged and shows some wear, including a tear on the left side.

Handwritten musical score, first system. The score is written on two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The music features various notes, rests, and dynamic markings including *pp.*, *decresc.*, and *proco*. The notation includes slurs, ties, and fingerings.

Handwritten musical score, second system. The score continues on two staves. It includes dynamic markings such as *proco*, *decresc.*, and *pp.*. The notation includes slurs, ties, and fingerings.

Handwritten musical score, third system. The score continues on two staves. It includes dynamic markings such as *pp.* and *decresc.*. The notation includes slurs, ties, and fingerings.

Handwritten musical score, fourth system. The score continues on two staves. It includes dynamic markings such as *pp.*, *decresc.*, and *ppp.*. The notation includes slurs, ties, and fingerings.

Handwritten musical score for the first system. The treble staff contains a series of notes with slurs and dynamic markings: *cresc.* and *rit.*. The bass staff contains a few notes and rests.

Handwritten musical score for the second system. The treble staff contains a series of notes with slurs and dynamic markings: *dim.*, *p.*, *rit.*, *pp.*, and *p. cantabile*. The bass staff contains a series of notes with slurs and dynamic markings: *p.*, *rit.*, *pp.*, and *p. cantabile*. The system concludes with a *Trio* marking.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- sotto voce.* (written above the first system)
- p.* (piano, written below the first system)
- sotto voce* (written below the second system)
- cresc.* (crescendo, written below the fourth system)
- sfz.* (sforzando, written below the fifth system)
- sfz.* (sforzando, written below the sixth system)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is predominantly flat (B-flat, E-flat, A-flat, D-flat). The score is organized into systems, with some systems containing multiple staves.

4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano and voice or another instrument.

Key markings and annotations include:

- cresc.* (crescendo)
- molto* (molto)
- a poco* (a poco)
- sempre con 8 Basso* (sempre con 8 Basso)
- ff* (fortissimo)
- rit.* (ritardando)
- sf.* (sforzando)
- ritornello* (ritornello)
- p.* (piano)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (predominantly B-flat major or D minor), and time signatures. The score is written in a cursive, handwritten style.

Key markings and annotations visible on the page include:

- dim.* (diminuendo)
- pp.* (pianissimo)
- cresc.* (crescendo)
- roco* (likely *ritardando*)
- dim. et decresc.* (diminuendo and decrescendo)
- roco* (likely *ritardando*)

The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Handwritten musical score, first system. The music is written on two staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to three flats. The second staff begins with a bass clef and a key signature change to three flats. The music features various notes, rests, and dynamic markings. The word "deciso" is written above the first staff, and "poco" is written above the second staff. The system ends with a double bar line.

Handwritten musical score, second system. The music is written on two staves. The key signature is three flats. The first staff begins with a treble clef. The second staff begins with a bass clef. The music features various notes, rests, and dynamic markings. The word "poco" is written above the first staff, and "pp." is written above the second staff. The system ends with a double bar line.

Handwritten musical score, third system. The music is written on two staves. The key signature is three flats. The first staff begins with a treble clef. The second staff begins with a bass clef. The music features various notes, rests, and dynamic markings. The system ends with a double bar line.

Handwritten musical score, fourth system. The music is written on two staves. The key signature is three flats. The first staff begins with a treble clef. The second staff begins with a bass clef. The music features various notes, rests, and dynamic markings. The word "rit." is written above the first staff. The system ends with a double bar line.

Handwritten musical score, fifth system. The music is written on two staves. The key signature is three flats. The first staff begins with a treble clef. The second staff begins with a bass clef. The music features various notes, rests, and dynamic markings. The system ends with a double bar line.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *dim.* (diminuendo), *pp.* (pianissimo), and *ff.* (fortissimo). A *rit.* (ritardando) marking is also present. The score concludes with a *Fine* marking and a signature that reads "Lukm Beran".

M II 3815/9-II



D 2016/4165



Two variants!

12th edition

Nr. 332.

Sinfonia Funebre
Two variants

pour

grand orchestre

comp. Emericch Beran

(Klaviersatz)

Klaviersatz

V prvéjším obliki je bila skladba za veliki orkester

izvajana pod avtorjevim vodstvom dne 19. XI. 1914 pri

cerkvenem koncertu v stolni cerkvi v Mariboru. Ocení:

Mbz. Ztg. 24. XI. 1914 št. 185, Grazer Volksblatt 24. XI. 1914 št. 629

Marcia Funebre

Grave

Handwritten musical score for "Marcia Funebre". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Grave".

The score includes various musical notations and performance instructions:

- Staff 1:** Features a large bracket labeled "Grave" on the left. The notation includes a half note, a whole note, and a half note, with dynamic markings *ppp* and *ppp.*.
- Staff 2:** Includes a *pp.* marking and a *dim.* (diminuendo) instruction.
- Staff 3:** Features a *pp.* marking and a *crescendo* instruction.
- Staff 4:** Includes a *molto* marking and a *ritornello* instruction.
- Staff 5:** Features a *pp.* marking and a *dimet decresc.* (diminuendo decrescendo) instruction.
- Staff 6:** Includes a *ppp* marking and a *sempre. anim.* (sempre animato) instruction.
- Staff 7:** Features a *ppp* marking and a *sempre molto cresc.* (sempre molto crescendo) instruction.
- Staff 8:** Includes a *ppp* marking and a *sempre molto cresc.* instruction.
- Staff 9:** Features a *ppp* marking and a *sempre molto cresc.* instruction.
- Staff 10:** Includes a *ppp* marking and a *sempre molto cresc.* instruction.

The score is written in a cursive, handwritten style, with various musical symbols and performance instructions integrated throughout the notation.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two systems of staves. The top system includes a piano part (left) and a harp part (right). The piano part is marked "p" and "pp", and the harp part is marked "Harp". The bottom system includes a piano part (left) and a harp part (right). The piano part is marked "pp" and "p". The harp part is marked "p". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "moderato". The score is written in a cursive, handwritten style. The piano part features complex rhythmic patterns and dynamic markings. The harp part features arpeggiated figures and sustained chords. The score is annotated with various musical notations, including slurs, ties, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the voice staff. The piano part includes chords and arpeggiated figures. There are some annotations in the piano part, including "p" for piano and "mf" for mezzo-forte. The score is on aged, yellowed paper.

A handwritten musical score on aged paper, featuring two staves. The notation includes various notes, rests, and accidentals, with some markings appearing to be fingerings or performance instructions. The ink is dark, and there are some lighter, possibly corrected, markings visible beneath the main staff lines.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely for piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The handwriting is in ink on aged, slightly stained paper. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page.

sempre pp et dim

Handwritten musical notation for the first system, featuring piano (pp) and dynamic markings.

Handwritten musical notation for the second system, featuring piano (pp) and dynamic markings.

Handwritten musical notation for the third system, featuring piano (pp) and dynamic markings.

Handwritten musical notation for the fourth system, featuring piano (pp) and dynamic markings.

Handwritten musical notation for the fifth system, featuring piano (pp) and dynamic markings.

Handwritten musical notation for the sixth system, featuring piano (pp) and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is written for piano (p) and violin (v). It consists of six systems of staves. The piano part is written in the lower staff of each system, and the violin part is in the upper staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics like 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'cresc' (crescendo). There are also markings for 'dim' (diminuendo) and 'decresc' (decrescendo). A section is marked 'Trio' and 'dob.' (double). The handwriting is in dark ink, and the paper shows signs of age and wear.

Solo voce

Handwritten musical score for a solo voice and piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 9/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots. There is a red '5' in the top left corner of the page.

cresc.

Cor angl.

clor

cresc.

2. Part

(Klarinetten 2. & 3. Teil)

pp.

ppp

cor.

crescendo poco a poco

Bassi sempre staccato

The musical score is written on five systems of staves. The first system consists of a grand staff (treble and bass clef) with a key signature of four flats and a 4/4 time signature. It begins with a piano introduction marked 'f' and '9'. The second system continues the piano introduction and includes a woodwind part marked 'Cor angl.' and 'clor'. The third system features a woodwind part marked '2. Part' and '(Klarinetten 2. & 3. Teil)'. The fourth system includes a piano part marked 'pp.' and a woodwind part marked 'ppp' and 'cor.'. The fifth system features a bass line marked 'Bassi sempre staccato' and a woodwind part marked 'ppp' and 'cor.'. The score includes various dynamic markings such as 'f', 'pp.', 'ppp', and 'cresc.'. The notation is in a key with four flats and 4/4 time. The paper shows signs of age and wear.

7

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc.*, *ppp*, *sfz*, and *decrescendo*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc.*, *ppp*, *sfz*, and *decrescendo*. The paper shows signs of age, including discoloration and some staining.

6.
Org. cl.
FgH

Org. FgH
statt des FgH

This is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves. Each system typically has a grand staff (piano) and a single staff (violin). The piano parts are written in G major (one sharp) and 4/4 time. The violin parts are written in G major and 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), and 'cresc.' (crescendo) are present. There are also performance instructions in Italian, such as 'triste' (sad) and 'trem.' (tremolo). The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

9. Str

Hand 1

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Dynamic markings include:

- ppp.* (pianissimo)
- crescendo*
- ppp.* (pianissimo)
- crescendo*
- ppco* (pianissimo poco)
- cresc. molto* (crescendo molto)
- ritenuto*
- dim e decresc.* (diminuendo e decrescendo)
- p.* (piano)
- pp.* (pianissimo)
- pp.* (pianissimo)

The score is written in a single system across multiple staves, with various musical notations including notes, rests, and dynamic markings.

in Fe. Reymie und Part. 4. u. 5.

10

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Nr. 332" on the left. The second system includes the marking "cresc." and "Tutti po". The third system includes the marking "ppp" and "cresc.".

Pos. 6. u. 7.
Dr. Passa

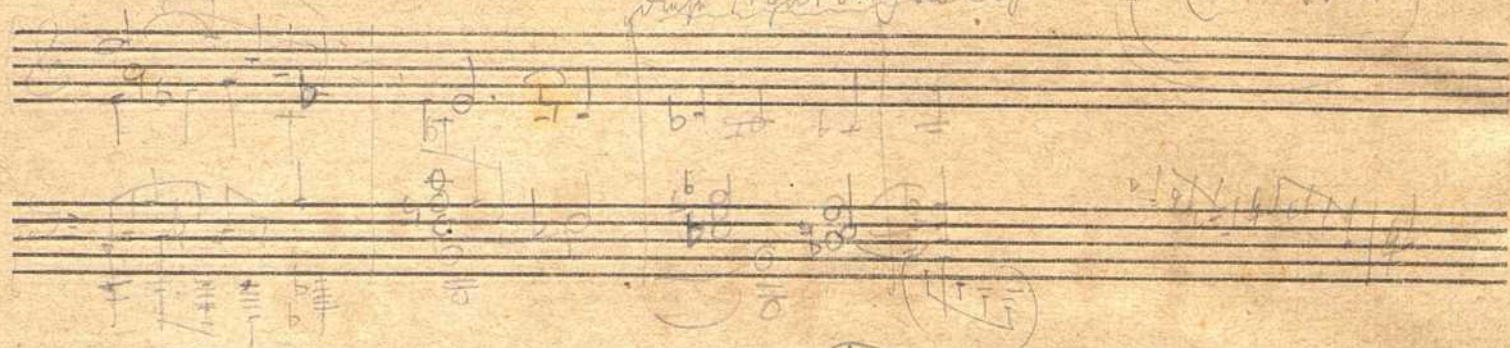
M II 3815/9-III



D 2016/4166

Diep Figur Sing bis Bass

(B) Ton



*trio
in
ger*



S. 4 2. neue Part

Takt vorher Flöc y

Handwritten musical score for five staves. The staves are labeled on the left: Oboe (Ob), English Horn (Eng), Clarinet I (Cl I), Bassoon (Pos), and Violoncello/Bass (Vcl. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue bracket on the right side of the staves indicates a section. Below the Vcl. Bass staff, there is a blue arrow pointing to the right and the text "2. neue Part". Above the Pos staff, there is a blue bracket and the text "Pos III.". Below the Vcl. Bass staff, there is a blue bracket and the text "Kb k".

gymn. exercit

Almanach II. Maria Th

S. 1.

4. Teil

Handwritten musical score for five staves. The staves are labeled on the left: Oboe (Ob), English Horn (Eng), Clarinet I (Cl I), Bassoon (Pos), and Violoncello/Bass (Vcl. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue bracket on the right side of the staves indicates a section. Below the Vcl. Bass staff, there is a blue arrow pointing to the right and the text "2. neue Part". Above the Pos staff, there is a blue bracket and the text "Pos III.". Below the Vcl. Bass staff, there is a blue bracket and the text "Kb k".

DRUŠTVO
★
KONSERVATORISTOV

Ljubljana, dne 3. XII. 1929 19

Štev. _____

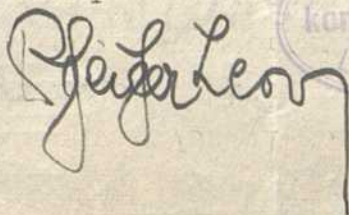
VASE BLAGORODJE !

Podpisani odbor Vas vljudno vabi na „Miklavžev večer“
društva konservatoristov, ki se vrši v petek dne 6.t.m. v dvo-
rani Glasbene Matice; vstop prost.

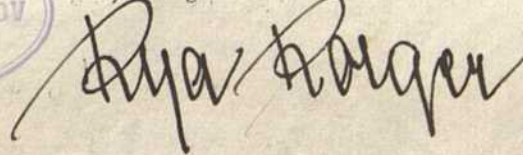
V nadi, da se boste našemu vabilu odzvali, beležimo

z odličnim spoštovanjem !

t.č. predsednik:



t.č. tajnik I.:



H. J. M. Beran

Nr. 332

Grave

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 107, No. 382. The score is written on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various performance instructions such as "p.", "cresc.", "molto", "ritenuto", "Cor.", "ffo", "Poi.", "clar.", "fag.", "ob.", "tr.", "vcl.", "con", "fine", and "9". The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

[illegible][illegible]

Obbl. Stramon
2
ob.
Eng.
Cor.
Pos.
Tr.

nr. 2. (cor) Eng. longa form

pp.
pp.
cresc.
poco

Der
Br.
poco
Br.
cresc.

NB.
Obbl. Eng. Cl. 2.
mils. Ten
Forte
Clar. in form
Molw.
Dir. subrig
3 for
Tr. 2
Pos. Acorn
Str. Dir. Figue X
Tambour

cl. ob. cor.
Clar. ob. cor.
Br. Eng.
Pos. 2
decresc
poco
Br. vire.

Clar. ob. Cor. Fe.
Wiol
Br.
poco

Fl.
decresc
pp.
ppp.
cor. angl.
Fayd

cresc.
ppp.
cresc.

Timp
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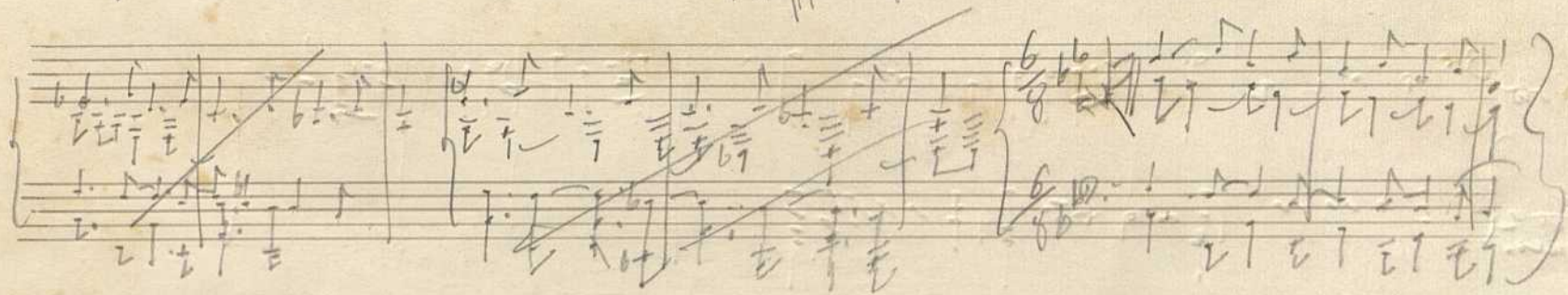
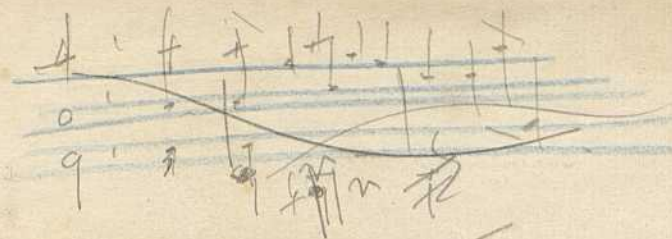
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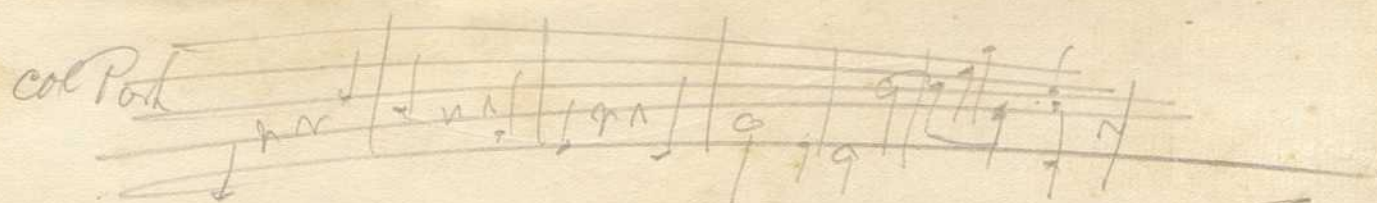
A Fair Pos. 1 41

med str. 2-3

Progression



col Port



Solo

Boo
mes.



Zinn ffo am Schluß
mit Tact. S. H. neue
Part.

cresce e ritenuto

dim e decres.
gr.c.

rit

pp.

p cantabile

viol.

Cor angl.

ces

ges

for viol.

cresc.

mp.

sollo voce

Br. cell.

cor

1 Ob. Sol.
1 Fl. Aut.
1 Fl. Aut.
2 Viol.
106 Bp.
1 Cor.
Fag. Cell.
Br.

999 999 999

4

Clarinet

collo voce

Clarinet

for.

Clarinet

cor. des.

grosso Basso

cresc.

loco poco

a poco

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on aged, yellowed paper and consists of two staves: a piano (p) part on the left and a violin (v) part on the right. The piano part is written in a grand staff with two systems of staves (treble and bass clef). The violin part is written on a single staff. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also performance instructions like 'ritenuto' (ritardando) and 'dim.' (diminuendo). The handwriting is in dark ink, and the paper shows signs of age and wear.

6

Str
in Blas
symphon
2. Celai
Viola I
6# A4

Handwritten musical score for the first system, featuring a piano accompaniment with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various notes, rests, and dynamic markings such as *f* and *br*. There are also handwritten annotations like "o-o-o Corrad" and "3".

Handwritten musical score for the second system, continuing the piano accompaniment. It includes a vocal line with lyrics "dim i m m m m" and "poco". The music features complex rhythmic patterns and dynamic markings like *f* and *br*. Handwritten notes include "o-o-o Corrad", "Clar.", and "poco".

Handwritten musical score for the third system, featuring a piano accompaniment. The music includes various notes, rests, and dynamic markings such as *f* and *br*. There are also handwritten annotations like "Faj. 2 Clar." and "Br. 2".

Handwritten musical score for the fourth system, featuring a piano accompaniment. The music includes various notes, rests, and dynamic markings such as *f* and *br*. There are also handwritten annotations like "Corrad" and "poco".

Handwritten musical score for the fifth system, featuring a piano accompaniment. The music includes various notes, rests, and dynamic markings such as *f* and *br*. There are also handwritten annotations like "Corrad" and "poco".

Handwritten musical score for the sixth system, featuring a piano accompaniment. The music includes various notes, rests, and dynamic markings such as *f* and *br*. There are also handwritten annotations like "Corrad" and "poco".

7

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains several measures of music with notes, rests, and dynamic markings including *dim.*, *rit.*, and *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats. It contains several measures of music with notes, rests, and dynamic markings including *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats. It contains several measures of music with notes, rests, and dynamic markings including *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats. It contains several measures of music with notes, rests, and dynamic markings including *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats. It contains several measures of music with notes, rests, and dynamic markings including *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats. It contains several measures of music with notes, rests, and dynamic markings including *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

Handwritten musical score on two staves. The top staff features a treble clef and a key signature of three flats. It contains several measures of music with notes, rests, and dynamic markings including *mp.*. The bottom staff features a bass clef and the same key signature, with notes, rests, and dynamic markings including *mp.*. A large, stylized bracket or slur is drawn over the first few measures of both staves. The word "Stavos Refso" is written in cursive at the end of the first staff.

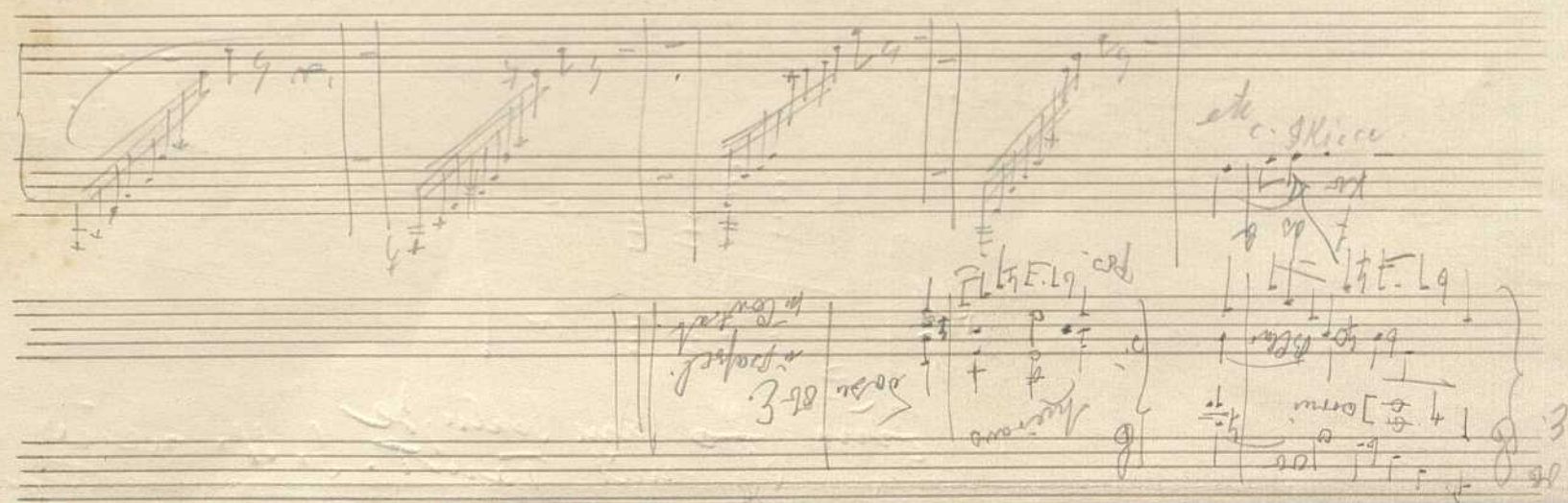
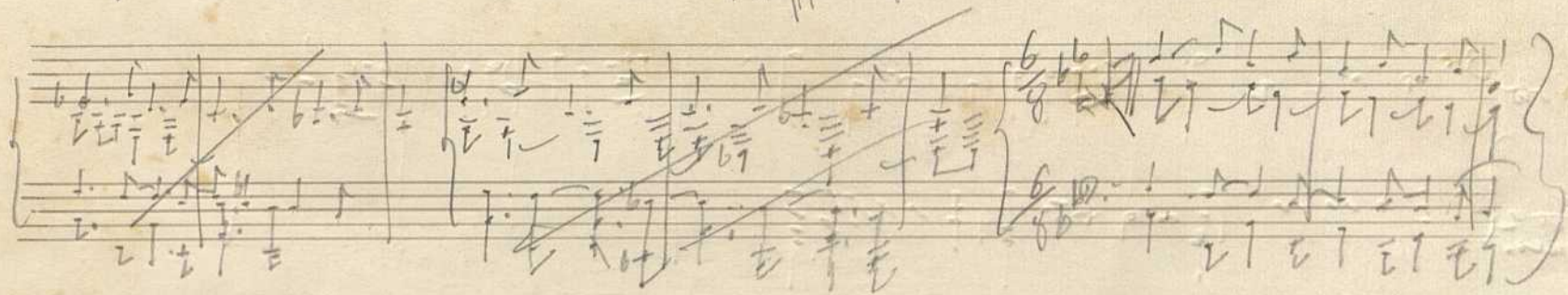
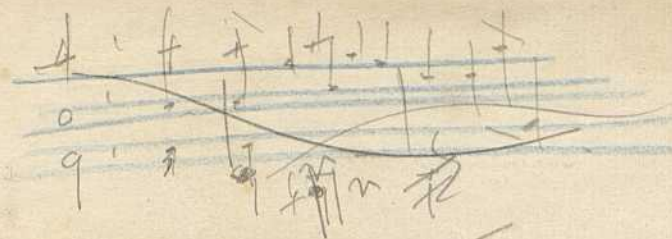
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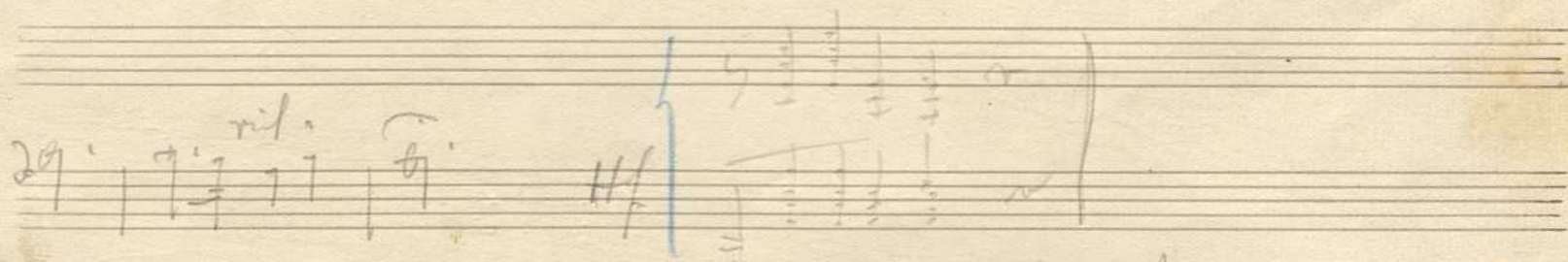
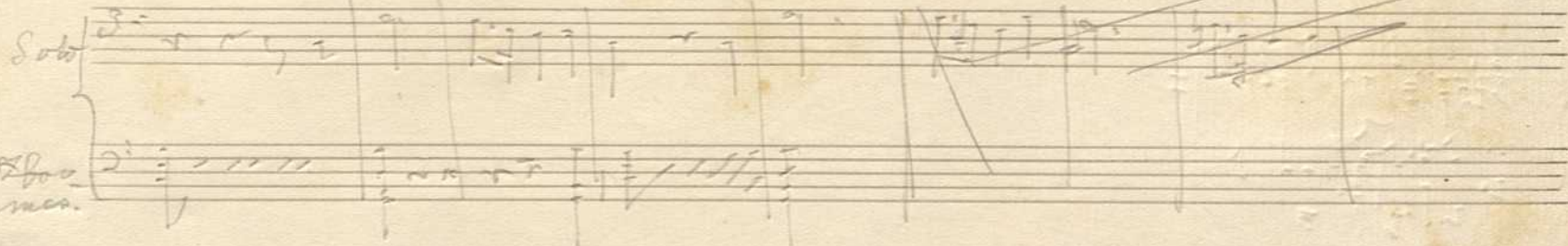
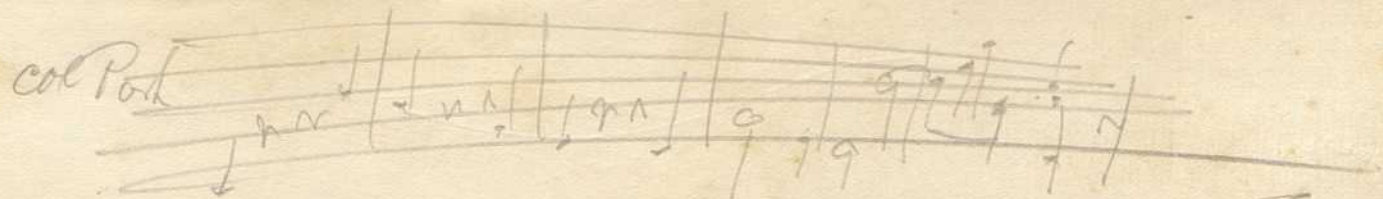


med str. 2-3

Progression



col Port



Zinn ff am Schluß
mit Tact. S. H. neue
Part.

1.

Grand
Marcia Funebre
für

grosses Orchester
von

Lud. Em. Beran

Violino I^{mo}

Grave.

3

cresc molto

p

sul A ritenuto

sul E

sf

dim

rit

sf

3

1.

2

3

sf

sul D.

pp

rit

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include *rit* (ritardando), *Tempo I*, *div* (diviso), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *arco* (arco), and *pizz* (pizzicato). The score concludes with a large 'R' symbol and a double bar line.

MT 3815/9-pul.1



2.

Grand
Marcia Funebre
für
grosses Orchester
von
Lud. Em. Beran

Violino I^{mo}

Grave

cresc molto

Handwritten musical score for a piece titled "Grave". The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (three flats), time signatures (3/4 and 4/4), and dynamic markings (p, pp, f, sf, dim, cresc). The score includes numerous slurs, ties, and articulation marks. The tempo is marked "Grave" at the top. The piece concludes with a "Cantabile" section marked "molto espressivo".

Key markings and dynamics include:

- cresc molto* (crescendo molto)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- dim* (diminuendo)
- rall* (rallentando)
- rit* (ritardando)
- sfz* (sforzissimo)
- molto espressivo* (very expressive)
- Cantabile*

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings like "Tempo I" and "rall", and dynamic markings like "f", "sf", "p", "pp", "pizz", "arcr", "rit", and "dim". The piece concludes with a double bar line and a large "R" marking.

M II 3815/9-part. 2



3.

Grand
Marcia Funebre..
für

grosses Orchester

von

Lud. Em. Beran

Violino I^{mo}

Grave

Handwritten musical score for a piece titled "Grave". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and instructions:

- Grave** (Tempo)
- cresc molto** (Crescendo molto)
- dim** (Diminuendo)
- rit** (Ritardando)
- sf** (Sforzando)
- pp** (Pianissimo)
- f** (Forte)
- ff** (Fortissimo)
- molto espressivo** (Molto espressivo)
- rall** (Ritardando)
- 3** (Triplet)
- 4** (Quartet)
- 2** (Duet)
- 1** (Solo)
- 5** (Quintet)
- 6** (Sextet)
- 7** (Septet)
- 8** (Octet)
- 9** (Nonet)
- 10** (Tentet)
- 11** (Undecet)
- 12** (Dodecet)
- 13** (Tridecet)
- 14** (Tetradecet)
- 15** (Pentadecet)
- 16** (Hexadecet)
- 17** (Heptadecet)
- 18** (Octadecet)
- 19** (Enneadecet)
- 20** (Icosadecet)

The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a large, stylized flourish.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *glis.* marking. The second staff has *dim* and *2* markings. The third staff has *pp*, *mf*, and *f* markings. The fourth staff has *pizz*, *arco*, and *f* markings. The fifth staff has *rit* and *3* markings. The score ends with a double bar line and a *R* marking.

M 3815/9. part. 3



4

Grand
Marcia Funebre.

für
grosses Orchester

von
Lud. Em. Beran

Violino 2^{do}

Grave

Spiv

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the five staves.

Dynamic markings and performance instructions include:

- p.* (piano)
- fr* (forzando)
- mf* (mezzo-forte)
- fp* (forzando piano)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)
- dim* (diminuendo)
- rit* (ritardando)
- R* (Ritardando)

The score concludes with a double bar line and a final *R* marking.

M II 3815 / put. 4



12 x 30
3 60 100

5

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Violino 2^{do}

Grave

Handwritten musical score for a piece titled "Cantabile". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several performance instructions: "cresc.", "rall", "dim", "sfz", "pp", "sul G", "sul A", "cantabile", "espress.", "rall", and "rall". The piece concludes with a final "rall" marking.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *pp*, *f*, *mf*, *fz*, *dim*, *rit*, and *4*. There are also handwritten numbers *2*, *3*, and *4* and a large *R* at the end of the first staff. The score is written in a cursive, handwritten style.

M II 3815/9-pul.5



6

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Viola I

Grave

Scherzo

espressivo

dim

rall

sffz

pp

f

ppb

ff

rit

sempre

ces

sul 9.

ffo molto rit

rall

dim

pp

mf

ff

pp

ar

pp

dim

dim rit

R

M II 3815/8-pul. 6



2

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Viola. II

Grave

Handwritten musical score for a piece marked *Grave*. The score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Divisi* (written above the first staff, indicating divided parts).
- cresc.* (crescendo, written above the first and third staves).
- pp* (pianissimo, written below the first, third, and fifth staves).
- ppp* (pianississimo, written below the seventh staff).
- for* (forte, written below the fourth, sixth, and eighth staves).
- rall* (rallentando, written below the seventh and eighth staves).
- dim* (diminuendo, written below the eighth and ninth staves).
- sempre* (sempre, written below the ninth staff).
- Trio* (written below the tenth staff, indicating a change in instrumentation or texture).
- 3* (triplets, indicated by the number 3 above the first and eighth staves).
- 2* (second endings or measures, indicated by the number 2 above the fifth and sixth staves).

The score concludes with a double bar line and a sharp sign (#) on the final staff.

sul G. Solo

Handwritten musical score for guitar solo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature not explicitly stated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature not explicitly stated.

Dynamic markings and performance instructions include:

- fo* (forte)
- sfo* (sforzando)
- ffo* (fortissimo)
- dim* (diminuendo)
- p.* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rall* (rallentando)
- rit* (ritardando)

Other markings include *6* (likely indicating a sixteenth note or sixteenth rest), *2* (likely indicating a half note or half rest), and *3* (likely indicating a quarter note or quarter rest).

M II 3815 / 9-pet. 7



8.

Grand
Marsch Funebre.
für
groses Orchester
von
Lud. Em. Beran

bello I

Grave.

Handwritten musical score for a piece titled "Trio cantabile". The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part begins with a forte (f) dynamic and includes markings for crescendo (cresc.), decrescendo (dim.), and piano (p). The violin part enters with a piano (p) dynamic and includes markings for sforzando (sffo), crescendo (cresc.), and decrescendo (dim.). The piece concludes with a "Trio cantabile" marking and a decrescendo (dim.) leading to a final note marked "dol." (dolente).

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The score is written on aged, slightly discolored paper with some ink bleed-through from the reverse side.

Key features and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes. The word *sul D.* is written above the staff.
- Staff 2:** Continues the melodic line with more triplets and slurs.
- Staff 3:** Features a series of eighth notes and a triplet. The dynamic marking *f* (forte) is present.
- Staff 4:** Includes a measure with a double bar line and a fermata. The dynamic marking *p* (piano) is written below the staff.
- Staff 5:** Continues the melodic development with slurs and triplets.
- Staff 6:** Features a series of eighth notes and a triplet. The dynamic marking *f* (forte) is present.
- Staff 7:** Includes a measure with a double bar line and a fermata. The dynamic marking *f* (forte) is present.
- Staff 8:** Features a series of eighth notes and a triplet. The dynamic marking *f* (forte) is present.
- Staff 9:** Includes a measure with a double bar line and a fermata. The dynamic marking *f* (forte) is present.
- Staff 10:** Features a series of eighth notes and a triplet. The dynamic marking *f* (forte) is present.
- Staff 11:** Includes a measure with a double bar line and a fermata. The dynamic marking *f* (forte) is present.
- Staff 12:** Features a series of eighth notes and a triplet. The dynamic marking *f* (forte) is present.

Dynamic markings and performance instructions:

- sul D.* (written above the first staff)
- f* (forte) (written below the third, fifth, sixth, seventh, eighth, ninth, and tenth staves)
- p* (piano) (written below the fourth staff)
- sempre ff* (written below the fourth staff)
- rit* (written below the eighth staff)
- molto rit.* (written below the ninth staff)
- cresc.* (written below the eleventh staff)
- dim* (written below the eleventh staff)

pizz. *arco*

rit. *ppp* *ff* *pp* *R*

M 3815 / 9-pul. 8



9.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

bello. II

Grave

ff
cresc.
dim
pp
rit
sfz
sempre
dim
ff
expresivo
pp
pesante
sfz
dim
cantabile
Trio
dim

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score:

- sempre fo* (written below the 5th staff)
- fo sempre* (written below the 6th staff)
- rit* (written below the 6th staff)
- molto rit.* (written below the 7th staff)
- sul D.* (written above the 8th staff)
- Solo* (written to the left of the 8th staff)
- gliscu* (written below the 8th staff)
- dol* (written below the 8th staff)
- sempre a poco* (written below the 9th staff)
- Diminuendo* (written below the 9th staff)

The score concludes with three dynamic markings at the bottom: *sf*, *sf*, and *fp*.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *cresc.*, and *rit.*. There are also fingerings indicated by numbers 1 through 7. The score concludes with a large 'R' and some additional markings below the fourth staff.

M II 3815/9-pul. 9



10.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Basso

Grave

Handwritten musical score for a piece titled "Grave". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings. The score includes several performance instructions in Italian, such as "ritto", "sforzato", "cresc.", "diminui sempre", "espressivo molto", and "Trio Cantabile". The piece concludes with a double bar line and a final measure marked with a "2".

Key markings and dynamics include:

- ritto* (ritardando)
- sforzato* (sforzando)
- cresc.* (crescendo)
- pp* (pianissimo)
- tr* (trill)
- cresc. poco a poco* (crescendo poco a poco)
- diminui sempre* (diminui sempre)
- pp* (pianissimo)
- passante cresc.* (passante crescendo)
- espressivo molto* (espressivo molto)
- Trio Cantabile*
- dim* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- sforzato* (sforzando)
- pp* (pianissimo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- sempre sf* (top staff)
- pessante* (second staff)
- cresc.* (top right)
- rall* (third staff)
- sempre fff* (fourth staff)
- rit* (fifth staff)
- dim* (sixth staff)
- sempre fo* (seventh staff)
- sempre cresc.* (eighth staff)
- semp. dim* (ninth staff)
- cresc.* (tenth staff)
- pp* (bottom right)
- R* (bottom right)

The score concludes with a large 'R' and a library stamp in the bottom right corner.



11.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Basso

Grave

Handwritten musical score for a piece titled "Grave". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings. The score includes several performance instructions in Italian, such as "cresc.", "dimin", "espressivo molto", "pessante cresc", "Cantabile", "pessante inf", and "cresc...". The piece concludes with a double bar line and a final note. The page is numbered "1" at the bottom center.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- sempre ffo pesante* (top right)
- rall* (second staff)
- rit.* (third staff)
- ritto* (fourth staff)
- sempre ffo* (fifth staff)
- dim rall* (sixth staff)
- trm* (seventh staff)
- sempre cresc:* (eighth staff)
- ff Dimi* (ninth staff)
- ff* (tenth staff)
- ffo* (eleventh staff)
- ffo* (twelfth staff)

At the bottom left, there is a large handwritten 'R' and some other markings. The bottom right features a library stamp and the number '2'.

M II 3815/9-pul. 11



12

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Flauto 1.

Grave

rit

Solo

f

p

pp

sfor

dim

cres

rit

ritto molto

sotto voce

f

p

sfor

rit

f

ritto molto

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *rit*, *dim*, *p*, *mf*, *f*, and *pp*. There are also numerical markings like *2* and *3* above some notes. The score is written in a cursive, handwritten style.

In den tieferen Lagen mit möglichst vollem Tone!

M II 3845/9 - pul. 12



13.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beram

Flauto 2.

Grave

ritto

mf

Solo

ritto

2

6

dim.

ritto

Solo

cantabile

p

sotto voce

ritto

Solo

f

ritto

ritto

dim.

p.

Solo

2

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *Solo*, *rit.*, *dim.*, and *p.*. There are also some handwritten annotations like *Ho* and *3*.

In den tieferen Lagen mit möglichst vollem Tone!

M II 3815/9 - pul. 13



14.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Oboe.

Grave

Griv

Handwritten musical score for a piece titled "Grave". The score is written on 12 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked "Grave". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "sfor" (sforzando), "p" (piano), "mf" (mezzo-forte), "f" (forte), "pp" (pianissimo), "rit" (ritardando), "solo", "dim" (diminuendo), "sempre dim" (sempre diminuendo), "cantabile", "dolce", "molto rit.", and "molto p. rit.". The score is divided into sections by double bar lines and includes some numerical markings like "2" and "6".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a large 'R' symbol on the tenth staff.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- rall* (rallentando)
- 2* (second ending)
- dim* (diminuendo)
- dol* (dolce)
- p* (piano)
- sfz* (sforzando)
- sfz solo*
- sfz*
- sfz*
- rit* (ritardando)
- dol*
- dim*

MT 3815/3 - part. 14



15.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Cor. Angl.

Grave

rit *ff* *2*

p *rit* *Solo* *pp* *dim*

pp *dim* *Solo* *rit*

f *Solo* *rit*

pp *rit* *Solo* *rit*

Solo *countabile* *rit*

f *Solo* *rit* *molto rall*

a tempo

ff

Solo

dim

sf

p

2

Solo

ff

pp

ppp

Solo

ff

pp

ppp

rit

pp

ppp

1.

ff

pp

ppp

deco

R

M II 3815/9-pul. 15



16.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Clarinetto 1. B.

Grave

Solo

Handwritten musical score for a piece titled "Grave". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is marked "Grave" at the top. The score includes various dynamic markings such as *ppp*, *p*, *pp*, *sf*, *f*, and *sfz*. It also features performance instructions like *rit*, *Solo*, *rall*, *Cantabile*, *dim*, *cresc*, *sempre f*, *dim decresc*, and *rit*. The notation includes notes, rests, and accidentals. The piece concludes with a double bar line and a final *rit* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the first staff)
- rit* (ritardando, written above the second staff)
- dim* (diminuendo, written below the second staff)
- 2* (written above the second staff)
- pp* (pianissimo, written above the third staff)
- sf* (sforzando, written below the third staff)
- mf* (mezzo-forte, written below the fourth staff)
- p* (piano, written below the fifth staff)
- pp* (pianissimo, written below the fifth staff)
- rit* (ritardando, written above the sixth staff)
- Solo* (written above the seventh staff)
- sf* (sforzando, written below the seventh staff)

The score concludes with a double bar line and a final note on the seventh staff, followed by a large 'R' on the eighth staff. Below the eighth staff, there are several empty staves.

M 3815/9-pul. 16



17.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Berane

Clarinetto 2 B.

Grave

Handwritten musical score for a piece titled "Grave". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Grave** (Tempo/Character)
- cresc.** (Crescendo)
- rit** (Ritardando)
- dim** (Diminuendo)
- pp** (Pianissimo)
- fp** (Forzando)
- sempre fo** (Sempre Forte)
- dim** (Diminuendo)
- in A** (Key signature change)
- Larghetto** (Tempo/Character)
- Andante** (Tempo/Character)
- Solo** (Solo)
- Vol.** (Volume)
- ff** (Fortissimo)
- Dim** (Diminuendo)
- p.** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive composition.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *pp*, *f*, *Dim*, and *Solo*. There are also some handwritten annotations like '7' and '3' above notes, and a large 'R' at the end of the first staff.

M II 3815 / 9-pul. 17



18.

Grand
Marcia Funebre.
für
grosses Orchester
von.
Lud. Em. Beran

Fagott 1.

Grave

Handwritten musical score for a piece titled "Grave". The score is written on 15 staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Grave". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "Solo", "rit", "sfor", "pp", "ff", "dim", "tr", "6", "3", and "rit 44". The piece concludes with a double bar line and repeat dots.

And Cantabile

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *rall*, *sf*, *pp*, *f*, *ff*, *sfz*, *dim*, *p*, *ppp*, *Solo*, and *Pessante*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a single system across the staves. The bottom of the page includes the initials "Y.G." and the number "2".

Solo *ff* *rall*

M II 3815/9-pul. 18



19.

Grand
Marcia Funebre.
für
grosstes Orchester
von
Lud. Em. Beran

Fagott II do

Handwritten musical score for a piano solo, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The score is written on ten staves. Key elements include:

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It begins with a forte (*ff*) dynamic and includes a *Solo* marking.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking and a *ff* dynamic.
- Staff 3:** Features a *pp* (pianissimo) dynamic and a *rit* (ritardando) marking.
- Staff 4:** Includes a *dim* (diminuendo) marking and a *pp* dynamic.
- Staff 5:** Shows a *cresc.* marking and a *ff* dynamic.
- Staff 6:** Features a *sf* (sforzando) dynamic and a *dim* marking.
- Staff 7:** Includes a *ppp* (pianissimissimo) dynamic and a *rit* marking.
- Staff 8:** Features a *sf* dynamic and a *ff* dynamic.
- Staff 9:** Includes a *pp* dynamic and a *rit* marking.
- Staff 10:** Ends with a *ff* dynamic and a *Solo* marking.

The score is characterized by intricate rhythmic patterns, including triplets, sextuplets, and various rests. The dynamics range from *ppp* to *ff*, and the tempo markings include *rit* and *dim*. The overall style is that of a personal manuscript or a composer's sketch.

20.

Grand
Marcia Funebre.
für
grosses Orchester
von
Lud. Em. Beran

Corno 1. Es.

Grave

Handwritten musical score for a piece titled "Grave". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Grave" at the top left. The score includes several sections marked "Solo" and "Trio". Dynamic markings such as *mf*, *p*, *pp*, *f*, *ff*, *sf*, *dim*, and *rit* are used throughout. The score also includes a section marked "sempre dim" and a section marked "Trio Cantabile". The notation includes various note values, rests, and articulation marks. The score is written in a cursive, handwritten style.

3

mf *p* *mf* *ff*

Solo *mf* *p*

rit *sf* *p* *Solo* *pp* *ff*

cresc. *pp* *ff*

Solo 1 *ff* *3* *sf* *1.*

sempre dim *Solo* *f* *dim* *ppp.* *sf* *ff*

Trio Cantabile.

p *Solo* *pp* *6* *pp*

Solo *rit* *3* *ff*

f *rit* *molto* *ff* *3* *Solo* *rit*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, some with accidentals and ties. Dynamic markings such as *sf*, *pp*, *fr*, *mf*, *p*, *ppp*, *ff*, and *dol* are present. There are also markings for *Solo* and *gestopft* (stopped). The score concludes with a double bar line and a final measure. Below the staves, there is a handwritten note "gestopft" and a library stamp.

Library stamp: UNIVERSITÄT VERZA V. MARIENBURG
M II 3815/9 - pril. 20

21

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Corno II do Es.

Grave.

Handwritten musical score for a piece titled "Grave." The score is written on 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is marked with "3" at the beginning and "10" later on. Dynamic markings include "p", "pp", "ff", "f", "sf", "rit", "dim", "cresc.", "dol", "molto", and "Trio y Cantabile". The notation is handwritten and shows signs of age, including some staining and ink bleed-through.



M II 3815/3 - prel. 21



22.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Corno III Es.

| in der Partitur in Des |

Grave

Handwritten musical score for the 'Grave' section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings like *mf*, *ff*, *p*, *pp*, *cresc.*, and *rit.* There are also performance instructions like *dim* and *Solo*. The section ends with a double bar line and a repeat sign.

Gris

Contabile

Handwritten musical score for the 'Gris Contabile' section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings like *p*, *mf*, *ff*, and *Solo*. There are also performance instructions like *rit* and *Solo*. The section ends with a double bar line and a repeat sign.

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings. The bottom staff begins with a bass clef and contains notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Handwritten annotations include:

- Solo ff marc.* (Solo fortissimo marcato) above the top staff.
- ff* (fortissimo) below the top staff.
- ff* (fortissimo) below the bottom staff.
- gestopft.* (stopped) below the bottom staff.

M II 3845/9-pul. 22



23.

Grand
Marcia Funebre.
für
grosses Orchester
von
Lud. Em. Beran

Corno IV Es.

/s in der Part in Des:/

Grave #

Sprio

Cantabile

 $\frac{1}{2}$

Solo marc.

fff *ff* *gestopft.* *pp* *R*

M II 3815/9-pil. 23



Lyra

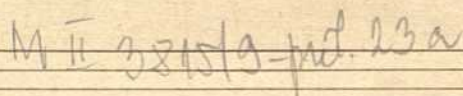
*Lyra und
Mancini*

*für
Lyons Theater von Louis Com. P. Franco.*

Barre. II. in G

23.

cresc.
mf
ff
pp
ppp
p
ff
dim
Cantabile.
Trio.
Solo.
rit.
Solo.
Solo.
Solo.



24

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Berane

Tromba 1^{te}.

Grand Marcia Funebre.

Grave

Handwritten musical score for Grand Marcia Funebre. The score is written on ten staves, with the first staff beginning with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Grave". The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, ff, p, pp, molto cresc.). There are also numerical markings (3, 7, 9, 11, 29) and a section labeled "Solo". The score concludes with a large "R" and the handwritten text "Wittgenstein manuscript".

M 3215/9. part. 24



25

Grand
Marcia Funebre.
für
grösses Orchester
von
Lud. Em. Beran

Tromba II Es.

Grande Marcia Funebre.

Grave

Handwritten musical score for 'Grande Marcia Funebre.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Grave'. The score includes various musical notations such as triplets (indicated by '3' over notes), sixteenth notes, and rests. Dynamics include 'sf' (sforzando), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are also markings for 'Solo' and 'a tempo'. The score is divided into measures by bar lines, with some measures containing repeat signs. The number '29' is written at the end of the fourth staff. The score concludes with a large 'R' symbol and the number '5' below it.

M II 3815/9. pul. 25



26.

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran

Posaune I

Grand Marcia Funebre.

Grave.

[illegible]

M II 5815 | 3. April, 26



27

Grand
Marcia Funebre
für
groses Orchester
von
Lud. Em. Beran

Posaune II

Grand Marcia Tenebre

Grave.

Handwritten musical score for "Grand Marcia Tenebre". The score is written on ten staves, with the first staff featuring a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature (C). The tempo is marked "Grave.".

The score includes various musical notations and performance instructions:

- Staff 1:** Features a key signature change to five flats and a common time signature. It includes a "Solo" marking and a "sempre ff" (sempre fortissimo) instruction.
- Staff 2:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.
- Staff 3:** Includes a "Trio" marking and a "rit" (ritardando) marking.
- Staff 4:** Includes a "Solo" marking and a "sempre ff" (sempre fortissimo) instruction.
- Staff 5:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.
- Staff 6:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.
- Staff 7:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.
- Staff 8:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.
- Staff 9:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.
- Staff 10:** Includes a "rit" (ritardando) marking and a "ritto" (ritornello) marking.

The score concludes with a double bar line and a final "R" marking.

M II 3815/9-pub. 27



28.

Grand
Marcia Funebre
für
groses Orchester
von
Lud. Em. Beran

Bass=
Posaune III

Grave

M II 3815/9 - prot. 28

2

29

Grand
Marcia Funebre.
für
groses Orchester
von
Lud. Em. Beran.

Timpani

Grave
3 in Es. B.

Spio

M II 3815/9
- part. 29



30.

Grand
Marcia Funebre
für
groses Orchester
von
Lud. Em. Beran

Grand Cassa.

31.

Grand
Marcia Funebre.
für
grosses Orchester
von
Lud. Em. Beran

Tamtam

Grave Grand Marcia Funebre

Handwritten musical score for a piece titled "Grave Grand Marcia Funebre". The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The tempo/mood is indicated as "Grave". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, sf, mfo). There are also numerical markings above some notes, possibly indicating fingerings or measures. The word "Trio" is written in the third staff. The score concludes with a double bar line and a large "R" marking.

M II 3815/9 p. 34



Violino I. 32

Grand Marcia Funebre.

E. Beran,

Grave

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part on the bottom five staves and the vocal part on the top five staves. The piano part is in G major and 4/4 time, while the vocal part is in C major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc molto", "rit", "dim", "rall", and "sf". The score is written on aged, slightly stained paper.

Trio. Cantabile

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on three staves. The first staff begins with the word "stabile" and a fermata. The second staff has "sul 9" written above it. The third staff has "molto espressivo" written above it. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- rit.* (ritardando) appearing multiple times.
- mol* (molto).
- gliss* (glissando).
- pizz* (pizzicato).
- arco* (arco).
- mf* (mezzo-forte).
- pp* (pianissimo).
- ff* (fortissimo).

The score concludes with a double bar line and the handwritten text "M II 3845/9 - final. 32".



Violino II.
Grave.

33

E. Beran

Handwritten musical score for Violino II. The score is written on ten staves. The key signature is E-flat major (three flats). The time signature is 4/4. The tempo is marked "Grave". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 4-measure rest, followed by a series of notes with a "cresc" marking. The second staff has a "dim" marking. The third staff has a "purr" marking. The fourth staff has an "arco" marking. The fifth staff has a "cresc" marking. The sixth staff has a "3" marking. The seventh staff has a "4" marking. The eighth staff has a "sul A" marking. The ninth staff has a "dim" marking. The tenth staff has a "7" marking.

Handwritten musical score for Trio. The score is written on four staves. The key signature is E-flat major (three flats). The tempo is marked "Grave". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Clautabile" marking. The second staff has a "sul G" marking. The third staff has a "vol" marking. The fourth staff has a "rall" marking. The fifth staff has a "6" marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- mol* (molto)
- dim* (diminuendo)
- arco* (arco)
- rit* (ritardando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- rit* (ritardando)

The score concludes with a double bar line and the number 3. Below the staves, there is a library stamp and a handwritten number 2.



Bass clarinet in B. zum Gr. Marcia Trombe

Grave

Handwritten musical score for Bass Clarinet in B. The score consists of 18 staves of music. The first staff is marked 'Grave' and has a 4-measure rest. The music is written in B-flat major (two flats) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'Solo' and 'Trio'. The score ends with a double bar line and a repeat sign.

/: * Von hier bis $\frac{2}{4}$ bleibt, wenn Basscl. vorhanden ist, im 1. Fagott
 obige Begleitung weg, von a tempo (Zerle 8)
 bruch des 1. Fagott aus und zwei 2. Fagott.

E keran Contrapagott zu Marcia Funebre I.

Grave

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the first five staves representing the vocal part and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Grave". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "cresc.", "dim", "pp", "f", "rit.", "cresc. molto", and "pp". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "Trio" at the beginning of the fifth staff. The score is a fair copy, showing the composer's original notation and performance instructions.



M II 3815/9 - prot. 34