

TERTIVS TOMVS.

MVSICI OPERIS, HARMO-
NIARVM QVATVOR, QVINQVE, SEX, OCTO
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT
omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

AVTHORE

Iacobo Hándl.



PRAGAE, TYPIS NIGRINIANIS. Anno M. D. LXXXVII.

Missa & Indulgencia Trinitatis

I. Voco. Chor. II. Tenor.



First system of musical notation on a five-line staff, featuring a treble clef and several notes with stems.

V. o. Sebastiani clama bāt

Second system of musical notation on a five-line staff, continuing the melodic line with various note values.

Sanguis II Sanguis Dominus Sebastiani

Third system of musical notation on a five-line staff, showing a continuation of the musical piece.

Mena si omnia terra gloriā eius

Fourth system of musical notation on a five-line staff, with some notes appearing to be in a different clef.

Sanguis Dominus Sebastiani

Fifth system of musical notation on a five-line staff, showing the final part of the written music on this page.

Handwritten text at the bottom of the page, possibly a signature or a reference note.

De sancta & indiuidua Trinitate.

Octo Vocum. Cho: II. Tenor.

I.

Quinta.



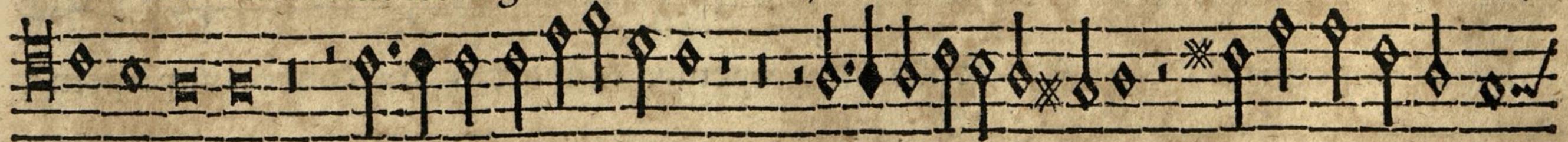
V- o Seraphin clamabāt, ij alter ad alterum, ij



Sanctus, ij Sanctus, Dominus Deus Sabaoth, ij



Plena est omnis terra gloria eius, ij Sanctus,



ij Sanctus, Dominus Deus Sabaoth, ij Plena est omnis ter-



ra gloria eius, ij gloria eius.

Aaa ij



Octo Voc: Cho: II. Tenor.

II.

Quinta.



Loria tibi Trinitas, æqualis vna Deitas, Gloria tibi



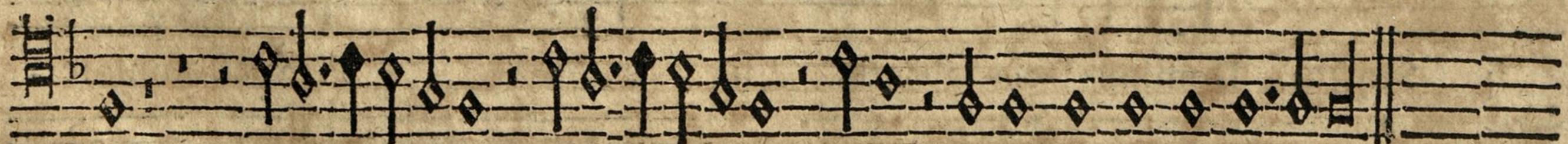
Trinitas, æqualis vna Deitas, & ante omnia se- cula, & nunc, &



nunc, & nūc & imperpetuū, & nunc, & nūc, ij & imperpetuum, & imperpetuum



& imperpetuū, & nunc, & nūc & imperpetuū, & nunc, ij & nūc & imperpetu-



um, & imperpetuum, ij & nūc, & nūc & imperpetuum.



Octo Voc: Ad æquales. Cho: II. Tenor. III. Quinta.



Bea- ta Trinitas, te inuocamus, te laudamus, te



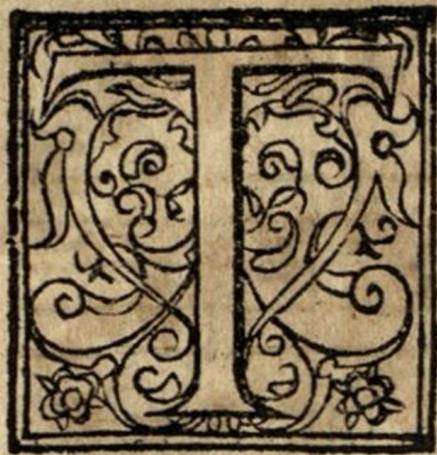
laudamus, te adoramus: O beata Trinitas, Spes nostra, Salus nostra, Honor



noster: O bea- ta Trinitas, libera nos, salua nos, viuifi- canos, libe- ra



nos, salua nos, viuifica nos: O bea- ta Trinitas, O be- ata Trinitas.



Septem Vocum. II. Tenor.

III.

Quinta.



E Deum laudamus te Dominū con- fitemur, Te æternum



Patrem omnis terra veneratur, Tibi Cherubin & Seraphin, incessabili voce pro-



clamāt, San- ctus, ij San- ctus, ij Pleni sunt cœli & terra, maie-



statis gloriæ tuæ, Te gloriosus Apostolorū Chorus, Te Prophetarū laudabilis nume-



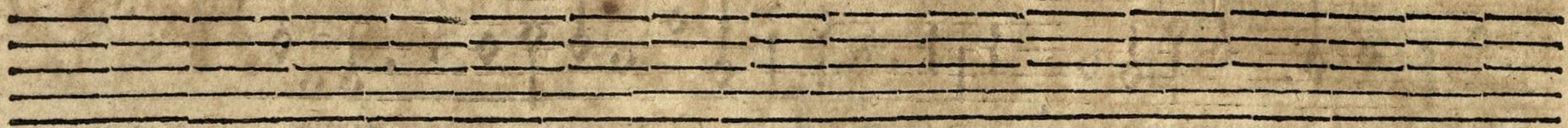
rus, Te per orbē terrarum, Sancta confitetur Ecclesia, Patrē immēsa ma-

Septem Vocum. II. Tenor.

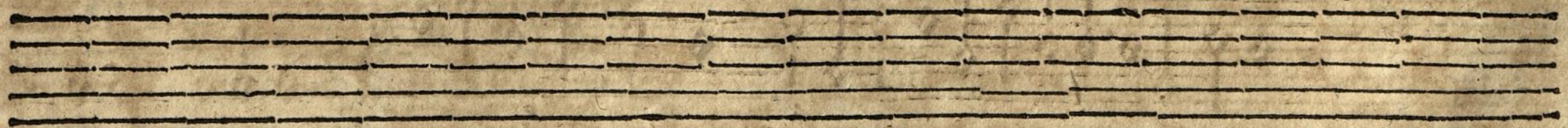
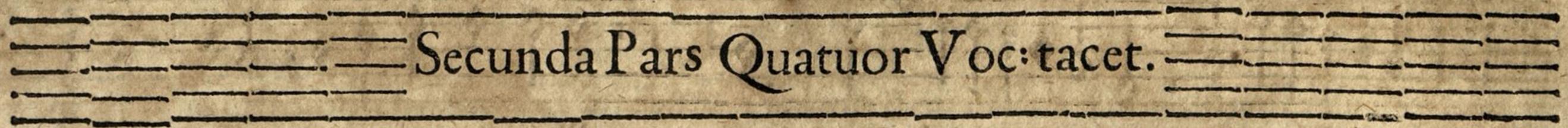
Quinta.



iesta- tis, Sanctū quoq; paracletū spiritum; ij.



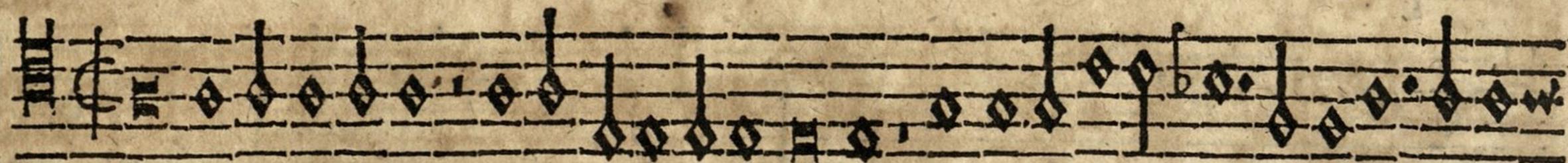
Secunda Pars Quatuor Voc: tacet.



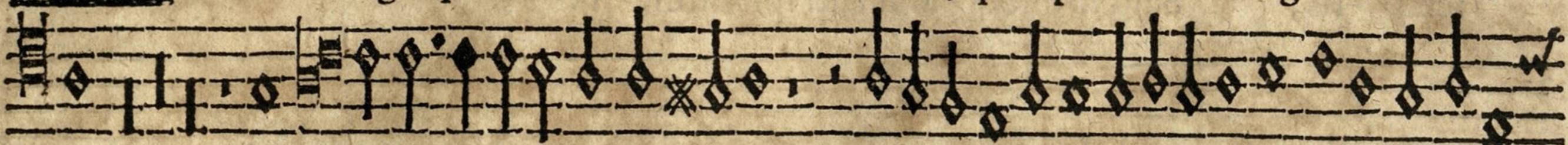
Septem Voc: II. Tenor.

Tertia Pars.

Quinta.



E ergo quæsumus famulis tuis subueni, quos precioso sanguine redem-



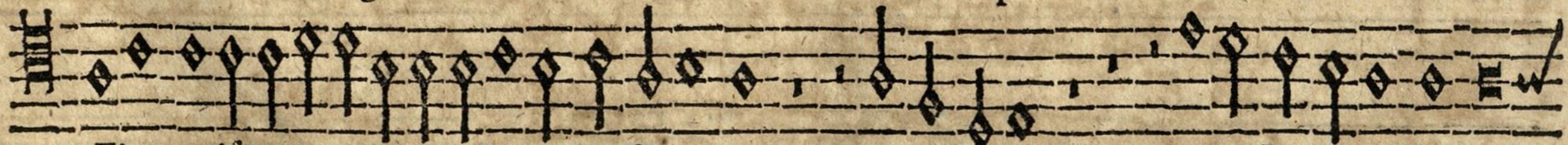
sti, Saluū fac populū tuum Domine, & benedic hereditati tuæ, Et rege eos,



Per singulos dies benedicimus te, Et lau- dam' nomē tuum in



seculum, Dignare Domine die isto, sine peccato nos custodire,



Fiat misericordia tua Domine super nos, quēadmodum, In te Domine spera-



ui, ij non cōfundar, nō cōfundar in æternū, in æternum,

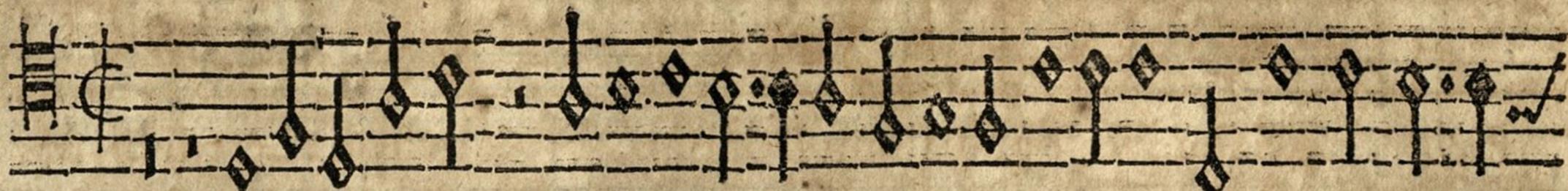
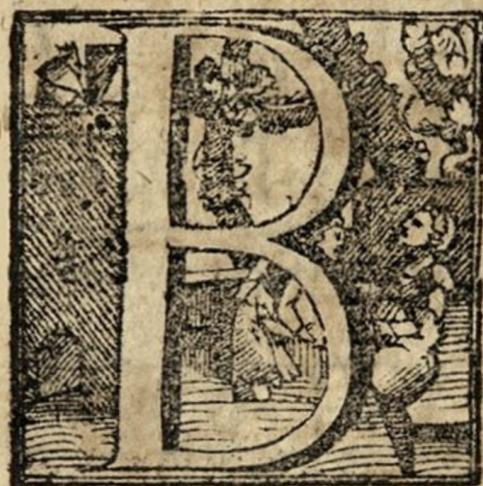
Sex Vocum. II. Tenor.

V.

Quinta.



non cōfundar in æternum, ij in æter- num.



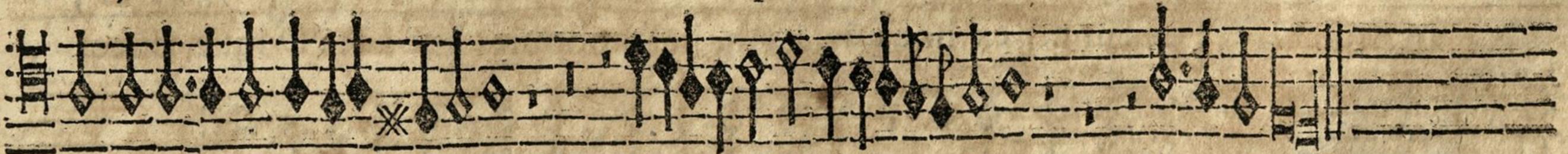
Benedicamus patrē & fi- lium, ij cum sancto spiri-



tu, laude- mus, & super exaltem' eum in secula,



ij & super exaltemus eum in secula, ij



A- men, A- mē, ij A- men.

Bbb

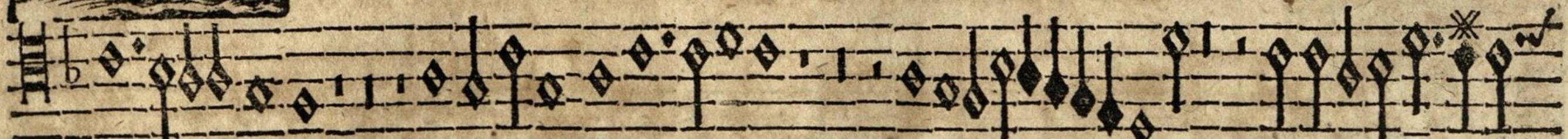
Sex Vocum. II. Tenor.

VI.

Quinta.



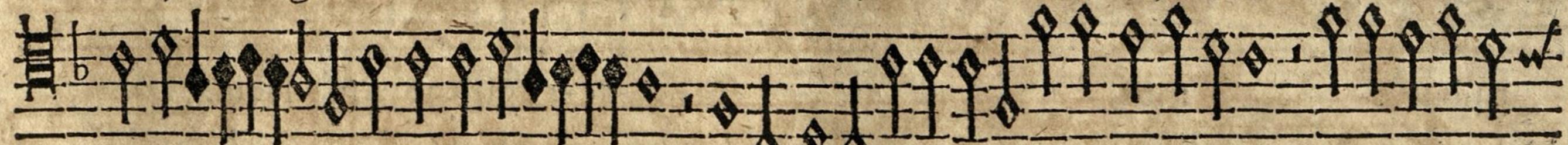
Ancta Trinitas, vnus Deus, vnus Deus, miserere nostri,



ij te inuocam⁹, te laudamus, te adora- mus, te glorifica-



mus, te glorificamus, O beata Trinitas, O beata Trinitas, Trinitas, Sit nomen



Domini, sit nomē Domini benedictū, benedictū, sit nomē Domini, ij



benedictū, ex hoc nunc, ex hoc nūc, & vsq; in seculum, ex hoc nūc & vsque in secu-

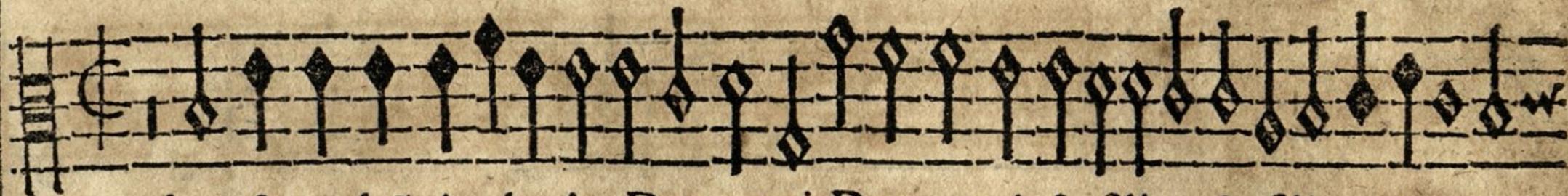


lum, ex hoc nunc, ex hoc nūc & vsque in seculum, ij

Sex Vocum. II. Altus.

VII.

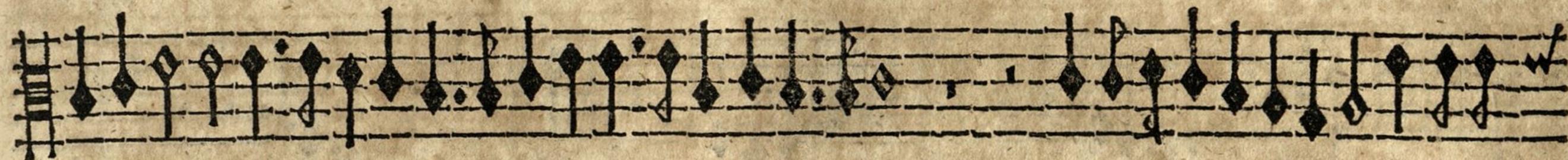
Quinta.



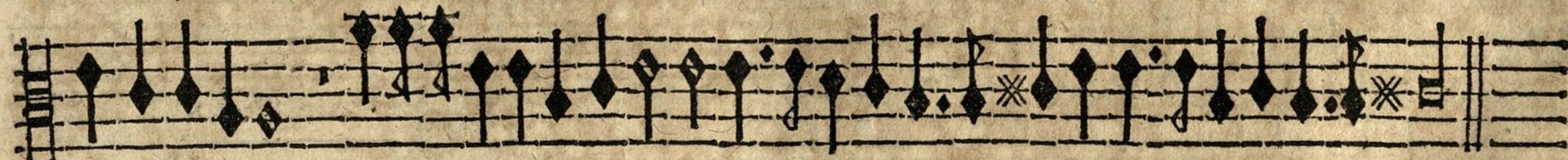
Aus & perhēnis gloria, Deo patri, Deo patri, & fili o, & filio, ij



Sancto simul paracleto, in seculorum secula, ij in seculorum



secula, ij in seculorum secula, ij in secu-

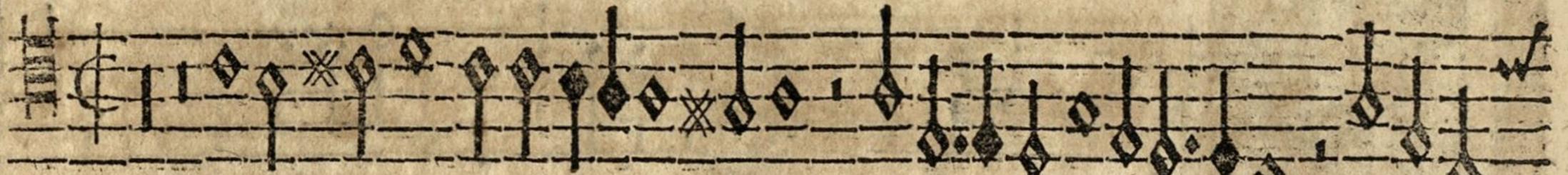


lorum secula, ij in seculorum secu- la, ij.



Bbb ij

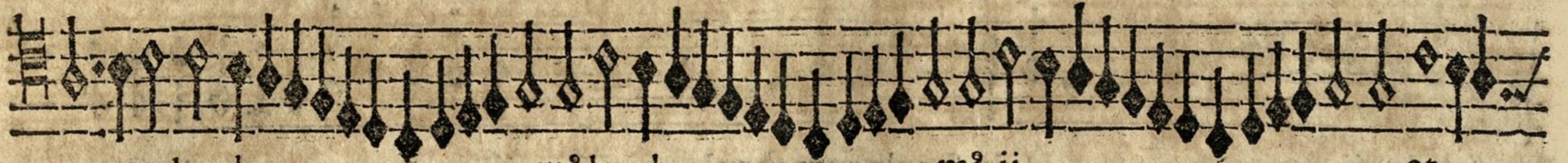
Sex Voc: Ad æquales. II. Tenor. VIII. Quinta.



E Deum patrē inge- nitum, Te filium vnigenitum, Te spiri-



tum sanctū paracletum, Sāctā & indiuiduam Trinitatem, toto corde & ore confite-



mr, lauda- m^o lauda- m^o, ij at-



que benedicim^o, atq; benedici- mus, Tibi gloria in secula, ij tibi



glori a in secula, ij tibi gloria in secula, ij.

Sex Voc: II. Tenor. De Corpore Chri: IX. Quinta.



Sacrum conuiuū, in quo Christ⁹ sumitur, in quo Chr: sumi-



tur, recolitur, memoria, ij passionis eius, ij



mens impletur gratia, ij & futuræ glo- ria, nobis



pignus datur, ij Alle- luia, ij Alle- luia,

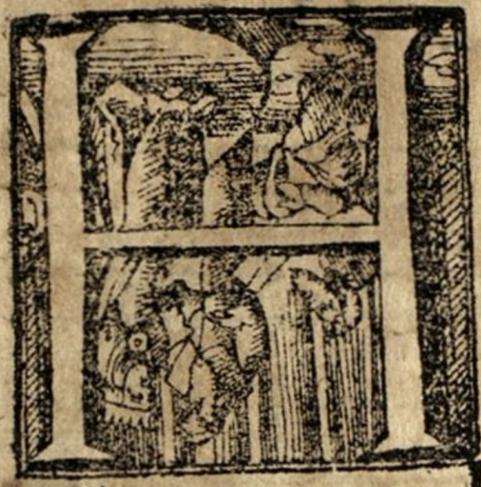


ij Alle- luia, ij Alle- luia, ij



Alle- luia, Alle- luia, ij Alleluia.

Bbb iij



Sex Voc: Ad placitū. Suprema Vox. X. Quinta.



Omo quidā fecit, ij Cœnā magnā, & mi-



sit seruū suum, hora cœnæ dicere inuitatis, vt venirent, inuitatis vt venirent.



Quia para- ta sunt, ij omnibus firmiter credētibus ciba-



ria vitæ conferentia, Angelica cœlicaq; gaudia, Angelica cœlicaq; gaudia omnia.



Venite comedite panem me- um, ij & bibi-

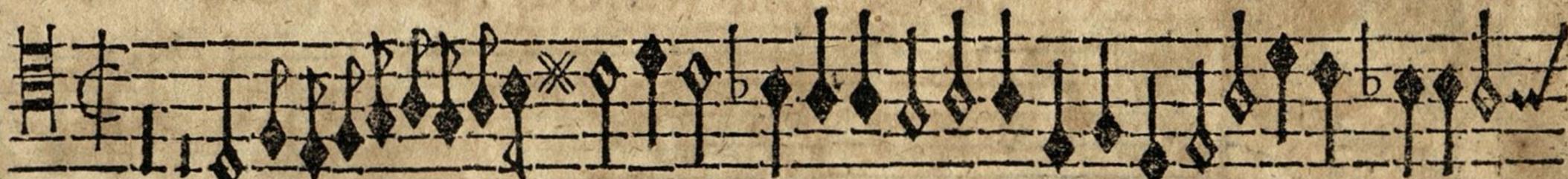


te Vinum, q̄ miscui vobis, q̄ miscui vobis, ij.

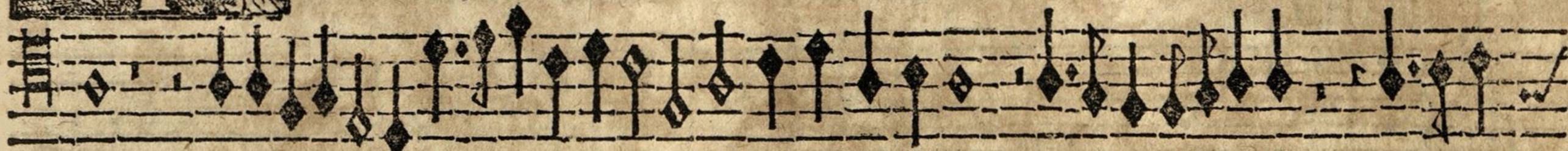
Sex Vocum. II. Tenor.

XI.

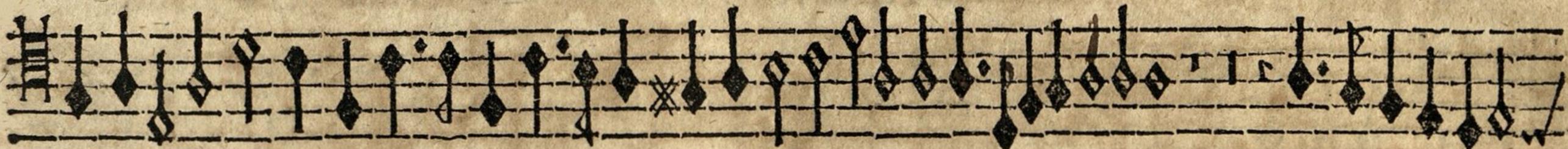
Quinta.



N vo- ce e- xultationis, exultationis, ij



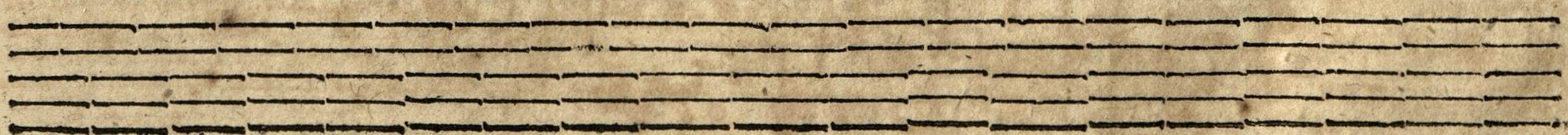
exultationis, resonēt epulantes in mēsa Domini, ij resonent



epulantes in mēsa Domini, ij resonent epulan-



tes in mensa Domini, resonent epu- lantes in mēsa Do- mini.





Sex Vocum. II. Tenor.

XII.

Quinta.



Go sum panis vitæ,

Patres vestri manducauerūt māna, ij



manna, Patres vestri manducauerūt manna in de- serto,



& mortui sunt, Hic est panis

de coelo descēdēs, de coelo descendens, vt si quis ex i-



pso manducet non moriatur, vt si qs ex ipso manducet nō moria- tur, non mori-

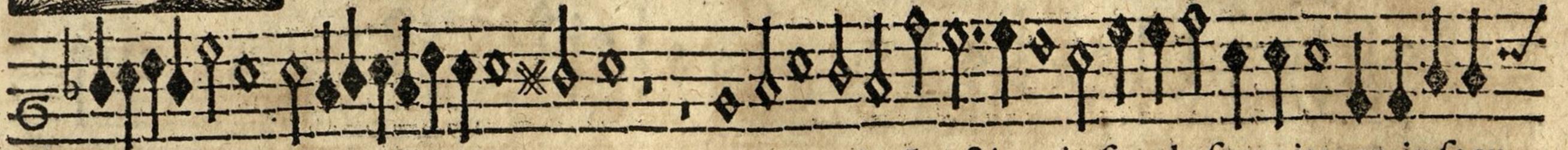


atur, non mori- atur.

Quinq; Voc: De S. Trinit: II. Cantus. XIII. Quinta.



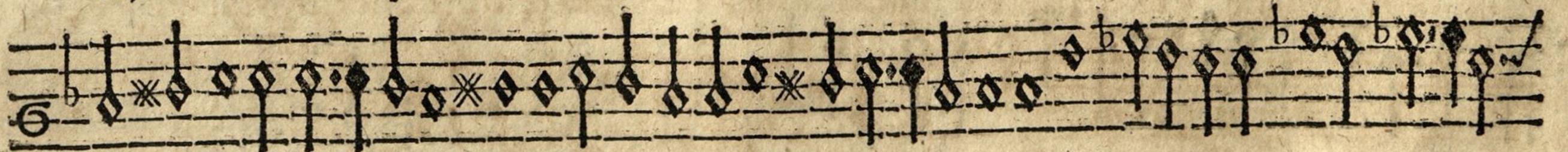
Beata Trinitas, ij Tri- nitas, tibi



laus tibi glo- ria, tibi gratiarū acti o, in secula sempiterna, in secu-



la, in secula sempiterna, ij Et benedictū nomē gloriae tuæ, ij



Et benedictū nomen gloriae tuæ, ij



& laudabile, & laudabile, & super ex- altatum in secula.



Quinq; Vocum. II. Tenor.

XIII.

Quinta.



Benedictus Deus Pater, Benedictus Deus Pater, vnigenitusq;



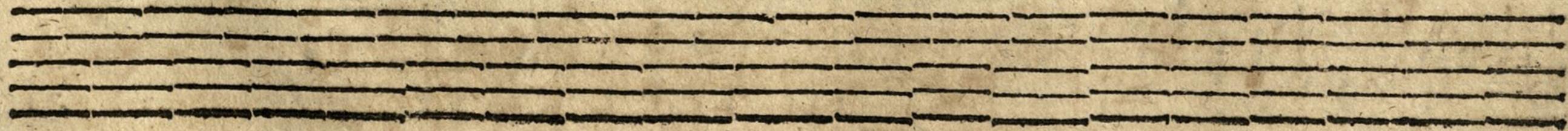
Dei fi- lius, Sanctus quoq; spiritus, ij sanctus quoq; spiri-



tus, ij sanctus quoq; spiritus, quia fecit nobiscum, ij



mise ricordiam suam, ij misericordiam suam.



Quinq; Vocum. II. Tenor.

Secunda Pars.

Quinta.



Benedi- cite Deū cœ- li, & corā omnibus viuentibus, & corā omni-



bus viuentibus, ij

& corā omnib' viuen- tibus, confi-



rebimur ei, ij

confitebimur e- i, ij

quia fe-



cit nobiscum, quia fecit nobis- cum, ij



miseri cordiam suam, ij

mi- sericordiam suam.

Ccc ij



Quinq; Voc: Adæquales II. Tenor. XV. Quinta.



Loria tibi Tri- nitas, Gloria tibi Trinitas, æqualis v-



na De- itas, ij & ante om nia secula, & nunc, & nūc &



imperpetuum, ij & nūc & imperpetuum, & ante om nia secu-



la, & nunc, & nūc & imperpetu- um, ij & nūc & imperpe- tu-



um, & nunc & imperpetuum.



Quinq; Voc: De Corp: Ch: II. Tenor. XVI. Quinta.



Erbum caro panem verū, Verbo carnē efficit, fitq; sanguis Christi



merum, & si sensus deficit, ij

ad firmādū cor sincerū, sincerum, Sola fi-



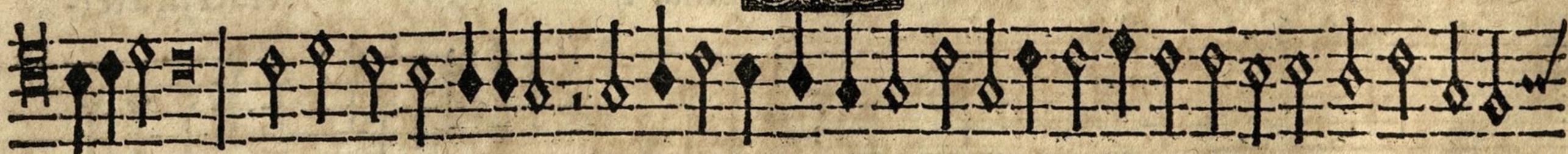
II.

Pars.



des sufficit, Sola fides sufficit.

antum ergo Sacramentū, Sacra-



men- tum. Veneremur cernui, & antiquū documentū, & antiquū documētū, nouo cedat



ri- tui, ri-

tui, prestat fides supplemētū, sensuū defectui, ij

defe- ctui.

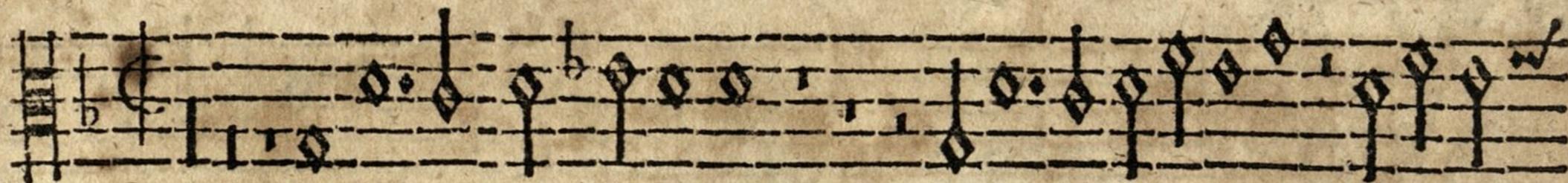
Ccc iij



Quinq; Vocum. II. Tenor.

XVII.

Quinta.



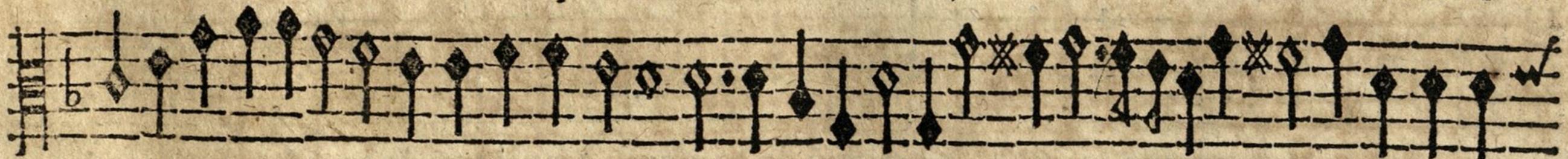
Go sum panis viuus, ij Ego sum



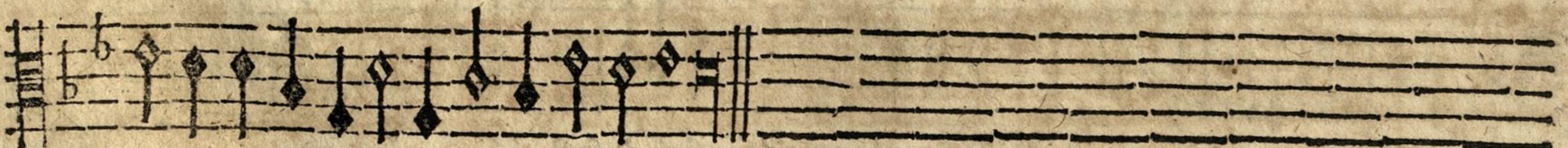
panis vi- uus, qui de caelo descen- di, Si qs manducauerit ex hoc



pa- ne, ex hoc pane, viuet in æternū, ij viuet in æter-



num, ij viuet in æternum, ij vi- uet in æternum, in æter-



num, viuet in æternū, viuet in æternum.

Quinq; Vocum. II. Tenor.

Secunda Pars.

Quinta.



T panis quē e- go dabo, ij ca- ro mea



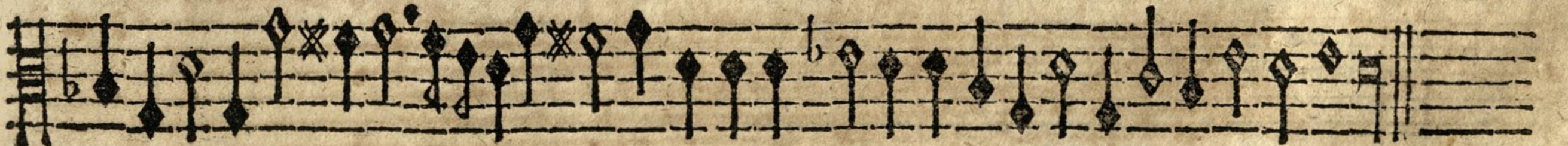
est, caro mea est, pro mūdi vita, ij p mūdi vita, ij Qui man-



ducat meam car- nē, & bibit meum sanguinē, & bibit meū san- guinē, viuet



in æternū, ij viuet in æternū, ij viuet in æternū, ij



viuet in æ- ternū, in æternum, viuet in æternū, ij.



Quinq; Voc: Adæquales. II. Tenor. XVIII. Quinta.



Vi mandu- cat meam carnem, qui mādu- cat meam



car- nem, & bi- bit meum sanguinem, in me manet, & e-



go in eo, in eo, in me manet & ego in eo, ij in me manet in



me manet & ego in eo, in eo, in me manet & ego in eo, ij.





Ad placitum. Cantus.

XXI.

Quinta.



Venerāda Tri- nitas, Trinitas. Per te sumus crea- ti vera Ae-
Adoranda v- nitas, vnitas. Per te sumus redempti vera tu



ternitas, vera æternitas. Populum cunctū tu protege, Salua libera eri- pe & e-
Charitas, vera tu charitas. Te adoramus omnipotens, tibi canimus, tibi laus, ti- bi



munda, emunda. Per infini- ta secula seculorū, secula seculorum. A- men.
& glo- ria.

Quatuor Vocum, duobus Choris diuisum ac dispositum.



Chori II. Tenor.

XXIII.

Quinta.



E Deum: **T**E æternū Patrē omnis terra venera- tur.

Ddd

Chori II. Tenor.

Quinta.



Tibi o: **T**ibi Cherubin & Seraphin incessabili voce pro- clama māt. **San:** **S**An- ctus.



Sanctus: **P**leni sunt coeli & terra, maiestatis glorię tu- æ. **T eg:** **T**E Prophetarū lau-



dabilis nu- merus. **T em:** **T**E per orbē terrarū, sancta confitetur Eccle- sia.



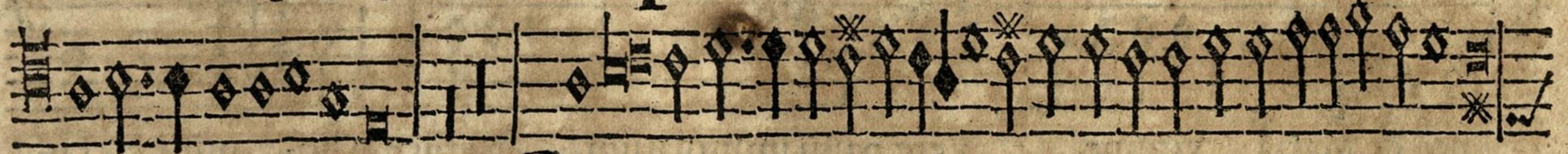
P atr: **V**enerandū tuū verum, & vnicum filium. **San:** **T**V Rex glorię Christe. **T upat:**



TV ad liberandū suscepturus hominē, nō horruisti virginis vterum. **T u:** **T**V ad dexterā



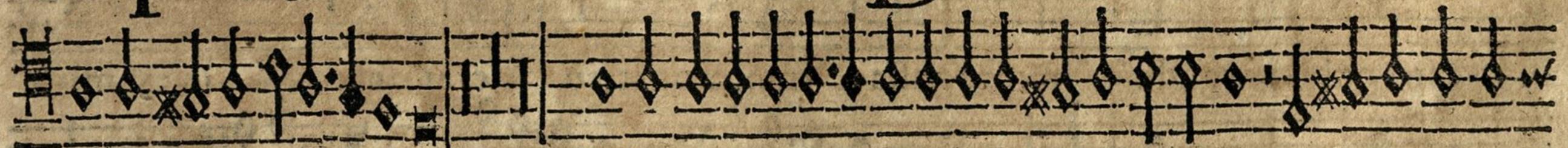
Dei sedes in gloria pa- tris. **Lud:** **T**E ergo que sum' tuis famulis subueni, quos precio-



so sanguine redemisti **Et te:** **S**aluū fac populū tuū Do- mine, & benedic hereditati tuæ.



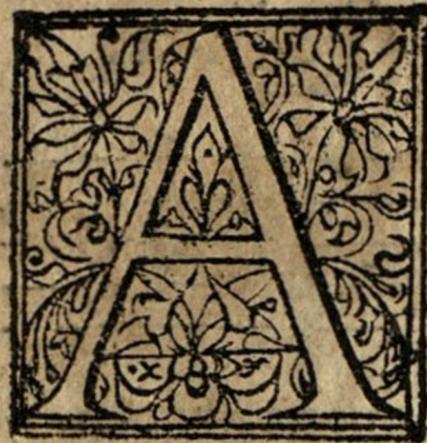
Et re: **P**er singulos dies benedicim' te. **Et l:** **D**ignare Domine die isto, sine pec-



cato nos custodi- re. **Mise:** **F**iat misericordia tua Domine sup nos, quēadmodū spe-



rauimus in te. **I**N te Domine speravi nō cōfūdar in æternū, nō cōfundar in æternum.



Octo Voc: Cho: II. Tenor.

XXV.

Quinta.



Ve verū corpus na- tum, de Maria vir- gi-



ne, de Maria virgine, Vere passū immolatum, in cruce p ho- mine cu-



ius latus, cuius latus per foratum vere flu- xit san- guine,



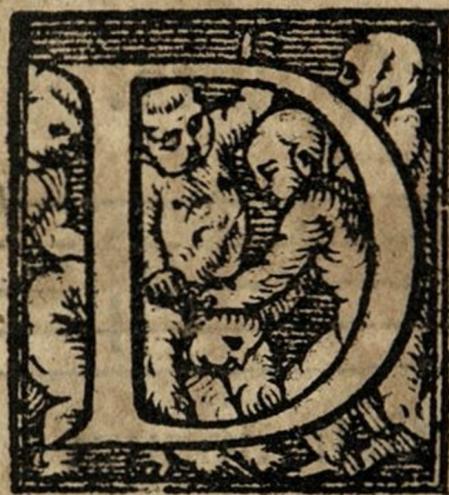
Esto nobis prægusta- tū, prægusta- tum, mortis in examine, in exami-



ne, in examine, Esto no- bis prægusta- tū, prægusta- tum mortis in exami-



ne, in examine, ij mortis in examine, ij.



Omnis IESVS

in qua nocte tradebatur accepit panem,

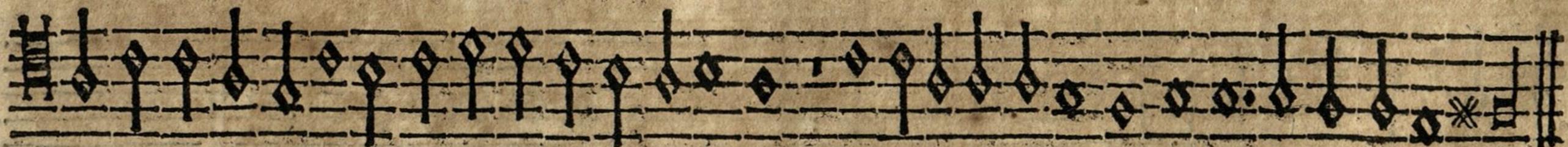


fregit & dixit, fregit & dixit: Accipite & manducate, hoc est corpus meum,



quod p vobis tradetur,

quod p vobis tradetur, hoc facite, hoc facite, hoc faci-



te, ij

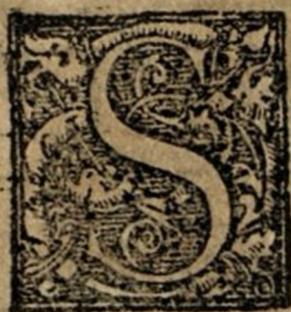
in meam commemorationem, hoc facite in meam commemorationem.



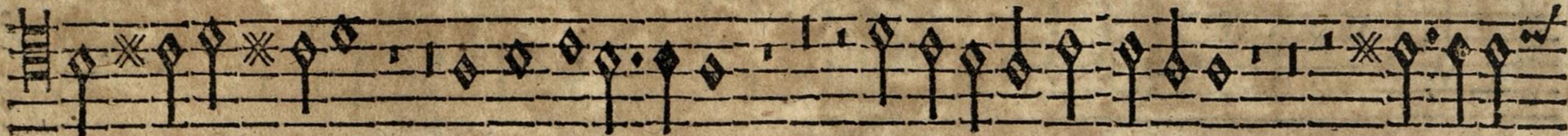
Octo Voc: Cho: II. Tenor.

Secunda Pars.

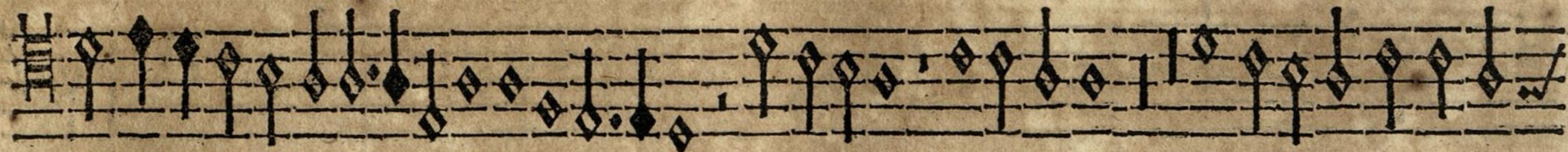
Quinta.



Imi- liter & Calicē postquā cœnavit, dicens: Hic Calix nouum



Testamen tum est, in meo sanguine, hoc facite, hoc facite, quotief-



cunq; biberitis, quotiescūq; biberitis, hoc facite, hoc facite, hoc facite, ij



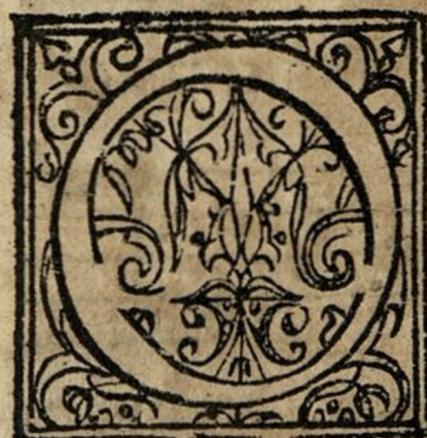
in meā commemorationem, hoc facite in meam commemoratio- nem.



In dedicatione Templi, & à Dominica

tertia post Pentecosten, vsq; ad Aduentum Domini.

♫ (:) ♫



Octo Voc: Cho: II. Tenor.

XXVII.

Quinta.



Quā metuendus est locus iste, locus iste, verè nō est



hic aliud, nisi dom' Dei, nisi dom' Dei, & porta coeli, in ea, in



ea, qui petit accipit, qui querit inuenit, & pulsanti, ij & pulsanti, pulsanti,



pulsanti, aperi- e- tur, Alleluia, Alleluia, ij Alleluia.

Octo Voc: Cho: II. Tenor.

Secunda Pars.

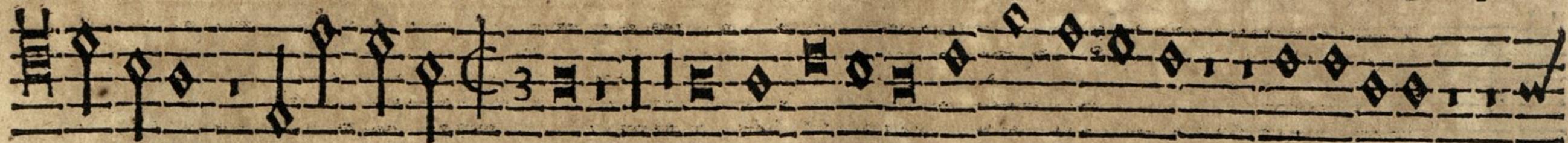
Quinta.



Rantibus in loco isto, di- mitte peccata Domine, dimitte pec-



cata Domine, & o- stende eis vi- am bonam, viam bonam, per quam



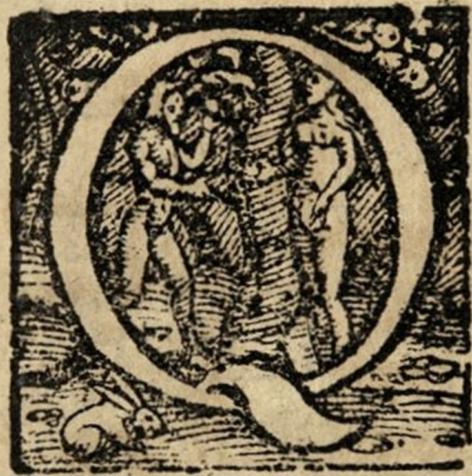
ambulent, per quã ambu: lent, Et da gloriam in loco isto, Alleluia,



Alleluia, ij Et da gloriam in loco isto, Alleluia, Allelu-



ia, Alle- lu- ia, ij Alleluia, ij Alleluia.



Octo Voc: Cho: II. Tenor.

XXVIII.

Quinta.



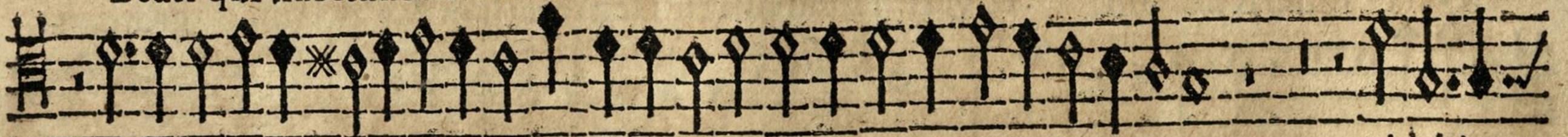
Vam dilecta: Cor meū & caro mea exultauerūt in Deum viuū, &



turtur nidū suū, vbi ponat pullos suos, Rex meus, & Deus meus, & De^o meus,



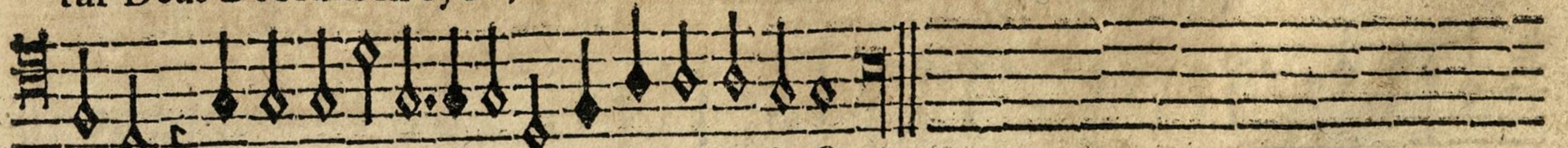
Beati qui habitant in domo tua Domine in secula seculorum laudabūt te,



Etenim benedictionem dabit legis lator, ibunt de virtute in virtutem, videbi-



tur Deus Deorum in Syon, ibunt de virtute in virtutē, videbitur Deus De-



orum in Syon, videbitur Deus Deorum in Syon.

Eee



Octo Voc: Cho: II. Tenor Secunda Pars. Quinta.



Omne: Protector noster aspice De us, & respice in faciem Chri- sti,



tui, Elegi, ij abiectus esse, ij in domo Dei mei magis,



Quia misericordiam & veri tatem diligit Deus gratiam & gloriam, gratiam



& gloriam, Non priuabit bonis eos, Domine virtutum, beatus homo, ij



qui sperat in te, ij q sperat in te, Domine virtutum, be-



atus homo, ij qui sperat in te, ij qui spe- rat in te,

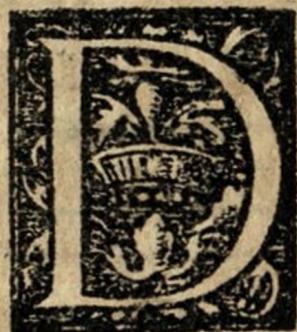


Ili, ij Fili paren- tum nobilis sanguis ia- ces



spes alta Regni, cura diuorū po- tens, Eheu dolor, ij dolor.

II.
Pars.



I adema, ij sceptrū, ij regium no- mē vale,



natus, natus me- orum ille, ille, ille dux for- tis iacet, iacet, ij



Eheu dolor, ij Eheu dolor, ij dolor.

Ece ij



Octo Voc: Cho: II. Tenor.

XXXI.

Quinta.



Omine Deus meus exalta- sti super terram, habi-



tationem me- am, habitationem meam, & pro morte defluen- te depre-



ca- ta sum, deprecata sum, ij Inuocaui Dominū patrem Domini me-



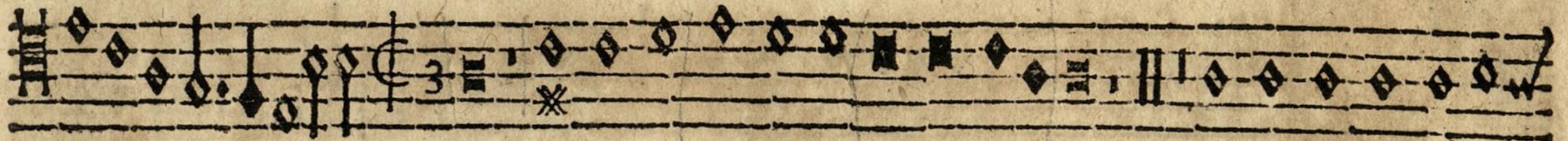
i, vt nō de relinquat me, in di- e, in die tribulationis meæ,



tribulationis meæ, & in tempore superborum, sine adiutorio,

Octo Voc: Cho: II: Tenor.

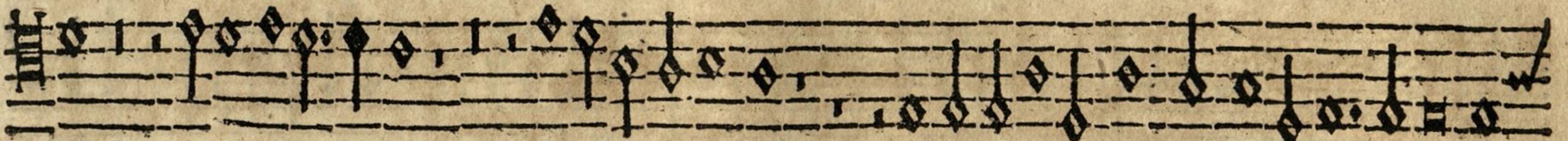
Quinta.



sine adiu- tori- o, Laudabo nomē tuum assi- duè, & collaudabo il-



lud, & collaudabo il- lud, in confessione, & exaudita est Oratio me-



a, & libera- sti me de perditione, & eru- isti me de tempore iniquo,



& lau- dē dicam nomini tuo Do- mine, nomini tu o



Domine Deus noster, Domine Deus noster, Domine Deus noster.

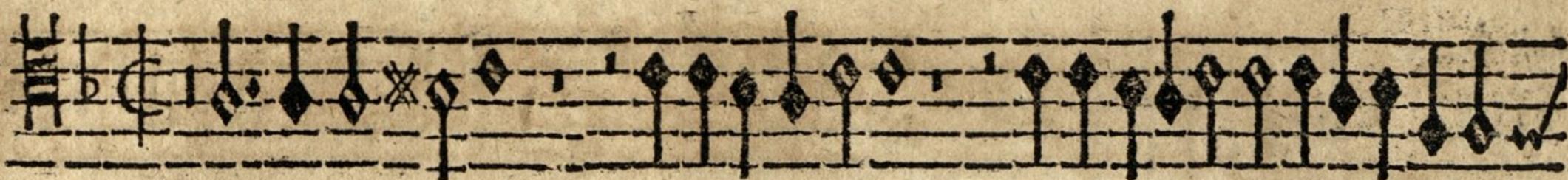
Eee iij



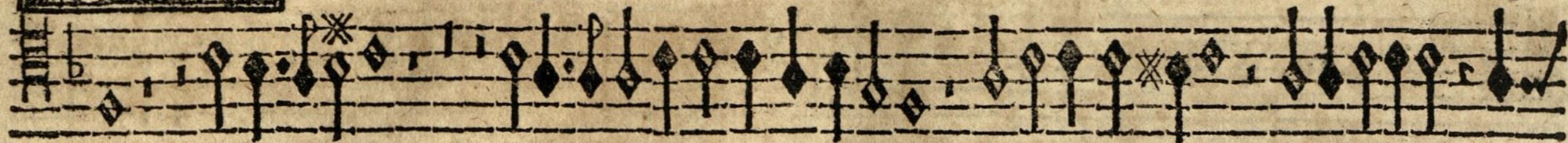
Octo Voc: Cho: II. Tenor.

XXX.

Quinta.



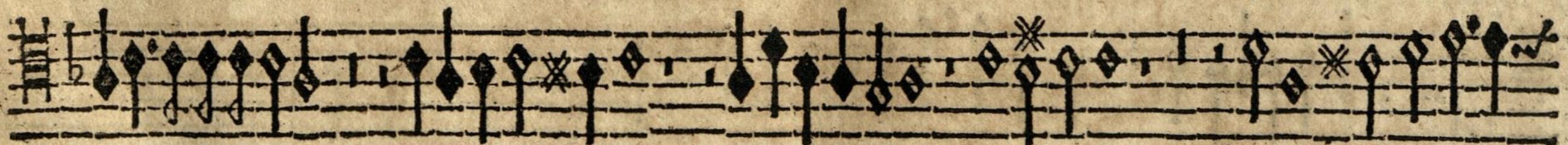
Ongrega- ti sunt inimici nostri, ij inimici no-



stri, & glorian- tur, & gloriā- tur in virtute sua, Contere Domine, fortitudinē, for-



titudinē illorū, fortitudinē illorū, Contere Domine fortitudinē, fortitudinē illorū, ij



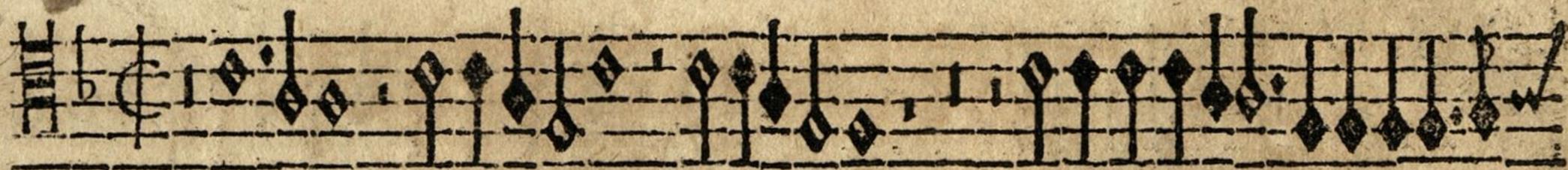
& disperge illos, ij vt cognoscāt, quia non est ali-



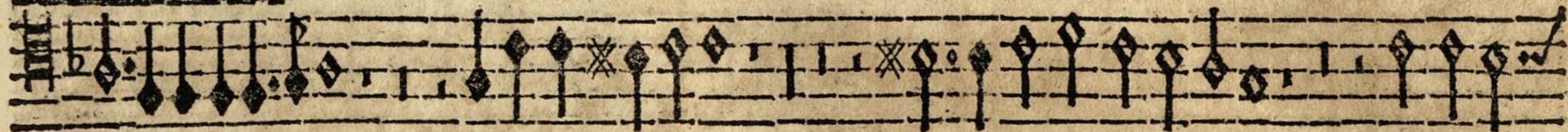
us, qui pugnet, ij p nobis, nisi tu Deus noster, ij nisi tu De^o noster.



Duodec: Voc: III. Cho: Tenor. XXXII. Quinta.



Mpetum inimicorū, ij ne timueritis, ij



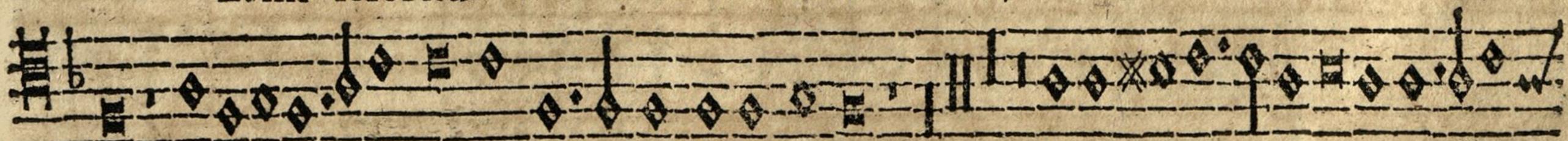
ne timueritis, memores estote, Quomodo salui facti sunt, patres no-



stri, ij patres nostri, in mari rubro, Et nūc clamemus in cœ- lum,



Et mi- serebitur nostri Domin⁹ Deus noster, ij



Et miserebitur nostri Dominus Deus noster, ij



Et miserebitur nostri Domin⁹ Deus noster, ij



E- niet tempus, in quo saluabitur populus, omnis



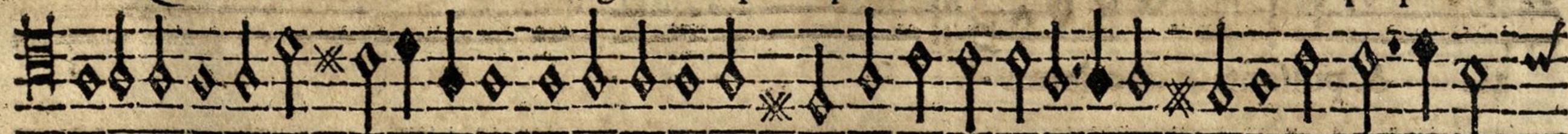
qui inuentus fuerit scriptus in libro, Et multi de his qui dormiunt in terræ puluere,



euigilabunt, ij euigilabunt, a. lij in vitam æternam,



Qui autē docti fuerint, fulgebunt quasi splendor firmamenti, in- perpetuas



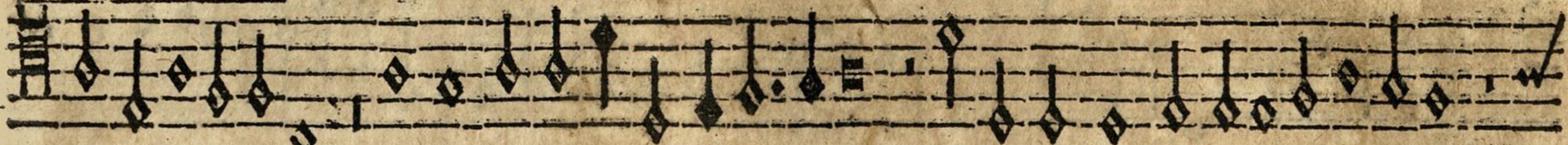
æternitates, in- perpetuas æter- nitates, Qui autē docti fuerint fulgebunt quasi splen-



dor firmamenti, in- perpetuas æternitates, in- perpetuas æternitates.



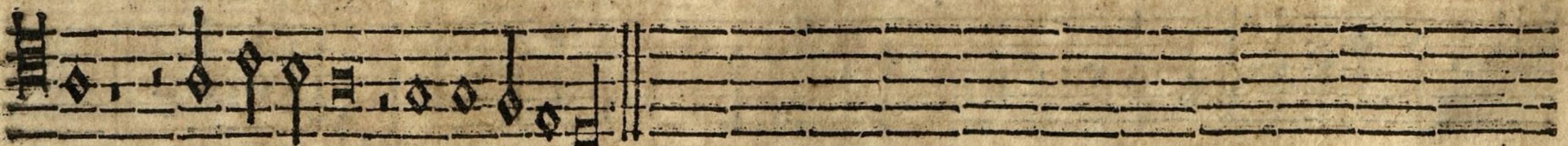
Omnes: Domus orationis vocabitur, Dom^o mea, domus ora- ti-



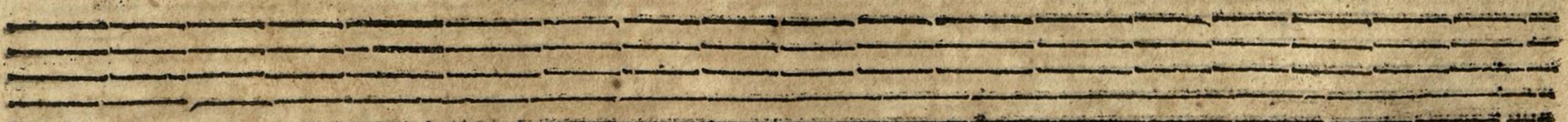
onis vocabitur, dicit Dominus, dicit Dominus, Omnis qui petit in ea accipit,



& qui querit inuenit, & qui querit inuenit, & pulsanti, pulsanti, & pulsan-



ti, & pulsanti aperietur.





Sex Vocum. II. Tenor.

XXXVII.

Quinta.



Vndata est domus Domini, dom^o Do- mini supra verti-



cem mōtium, & exaltata est su- per omnes colles, colles, & exaltata est super



omnes colles, omnes gentes, & veniant ad eam omnes gentes, & dicent



gloria tibi Domine, gloria tibi Do- mine.



Sex Vocum. II. Bassus.

XXXVIII.

Quinta.



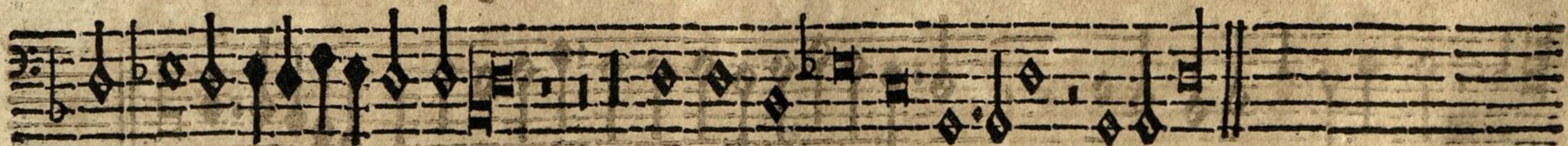
ESV dulcis memo-ria, dans vera cordis gaudi-



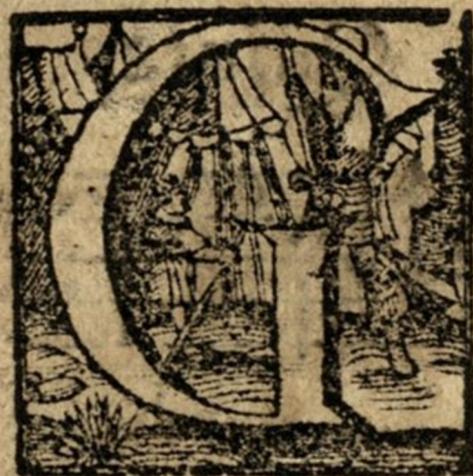
2, sed super mel, & omnia eius dulcis praesentia, eius dulcis



praesentia, Nil ca-nitur su-avius, auditur nil iucundius, nil co-



gi-tatur dul-cius, qua IESVS Dei filius, filius.



Sex Vocum. II. Tenor.

XXXIX. Quinta.



Ra- tia Dei sum id qd sum & gratia eius in me vacua non



fuit, sed semp in me ma- net sci- o, & certus sum,



quia potens est depositum meū ser- uare in illum di- em, in reliquo



re- po sita est mi- hi, corona iusticiae, corona iusticiae, quā reddet mihi



Dominus, in illa die iustus iudex, iustus iudex iustus iudex.

117

B



Onum certa- men, certavi, ij certavi, ij certa-



ui, ij certavi, cursum consumaui, cursum cōsumaui, fidem ser uauui, ij



fidem seruaui, in reliquo reposita est mi- hi corona iusticiae,



quā reddet mihi Dominus, in illa die, iustus iudex, ij



iustus iudex, iudex, iustus iudex.

Fff ij



Reverēdebā Dominum in conspe- etu meo sem- per



quo- niam à dextris est mihi ne cōmoue- ar, Propter hoc letatum est cor me-



um, ppter hoc letatum est cor meum, Et exultavit lingua mea, & exultavit lingua me-



IV a, in super & caro mea requiescet in spe.





Voniam: Animam meam in inferno nec dabis sanctū tuum, vide-



re corruptio- nē, videre corruptionem, notas mihi fecisti vias vitæ, ad im-



plebis me lætici- a cum vultu tuo, delectationes in dextera tua vsq; in fi-



nem, vsq; in finem, vs- q; in finem, delectationes in dextera tu- vs-



que in finem, ij vsque in finem.



Sex Voc: Ad æquales. II. Tenor.

XLI.

Quinta.



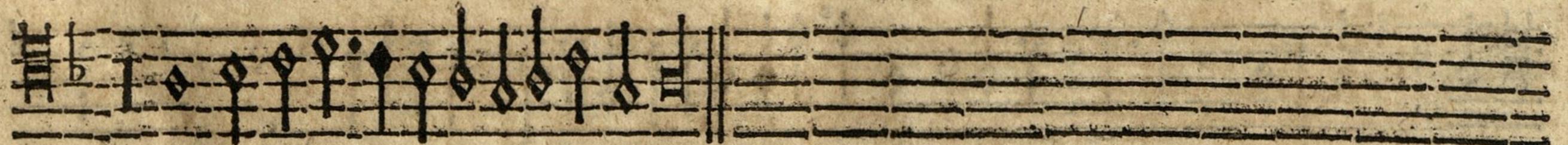
Vstinuimus pacem & non venit, quæsiuimus bona, &



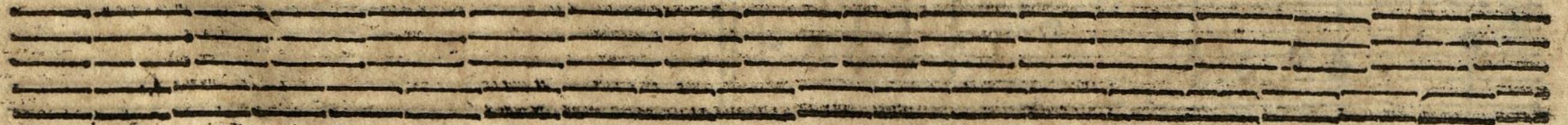
ecce turbatio, quæsiuimus bona, & ecce turbatio, Cognouim⁹ Domi-



ne peccata nostra, peccata nostra, non imperpetuum irascaris nobis,



non imperpetuum irascaris nobis.

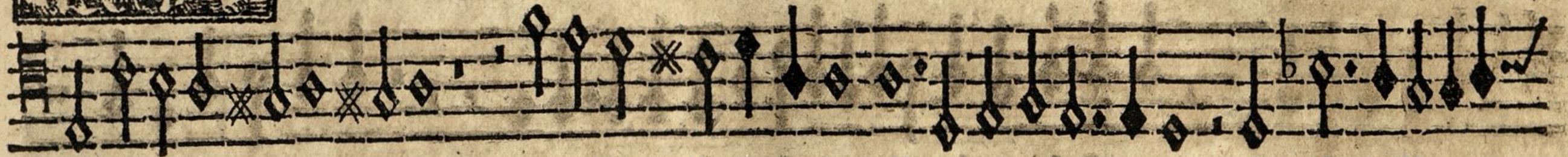




Quinq; Voc: Adæquales. II. Tenor. XLIII Quinta.



Iuitatem istam, ciuitatē istam, tu circūda Domine, tu circūda Domi-



ne, ij

tu circumda Domine, ij

& Angeli tu-



i, & Angeli tui, custodiant muros eius, muros eius, Exaudi Domine, e-



xaudi Domine populum tuum cum misericordia, Exaudi Domine populum tuum cum

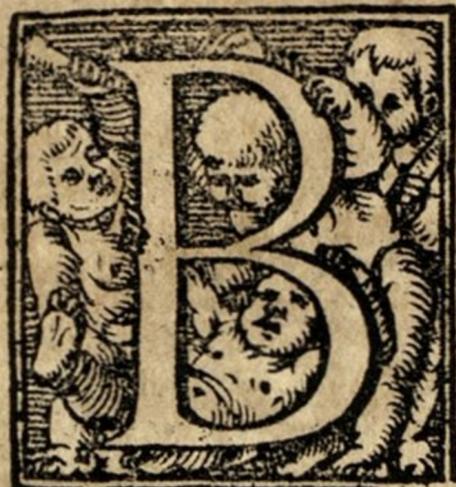


misericordia, Exaudi Domine po- pulū tuum cum misericordi a.

Quinq; Voc: II. Tenor.

XLIII.

Quinta.



Benedic Domine domū i- stam, benedic Domine do-



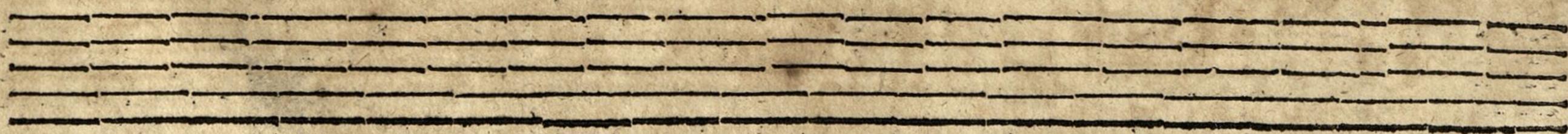
mum i- stam, quā ædifica ui nomini tuo, quā ædifi caui nomi-



ni tuo, venientium in loco isto, Exaudias preces in excelso folio glorię tu-



æ, in excelso folio glori- z tuæ, in excelso folio gloriæ tu- æ.





Omne si cōuersus fuerit populus tu- us, & ora- uc-



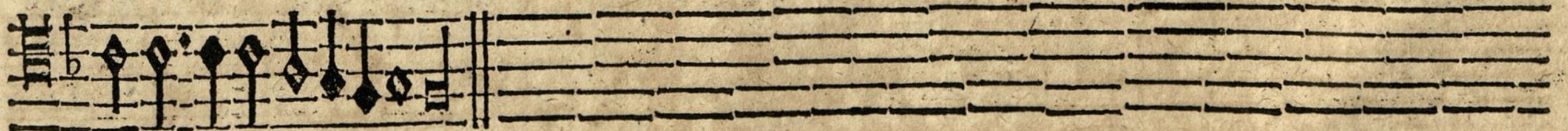
rit, ad sanctuarium tu- um, ij



ad sanctuarium tuum, venientium in loco isto, Exaudias preces



in excelsis folio gloriæ tuæ, in excelsis folio glori- æ tuæ, in excelsis foli-



o gloriæ tu- æ.

Quinq; Voc: II. Altus.

XLIII.

Quinta.



omine Deus patrū nostrorū, ij Domine Deus

patrum nostrorū, ij benedicant te cœli & terra, benedicant

te cœli & terra, ma- re & fontes, & fon- tes, & flu-

mina, & omnes creaturæ tuæ, & ōnes creaturæ tuæ, quæ in eis sunt, ij

quæ in eis sunt.

II. Pars.



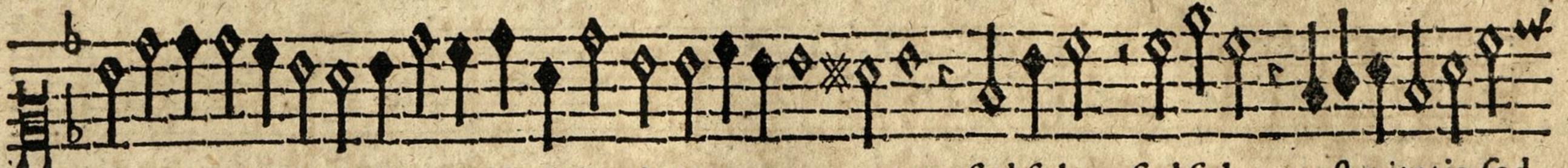
T nūc Domine, &

Quinq; Vocum. II. Altus.

Quinta.



nunc Domine, Domine tu scis, tu scis, quia nō luxuriæ causa accepi vxo-



rem, quia nō luxuriæ causa, accepi vxo- rem, sed sola, sed sola posteritatis, sed



sola posteritatis dilectio- ne, sed sola posteritatis dile- ctione,



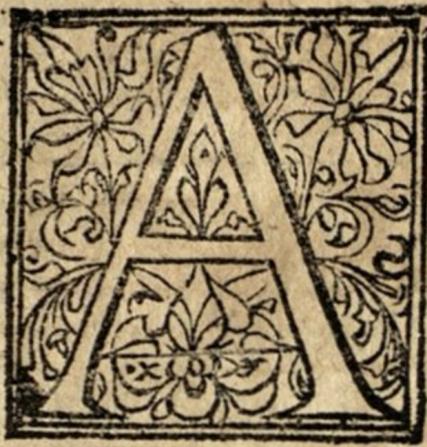
& continentia, & continentia in qua benedicatur no- mē tu- um, in secula



seculorū Amen, in secula A.

men.

C'gg ij



Quinq; Voc: II. Tenor.

XLV.

Quinta.



Vditam fac mihi mane misericordiã tuam, quia in te speravi, No-



tã fac mihi viam, in quã ambulem, in quã ambulem, quia ad te leuavi ani-

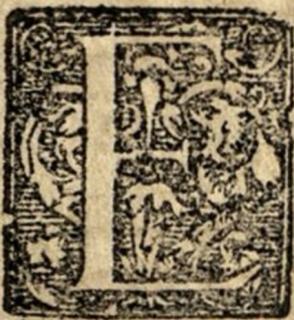


mã meam, quia ad te leuavi animam meã, animã meam.

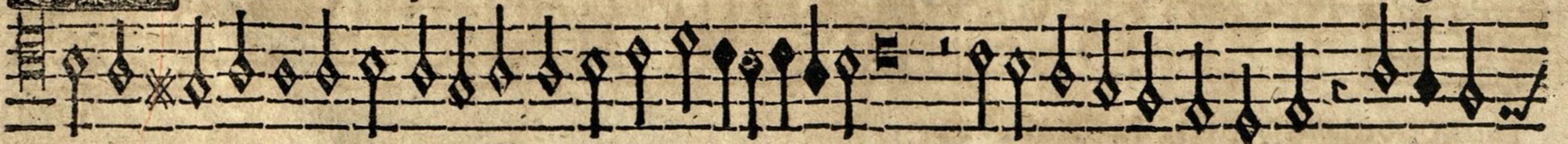


CANON DVORVM.

*Alterius Vocem cano si contraria speçto,
Et sic dupliciter vertitur ordo duũm.*



Ripe me Domine, ab inimicis me- is, ad te confugi, ad



te confugi doce me facere voluntatem tu- am, quia Deus meus es tu, quia De-

Quinq; Vocum. II. Tenor.

Quinta.

III. Pars Spiritus tuus, trium Voc: tacet.

us, quia Deus meus es tu.

IIII. Pars.
Quinq; Vo-
cum.



Duces de tribulatio- ne animam meam, & in miseri-

cordia tua, disperdes inimicos meos, disperdes inimicos meos, Et perdes om-

nes, & perdes omnes q tribulant animam me- am, quoniam ego seruus tuus

sum, quoniam ergo seruus tuus sum.



Quinq; Voc: II. Cantus.

XLVI

Quinta.



Xultate Deo adiutori nostro, Exul- tate Deo ad iuto ri no-



stro, Iubilare Deo Iacob, ij iubilare Deo Ia- cob, Sumite psalmum



& date tympanū, ij & date tympanū, Su- mite Psalmū, & date



tympanū, tympa nū, Psalterium iucundū cū Cithara, cū Cithara, Psalteriū iucūdū cū Citha-



ra, cū Citha- ra, Buccinate in neome nia tuba, Buccinate in neome nia



tuba in insigni die, solemnitatis vestrae, solemnitatis vest: solemnitatis vestrae.



Anta- bo Domino De o meo in vita me- a.



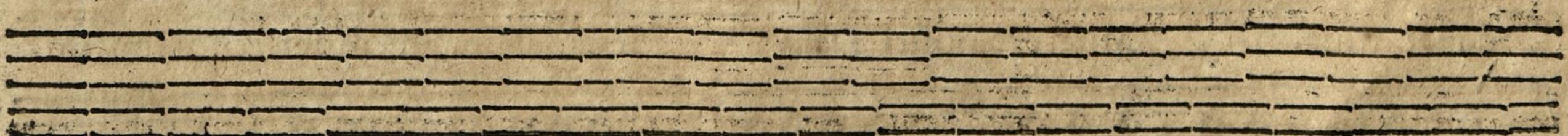
E- xaltabo te Domine, quoniam suscepi sti me, nec delectasti



inimicos meos super me, Psal- lam Deo meo qua diu sum, Canta-



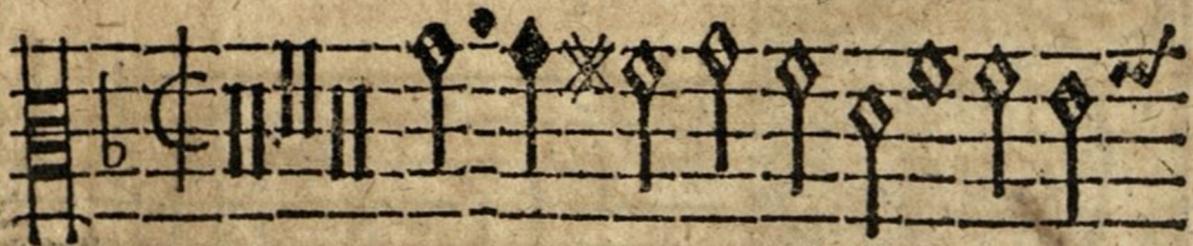
bo Domino De o meo in vita mea, in vita mea.



Quattuor id Vocum quater esto: sonabit vbiq₃
 Siue choros iungas, distribuasue choros.
 Seruatis pausis omnes coniungito Voces:
 Omisus pausis quilibet ordo sonat.
 Sicq₃ sonant Pueri, Iuuenesq₃, Viriq₃, Senesq₃,
 Diuisim atq₃ simul dant pia Vota DEO.



Sedec: Voc: LVI. I. Tenor.



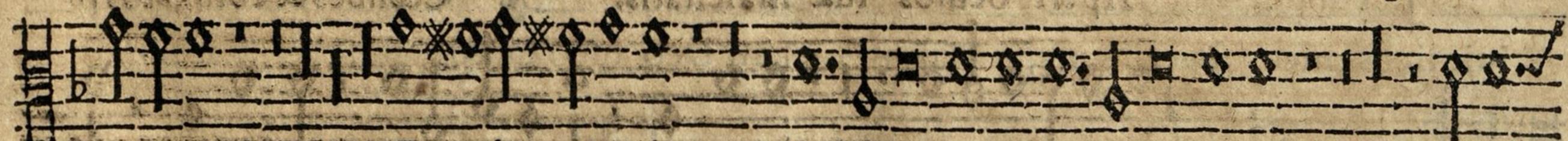
Omi- ne Deus exaudi o-



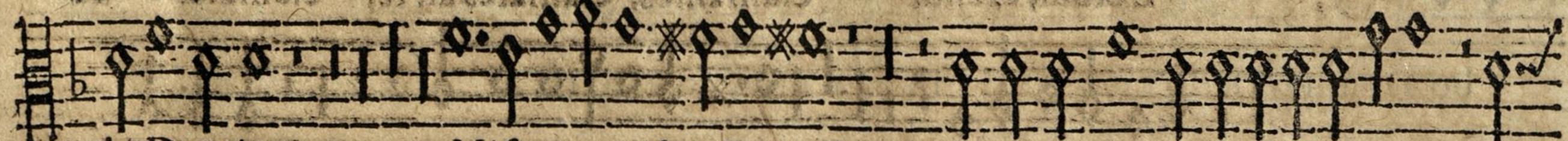
rationem seruatorū tuorum, & preces eo- rum omnium qui inuocāt nomen



tuum, Aperi oculos tuæ maiesta- tis, Cœlibes & coniugatos tu



protege, Exaudi, exaudi, clamantes ad te, clamātes ad te, atten-



de Domine, Miserere nostri Deus secundū magnā misericordiam, mi-



sericordiam tuam, secundū magnā misericordiam, misericordiam tuam, tuam.

Sedec: Voc: LVI. II: Tenor.

Quattuor id Vocum quater esto: sonabit ubiq;
 Siue choros iungas, distribuasue choros.

Servatis pausis omnes coniungito Voces:

Omissis pausis quilibet ordo sonat.

Sicq; sonant Pueri, Iuuenesq;, Viriq;, Senesq;.

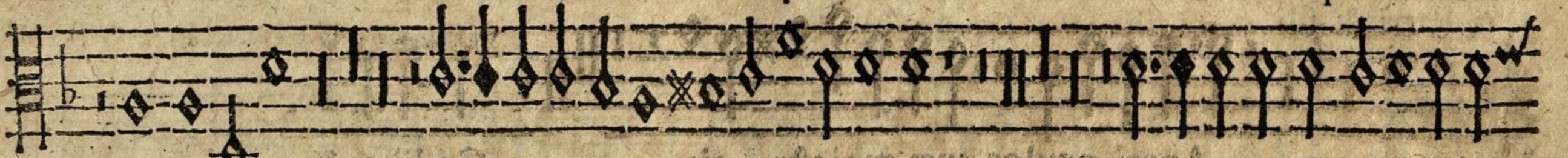
Diuisim atq; simul dant pia Vota DEO.



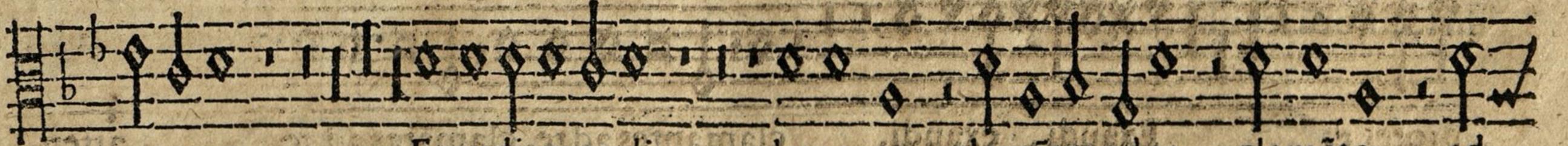
Omne Deus exaudi o-



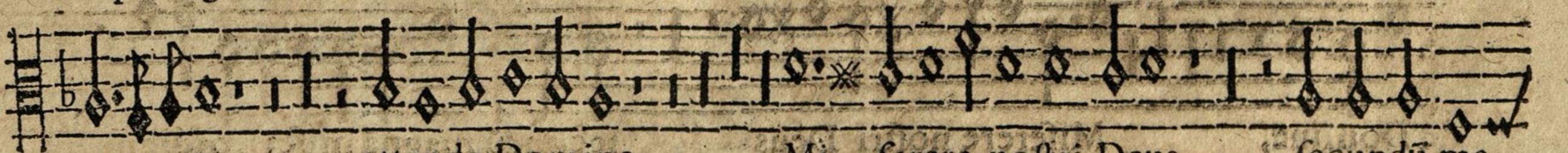
rationem seruatorum tuorum, & preces eorum omnium qui inuocant



nomē tuum, Aperi oculos tuæ maiestatis, Coelibes & cōiugatos tu



protege, Exaudi, exaudi clamantes, clamātes ad te, clamātes ad



te, attende Domine, Mi- ferere nostri Deus, secundū ma-



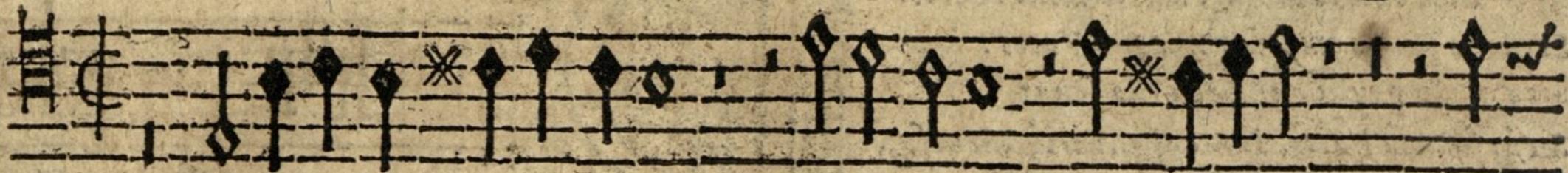
gnā misericordiam tuam, tuam, secundū magnā misericordiam tuā, tuam, tuam.



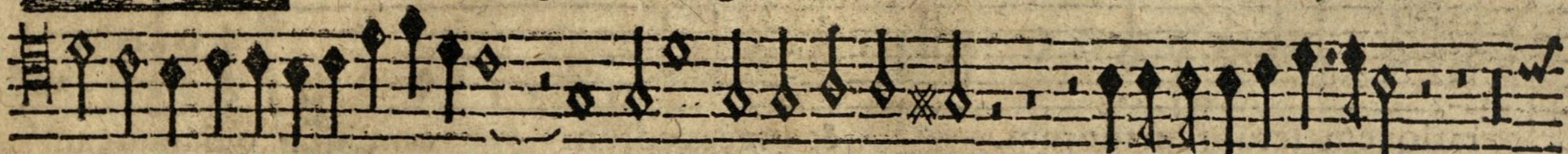
Octo Voc: Cho: II. Tenor.

LVII.

Quinta.



Aus & perhennis gloria Deo Patri, & filio, De-



o Patri & fili o, & filio, sancto simul paracle- to, in seculorū secula,



in seculorū secula, ij in seculorū secula, A- men, A- men.

FINIS.





