

TERTIVS TOMVS.

MVSICI OPERIS, HARMO-
NIARVM QVATVOR, QVINQVE, SEX, OCTO
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT
omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

AUTHORE

Iacobo Händl.



PRAGAE, TYPIS NIGRINIANIS. Anno M. D. LXXXVII.

CVM GRATIA ET PRIVILEGIO SAC. CAES. MAIEST:

AMPLISSIMIS CONSVL

BVS, SENATORIBVS, PATRITIIS, CIVIBVS

MECOENATIBVS EXIMIIS

IACOBVS HÄNDL S. D.



Værenti mihi cuinam tertiam hanc, propositi sensimque lucem aspicientis operis, partem labore neque breui neque leui ad calcem perductam, nuncuparem; vester, Grauiissimi Prudentissimiq; viri Ciuitatum fulcra & columnæ ordo occurrit. Sciunt nimirum ex vobis non pauci, cuinam me studio ab ineunte ætate dedidi, quid hætenus & coxerim & tractârim si non omnes certè per multi nouerunt. Musicam vnâ ex omnibus artibus liberalibus adlegi in qua & annos collocarem ac tererem, & vires consumerem & omnes meas post Deum cogitationes conijcerem. Hanc didici, hausi & penè suxi puer, hanc colo adolescens, hanc si vita superstes fuerit orna-
bo senex, hanc nec viuus deferam, nec mortuus. Vitam enim illam

omnibus bonis circumfluentem spero illucq; adspiro vbi magnus ille & solennis DEI Chorus cum sit ecquæ ibi Musica non deest. Meministis reor, quos superiorum partium adsciuerim patronos, tertiam vestram esse cupio, qui mea aliqua iampridem expetistis, & quæ fragmenta hinc inde captare scrutari atq; colligere potuistis chara vobis fuisse accepi; qui Ciuitates & Respublicas sic administratis ut Musica tanquam laborum ciuiliūq; molestiarum condimento vtamini. In Bohemia Morauia, Silesia, quascunque vidi & obiui Vrbes omnes Musicæ non tantum beneuolas, sed quasi deuotas comperi, quam ipsi Senatores & Ciues cum intra parietes clam tum in domo Dei palam exercent celebrantq;. Accipite ergo Viri ornatissimi, hilari mente quod propensissima voluntate exhibeo, Optoq; vt hic vigiliarum mearum vobis à me iamdiu animo destinatus fructus sapiat, Valete & Gallo, quod hactenus fecistis, fauere & adesse pergite. Pragæ D. Michaeli summo Ecclesiæ tutori sacro die, Anno M. D. LXXXVII.

Instructio ad Musicos.



Auca ad vos, musices studiosi cultores, habeo de Lucubrationis mea ratione, & de nonnullorum querela. Et querela quidem ea est, me nonnunquam partium multitudine in plerisque templis cantorum paucitatem, quae ijs canendis numero par non sit, eludere. At verò cum vix ulla sit civitas paulo celebrior, in qua non tibicines alantur, vix etiam ullus Chorus organo sit destitutus, si cantorum paucitati organa subueniant, & instrumenta, non video meis incantionibus tantam partium copiam, quam non illi vocum multitudine iucundissima consequantur, praesertim cum, si cantores, ac reliqui duo ordines singuli suum Chorum tuebuntur, facies quaedam videbitur Levitarum qui, authore Salomone & tubis, & voce, & cimbalis, & citharis, & diversi generis Musicorum concinebant. Ratio porrò à me illa servata est, ut, sicut ab Ecclesiae ordine, quem semper optimum iudicavi, nusquam recessi, neque in posterum recessurus sum, ita ex ipsius verbis ea delegerim, quae ad cantum & ad dies sacros accommodatissima putavissem. nam ex.

empli causa pro ijs, quæ ex Biblijs, & Prophetis toto anno proponuntur, ego
quæ ex omnibus selectissima quolibet die fuerunt, cantui segregavi. Præ-
terea cum Ecclesia Sabbatho ante Septuagesimam, omisso Alleluia, ca-
nat, Media vita in morte sumus; ego neq; in isto cantico Ecclesiæ vesti-
gia reliqui, & quod tempus ipsum postulabat, hæc mutata interserui, Do-
mine quando veneris: Scio quod redemptor: Patres qui dormitis: & Au-
di tellus: Cum alijs horum similibus. Adhæc eidem parti, siquidem de
pœnitentia agit, interposui ea, quæ Ecclesia in Autumno canit: ut, ex lib:
Iudith, Tribulationes ciuitatum audiuius: Nos alium Deum ne-
scimus præter Dominum: & plurahis non dissimilia: quæ inde non diffi-
culter peti possunt. De lib: sapientiæ nihil extra Aduentum posui; quod
in Aduentu sapientiæ dies festus ab Ecclesia celebretur. Quare, quæ ex
illis etiam alijs anni temporibus canuntur, hinc accersenda sunt. De Psal-
mis nihil dico: nam, ut eos Ecclesia omnibus festis diebus adhibet, ita, ubi
opportuni fuerunt, ab ijsdem nullo unquam tempore abhorruui. Sed de ra-
tione mea satis, etiam de querela. Restat, ut vos, qui in adibus sacris
Symphonia

*Symphonia praestis, obtester, singula ut suis temporibus accommodetis, neue
confusioni, quae in domo Dei occurreret, locum vlla ratione faciatis: quod
illic forte videtur deesse, alibi resarcietur. Quaedam etiam istis in libris à
me sunt peritioribus scripta: ea velim à plerisque aequius iudicari, ac tum ab
ijsdem cani cum fuerint maiorem peritiam, & in re Musica maius artificio
nacti. Atqui haec omnia ad nullam meam, sed ad unius Dei immor-
talem gloriam spectent. His bene valete.*



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Index Harmoniarum tertij Tomi. DE SANCTA TRINITATE ET DE CORPORE CHRISTI.

OCTO VOCVM, Duobus Choris.

- | | | | |
|------|-------------------------------|---|---|
| I. | Duo Seraphin clamabant. | } | 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus. |
| II. | Gloria tibi Trinitas- | | |
| III. | O Beata Trinitas. Ad æquales. | | |

SEPTEM VOCVM.

- | | | |
|-------|-------------------|---|
| IIII. | Te Deum laudamus. | 2. Cantus. 2. Altus. 2. Tenor. 1. Bassus. |
|-------|-------------------|---|
-

SEX VOCVM.

- | | | | |
|-------|--|---|---|
| V. | Benedicamus patrem & filium: | } | 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
| VI. | Sancta Trinitas, vnus Deus. | | |
| VII. | Laus & perhennis gloria Deo. | | 1. Cantus. 2. Altus. 1. Tenor. 2. Bassus. |
| VIII. | Te Deum patrem ingenitum. Ad æquales. | | 1. Can. 2. Altus. 2. Tenor. 2. Bassus. |
| IX. | O sacrum conuiuium, in quo: | | 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
| X. | Homo quidam fecit cœnam. Ad æqua. | | 4. Tenor. 1. Superior. 1. Inferior. |
| XI. | In voce exultationis resonent epulantes. | | 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
| XII. | Ego sum panis vitæ, qui de cœlo. | | 1. Cantus. 2. Altus. 2. Tenor. 1. Bassus. |
-

QVINQVE VOCVM.

- | | | |
|--------|---------------------------------------|---|
| XIII. | Obeata Trinitas, tibi laus. | 2. Cantus. 1. Altus. 1. Tenor. 1. Bassus. |
| XIIII. | Benedictus Deus pater: cum 2. parte. | } 1. Cantus. 1. Altus. 2. Tenor. 2. Bassus. |
| XV. | Gloria tibi Trinitas. Ad æquales. | |
| XVI. | Verbum caro panem verum. cū 2. parte. | |
| XVII. | Ego sum panis viuus: cum 2. parte. | |
| XVIII. | Qui manducat meam carnem: Ad æquales. | |
-

QVATVOR VOCVM.

- | | |
|---------|--|
| XIX. | Obeata Trinitas cōæqualis vna Deitas. |
| XX. | Benedicta sit sancta creatrix. |
| XXI. | O Veneranda Trinitas. Ad æquales. Suprema vox ad placitum. |
| XXII. | O sacrum conuiuium. Ad æquales. |
| XXIII. | O salutaris hostia quæ cœli pandis ostium. |
| XXIIII. | Tc Deum laudamus, in duos Choros distributum. |
-

OCTO VOCVM. Duobus Choris.

- | | |
|-------|---|
| XXV. | Aue verum corpus natum de Maria Virgine. |
| XXVI. | Dominus IESVS in qua nocte tradebatur: cum secunda parte. |

In Dedicatione Templi, & à Dominica tertia post Pentecosten, vsq; ad Aduentum Domini.

OCTO VOCVM, Duobus Choris.

- | | | |
|---------|--|---------------------------------------|
| XXVII. | O quam metuendus est locus iste: cum 2. parte. | } 2. Cantus. 2. Alt. 2. Ten. 2. Bass. |
| XXVIII. | Quam dilecta tabernacula tua Domine cū 2. pa. | |
| XXIX. | Planxit Dauid Rex Absalon. | |
| XXX. | Congregati sunt inimici nostri. | |
| XXXI. | Domine Deus meus exaltasti super terram. | |

DVODECIM VOCVM, Tribus Choris.

- | | | |
|--------|-----------------------------------|---|
| XXXII. | Impetum inimicorum ne timueritis. | 3. Cantus. 3. Altus. 3. Tenor. 3. Bass. |
|--------|-----------------------------------|---|

OCTO VOCVM, Duobus Choris.

- | | | |
|---------|--|---|
| XXXIII. | Veniet tempus in quo saluabitur populus. | 2. Cantus. 2. Altus. 2. Tenor. 2. Bass. |
|---------|--|---|
-

QVATVOR VOCVM,

- | | |
|---------|---|
| XXXIII. | Præparate corda vestra & seruite soli Domino. Ad æquales. |
| XXXV. | Domum tuam Domine decet sanctitudo. |

SEX VOCVM.

- | | | |
|----------|---|---|
| XXXVI. | Dom' mea dom' orationis vocabitur, dicit Do: | 1. Cantus. 2. Altus. 2. Tenor. 1. Bass. |
| XXXVII. | Fundata est domus Domini supra verticē mōtiū. | 2. Cantus. 1. Altus. 2. Tenor. 1. Bass. |
| XXXVIII. | Iesu dulcis memoria dans vera cordis gaudia. | 1. Cantus. 2. Altus. 1. Tenor. 2. Bass. |
| XXXIX. | Gratia Dei sum id quod sum. cum 2. parte. | 1. Cantus. 2. Altus. 2. Tenor. 1. Bass. |
| XL. | Prouidebam Dominum in conspectu. cū 2. parte. | 2. Cantus. 1. Altus. 2. Tenor. 1. Bass. |
| XLI. | Sustinuimus pacem & non venit. Ad æquales. | 1. Cantus. 1. Altus. 2. Tenor. 2. Bass. |

QVINQVE VOCVM.

- XLII. Ciuitatem istam tu circunda Domine. Ad æqual. }
 XLIII. Benedic Domine domum istam: cum 2. parte. } 1. Cantus. 1. Altus. 2. Tenor. 1. Bas.
 XLIII. Domine Deus patrum nostrorum. cum 2. parte. 1. Cantus. 2. Altus. 1. Tenor. 1. Bas.
 XLV. Auditam fac mihi mane: cum 2. & 3. & 4. parte. 1. Cantus 1. Altus. 2. Tenor. 1. Bas.
 XLVI. Exultate Deo adiutori nostro, iubilate Deo Iacob. 2. Cantus. 1. Altus. 1. Tenor. 1. Bas.

QVATVOR VOCVM.

- XLVII. Deus est qui vtrinq; in nobis operatur. cum 2. par }
 XLVIII. Iubilate Deo omnis terra, seruite Domino in læti. }
 XLIX. Super flumina Babylonis illic sedimus & fleuim⁹. }
 L. Laudate Dominum in sanctis eius, laudate eum. }
 LI. Vir linguosus non dirigeretur in terra. } 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus
 LII. Captabant in animam iusti.
 LIII. Iudica me Deus & discerne causam meam.
 LIII. Ingemuit Susanna & ait. Angustiæ sunt.

SEPTEM VOCVM.

- LV. Cantabo Domino Deo meo. 2. Cantus. 2. Altus. 2. Tenor. 1. Bas.

SEDECIM VOCVM, Quatuor Choris, singuli sunt ad æqu.

- LVI. Domine Deus exaudi orationem: 4. Cantus. 4. Altus. 4. Tenor. 4. Bassus.

OCTO VOCVM, Duobus Choris.

- LVII. Laus & perhennis gloria, Deo patri & filio, sancto simul paracleto,
 in seculorum secula. Amen.



FINIS.



ECCLESIAE.

Quam tuus, ô Mater sanctissima, peruigil extat
Gallus; & excubias nocte dieq; canit?
Nuper vt incubuit sæuissima frigore terris
Bruma, memor cantus perstitit ille sui.
Vtq; noui veris clementior aura refulsit,
Non minus officij munera iusta dedit.
Nunc vbi sublimes sol dirigit axe quadrigas,
Ac plus purpureæ tempora lucis habent:
Altius aligero sublatus in astra volatu,
Diuinæ Triados cantica læta sonat.
Prosequiturq; dies sacros, quoad actus in orbem,
Desinat, vnde prius ceperat ire, labor.
Hunc si mente pari susceptum viderit auctor,
Qua Matri studium consecrat omne suum:
Promptus Apostolicos exin modulabitur hymnos,
Virginæq; dabit nobile Matris opus.



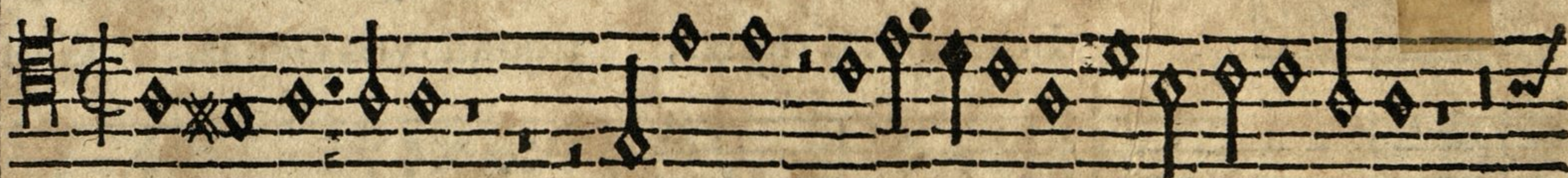
De sancta & indiuidua Trinitate.



Octo Vorum.

I.

Cho: I. Tenor.



V- o Seraphin

clamabant, ij

alter ad alterum,



ij

Sanctus, ij

Sanctus,

Dominus Deus Sabaoth, ij

ij



Plena est omnis

terra gloria eius, ij



Sanctus, ij

Sanctus,

Dominus Deus Sabaoth, ij

ij



Plena est omnis

terra gloria eius, ij

gloria e- ius.

Aaa ij



Septem Vocum.

IIII.

I. Tenor.



E Deum laudamus, te Dominum con- fitemur, te dominū confi-



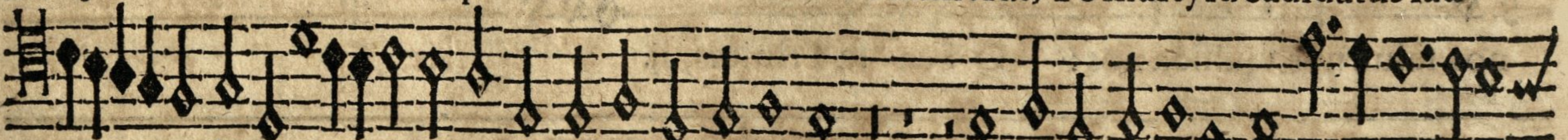
temur, Tibi omnes Angeli, tibi coeli & vniuersæ potestates, & Sera-



phin, San- ctus, ij Dominus Deus Sabaoth, Te gloriosus



Apostolorū chor⁹, Te Prophetarum laudabilis numerus, Te martyrum cādidatus lau-



dat exer- citus, Te p orbem terrarum, Sancta confitetur Eccle- sia,



patrem immēse maiesta- tis, Sanctū quoq; paracletū spiritū, ij.

Quatuor Vocum.

Secunda Pars.

Tenor.



V Rex gloriae Chri- ste, Tu patris aeternus es fi- lius, Tu ad liberandum



liberandum suscepturus ho- minē nō horruisti Virginis uterum, Tu, Tu de uictō mor-



tis, ij acu- leo, a- peruisti, ij a peruisti credentibus, Tu



ad dexterā Dei sedes, in gloria Patris, Iudex cre- deris, ij



Iudex cre- deris, ij esse ventur⁹, ij esse venturus.



E ergo quæsumus famulis tuis subueni, quos precioso sanguine rede-



misti, Aeterna fac cū sanctis tuis gloria munerari, & benedic, ij hæredi-



tati tuæ, per singulos dies benedicimus te, & lau- damus no-



men tuum, in seculum, & in seculum seculi, die isto, sine pecca-



to nos custodire, miserere nostri Domine, mi- serere nostri, miserere nostri, Fiat



quæadmodū, ij

In te Domine speravi, ij

Sex Vocum.

V.

I. Tenor.



non cōfundar in æternum,

ij

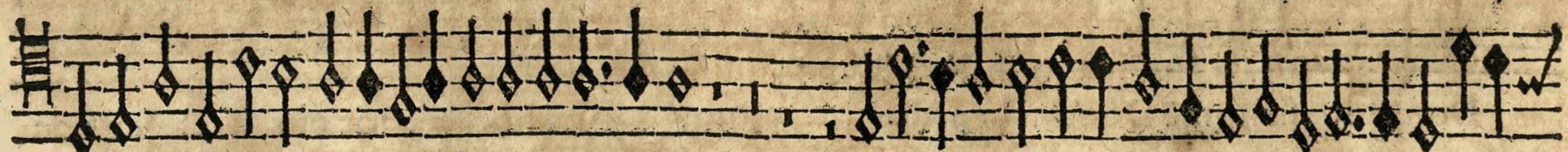
non confundar in æternum.



Benedicam' patrem & fi- lium, cū sancto spi- ritu, lau-



de- mus, laude- m', ij & super exaltemus eum in



secula, ij & su- per exaltemus eū in secula, A.



men, A- mē, ij A- mē, ij.

Bbb



Sex Vocum.

VI.

I. Tenor.



Ancta Trinitas, vnus Deus, misere- re nostri,



ij Teinuocamus, te laudamus, te adoramus, ij



te glori; ficamus, ij O beata Tri- nitas, Sit nomen



Domini, sit nomē Domini benedi- ctum, ex hoc, ex hoc nūc, ij ex hoc



nunc & vsq; in seculum, ex hoc nūc, ex hoc nūc & vsq; in seculum, in seculum.



Sex Vocum.

VII.

Tenor.



Aus & perhennis gloria, ij

Deo patri, &



fi. lio, & fi-

lio, sancto simul paracleto,

in seculorū secula, ij



in seculorū secula, ij

in seculorū secula,

ij



in seculorū secula, ij

in seculorū se- cula, ij.

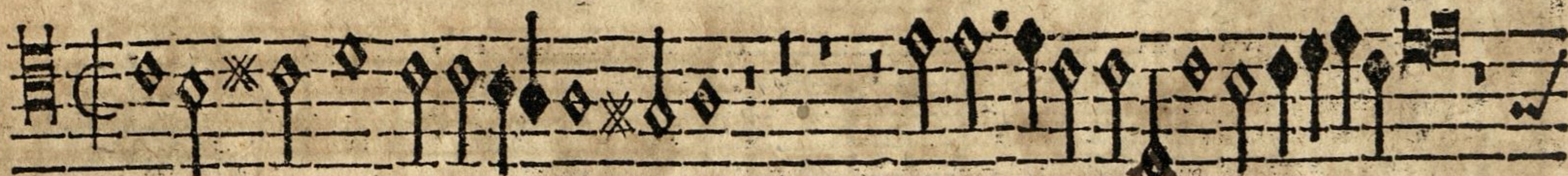


Bbb ij

Sex Vocum. Ad æquales.

VIII.

I. Tenor.



E Deum patrē inge- nitum, Te filium vnigenitum,



Te spiritum sanctū paracletum, Sanctā & indiuiduā Trinitatem, toto corde & ore, confi-



temur, lauda- mus, lauda- m^o, ij atque



benedicimus, ij Ti- bi gloria in se- cula, ij



Tibi glōri- a in secu- la, ij Ti bi glori- a in se- cula.



Sex Vocum. De Corpore Christi. IX. I. Tenor.



Sacrū conuiuium, in quo Christ' sumitur, ij



recolitur memoria passionis eius, passi- onis eius, ij mens



impletur gratia, mēs impletur gratia, & futuræ glo- riæ, ij



nobis pign' datur, ij Alle- luia, ij Alle- lu-



ia, ij Alleluia, ij Alleluia, ij Alle- luia.

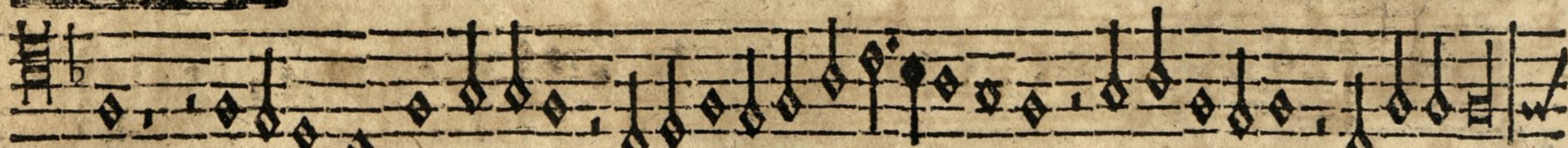
Bbb iij



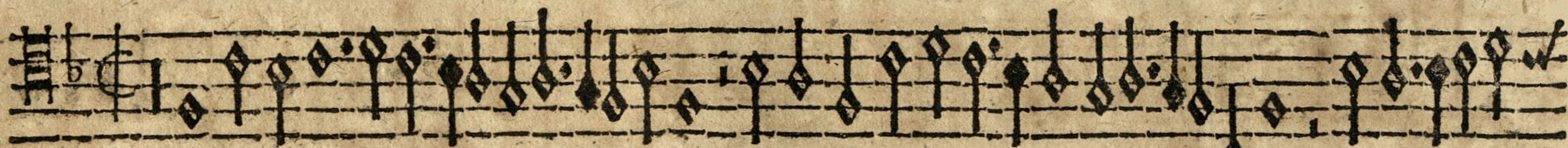
Sex Voc: Ad æquales. Resolutio II. X. Tenor.



Omo quidā fe- cit Cœnā magnā, & misit seruum su-



um, ho- ra cœnæ dicere inuita- tis, vt ve- nirent, vt veni- rent, vt venirent.



Quia parata sunt, para- ta sunt omnib' firmiter creden- tibus, ciba- ri-



a vitæ conferentia Angelica coelicaq; gaudia omnia, om- nia. Venite co-



medite panē meū, panē me- um, & bibite Vinum, q̄ miscui vobis, ij vobis.



Sex Vocum.

XI.

I. Tenor.



N voce: Exul- tationis, In vo- ce exultationis, exultatio-



nis, ij exultationis, resonent epulantes in mēsa Domini, resonent



epulantes in mēsa Do- mini, resonēt epulātes in mēsa Domini, ij



resonēt epulantes in mēsa Domini, resonent epulātes in mēsa Do- mini.





Sex Vocum.

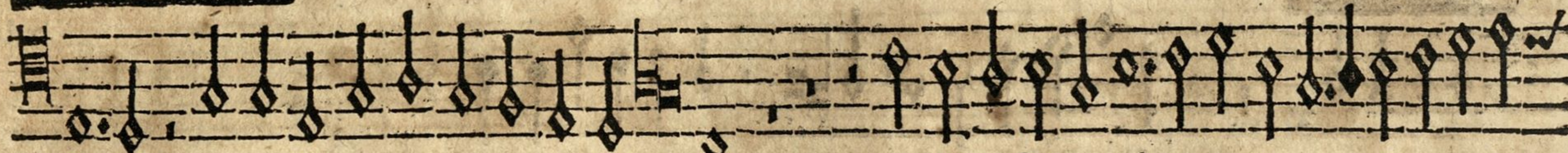
XII.

I. Tenor.



Ego sum panis vitæ, ij

Patres vestri manducauerunt



manna, patres vestri manducauerūt manna,

patres vestri māducauerūt man-



na, in deserto, & mortui sunt, & mortui sunt, Hic est panis, ij

de cœ-



lō descendens, ij

vt si quis ex ipso manducet non moria-



tur, non moriatur,

non moriatur.



Quinq; Voc: De S. Trinitate.

XIII.

Tenor.



Bea ta Trinitas, tibi laus, tibi glo- ria,



tibi gloria, tibi gratiarum a- ctio, in secula sempiterna, ij



in secula sempiterna, Et benedi ctū nomē glori æ tuæ, ij



Et benedi ctum nomen gloriæ tuæ, & laudabi-



le, & super exaltatum in secula.

Ccc



Quinq; Vocum. XIII. I. Tenor.



Benedictus Deus Pater, Benedict⁹ Deus Pater, vnigeni-



tusq; Dei, Dei fi- lius, sanctus quoq; spiritus, sanctus quoq; spi- ritus,



ij sanctus quoq; spiritus, quia fe- cit nobiscum, quia fecit no-



bis- cū, ij misericordiam suam, ij



mi- sericordiam su- am.



Benedi- cite Deum coeli, & corā omnibus viuentibus, ij



& corā omnibus viuentibus, ij confitebi-



mur e- i, confitebimur e i, ij confitebimur e- i, ij



e i, quia fecit nobiscum, ij misc- ricordi-



am suam, ij misericordiam suam.

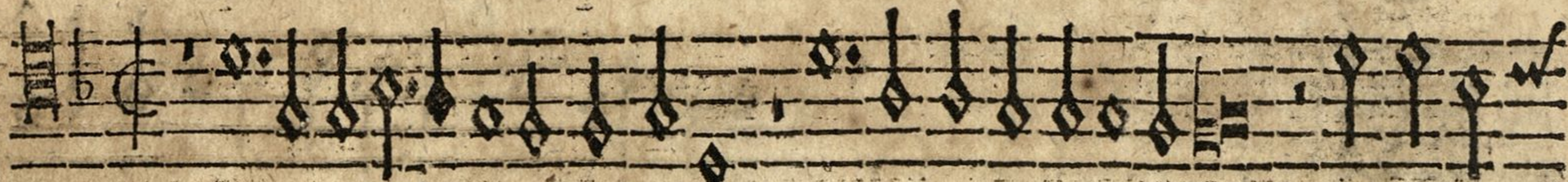
Ccc ij



Quinq; Voc: Adæquales.

XV.

I. Tenor.



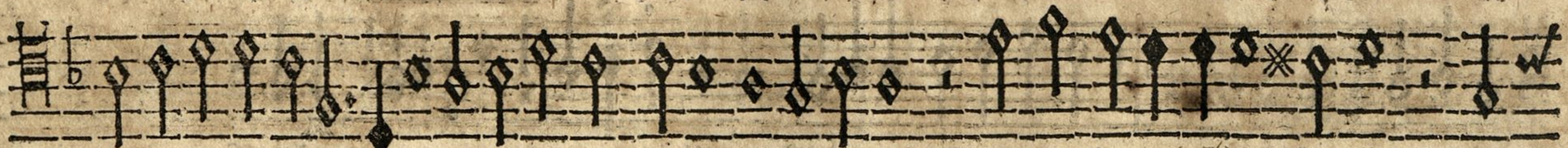
Loria ti- bi Trinitas, ij æqualis



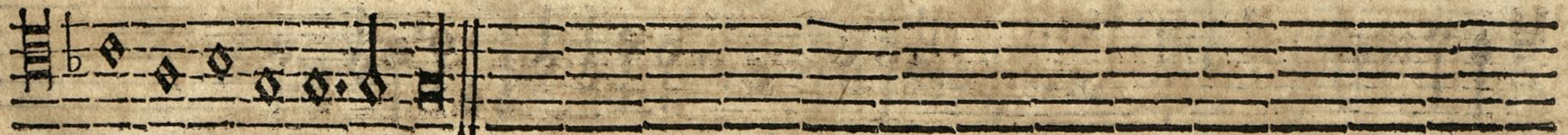
vna Deitas, ij æqualis vna Deitas, & ante omnia se- cula, &



nunc & imperpetuum, & nūc & imperpetuum, & nunc & nūc & imperpetuum, &



ante omnia se- cula, & nūc & imperpetuum, & nūc & imperpetuum, &



nunc & imperpetuum.



Quinq; Voc: De Corpore Christi. XVI. I. Tenor.



Erbum caro panē ve- rum, Verbo carnē efficit, fitq; sanguis



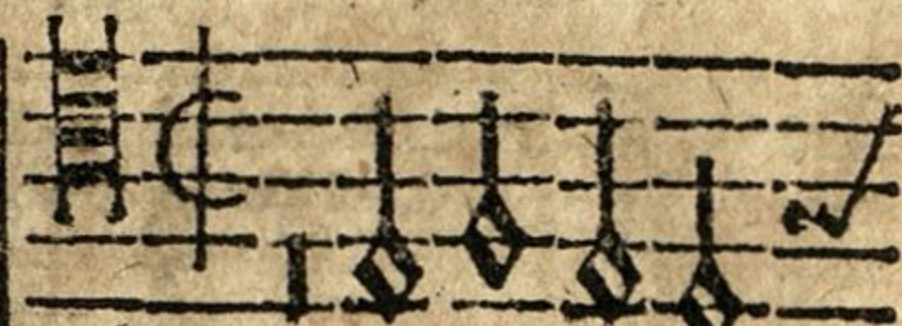
Christi merū, merum, & si sen- sus de- ficit, ad firmādū cor sincerum,



cor sincerū, Sola fi- des sufficit, sola fides sufficit.

II.

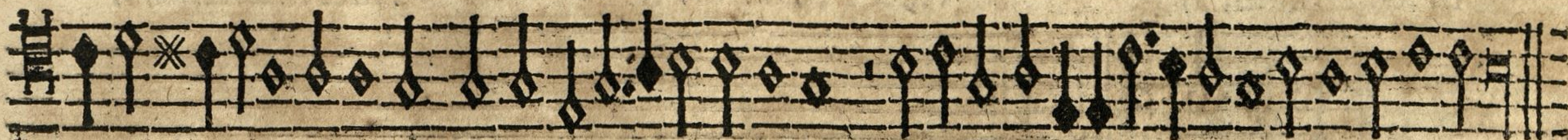
Pars.



Antum ergo



Sacramētū, Sacramētū, Veneremur cernui, & antiquū documen- tum, nouo ce-



dat ri- tui, ritu- i, præstet fides sup- plementū, sensuū defectui, sensuum defectui.

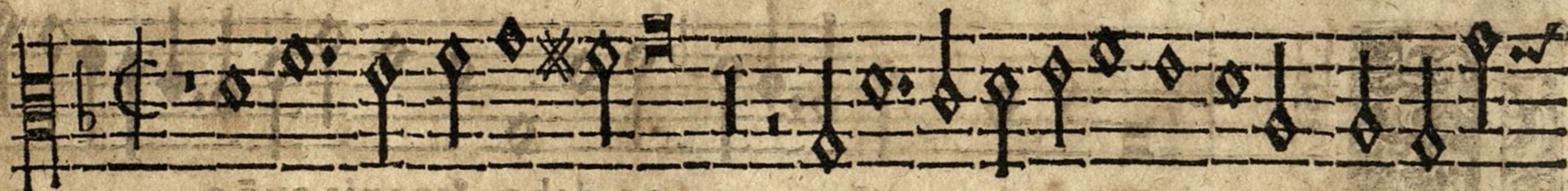
Ccc iij



Quinq; Vocum.

XVII.

I. Tenor.



Ego sum panis viuus,

ij

Ego sum panis



vuius,

qui de coelo descendi, ij

Si quis māduca-

ue-



rit,

ex hoc pa-

ne, ij

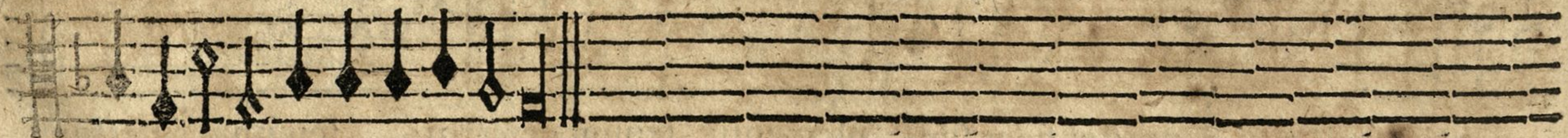
ex hoc pane, viuet in æternum, viuet



in æ- ternum, ij

viuet in æternū, ij

viuet in æternū, ij



viuet in æternum.

Quinq; Vocum.

Secunda Pars.

I. Tenor.



T panis quē e- go dabo, & panis quē e- go da-



bo, caro mea est, pro mundi vita, pro mūdi vi- ta, ij



pro mūdi vi- ta, Qui māducat me- am carnem, & bibit meum sanguinē, viuet



in æternū, viuet in æternum, ij viuet in æternū, ij viuet



in æternū, ij viuet in æternū, ij.



Quinq; Voc: Adæquales.

XVIII.

I. Tenor.



Vi mandu- cat meā car nem, ij



& bi- bit meū sanguinem, sanguinem, in me manet & ego in eo,



in me manet & ego in eo, ij

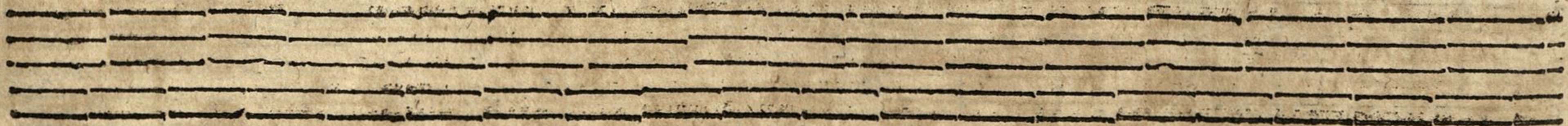
in me manet, ij

& c-



go in eo,

in me manet & ego in e o, ij.





Quatuor Voc: De S. Trinitate.

XIX.

Tenor.



Beata Trinitas, ij

O beata Trinitas, coequalis vna De-



itas,

ij

coequalis vna De-

itas, ij

coequal-



lis v-

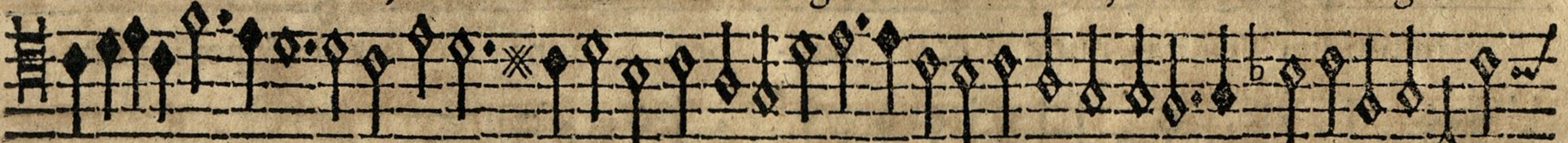
na Deitas,

ti bi laus

& glo

ria, tibi laus

& glo-



ria, in se- culorum secula, in seculorū secula, ij

in



seculorū secula, ij

A-

men, ij

A-

mē, ij



Amen, ij

A-

mē, A-

mē, ij.

Ddd



Quatuor Vocum.

XX.

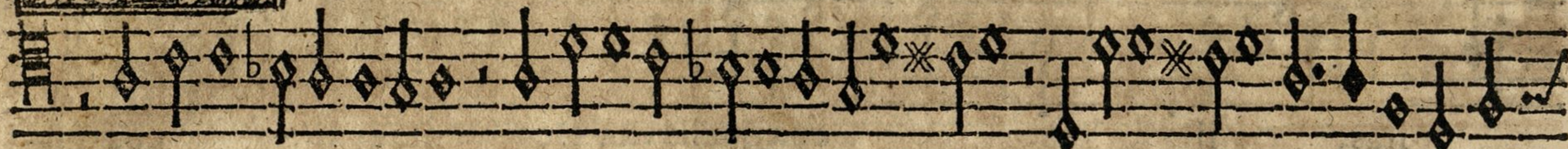
Tenor.



Benedicta sit sancta

creatrix, & gubernatrix om-

nium,



sancta & indiuidua, sancta & in- diuidua Trinitas, sancta & indiui- dua, sancta



& indiuidua Trinitas, nunc & sem- per, nunc & semper & per infinita



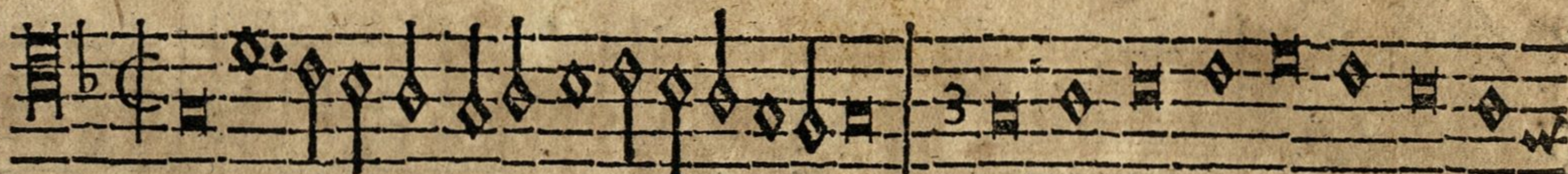
secula seculorum, & per infinita secula seculorum A- men.



Quatuor Voc: Ad æquales.

XXI.

Tenor.



Veneranda Trinitas, Tri- nitas. Per te sumus crea- ti ve-
Adoranda vnitas, v- nitas. Per te sumus redempti ve-



ra Aeternitas, ve- ra Ae- ternitas.
ra tu Charitas, ve- ra tu Charitas.

Populum cunctū tu protege, Salua li-
Te ado- ramus omnipotens, ti bi ca-



bera,
nimus,

e- ripe & emun-
tibi laus & glo-

da.
ria.

Per in finita secula seculo-|



rum, secu- lorum,

A-

men.



Quatuor Voc: Adæqual: De Corp: Ch: XXII. Tenor.



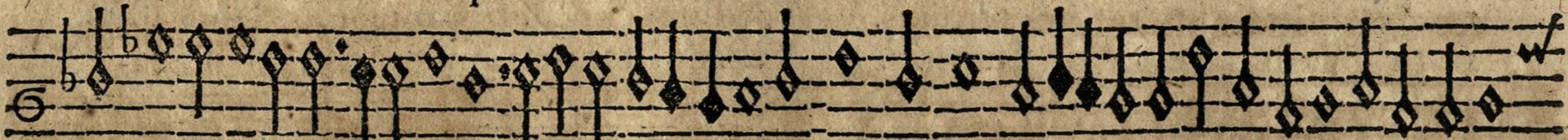
Sacrū conuiuium, ij

O sacrum cōuiui-



um, ij

in quo Christ⁹ sumitur, recolitur memoria, recolitur memori-



a, passionis c- ius, passionis c- ius, mēs impletur gra- tia, ij



mēs impletur gra- tia, & futuræ gloriæ nobis pignus datur, nobis



pignus datur, ij

Alle luia, Alle- luia, ij



Alle- lu- ia, ij

Al- leluia.



Quatuor Vocum.

XXIII.

Tenor.



Salutaris ho- stia, quæ coe- li pādis o- stium, quæ



coe- li pandis ostium, ij bella premūt hostilia,



ij hosti- lia, bella premūt hosti- lia, bella pre-



munt hostilia, hostilia, Da robur fer auxi- lium, da robur fer auxilium, ij



Da robur fer auxiliū, ij

auxilium.

Ddd iij

Quatuor Vocum, duobus Choris diuifum ac difpofitum.

Chori I.

XXIII.

Tenor.



E Deum lau-

damus, te Dominū confite-

mur. Te æter:

T I bi omnes Angeli, tibi cœli & v- niuer ſæ potestates, po-

testates.

T ibi Che S An-

ctus. Sanctus: S An-

ctus Domin⁹ Deus Sabaoth.

P leni:

T E glo- rio- ſus Apoſtolorum cho- rus.

Te Pr:

T E martyrū cāndida-

tus laudat ex-

er-

citus.

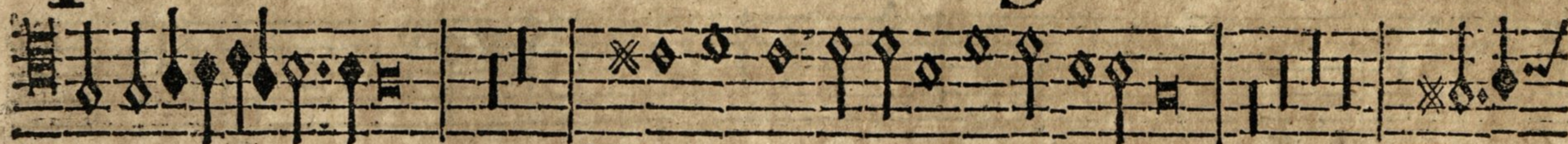
Te per:

Chori I.

Tenor.



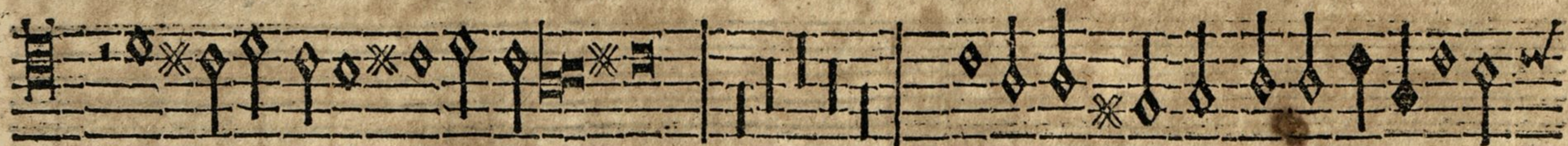
Patrem immensæ ma- iestatis, maiestatis. Vener: **S**an- ctum quoq; para-



cletū spi- ritum. **T**u R: **T**V Patris sempiternus es fili- us. **T**u ad: **T**V



deuicto mortis acule- o aperu- isti credentibus regna coelo- rum. **T**u ad:



Iudex crederis esse venturus. **T**e ergo: **A** Eterna fac cū sanctis tuis glori-



a munerari. Saluum: **E**T rege e- os, & extol- le illos vsq; in æternum **P**er sin:

Chori I.

Tenor.



ET laudam⁹ nomen tu- um in seculum, & in seculū, & in seculum se- culi.



Dignare: **M**ise- rere nostri Domine, miserere, mise- rere nostri. **F**iat mise:



IN te Domi ne speravi nō confundar in æternum, nō confundar in æternum.





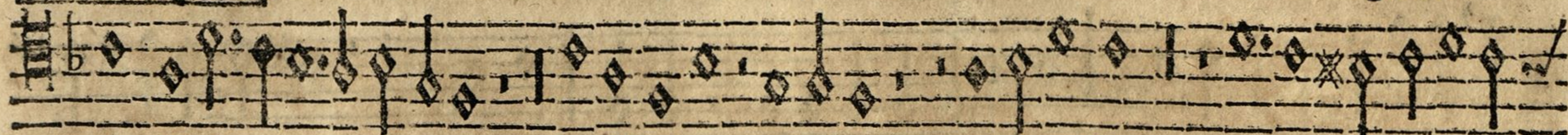
Octo Vocum.

XXV.

Cho: I. Tenor.



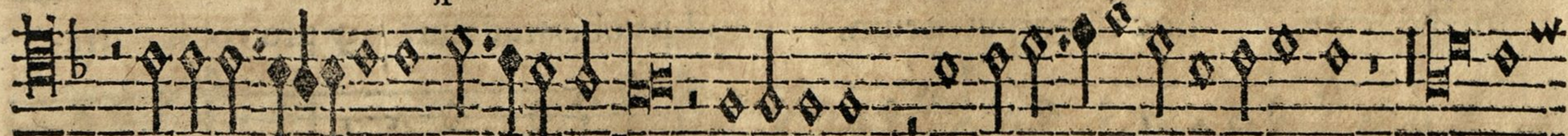
Ve verū corpus, corp⁹ na- tū, de Maria vir- gine,



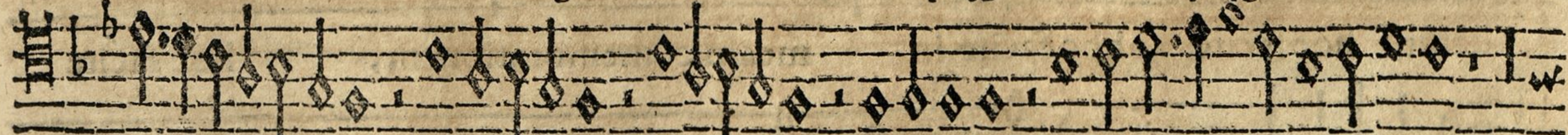
de Mari- a virgine, de Maria virgine, verè passum, verè passū immo-



latum in cruce p homine cuius latus, cuius latus perfora- tum,



verè flu- xit san- guine, Esto nobis preguستا- tū, pregustatum, mortis



in examine, in examine, ij Esto nobis preguستا- tū, pregustatum,



mortis in examine, in examine, ij in examine, in examine.

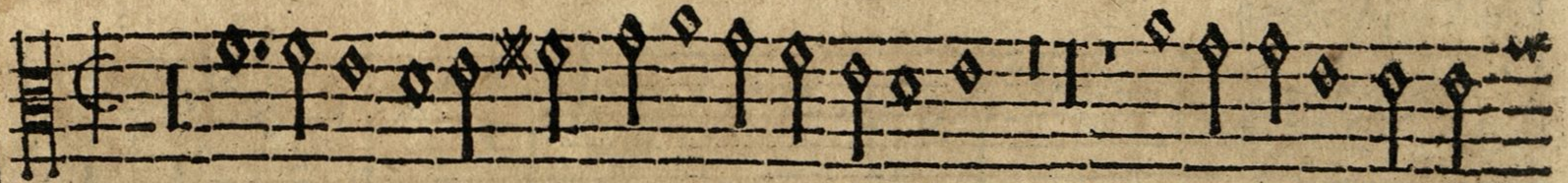
E e e



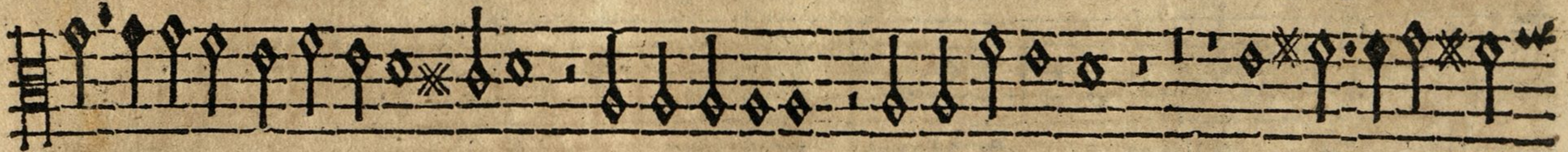
Octo Vocum.

XXVI.

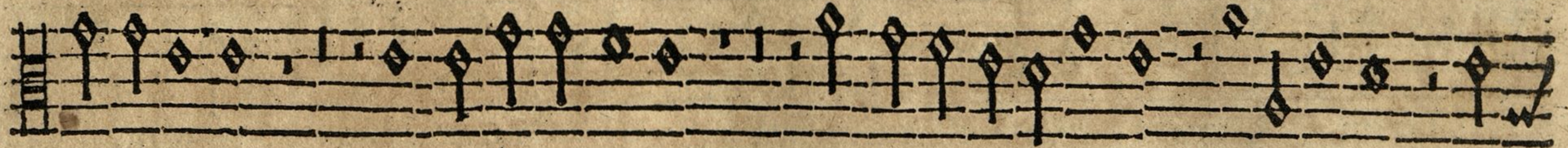
Cho: I. Tenor.



Ominus Iesus, in qua nocte tradebatur, accepit panem &



gratias agens fregit & dixit, fregit & dixit, fregit & dixit: Ac cipite &



manducate, hoc est corpus meum, quod p vobis tradetur, q pro vobis tra-



detur, hoc facite, hoc facite in meam cōmemorationem, hoc facite



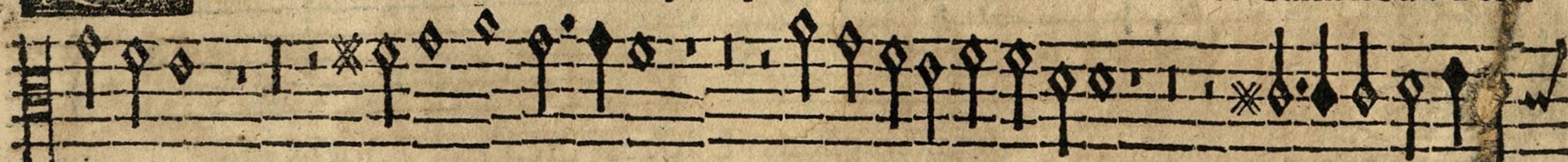
hoc facite in meam cōmemorationem.





I. militer & Calicē postquā coenauit dicens,

Hic Calix nouū Tesa-



mentū est

in meo sanguine,

hoc facite, ij

quotiescunq; bi-



beritis,

quotiescunq;

biberitis,

hoc facite,

hoc facite in

meam cō-

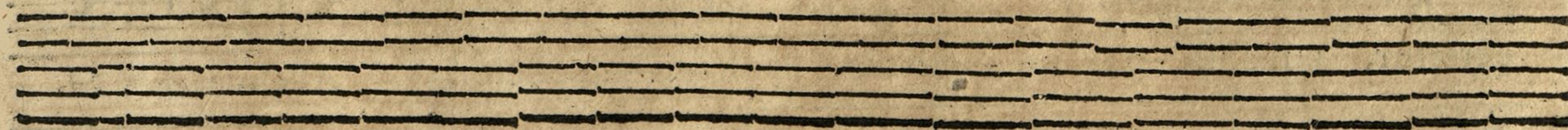


memorationem,

hoc facite,

ij

in meam cōmemorationem.



Ecc ij

In dedicatione Templi, & à Dominica

tertia post Pentecosten, vsq; ad Aduentum Domini.



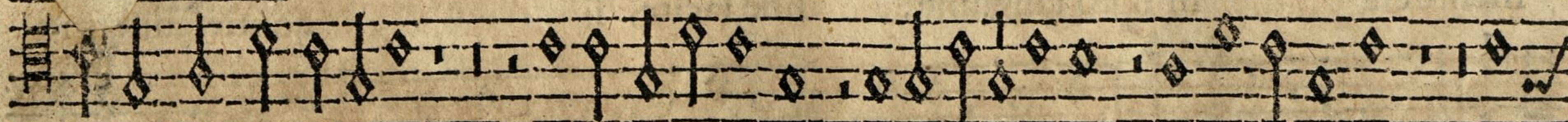
Octo Vocum.

XXVII.

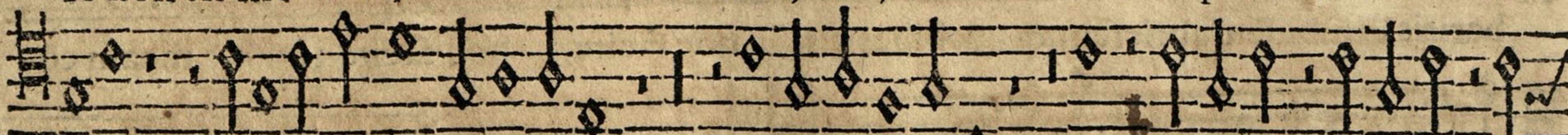
I. Tenor.



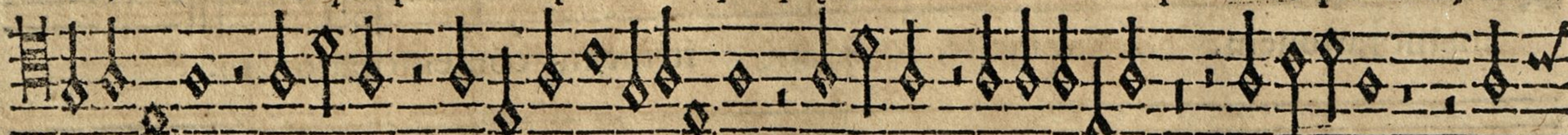
Quā metuendus est locus iste, locus iste, ve-



rè non est hic aliud, ni si dom⁹ Dei, ij & porta coeli in



ea, in ea, qui petit accipit, qui querit inuenit, & pulsanti, pulsanti, a-



perietur, pulsanti, pulsanti aperietur, pulsanti aperietur, Alleluia, Al-



leluia, Alleluia, ij Allelu- ia.



Rantibus in loco isto,

dimitte peccata Domine,

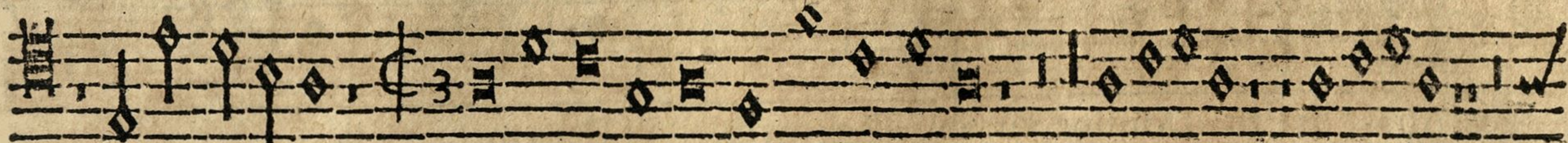
dimitte



peccata Domine, & ostende e is vi-

am bonam,

viam bonā, per quā ambulent,



per quā ambulent,

Et da gloriam in loco isto,

Alleluia,

Alleluia,



Alleluia,

Et da gloriam in loco isto,

Alleluia,

Alleluia,

Allelu-



ia,

ij

Alleluia,

ij

Alleluia, ij.

Eee iij



Octo Vocum.

XXVIII.

Cho: I. Tenor.



Vā dilecta tabernacula tua Domine virtutum cōcupiscit & deficit a-



nima mea in atrio Domini, Etenim passer inuenit sibi domum, vbi ponat pullos su-



os Alta-ria tua Domine virtutū, Rex meus, & Deus meus, ij.



Beatus vir cuius est auxilium abs te ascensiones in corde suo disposuit in valle lachrima-



rum, in loco quē posuit, ibunt de virtute in virtutē, videbitur Deus Deorū in Sy-



on, ibūt de virtute in virtutem, videbitur, De' Deorū in Syō, videbitur Deus Deorū in Syō.



Omne Deus virtutū exaudi, exaudi orationem meam, auribus percipe De-



us Jacob,

quia melior est dies vna in atrijs tuis super millia, Elegi, ij



abiectus esse, ij

quā habitare in tabernaculis peccatorū, & veri ta-



tem, diligit Deus,

dabit Dominus, ij

qui ambulāt in innocentia,



Domine virtutum beatus homo, beatus homo, qui sperat in te, ij



Domine virtutū, beatus homo, ij

qui sperat in te, ij

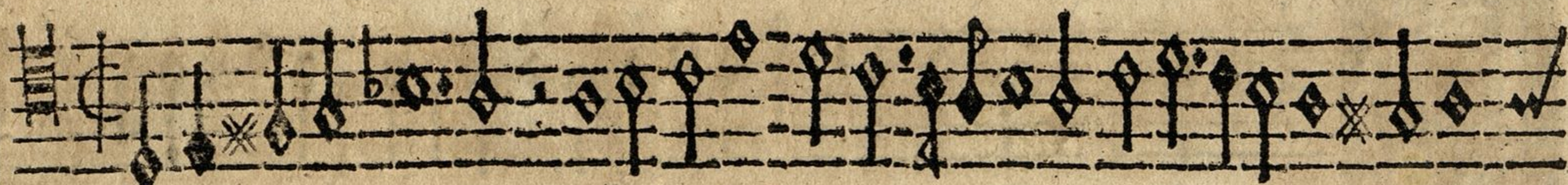
qui sperat in te.



Octo Vocum.

XXIX.

Cho: I. Tenor.



Lan- xit David, ij Rex Ab- solonna- tum suum,



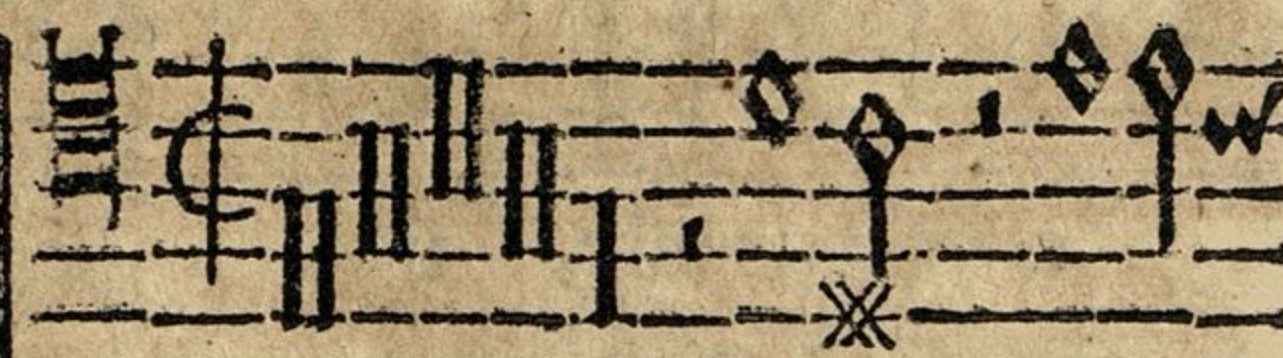
O nate, ô nate mi cur nō licet pro te mo- ri, Eheu dolor,



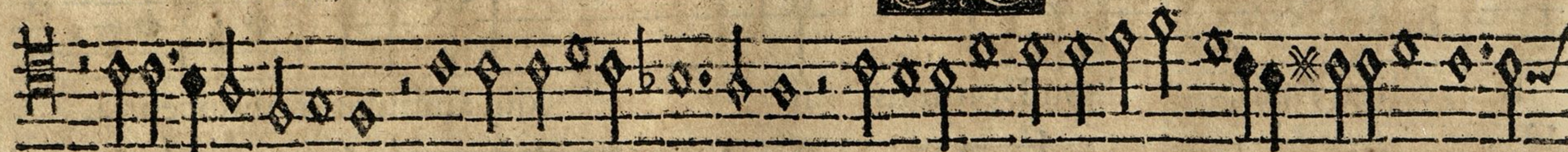
Eheu dolor, ij dolor.

II.

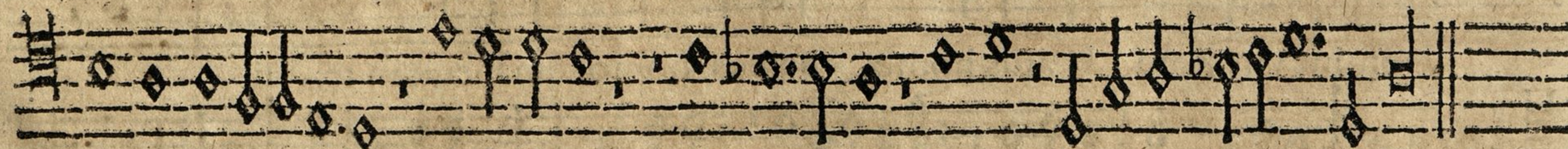
Pars.



Ili, ij



Fili qd istud, corde cōfesso impie, O Absolō dilecte mi fi- li vale di-



lecte mi fili vale, Eheu dolor, ij Eheu, Eheu dolor.



Octo Vocum.

XXX.

Cho: I. Tenor.



Ongrega ti sunt, inimici nostri, inimici nostri, inimici no-



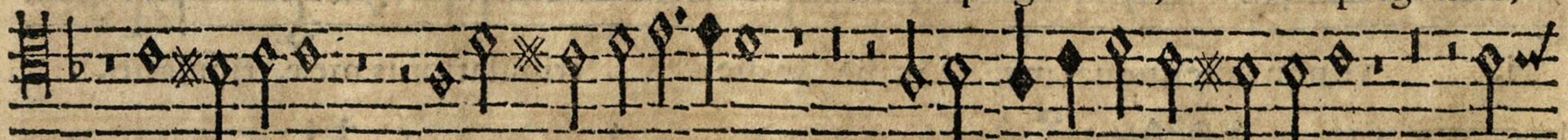
stri & gloriantur, & gloriantur, in vir- tute sua, Contere Domine for-



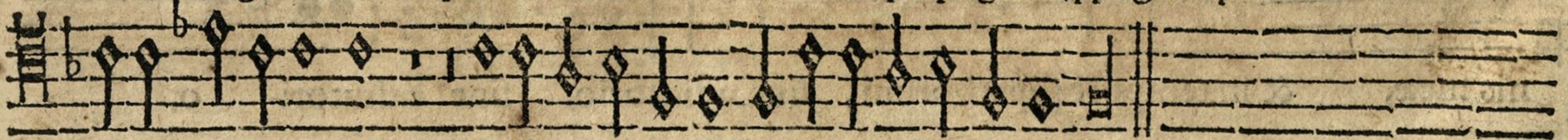
titudinem, fortitudinē illorum, fortitudinē illorum, Contere Domine fortitudi-



nem, fortitudinē illorū, fortitudinem illorum, & disperge illos, & disperge illos,



vt cognoscāt, quia non est alius, qui pugnet, q pugnet pro nobis, ni-



si tu Deus noster, nisi tu Deus noster, nisi tu Deus noster.

Fff



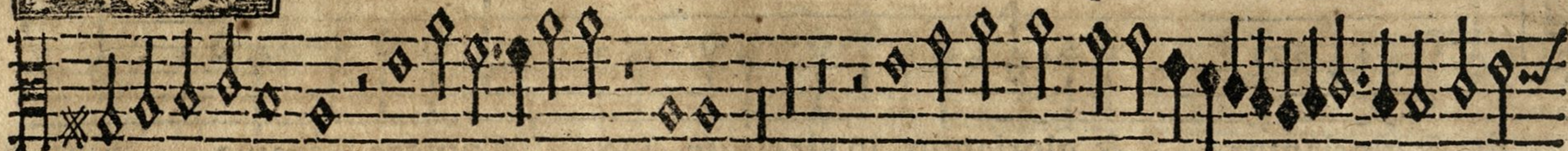
Octo Vocum.

XXXI.

Cho: I. Tenor.



Omne Deus meus, exaltasti super terram, habitati-



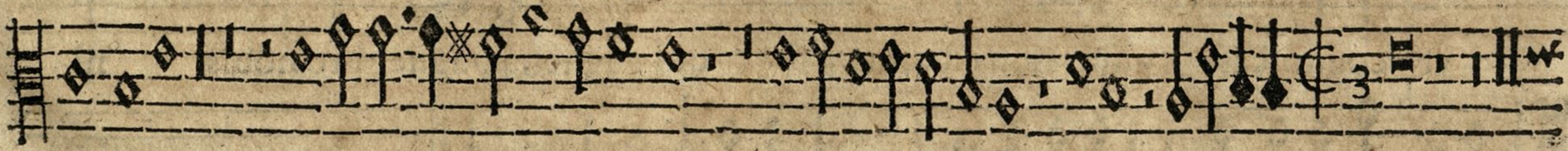
onem meam, habitationem meam, & per mortem deflue-



precata sum, deprecata sum, in Inuocaui Dominum patrem Domini me-



in, ut non derelinquat me, in die, in die tribulationis meae, tribulatio-



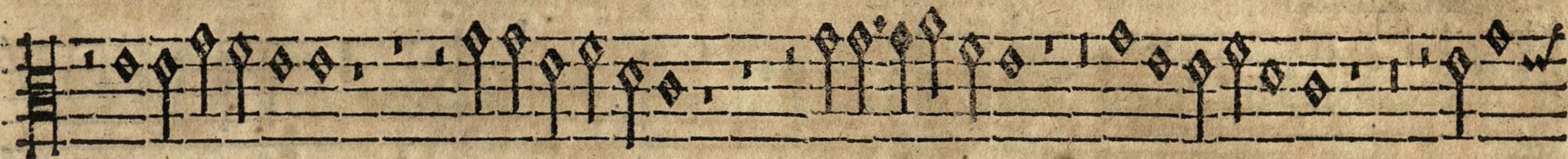
nis meae, & in tempore superborum, sine adiutorio, sine adiutori-

Octo Vocum.

Cho: I. Tenor.



Laudabo nomen tuum assidue, & collaudabo illud, & collaudabo il- lud,



in confessione, & exaudita est ora tio mea, & liberaſti me, de per-



ditione, & eruiſti me de tempore iniquo propterea cōfitebor tibi, &



lau- dē dicam nomini tuo Domine Deus noſter, Domine Deus no-



ſter, ij

Domine Deus noſter.

Fff ij

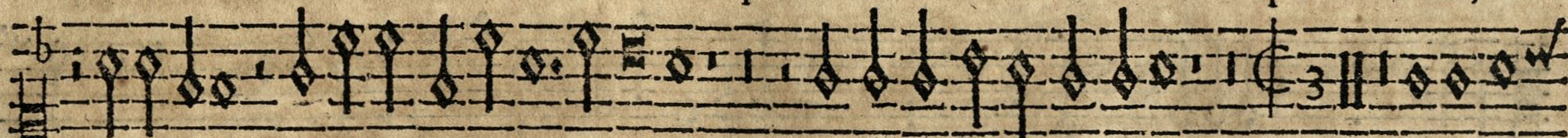


Mpetum, inimicorū, ij

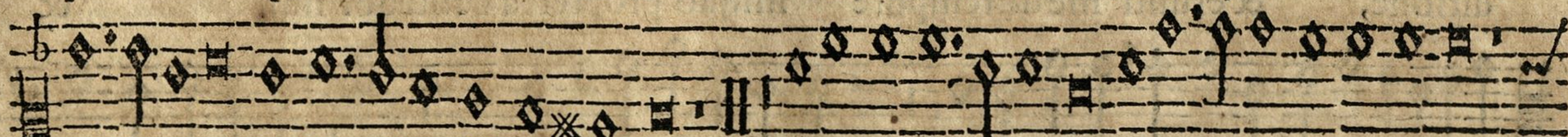
ne timueritis, ij



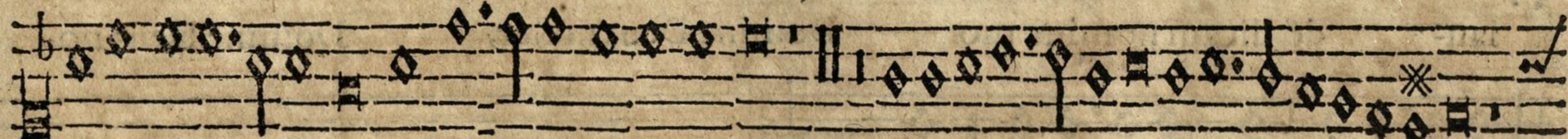
ne timueritis memores estote, quomodo salui fa- cti sunt patres nostri,



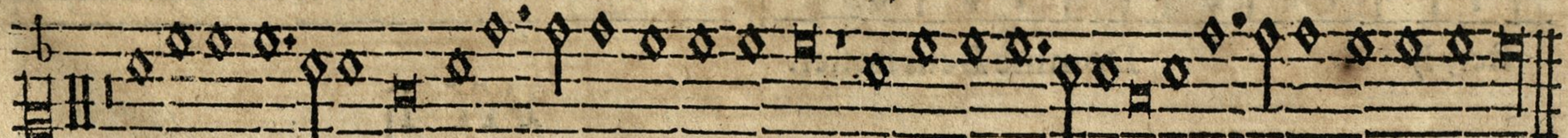
patres nost: patres nostri in mari rubro, & nūc clamem⁹ in cœlum, Et mise-



rebitur nostri Dominus Deus noster, ij



Et miserebitur nostri Domin⁹ Deus noster, ij



Et miserebitur nostri Dominus Deus noster, ij.



Duodec: Vocum.

XXXII.

Cho: II. Tenor.



Mpetum inimicorū, ij

ne timueritis, ij



ne timueritis, memores estote, quomodo salui facti sunt patres nostri,



ij patres nostri in mari rubro,

& nūc clamem⁹ in cœlum,



Et miserebitur nostri Domin⁹ Deus noster, ij



Et miserebitur nostri Domin⁹ De⁹ noster, ij



Et miserebitur nostri Dominus Deus noster,, ij.

Fff iij



Octo Vocum.

XXXIII.

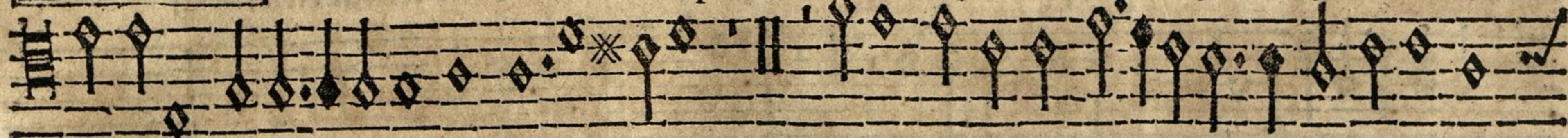
Cho: I. Tenor.



Eniet tem- pus

in quo saluabitur po-

pulus omnis



qui inuentus fuerit, scriptus in li-

bro,

& multi de his qui

dormiunt in terræ



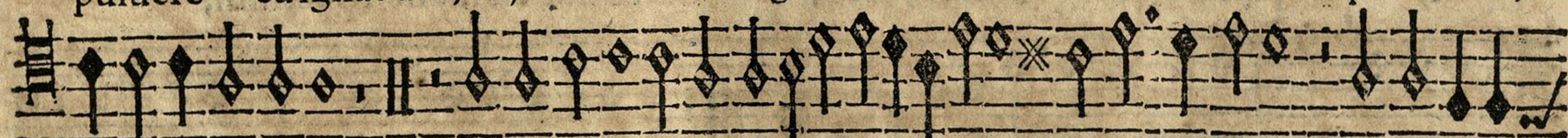
pulvere euigilabunt, ij

euigila-

bunt

ali-

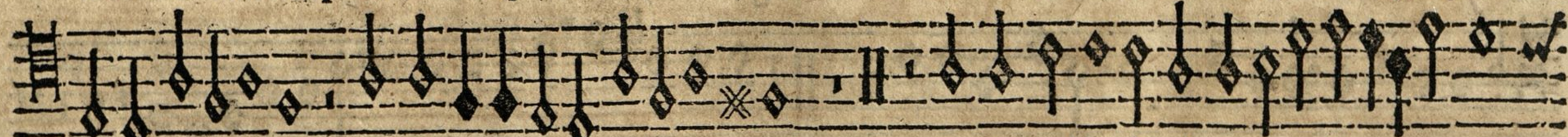
i in obprobrium,



vt videant semper,

& qui ad Iusticiam erudiunt

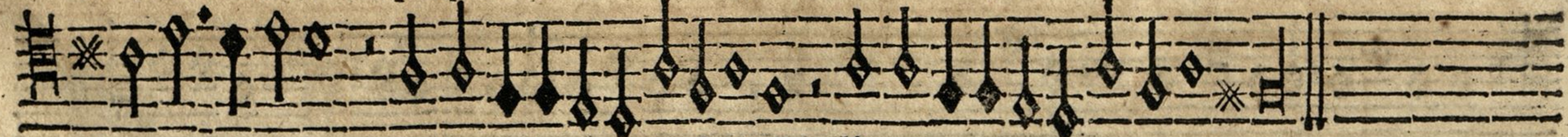
multos quasi stellæ, in perpetu-



as æternitates, in perpetuas æternita tes,

& qui ad Iusticiam erudiunt mul-

mul-



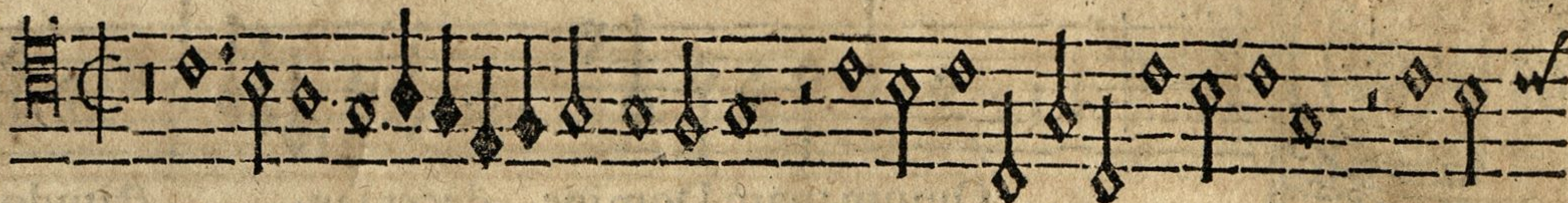
tos quasi stellæ, in perpetuas æternitates, ij.



Quatuor Voc: Ad æquales.

XXXIII.

Tenor.



Ræparate cor- da vestra, & seruite soli, & seruite, & ser-



uite soli Domino, & liberabit vos, & libera- bit vos de manibus inimi corum



vestro- rum, & liberabit vos de manibus inimico- rum vestro- rû, Præpara

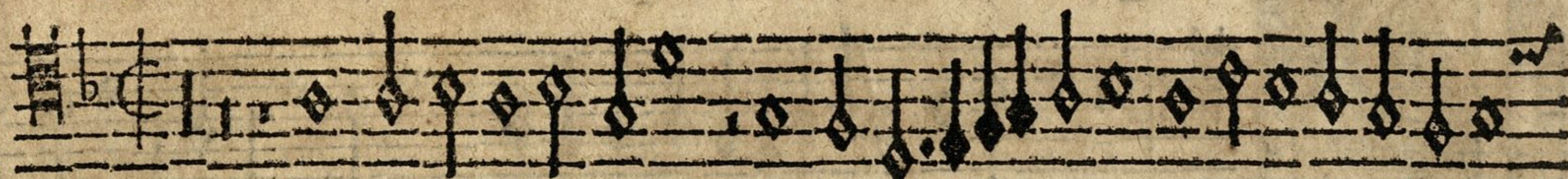


te cor- da vestra, & seruite soli, & seruite, & seruite soli Domino.





Quat: Voc: In dedicat: Templi. XXXV. Tenor.



Omum tuam Domine, decet san- ctitudo, decet sanctitu-



do, ij decet sanctitudo, ij in longitudine di- e- rum,



in longitu dine die- rū, dierum, in longitu- dine dierum, dierum, veni-



entium in locū istum, ij venientium in locū istum,



exaudi preces, ij exaudi preces, Domine Deus noster, Domine De' no-



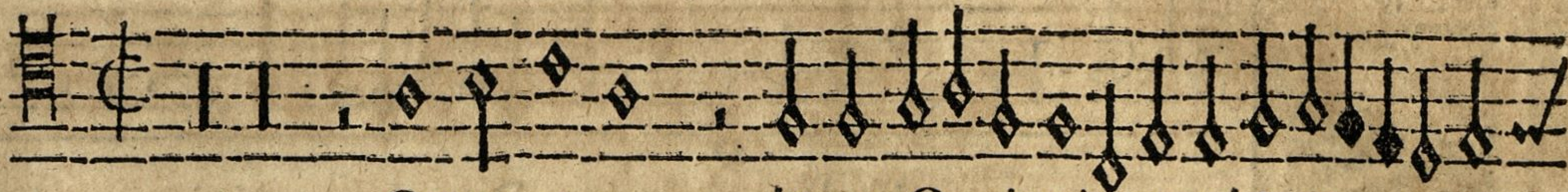
ster, ij Domine De' noster, ij ij Domine Deus noster.



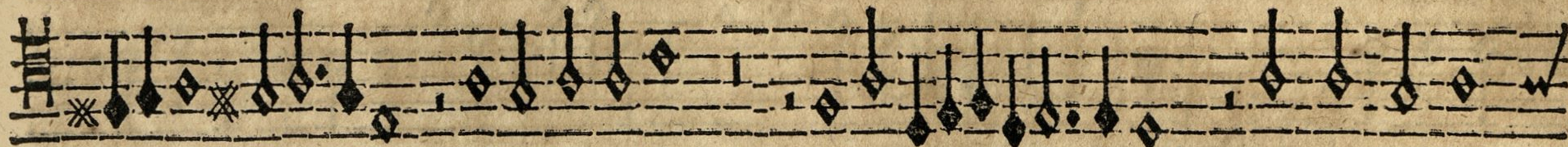
Sex Vocum.

XXXVI.

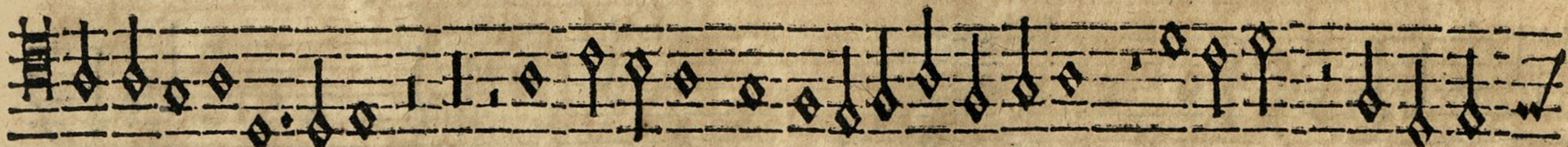
Tenor.



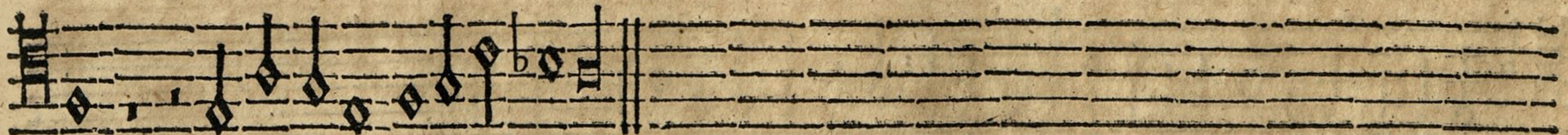
Omus mea domus Orationis vocabitur, vo-



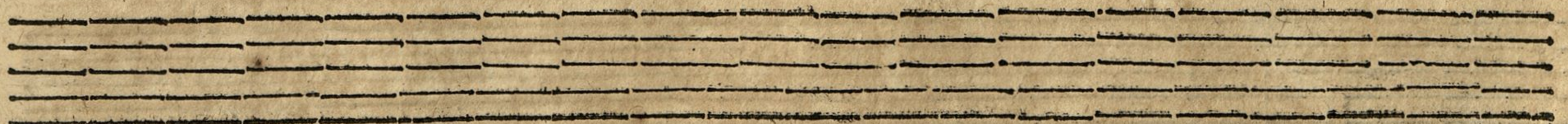
ca- bitur dicit Dominus, dicit Do- minus, Omnis qui pe-



tit in ea accipit, & qui quærit inuenit, & pulsanti, pulsanti, & pulsan-



ti, & pulsanti aperi- etur.



Ggg



Sex Vocum.

XXXVII.

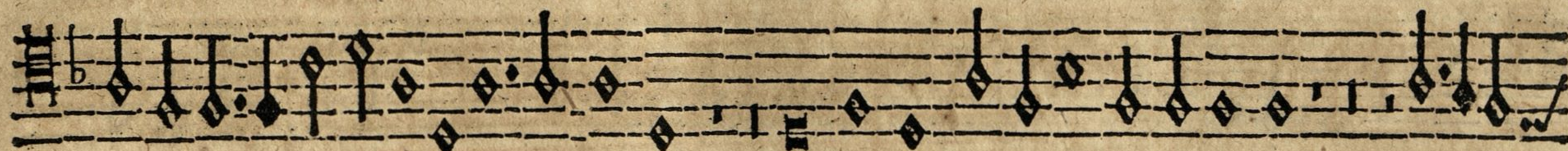
I. Tenor.



Vndata est domus Do- mini, supra verti-



cem mōtium, & exaltata est super omnes colles, & exaltata est super omnes col-



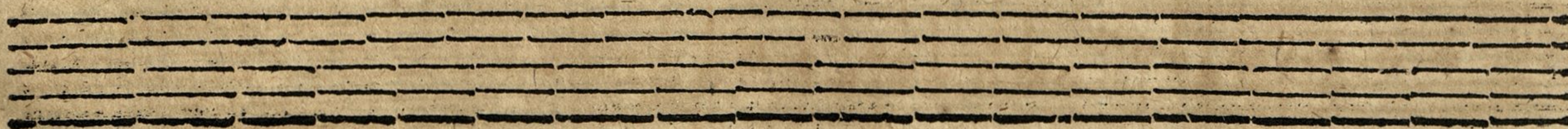
les, & venient ad eam omnes gentes, omnes gentes, & dicēt, & dicent gloria



tibi Domine,

ij

gloria tibi Domine.

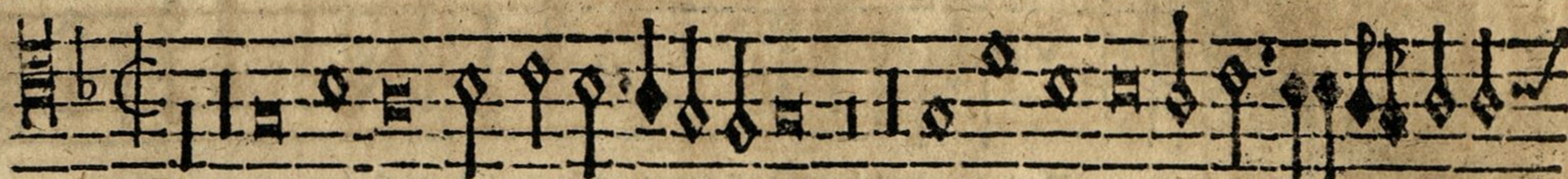




Sex Vocum.

XXXVIII.

Tenor.



ESV dulcismemo- ria, dans vera cordis gau- di-



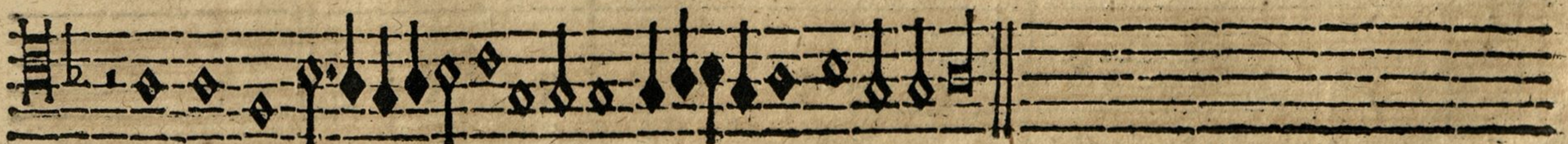
a, sed super mel & om- nia eius dulcis præsenti- tia, eius



dulcis præsentia, ij Nil ca- nitur suavius au-



ditur, nil iucundius, nil cogi- tatur dul- cius,



quā IESVS De- i filius, De- i filius.

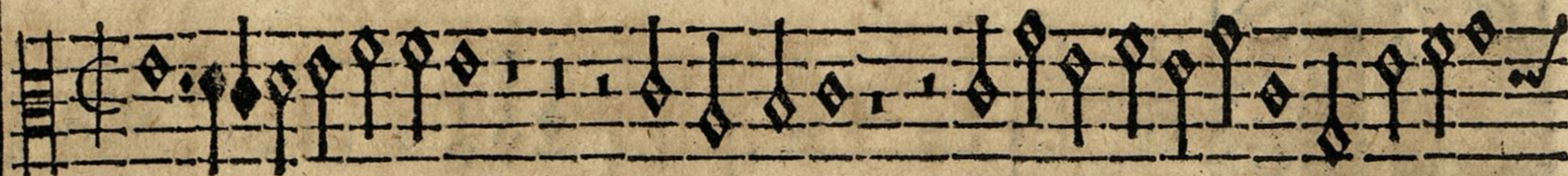
Ggg ij



Sex Vocum.

XXXIX.

I. Tenor.



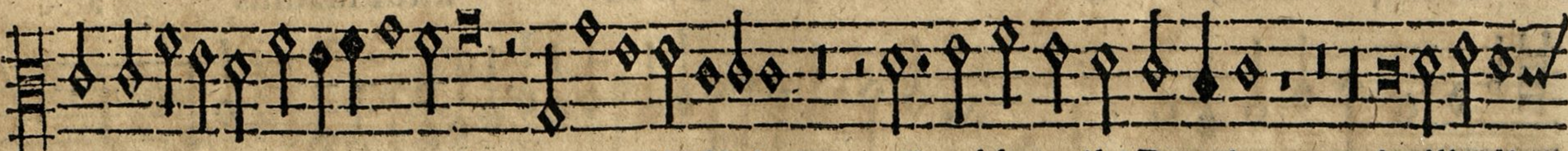
Ra- tia Dei sum id q̄ sum, & gratia eius in me vacua



non fu- it, sed semper in me ma- net sci- o, sci- o, cui credi-



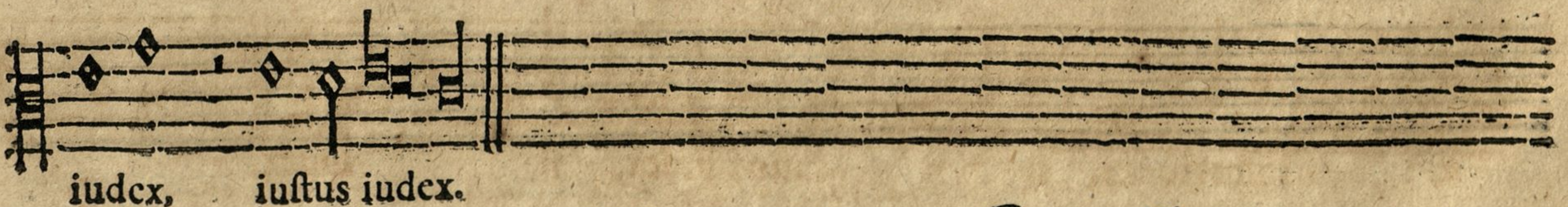
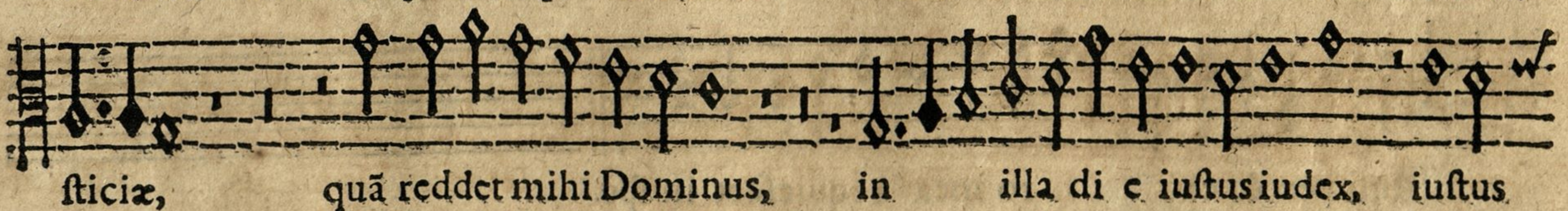
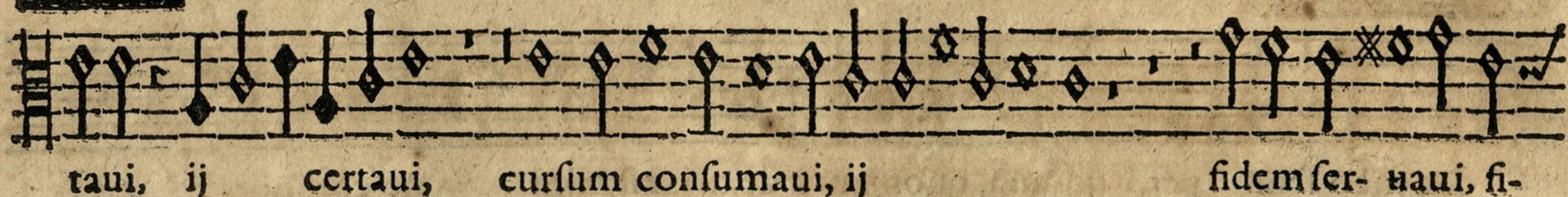
di, & cert⁹ sum, quia potens est depositum meū seruare, in illum diem, in reli-



quo reposita est mi- hi, corona iusticię, quā reddet mihi Dominus, in illa di-



e, iustus iudex, ij iustus iudex, ij iudex.

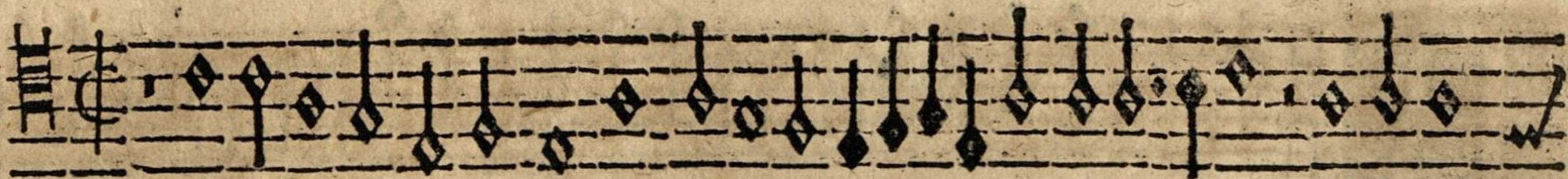




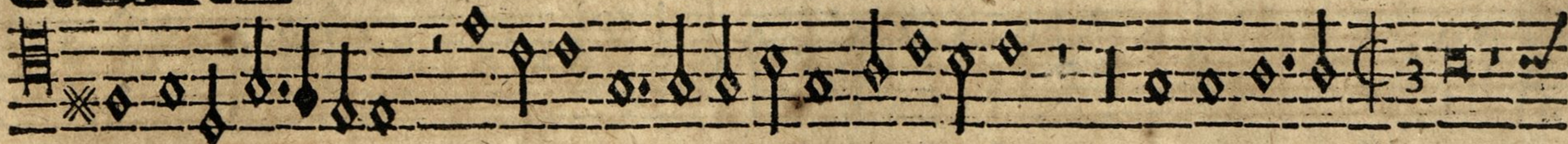
Sex Vocum.

XL.

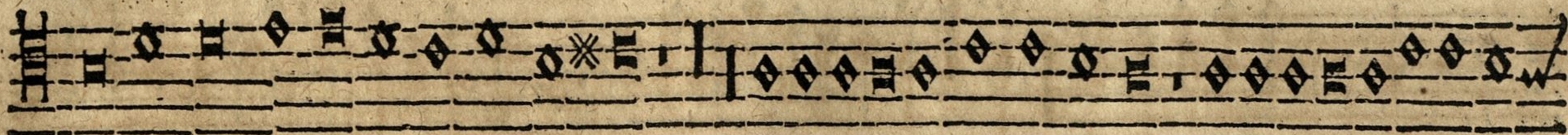
1. Tenor.



Rouidebam Dominū, prouidebā Do- minum in conspe-



ctu meo sem- per, quoniā, quoniam à dextris est mihi ne cōmoue- ar,



Propter hoc lætatum est cor meum, Et exultauit lingua mea, ij



Insuper & ca- ro mea requiescet in spe.





Quoniam nō derelinques animā meā in Inferno, nec dabis sanctum tu-



um, videre corruptionem, videre corruptionē, notas mihi fecisti vias vitæ,



ad implebis me læticia cū vultu tuo delectationes in dextera tua



vsq; in finem, ij delectationes in dextera tua, vsq; in finem, vs-



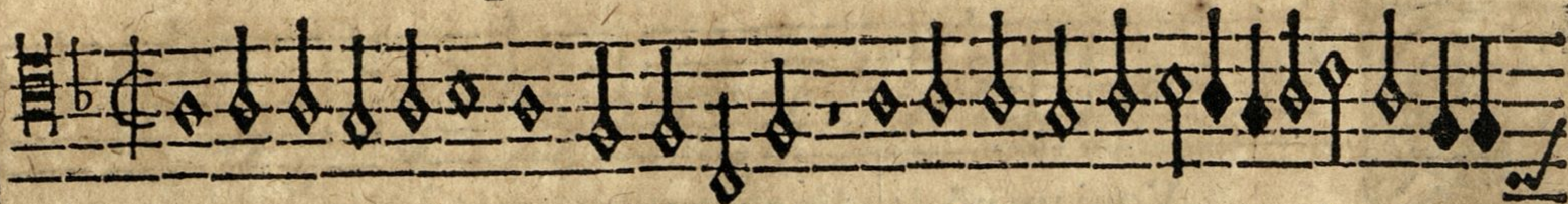
que in finem, vs- que in finem, ij finem.



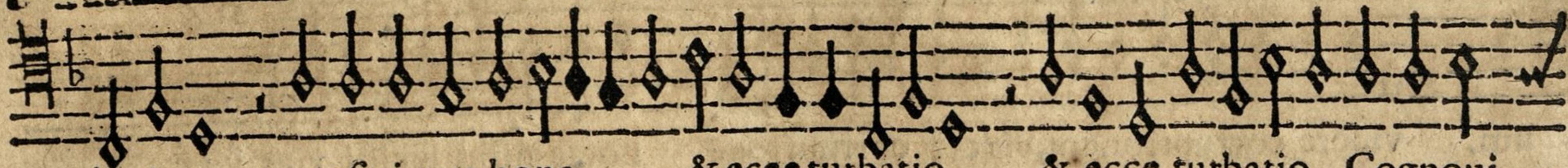
Sex Voc: Ad æquales..

XLI.

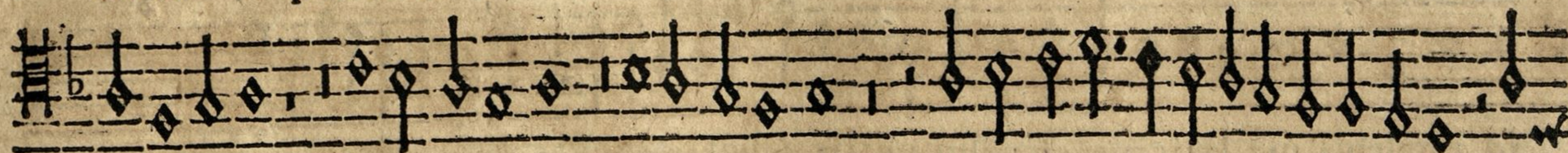
Tenor.



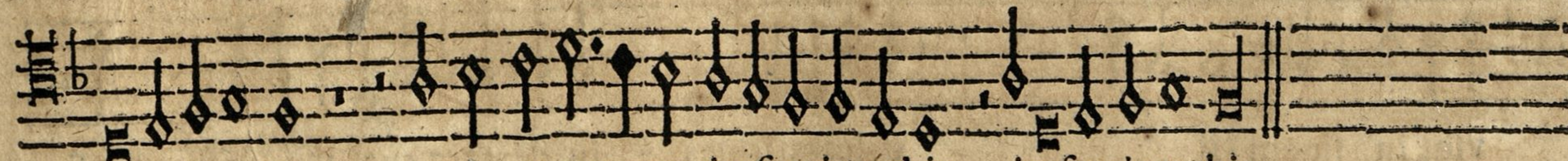
Vstinuimus pacem & nō venit, quæsiuimus bona & ecce tur-



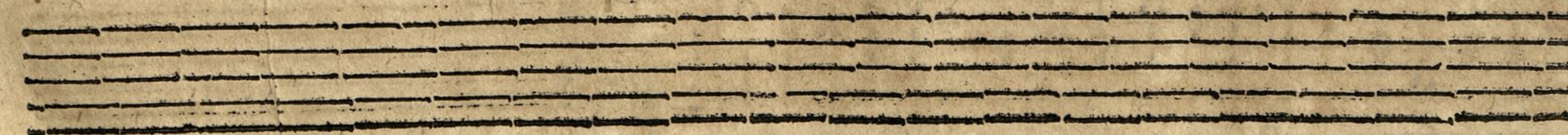
batio, quæsiuimus bona, & ecce turbatio, & ecce turbatio, Cognoui-



mus Domine peccata nostra, peccata nostra, non imperpetuum irascaris nobis, i-



rascaris nobis. non imperpetuum irascaris nobis, irascaris nobis.





Quinq; Voc: Adæquales.

XLII.

I. Tenor.



Iuitatem istam, tu circunda Domine, tu circunda Domi-



ne, ij

Domine, tu circunda Domine, & Angeli tui, & Angeli tu-



i, custodiant muros eius, muros eius, Exaudi Domine, Exaudi Domine po-



pulum tuum, cum misericordia, Exaudi domine populum tuū cum misericordia, Exaudi



Domine populū tu- um cū misericor- dia.

Hhh



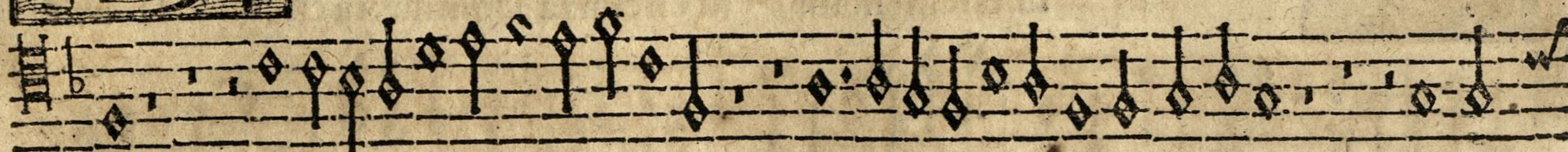
Quinq; Vocum.

XLIII.

I. Tenor.



Benedic Domine domū istam, benedic Domine domū i-



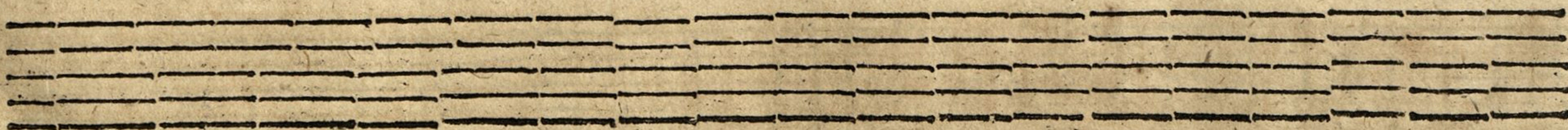
stam, quā ædifi caui nomini tuo, quā ædi fi caui nomini tuo, Veni-



entium in loco i- sto, Exaudias pre- ces, in excelso so lio glori-



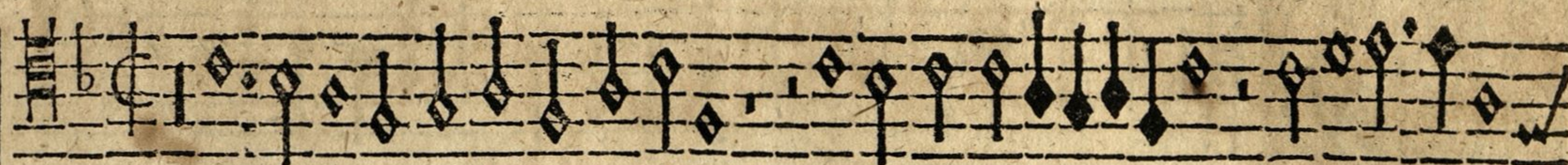
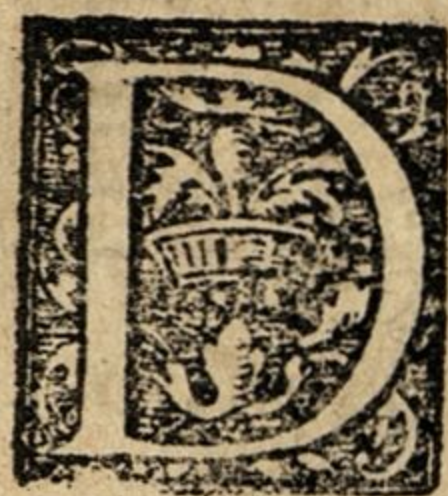
æ, gloriæ tuæ, in excelso folio gloriæ tu- æ, in excelso folio gloriæ tuæ.



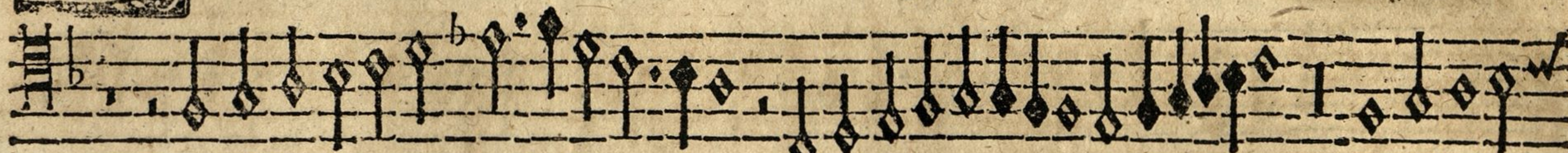
Quinq; Vocum.

Secunda Pars.

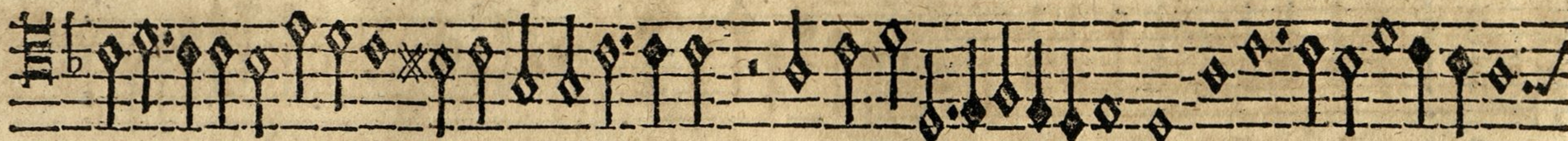
I. Tenor.



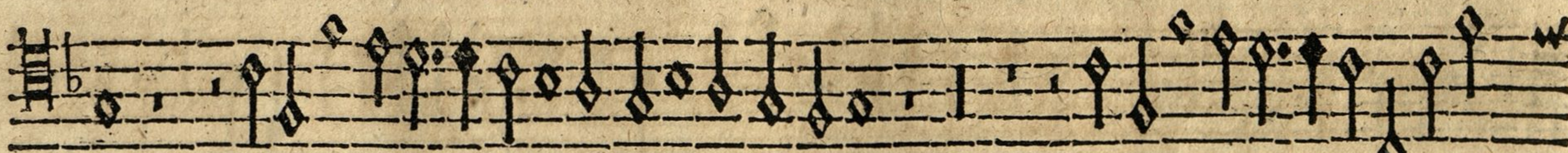
Omne si conuersus fuerit populus tuus, & orauerit



ad sanctuarium tu- um, ad sanctuarium tuum, ad sanctua-



rium tu- um, Venientium in loco i- fto, Exaudias pre-



ces, in excelsa fo lio gloria, gloria tua, in excelsa fo lio gloria



tu. x, in excelsa folio gloria tua.



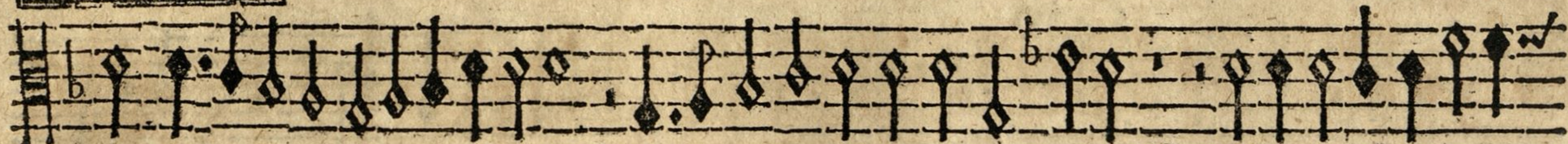
Quinq; Vocum.

XLIII.

Tenor.



Omine Deus patrum nostrorū, Domine Deus pa- trū nostro-



rum, ij

Domine Deus patrū nostrorum, benedicant te coeli



& terra, benedicāt te coeli & terra, ma- re & fon- tes, & flu- mi-



na, ij

& flumina, & omnes creature tuæ, & ōnes creaturæ tuæ, quę in eis sunt,

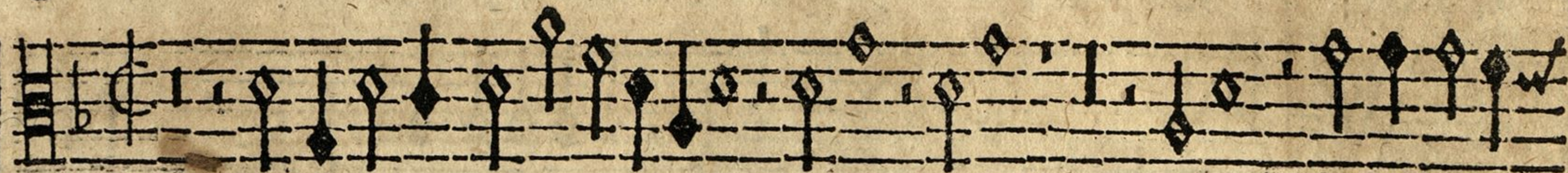


quę in eis sunt, in eis sūt, quę in c.

is sunt.

Quinq; Vocum.

Tenor.



T nūc Domine, ij

tu scis, ij

tu scis, quia nō lu-



xuriæ causa, accepi vxorem, sed sola, sed sola posteritatis, sed sola, sed sola po-



steritatis di- lectione,

sed sola posteritatis dilectione, & continētiæ, & continenti-



æ, & continentia,

in qua benedicatur nomē tu-

um, in secula, seculorum



Amen, A-

mē, ij

A-

men.

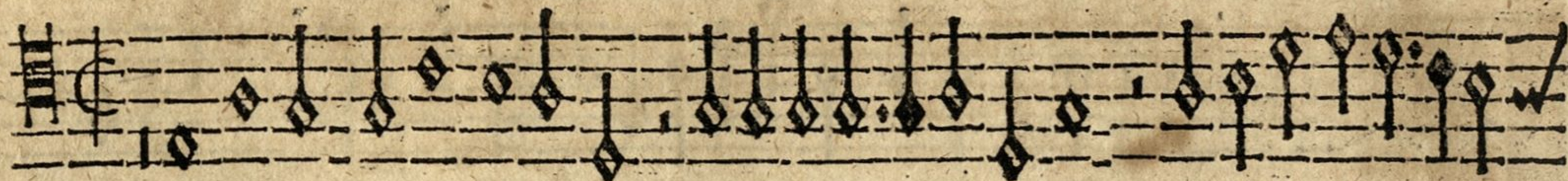
Hhh iij



Quinq; Vocum.

XLV.

I. Tenor.



Vditam fac mihi mane misericordiam tuam, quia in te spe-



raui, Notā fac mihi viam, in qua ambulē, in qua am- bulē, quia ad te leuauī ani-



II. Pars, Eripe: tacet.

mam me- am, quia ad te leuauī animam meā, animā meam.

III. Pars. CANON TRIUM.

Quod canto, socius poterit cantare peritus,

Alter ab alterius voce resumit opem.

Bis ita conueniunt: ultra, contraria quaro:

Nam quoq; tripliciter vertitur ordo trium.



Spiritus tuus bonus deducet me in terrā rectā, propter nomē tuum

Quinq; Vocum.

I. Tenor.



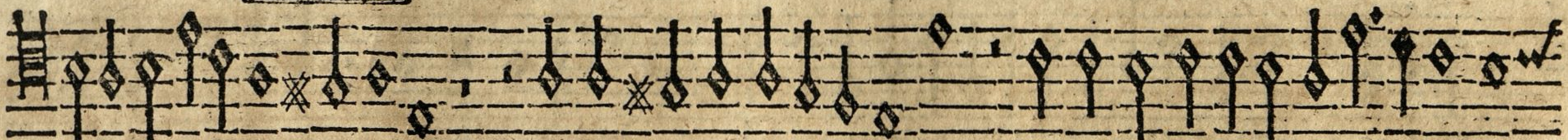
Domine, viuificabis me in æquitate tua, viuificabis me in æquitate tua.

III. Pars.

Quinq; Vo-
cum.



Duces de tribulatio- ne animam meam, & in mi-



sericordia tu- a, disperdes inimicos meos, disperdes inimicos me- os,



Et perdes omnes, & perdes omnes, qui tribulant animam meā, quoniam e-



go seruus tuus sum, quoniam ego seruus tuus sum.



Quinq; Vocum.

XLVI.

Tenor.

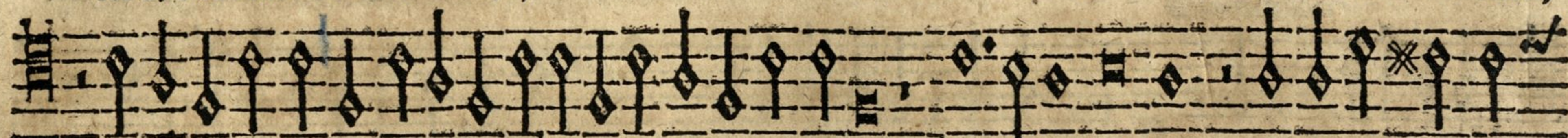


Xultate Deo adiuto ri nostro, Exul tate Deo adiutori no-



stro, Iubilare Deo Iacob, ij

Iubilare Deo Ia- cob, Sumite Psalmū,



& date tympanū, ij

& date tympanū, Sumite Psalmum & date tympan-



num, ij

& date tympanum, Psalteriū iucundū cū Cithara, cū Cithara, Psalteri-



um iucundū cū Cithara, cū Citha- ra, Buccinate in Neomenia tuba, Buccinate in Neo-



menia tuba, in insigni die solemnitatis vestre. solemnitatis vestre.



Quatuor Vocum.

XLVII.

Tenor.



EVS est qui vtrinq; in vobis operatur, & velle & perfice-



re, & velle & perficere, ij Iustus enim su- a fi- de vi-



uet, Iustus enim sua fide vi- uet, Iustus enim sua fi- de

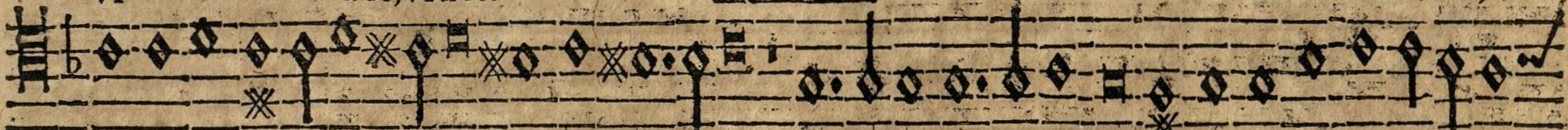


II.

Pars.



Redidit Abraham Deo,



& reputatum est illi ad Iu- sticiam, Credidit Abraham Deo, & reputatum est il-



li ad Iustici- am, & amicus Dei appella- tusest, & amicus Dei appella- tusest.



Quatuor Vocum.

XLVIII.

Tenor.



Vbi late Deo, Iubilate Deo omni terra, Servite Domino



in læti cia, Introite in conspectu eius in exultatione, in exultatione, in



exultatio- ne, Scitote quoniam Dominus ipse est De- us, ipse fe-



cit nos, & non ipsi nos, Populus eius & oves Pascuæ eius intro ite por- tas



eius in confessi one, Atria eius in Hym- nis confi temini il- li, Lau-

Quatuor Vocum.

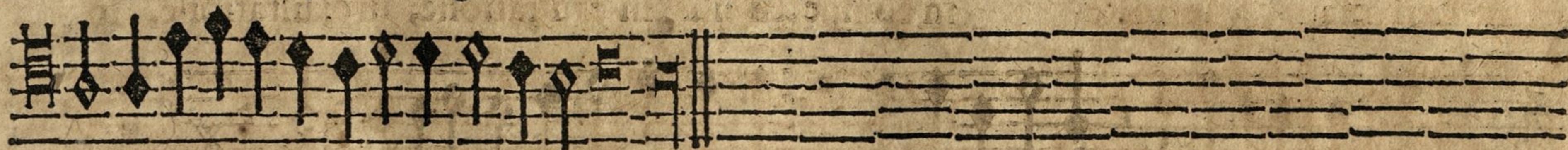
Tenor.



date nomen eius, quoniam suavis est Do- minus in æternum misericordi-



a eius & vsque in generationem, & generationem veritas eius, in generati-



onem & generationem veritas eius.



Iii ij





Quatuor Vocum.

XLIX.

Tenor.



Vper flumina Babylonis illic sedimus & fleuimus, dū recorda-



remur tui Syon, In salicibus in medio eius, suspendim⁹ organa no-stra, Qui-



a illic interrogauerūt nos, qui captiuos duxerūt nos verba can-
tio.



rum, Et qui eduxerunt nos Hymnū cantate, Hymnū cantate nobis de canticis Sy-



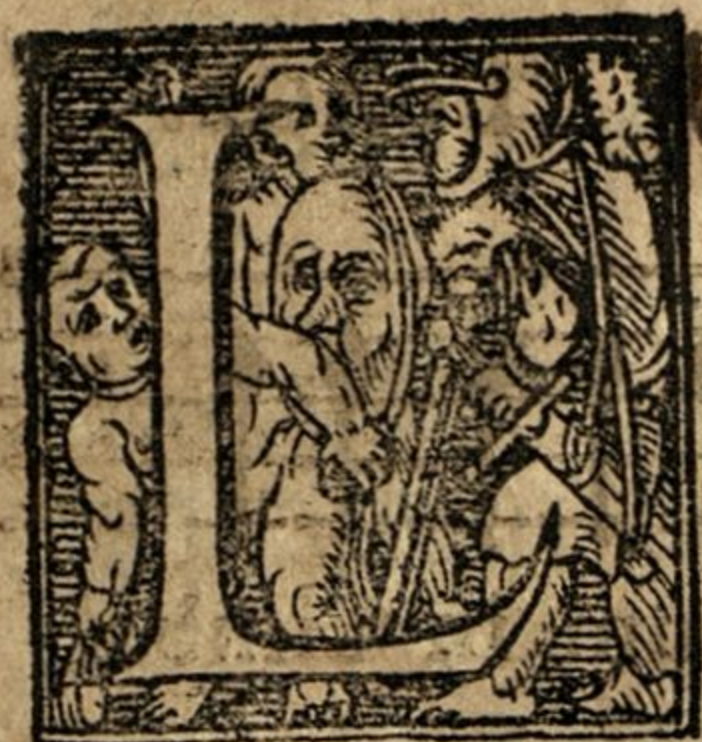
on, de canticis Syon, Quomodo cantabimus canticum Domini in terra aliena? Si

Quatuor Vocum.

Tenor.



oblitus fuero tui Ierusalem, obliuioni detur dextera me- a, Adhæreat lingua
 mea faucibus meis, Si nō meminero tui, Si non proposuero Ieru- salem
 in principio læti ciæ, læticiæ meæ, Memoresto Domine filiorum Edom in
 die Ierusalem, Qui dicunt e- xina- nite. e- xinanite vsq; ad fundamētū in e-
 a, Filia Babylonis misera, Beatus qui retribuet tibi retributionem tuam, quā
 retribuisti no- bis. Beatus qui tenebit & allidet paruulos suos ad Petram.



Quatuor Vocum.

L. Tenor.



Audate Dominū in sanctis eius, Laudate eum in firmamen-



to virtutis eius, Laudate eum in virtutibus eius, Laudate eum secun-



dum multitudinem magnitudinis eius, Laudate eum in sono tubæ, in sono tu-



bæ, Laudate eum in Psalterio & Cithara, & Cithara, & Cithara, Laudate e-



um in tympano & choro, in tympano & choro, Laudate eum in cordis & Orga-

Quatuor Vocum.

Tenor.



no, Laudate eum in Cimbaliſ be- nefonan- tibus, Laudate eum in Cimba-



lis, in cimbaliſ, in cimbaliſ iubilatio- nis, Omnis ſpiritus laudet Dominum,



Omnis ſpiritus laudet Dominum, omnis ſpiritus laudet Dominum.





Quatuor Vocum.

LI.

Tenor.



Ir linguosus nō dirigitur in ter- ra, virum iniustum, vi-



rum iniustum mala capient in interitū, virum iniustum mala capient in interitū, Co-



gnoui Domine, ij quia facies Iudicium, Iudiciū in- o-



pis, & vindictā pau- perum, Viri sanguinū & dolosi, & dolo-



si non dimidiabūt, nō dimidiabunt dies suos, Ego autem in te sperabo Domi-



ne, Laudās inuocabo nomen tu- um, & ab inimicis meis saluus ero:



Quatuor Vocum.

LII.

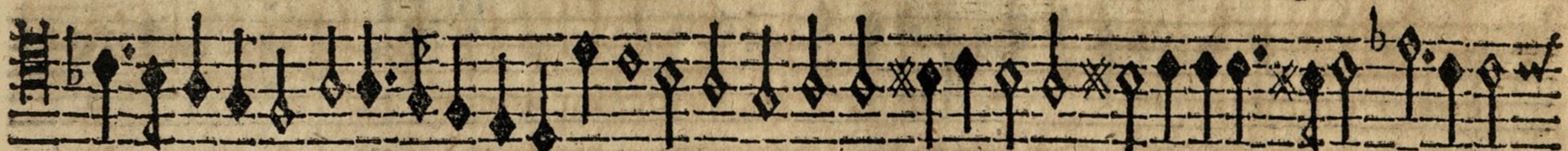
Tenor.



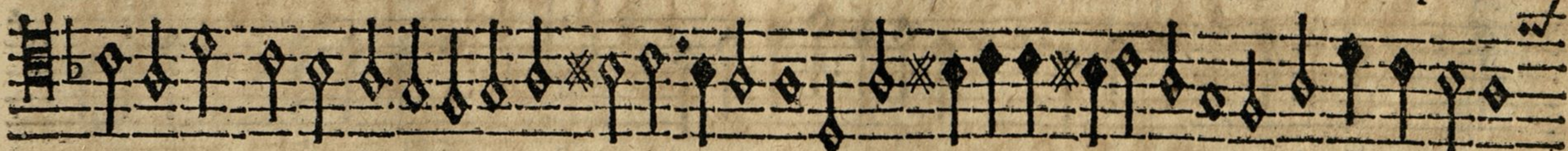
Aptabant in animam iusti, Captabāt in animā iusti, & sangul-



nem innocentē cōdemnabāt, Et factus est mi- hi Dominus, Dominus refugium meū, re-



fugium meū, ij refugium meū, & Deus meus in adiutorium spei me-



Et reddet illis iniquita tem ip- forum, & in mali tia eorum disperdet eos,



disperdet illos, disperdet illos Dominus Deus noster.



Quatuor Vocum.

LIII.

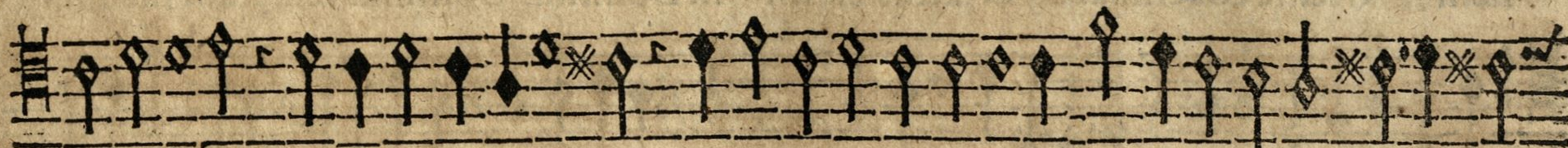
Tenor.



Vdica me Deus, Iudi- ca me Deus, & discerne causam meā de gen-



te nō sancta, ab homine iniquo & dolofo . eru- e me, Quia tu es Deus forti-



tudo mea quare me repuli- sti? & quare tristis in cedo dum affligit me ini- mi-



cus, Emitte lucem tuam, & veritatem tuam, ipsa me deduxerunt, & adduxe-



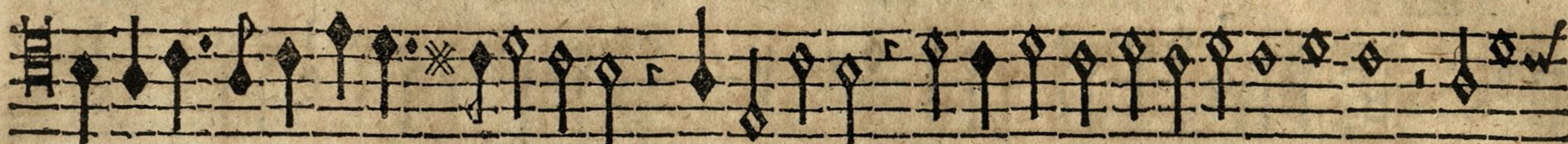
runt in mon- tē sanctum tuum, & in tabernacula tu- a, Et introibo ad Altare De-

Quatuor Vocum.

Tenor.



i, ad Deū qui læ- tifi- cat iuuentutē me- am, Confitebor ti- bi in Citha-



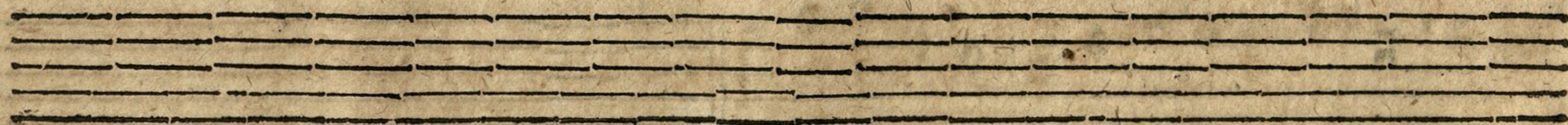
ra, in Cithara, in Ci- thara Deus, Deus meus, Quare tristis es anima mea, & qua-



re cōturbas me spera in Deo, quoniam adhuc confi- tebor illi salutare vul-



tus me- i, & Deus meus, & Deus meus, ij & De- us meus.

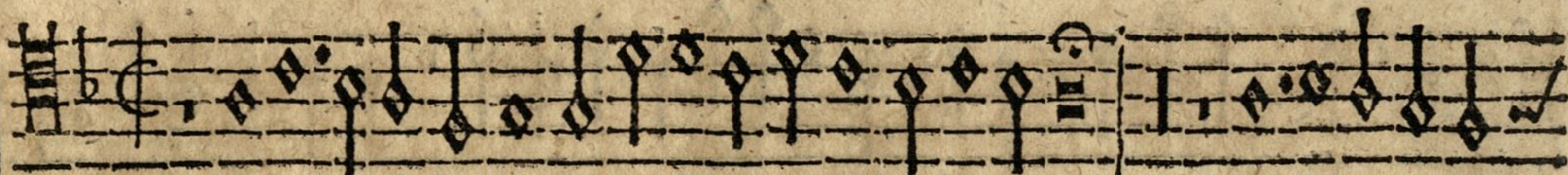




Quatuor Vocum.

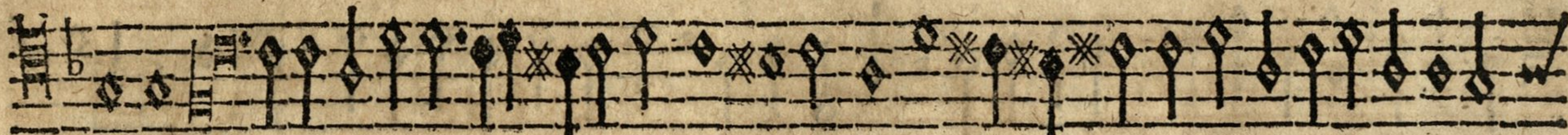
LIIII.

Tenor.



Ngemuit Sufanna, & dixit Sufanna, & dixit:

Angustiae sunt



mihi vndique, si enim

hoc e- gero mors mi-

hi est, si enim nō ege-



ro, non effugiam man' vestras, nō effugiam man' ve- stras, Sed melius est mihi



absque ope re incidere in manus hominum, quā peccare in conspectu Dei me-



i, quā peccare in conspectu Dei mei.



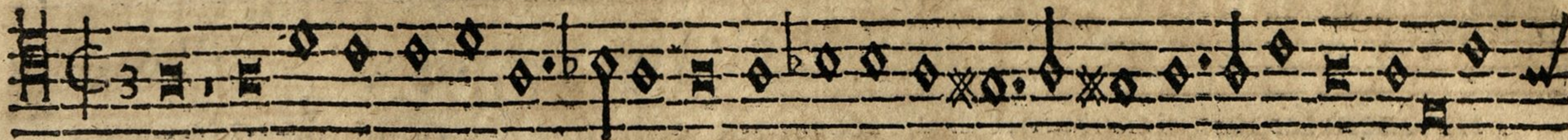
Septem Vocum.

LV.

Tenor.



Anta- bo Domino Deo meo in vita me-



a, Exalta- bo te Domine, Exal- tabo te Domine, quoniam suscepisti



me, nec delectasti inimicos meos super me, Psal- lam Deo meo quam



diu sum, Canta- bo Domino Deo meo, in vita mea, in vita mea.



Quattuor id Vocum quater esto : sonabit ubiq;
Siue choros iungas, distribuasue choros.

Servatis pausis omnes coniungito Voces :

Omissis pausis quilibet ordo sonat.

Sicq; sonant Pueri, Iuvenesq;, Viriq;, Senesq;.

Diuisim atq; simul dant pia Vota D E O.



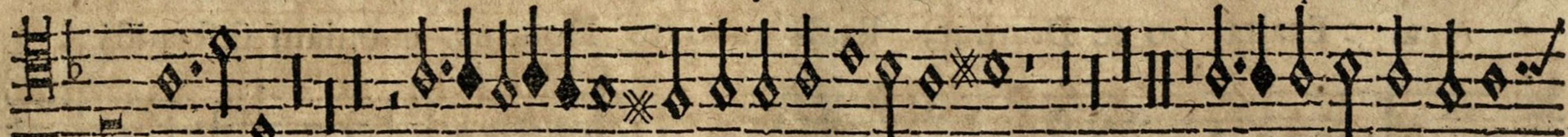
Sedec: Voc: LVI. IIII. Ten:



Omne Deus exaudi o-



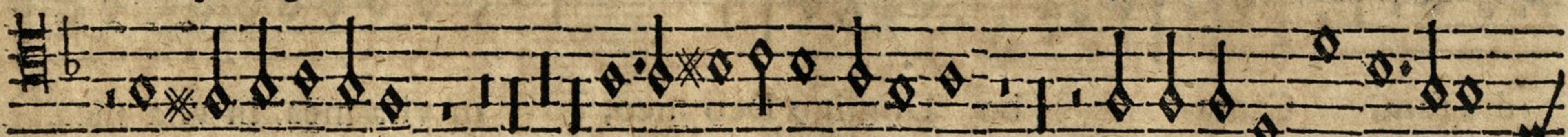
rationem feruorum tuorum, & preces eorum omnium qui inuocant



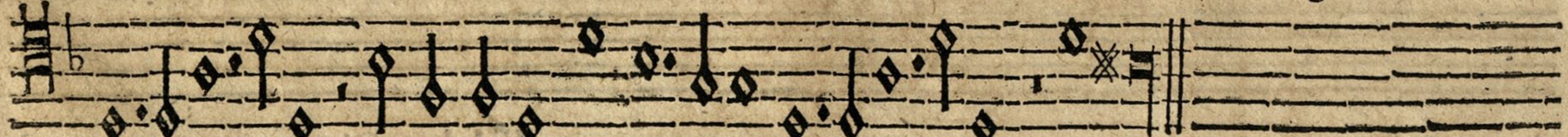
nomē tuum, aperi o- culos tuæ maiestatis, Coelibes & coniuga-



tos tu protege, Exaudi, exaudi clamātes ad te, clamantes ad te,



at- tende Domine, mise rere nostri Deus, secundum magnā miseri-



cordiam tuam, secundū magnā miseri cordiam tuam, tuam.

*Quattuor id Vocum quater esto: sonabit ubiq;
Siue choros iungas, distribuasue choros.*

Servatis pausis omnes coniungito Voces:

Omisis pausis quilibet ordo sonat.

*Sicq; sonant Pueri, Iuuenesq;, Viriq;, Senesq;,
Diuisim atq; simul dant pia Vota DEO.*



Sedec: Voc: LVII. III. Ten:



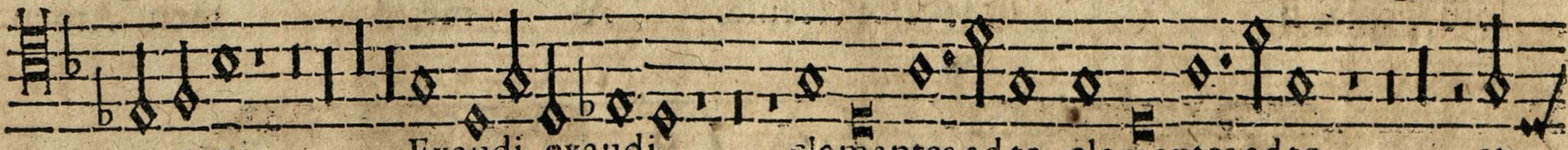
Omine Deus exaudi o-



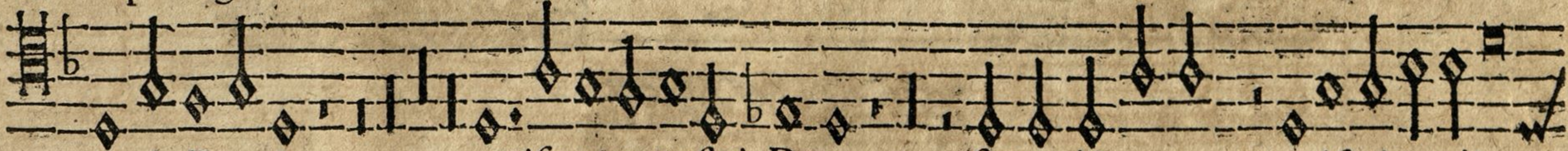
rationem seruorum tuorum, & preces e- orum omnium qui inuocant



nomen tuum, Aperi oculos tuæ maiestatis, Cœlibes & coniugatos tu



protege, Exaudi, exaudi, clamantes ad te, clamantes ad te, at-



tende Domine, miserere nostri Deus, secundū magnam misericordiam



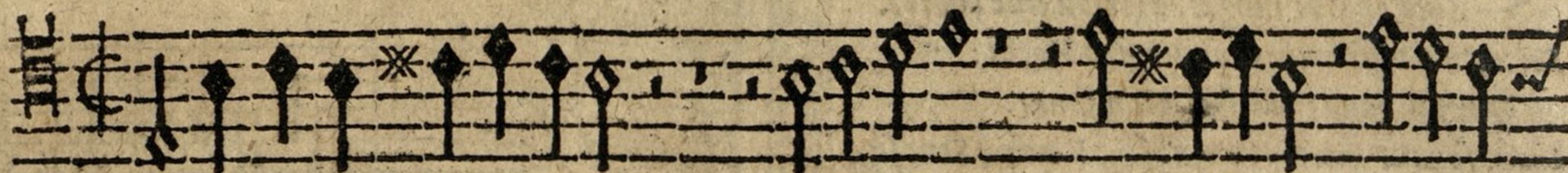
tuam, secundū magnā, misericordiam tuam, tuam.



Octo Vocum.

LVII.

Cho: I. Tenor.



Aus & perhennis gloria Deo patri, & filio, Deo pa-



tri & filio, & filio, sancto simul pa- racleto, in seculorum secula, in secu-



lorū secula, ij in seculorū secula, A- mē, A- men, Amen.

