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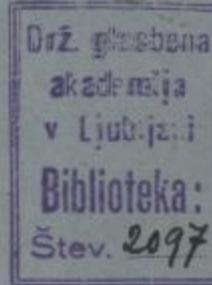
11-1038/5

3

ANTON LAJOVIC

V MRAKU

ZA GLAS IN KLAVIR



1942

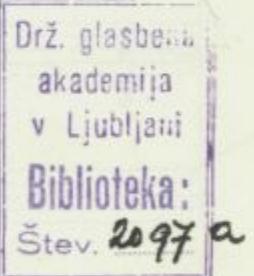
GLASBENA MATICA V LJUBLJANI

ED. ŠT. 209

ANTON LAJOVIC

V MRAKU

ZA GLAS IN KLAVIR



1942

GLASBENA MATICA V LJUBLJANI

ED. ŠT. 209

26

Knjižnica Glasbene akademije v Ljubljani



MD W78/1994

ID=46102016

PP 83

V MRAKU

(D. Domjanč.)

Ant. Lajovic

Široko ♩: 46 M.M.

či se, kmi - či, ti - hi su ti - či, dremavregaj i mu -

či.

No - či su kri - la zem - lju pre -

leva

Sheet music for voice and piano. The vocal line continues with lyrics: "kri - - la, vse si po - či - va i spi." The piano accompaniment consists of sustained chords and bass notes.

Sheet music for voice and piano. The vocal line begins with a dynamic *Loco*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked *Hitrejše d. 72 M.M.*

Sheet music for voice and piano. The vocal line starts with *mp* dynamic. The lyrics are: "Zvon - ce - ki pia - - vi spi - ju vu tra - vi," followed by a piano dynamic *p*.

Sheet music for voice and piano. The vocal line continues with lyrics: "ro - sa se dro - bna sve - ti. Ste - ze su". The piano accompaniment provides harmonic support throughout the section.

ma - le vme - he - nu sta - le vo - dit več ni - ko - ga
Ped. *Ped.*

Hitrejše $\text{d} = 92 \text{ M.M.}$

f
 ni. *a - c - c - e - l - e - r - a - n - d - o*
f

ritardando *molto* *Tempo I.*
ff *f* *p* *pp*

p
Noč *ti vre*



pa _ da. Kaj bi sad ra _ da, želja za lju_bavju, ti? —

This page contains two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal line includes lyrics in Serbo-Croatian. The piano accompaniment consists of chords and harmonic support.



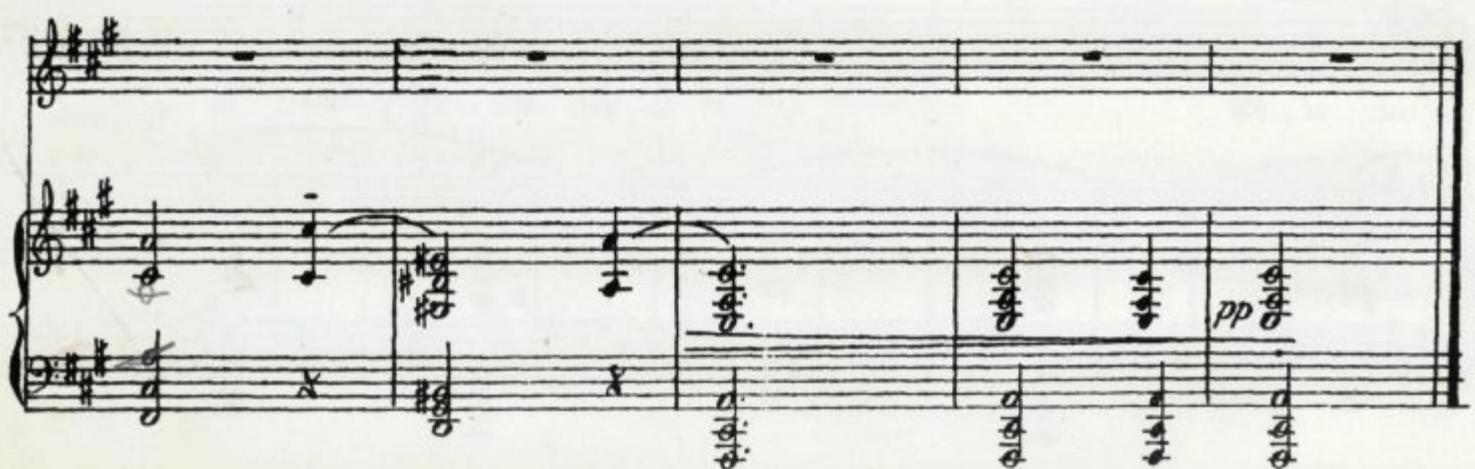
Pre _ šli su ra _ ni mla _ do _ sti da _ ni

This page continues the musical score. The vocal line now includes lyrics in Serbo-Croatian. The piano accompaniment provides harmonic support with sustained notes and chords.



spi _ mo _ ja že _ _ _ _ _ lja, spi! _

This page shows the vocal line continuing with lyrics in Serbo-Croatian. The piano accompaniment features sustained notes and chords, with dynamic markings like *p*, *d*, *mp*, and *g:*.



This page concludes the musical score. The vocal line ends with a final note. The piano accompaniment ends with a dynamic marking of *pp*.



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