

Six

Trios

Pour Le Clavecin, ou le Piano Forte
accompagné d'un Violon

Composés par

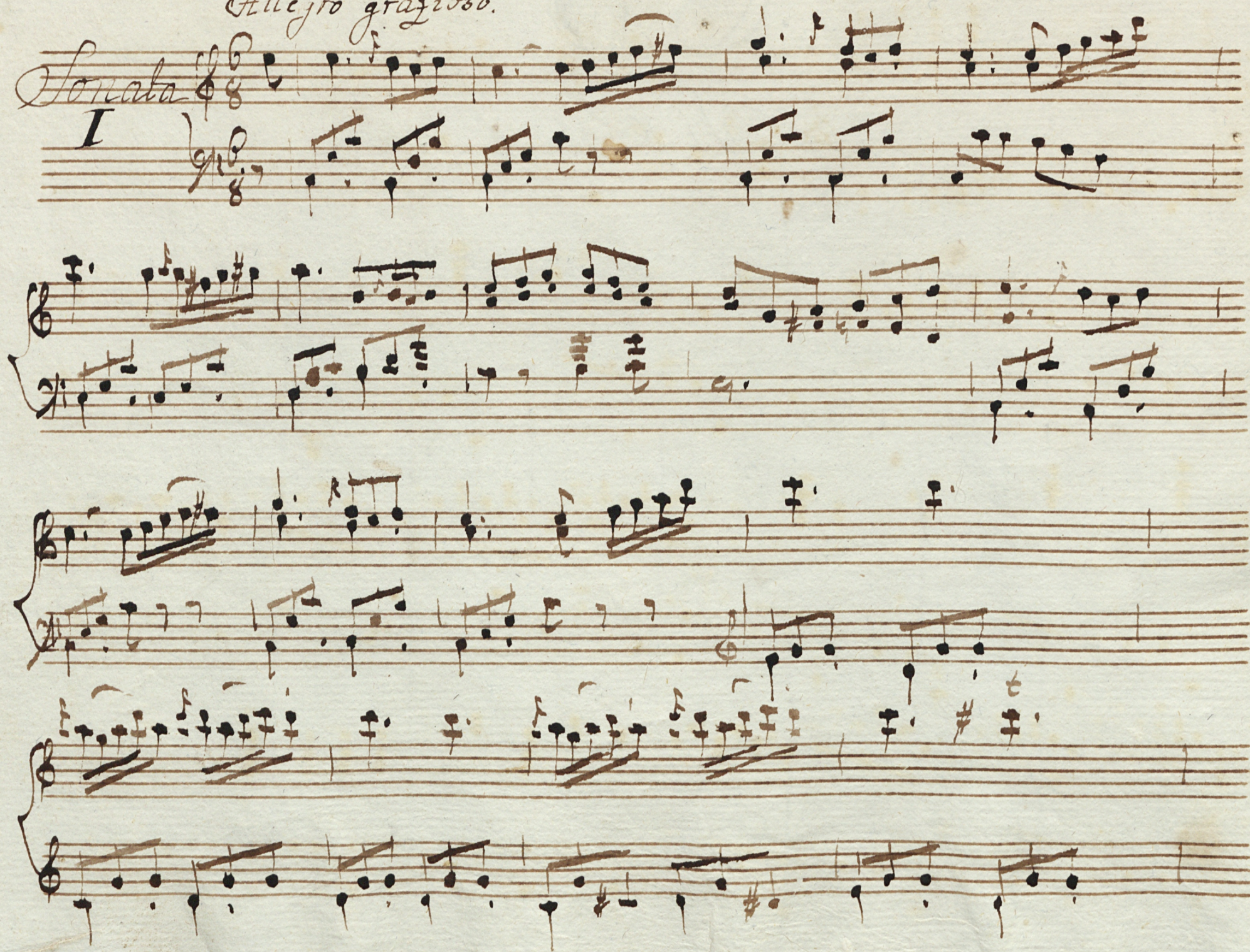
H. J. Rigel.

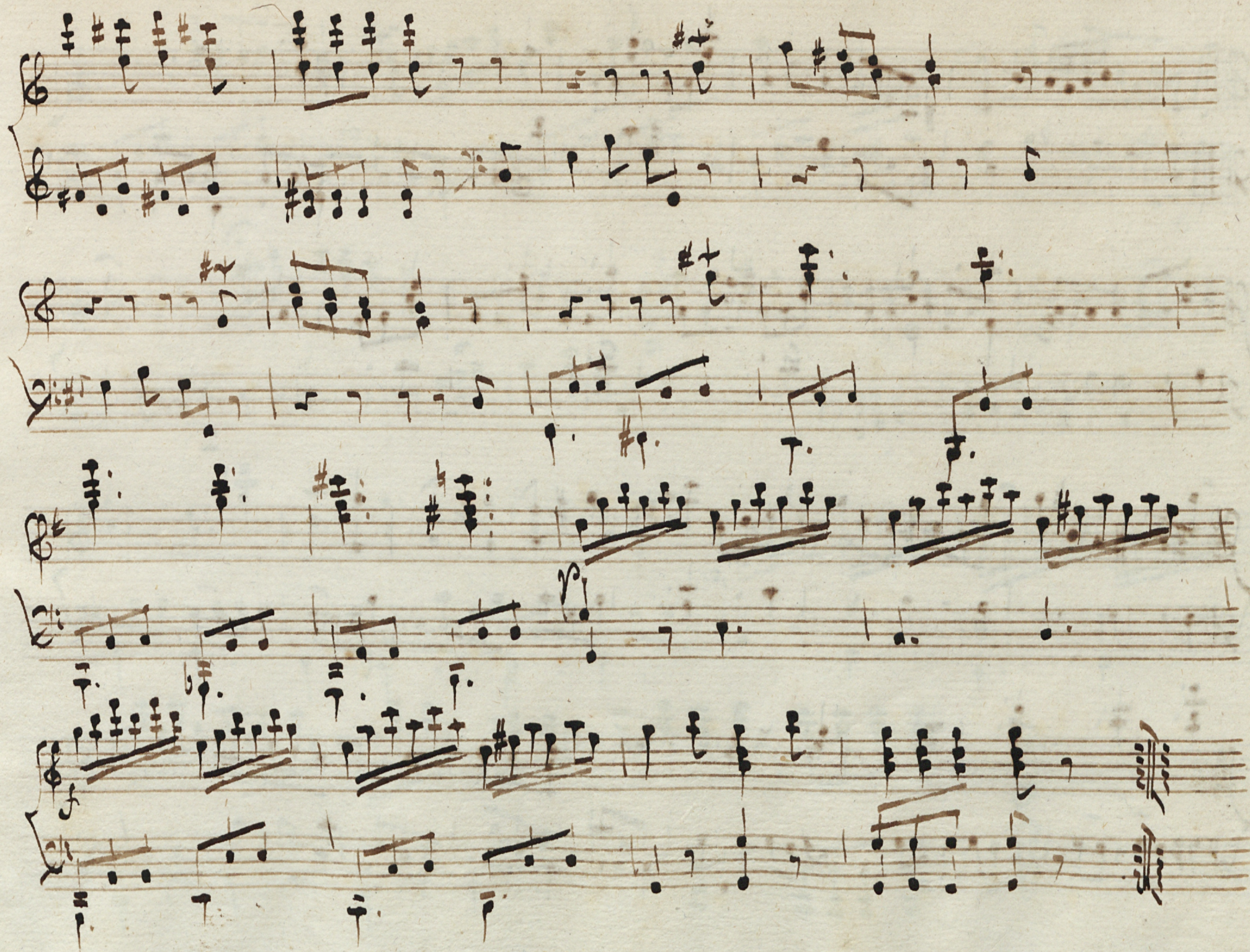
H. J. Rigel. Transcrit.

Allegro grazioso.

Sonata

I









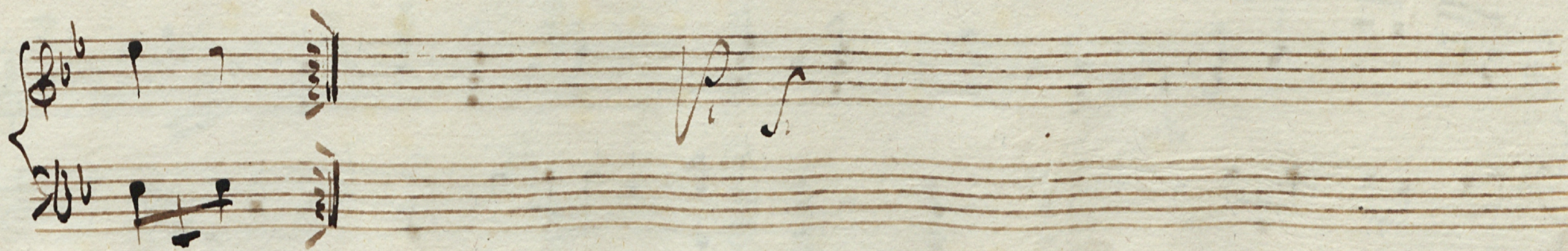
Scherzo

The first system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/2. The music is written in brown ink on aged, slightly stained paper. The notation includes various note values, rests, and bar lines.

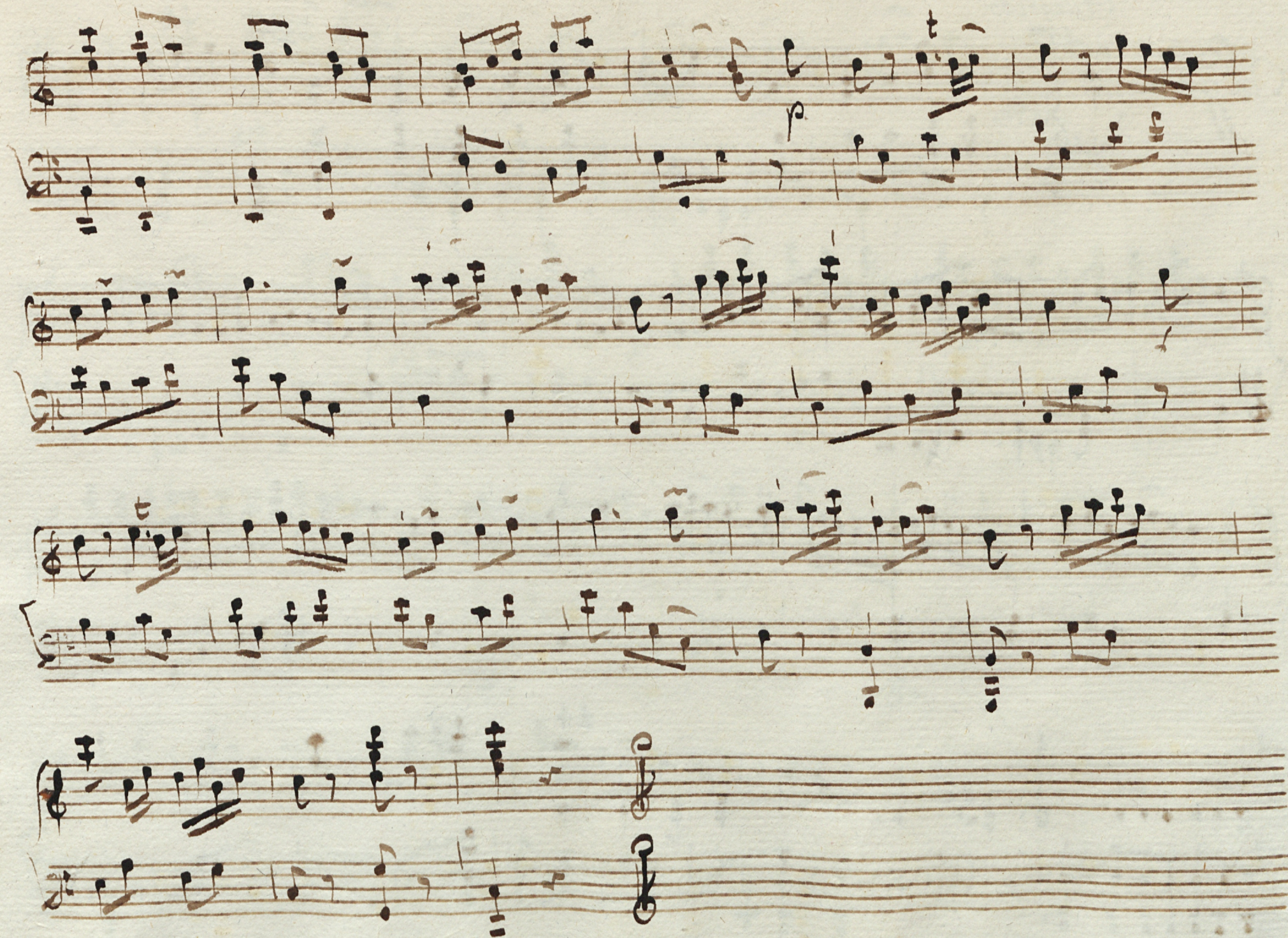
The second system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues from the first system, featuring various note values, rests, and bar lines.

The third system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues from the second system, featuring various note values, rests, and bar lines.

The fourth system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues from the third system, featuring various note values, rests, and bar lines.



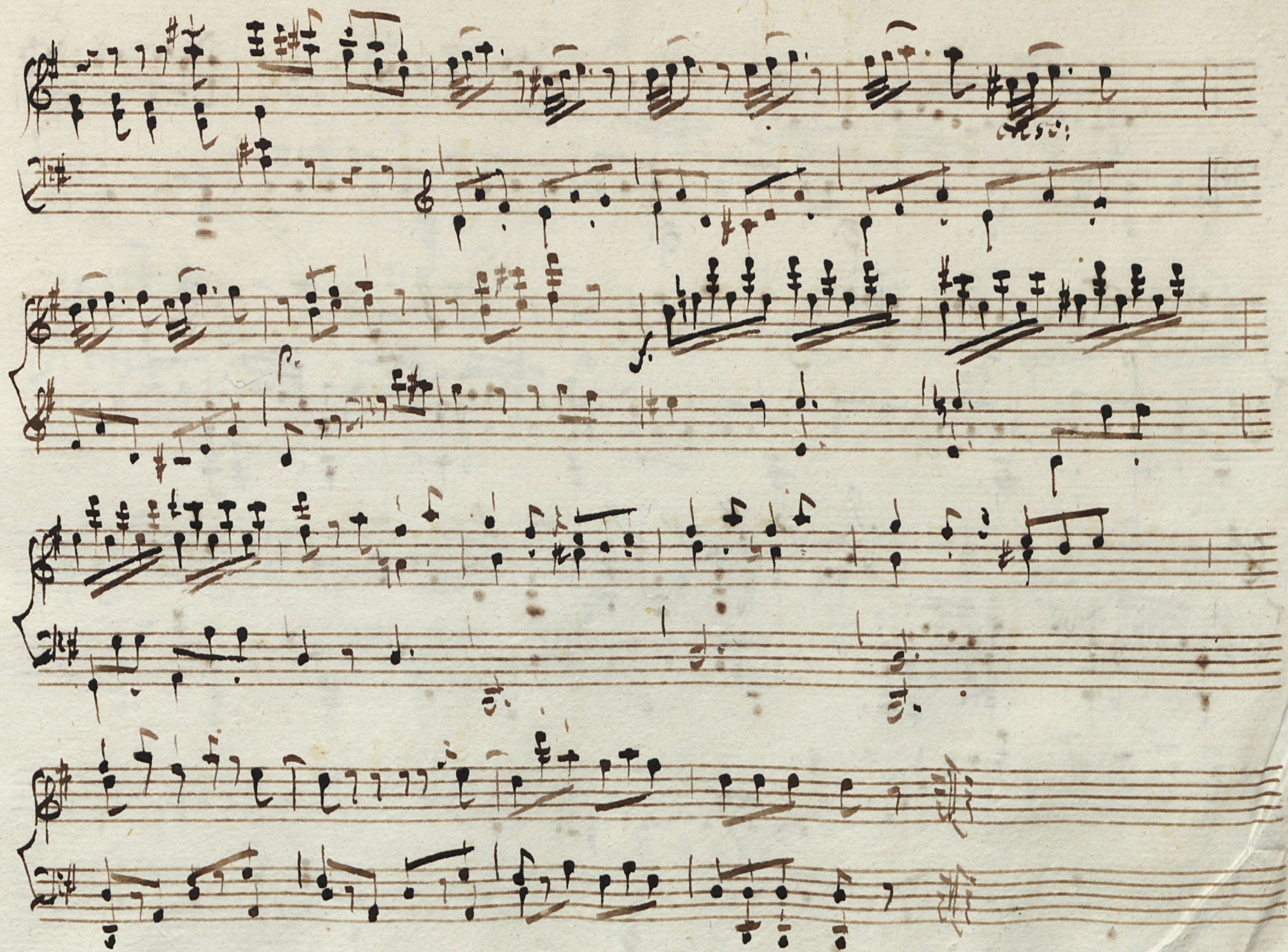


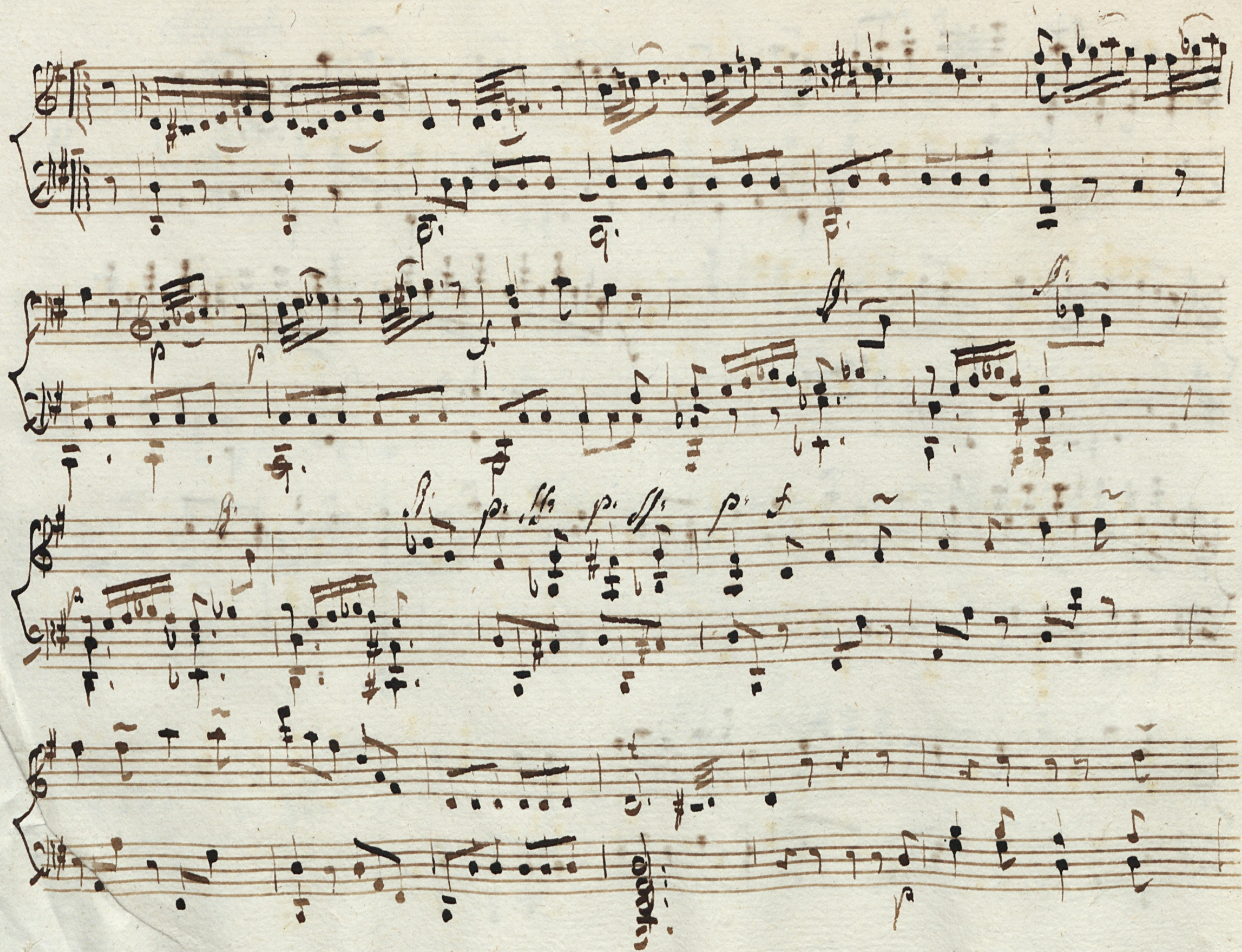


Allegretto.

Sonata
II









Staccato

Marcia





Tetecoa



Fine *Allegro*





Da capo

Allegretto.

Sonata
III









Coloneye

This is a handwritten musical score for a piece titled "Coloneye". The music is written on four systems of staves, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The handwriting is in dark ink on aged, slightly discolored paper.

Minore



Poloneze Da capo.

*Allemande
Stirienne*

This is a handwritten musical score for a piece titled "Allemande Stirienne". The music is written in 8/8 time, indicated by the "8" over the "8" in the time signature. The key signature has one sharp (F#), and the notation is in treble and bass clefs. The score is organized into four systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. The handwriting is in brown ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp. The subsequent systems continue the melodic and harmonic development of the piece. The piece concludes with a final double bar line at the end of the fourth system.

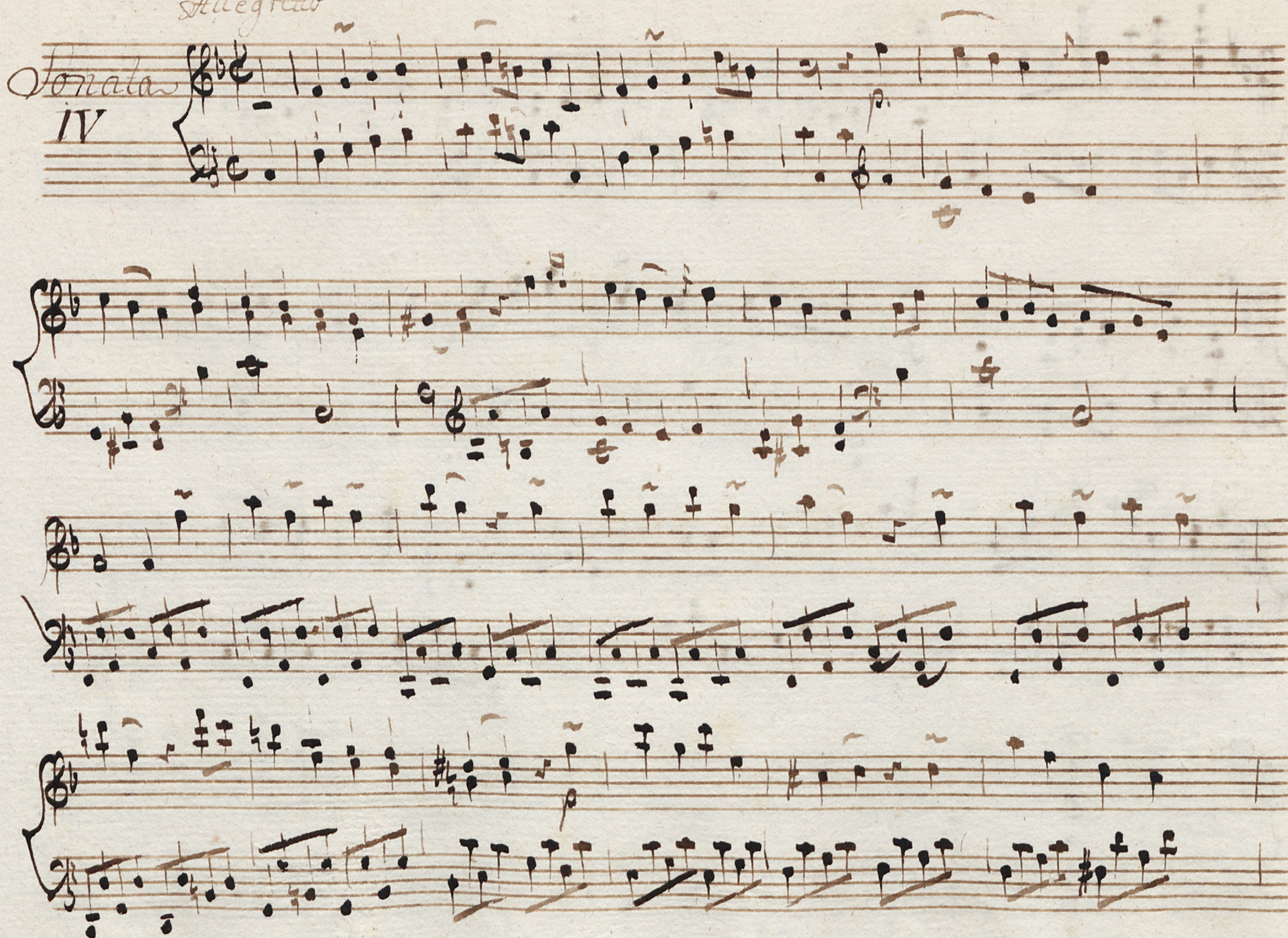


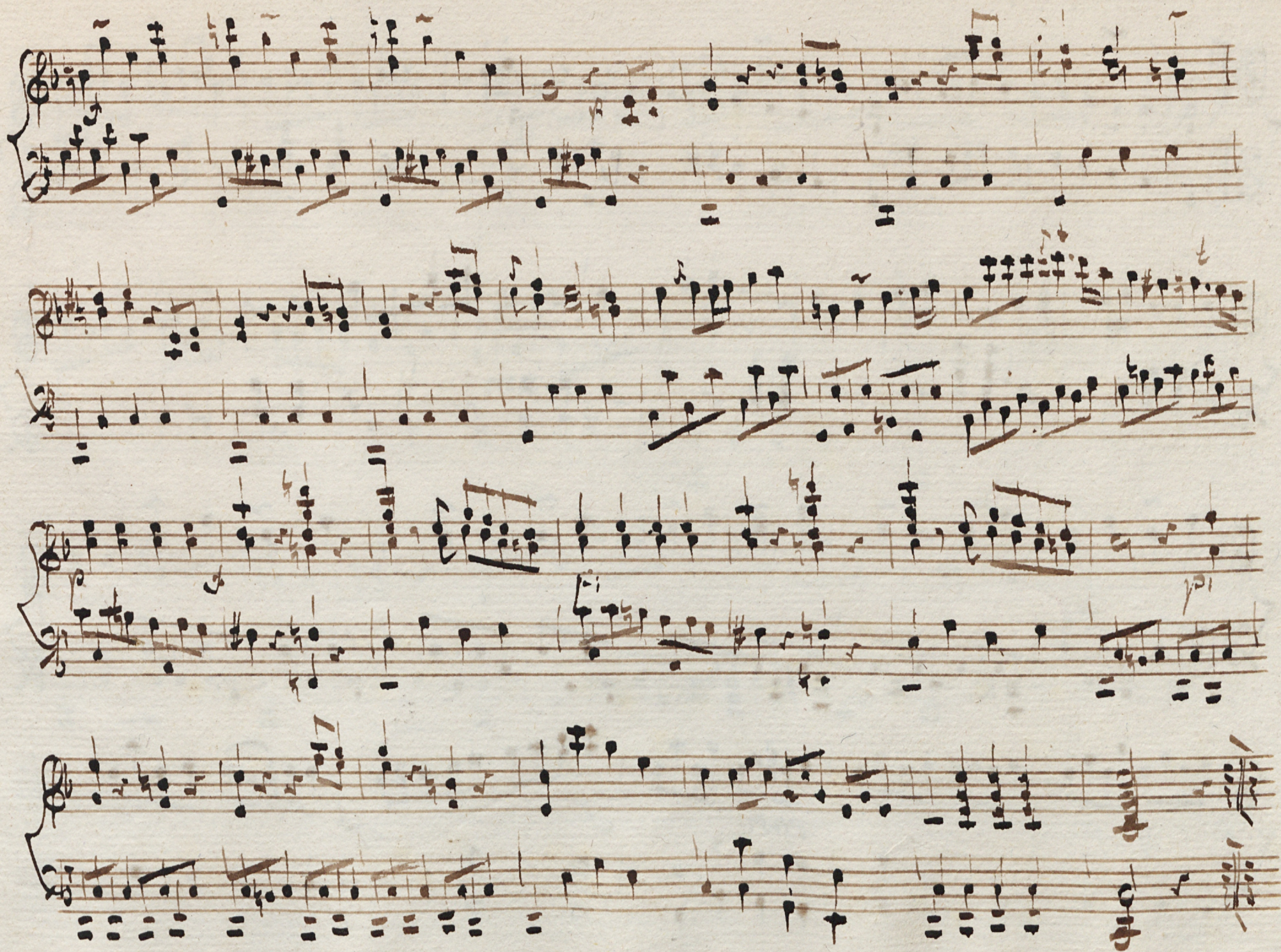




Allegretto

Sonata
IV

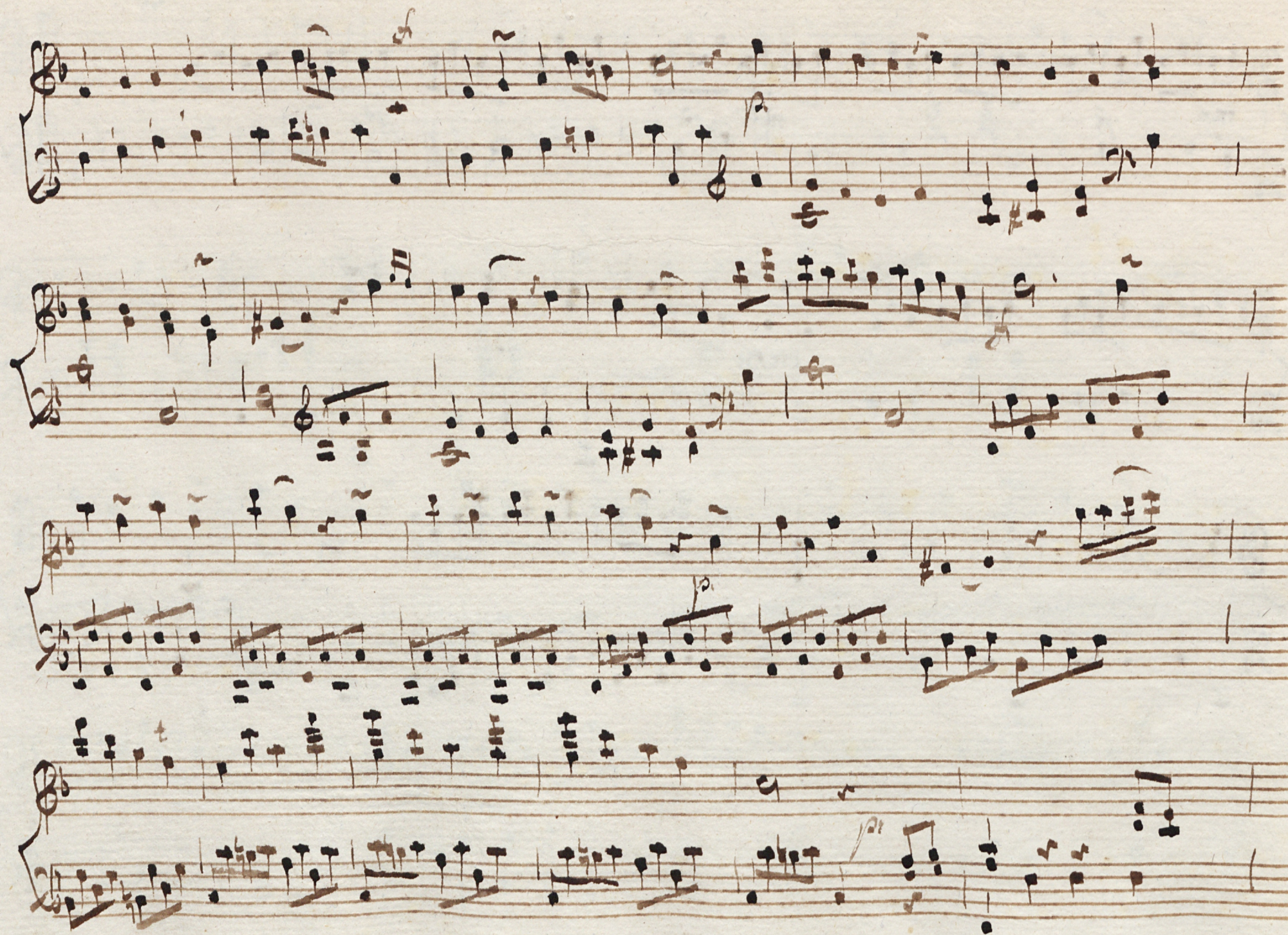


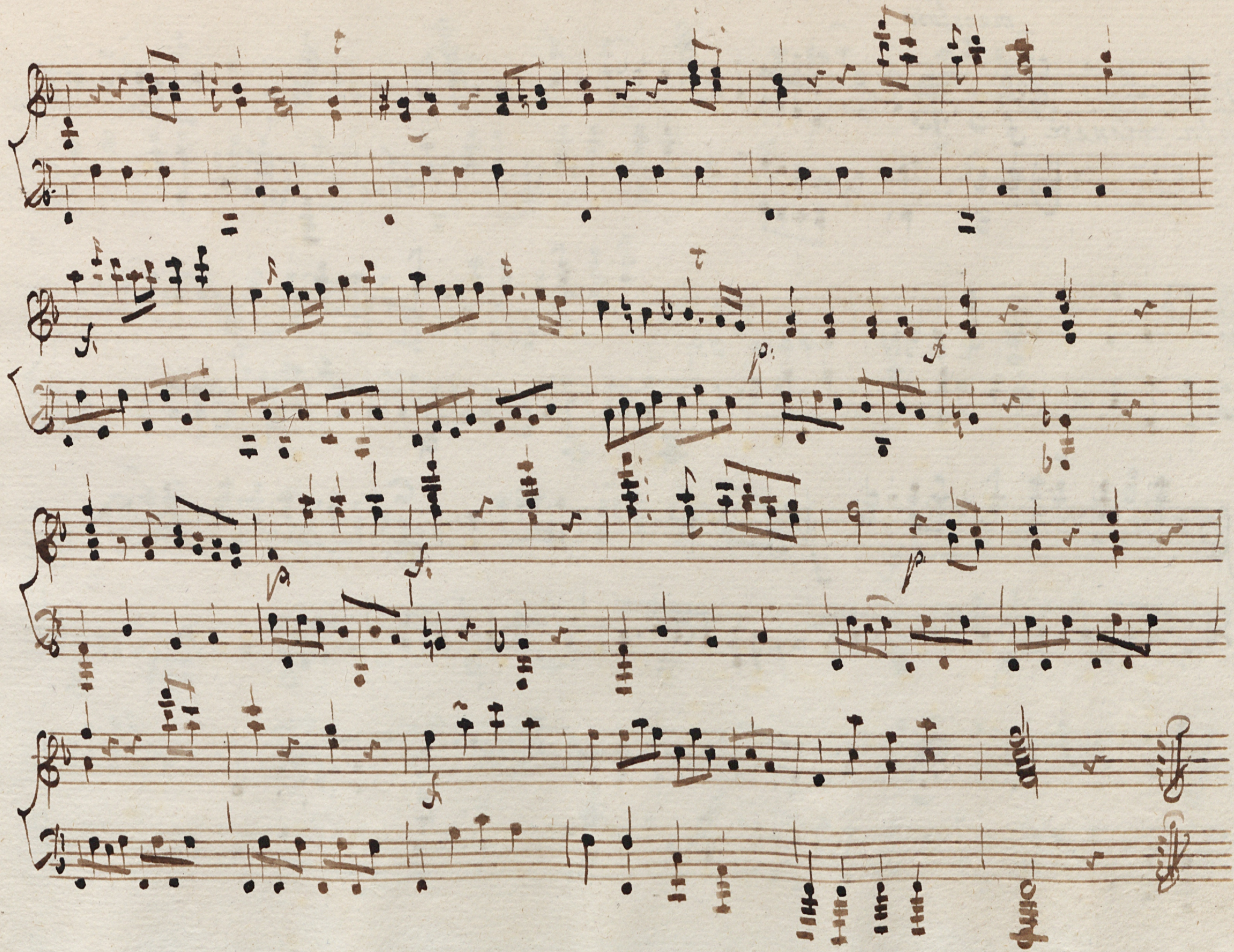






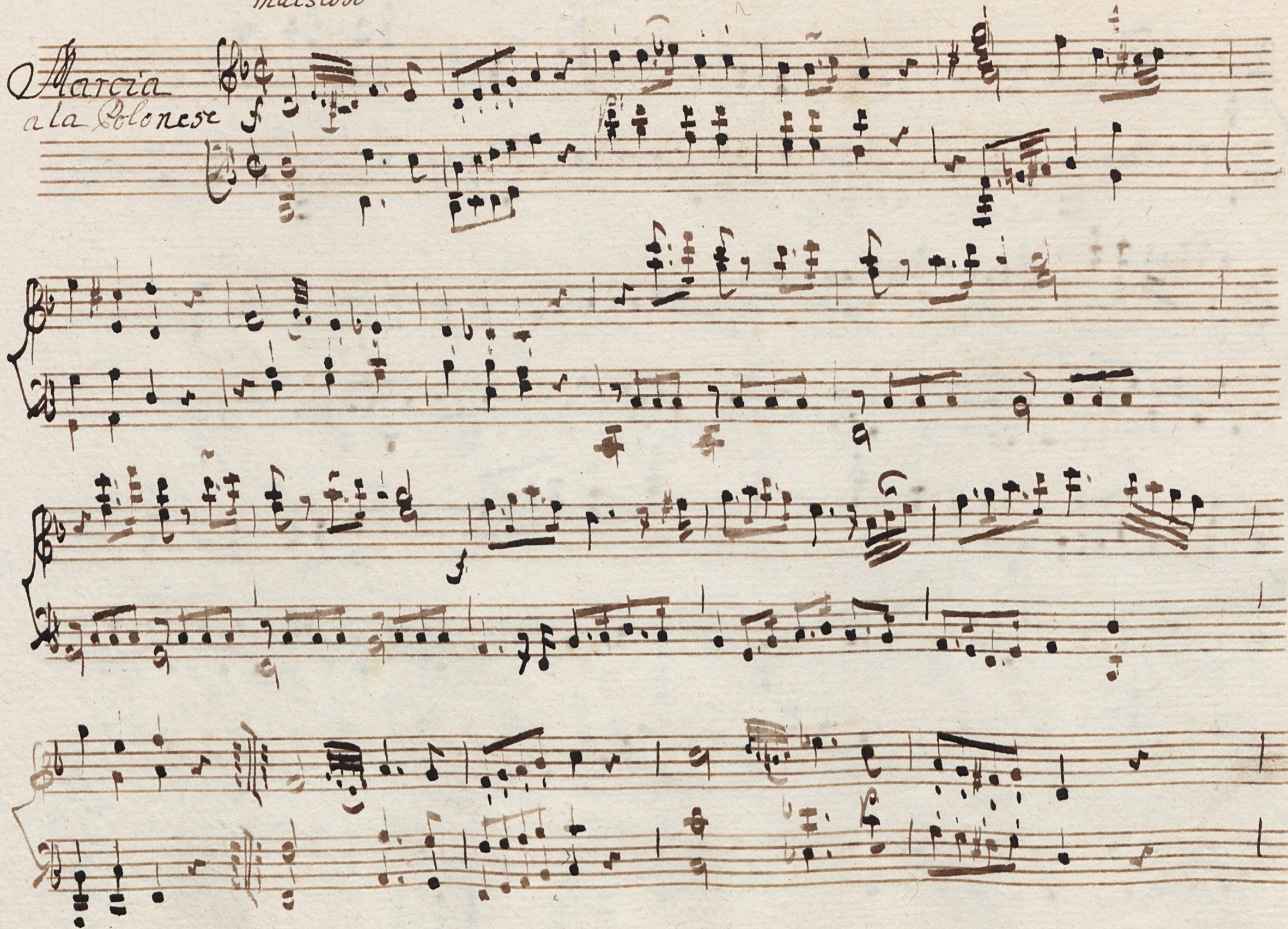
mf





maestoso

*Marcia
a la Polonesa*









Sonata V

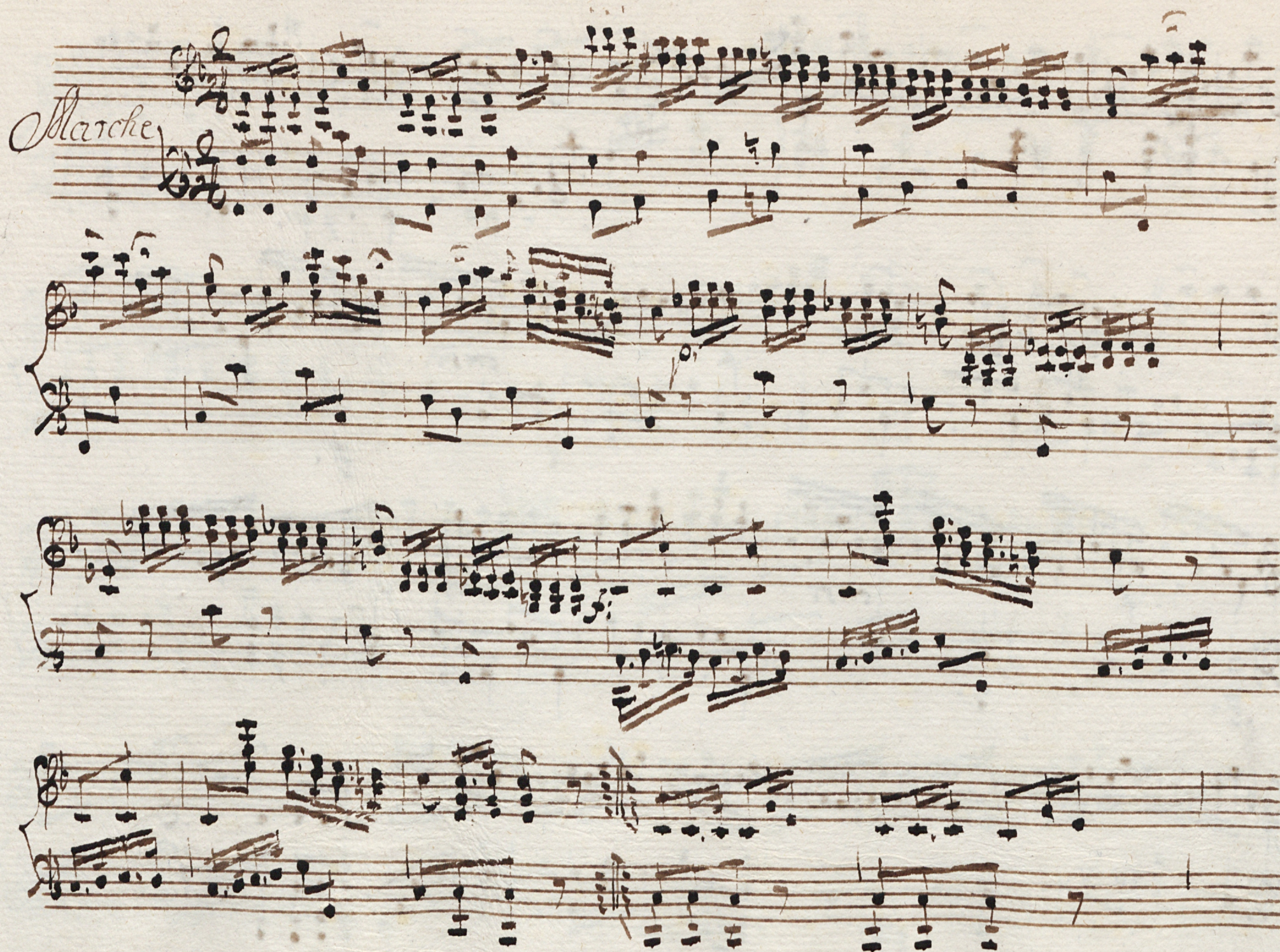
This image shows a handwritten musical score for a piece titled "Sonata V". The score is written on five systems of staves, each system containing two staves. The notation is in brown ink on aged, slightly yellowed paper. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The piece concludes with a final double bar line on the fifth system.





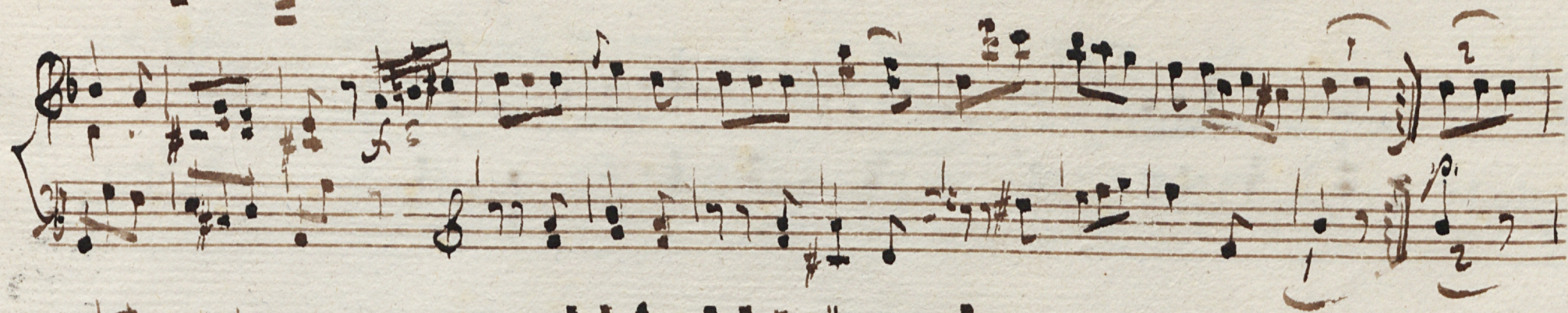


Marche









Allegro cantabile.

Sonata

VI











Minore.

