

Spominski list.

Fr. Gerbič, Op. 58, štev. 2.

Andante sostenuto.

a tempo

Klavisir.

The musical score is written for piano (Klavisir) in G major (one sharp). It consists of six systems of music. The tempo starts as *Andante sostenuto* and changes to *a tempo* later in the piece. The score includes various dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions such as *priten.* (pizzicato) and *poco a poco ritard.* (ritardando). The score is marked with numerous accents and slurs. Below the staves, there are chord symbols: *Ld*, *Ld**, *Ld#Ld*, and *Ld#*.

N. A. VI. 6.

Two systems of piano accompaniment. The first system consists of two staves with chords and moving lines. The second system continues the accompaniment, ending with a double bar line. Dynamics include *p* and *f*. There are also some handwritten notes like "Led. *".

Po slovesu.

(J. N. Resman.)

Emil Adamič.

Živahno.

Ženski zbor.

Vocal melody for the first system. It features a treble clef and a key signature of one flat. The lyrics are: "Zne-ba je me-sec mi si-jal, si-jal, moj ljub-ček je slo-". Dynamics include *p*, *mf*, *f*, and *sub pp*. There are also some handwritten notes like "Zne-ba je me-sec".

Vocal melody for the second system. It continues the melody from the first system. The lyrics are: "vo je-mal je-mal... Je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad". Dynamics include *f*, *rit.*, *p*, *mf*, and *hitrejše*. There are also some handwritten notes like "slo-vo je-mal, je-mal...".

Vocal melody for the third system. It continues the melody from the second system. The lyrics are: "Tur-ka vzet, je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad Tur-ka vzet. Jn ker od-ha-jal". Dynamics include *ff*, *mf*, *f*, *ff rit.*, and *f a tempo acce-*. There are also some handwritten notes like "Jn acce-".

N. A. VI. 6.