

100

CONCERT

der

philharmonischen Gesellschaft in Laibach

Freitag am 10. November 1854

im Saale des deutschen Ordenshauses.



Vorkommende Stücke:



1. Overture zur Oper: „Der Schwur, oder die Falschmünzer,“ von Auber.
2. Das Lied vom Scheiden. Männerquartett, von Otto.
3. Arie aus der Oper: „Die Entführung aus dem Serail,“ von W. A. Mozart.
- × 4. **Divertimento** für 2 Violon, 3 Violoncell's und Contrabaß, arrangirt von C. Maschek.
- × 5. **Des Ritters treuer Tod.** Gedicht von Theodor Körner, für eine Tenorstimme, componirt von Camillo Maschek.
6. Overture zur Oper: „Oberon,“ von C. M. v. Weeber.
7. Tanzlied, von Santner, Männerchor.
8. **Grandes Etudes** für Pianoforte, von Carl Mayer.
9. Der Sturm. Cantate von Josef Haydn.

Anfang um 7 Uhr Abends.

CONCERT

der

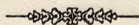
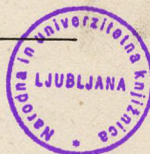
philharmonischen Gesellschaft in Laibach

Freitag am 10. November 1854

im Saale des deutschen Ordenshauses.



Vorkommende Stücke:



1. **Ouverture** zur Oper: „**Der Schwur, oder die Falschmünzer,**“ von Huber.
2. **Das Lied vom Scheiden.** Männerquartett, von Otto.
3. **Arie** aus der Oper: „**Die Entführung aus dem Serail,**“ von W. A. Mozart.
4. **Divertimento** für 2 Violon, 3 Violoncell's und Contrabaß, arrangirt von C. Maschek.
5. **Des Ritters treuer Tod.** Gedicht von Theodor Körner, für eine Tenorstimme, componirt von Camillo Maschek.
6. **Ouverture** zur Oper: „**Oberon,**“ von C. M. v. Weber.
7. **Tanzlied,** von Santner, Männerchor.
8. **Grandes Etudes** für Pianoforte, von Carl Mayer.
9. **Der Sturm.** Cantate von Josef Haydn.

Anfang um 7 Uhr Abends.

KOMMUNAL

Handwritten title or header text, likely a name or address, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a date or location, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a name or title, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a date or location, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a name or title, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a date or location, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a name or title, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a date or location, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a name or title, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a date or location, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a name or title, appearing as bleed-through from the reverse side of the page.

Handwritten text, possibly a date or location, appearing as bleed-through from the reverse side of the page.



Handwritten signature: "Majur Edo Justin"