

Sancta Maria
für
Männerquartett
und
Orgel

von

Johann Schreiber
Org. u. Org. u. Org.

Adolf Korbally

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The bottom staff begins with a bass clef and the same key signature. The notation consists of rhythmic patterns and notes, with some markings that appear to be 'H' or similar characters.

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Two empty musical staves at the bottom of the page.

Handwritten musical notation on a system of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The bottom staff begins with a bass clef and the same key signature. The notation consists of various note values, including quarter and eighth notes, with stems and beams connecting them.

Handwritten musical notation on a system of two staves, continuing the piece. The notation includes a variety of note values and rests, with some notes beamed together.

Handwritten musical notation on a system of two staves. This system features a significant amount of sixteenth-note passages, particularly in the middle and right-hand sections of the system.

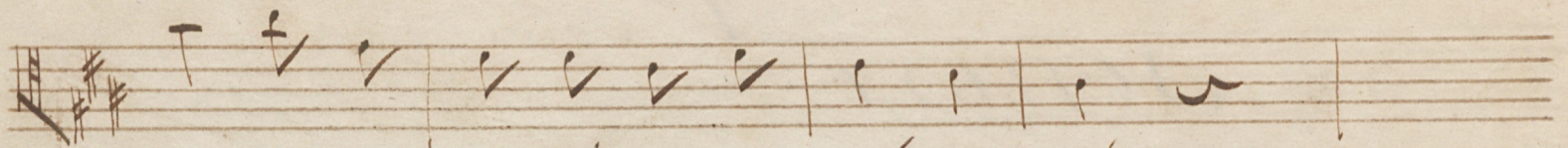
Handwritten musical notation on a system of two staves. The notation is dense, with many notes beamed together, suggesting a fast or intricate passage.

Handwritten musical notation on a system of two staves. The notation includes some complex rhythmic patterns and rests, with some notes appearing to be part of a larger, more complex structure.

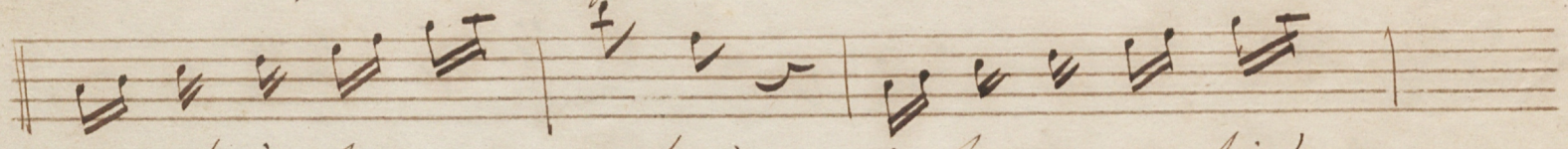
TENORE 1^{mo} Solo

andante sostenuto

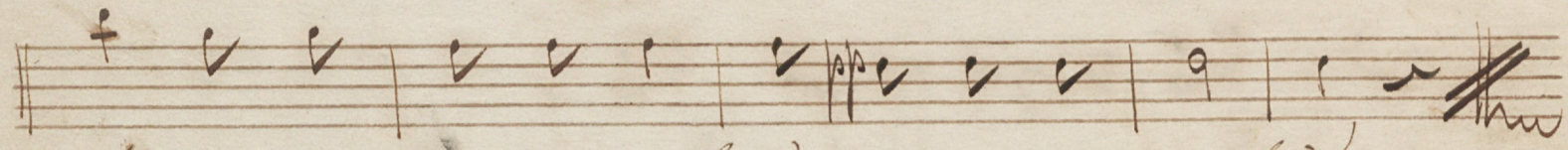
Sancta Ma-ri-a Sancta Mari-a
Mater Dei Mater Dei; Sanc-ta Ma-
ri-a Mater Dei o-ra pro no-bis
o-ra pro nobis o-ra pro nobis pec-ca-
to-ri-bus pec-ca-to-ri-bus, nunc et in hora
mor-tis mor-tis nos-tra o-ra o-ra pro
no-bis o-ra o-ra pro no-bis
Sancta Ma-ri-a Mater Dei o-ra pro
no-bis o-ra pro no-bis



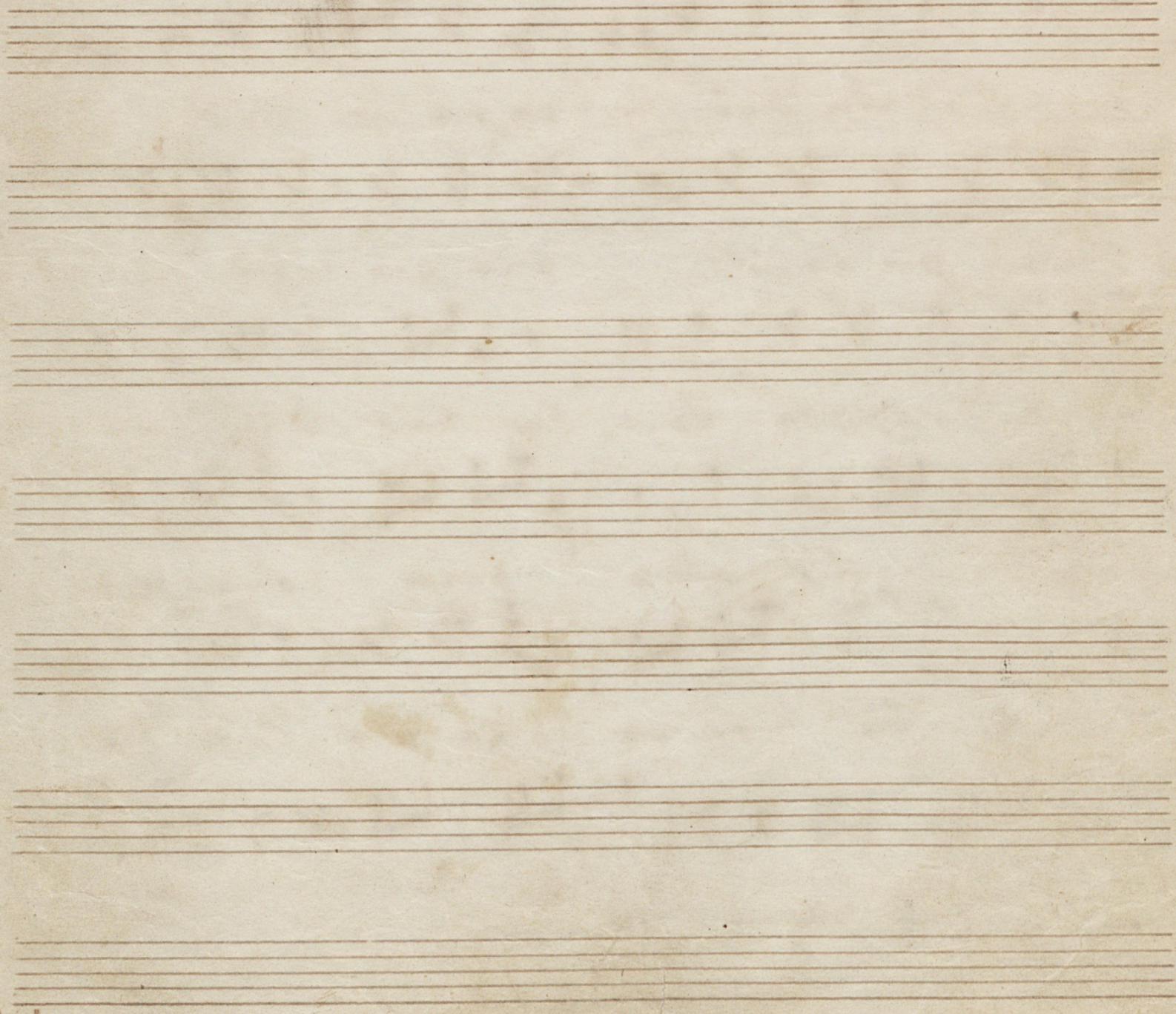
ora pro nobis peccatoribus



nunc et in hora mortis in hora mortis



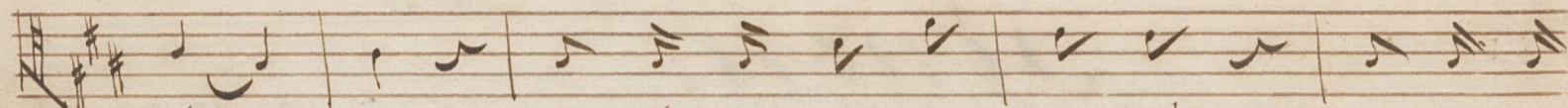
nostra orationibus ora pro nobis!



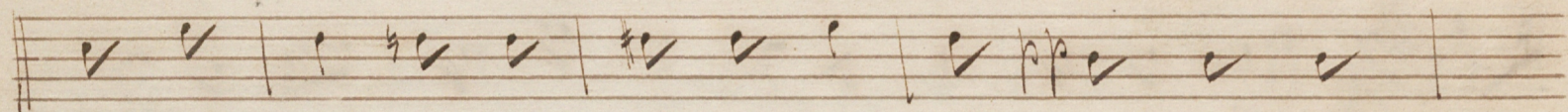
2^{do} Solo
INNO

andante sostenuto

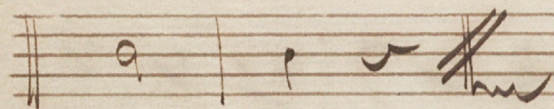
ff Sancta Maria Sancta Ma-ri-a
Mater Dei Mater Dei Sancta Ma-
ri-a Ma-ter Dei ora pro nobis
ora pro nobis pecca-
tori-bus pecca- tori-bus, nunc et in hora
mortis, mortis nostra. ora ora pro no-
bis ora ora pro nobis Sancta Ma-
ria Mater Dei ora pro nobis
ora pro nobis pecca- tori-bus pecca-



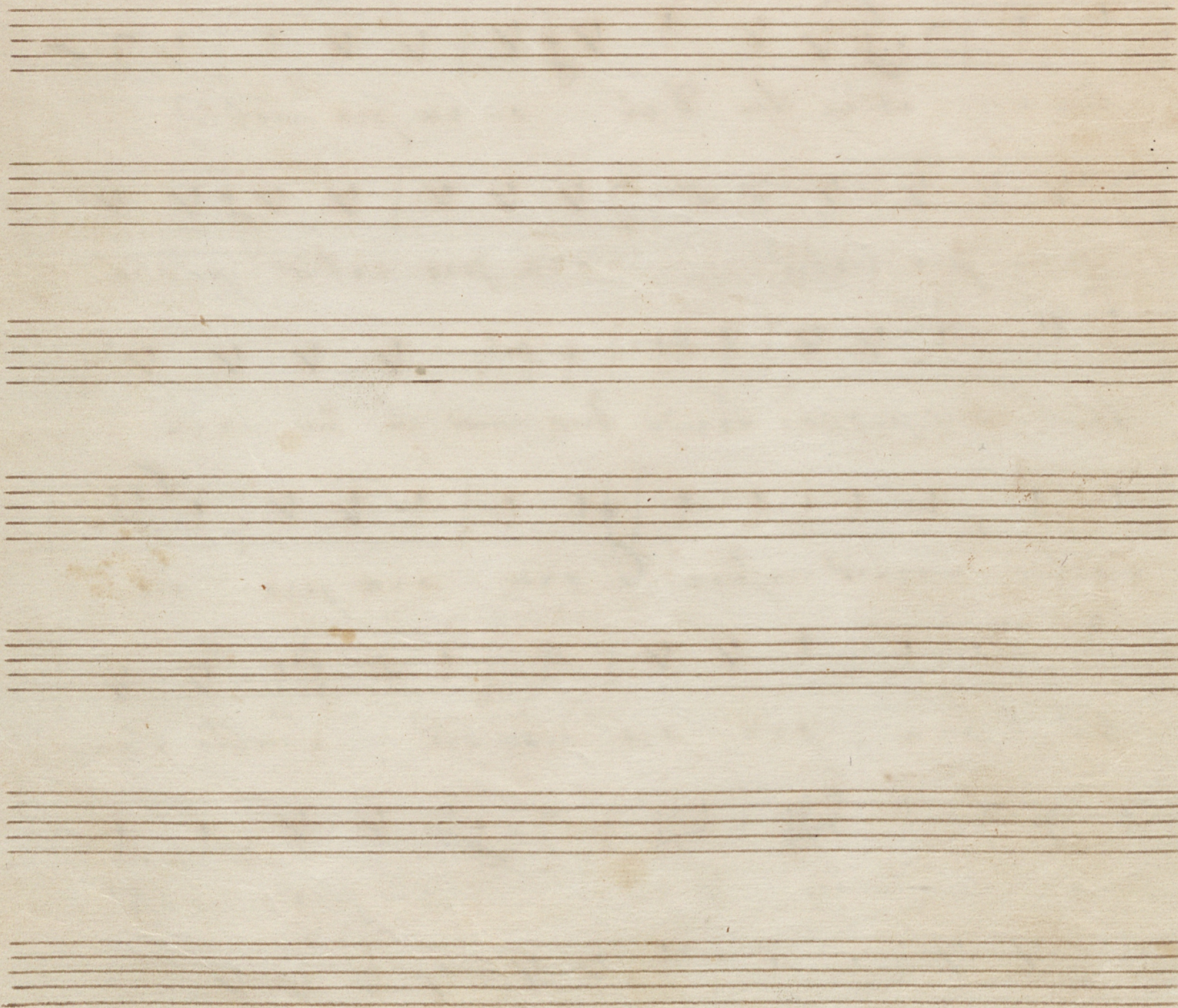
So-ri = bus! num-er-um in ho-ra mor-tis! in ho-ra



mor-tis! nos-tra o = ra pro no-bis! o = ra pro



no-bis!



Basso ^{1^{mo}} Solo

andante sostenuto

Sancta Ma-ri-a Sancta Ma-ri-a

Ma-ter Dei Ma-ter Dei Sancta Ma-

ri-a Ma-ter Dei o-ra pro nobis, o-ra pro-

no-bis o-ra pro no-bis, pec-ca-to-ri-

bus pec-ca-to-ri-bus nunc et in hora mor-tis

mor-tis no-stra o-ra o-ra pro no-

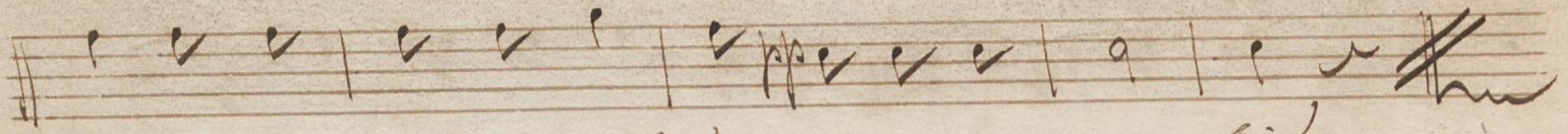
bis o-ra o-ra pro no-bis Sancta Ma-

ri-a Ma-ter ~~Dei~~ o-ra pro nobis

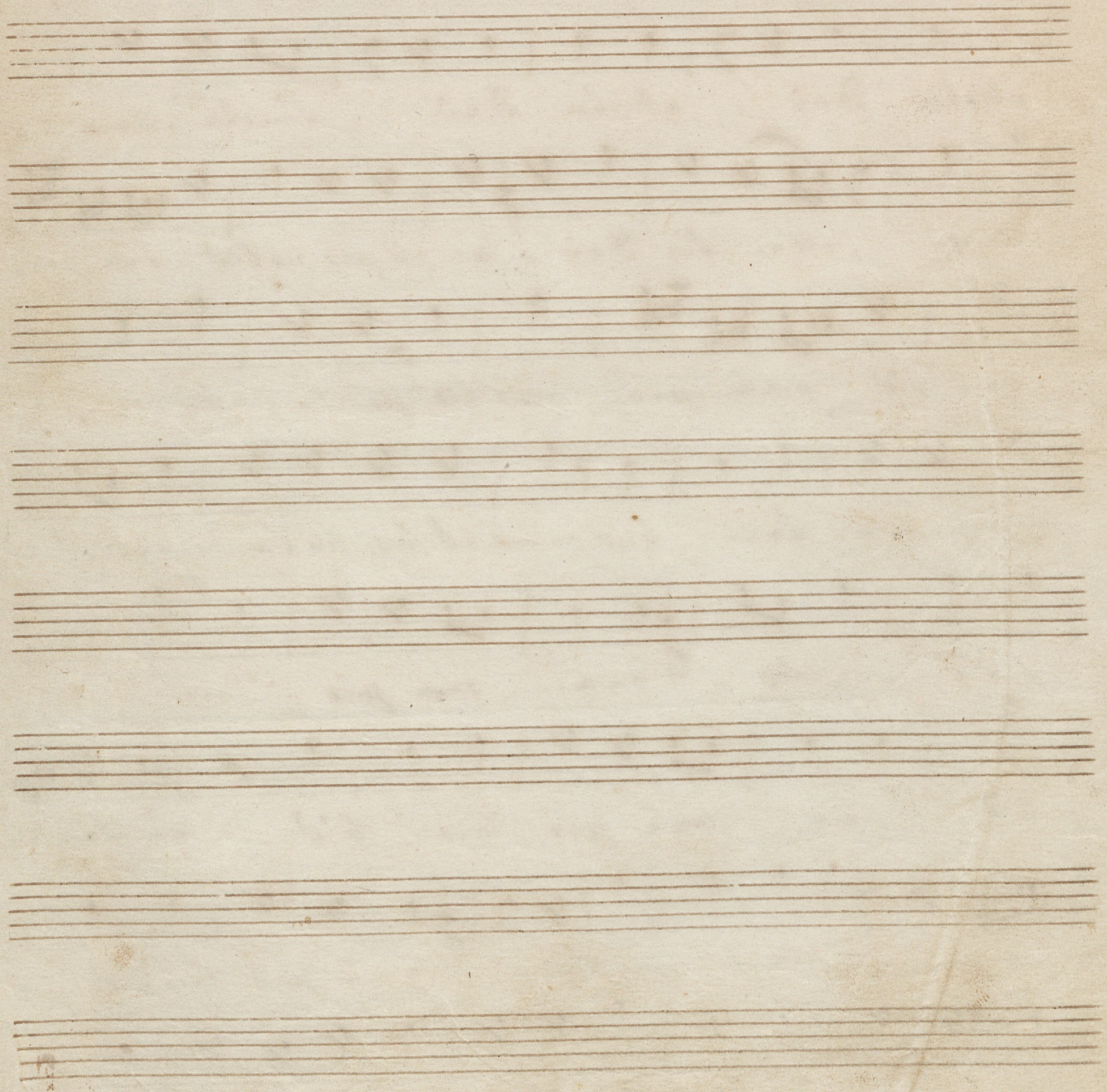
o-ra pro nobis o-ra pro nobis pec-ca-to-ri-



bis nunc et in hora mortis in hora mortis



nostra ora pro nobis; ora pro nobis.



Basso 2^{do} Solo

andante sostenuto

Sancta Maria Sancta Maria Ma=

= ter De-i Ma = ter De-i

Mari-a Mater Dei o=

ra pro nobis o= ra pro nobis

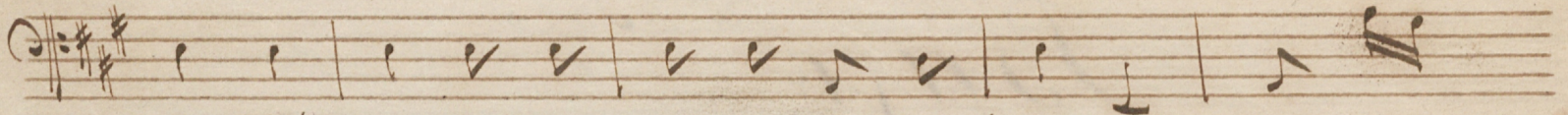
ora pro nobis peccato= ribus peccato=

ribus et in hora mortis mortis

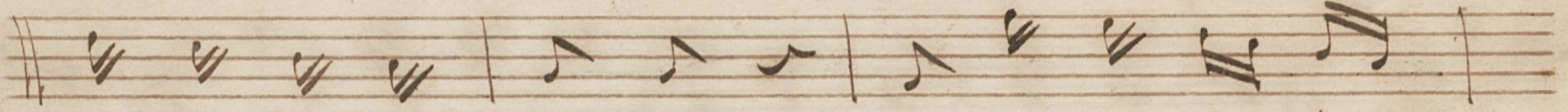
infra ora ora pro no= bis ora

ora pro nobis Sancta Maria

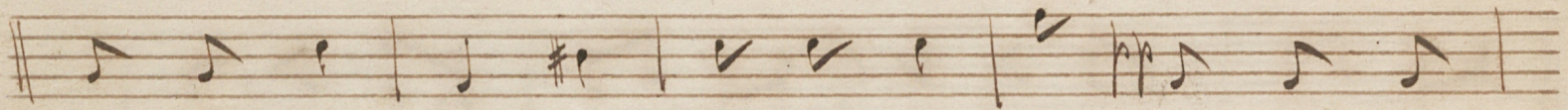
Mater Dei ora pro nobis ora pro



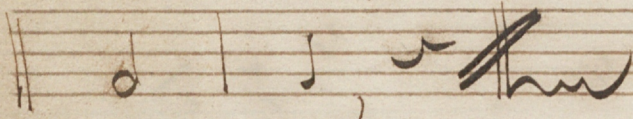
nobis ora pro nobis peccato-ribus nunc



et in hora mortis in hora mortis



nostra amen ora pro nobis Ora pro



no-bis.

