

Gosti.

UREDNIŠTVO
„NOVIH AKORDOV“

15 OCT Erh 2

Tri skladbe.

1. Vzpomínkou.

2. Romanca.

3. Canzonetta.

Za

gosti in klavir.



MZ 500/1955

Panu Pru. Svědkovi věnováno.

Vzpomínkou.

Andantino amoroso.

Handwritten musical score for 'Vzpomínkou.' The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Andantino amoroso.' The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic and a 'Sul G' instruction. The second system includes a 'Sul a' instruction and a 'pizz' marking. The third system features a 'cresc.' marking. The fourth system includes a 'pizz' marking and a 'passionato' instruction. The fifth system begins with a 'dim.' marking and a 'Sul G' instruction. The sixth system includes a 'pizz' marking and a 'Sul a' instruction. The seventh system features a 'cresc.' marking and a 'Sotto voce' instruction. The eighth system includes a 'pizz' marking and a 'cresc.' marking. The ninth system features a 'pizz' marking and a 'Quasi adagio.' instruction. The score concludes with a 'Sul G' instruction and a piano (p) dynamic.

Sul G (chords sul G)

Sul a

pizz

cresc.

pizz

passionato

dim.

Sul G

Sul a

cresc.

Sotto voce

cresc.

pizz

Quasi adagio.

Sul G

pizz

Tempo I mo.
Sola

allarg.

a tempo

some recitativo.

allacca

a tempo

al p.

p

a tempo

p *res* *mf* *pro. riton.*

Tempo I mo.

dim.

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various tempo markings such as 'Tempo I mo.', 'allarg.', 'a tempo', 'some recitativo.', 'allacca', 'a tempo', 'al p.', 'p', 'a tempo', 'p', 'res', 'mf', 'pro. riton.', and 'Tempo I mo.'. There are also performance markings like 'Sola', 'dim.', and 'mf'. The notation includes notes, rests, and dynamic markings.

Višjemu komisariju dr. željezničar niženju Komad. Lorefu.

Romanca.

Andantino, quasi andte.

Sul flauto

poco piu mosso

p dolcissimo

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a single system across ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The performance instructions are written in Italian and include:

- sempre p* (sempre piano)
- crescendo*
- dim.* (diminuendo)
- ppp* (pianissimo)
- mf* (mezzo-forte)
- mf cresc* (mezzo-forte crescendo)
- sf* (sforzando)
- sf solo voce* (sforzando solo voce)
- piu cresc* (piu crescendo)
- poro cresc.* (poro crescendo)
- mf cresc.* (mezzo-forte crescendo)
- al* (all)
- e poco a poco stringendo* (e poco a poco stringendo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- al f* (all forte)
- dimin.* (diminuendo)
- ad lib.* (ad libitum)
- mf* (mezzo-forte)
- mf sempre cresc.* (mezzo-forte sempre crescendo)
- piu cresc.* (piu crescendo)
- f* (forte)
- Lento* (Lento)
- poro stringendo* (poro stringendo)
- a tempo* (a tempo)
- dim.* (diminuendo)
- poro* (poro)
- lento* (lento)
- mf* (mezzo-forte)
- diminuendo* (diminuendo)

Gospodu Domini ku Jutlaxu,

allegretto con spirito. Canyonetta.

A handwritten musical score for a piece titled "Canyonetta" in 4/4 time. The score is written on ten staves, with the first two staves forming the initial key signature of D major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including "mf leggiero" on the second staff, "cresc. dim." on the fourth staff, "piu vivo." on the fifth staff, "mf" on the sixth staff, "rall. poco" on the seventh staff, and "mf" on the eighth staff. The score concludes with a double bar line and a key signature change to B minor on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: Melodic line with notes and rests.

Staff 2: Melodic line with notes and rests. *cresc.*

Staff 3: Melodic line with notes and rests. *Meno mosso*, *con molto canto*, *poor allargando*, *rit.*

Staff 4: Melodic line with notes and rests. *p*

Staff 5: Melodic line with notes and rests. *molto allarg.*, *a tempo*, *ff*

Staff 6: Melodic line with notes and rests. *a tempo*, *Proprio mosso*

Staff 7: Melodic line with notes and rests. *allarg.*, *rit.*

Staff 8: Melodic line with notes and rests. *longa*

Staff 9: Melodic line with notes and rests. *rit.*, *ff*, *Organo prima*

Staff 10: Melodic line with notes and rests. *p dolce*, *mf*

Staff 11: Melodic line with notes and rests. *a tempo*, *allarg.*

Staff 12: Melodic line with notes and rests. *allarg.*

poco più mosso. 3 3

mf *Tempo primo* *mf*

cresc.

più cresc. *And. larg.*

a tempo *Presto*

legg. *arco* *ff*



+ 3. októbra . .

Glasovic.

UREDNIŠTVO
„NOVÝH AKORDOV“

15 OCT Erh 2
1917

Tri skladbe.

1. Vzpomínkou,

2. Romanca,

3. Canzonetta,

za
hosti in klavíru.

Konkurenčné skladbe; Motto: „Darilo našim posláčim.“



112 500/1955

Panu P. Trčákovi věnováno.

Vzpomínkou.

Andantino, amabile.

Handwritten musical score for piano, titled "Vzpomínkou" (Remembrance) by Panu P. Trčákovi. The score is in 3/4 time, key of D major, and tempo "Andantino, amabile". It features a melody in the right hand and accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, *cresc.*, and *dim.*. There are also handwritten annotations in Czech, including "melodie buď cantata", "poco cresc.", "segue", and "cresc.". The score is written on aged, slightly stained paper.

This is a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the organ part. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also performance instructions in Italian, such as 'appassionato' and 'segue'. The handwriting is in dark ink on aged, slightly yellowed paper. The organ part features more complex chordal textures and some specific organ notation like 'basso continuo' and 'basso'. The piece concludes with a final cadence on the last staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Libero tempo" and "a tempo".

Key markings and annotations include:

- mf* (mezzo-forte)
- Libero tempo*
- p* (piano)
- so to voce*
- a tempo*
- meno riten.* (meno ritenuto)
- arco*

The notation includes various note values, rests, and slurs, indicating a complex musical composition.

dimin. *p*

pp *olo* *Tempo Tmo*

pp *molto allarg.*

stempo *allarg.* *come recitativo.*

a tempo

5~

a tempo

come recitativo

accell.

abba

abba

forte

forte

a piacere

pro rid.

mf

mf

pp

Handwritten musical score, first system. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *pp* and *longa*. A handwritten note "La melodia ben cantata" is written above the middle staff.

Handwritten musical score, second system. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *p*, *resc.*, and *mf*. A handwritten note "proo resc." is written above the middle staff.

Handwritten musical score, third system. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A handwritten note "cupo I mo." is written above the middle staff.

Handwritten musical score, fourth system. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *dim.*, *pp*, and *seque*. A handwritten note "seque" is written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- ff* (fortissimo)
- pp* (pianissimo)
- dim.* (diminuendo)
- for. rit.* (forzando ritardando)
- al* (allargando)
- resc.* (riscatto)
- di - mi - nuendo* (diminuendo)
- pp longe.* (pianissimo longe)

The notation includes various note values, rests, and slurs, indicating a complex musical composition.

Visjenu komisarju az. žid. g. inženirju Konradu Korefu.

Romanca.

Andantino, quasi andante.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A handwritten note *meno. f.* appears in the fourth system. The score concludes with a double bar line and a final flourish. The handwriting is elegant and characteristic of 19th-century musical notation.

dolce

con più

mf *more*

meno f *mf* *f*

meno f *f* *f*

lra *longa loco* *ritardando* *pp* *f*

rit. *rit.* *rit. loco più mosso.*

lra *dim.* *12/8* *pp* *f* *dolcissimo*

rit. *rit.* *rit.*

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- sempre p* (first system, first staff)
- sempre p.* (second system, first staff)
- sempre p* (second system, second staff)
- sempre p* (third system, first staff)
- sempre p* (third system, second staff)
- meno cresc.* (fourth system, first staff)
- cresc.* (fourth system, second staff)
- dim.* (fourth system, second staff)
- mp* (fifth system, first staff)
- mf* (fifth system, second staff)

A large handwritten 'X' is visible on the left margin, spanning the first two systems. A circular library stamp is present in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing lyrics in Italian.

Key markings and lyrics include:

- cresc. mf*
- cresc.*
- piu*
- piu cresc.*
- st dim.*
- per solo voce*
- piu cresc.*
- mirore*
- mf*
- cresc. al*
- ff*
- gen - do*
- cresc. e piu a piu strin - do*
- dim. feb.*

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *mf*, *cresc.*, and *decresc.*. There are also some annotations in Italian, possibly indicating performance instructions or tempo changes. The handwriting is elegant and characteristic of 19th-century musical manuscripts. The score appears to be for a piano and orchestra, given the complexity of the notation and the presence of many staves.

Let I ca
smore

~ 74 ~

Am

new

Dear Sir,

me

San Carlo

pro

strin gen - do

how

Gen - do

a tempo

div.

from the Forest

Lento

corona
asini
curia

dim.

1870

2

nel giorno

rese.

mi

2.
colle harte

61112

X

~ 15 ~

7 Strani

Gospoda Pominku Gintla-ju.

- Canzonetta. -

Allegretto, con grazia.

Handwritten musical score for a Canzonetta in 3/4 time. The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *leggiere* (light), *cresc* (crescendo), and *meno cresc* (less crescendo). There are also markings for *rit* (ritardando) and *molto*. The score is written in a cursive, handwritten style.

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff contains a bass line with similar note values and rests. The third staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The fourth staff contains a bass line with similar note values and rests. The fifth staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The sixth staff contains a bass line with similar note values and rests. The seventh staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The eighth staff contains a bass line with similar note values and rests. The ninth staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The tenth staff contains a bass line with similar note values and rests. The eleventh staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The twelfth staff contains a bass line with similar note values and rests. The thirteenth staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The fourteenth staff contains a bass line with similar note values and rests. The fifteenth staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The sixteenth staff contains a bass line with similar note values and rests. The seventeenth staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The eighteenth staff contains a bass line with similar note values and rests. The nineteenth staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The twentieth staff contains a bass line with similar note values and rests. The score is marked with dynamic markings such as *recitando*, *mf*, and *pp*. The handwriting is elegant and clear, with well-defined notes and rests. The paper is aged and slightly discolored, with some visible staining and wear.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes several annotations in Italian, such as "meno mosso", "molto rando.", "molto alleg.", and "colla parte a tempo". There are also some handwritten notes in the margins, such as "cresc." and "poco". The score is written on aged, yellowed paper.

cresc.

meno mosso molto rando.

molto alleg. a tempo

colla parte a tempo.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) in the first system.
- fora voce* in the first system.
- per crescendo* in the second system.
- allarg molto* in the second system.
- cola parte* in the second system.
- Proprio tempo* in the third system.
- a tempo* in the third system.
- pp* (pianissimo) in the third system.
- per crescendo* in the fourth system.
- fora* in the fourth system.

a poco crescendo

p *pp*

mf

molto allarg. a tempo

Come prima

belobba l'un gentile

mf

pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "bon a bon" are written above the second staff. The tempo markings "a tempo" and "Lento Tempo. Imo." are present. The dynamic markings "mf" and "f" are also visible. The score is written in a cursive, handwritten style.

bon a bon

a tempo

mf

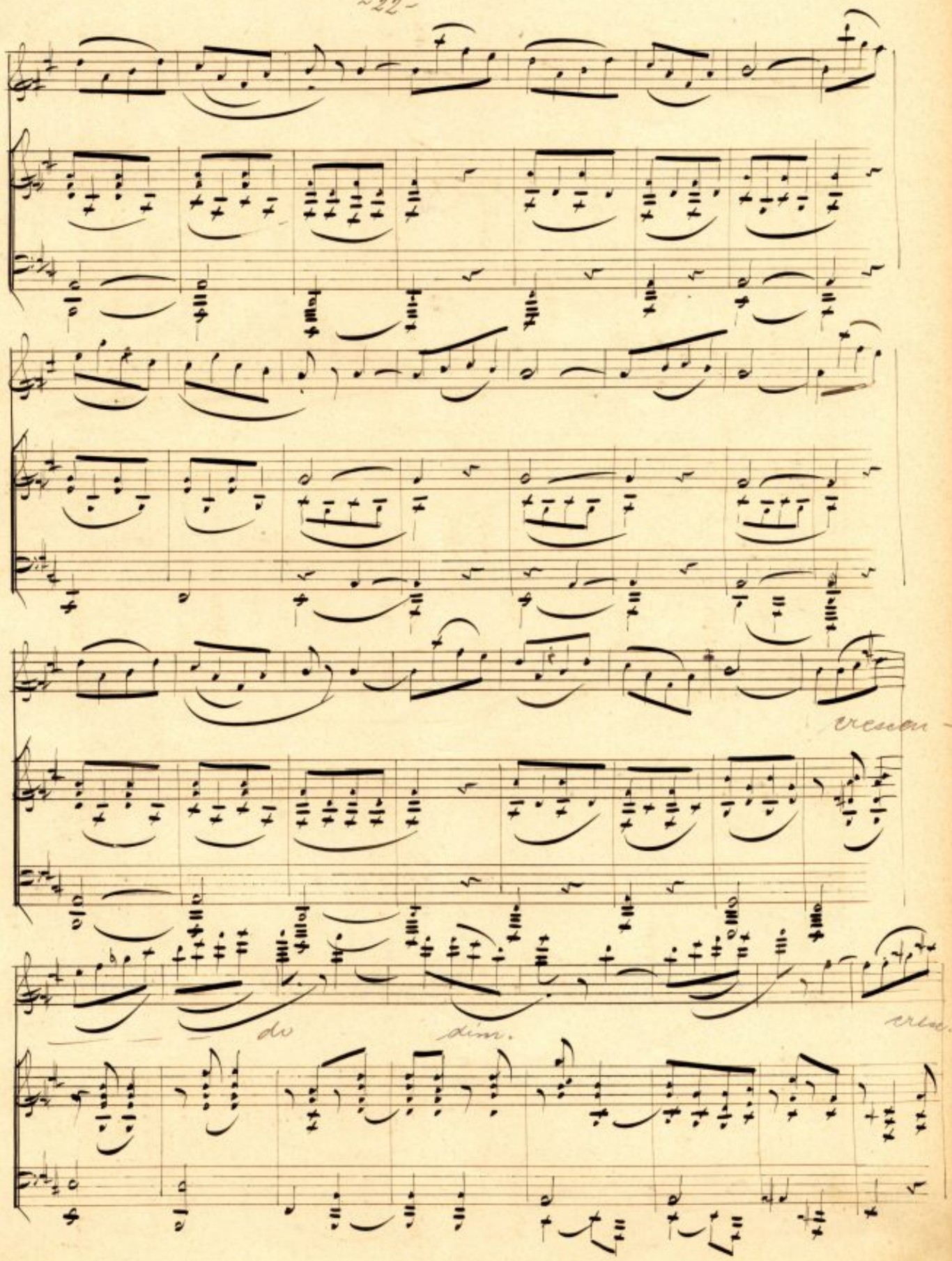
f

Lento Tempo. Imo.

mf

f

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, characteristic of 19th-century manuscript notation. The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo) and *reson.* (resonance). The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, characteristic of 19th-century manuscript notation. The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo) and *reson.* (resonance). The paper shows signs of age, including discoloration and some staining.

lra *23* *lro*

exce. *poco allarg.* *a tempo*

Ret. *longe* *arco*

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a melodic line and a wavy line above it, labeled 'lra' and '23' with a tilde, and 'lro' below it. The second staff has 'exce.' written below it. The third staff has 'poco allarg.' written below it. The fourth staff has 'a tempo' written below it. The fifth staff has 'Ret.' written above it. The sixth staff has 'longe' written below it. The seventh staff has 'arco' written above it. The eighth staff has a double bar line. The ninth and tenth staves continue the musical notation. A red circular stamp is visible in the bottom right corner.