

Allegretto

Zdravica
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Moški
zbor

Spet tr-te so xo-di-le, pri-ja-tli vin-ce nam slad
bru-žija, vot mo-va da-li nam lo-zy slad-ko-o vi-

ko, ki nam o-žijolja ži-le, ko nam o-žijolja
no; le kar-sto ot pe-ča-li, le kar-sto ot pe-

ži-le, ki nam o-žijolja ži-le, sr-ce raz-ja-sni in o-
ča-li, le kar-sto ot pe-ča-li is-to-čnik si-ly nam o-

ko, ki nam o-žijolja ži-le, sr-ce raz-ja-sni in o-
no; le kar-sto ot pe-ča-li, is-to-čnik si-ly nam o-

Dimosno onenudo novo a novo

ko, ki vo-
ad; dno to-
pi-
vse ska-
re-ke

11

N.A.TX.1

ritard *a tempo*

dim. *dim.* *dim.* *moderato*

5

Handwritten musical score for a song. The score is written on five systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. The second system continues the melody. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ritard', 'a tempo', 'dim.', and 'moderato'. There are also blue markings, including a '4' and a '5', and a circled '12'.

2. Te. Zeite mit Kuvoriv



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