

IV

Projekt.

Scherro

po besedah S. Gregorčič-a

za tenor se spremljevanjem glasovirja

zložil

Viktor Parma.

1899.



№ 3
14 litig.

Allegretto.

Polje.
glas

Glasovni
klavir

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The piano part includes dynamic markings like 'p.' and 'pp.'.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics 'Da soln - če - ce boš - je je ala -' are written below the vocal line. The piano part includes dynamic markings like 'pp.' and 'p.'.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics 'to da me - sec je čí - sto neb - ro kdo' are written below the vocal line. The piano part includes dynamic markings like 'mf' and 'p.'.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The lyrics 'ko - tel o tem bi dvo - mi - ti saj per - ci - po -' are written below the vocal line. The piano part includes dynamic markings like 'mf' and 'p.'.



Ms 317/1955

Prepis skladbe iz zbirke 'Moj svet', ki jo je napisal Viktor Parma, leta 1955. Prepisal: [illegible]

ritardando un poco

jo - - nam ta - No saj per - ci po - jo - - nam - ta -

p. ritardando un poco

a tempo

ho Oh!

dolce

da se mi da - ne pe -

a tempo

4/9

p.

rall.

a tempo

ro - ti ha - No bi jos na - glo ra - pel

rall.

a tempo

vale - tel bi na o - ne sve - to - - ve na

p.

cresc.
 njih bi ob - se - del ve - sel - Oh! Pre - ho - val bi
2 cresc. *f.* *p.*

oto - lar - je lu - - no in sol - ce vce - li - ne vce -
3 p. *cresc.*

li - ne su - he mor - da bi so - bo - jem po - pla - - ial dr -
f. *p.*

ritardando *Allegro.*
 rav - ne in svo - je in svo - je dol - ge.
ritardando *mf.* *f.* *L.*

11

5/10

