

7. govori o notah

J. S. Baltazarjane pesen (Canyonetto)

Allegretto

Bariton: $\text{D}^{\flat} \text{b}$ $\frac{3}{8}$ 4

1^o vl: $\text{D}^{\flat} \text{b}$ $\frac{3}{8}$ *dolce* *pizz* *p*

2^o vl: $\text{D}^{\flat} \text{b}$ $\frac{3}{8}$ *pizz* *p*

vla 1^a: $\text{D}^{\flat} \text{b}$ $\frac{3}{8}$ *pizz* *p*

vlc 1^o: $\text{D}^{\flat} \text{b}$ $\frac{3}{8}$ *pizz* *p*

cb: $\text{D}^{\flat} \text{b}$ $\frac{3}{8}$ *pizz* *p*

ritenuto

a tempo

NE TO - zi,

pizz *pp*

pp

pp

pp

pp



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DE-KLE, VEC GO-RJA, VSAK MOZ JB LE PRE-VA- RA; NA SU-HEM MI-SLI

PREK' MO-RJA, ZA STAL-MOST NIO NE MA- RA. ZA-TO, DE-KLIC NE JO-CI

Vio

2

NIČ, ZA - TO DE-KHO, NE JO - ČI. VE - SE - LO GLEJ IN JA - SNO, VE -

ARCO
 ARCO
 ARCO
 ARCO

-SE - LO GLEJ IN JA - SNO, O - TRI SOL - ZE, ZA - TRI GO - RJE, O - TRI SOL -

f **3** *f*
 PIZZ
 PIZZ
 PIZZ
 PIZZ
 ARCO
 PIZZ

Handwritten musical score for a vocal and instrumental ensemble. The vocal line is written on a single staff with lyrics in Cyrillic. The instrumental part consists of five staves, each marked with "ARCO". The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *p* (piano) and *f* (forte). The lyrics are: -ZE, ZA- TRI GO-RJE, ZA- POJ, ZA -POJ, ZA -POJ, ZA -POJ, ZA -VRI- -SKAJ

Continuation of the handwritten musical score. The vocal line continues with the lyrics: GLA- JNO, ZA -VRI -SKAJ GLA JNO! A red box containing the number "4" is placed above the vocal staff. The instrumental part continues on five staves, with some staves marked "Pizz" (pizzicato). The music concludes with a double bar line. Dynamics include *f* (forte) and *p* (piano).

diminuendo a poco a poco

ritenuto

17. 4.
1947

Lm







