

II

Largo e misterioso $\text{♩} = 60$

Piccolo *ppp*

Flute *ppp*

Bass Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Bass Trumpet

Flugelhorn

Trombone

Bass Trombone

Euphonium

Tuba

Solo Tenor Helicon

Timpani 1

Timpani 2

Mallets 1 GLSP *mf*

Mallets 2

Percussion

Harp *p*

Celesta *mf*

Double Bass *ppp* tremolo sul tasto

Picc.

Picc.

[illegible]

B Molto drammatico $\text{♩} = 64$

39

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

Timp. 1

Timp. 2

Mal. 1

Mal. 2

Perc.

Hp.

Cel.

D.B.

[illegible]

59

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

59

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

59

Timp. 1

Timp. 2

Mal. 1

Mal. 2

59

Perc.

59

Hp.

59

Cel.

59

D.B.

p

p

p

p

mf

f

f

simile

D Energico

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Fghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

Timp. 1

Timp. 2

Mal. 1

Mal. 2

Perc.

Hp.

Cel.

D.B.

This musical score is a page from a larger orchestral and choral work, covering measures 72 through 77. The instrumentation is extensive, including a full symphony orchestra with woodwinds, brass, percussion, and strings, as well as a choir (Soprano, Alto, Tenor, Bass) and a Solo Tenor Horn. The score is written in B-flat major and 4/4 time. It features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as 'simile' and 'f'. The layout is organized into systems, with each instrument or voice part on its own staff. The page number 72 is indicated at the top left of the first system.

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.
f marcato e espressivo

Ch. Cl.
f marcato e espressivo

S. Sx.

A. Sx.

T. Sx.

B. Sx.
f marcato e espressivo

Bsn.
f marcato e espressivo

C. Bn.
f marcato e espressivo

Hn. 1
f

Hn. 2
f

B♭ Tpt.

B. Tpt.

Flghn.
ff

Tbn.

B. Tbn.
f marcato e espressivo

Euph.
f

Tuba

Solo Ten Hel.

78

Timp. 1
f

Timp. 2

Mal. 1

Mal. 2

78

Perc.

78

Hp.

78

Cel.

78

D.B.

E Amoroso

[illegible]

[F] Molto drammatico

The score is written for a large symphony orchestra and a solo tenor horn. The orchestration includes woodwinds (Piccolo, Flutes, B♭ Flute, Oboe, E♭ Clarinet, B♭ Clarinets, A Clarinet, Bass Clarinet, Contrabass Clarinet), brasses (Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba), strings (Violins I & II, Violas, Cellos, Double Basses), percussion (Timpani, Mallets, Percussion), and harp. The solo part is for a Tenor Horn.

The tempo/mood marking is **Molto drammatico**. The key signature has one flat (B-flat major or D minor). The time signature is common time (C).

Key musical elements include:

- Flute 1:** Long melodic line starting at measure 1, ending at measure 3.
- Horn 1:** Similar long melodic line to Flute 1.
- Solo Tenor Horn:** Melodic line starting at measure 1, ending at measure 3.
- Tenors (T.Sx., B.Sx., Bsn., C.Bn.):** Enter at measure 4 with a strong *ff* dynamic, playing eighth-note patterns.
- Recessed Woodwinds:** Flute 2, B♭ Flute, Oboe, E♭ Clarinet, B♭ Clarinet 2, A Clarinet, Bass Clarinet, and Contrabass Clarinet enter at measure 4 with a *subito p* dynamic.
- Timpani:** Enter at measure 4 with a *f* dynamic, playing eighth-note patterns.
- Mallets:** Play triplet patterns in measures 1, 3, and 4.
- Percussion:** Active throughout the piece.
- Double Bass:** Enter at measure 4 with a *subito p* dynamic.

[illegible]

129

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

129

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

129

Timp. 1

Timp. 2

Mal. 1

Mal. 2

129

Perc.

Hp.

Cel.

129

D.B.

136

[H] Molto energico

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

136

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

136

Timp. 1

Timp. 2

Mal. 1

Mal. 2

136

Perc.

136

Hp.

136

Cel.

136

D.B.

This page of the musical score is divided into two systems. The first system contains the woodwind and string sections, while the second system contains the brass, percussion, and keyboard sections. The woodwind section includes Piccolo, Flute, B♭ Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Baritone Saxophone, and Contrabass Saxophone. The brass section includes Horn 1, Horn 2, B♭ Trumpet, B Trumpet, Flugelhorn, Trombone, B Trombone, Euphonium, and Tuba. The percussion section includes Solo Tenor Drum, Timpani 1, Timpani 2, Mallet 1, Mallet 2, Percussion, Harp, Cello, and Double Bass. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page from a musical score, specifically page 157. The score is arranged in two systems of staves. The first system includes staves for Picc., Fl., B. Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Cb. Cl., S. Sk., A. Sk., T. Sk., B. Sk., Bsn., and C. Bn. The second system includes Hn. 1, Hn. 2, B♭ Tpt., B. Tpt., Flghn., Tbn., B. Tbn., Euph., Tuba, Solo Ten Hel., Timp. 1, Timp. 2, Mal. 1, Mal. 2, Perc., Hp., Cel., and D.B. The music is written in G major and 4/4 time. The page number 157 is visible at the top left.

167

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

167

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

167

Timp. 1

Timp. 2

Mal. 1

Mal. 2

167

Perc.

167

Hp.

167

Cel.

167

D.B.

f

ff

pp

molto espressivo

fz

mp

MAR.

The image displays a page of a musical score, specifically measures 186 through 191. The score is written for a large symphony orchestra, with staves for various instruments including Piccolo, Flute, Bass Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, B Trumpet, Flugelhorn, Trombone, Baritone Trombone, Euphonium, Tuba, Solo Tenor Horn, Timpani 1, Timpani 2, Mallet 1, Mallet 2, Percussion, Harp, Cello, and Double Bass. The score features complex musical notation, including notes, rests, dynamics (p, mp, p), and articulation (molto espressivo, simile). The page is numbered 186 at the top left.

192

CADENZA

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

192

Timp. 1

Timp. 2

Mal. 1

Mal. 2

Perc.

Hp.

Cel.

D.B.

210

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel.

Timp. 1

Timp. 2

Mal. 1

Mal. 2

Perc.

Hp.

Cel.

D.B.

ppp

tremolo sul tasto

mp

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 218 in the top left corner. The staves are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion on the far right. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *mp*, *mf*, and *f*. There are also some specific markings like "CHIMES" and "CROT." (Crotchet). The page is a single system, with the music continuing on the next page. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is a single system, with the music continuing on the next page. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4.

Molto drammatico $\text{♩} = 64$