

Missa in F

a

4 Voci et Organo

Comp. dal Sig. Antonio Hoeller.

Ex Rebus Fr. Roberti Wenghina

# Kyrie

*Andte*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 8/8 time, with the lyrics "Kyrie e lei-son Kyrie". The middle and bottom staves are for a keyboard instrument, with the middle staff in treble clef and the bottom staff in bass clef. The music features a complex texture with many sixteenth and thirty-second notes. A *rit.* (ritardando) marking is present above the middle staff.

The second system continues the musical score with three staves. The vocal line in the top staff has the lyrics "Kyrie e lei-son Kyrie e leison". The keyboard accompaniment continues with intricate patterns in both hands. A *rit.* marking is also present above the middle staff.

The third system of the musical score consists of three staves. The top staff contains a whole rest, indicating a pause in the vocal line. The middle and bottom staves continue the keyboard accompaniment with similar complex rhythmic patterns.

Four empty musical staves are located at the bottom of the page, indicating the end of the written music on this page.

*Ale e lei son Ale : elei son Ale : e lei son Ale*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Ale e lei son Ale : elei son Ale : e lei son Ale" are written in cursive below the notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

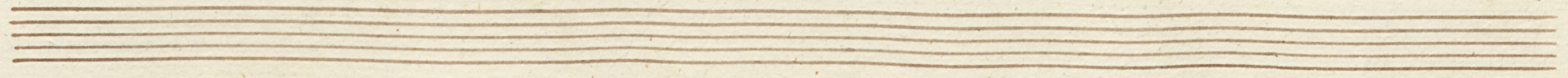
*Ale e lei son Kyrie e lei son Kyrie*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Ale e lei son Kyrie e lei son Kyrie" are written in cursive below the notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The music continues with similar rhythmic patterns and includes a repeat sign.

*Kyrie e lei son Kyrie e leison*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Kyrie e lei son Kyrie e leison" are written in cursive below the notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The music concludes with a final cadence.

*V. S.*



*e leison*


*Gloria* *Allo*

*Gloria in excelsis Deo et in terra*

*pax hominibus bonae voluntatis bonae voluntatis his bonae voluntatis his laudamus te bene*



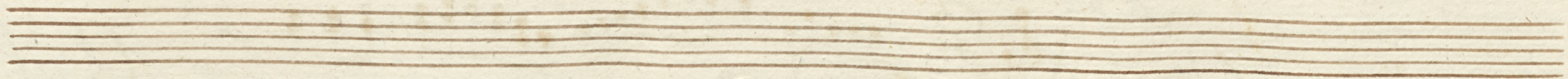
*Dicimus te adoramus te glorificamus te gratias agimus tibi*



*propter magnam gloriam gloriam tuam gloriam tuam*



V. S.



*And<sup>te</sup>*

*Domine Deus Rex caelestis Deus Pater omnipotens*



*Domine fili unigenite Jesu Christe*



*Domine Deus Agnus Dei filius*



*And<sup>te</sup>*  
*Domine*



V. P.

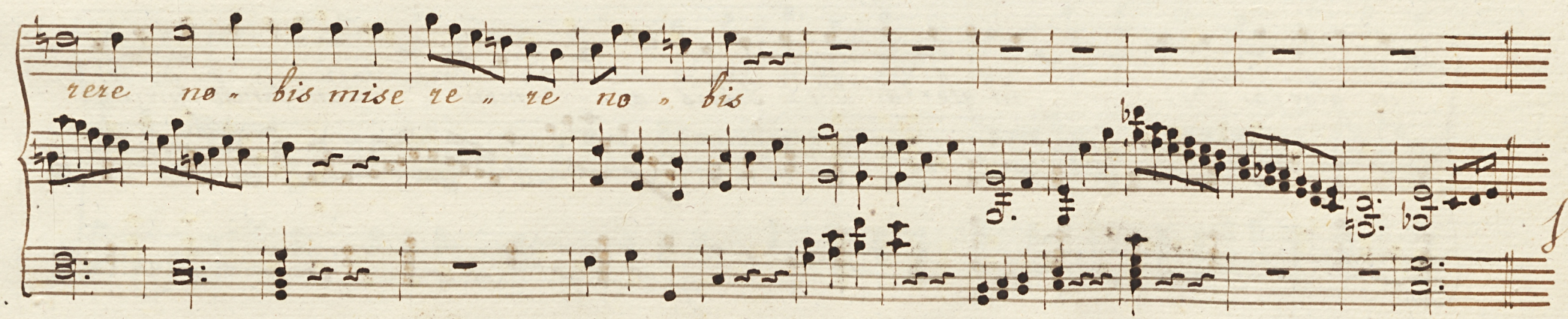
*Pater filius Patris Qui tollis peccata mundi misere re no bis*



*Suscipe depreca tionem nostram qui sedes ad Dexteram Patris misere*



*re no bis misere re re no bis*



V. S.

allacca Quoniam





*in gloria Dei in gloria Dei Patris amen*

A handwritten musical score consisting of three staves. The top staff contains the vocal line with the lyrics 'in gloria Dei in gloria Dei Patris amen'. The middle and bottom staves contain the piano accompaniment. The music is written in a historical style with various note values and rests.

*Credo. Allegro*

*Credo in unum Deum Patrem omnipotentem factorem caeli et*

A handwritten musical score for the beginning of the Credo. It features three staves. The top staff has the vocal line with the lyrics 'Credo in unum Deum Patrem omnipotentem factorem caeli et'. The middle and bottom staves are for the piano accompaniment. The tempo is marked 'Allegro'.

*terra visibilium omnium et invisibilium et in unum Dominum*

A handwritten musical score for the continuation of the Credo. It consists of three staves. The top staff contains the vocal line with the lyrics 'terra visibilium omnium et invisibilium et in unum Dominum'. The middle and bottom staves are for the piano accompaniment.

V. S.

*Jesum X<sup>rum</sup> lum filium Dei u<sup>ni</sup> genitum et ex Patre*



*na<sup>lum</sup> ante omnia omni a secula Deum de Deo*



*lumen de lumine Deum verum de Deo ve<sup>ro</sup> Deum verum de Deo ve<sup>ro</sup>*



20

genitum non factum consubstanti

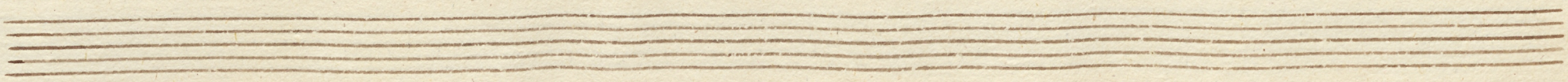
The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "genitum non factum consubstanti". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a historical style with various note values and rests.

alem Patri per quem omnia — : — facta sunt qui propter nos homines et propter

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "alem Patri per quem omnia — : — facta sunt qui propter nos homines et propter". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music continues with similar notation to the first system.

nostram. Salu tem Des cendit — : — De cae — lis

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "nostram. Salu tem Des cendit — : — De cae — lis". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The system concludes with a fermata on the final notes of the vocal line.



*Adagio*

*Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est*

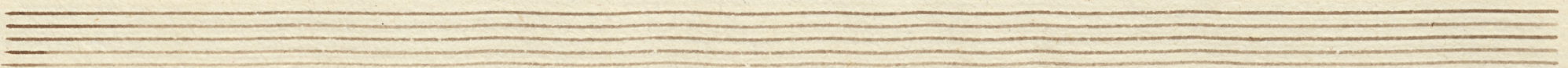


*et homo homo factus est crucifixus etiam pro nobis sub pontio Pilato*



*lato passus et sepultus est Et resurrexit tertia die se*

*Allo*



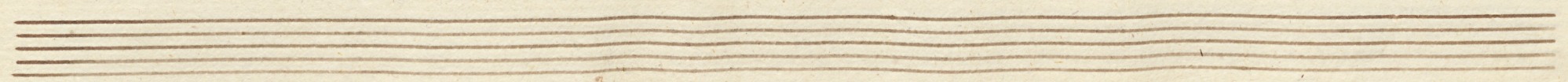
cundum Scripturas et ascendit in caelum sedet ad Dexteram Patris et iterum venturus est cum



gloria judicare vivos et mortuos cujus regni non erit finis



cujus regni non erit finis et in Spiritum Sanctum Dominum et vivificantem



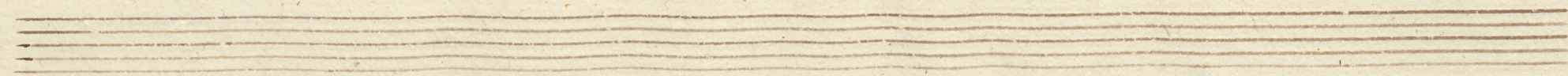
qui ex Patre filioque procedit qui cum Patre et filio simul adoratur



et glorificatur qui locutus est per Prophetas



et unam sanctam catholicam et apostolicam ecclesiam



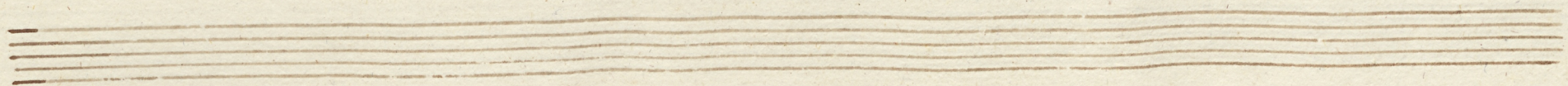
am con fi te or unum : baptisma in remissi o nem peccato "



rum et exspecto resur rexi o nem mor tuo " rum et - vitam ven tu



ri et vitam ven tu ri Saeculi a " men



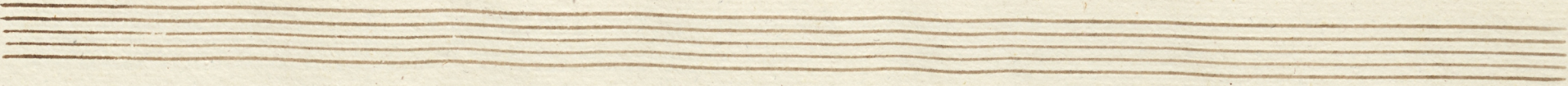
*Sanctus*

*Andantino*

*Sanctus*  
Dominus Deus Sabaoth

*Allo*  
Dominus Deus Sabaoth Pleni sunt caeli caeli et terra gloria

gloria tu a glo ri a tu o sanna in excelsis





*Benedictus Andte*

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a key signature of one sharp.

Handwritten musical notation for the second system, including a vocal line with the text *Benedictus qui venit* and a piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with the text *Benedictus qui venit in nomine Domini in nomine Domini* and a piano accompaniment.

*V. S.*

Handwritten musical notation for the first system, featuring a treble and bass staff with complex melodic and harmonic lines.

*Benedictus qui venit in nomine Domini Benedictus qui venit in*

Handwritten musical notation for the second system, including vocal lines and accompaniment.

*nomine Domini in nomine Domini*

Handwritten musical notation for the third system, including vocal lines and accompaniment.

Empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line.

# Agnus

*Adagio*

Handwritten musical notation for the 'Agnus' section, including lyrics: "Agnus Dei qui tollis peccata mundi misere re re mi se". The notation is in a single system with two staves. The upper staff contains the vocal line with lyrics written below it. The lower staff contains the piano accompaniment.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line. The lyrics are: *re re mi - serere no - bis mise re re no - bis*. The music is in a single system and ends with a fermata.

*Dona ul Kyrie*