

Solnčna pesem sv. Franciška.

(Prevel dr. Gregorij Pečjak.)

Stanko Premrl (1916.)

Adagio. ($\frac{9}{8} = \frac{3}{4}$)

Klavir.

pp

p

poco più mosso

p

cresc.

mf

rit.

f come prima

Red.

Red.

Red.

Red.

poco più mosso

p

mf

f rit.

Red.

Red.

1 Andante con moto.

stringendo

2 Andante maestoso.

Sopran.
Alt.
Zbor.
Tenor.
Bas.

Naj - vi - šji, mo - go - čni in

2 Andante maestoso.

allargando

ff

p

ff

ffz

Red. *

do - bri Go - spod! Tvo - ja je hva - la in sla - va in čast in tvoj

in

f

f

f

Red. *

Red. Red.

riten. *a tempo* **ff** *mf*

bla - gos - lov, sa - me - mu Te - bi, Naj - vi - šji, pri - sto - ja, in

riten. *a tempo* **ff** *mf*

riten. *a tempo* **f** **f**

Red. *

f

člo - vek no - be - den te - be sla - vi - ti ni vre - den, in člo - vek no -

f **f** **f** **f** **f** **f**

Red. Red. Red. Red. * Red. *

ff **ff**

be - den te - be sla - vi - ti ni vre - den,

ff **ff** **ff** **ff** **ff** **ff** **mf**

Red. Red. Red. Red. Red. Red. *

K. R. 1.

3 Poco più mosso.

3 Poco più mosso.

The musical score for the third section, 'Poco più mosso.', is written for piano in 9/8 time. The key signature has two sharps (F# and C#). The score consists of two staves, treble and bass. The music begins with a treble staff entry, followed by a bass staff entry. The tempo is marked 'Poco più mosso.' and the dynamics include 'cresc.' and 'p'. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation includes various note values, rests, and dynamic markings.

no - be - den te - be sla - vi - ti ni vre - -

Più maestoso.

Sopran.

Alt.

Zbor.

Тенор.

Bas.

Più maestoso.

Più maestoso.

Sopran. *f* no - be - den te - be sla - vi - ti ni vre *ff* *ritard.*

Alt. *f* in člo - vek no - be - den te - be sla - vi - ti ni vre - - -

Zbor. no - be - den te - be sla - vi - ti ni vre - - -

Tenor. *f* in člo - vek no - be - den te - be sla - vi - ti ni vre - - -

Bas. *f* in člo - vek no - be - den te - be sla - vi - ti ni vre - - -

Più maestoso.

f *ff* *ritard.*

Ad. * Ad. * Ad. * Ad. * Ad. *

4 Andante tranquillo.

Bariton-Solo.

den.

den.

den.

4 Andante tranquillo.

The image shows a page from a musical score. At the top, it is labeled "Bariton-Solo." and "Hvala ti, Gospode." The score is in 3/4 time. The Baritone Solo part is written on a single staff. Below it, there are three staves for voices, each labeled "den." (likely for different vocal parts). The piano accompaniment is written on two staves (treble and bass clef). The tempo is marked "Andante tranquillo." and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some decorative elements like a star and a heart symbol at the bottom.

ri: naj-bolj soln - ce, naš go - spod brat, ki da - je nam dan in z njim nam

sve - tiš, in je le - po, in ža - re - če sé svi - tom ve - li - kim te - be, Naj -

Largo.
ff
vi - šji, pred - stav - lja.
Sopran.
Alt.
Zbor.
Tenor.
Bas.
Hva - ljen, Go - spod!

Largo.
p

5 Andante tranquillo.

p Sopran - Solo.

Hva - ljen, Go - spod, po se-stri lu - ni in zve - zdah, ki si jih

cresc. go - ri na ne - bu na - re - dil *f* sve - tle in dra - ge in

le - pe. *mf* Bariton-Solo. Hva - ljen, Go -

Sopran.
Alt.
Zbor.
Tenor.
Bass.

Hva-ljen, Go - spod!

f *mf* *f* *mf*

spod, po bra-tu ve - tru in zra - ku, in po o - bla - čnem in

p *mf*

3 *3* *3* *3*

p *mf*

Tea *Tea* *Tea* *** *Tea* *Tea*

ja - snem in vsa - kem vre - me - nu, ki z nji - mi svo - jim stva -

p più mosso

7

più mosso

p

Tea *Tea* *Tea* *** *Tea* ***

rem - živ - lje - nje o - hra - njaš, ki

mf

mf *p*

Tea *** *Tea* *Tea* *** *Tea* ***

z nji - mi svo - jim stva - rem - živ - lje - nje o - hra - njaš.

f riten.

riten. cresc.

f

Tea *Tea* *Tea* *Tea* ***

či - sta.

Bariton-Solo. *f* *s* Hva-ljen, Go-

Sopran. *p* *s* Hva-ljen, Go-spod!

Alt. *p* *s*

Zbor. *p* *s*

Tenor. *p* *s*

Bass. *p* *s*

mf *p* *pp* *f*

Red. *

Red.

10 Con moto.

spod, po o-gnju, dra-gem nam bra-tu, ki z njim razsve - tlju — ješ nam noč, in on je

p

Red. *Red.* *Red.* *Red.* *Red.* *

lep, in je pri - je - ten, mo - čen in si - len.

f *s* *f* *s*

Red. *

Red. *

11

Sopran.
Alt.
Zbor.
Tenor.
Bas.

f Hva-ljen, Go-spod, po o-gnju, dra-gem nam bra-tu, ki z njim raz-sve-

lju- ješ nam noč, * *Red*

tlju- ješ nam noč, *p* in on je lep, in je pri-je-ten, * *Red*

mo-čen in si-len, *ff* in je mo-čen in si-len. * *Red*

K. B. 1.

12

p
mf
Ped. *

mf
Ped. *

f
ff
Ped. *

rit. Sopran - Solo. Moderato.
Hva-ljen, Go -

mf
p
Ped. *

13

poco

spod, po na - ši se - stri ma - te - ri ze - mlji, ki nas vo - di in

p
Ped. *

nam go - spo - di - nji, in da - je mno - go - te - re sa - do - ve in

mf *p*

mf *sf* *p*

Red. * Red. *

pi - sa - ne cve - tke in tra - to, in da - je mno - go - te - re sa - do - ve in

mf *f* *p*

mf *cresc.*

Red. * Red. * Red. *

14 Allegretto.

pi - sa - ne cve - tke, in pi - sa - ne cve - tke,

p *mf* *p* *mf*

Red. * Red. *

mf *ritard.*

Sopran. in pi - sa - ne cve - tke in tra - to.

Alt. *f*

Zbor. Tenor. *f*

Bas. *Hva -*

p *mf* *f*

ritard.

Red. * Red. Red. * Red. *

K. B. 1.

15 Andante maestoso.

li - te Go - spo - da, po - ve - li - čuj - te ga in za - hva - ljuj - te in v ve - li - ki po -

15 Andante maestoso.

Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped.

ni - žnosti Nje - mu slu - ži - te!

Ped. Ped. Ped. * Ped. * Ped. *

čuj - te ga in za - hva - ljuj - te in v ve - li - ki po - ni - žno - sti Nje - mu slu -

Ped. * Ped. Ped. * Ped. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Leo. *

Ped. * Ped. * Ped. * Ped. *

Più mosso. 19 *mf*

spod, po na-ši se - stri smr - ti te - le - sni, ka - te - ri člo - vek no -

Più mosso. 19 *mf*

Red. *

ben u - i - ti ne mo - re, ka - te - ri člo - vek no -

cresc. *f*

Red. * Red. Red. * Red. * Red. *

ritard. *ff* 20 Larghetto.

ben — u - i - ti ne mo - re. Go - rje mu, ka - te - ri

ritard. *ff* 20 Larghetto.

cresc. *ff*

Red. * Red. Red. * Red. *

Molto più mosso.

vmr - je v smr - tni pre - gre - hi!

Sopran.

Alt.

Zbor.

Tenor.

Bas.

Go - rje mu, go - rje mu, go - rje!

f *ff*

21

Molto più mosso.

mf *f* *ff sf*

ritard.

f sf *mf sf* *p sf* *pp*

Adagio.

Alti.

p

Sre - čen, ka - te - ri tvo - jo pre - sve - to

dolce

pp *p*

vo - ljo iz - pol - ni,

p *cresc.* *mf*

K. B. 1.

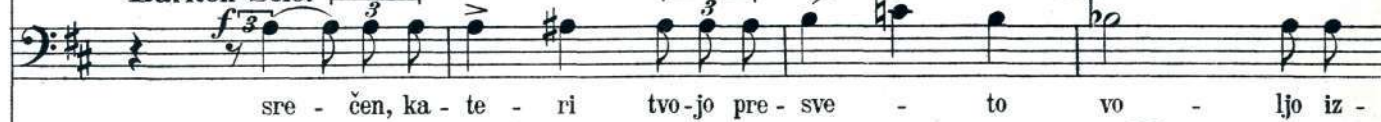
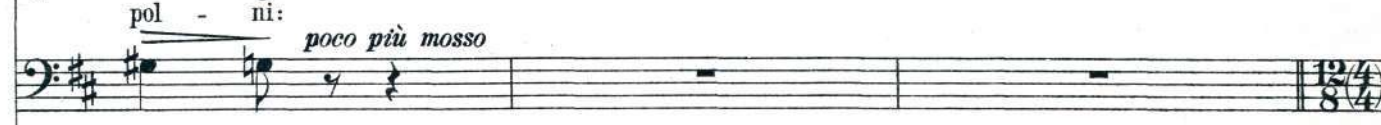
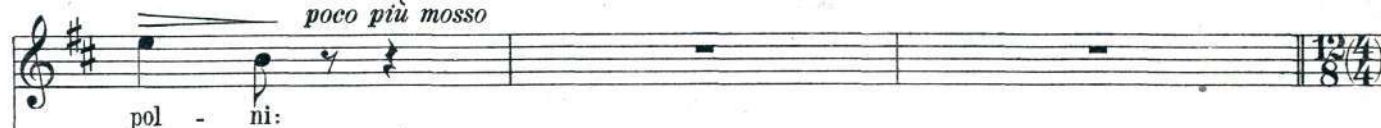
Sopran - Solo.



Altí.



Bariton-Solo.

*poco più mosso*

pol - ni:

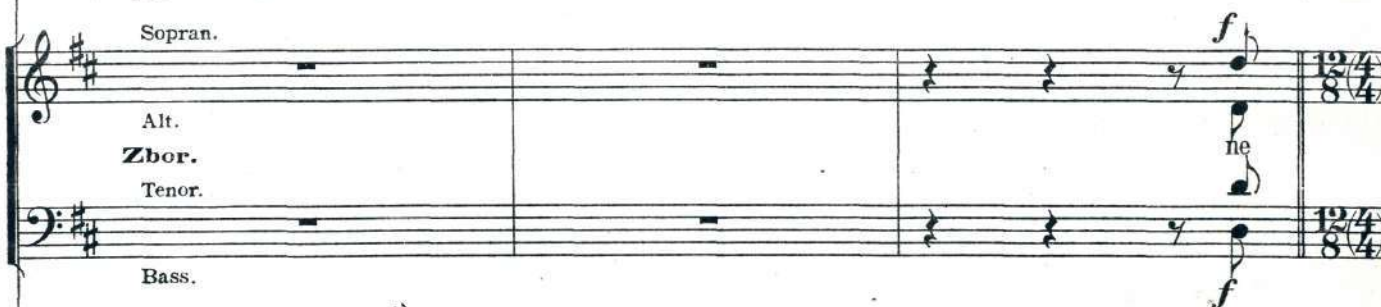
Sopran.

Alt.

Zbor.

Tenor.

Bass.

*poco più mosso*

23 *stringendo*

bo ga za - de - la dru - ge smr - ti po - gu - ba.

23

Red. *

24 *Andante maestoso.*

allargando *ff*

Naj - vi - šji, mo - go - čni in

allargando *ff*

24 *Andante maestoso.*

allargando *rfz*

Red. *

do - bri Go - spod!

Tvo - ja je hva - la in sla - va in

čast in tvoj

in

f *sf*

Red. K.B. 1. *

Red. *Red.*

riten. a tempo ff mf

bla - go-slov, sa - me - mu te - bi, Naj - vi - šji, pri - sto - ja, in

riten. a tempo f sf

člo - vek no - be - den te - be sla - vi - ti ni vre - den, in člo - vek no -

mf sf sf f sf

Bariton-Solo. f poco più mosso

in člo - vek no - poco più mosso

ff ff

be - den te - be sla - vi - ti ni vre - den,

ff sf sf mf

poco più mosso

K.B.1.

25

Bariton-Solo.

in člo-vek no - be - den te-be sla-vi-ti ni

25

be - den te sla-vi-ti ni vre - den,

26

maestoso

vre - den,

ritard.

ff

Mosso.

no-ben te sla-vi-ti ni vre - den.

f

no-be - den te-be sla-vi-ti ni vre - den.

ritard.

ff

Mosso.

Sopran.
più maestoso

Alt.

f in člo-vek no - be - den te-be sla-vi-ti ni vre - den.

Zbor.

Tenor.

Bas.

f in člo-vek no - be - den te-be sla-vi-ti ni vre - den.

Mosso.

più maestoso

ritard.

ff

ff

sf

sf

Ped.

*

Ped.

*

Ped.

*

Ped.

Ped.

Ped.

*

Ped.

Ped.

lunga

Ped.

Ped.

Ped.

Ped.

Ped.

K.B.1.

Ped.

Ped.

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