

Adagio.

Mistři
Sbor.

pp Ka - bu - ča - le go - re, za - su - me - li' te - si - 1

Ka - bu - ča - le,

poco accelerando, e cresc. si - se - nu

p ah mladost ti mo - ja, kam je - sta si, Kje - si ?

ah mladost ti mo - ja,

p a tempo

ah mladost ti mo - ja, Kam si se zgu -

bi - la ? Ka - ke - da bi' Ka - men 3

Animato e appassionato

u vo - do po - to - pi - la. Ca - si, mladi' časi,

neu - ži - ti - si! mo - ja mlada leta



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N. A. III. 5

niso aji-la sve ta! Kamen se ta Kamen

Andante
vro-di se o-bre-ne, le mla-dost se

maja, le mla-dost se mo-ja vec' nishdar ne

Tempo I.
din. vr ne... ka-bu-ca-le go-re sa-su-me-li'

p poco accel. *f* *p cresc.*
le-si- ah mla-dost ti' mo-ja, Kamusta si,
ah mla-dost ti'

f *pp e molto tranquillo.*
se-te-nas. *tempo*
keji ni? ah mla-dost ti' mo-ja,
Ah mla-dost ti'

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the treble clef includes lyrics: *kam u sloi si', kje si', kje si'?*. Above the staff, there are markings: *dini.* and *ppp dini.*. The bass clef part has a 9/9 time signature.

Handwritten musical notation on a grand staff. The key signature has two flats. The melody in the treble clef includes lyrics: *kje si'?*. Above the staff, there is a marking: *pppp.*. To the right of the staff, there is a circled note and the handwritten text: *24.9.04* and *5/56*.

