

Vol. 2 Seiten
IV

Tempo

Maxurka.

Toldi Deklewa

Wood
Interpretation

fp *pph* *decrec.*



Maxurka.

p, cantabile *mf*



cresc.



p *cresc.* *mf*



cresc. *ff*



N. A. V/6

Handwritten notes in the left margin: "Klavier", "Wood", "for piano", "Christy", "C. V. 110/1955", and a circular stamp.

Handwritten musical score, first system. Treble and bass staves. Includes dynamic markings *p* and *ff*, and a red bracketed section at the end with a red arrow pointing to it.

Handwritten musical score, second system. Treble and bass staves. Includes dynamic marking *f* and a red bracketed section at the end.

Handwritten musical score, third system. Treble and bass staves. Includes dynamic markings *p* and *ff*, and a red bracketed section at the end.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic marking *f*, the instruction *decresc.*, and a double bar line. The word *Fine* is written to the right of the staff.

Handwritten musical score, fifth system. Treble and bass staves. Includes dynamic marking *p*, the instruction *legato*, and the instruction *cresc.* at the end.

Handwritten musical score, sixth system. Treble and bass staves. Includes the instruction *cresc.* at the end.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- decresc.* (decrescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- decrescendo*
- ff* (fortissimo)
- ansul!* (ansulato)
- 8.* (octave)
- 5/10* (5/10)

Red ink annotations include:

- ansulato* (written above the staff in the third system)
- 8.* (written above the staff in the fifth system)
- ansul!* (written above the staff in the sixth system)
- 5/10* (written below the staff in the sixth system)

The score concludes with the instruction *Fine* and the signature *Margherita*.