



*po slovanskih napevih
za glasovir*

zložil

VIKTOR PARMA

Cena: 3 Kr.

Zaloga in lastnina
OTONA FISCHERJA V LJUBLJANI.

Slovanske cvetke.

Potpourri.

Allegro.

V. Parma.

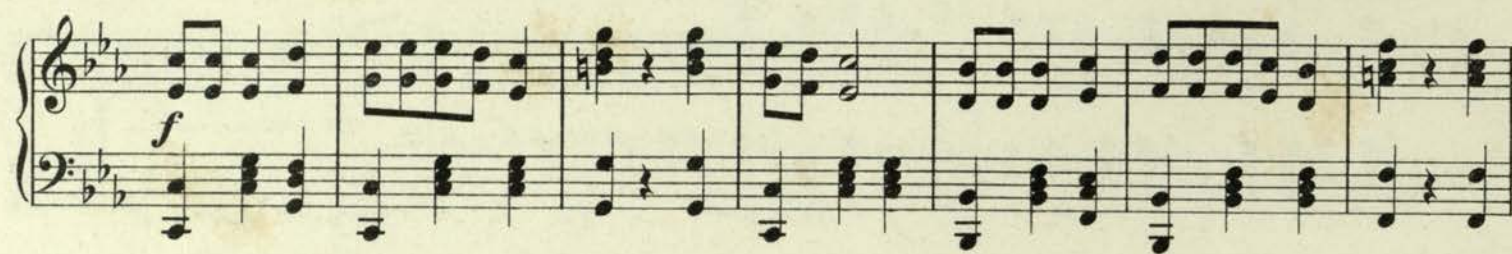
PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' and the composer is 'V. Parma.'.
 System 1: Labeled 'PIANO.' and 'Allegro.' with a piano (*p*) dynamic marking.
 System 2: Includes a crescendo (*cresc.*) marking.
 System 3: Includes a forte (*f*) marking.
 System 4: Marked 'Tempo di Marcia.' and includes the text '*f*, „Oj, ta soldaški boben.” (Narodna.)’.
 System 5: Includes piano-piano (*pp*) and forte (*f*) markings.
 System 6: Includes a forte (*f*) marking.
 The score concludes with a double bar line.



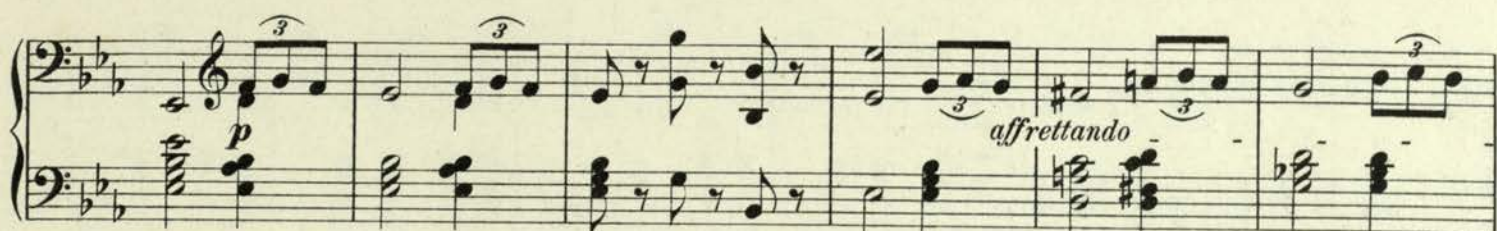
Tempo di Mazurka.





Andante.







f pp rallent.

Allegro.

f (Ruska narodna.)

f

allargando

Meno mosso.

p „V nedeljo zjutri vstala bom.” (Narodna.)

p

cresc. *f ritard.*

Andantino.

p „Kaj doživel sem na sveti?” (J. Fleišman.)

mf

p

Allegro con fuoco.

mf

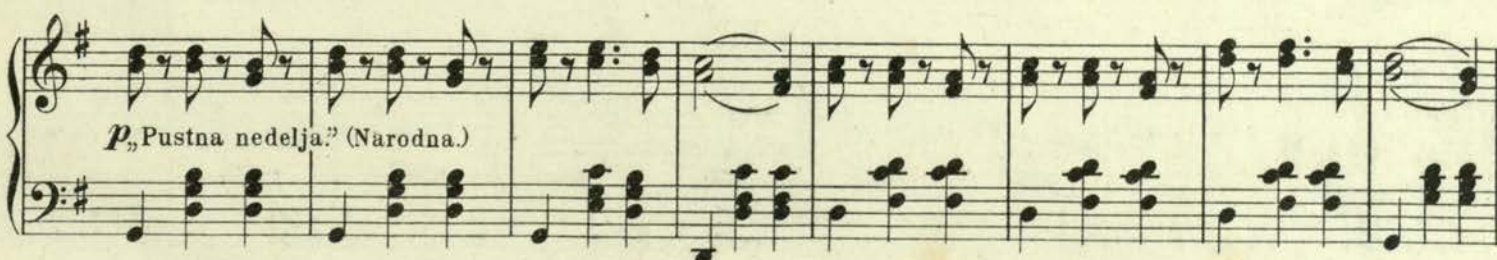
p

f „Bratje Slavjani nad vrage.” (J. Fleišman.)

pp

ff

p



First system of musical notation. Treble and bass staves. Treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Bass staff has a accompaniment of chords. Dynamics: *f* in the first measure, *mf* in the fifth measure. Text: "Po gorah je ivje." (Narodna.)

Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *mf* in the fifth measure.

Third system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *p* in the fifth measure. Text: "(Česka narodna.)"

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *f* in the first measure, *p* in the second measure, *f* in the fifth measure, *mf* in the sixth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *f* in the first measure, *p* in the fourth measure.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment.

Seventh system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *f* in the first measure, *p* in the third measure, *f* in the fifth measure, *p* in the sixth measure. Text: "ad libitum" in the seventh measure.



Tempo di Marcia.

p dolce
„V boj, v boj!” (Jv pl. Zajc.)

cresc.

Allegro con fuoco.

f „Naprej zastava Slave.” (D. Jenko.)

1. 2.

f

Più mosso

f „Premisli se pa pij in rujno vince lij“ (Srbska narodna.)

ff

ff

V podpisani zalogi izšlo je tudi

„Mladi vojaki“

Koračnica

za klavir s podloženim tekstom Jos. Stritarja zložil

Viktor Parma.

Poje se v narodni igri „Rokovnjači“ F. Govekarja.

Cena Kr. 1.20

V Ljubljani.

Oton Fischer.