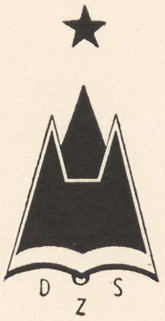
BLAŽ ARNIČ

PLES ČAROVNIC

SIMFONIČNA PESNITEV



Nr. 740

BLAŽ ARNIČ

PLES ČAROVNIC

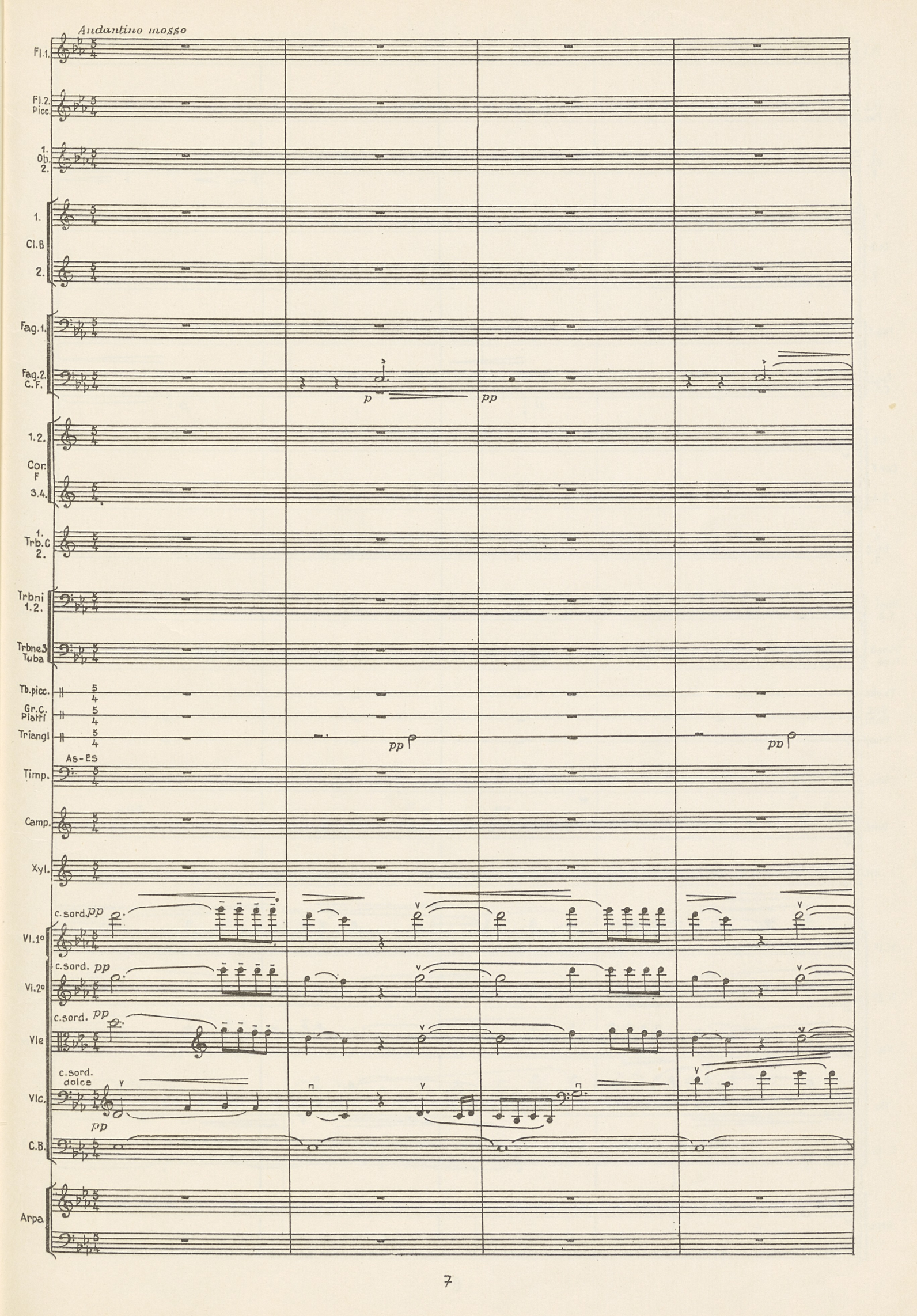
BLAŽ ARNIČ

PLES ČAROVNIC

SIMFONIČNA PESNITEV

DRŽAVNA ZALOŽBA SLOVENIJE
LJUBLJANA
1951

Skladatelj je napisal „Ples čarovnic“ v l. 1938. Pisan je z mislijo na baletno oblikovanje, na odrsko uprizoritev. Zamisel baleta sloni na ljudski pravljici iz skladateljevega domačega kraja pod Raduho. Pravljica pripoveduje o napredno mislečem, brezverskem hlapcu, ki je na veliki praznik dvakrat grešil: ni mu bilo dovolj greha, da si je nalašč na praznik izrezljal cokle, ampak je šel zvečer še vasovat. Zato so ga kaznovale čarovnice, ki straši jo na razpotju Kogel. Ko je v temni noči prišel do tega razpotja, ga je nenadoma obšla groza. Nebo je zažarelo v nenavadni svetlobi, iz Gozdka pa se pričnо spuščati proti hlapcu lahne postave — čarovnice. (Tu se začne glasba, ki slika nadaljnji potek zgodbe.) Nenadoma je hlapec ujet v krog samih čarovnic, ki začno plesati okrog njega, sprva umirjeno, nato vedno strastneje, vedno bolj divje. Vabijo ga k plesu, druga za drugo ga potegne v plesni vrtinec, podajajo si ga iz rok v roke. Ples se vedno bolj stopnjuje v divjem tempu, cel kolobar čarovnic pleše s hlapcem, ki mu pojejo neprestano nagajivo pesem: „Putika moja dolgo ne poje, ljubica tvoja pa sama leži.“ Hlapec mora plesati tako neutrudno, da skoraj obnemore in se mu na nogah razbijejo cokle. Ko petelin zapoje prvič, ko se oglasi jutranji zvon in posveti prvi pramen jutra, preneha skrivna moč čarovnic, ples se umiri in čarovnice se polagoma umaknejo spet v gorske vrhove, nebo zgubi svoj nenavadni žar, hlapec pa se na razkopanem in razteptanem razpotju šele zdaj zave, kaj se je zgodilo z njim. „Ples“, ki se začne v pianissimu in se dramatično stopnjuje do svojega viška, se zaključi spet v pianissimu.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Tb.picc.
Gr.C. Piatti
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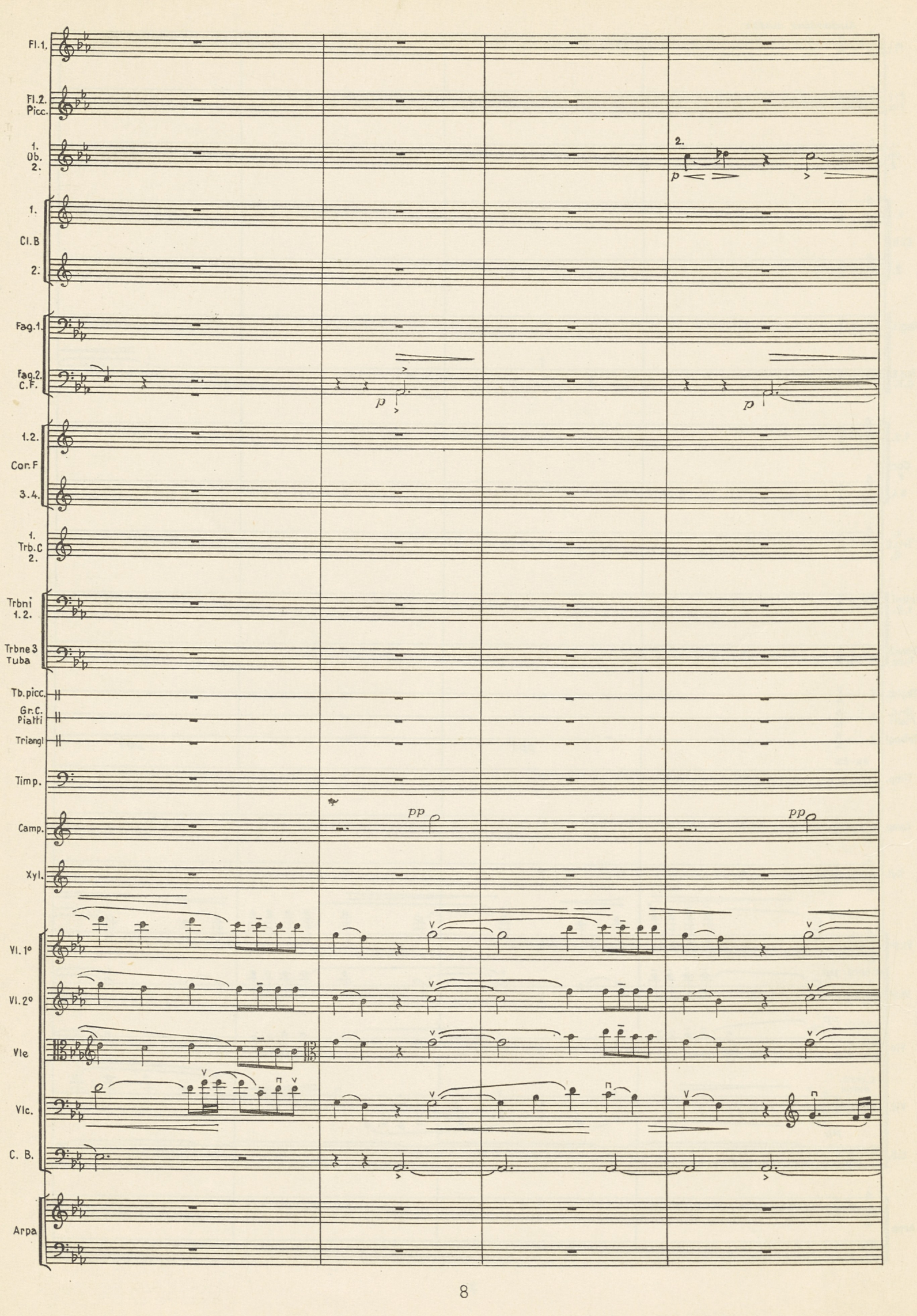
C.B.
Arpa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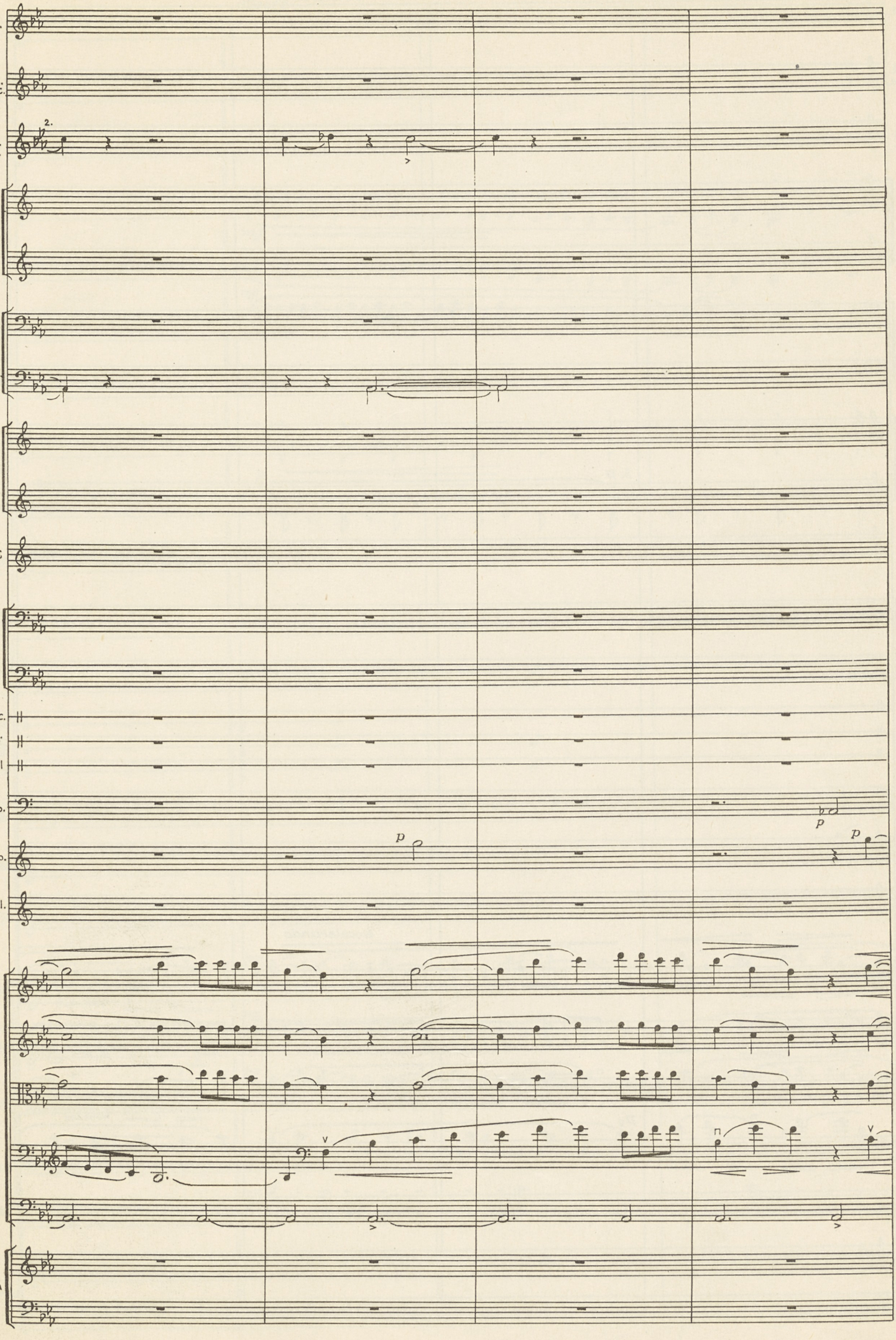
Vlc.
C. B.
Arpa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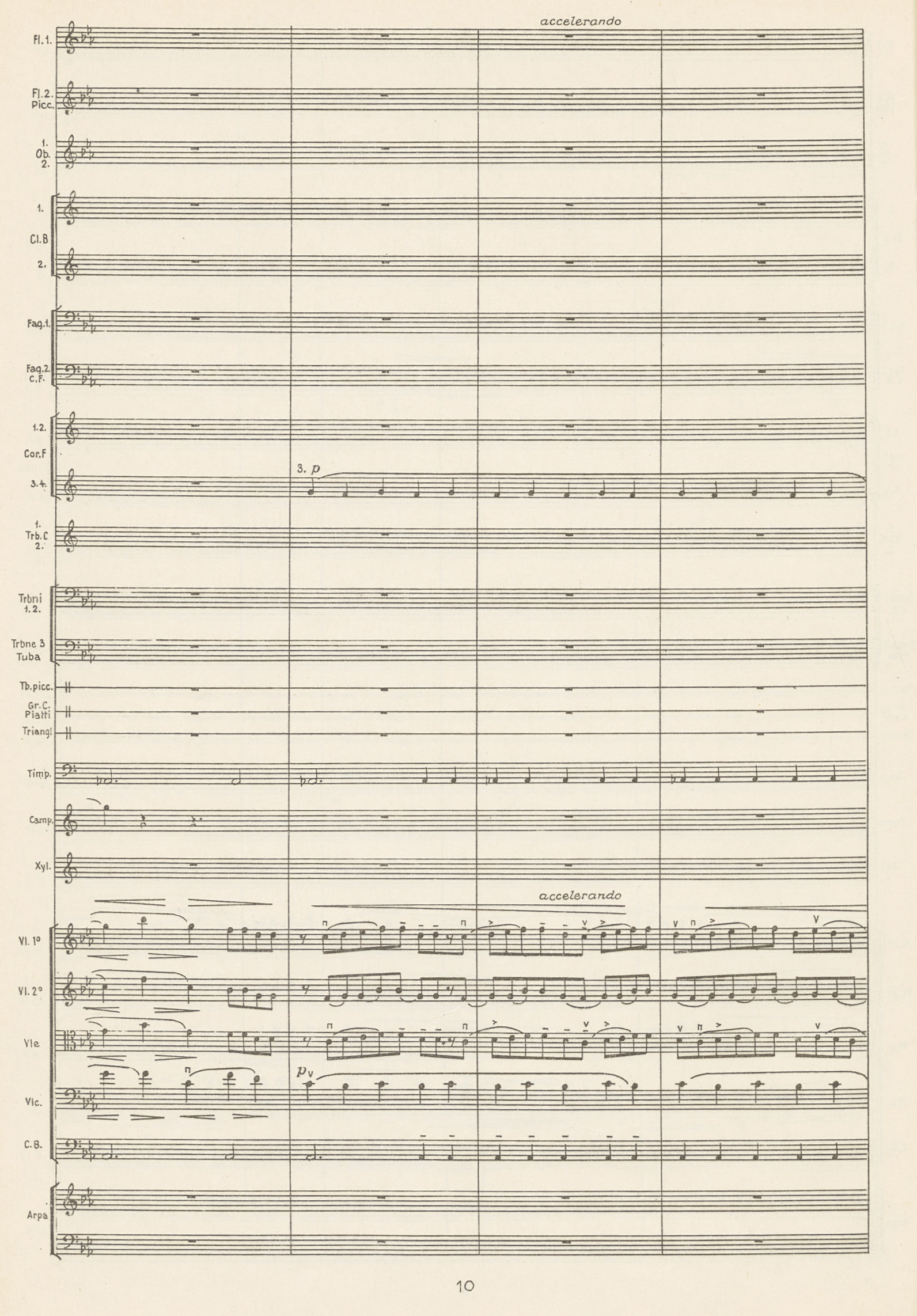
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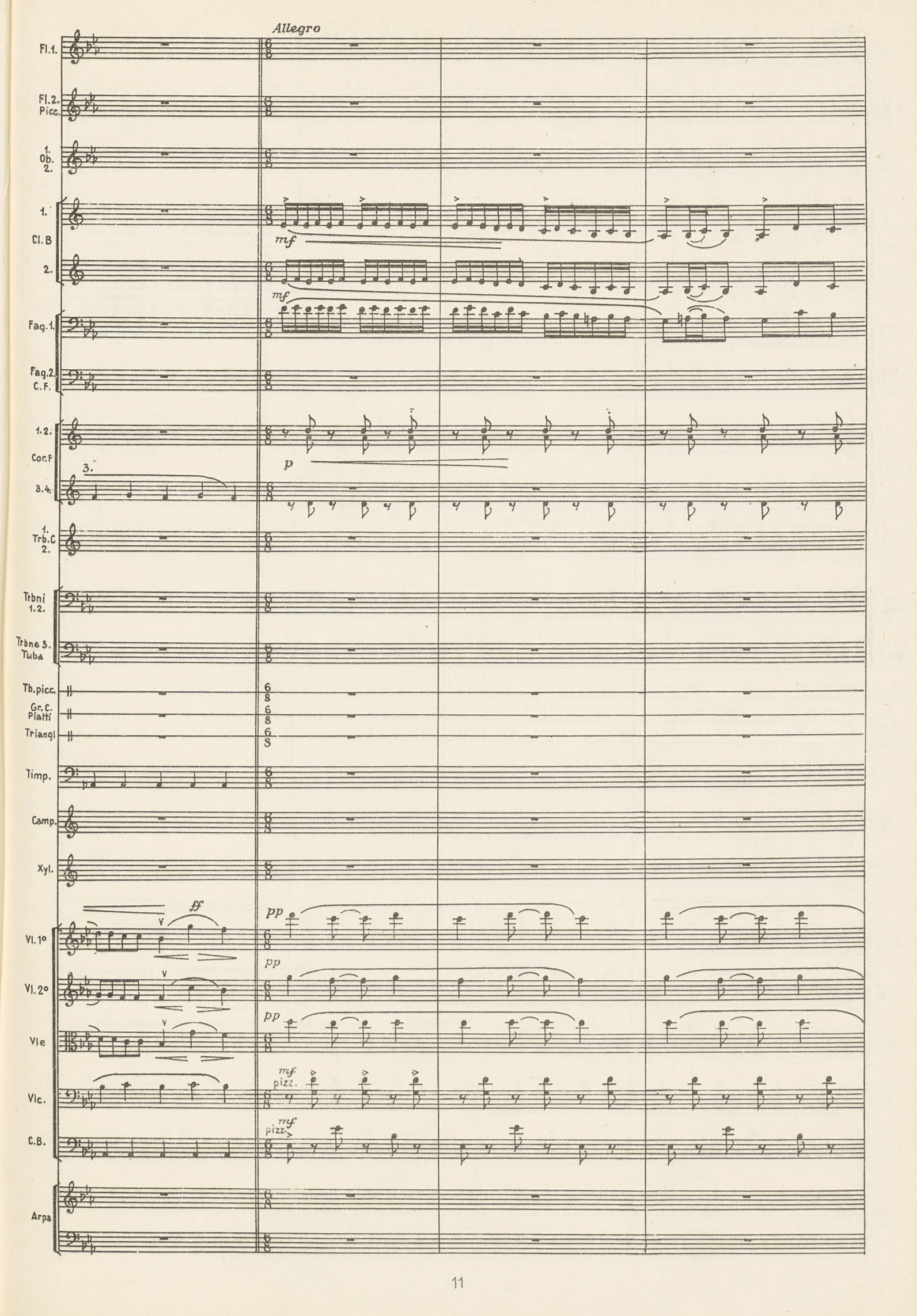
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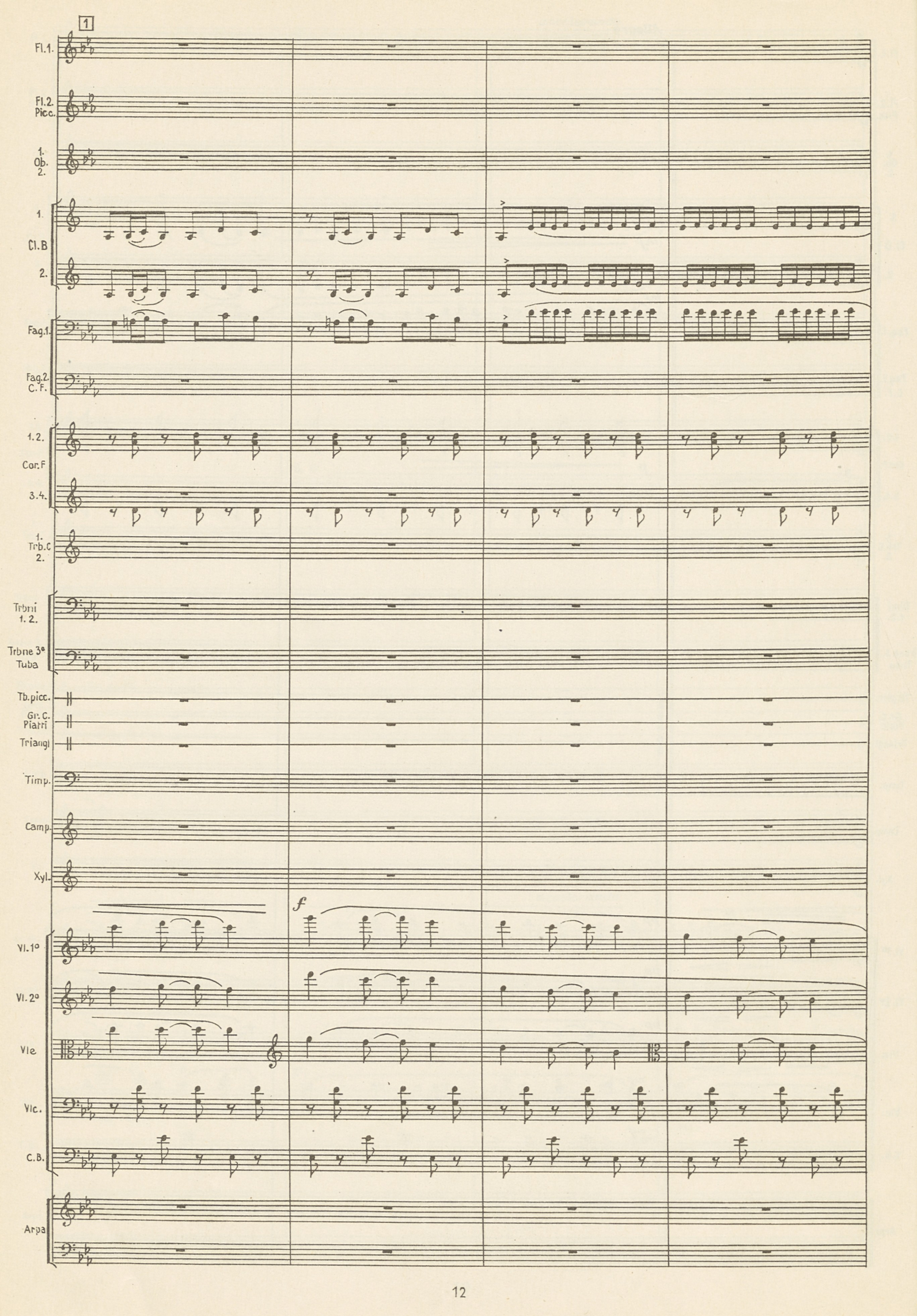
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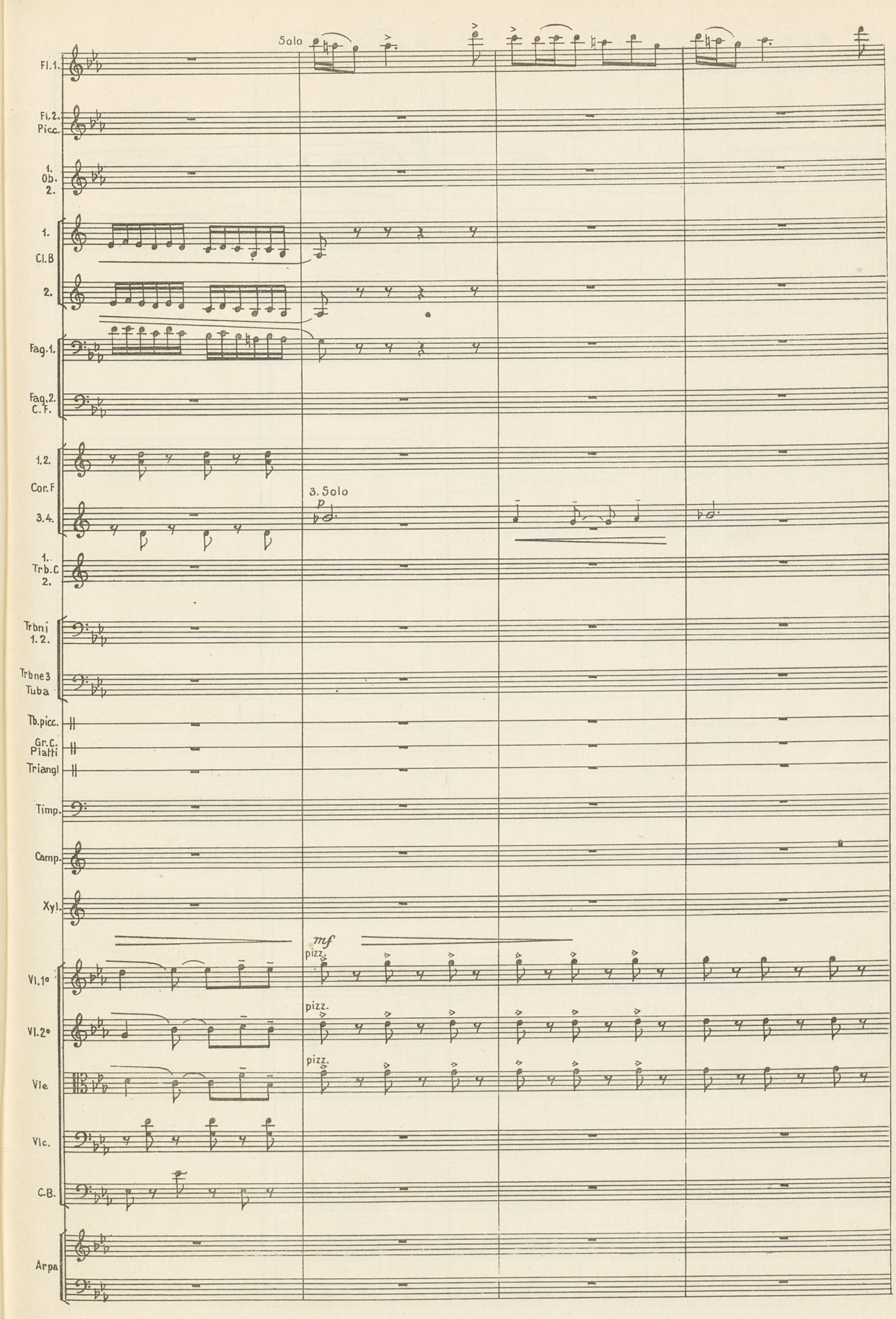
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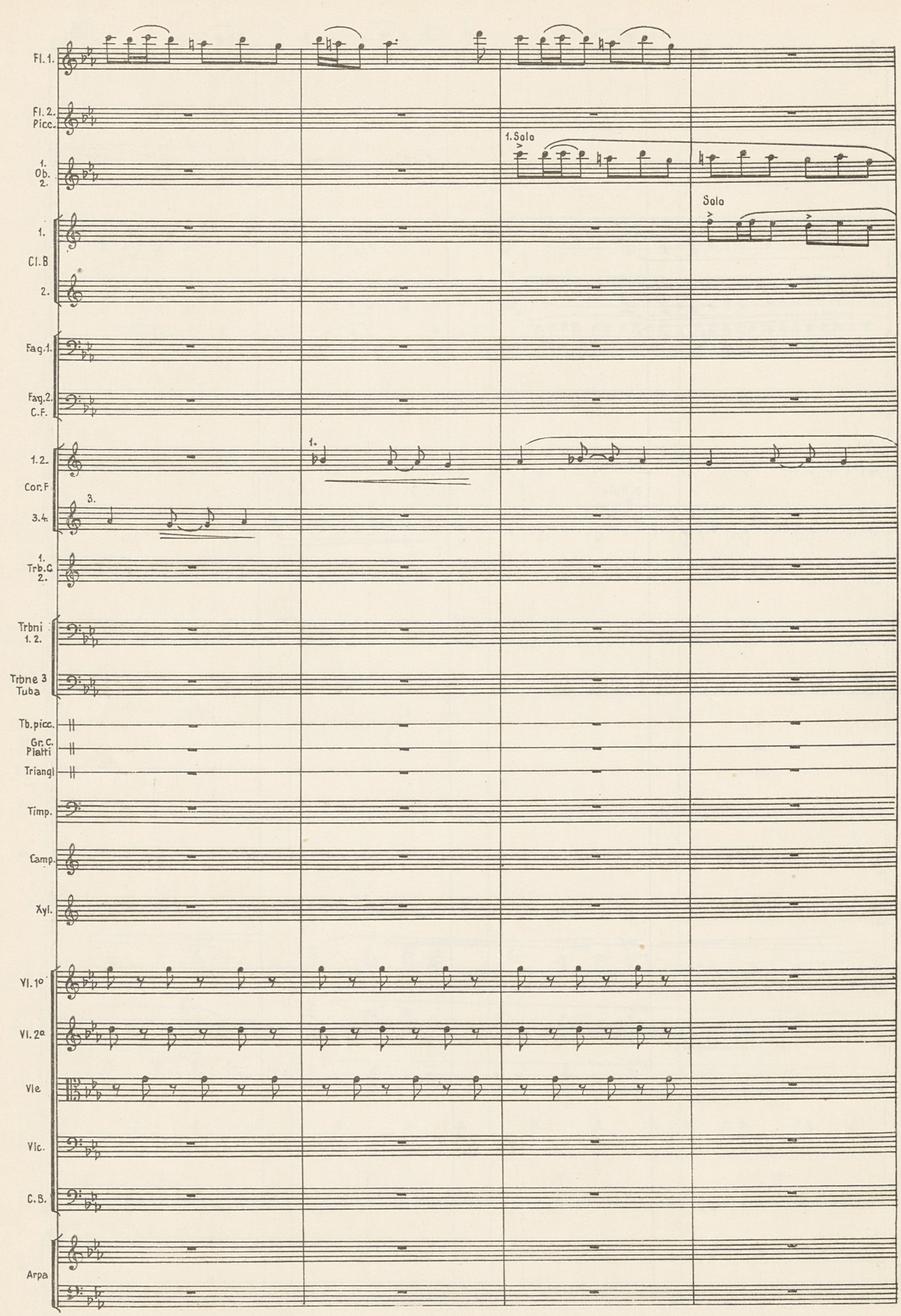
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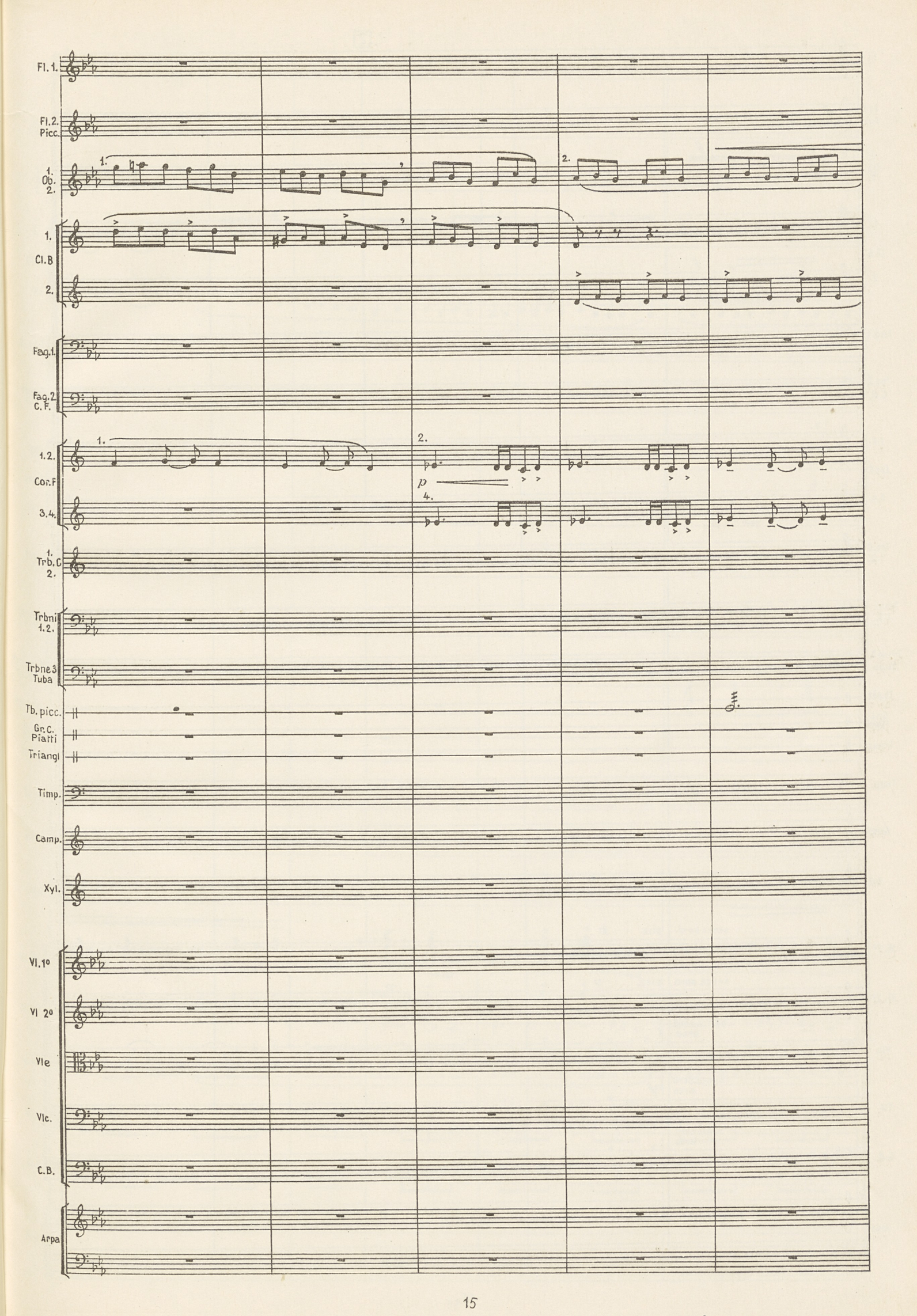
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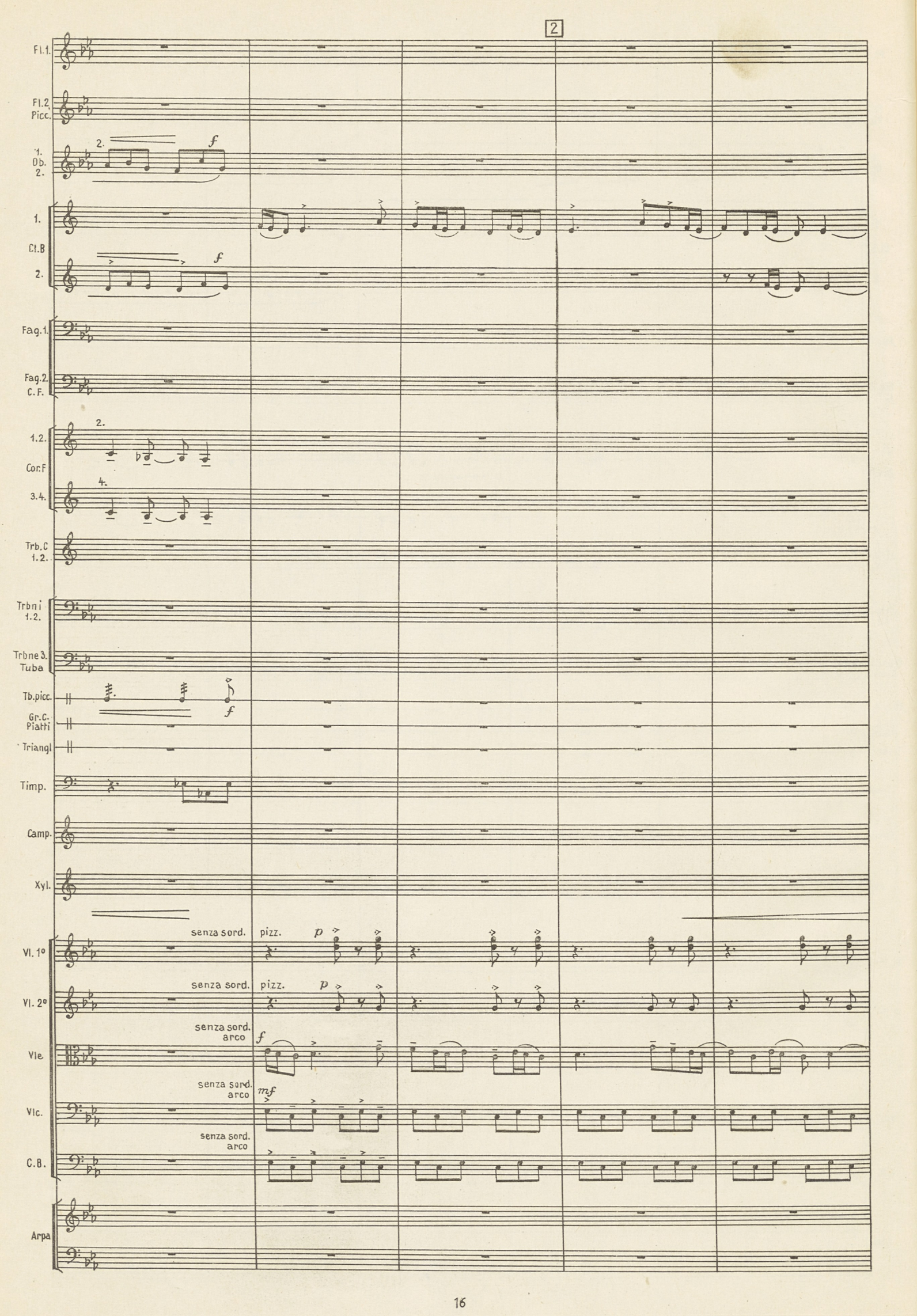
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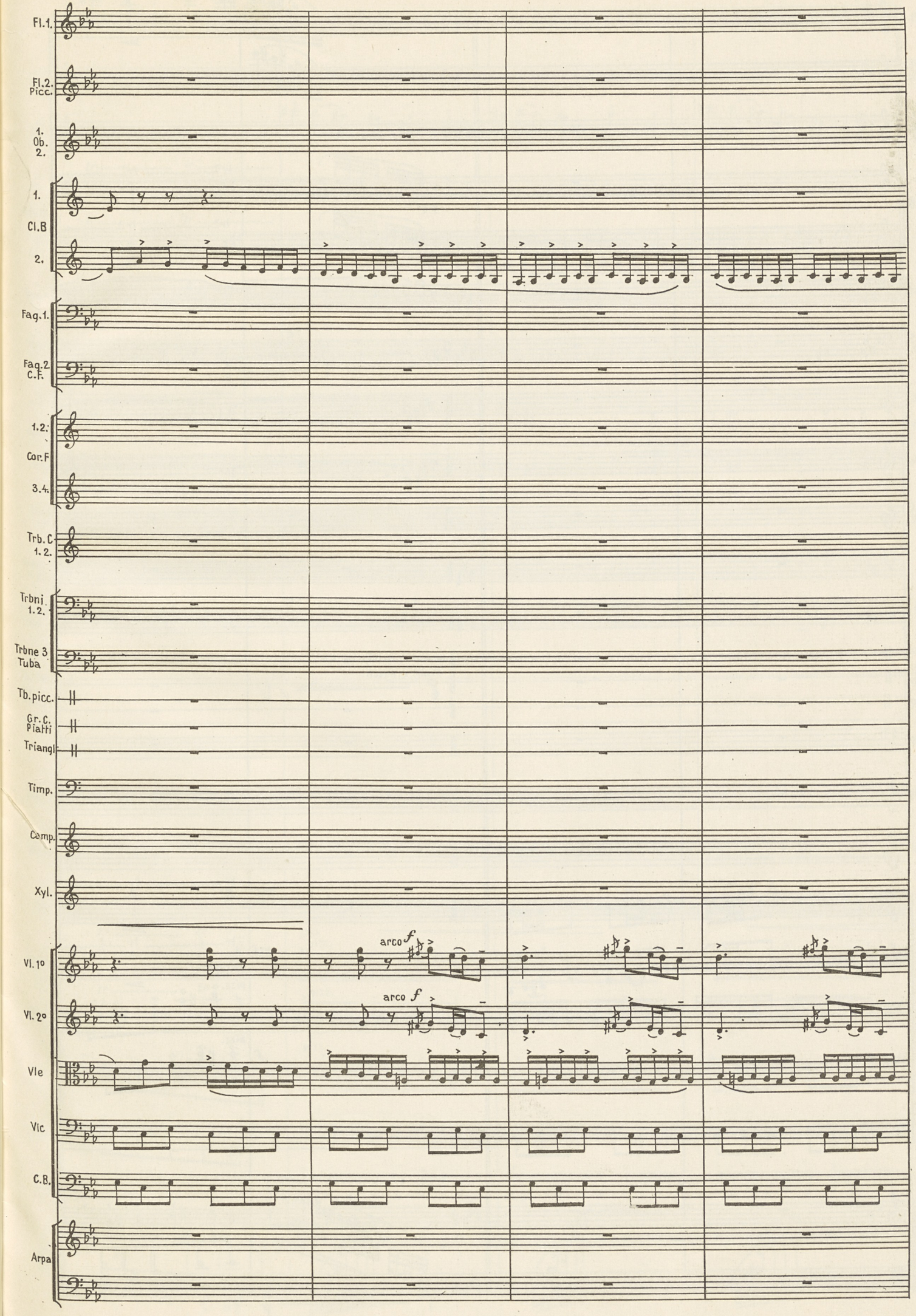
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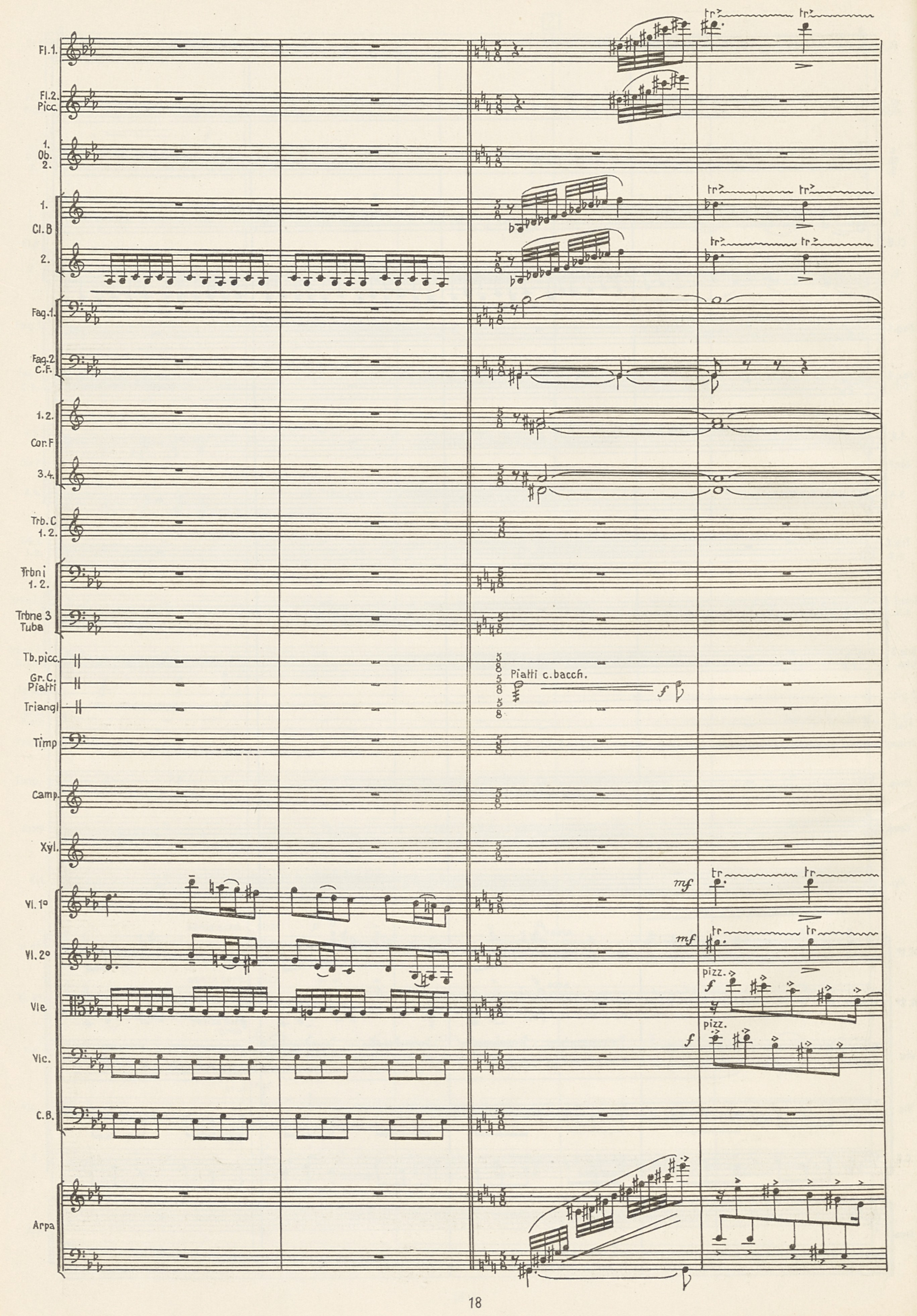
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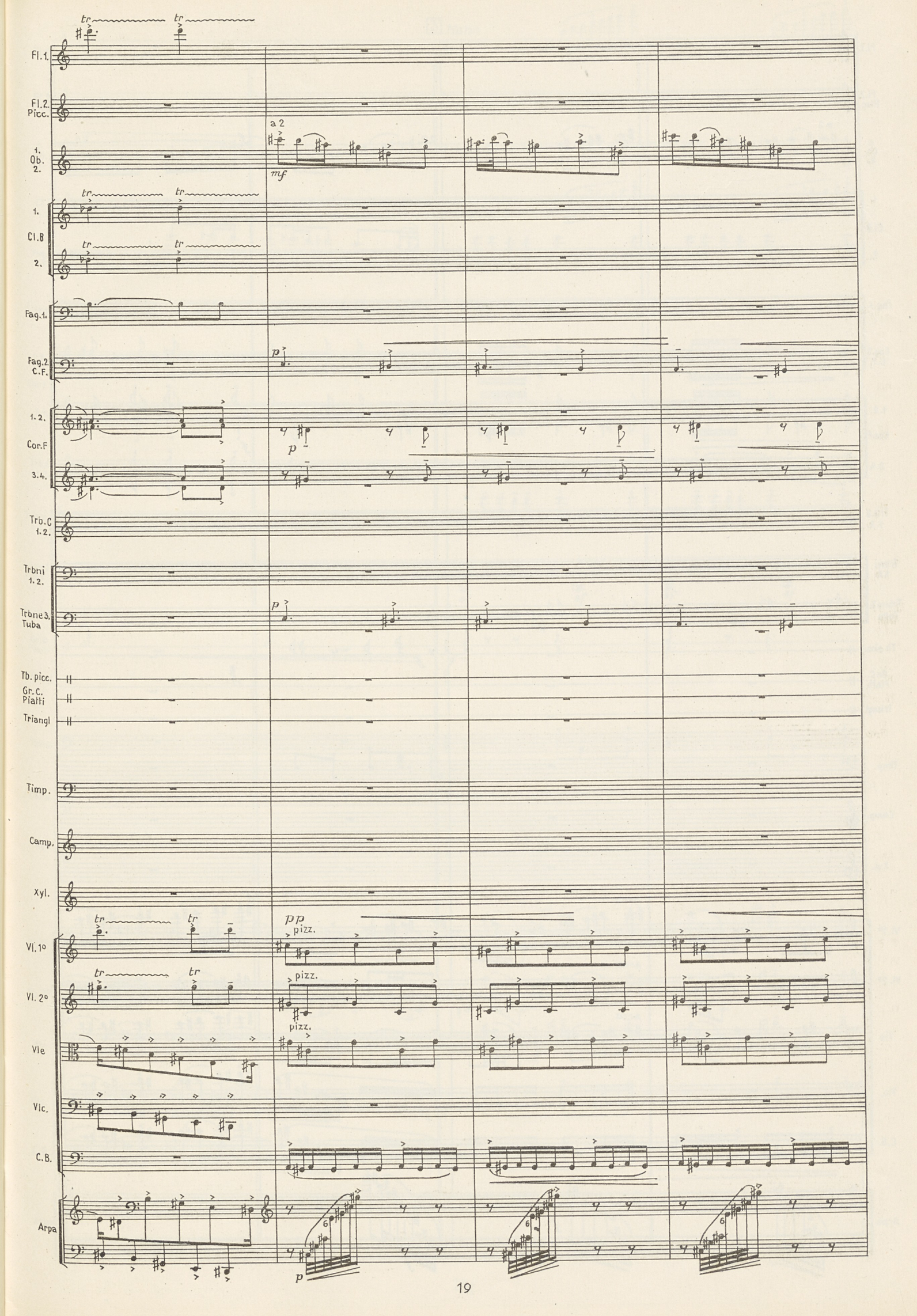
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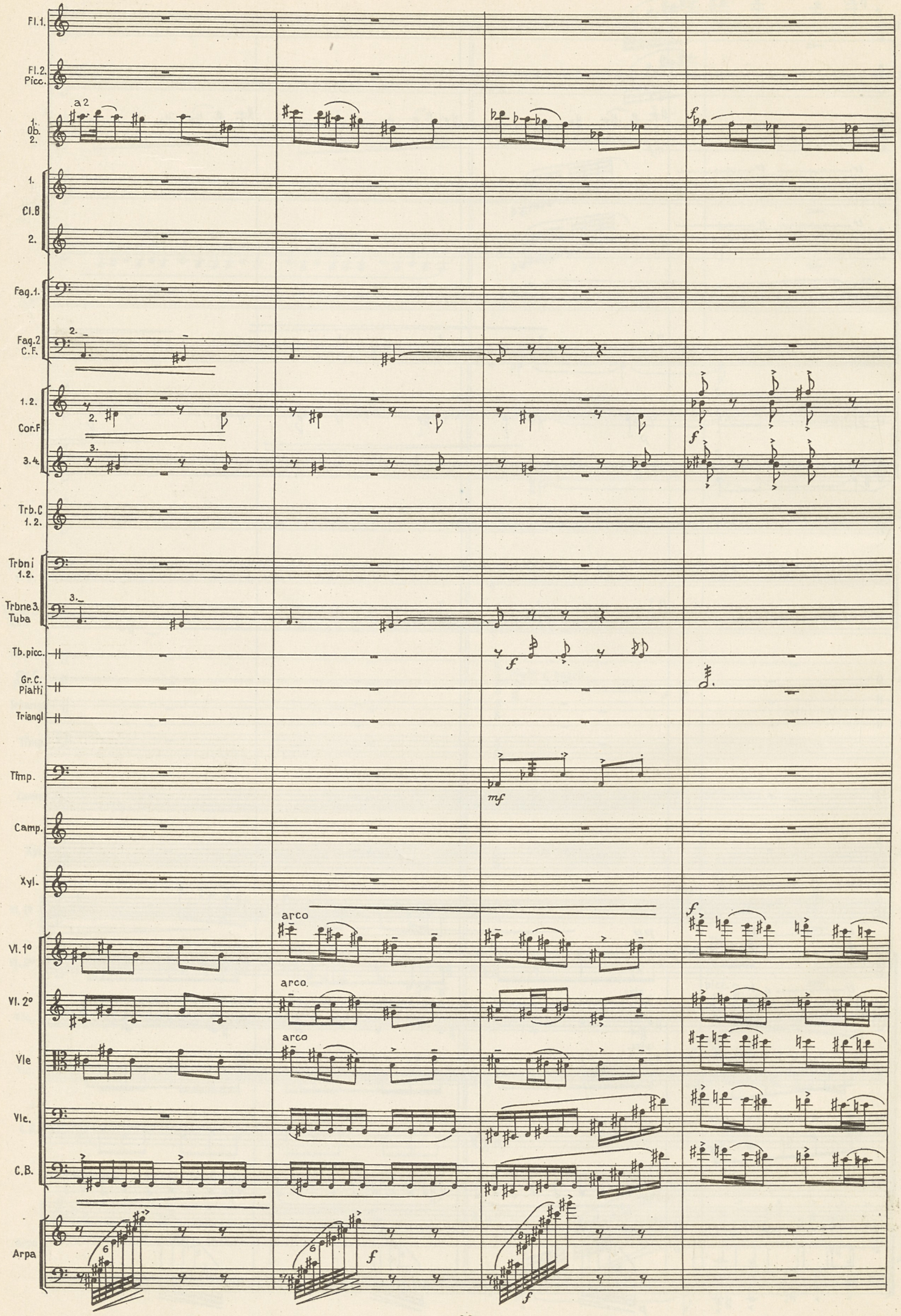
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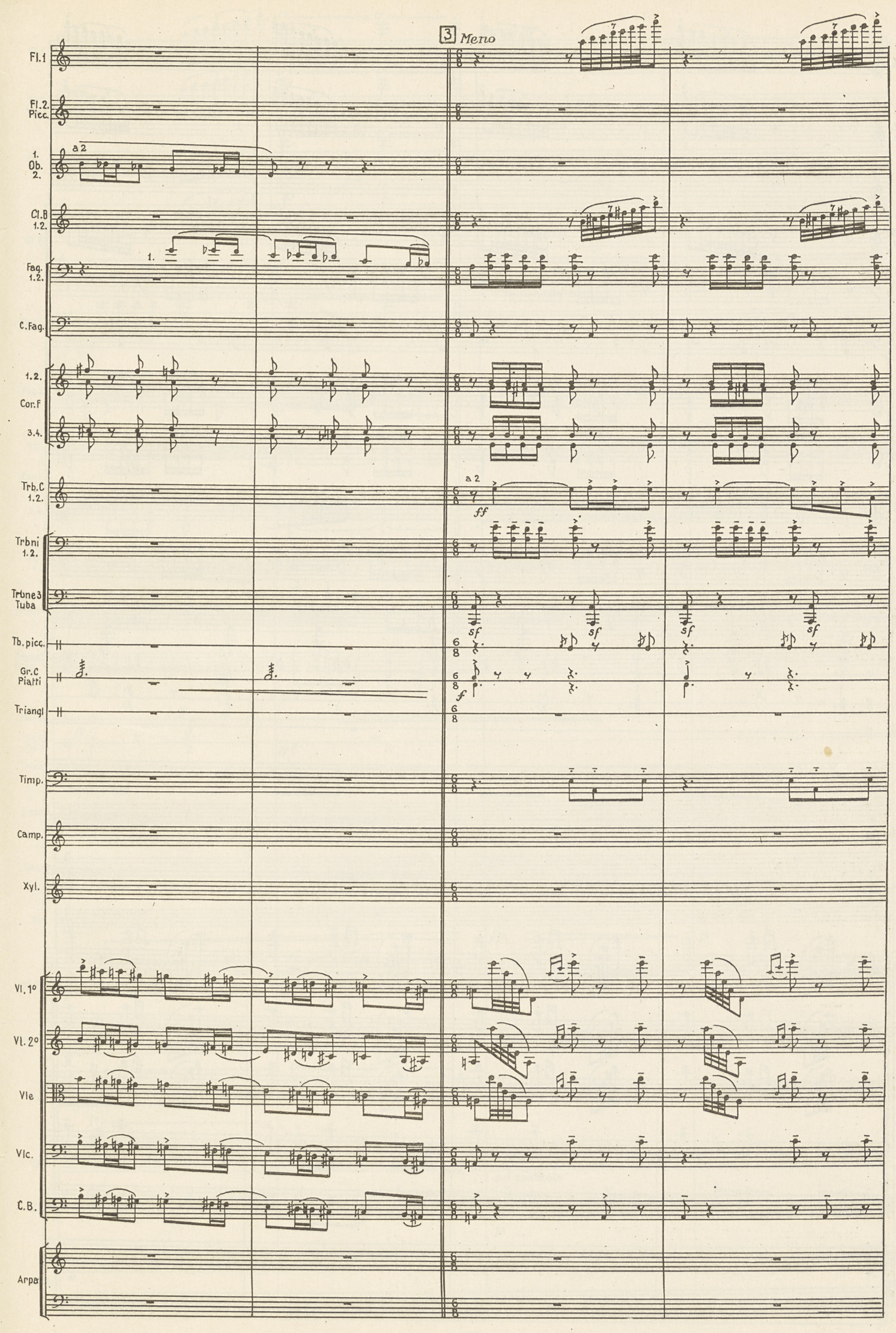
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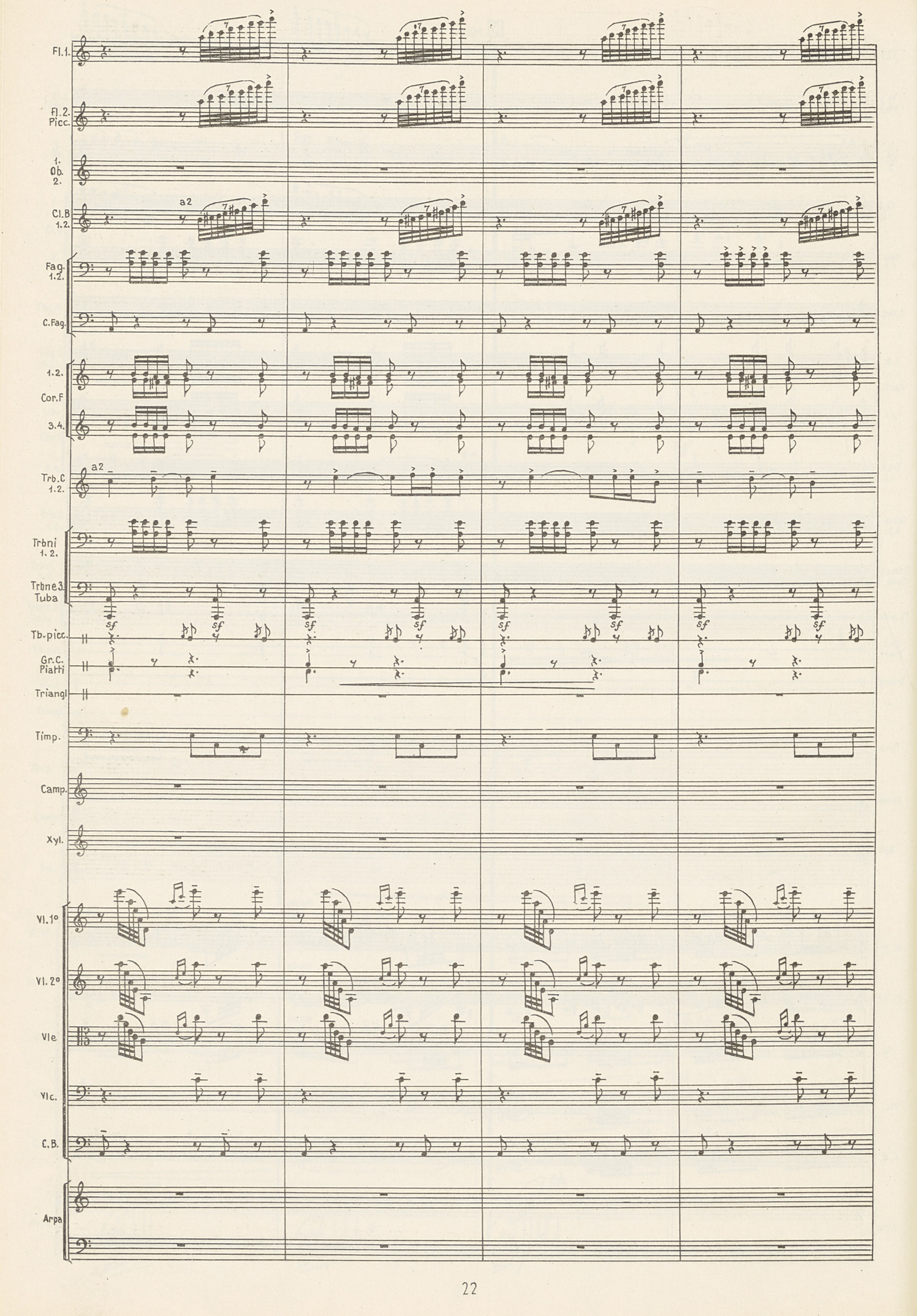
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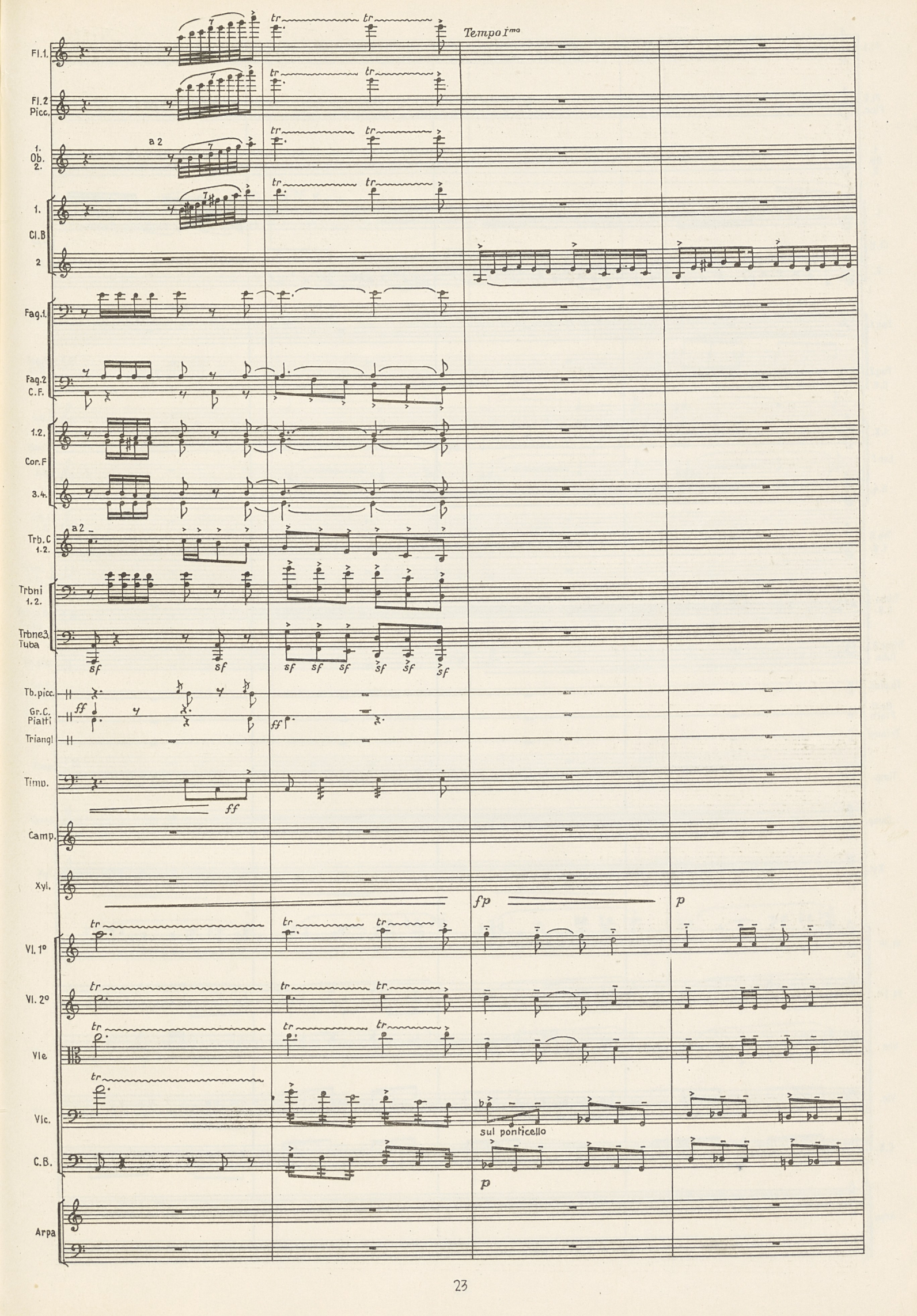
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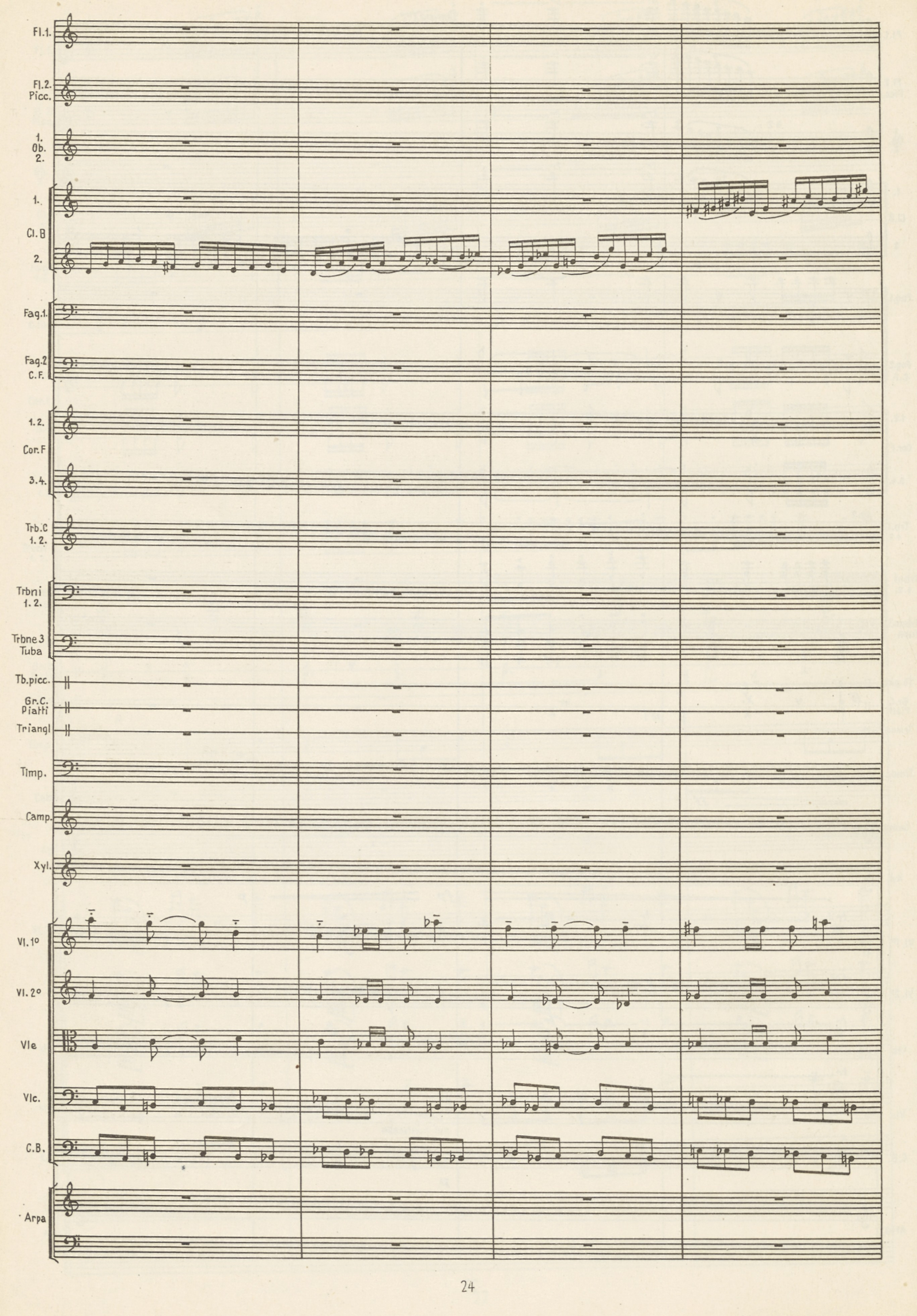
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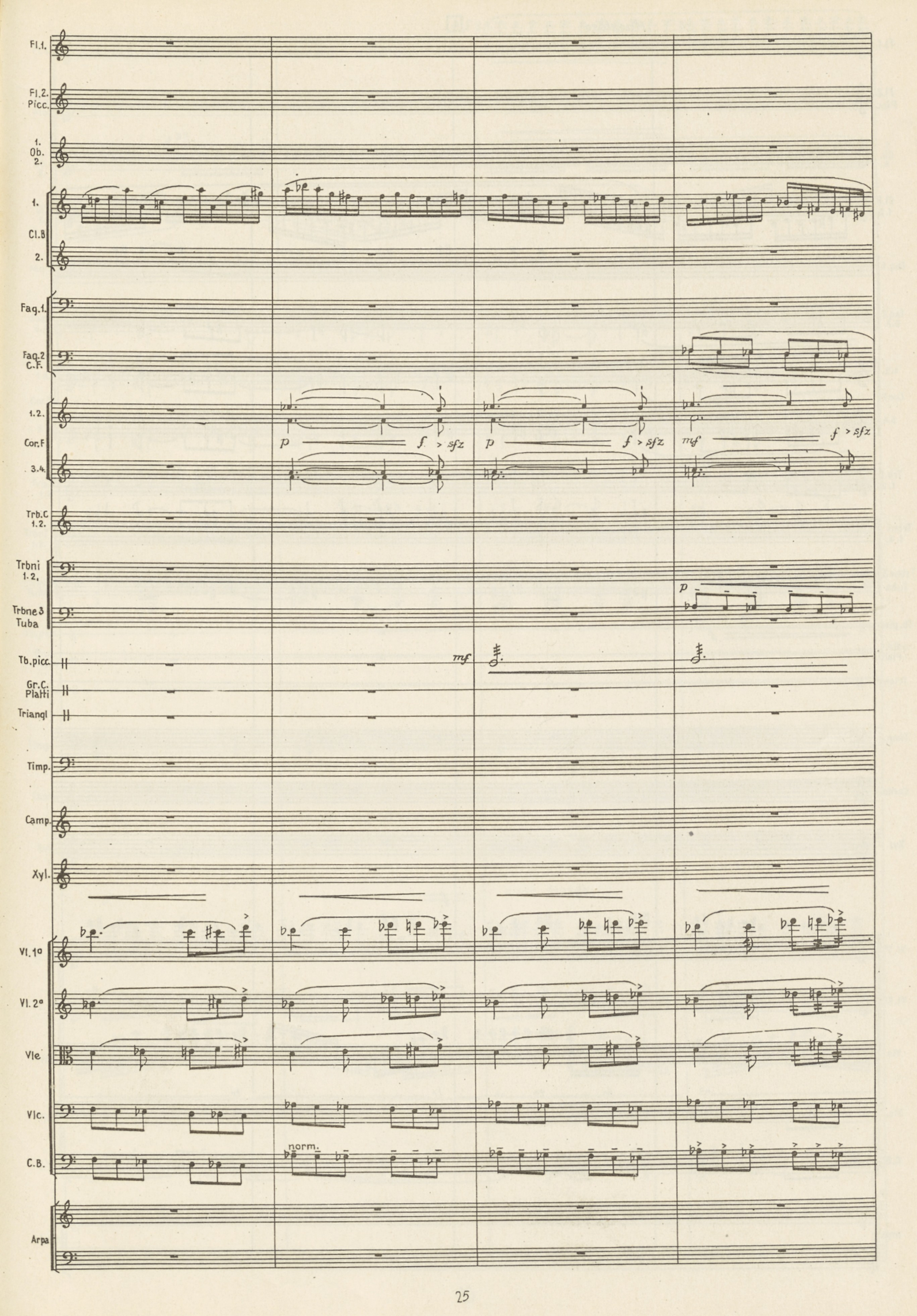
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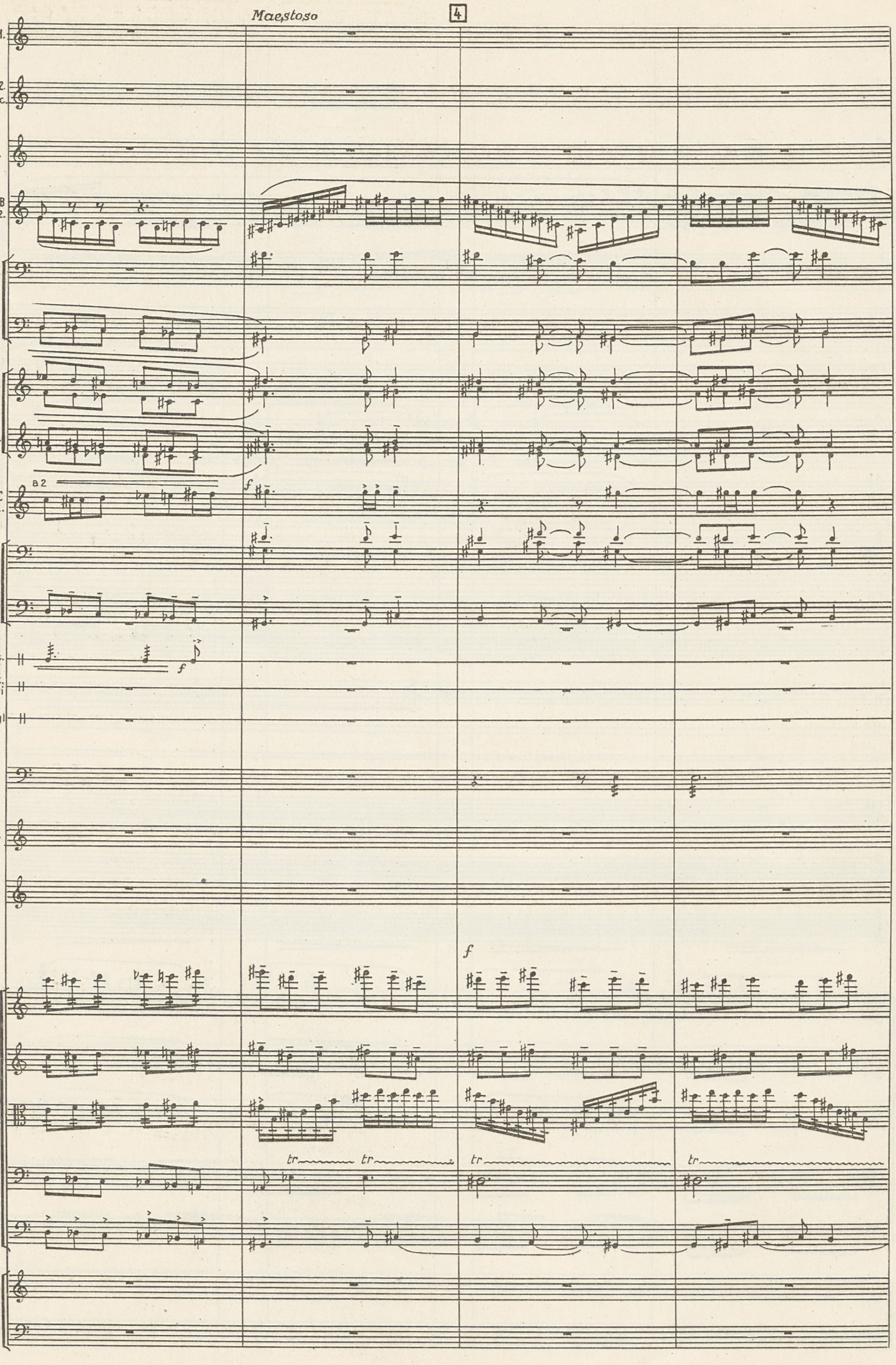
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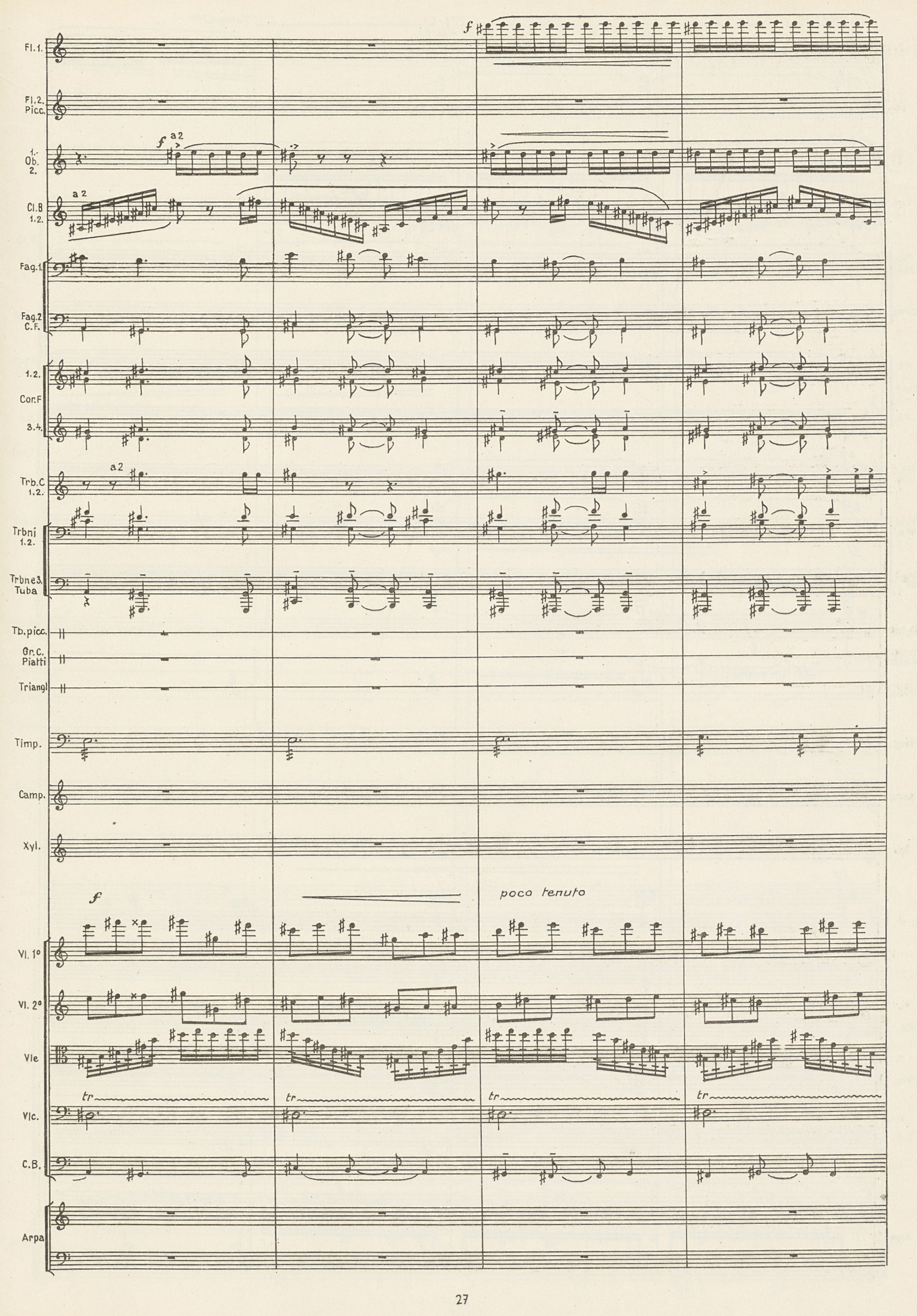
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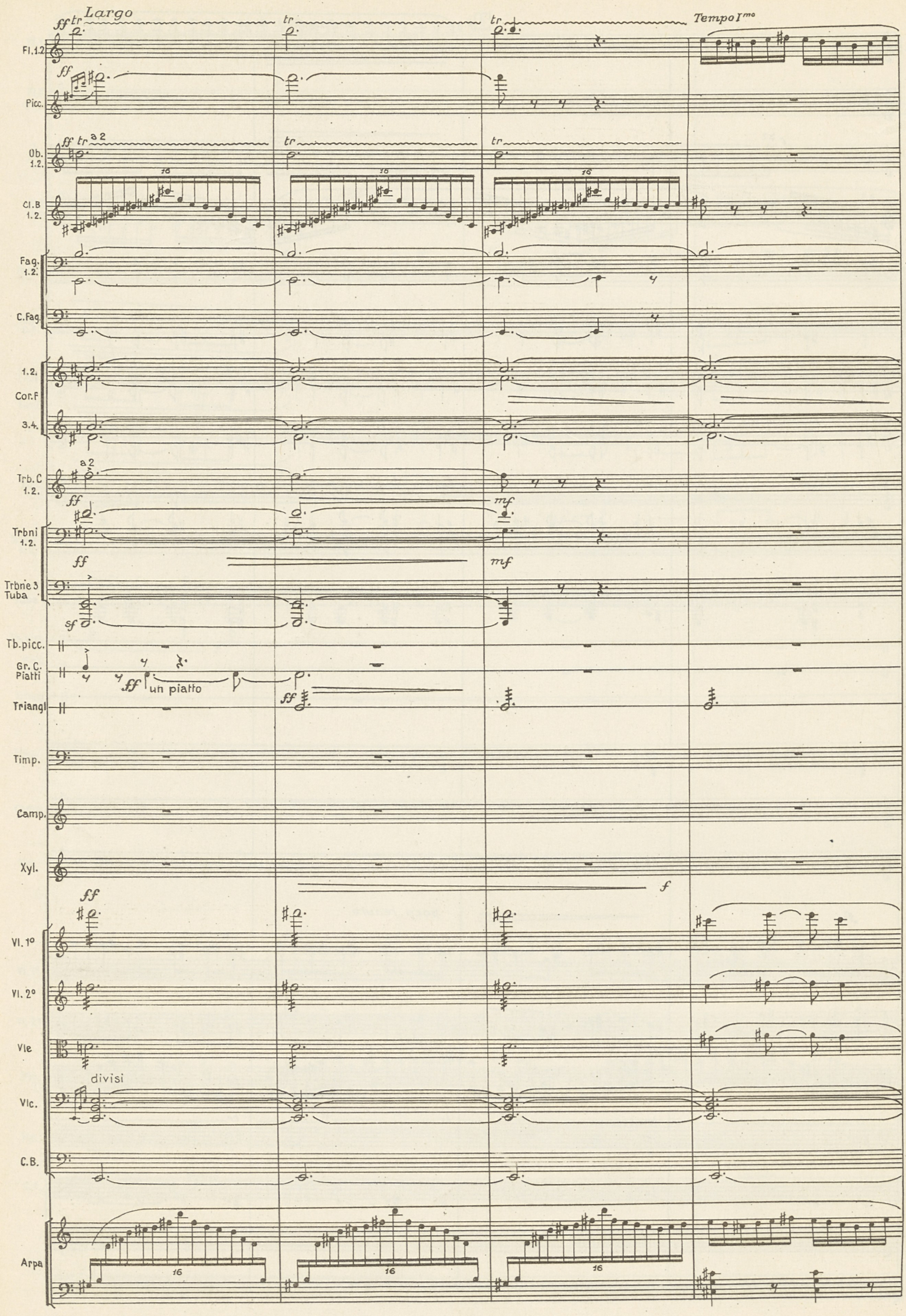
Largo
Tempo I^mo
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C. Fag.
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un piatto
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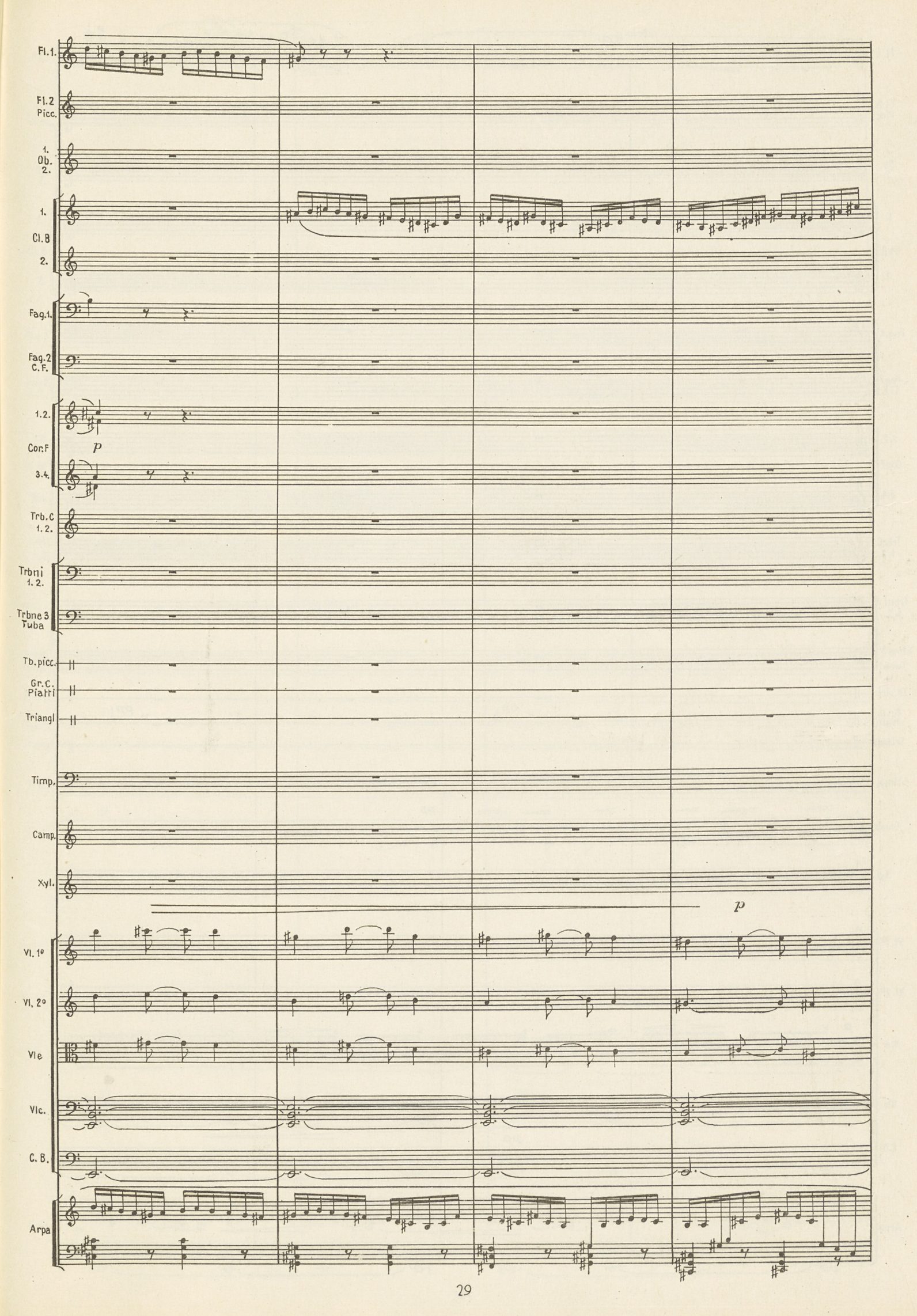
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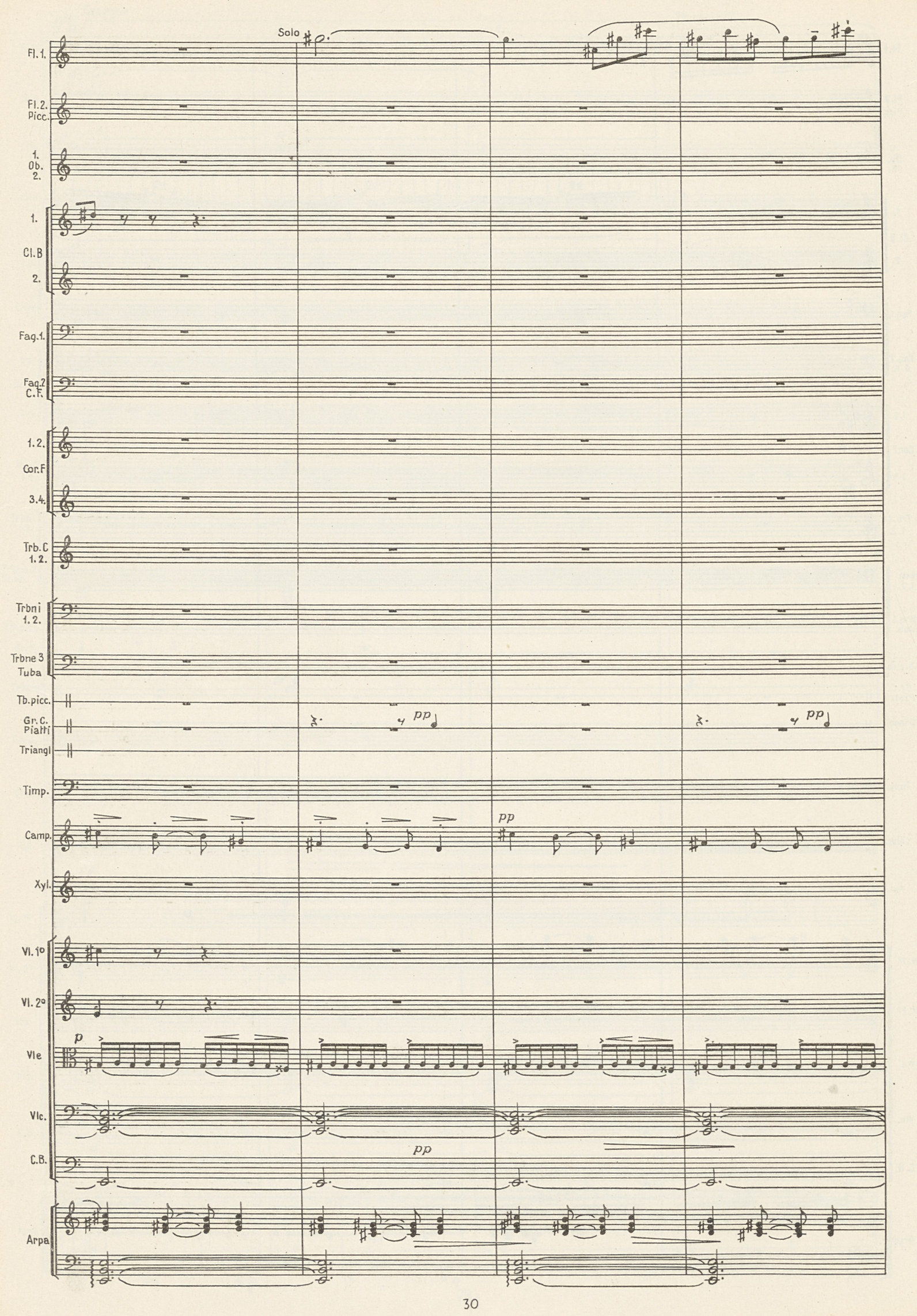
Camp.
Xyl.
p
Vl. 1º
Vl. 2º
Vle
Vlc.
C. B.
Arpa


Solo
Fl. 1.
Fl. 2. Picc.
1. Ob. 2.
1. Cl. B 2.
Fag. 1.
Fag. 2 C. F.
1. 2. Cor. F 3. 4.
Trb. C 1. 2.
Trbni 1. 2.
Trbne 3 Tuba
Tb. picc.
Gr. C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
Vlc.
C. B.
Arpa
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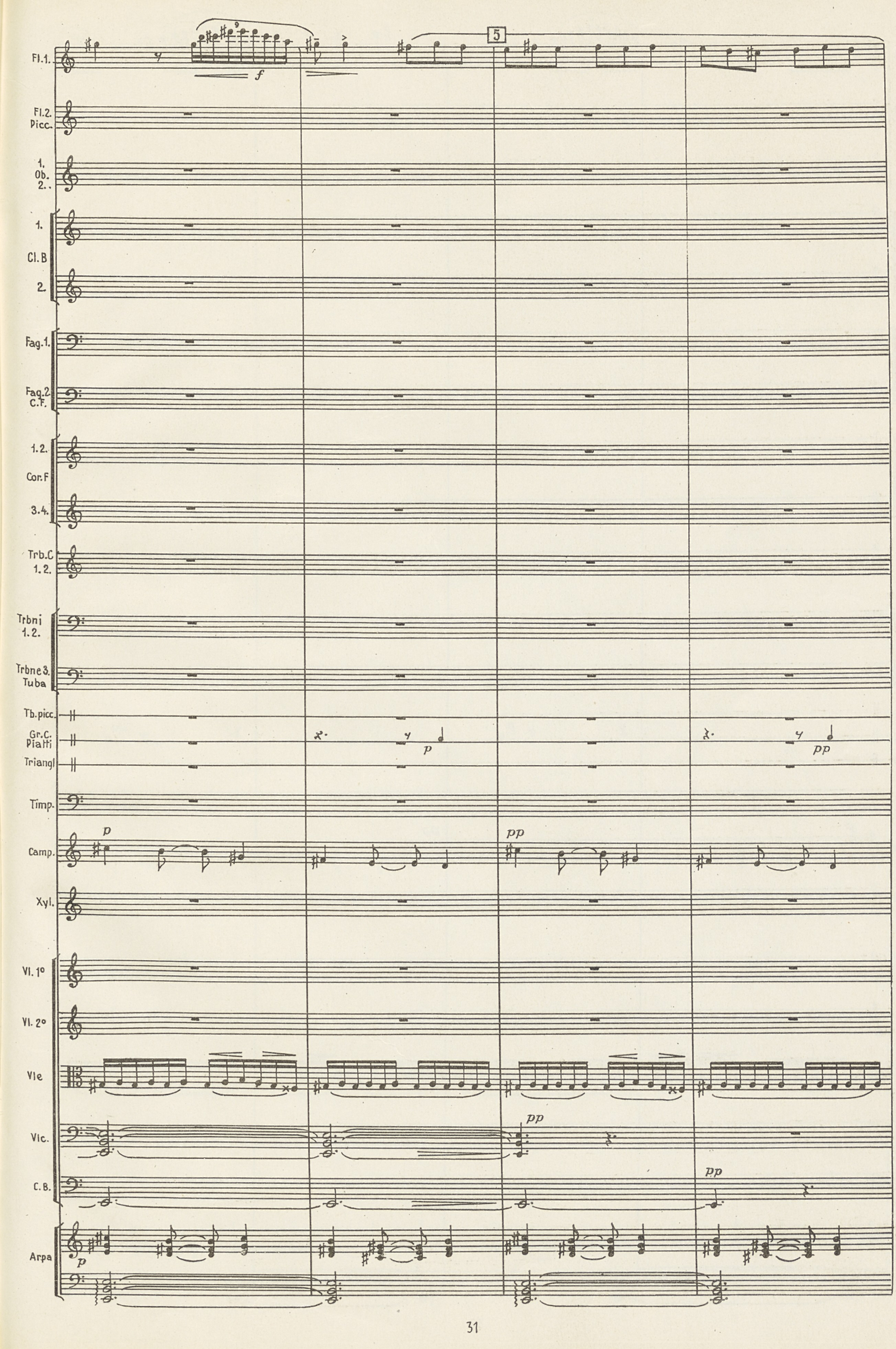
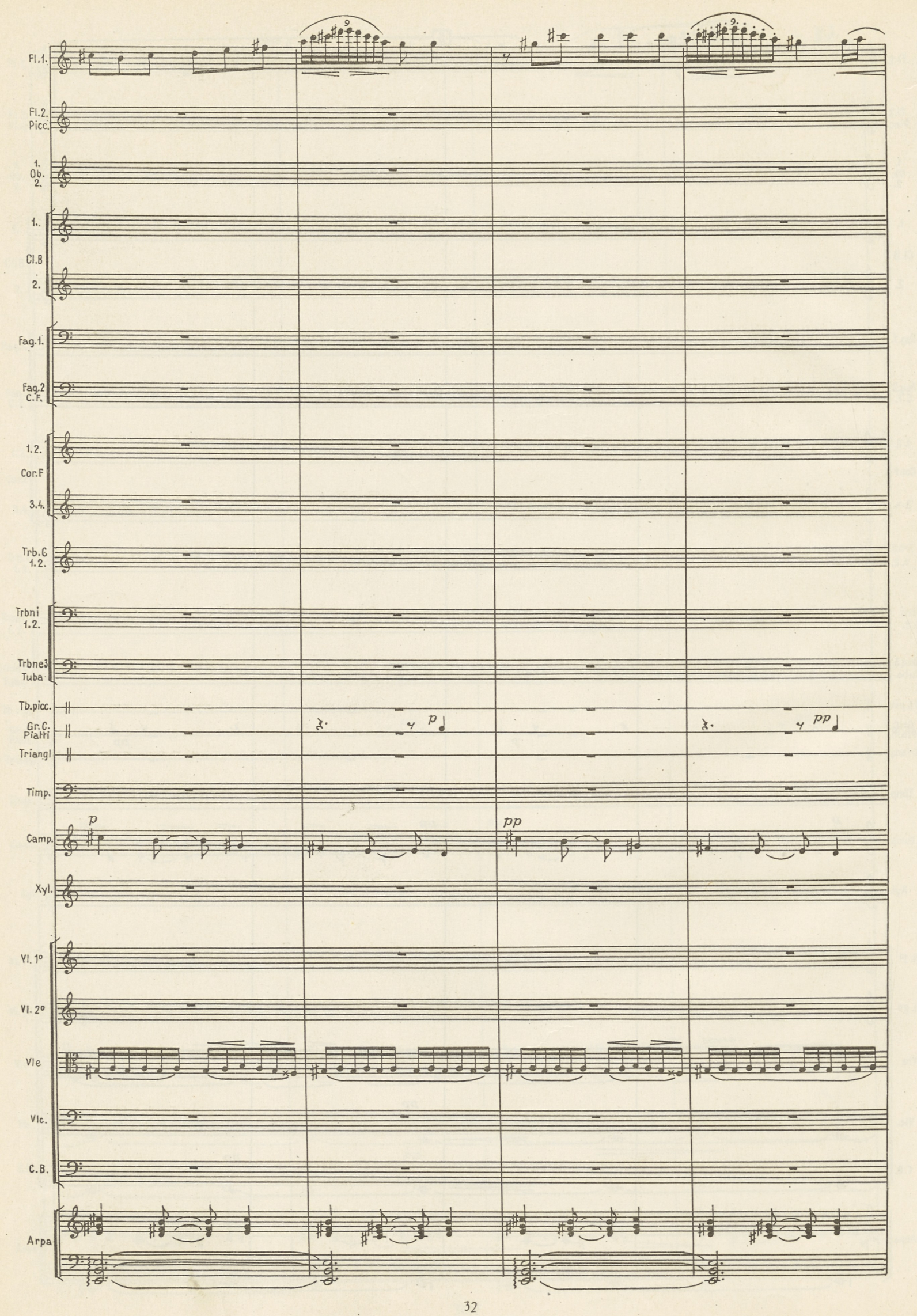
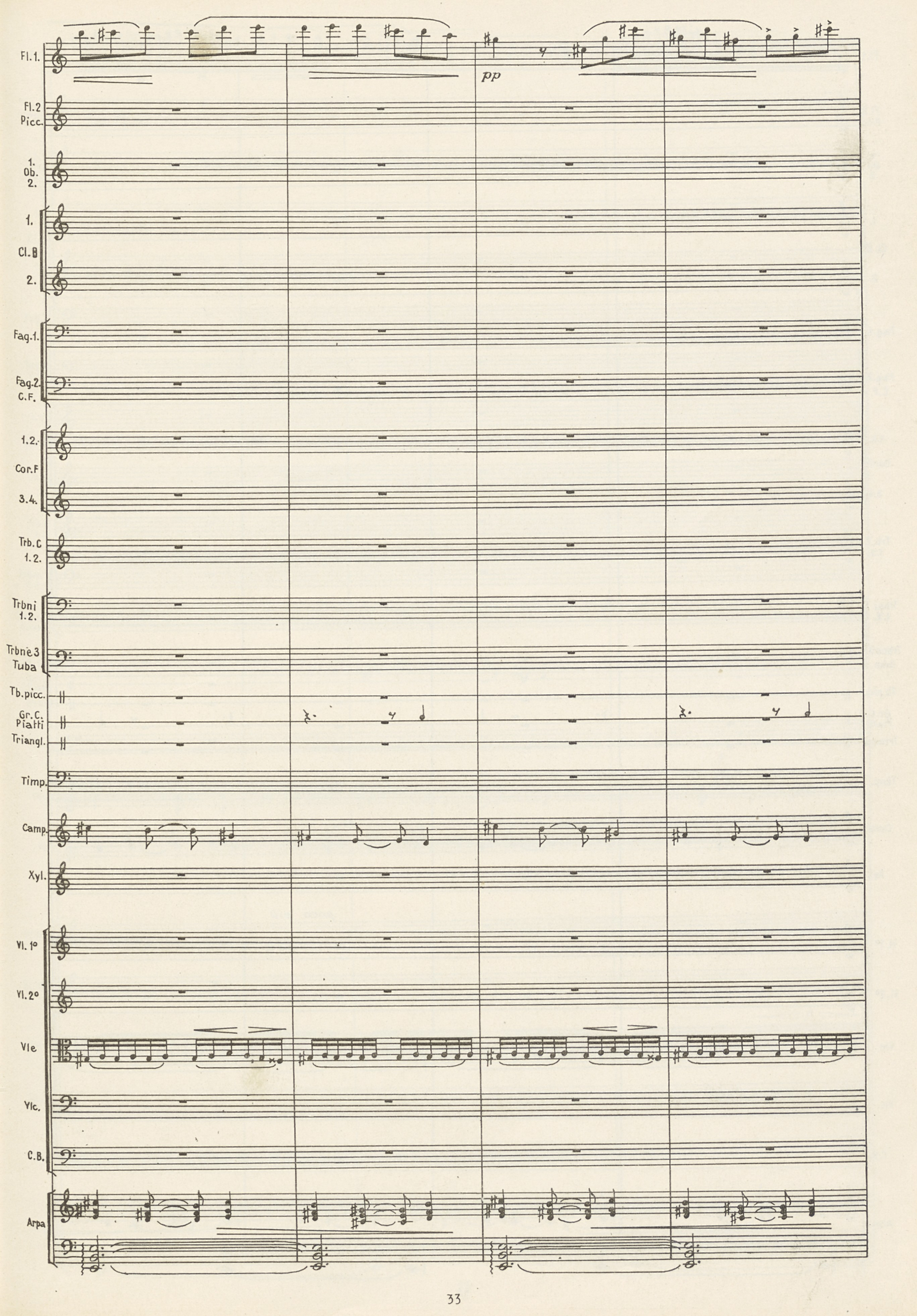
p


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa
5
f
p
pp
pp
pp
pp
p


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa
p
pp
9
9


Fl.1.
pp
Fl.2
Picc.
1.
Ob.
2.
1.
Cl.B
2.
Fag.1.
Fag.2.
C.F.
1.2.
Cor.F
3.4.
Trb.C
1.2.
Trbni
1.2.
Trbne3
Tuba
Tb.picc.
Gr.C.
Piatti
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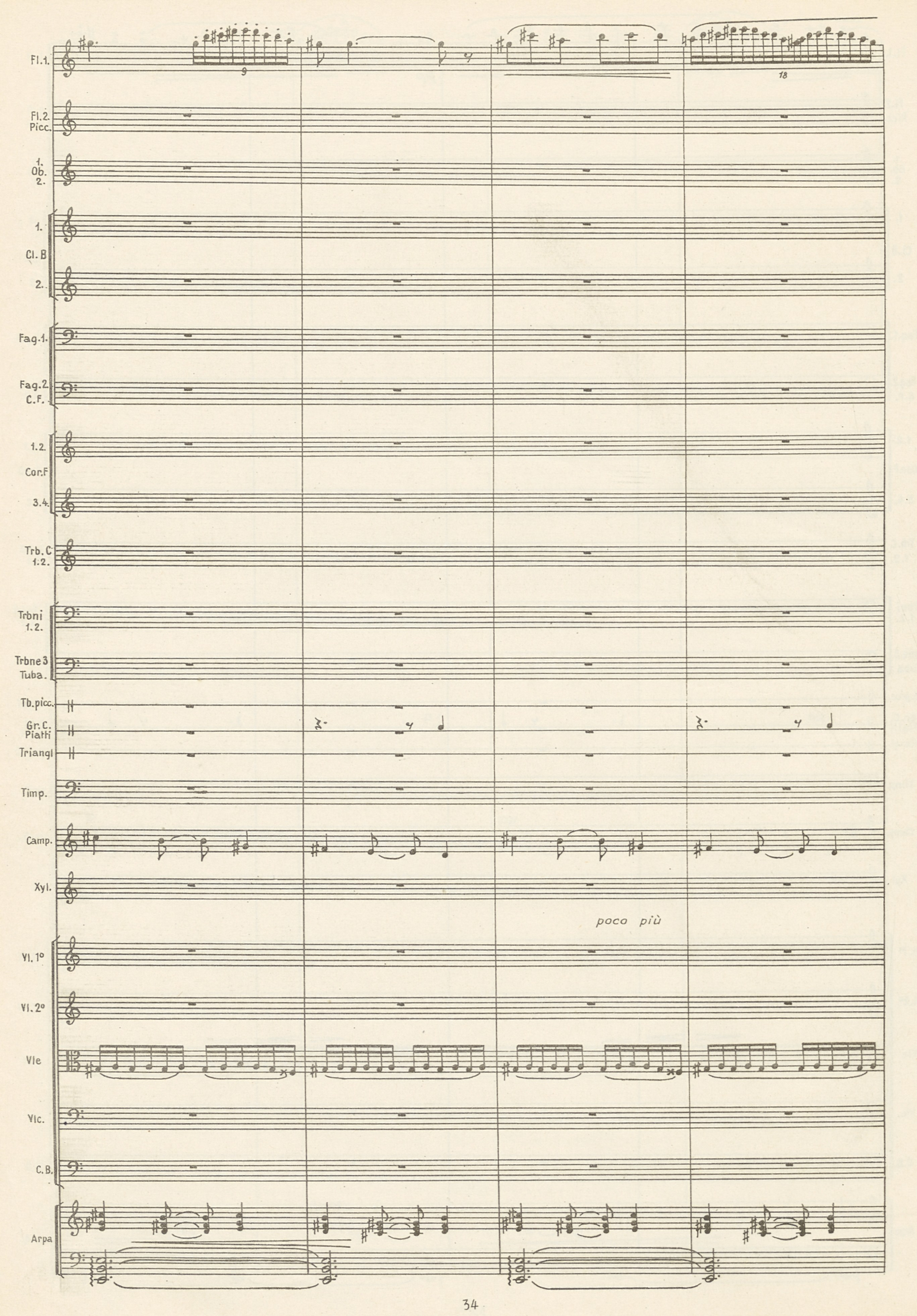
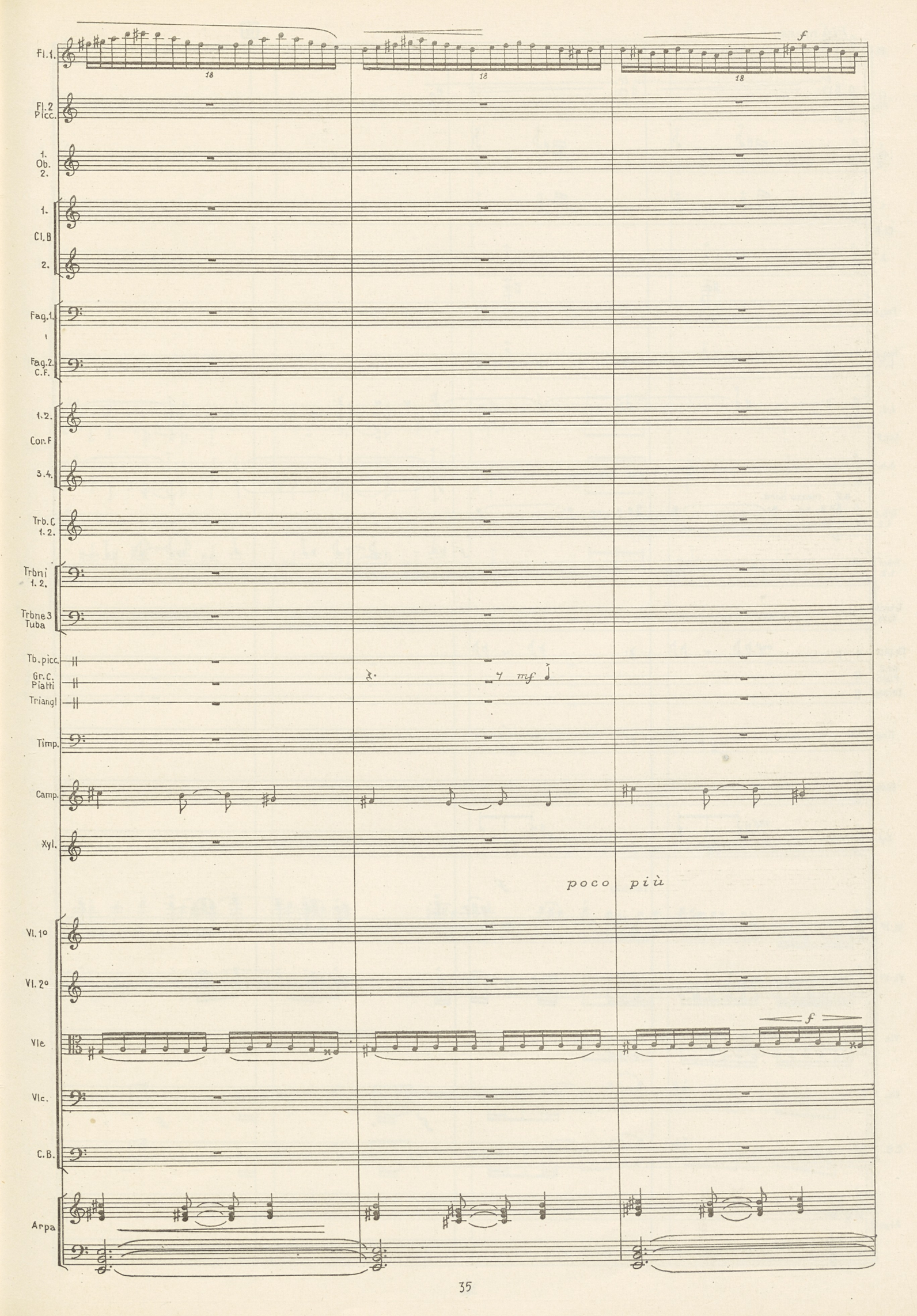
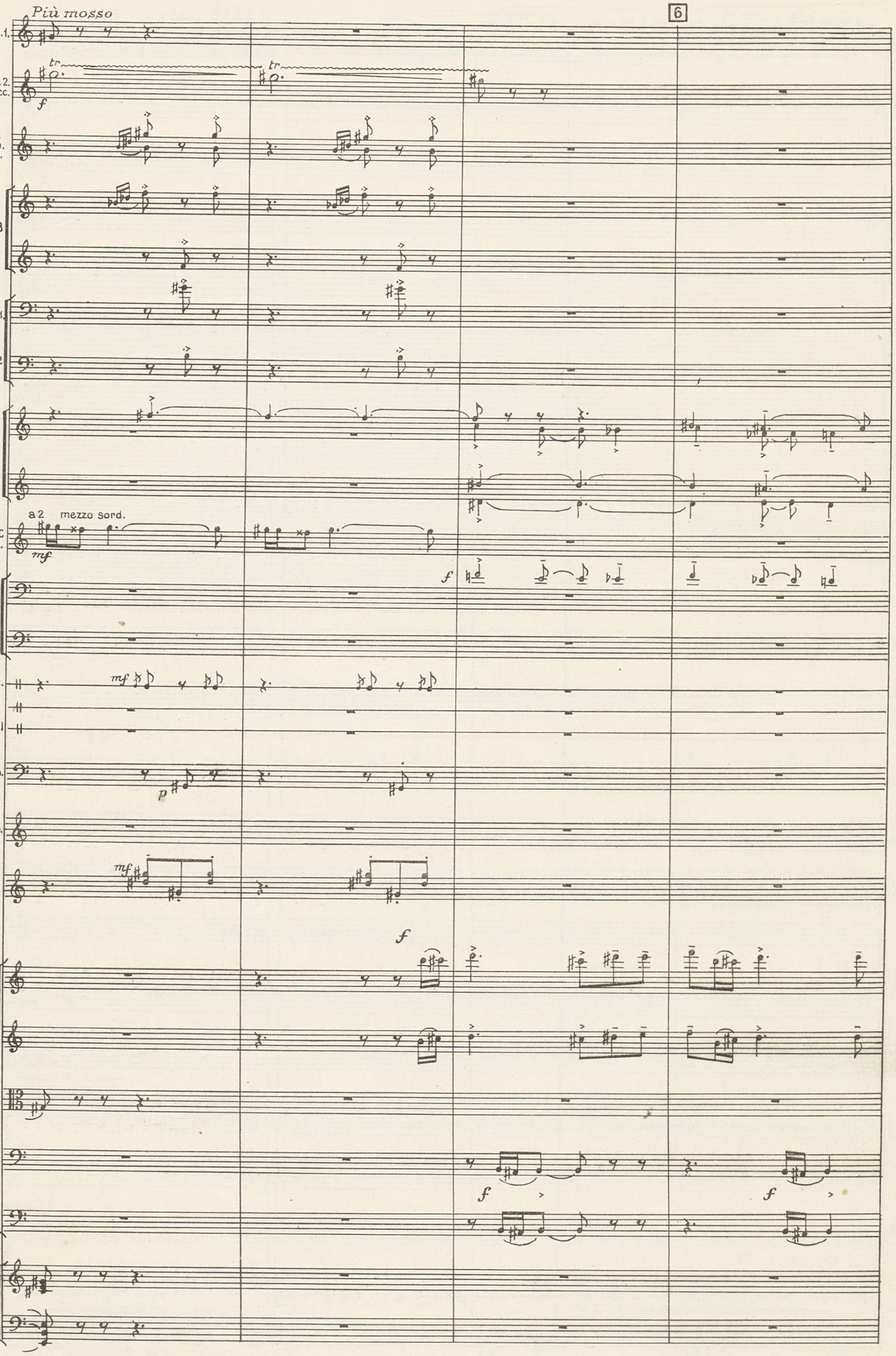
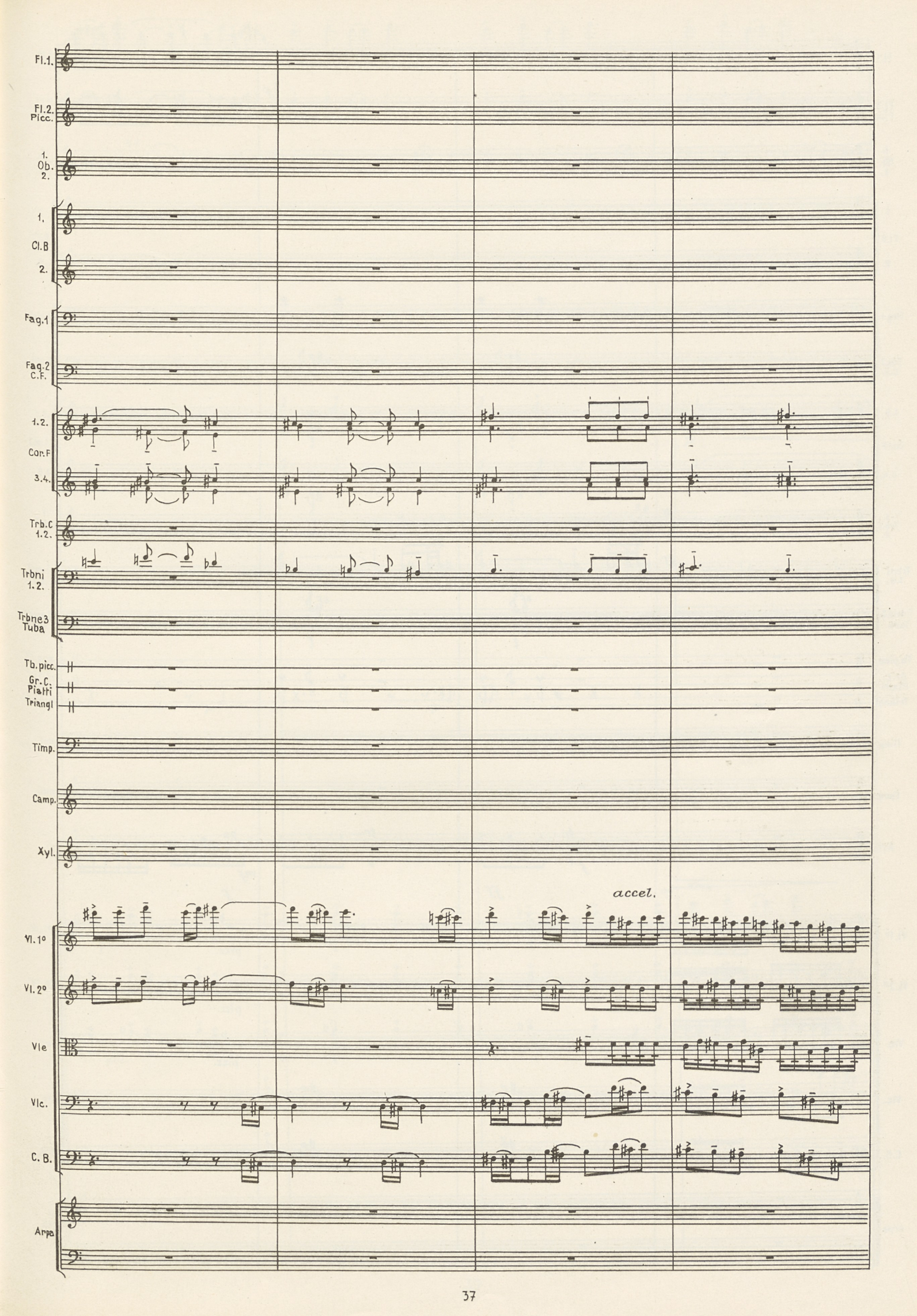
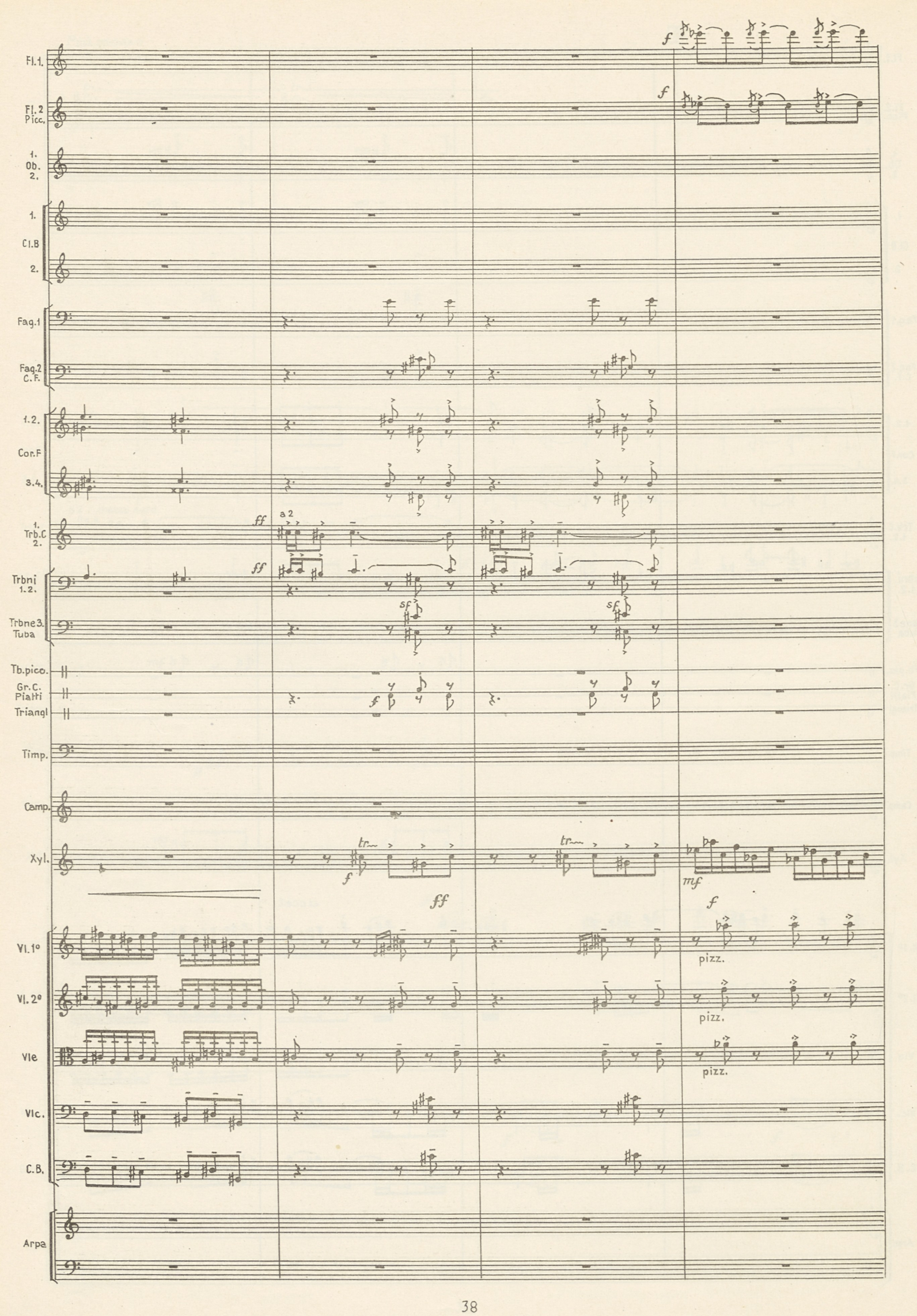
Camp.
Xyl.
Vl. 1º
Vl. 2º
Vle
Vlc.
C.B.
Arpa

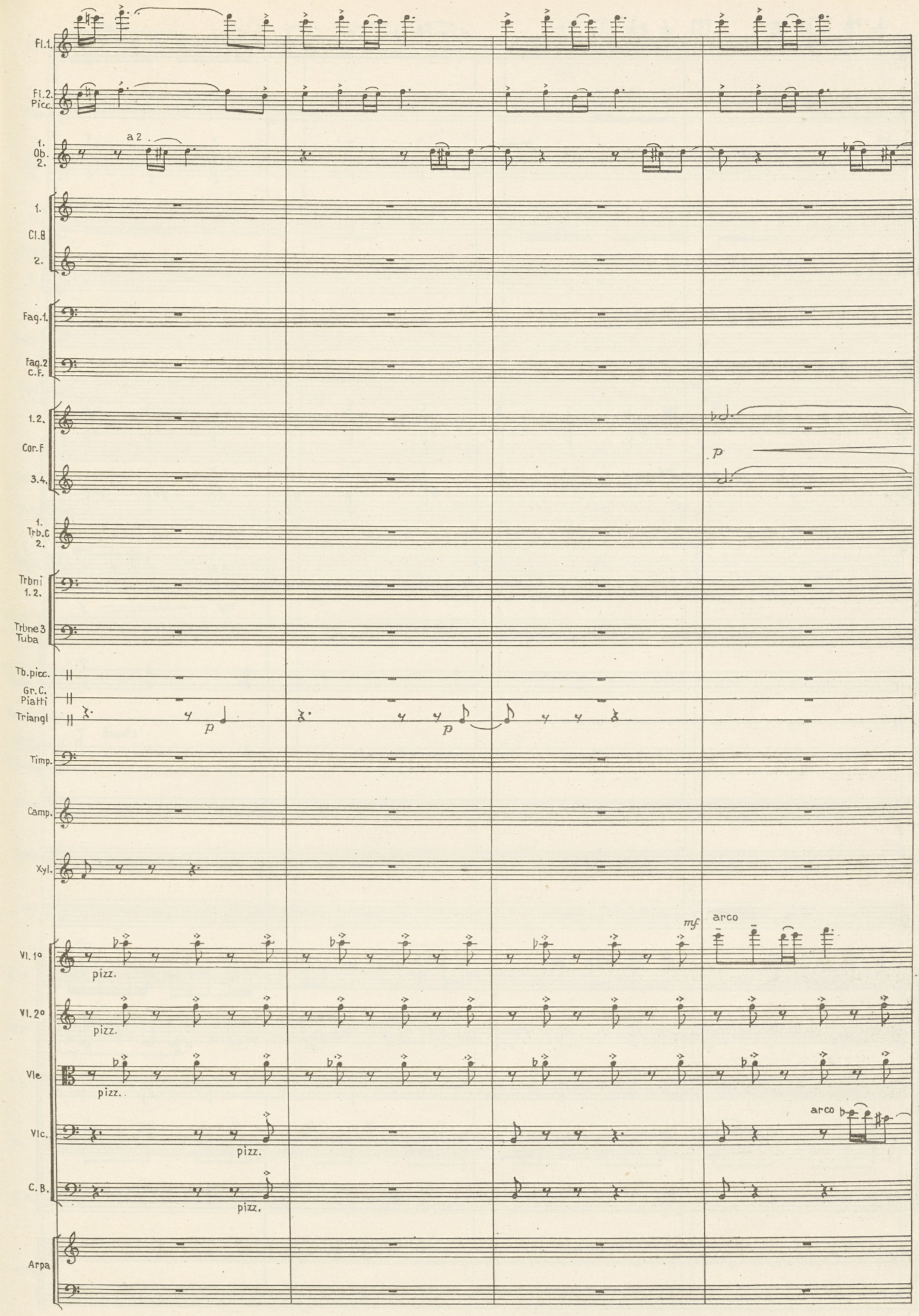

Fl.1.
9
18
Fl.2.
Picc.
1.
Ob.
2.
1.
Cl. B
2.
Fag.1.
Fag.2.
C.F.
1.2.
Cor.F
3.4.
Trb.C
1.2.
Trbni
1.2.
Trbne3
Tuba.
Tb.picc.
Gr.C.
Piatti
Triangl
Timp.
Camp.
Xyl.
poco più
Vl. 1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa

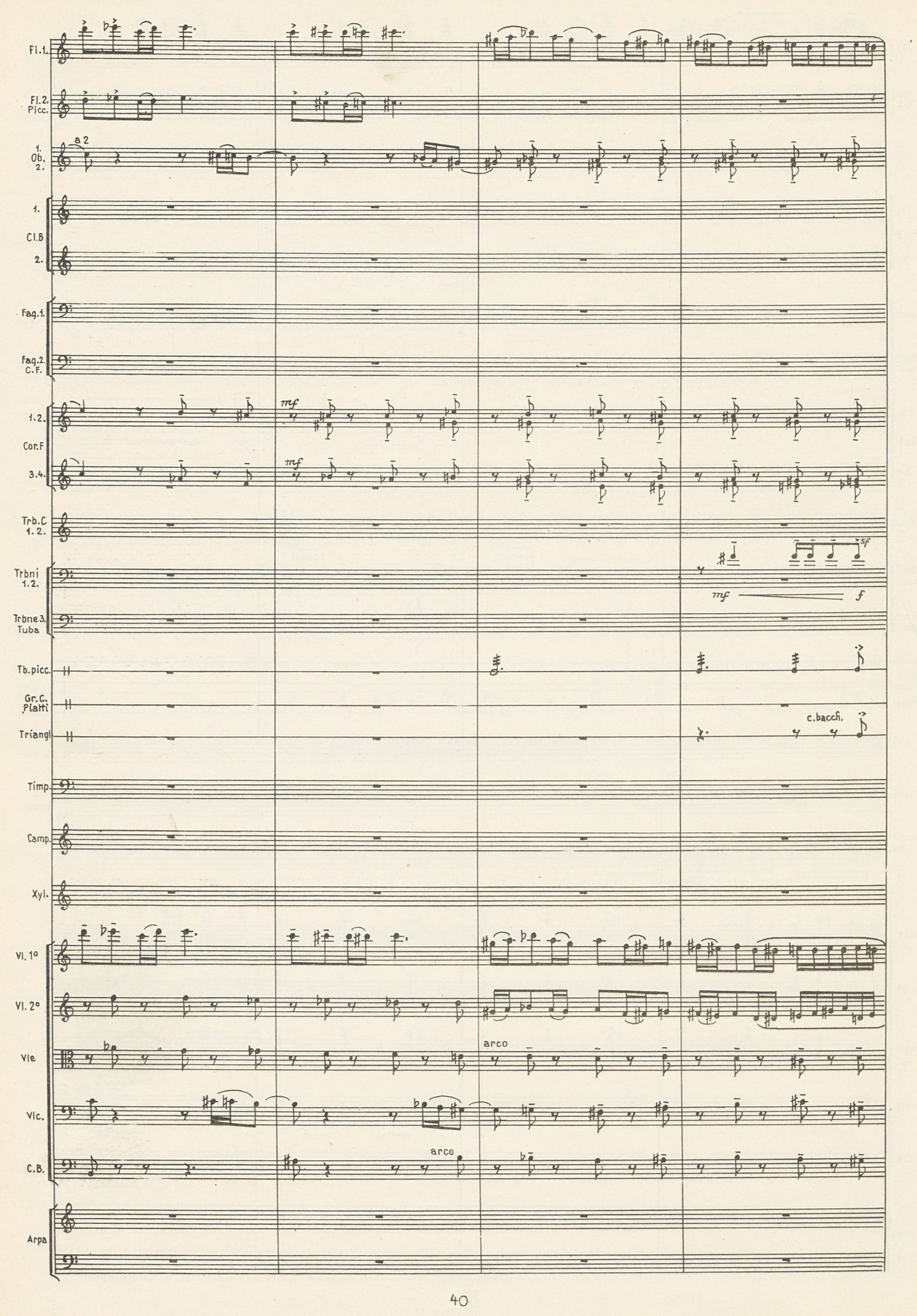

Fl.1.
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2. C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1o
Vl.2o
Vle
Vlc.
C.B.
Arpa
18
18
18
f
mf
poco più
f


Più mosso
6
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B
2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F
3.4.
a2 mezzo sord.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl. 1º
Vl. 2º
Vle
Vlc.
C.B.
Arpa


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti Triangl
Timp.
Camp.
Xyl.
accel.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa


Fl.1.
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1
Fag.2 C.F.
1.2. Cor.F 3.4.
1. Trb.C 2.
Trbni 1.2.
Trbne3. Tuba
Tb.pico.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa
a 2
pizz.
pizz.
pizz.


Fl.1.
Fl.2. Picc.
1. Ob. 2.
a 2
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
p
1. Trb.C 2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
p
p
Timp.
Camp.
Xyl.
mf
arco
Vl.1o
pizz.
Vl.2o
pizz.
Vle
pizz.
Vlc.
pizz.
arco
C.B.
pizz.
Arpa


Fl.1.
Fl.2. Picc.
1. Ob. 2.
a 2
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
mf
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
sf
mf
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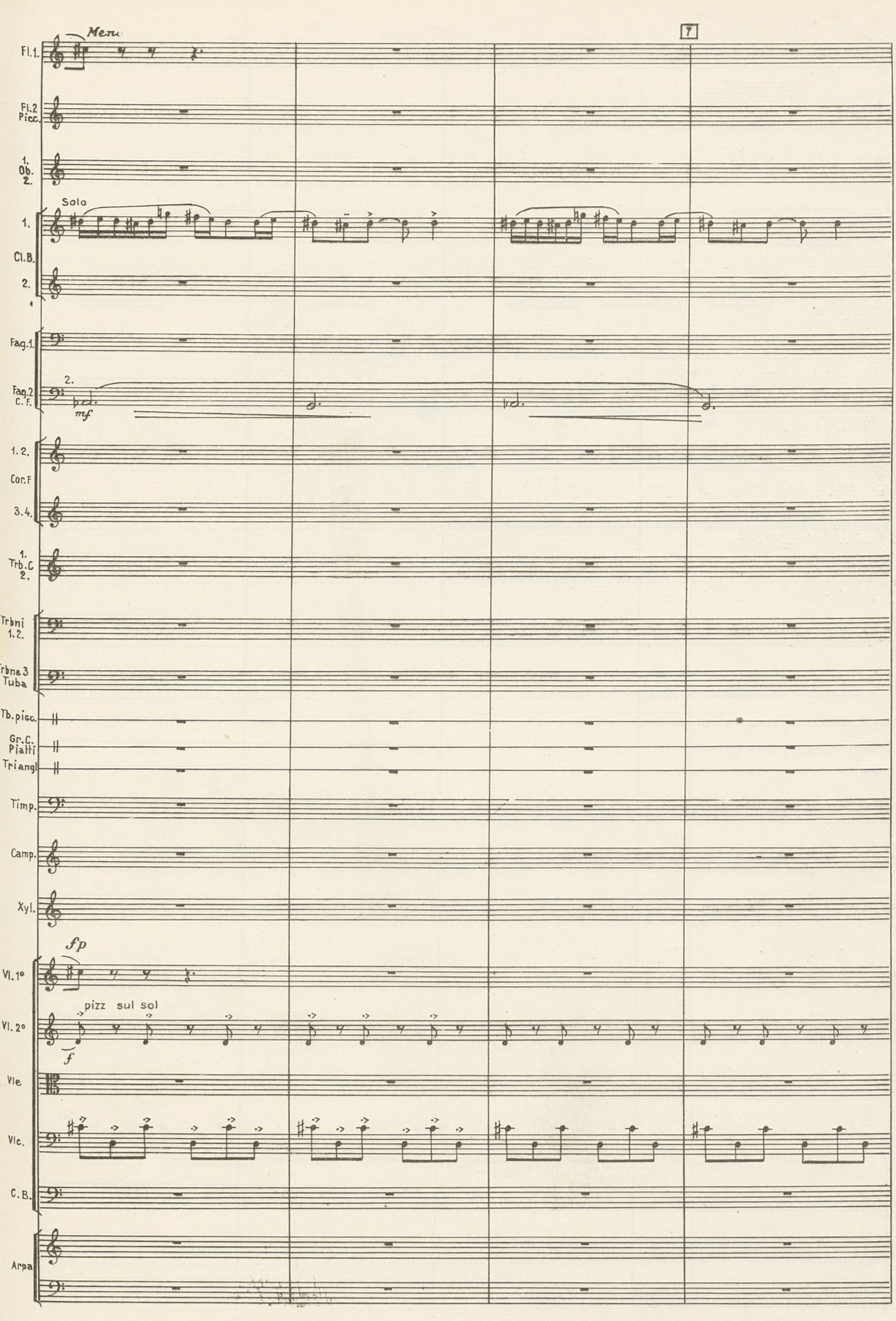
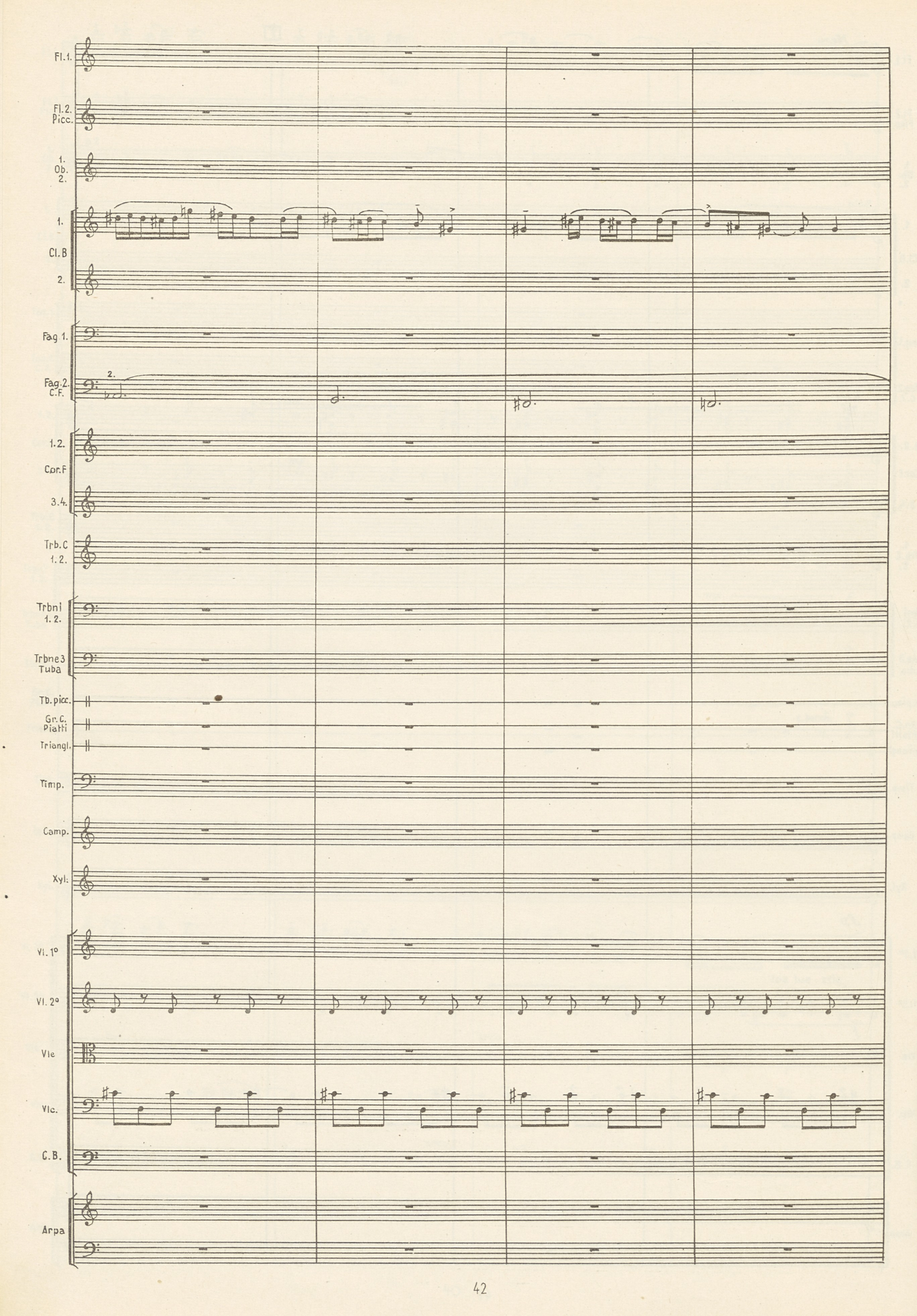
Tb.picc.
Gr.C. Piatti
Triangl
c.bacch.
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
arco
Vlc.
C.B.
arco
Arpa


Meno
7
Fl.1.
Fl.2 Picc.
1. Ob. 2.
Solo
1.
Cl.B.
2.
Fag.1.
Fag.2 C.F.
2.
mf
1.2.
Cor.F
3.4.
1. Trb.C 2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
fp
Vl.1°
pizz sul sol
Vl.2°
f
Vle
Vlc.
C.B.
Arpa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1. Ob. 2.
1. Cl.B 2.
Fag 1.
Fag.2. C.F.
2.
1.2. Cor.F
3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
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Camp.
Xyl.
Vl. 1°
Vl. 2°
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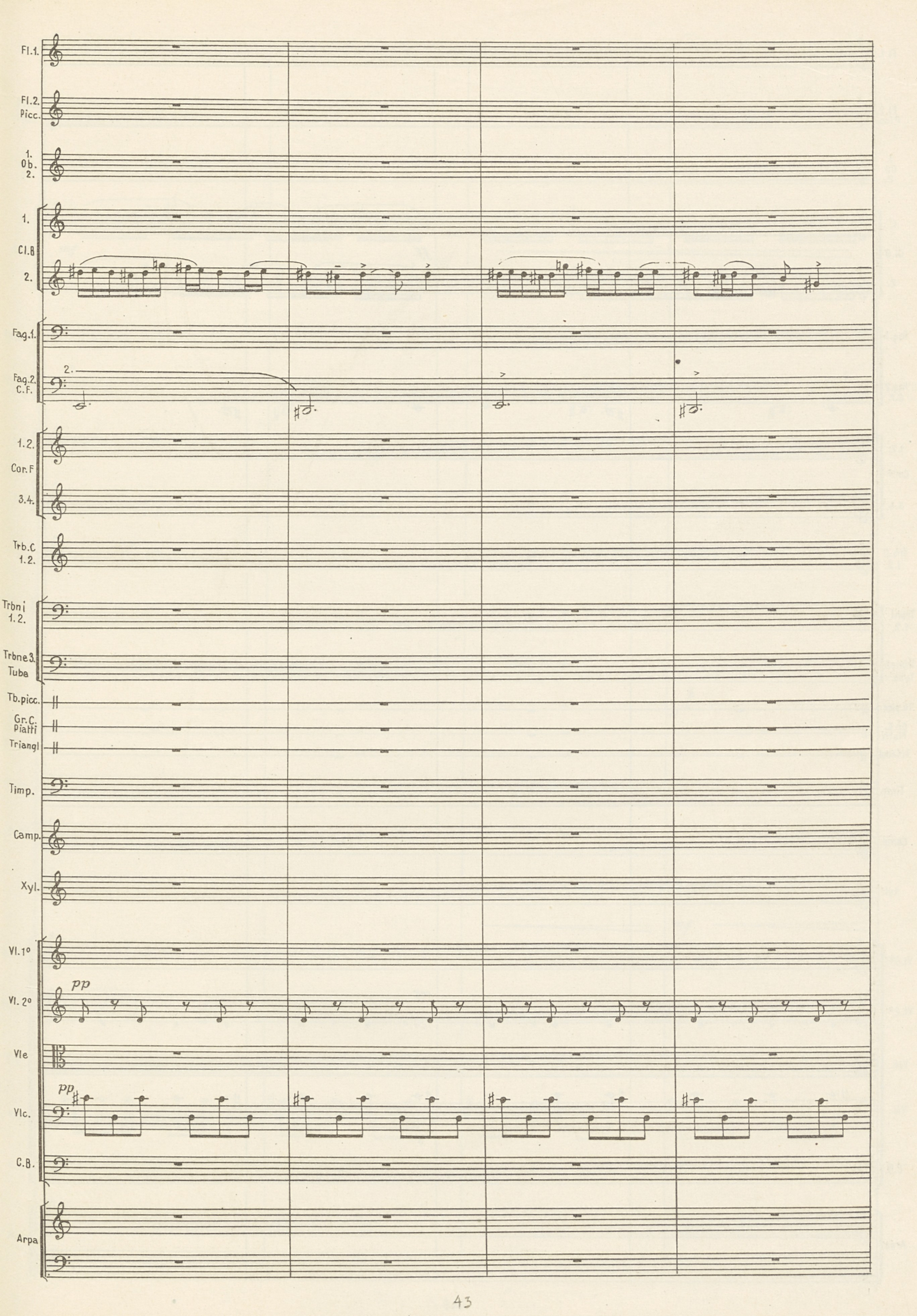
C.B.
Arpa


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2. C.F.
2.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa
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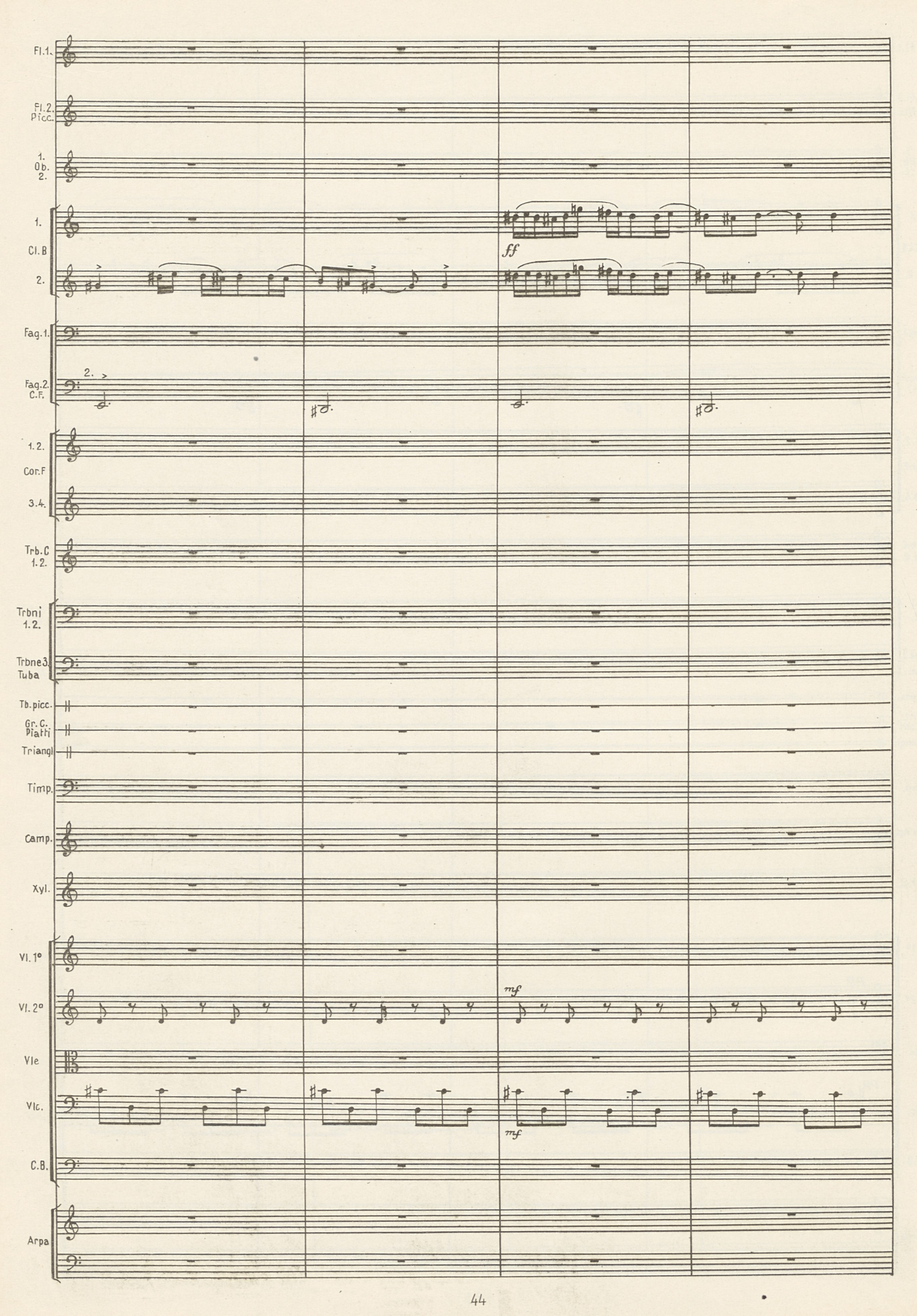
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2. C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3. Tuba
Tb.picc.
Gr.C. Piatti
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Xyl.
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Vl.2°
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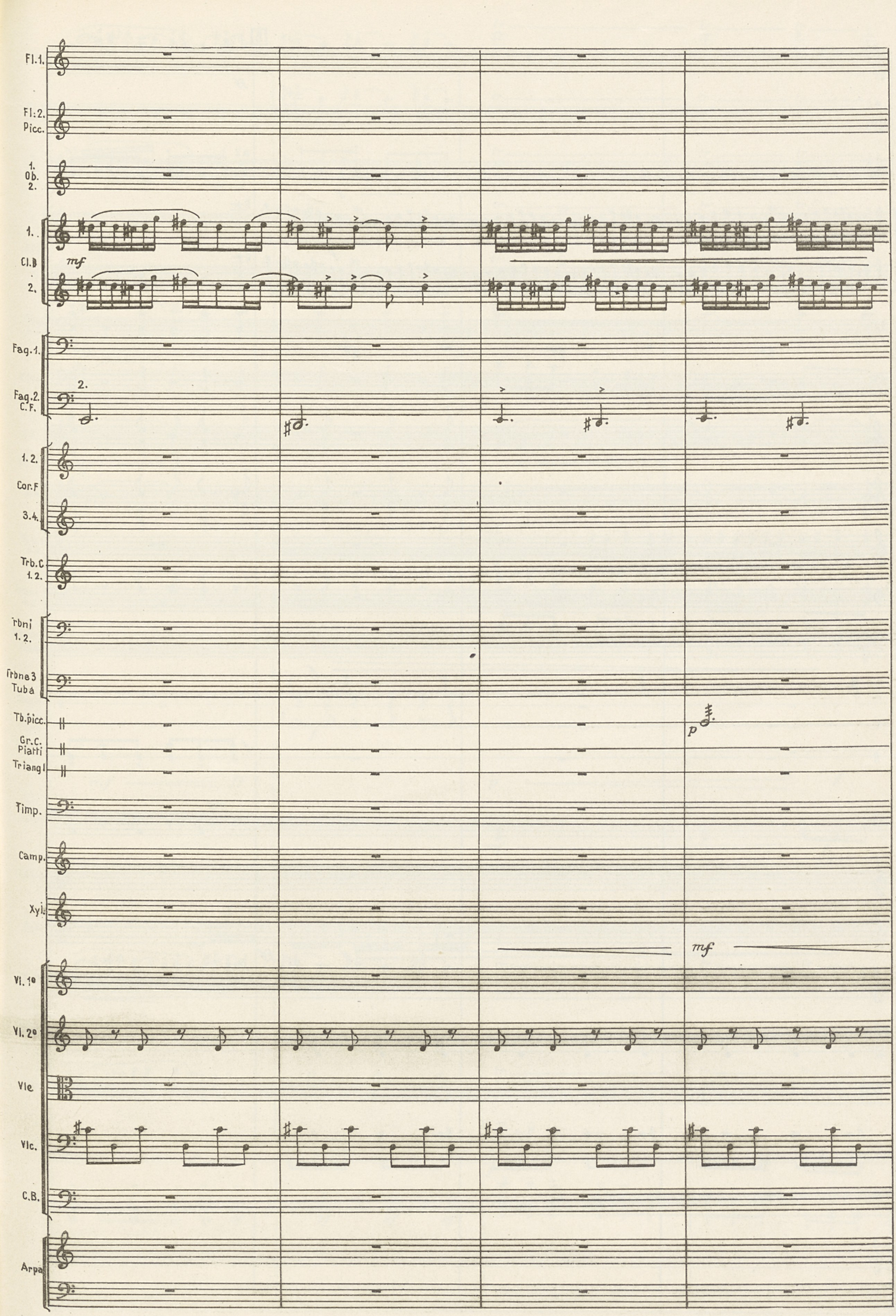
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Fl.2. Picc.
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1. Cl.B 2.
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Fag.1.
Fag.2. C.F.
2.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
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mf
Vl. 1°
Vl. 2°
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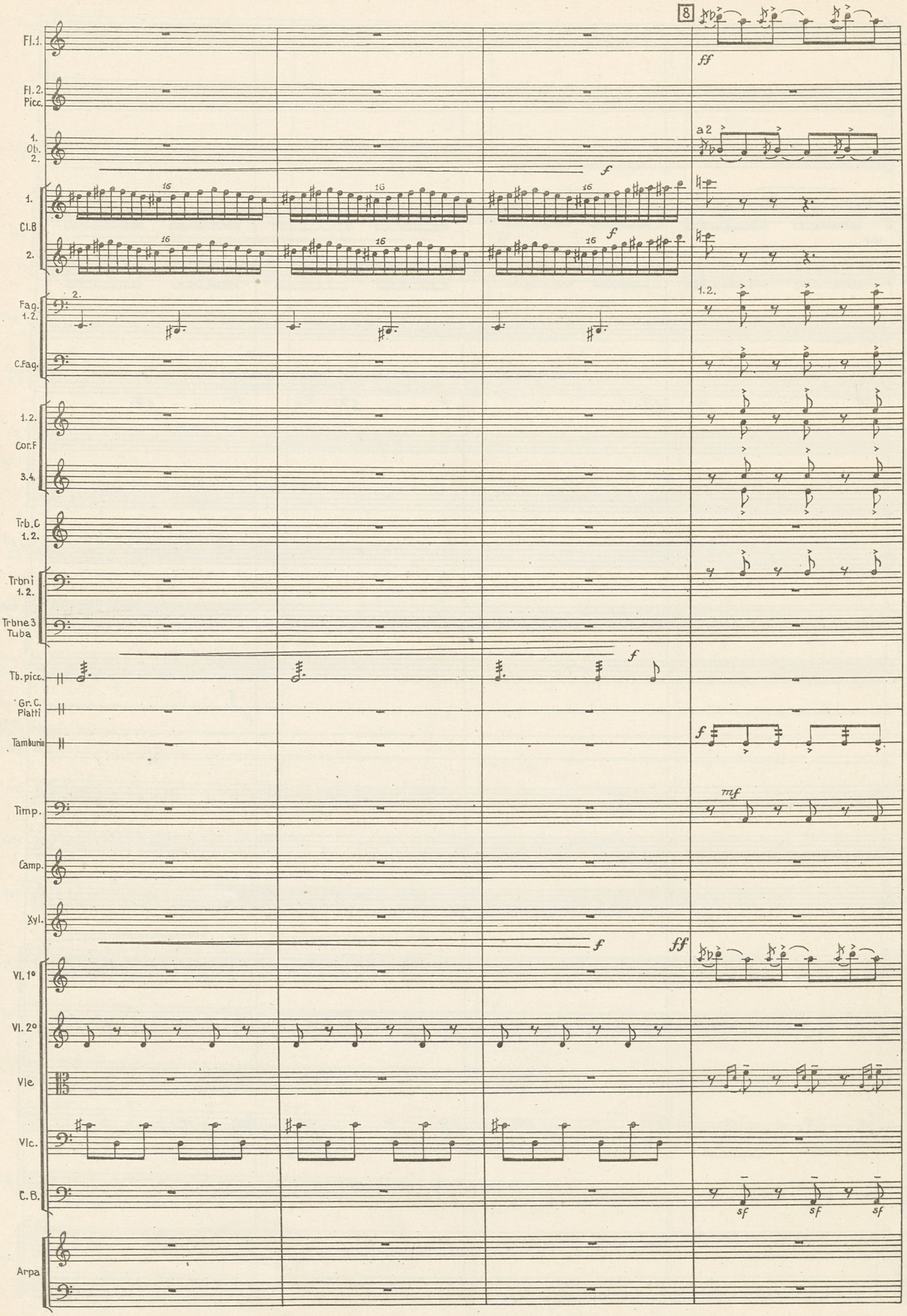
Arpa


8
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Fl.2. Picc.
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1. Cl.B 2.
Fag. 1.2.
C.Fag.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Tamburin
Timp.
Camp.
Xyl.
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Vl. 2°
Vle
Vlc.
C.B.
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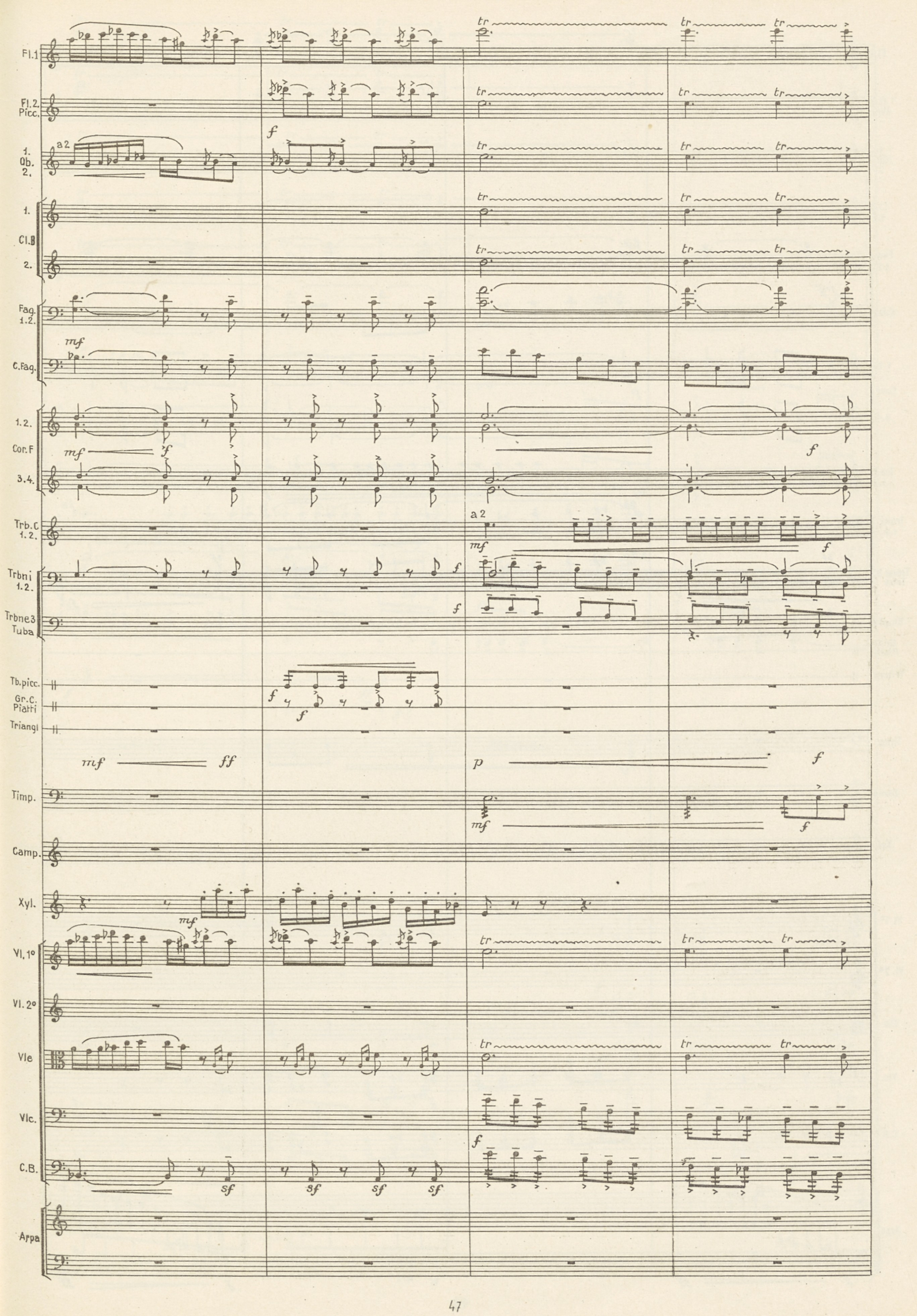
Fl.1
Fl.2. Picc.
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1. Cl.B 2.
Fag. 1.2.
C.Fag.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
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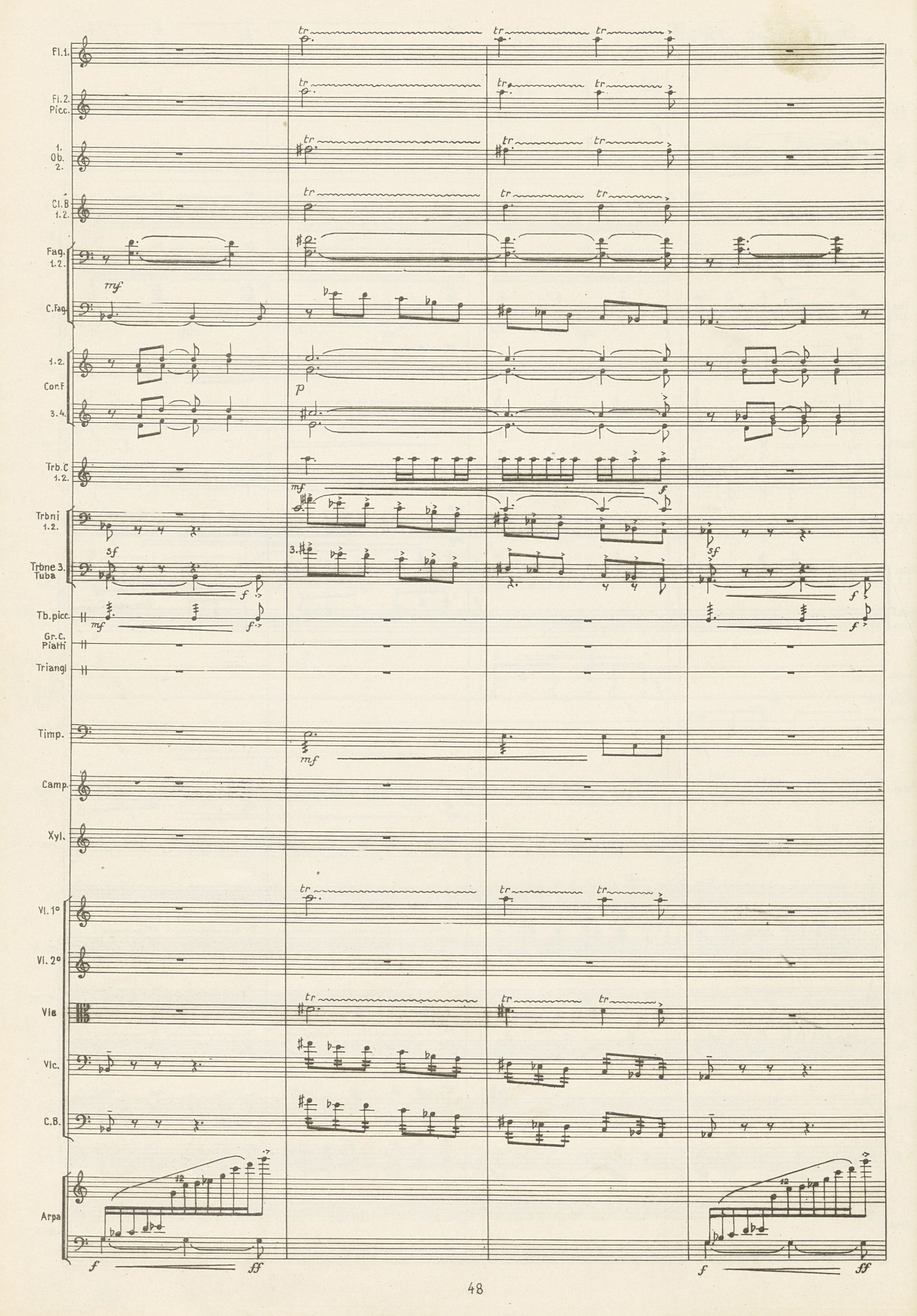
Fl.1.
Fl.2. Picc.
1. Ob. 2.
Cl.B 1.2.
Fag. 1.2.
C.Fag.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vla
Vlc.
C.B.
Arpa
mf
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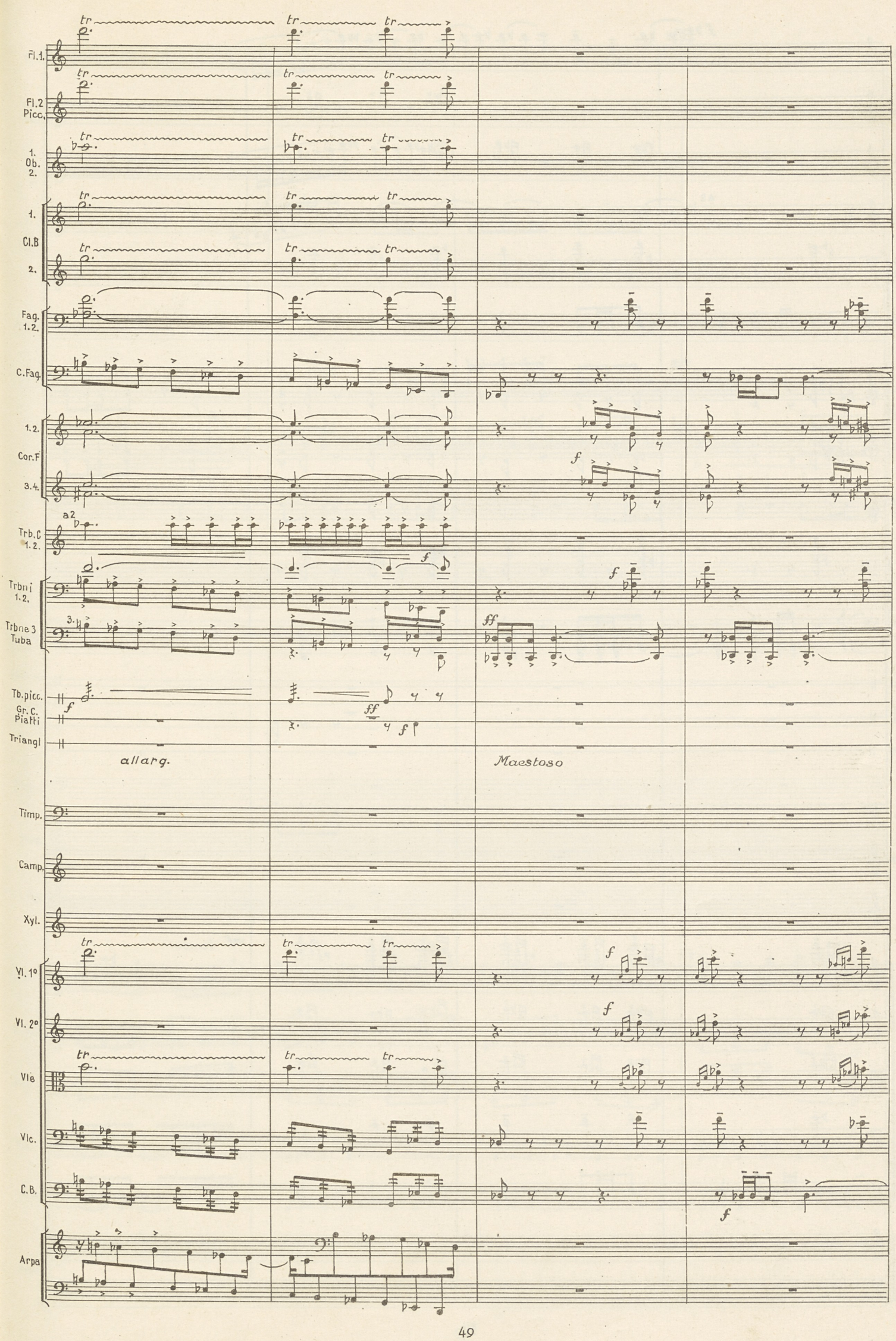
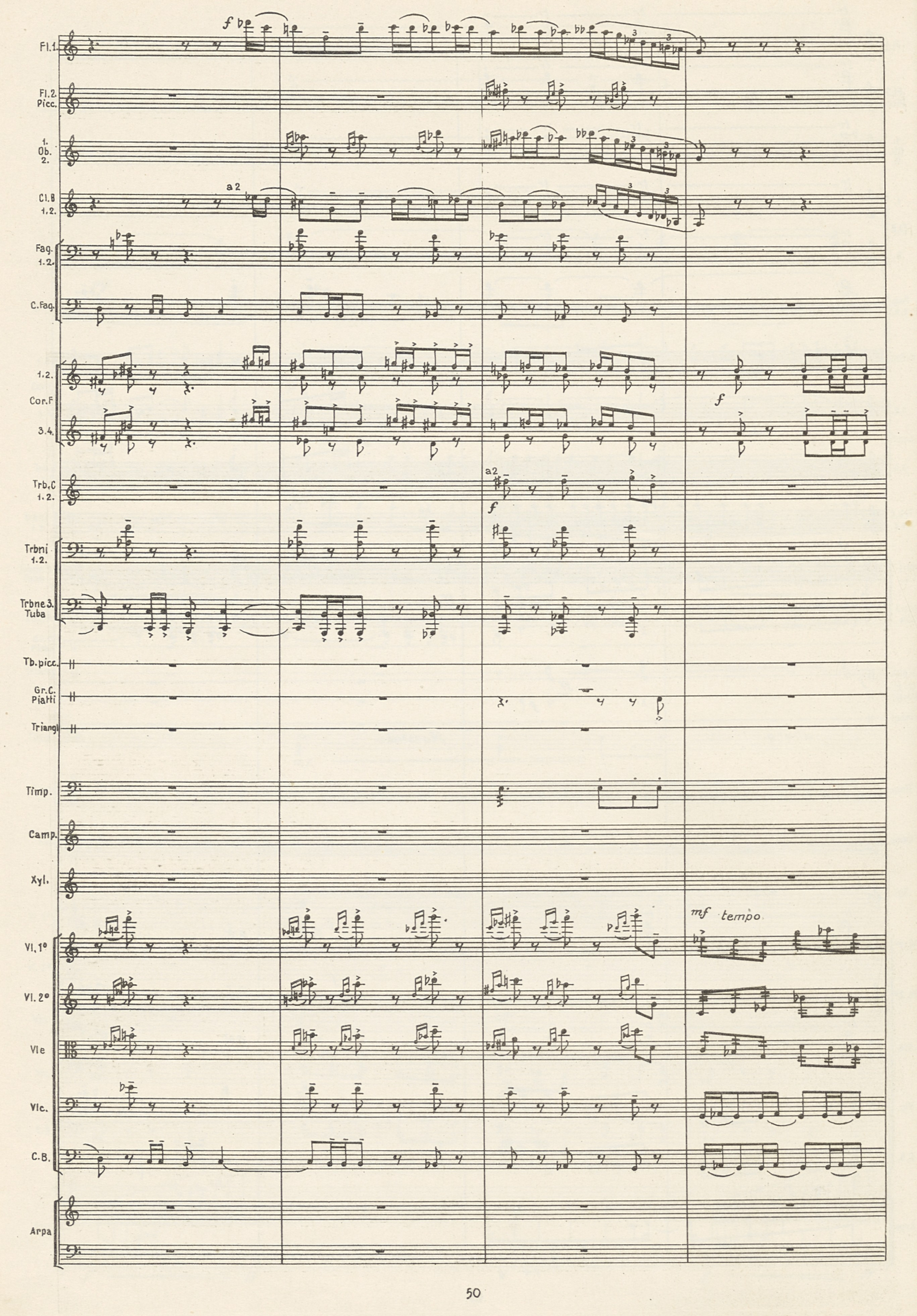

Fl.1.
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag. 1.2.
C.Fag.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
allarg.
Maestoso
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa


Fl.1
Fl.2. Picc.
1. Ob. 2.
Cl.B 1.2.
Fag. 1.2.
C.Fag.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
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Vl. 2°
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Vlc.
C.B.
Arpa
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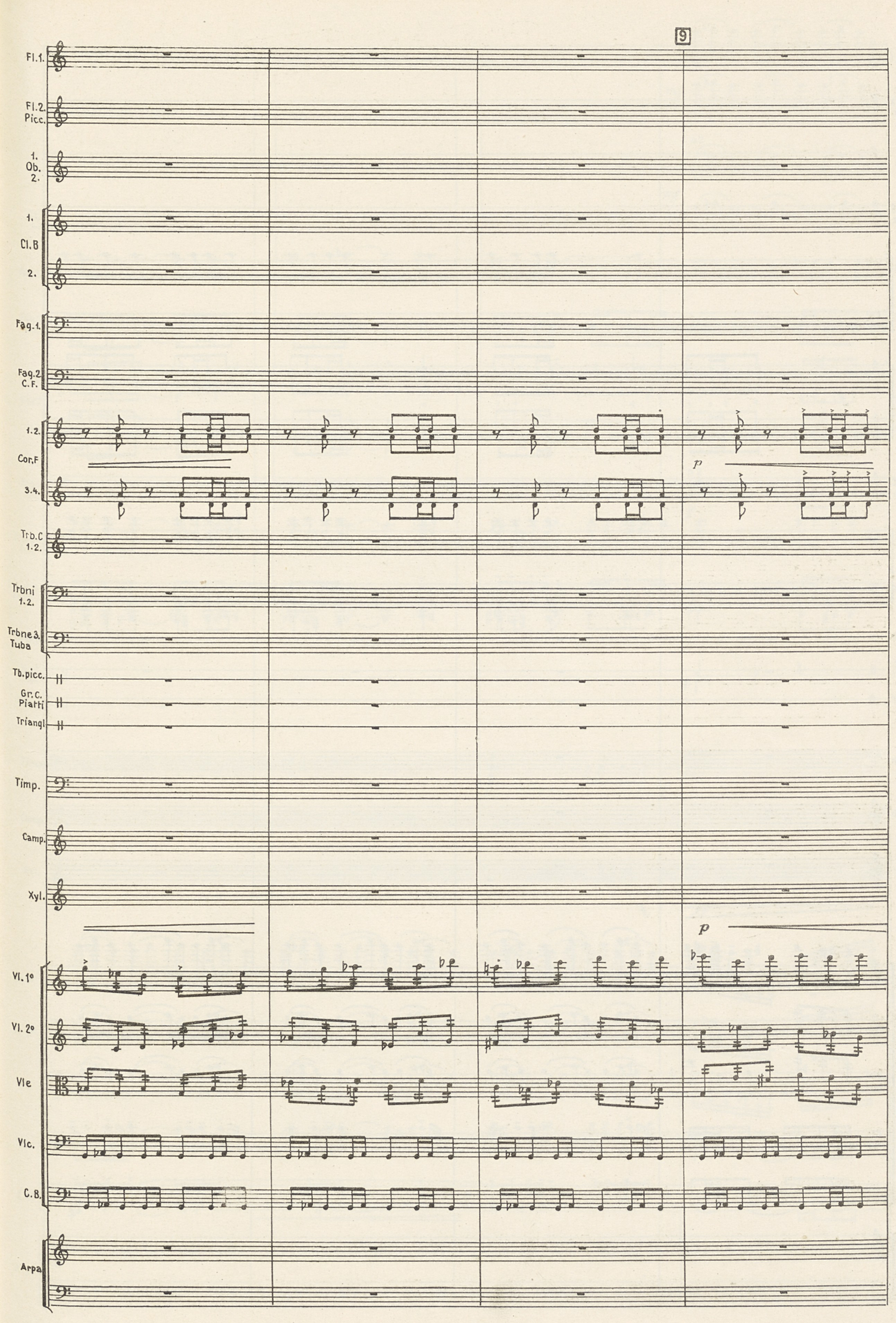
f
mf tempo


9
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F
3.4.
p
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
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Camp.
Xyl.
p
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Vl. 2°
Vle
Vlc.
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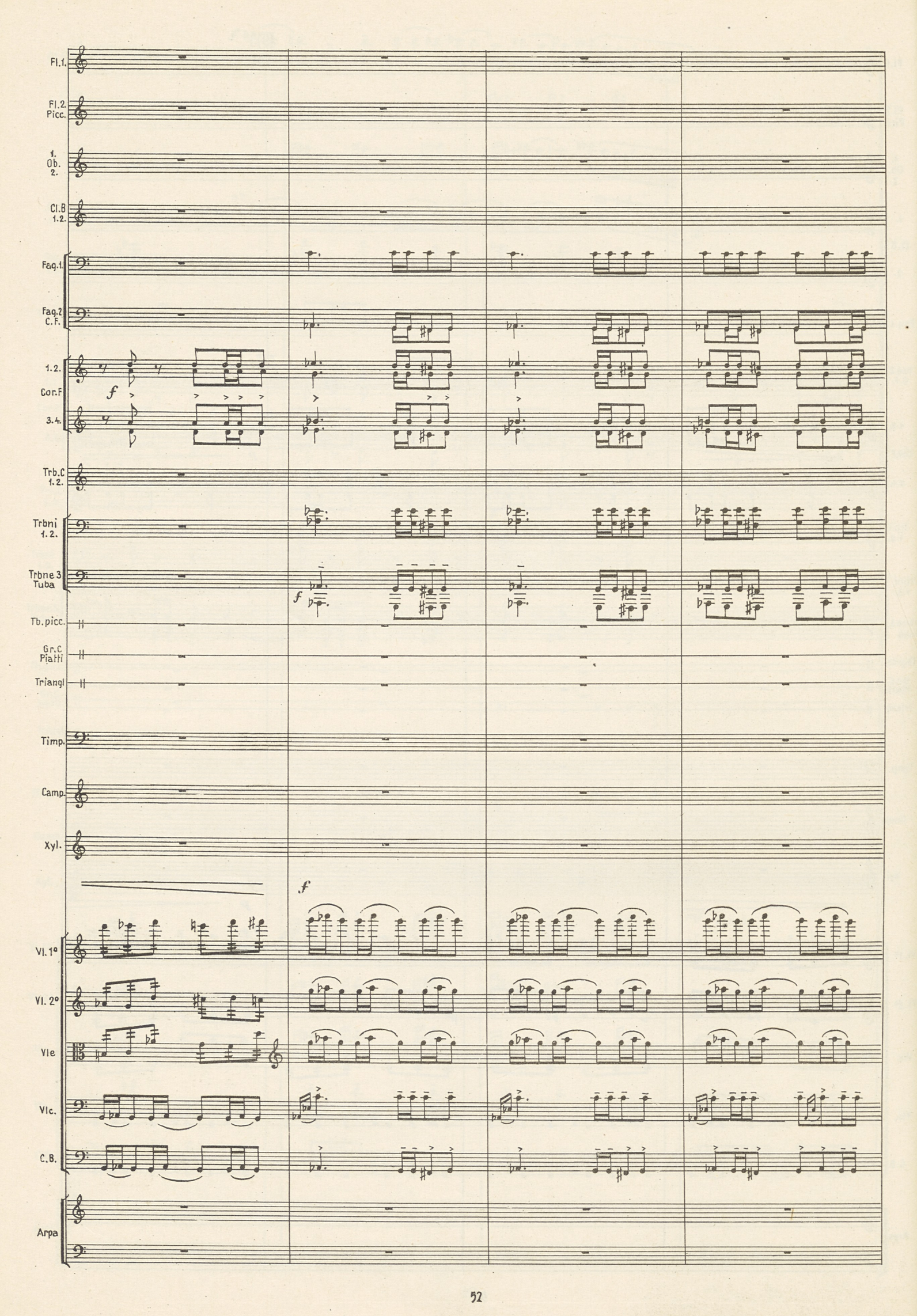
Arpa


Fl.1.
Fl.2. Picc.
1. Ob. 2.
Cl.B 1.2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
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C.B.
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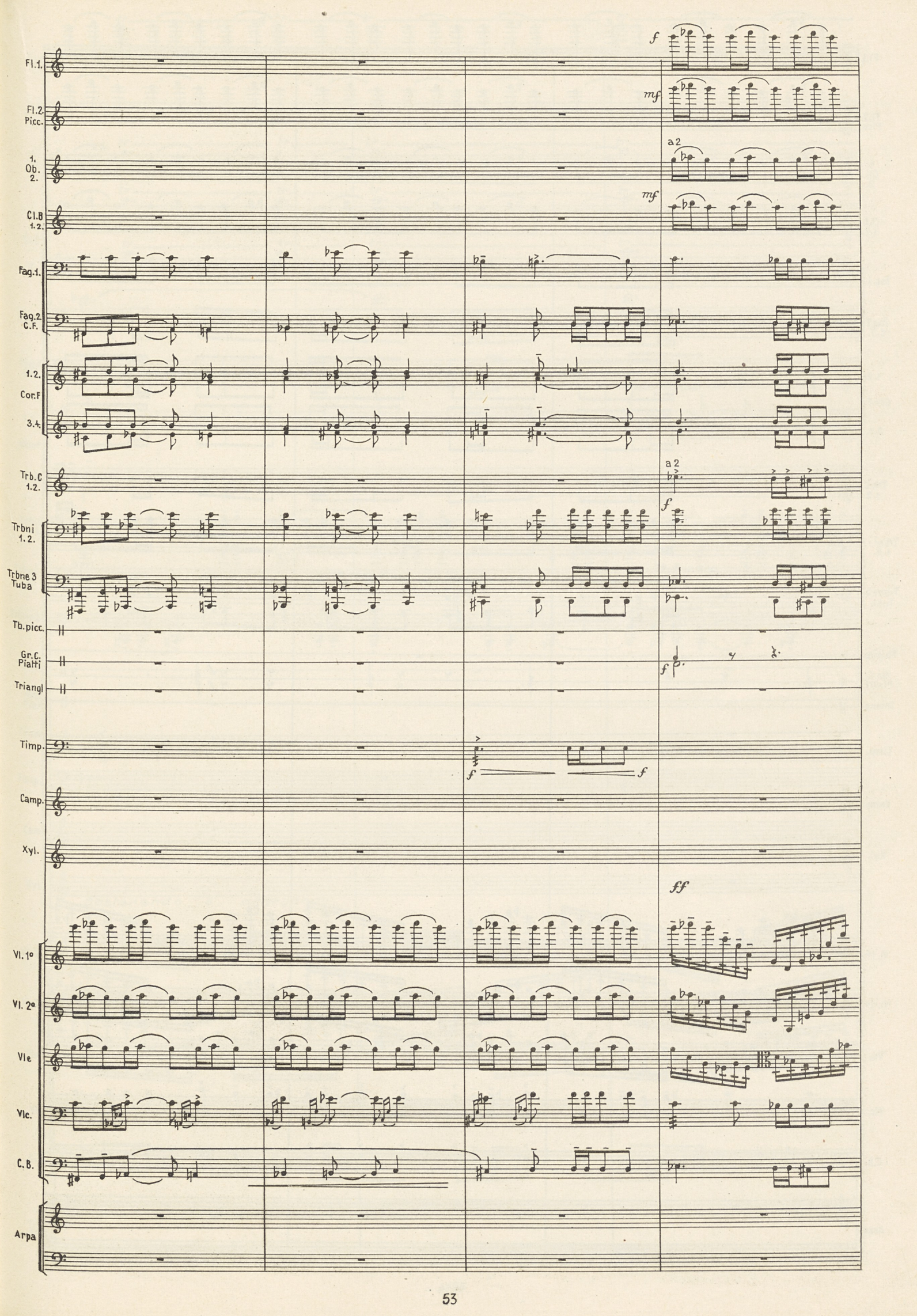
Fl.1.
Fl.2. Picc.
1. Ob. 2.
Cl.B 1.2.
Fag.1.
Fag.2. C.F.
1.2. Cor.F
3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa
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mf
a2
mf
a2
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f
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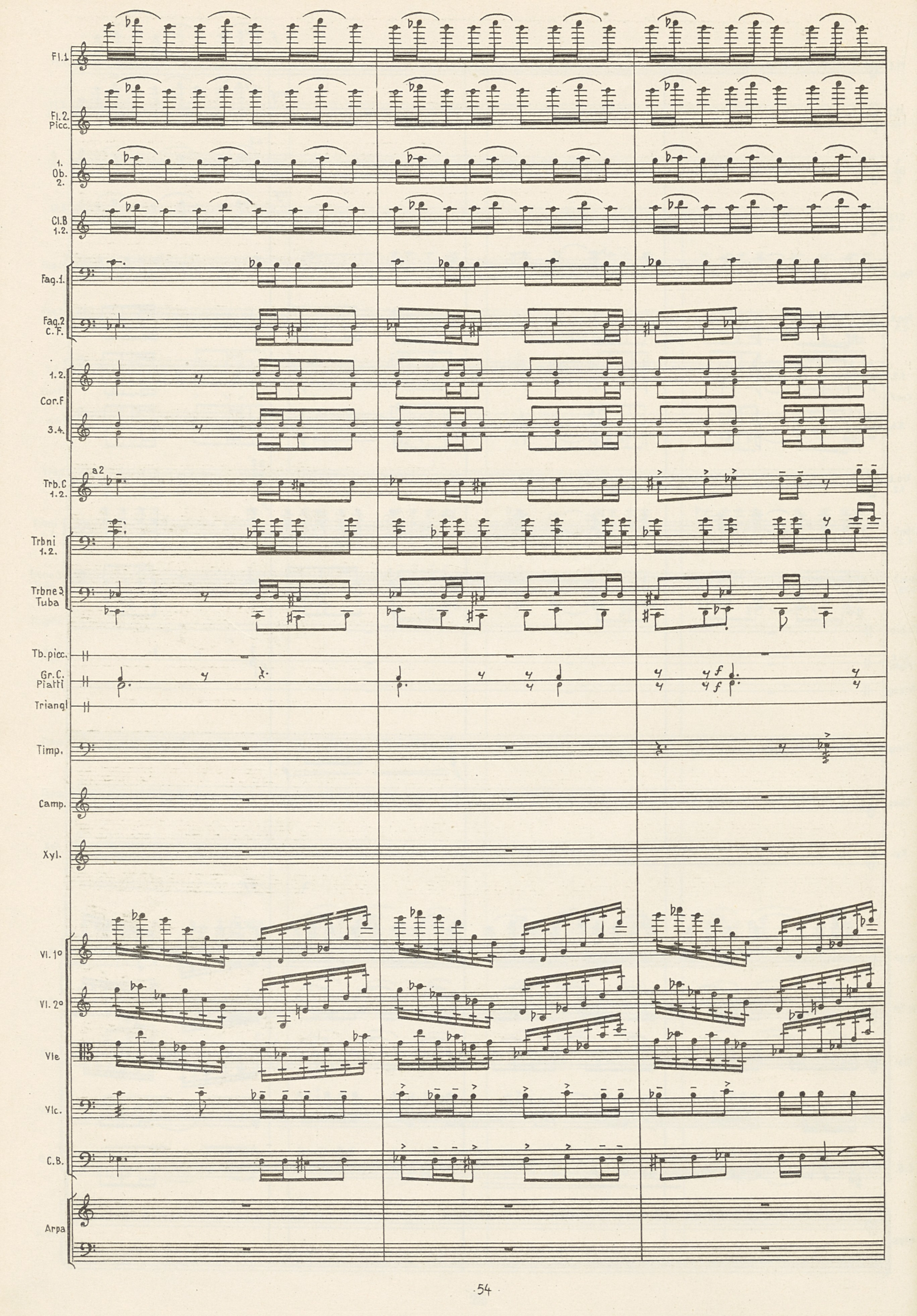
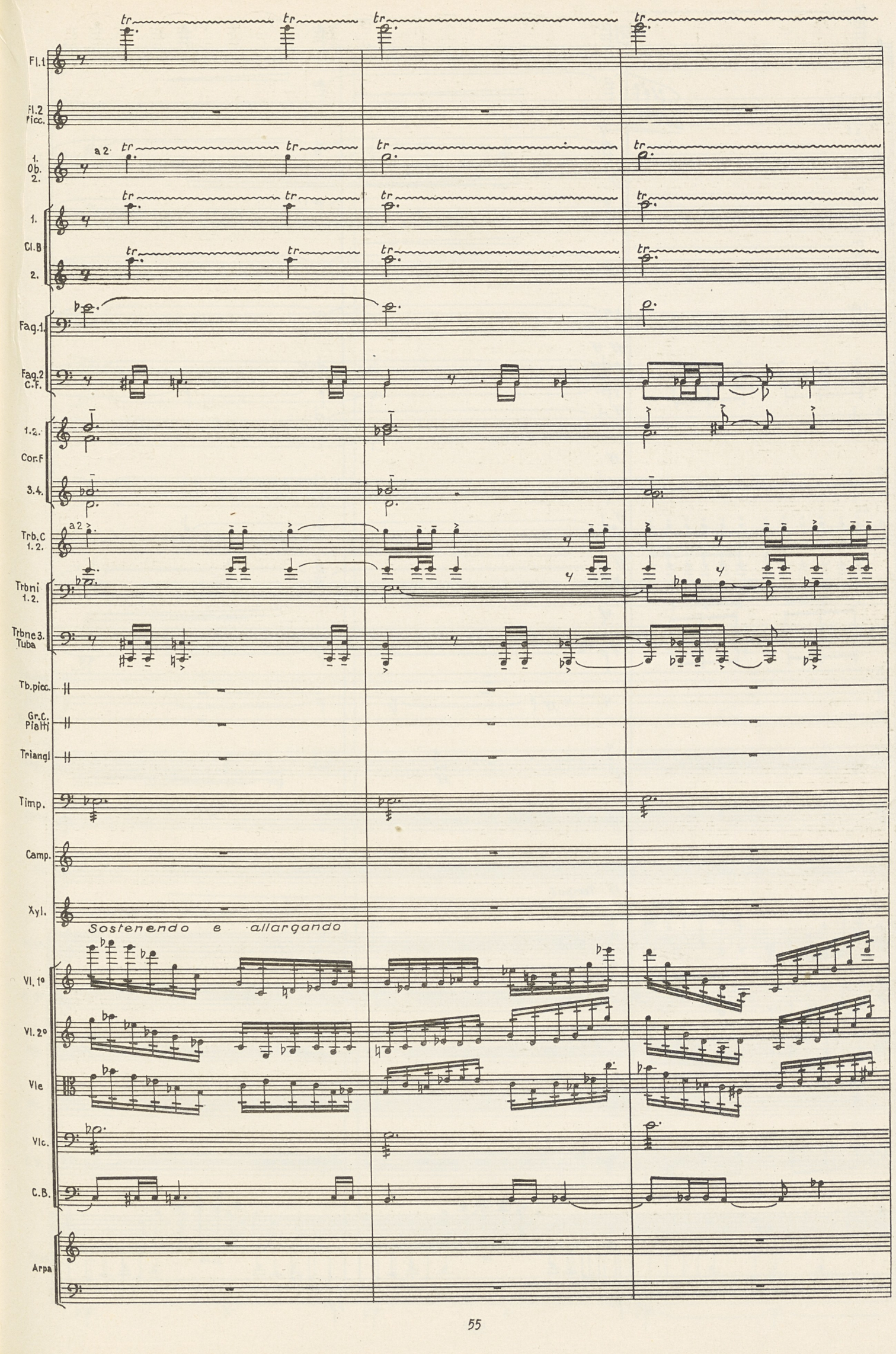
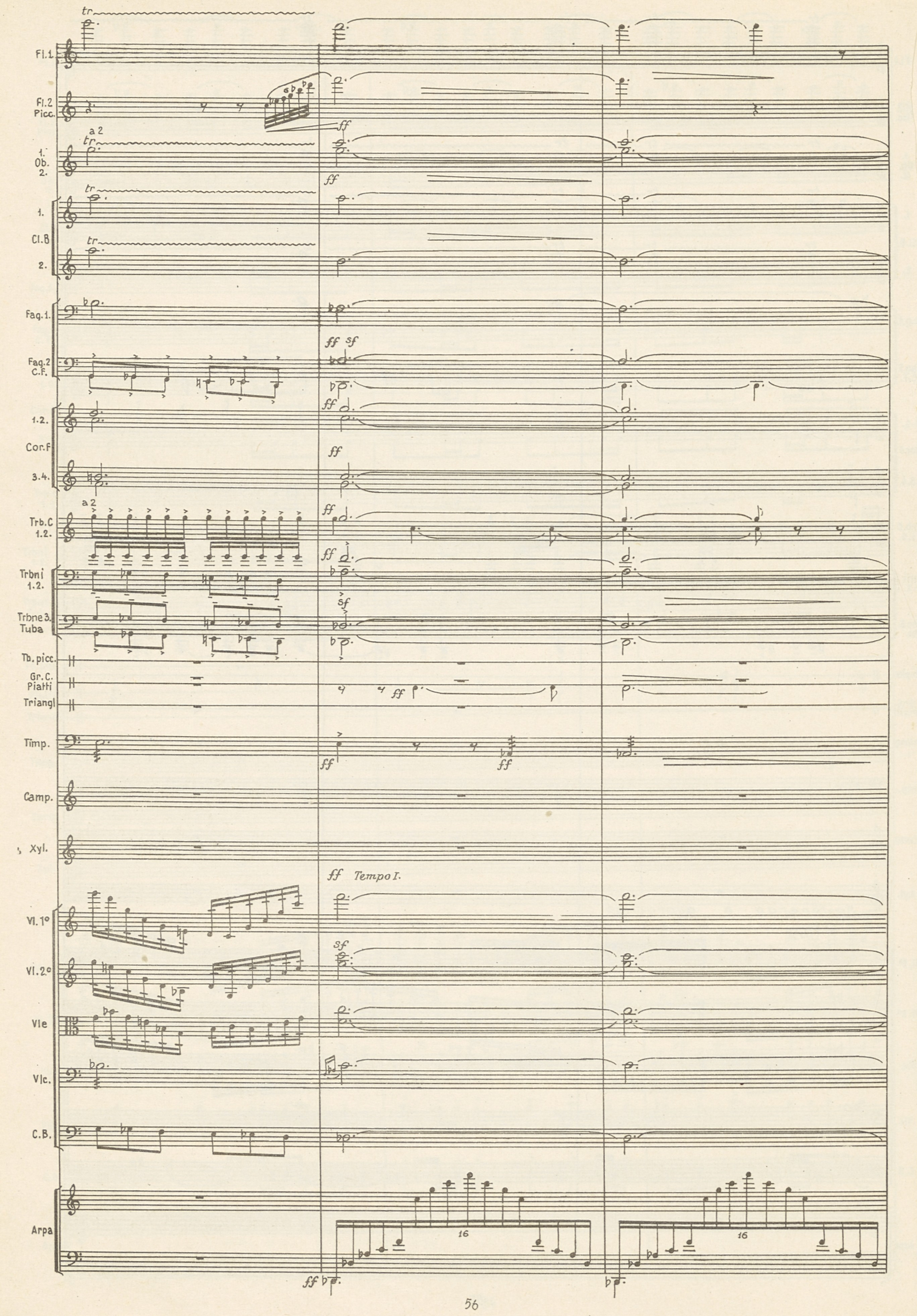
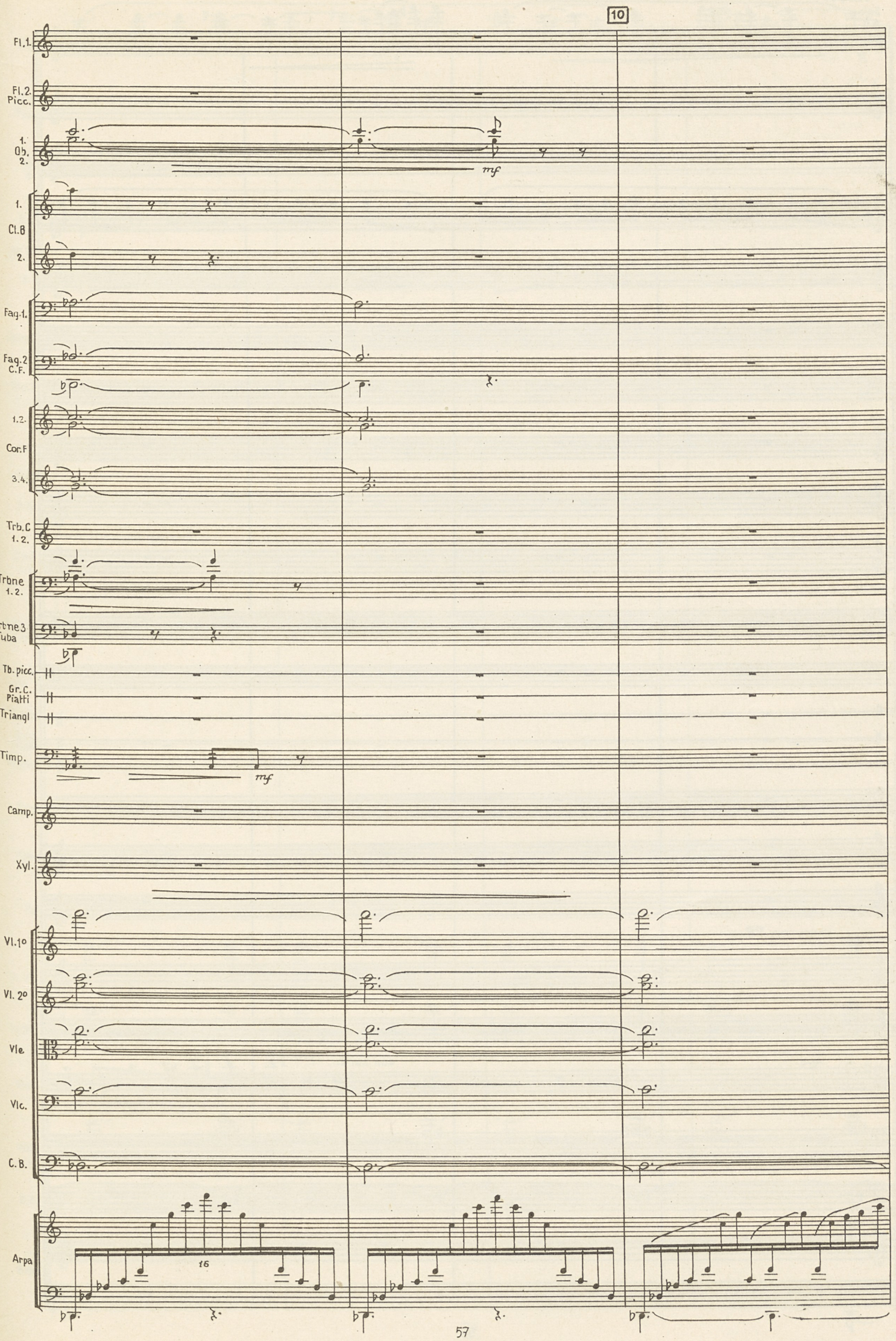

Fl.1
Fl.2. Picc.
1. Ob. 2.
Cl.B 1.2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
a2
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa


Fl.1
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1
Fag.2 C.F.
1.2. Cor.F
3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Sostenendo e allargando
Vl. 1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa


Fl.1.
Fl.2 Picc.
a 2
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb. picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa
Tempo I.
16
16


10
Fl.1.
Fl.2 Picc.
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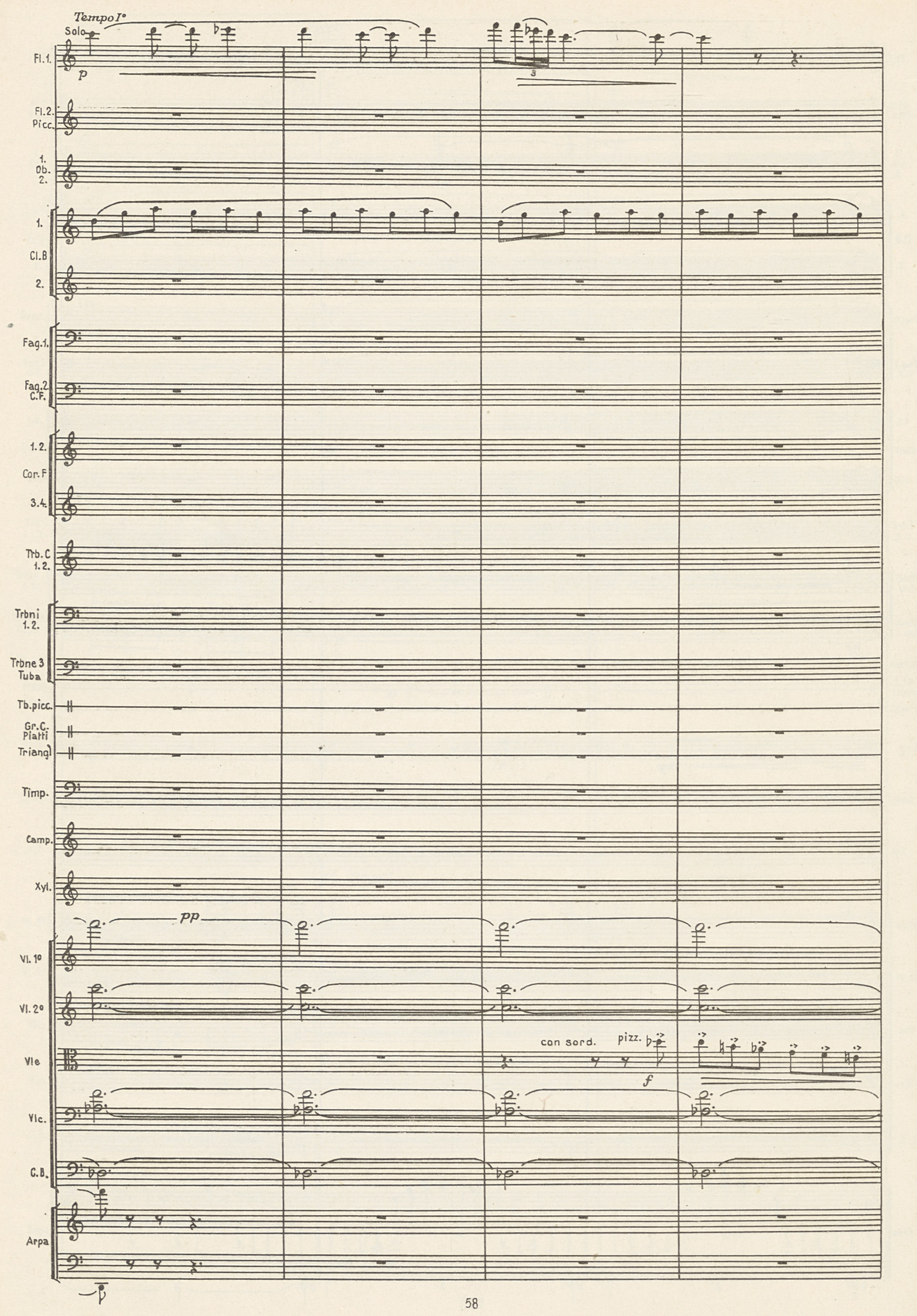
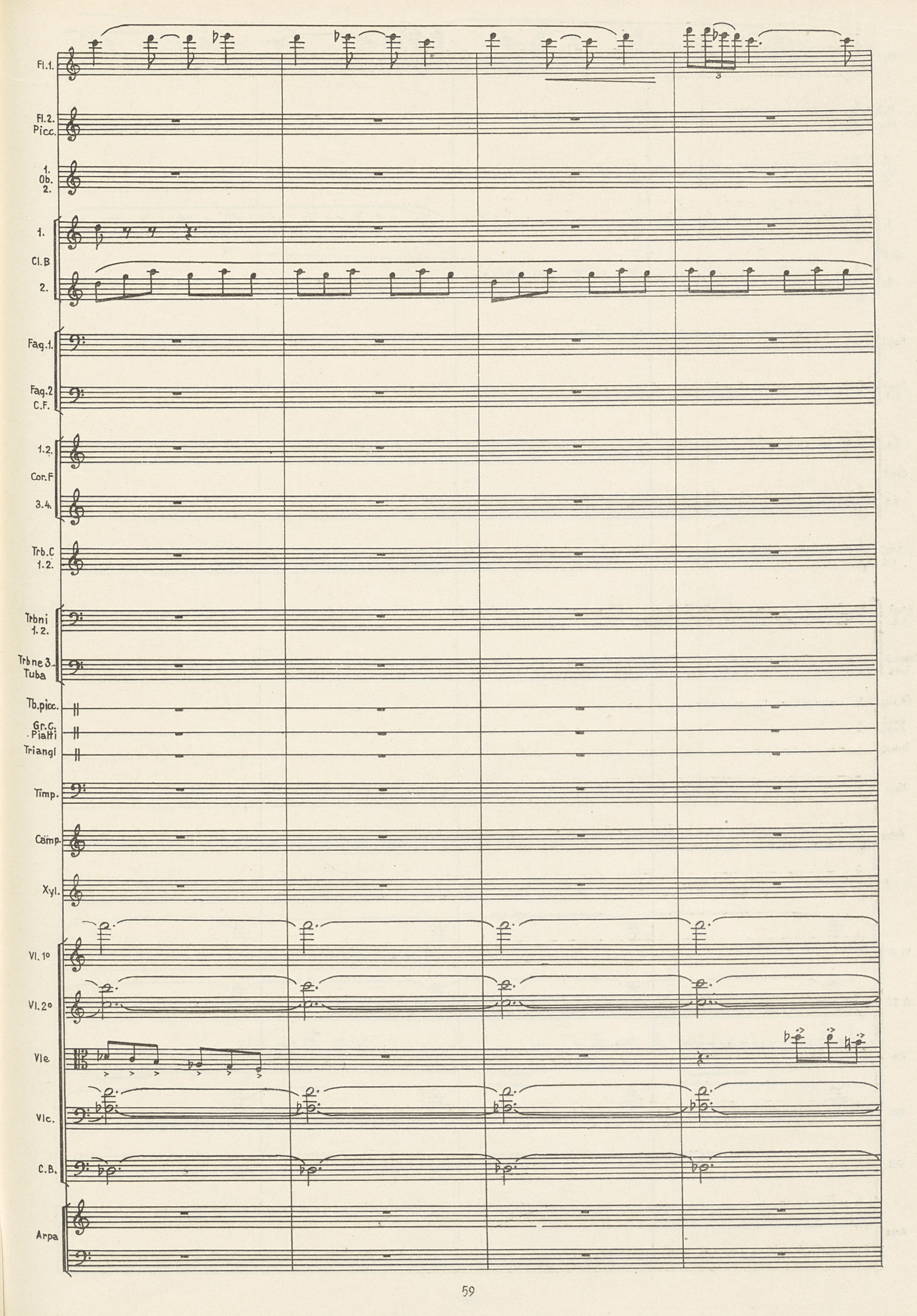
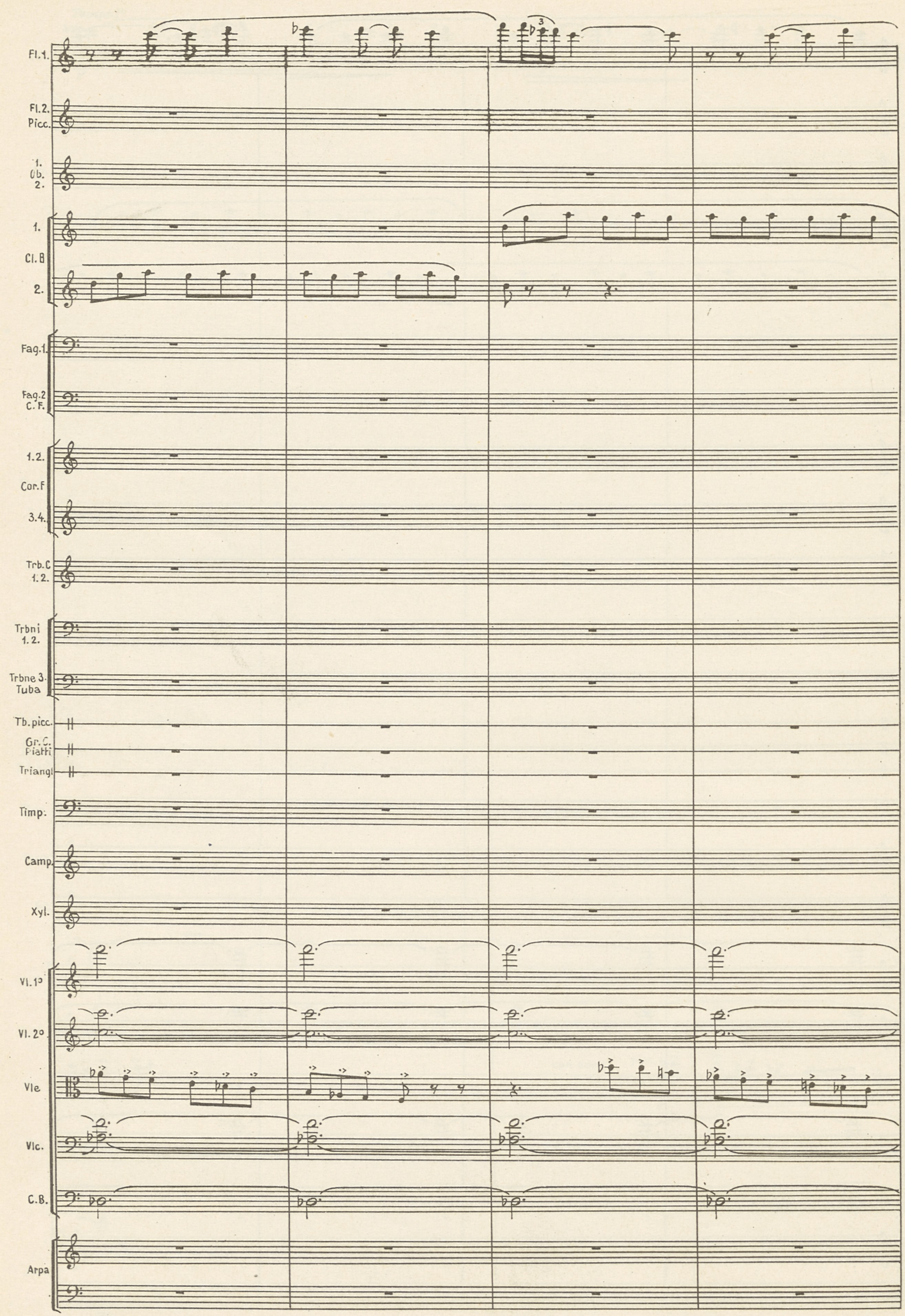
mf
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbne 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
mf
Camp.
Xyl.
Vl.1o
Vl. 2o
Vle.
Vlc.
C.B.
Arpa
16


Tempo I°
Solo
Fl.1.
p
Fl.2.
Picc.
1.
Ob.
2.
1.
Cl.B
2.
Fag.1.
Fag.2
C.F.
1.2.
Cor.F
3.4.
Trb.C
1.2.
Trbni
1.2.
Trbne 3
Tuba
Tb.picc.
Gr.C.
Piatti
Triangl
Timp.
Camp.
Xyl.
pp
Vl. 1°
Vl. 2°
con sord.
pizz.
f
Vle
Vlc.
C.B.
Arpa


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3.. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle.
Vlc.
C.B.
Arpa


Fl.1.
Fl.2.
Picc.
1.
Ob.
2.
1.
Cl.B
2.
Fag.1.
Fag.2
C.F.
1.2.
Cor.F
3.4.
Trb.C
1.2.
Trbni
1.2.
Trbne 3.
Tuba
Tb.picc.
Gr.C.
Piatti
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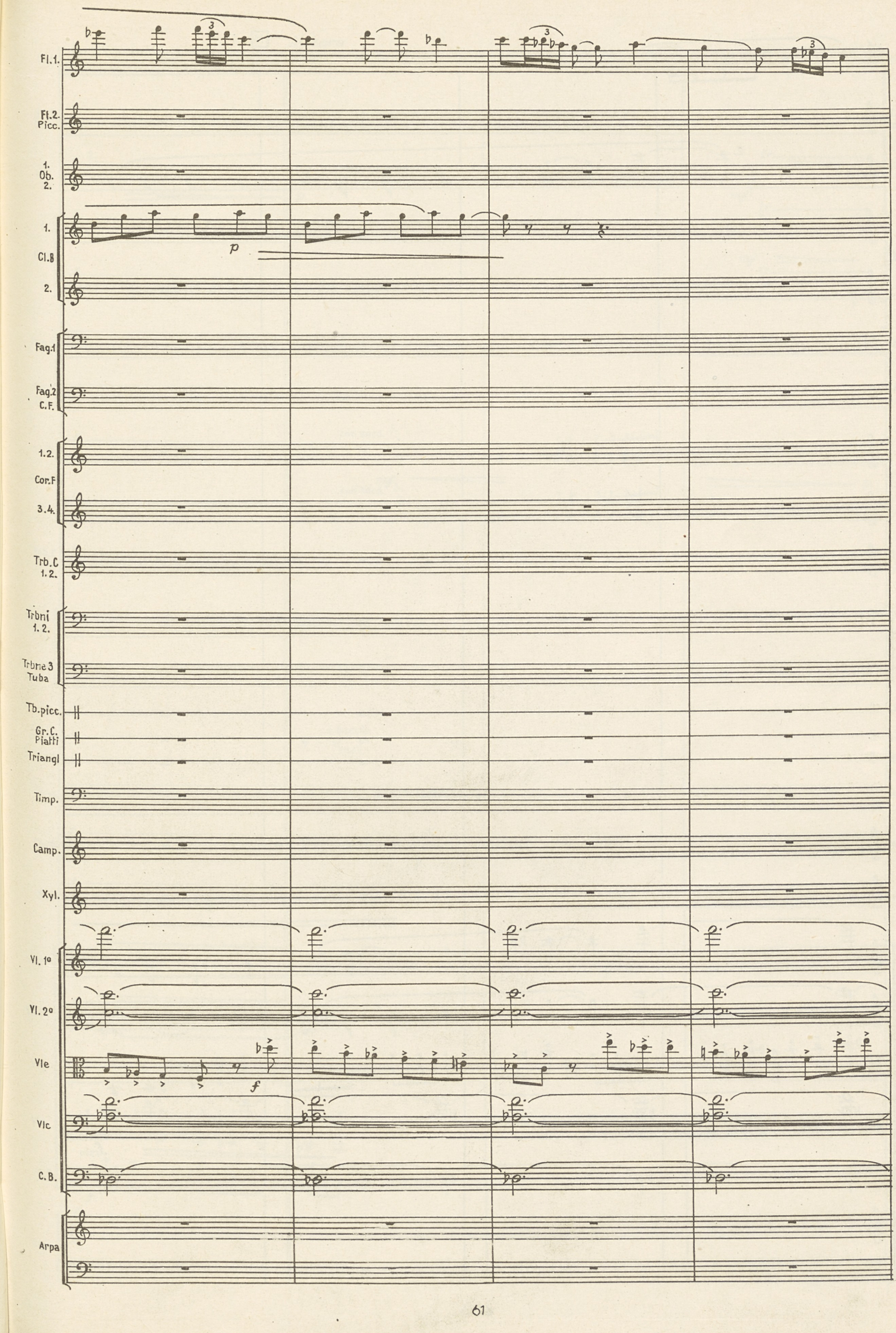
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
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Vl. 1º
Vl. 2º
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Arpa
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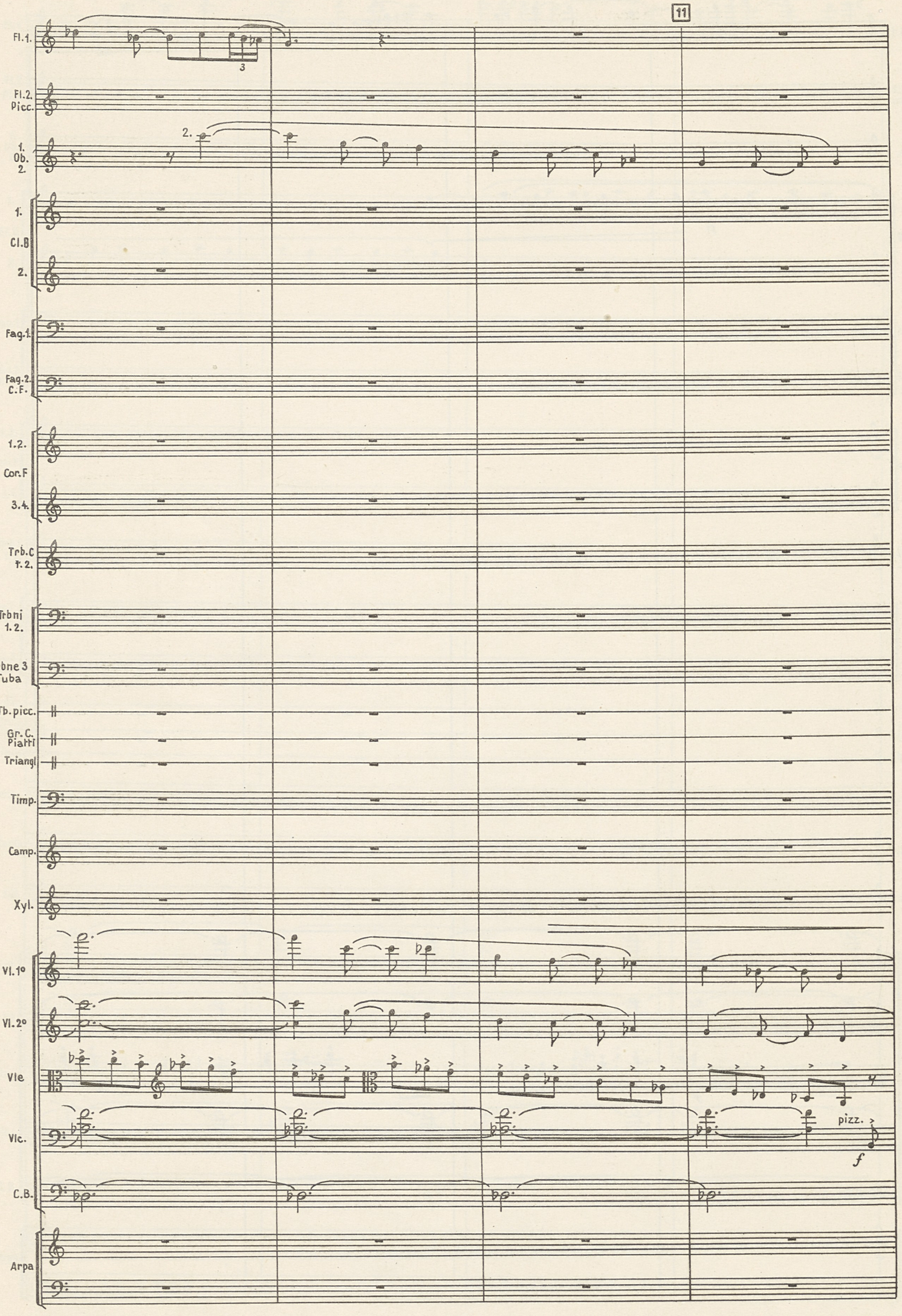
11
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2. C.F.
1.2. Cor.F 3.4.
Trb.C tr.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
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Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa
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pizz.
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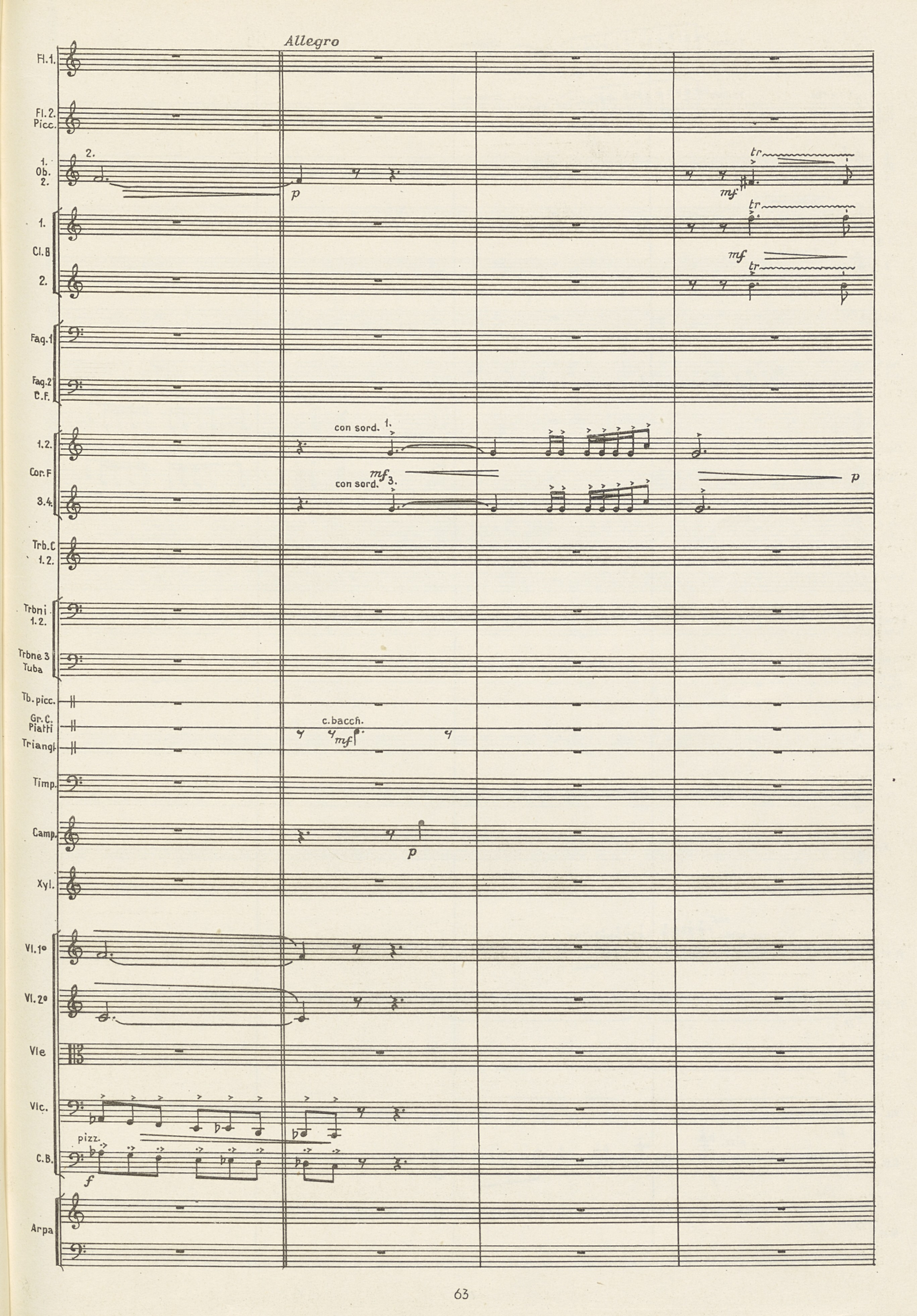
Allegro
Fl. 1.
Fl. 2. Picc.
1. Ob. 2.
2.
p
tr
mf
1. Cl. B
2.
mf
tr
Fag. 1
Fag. 2 C. F.
1. 2. Cor. F 3. 4.
con sord. 1.
mf 3.
con sord.
p
Trb. C 1. 2.
Trbni 1. 2.
Trbne 3 Tuba
Tb. picc.
Gr. C. Piatti
Triangl.
c. bacch.
mf
Timp.
Camp.
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Xyl.
Vl. 1°
Vl. 2°
Vle
Vlc.
C. B.
pizz.
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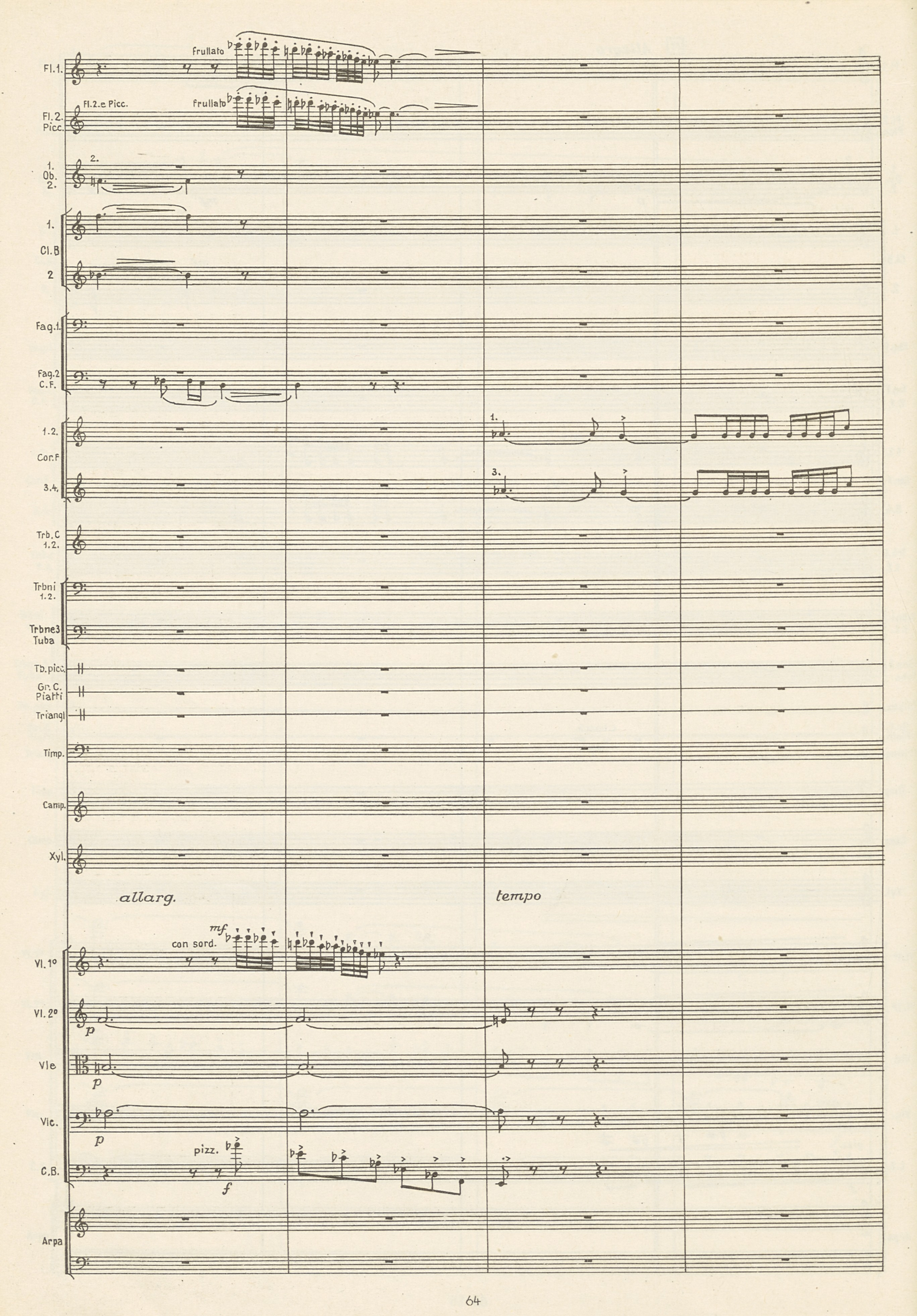
Arpa


Fl.1.
Frullato
Fl.2. Picc.
Fl.2.e Picc.
Frullato
1. Ob. 2.
2.
1. Cl.B 2
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
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Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
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allarg.
tempo
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mf
con sord.
Vl.2°
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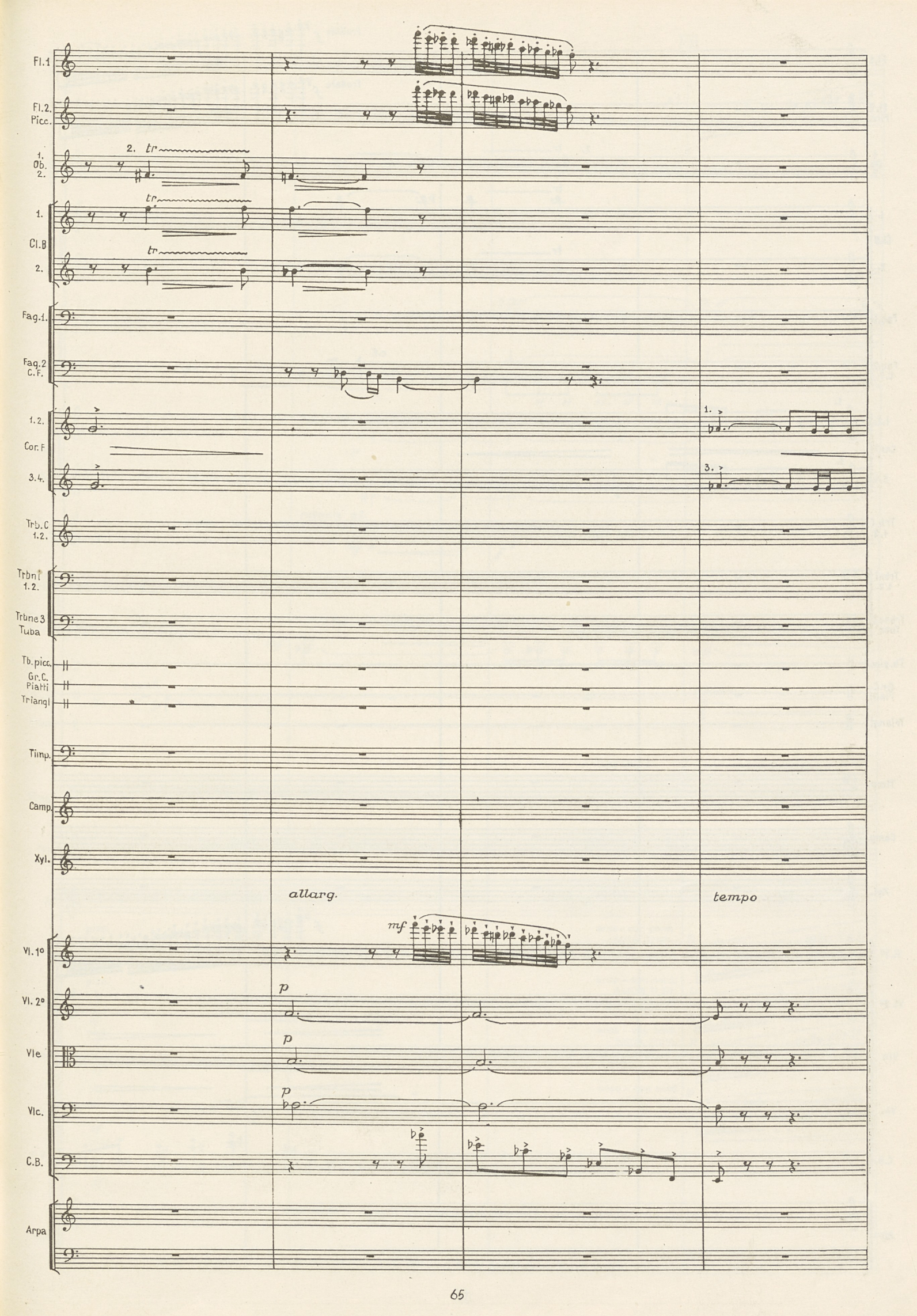
Vle
p
Vlc.
p
C.B.
pizz.
f
Arpa


Fl.1
Fl.2. Picc.
1. Ob. 2.
2. tr
1. Cl.B
2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F
3.4.
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Trb.C 1.2.
Trbn1 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
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allarg.
tempo
mf
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Vl.2°
Vle
Vlc.
C.B.
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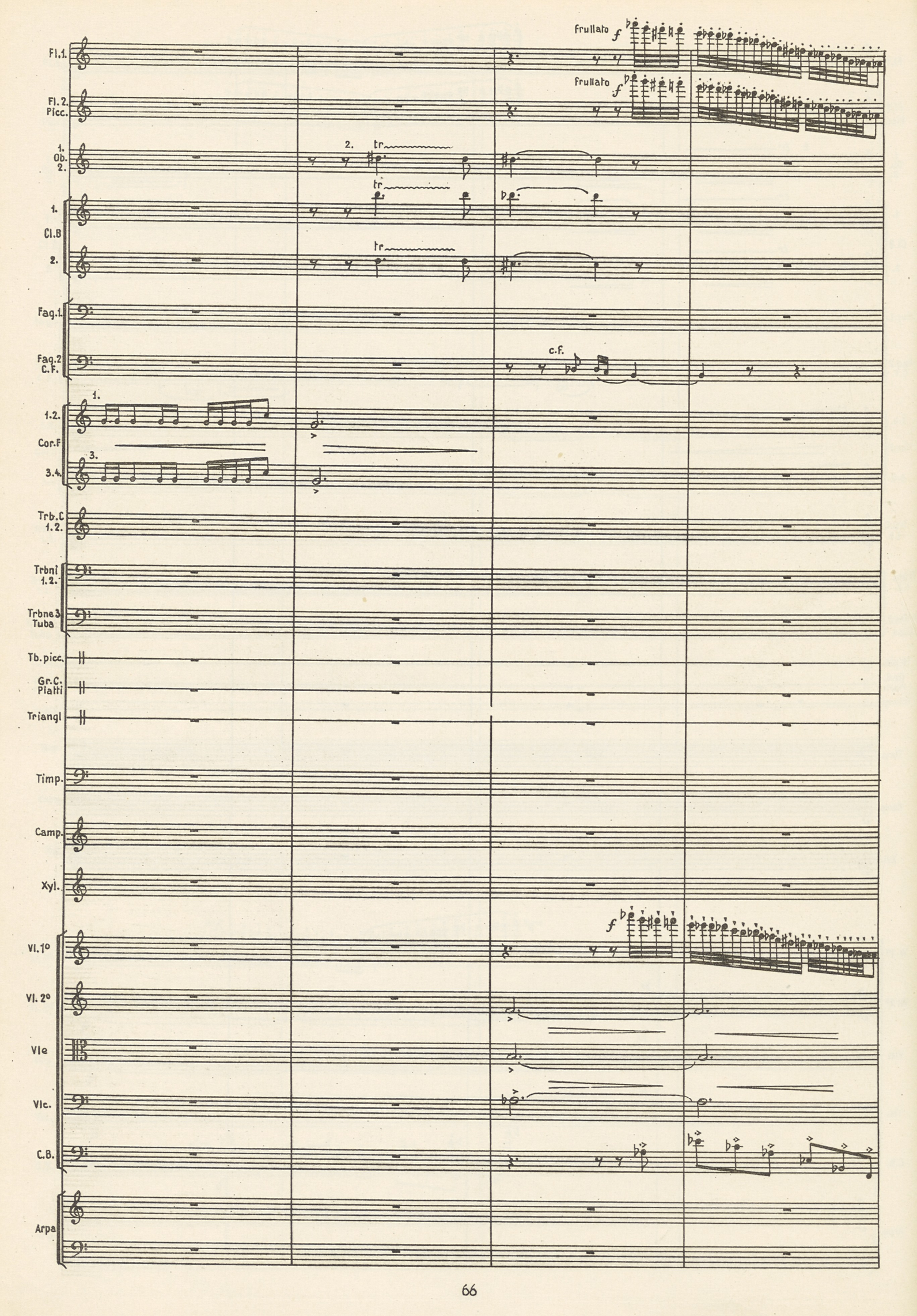
Arpa


Fl.1.
Frullato
Fl.2. Picc.
Frullato
1. Ob. 2.
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tr
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
c.f.
1.2. Cor.F 3.4.
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3.
Trb.C 1.2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa

Fl.1.
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne.3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa

a 2.

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p

rullante a2.

mf

f

mf

sf sf sf sf sf

c.bacch.

p

c.bacch.

f

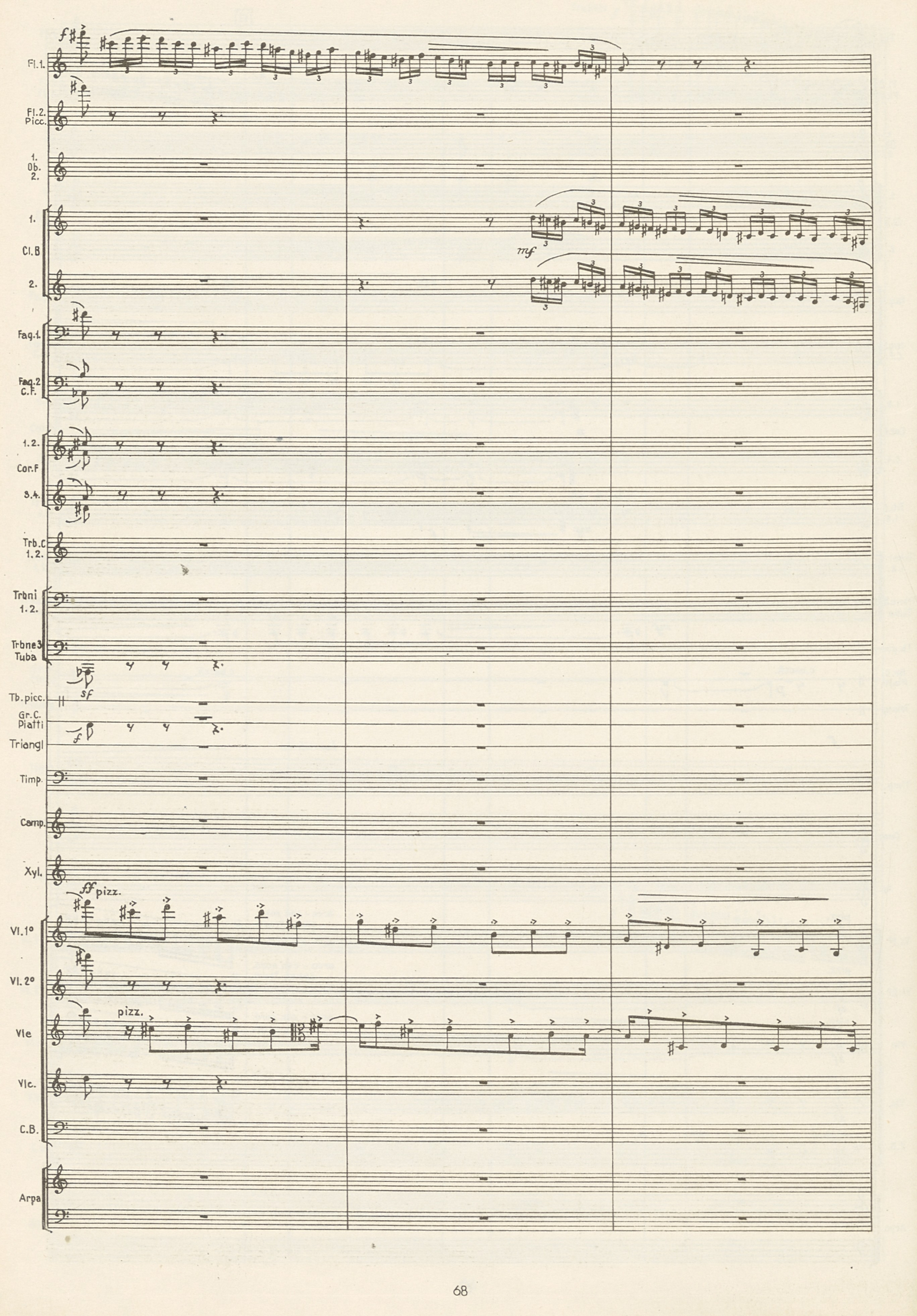
terribile

pizz.

sf

arco - con sord. senza trem.

p


Fl.1.
Fl.2. Picc.
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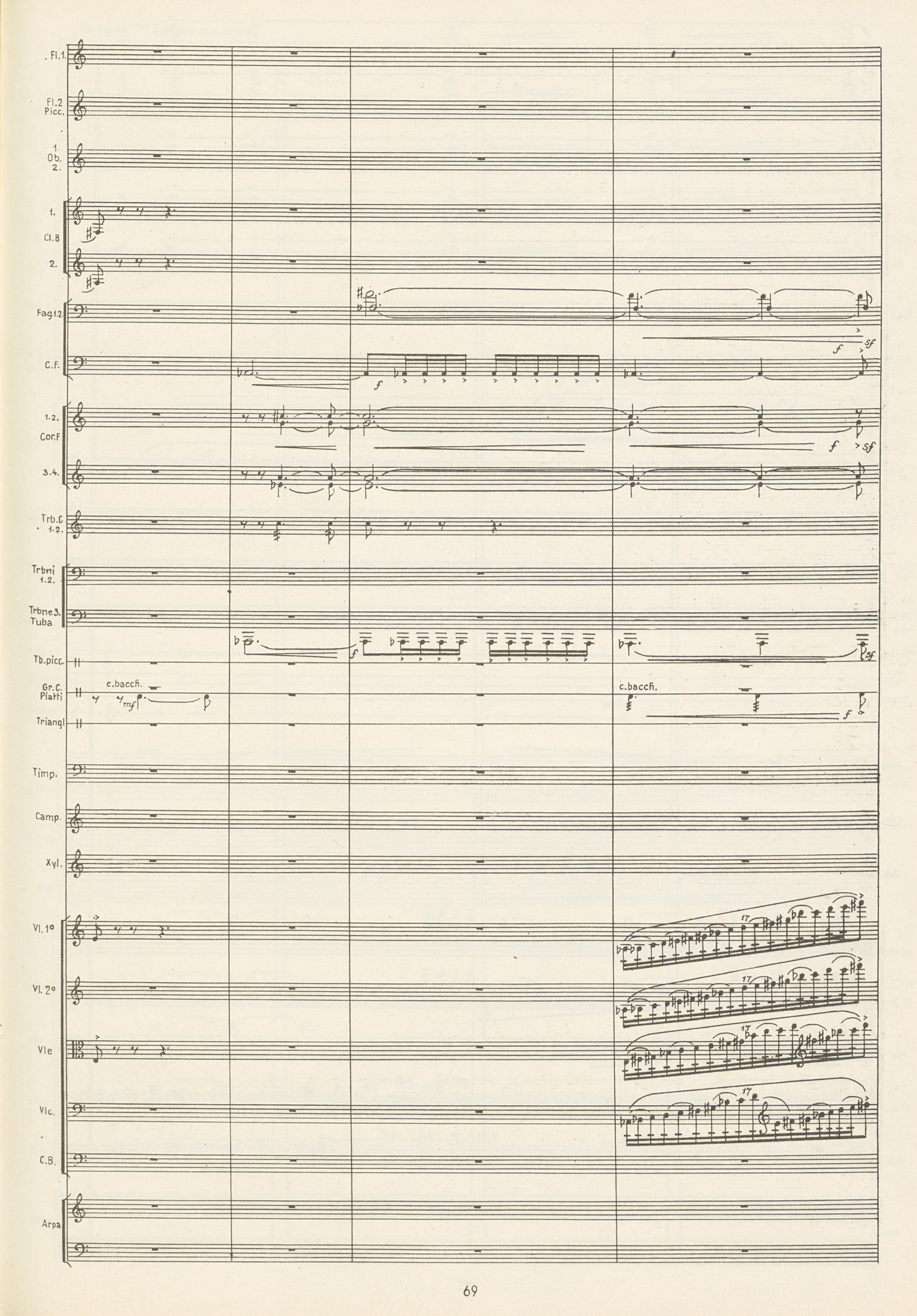
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa
f
mf
sf
ff pizz.
pizz.


. Fl.1.
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.2.
C.F.
1.2. Cor.F
3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3. Tuba
Tb.picc.
Gr.C. Piatti
c.bacch.
Triangl
Timp.
Camp.
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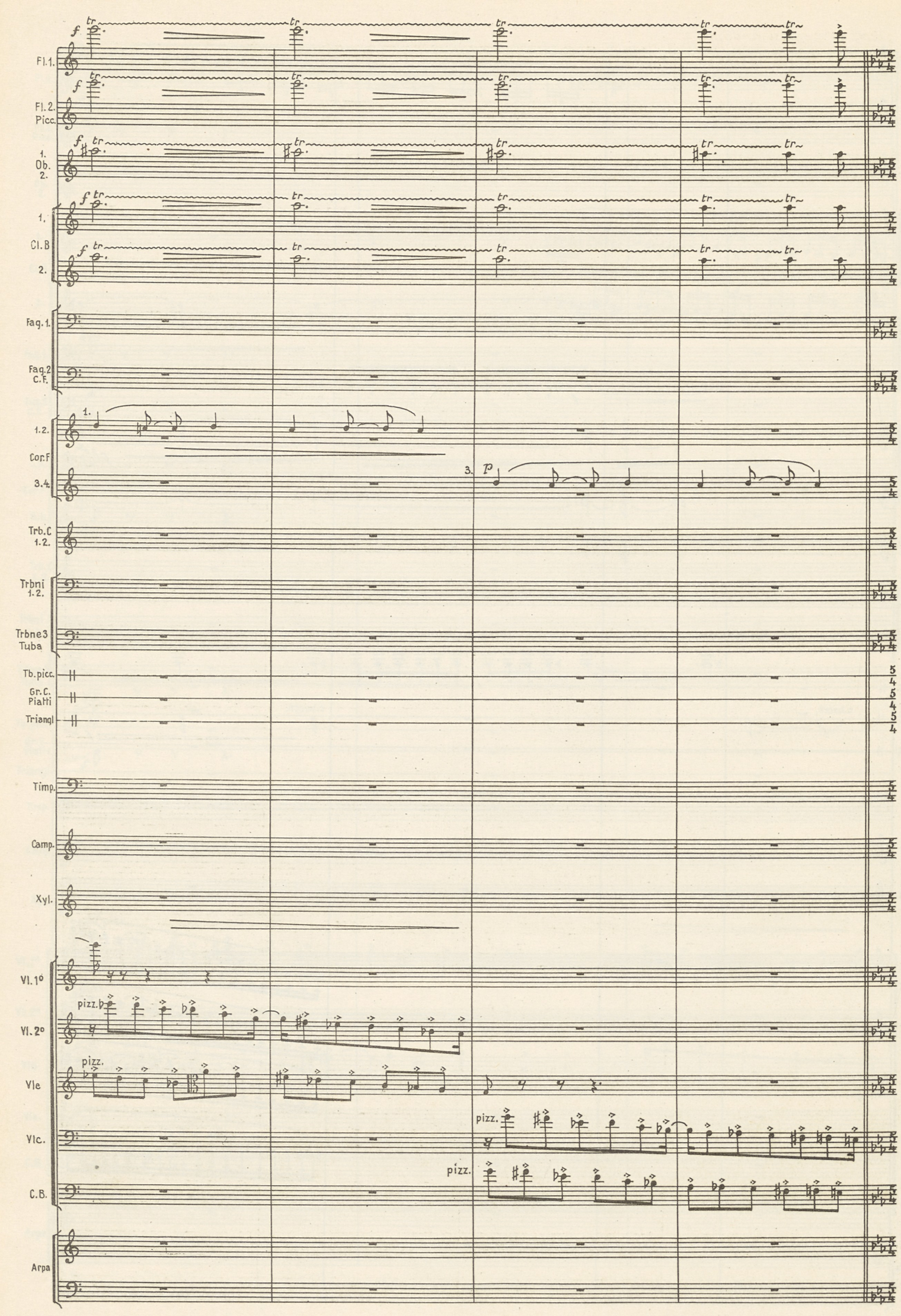
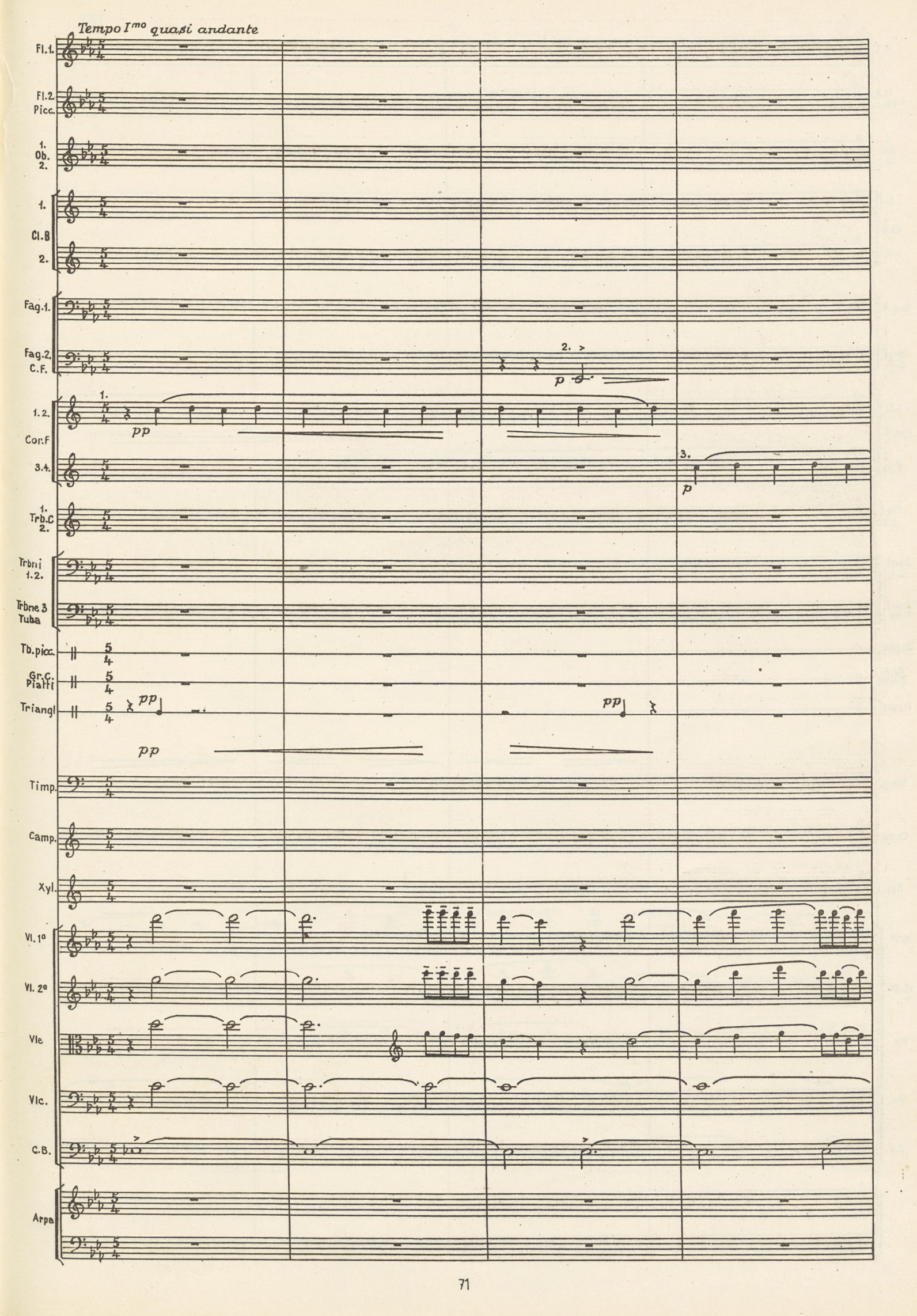
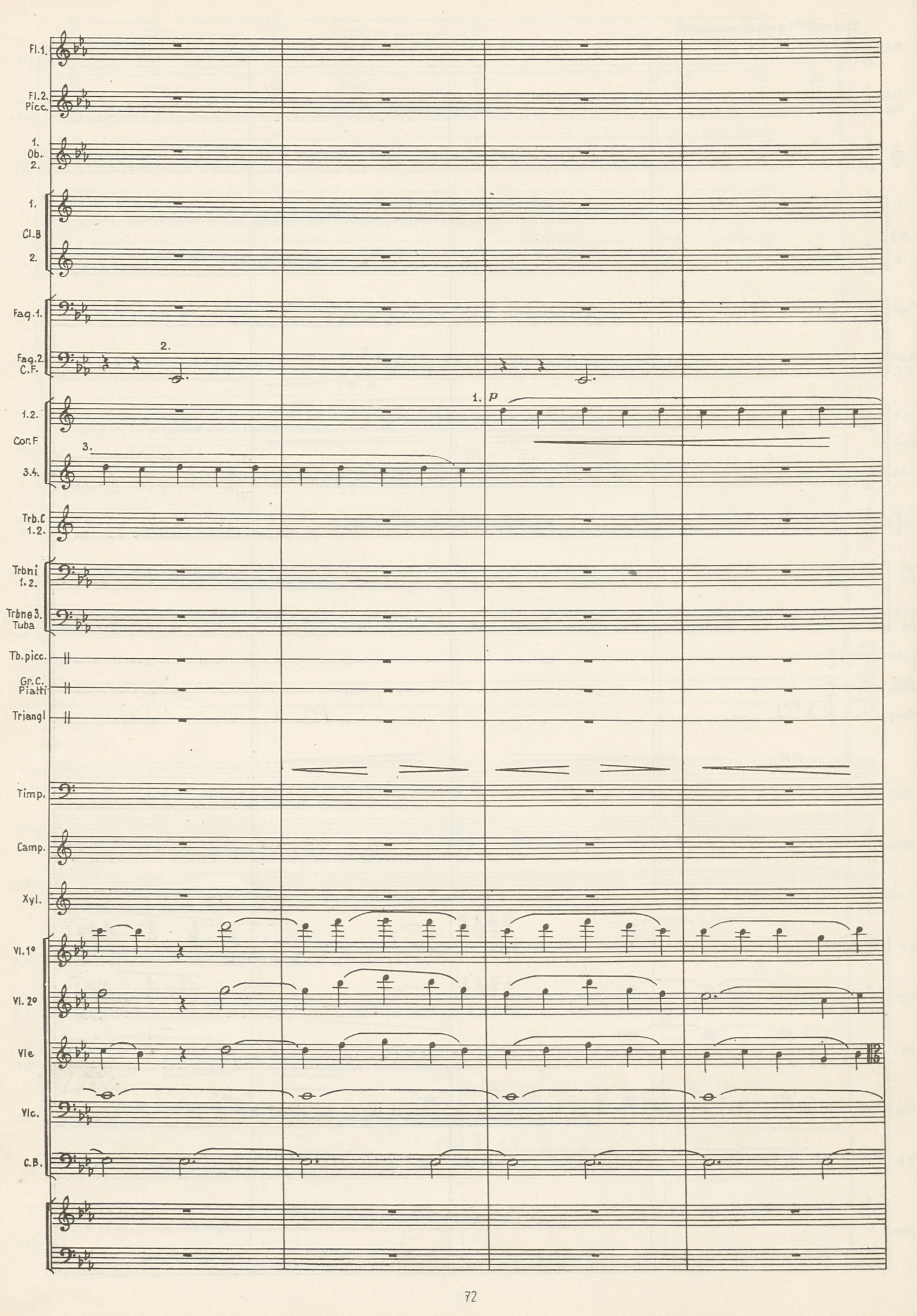
Vl.1o
Vl.2o
Vle
Vlc.
C.B.
Arpa
c.bacch.
17


Fl.1.
Fl.2.
Picc.
1.
Ob.
2.
1.
Cl.B
2.
Fag.1.
Fag.2
C.F.
1.2.
Cor.F
3.4.
Trb.C
1.2.
Trbni
1.2.
Trbne3
Tuba
Tb.picc.
Gr.C.
Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa
pizz.
pizz.
pizz.
pizz.


Tempo I^mo quasi andante
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2. C.F.
1. 2. Cor.F
3.4.
1. Trb.C 2.
Trbni 1.2.
Trbne 3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
Vlc.
C.B.
Arpa
pp
p


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2. C.F.
2.
1.2. Cor.F 3.4.
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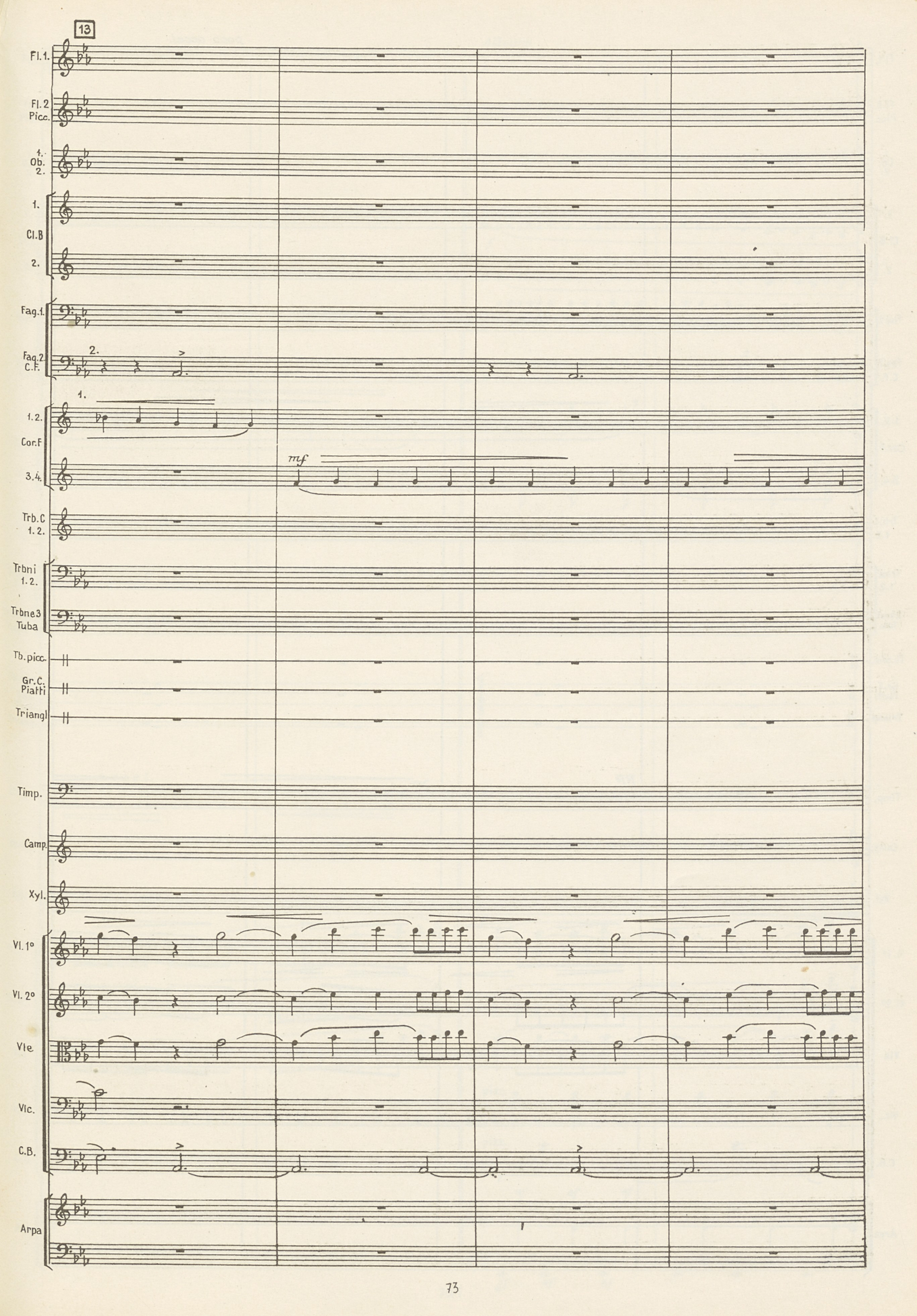
1. p
Trb.C 1.2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl. 2°
Vle
Vlc.
C.B.


13
Fl.1.
Fl.2
Picc.
1.
Ob.
2.
1.
Cl.B
2.
Fag.1.
Fag.2
C.F.
2.
1.
1.2.
Cor.F
3.4.
mf
Trb.C
1.2.
Trbni
1.2.
Trbne3
Tuba
Tb.picc.
Gr.C.
Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1°
Vl.2°
Vle.
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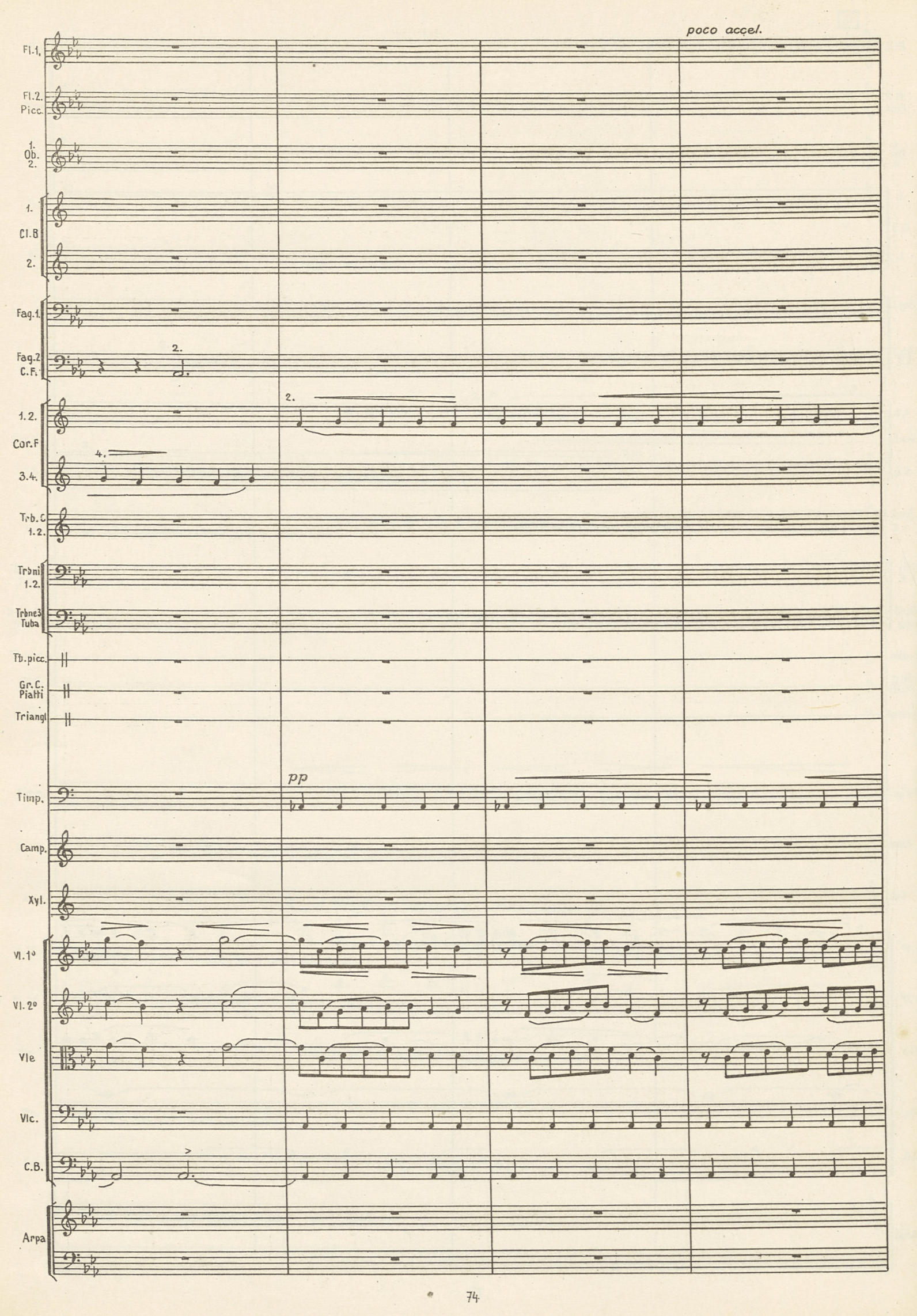
C.B.
Arpa


poco accel.
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
2.
1.2. Cor.F
3.4.
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Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
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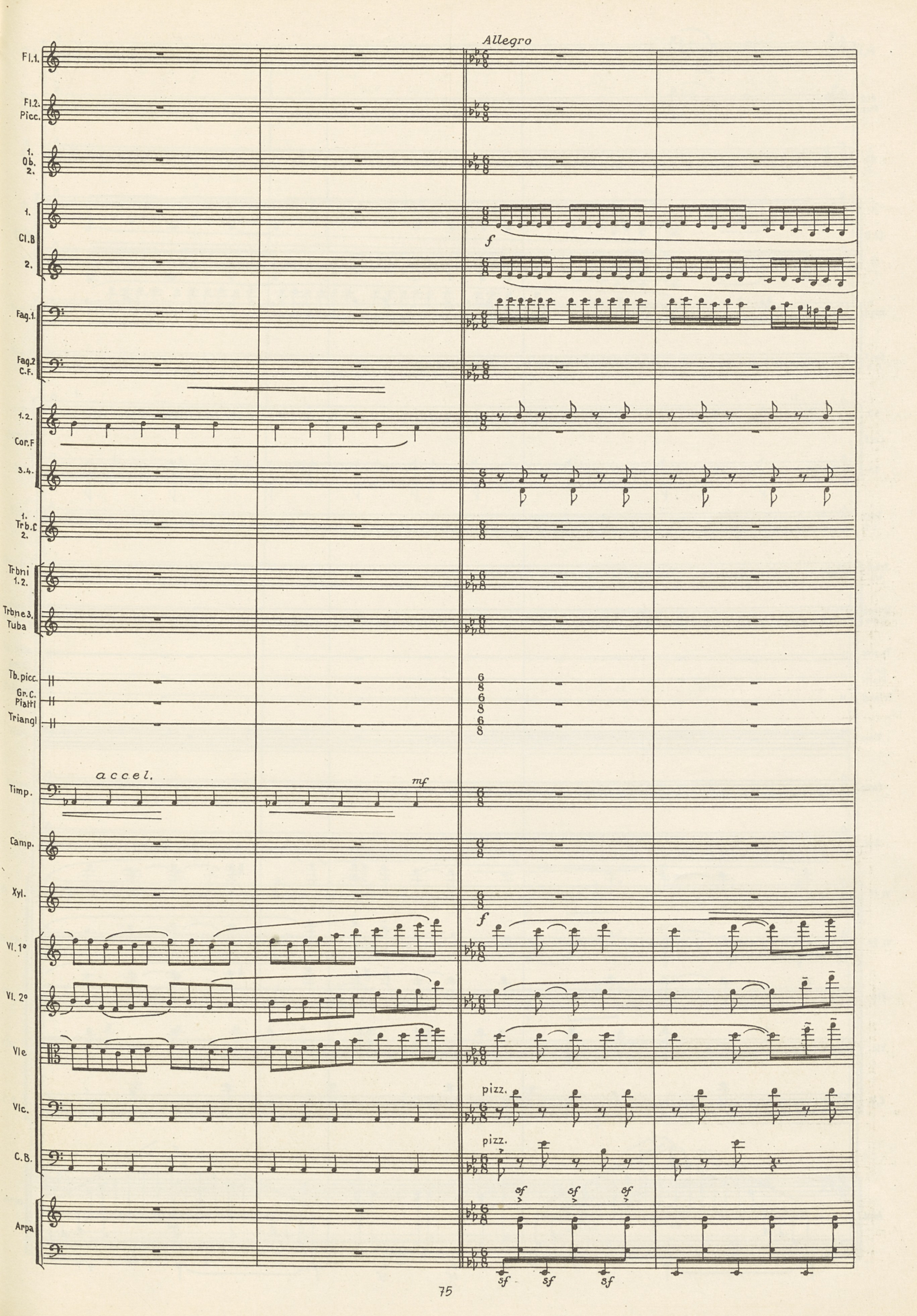
Camp.
Xyl.
Vl.1º
Vl.2º
Vle
Vlc.
C.B.
Arpa


Allegro
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F
3.4.
1. Trb.C 2.
Trbni 1.2.
Trbne 3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
Xyl.
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Vl.2°
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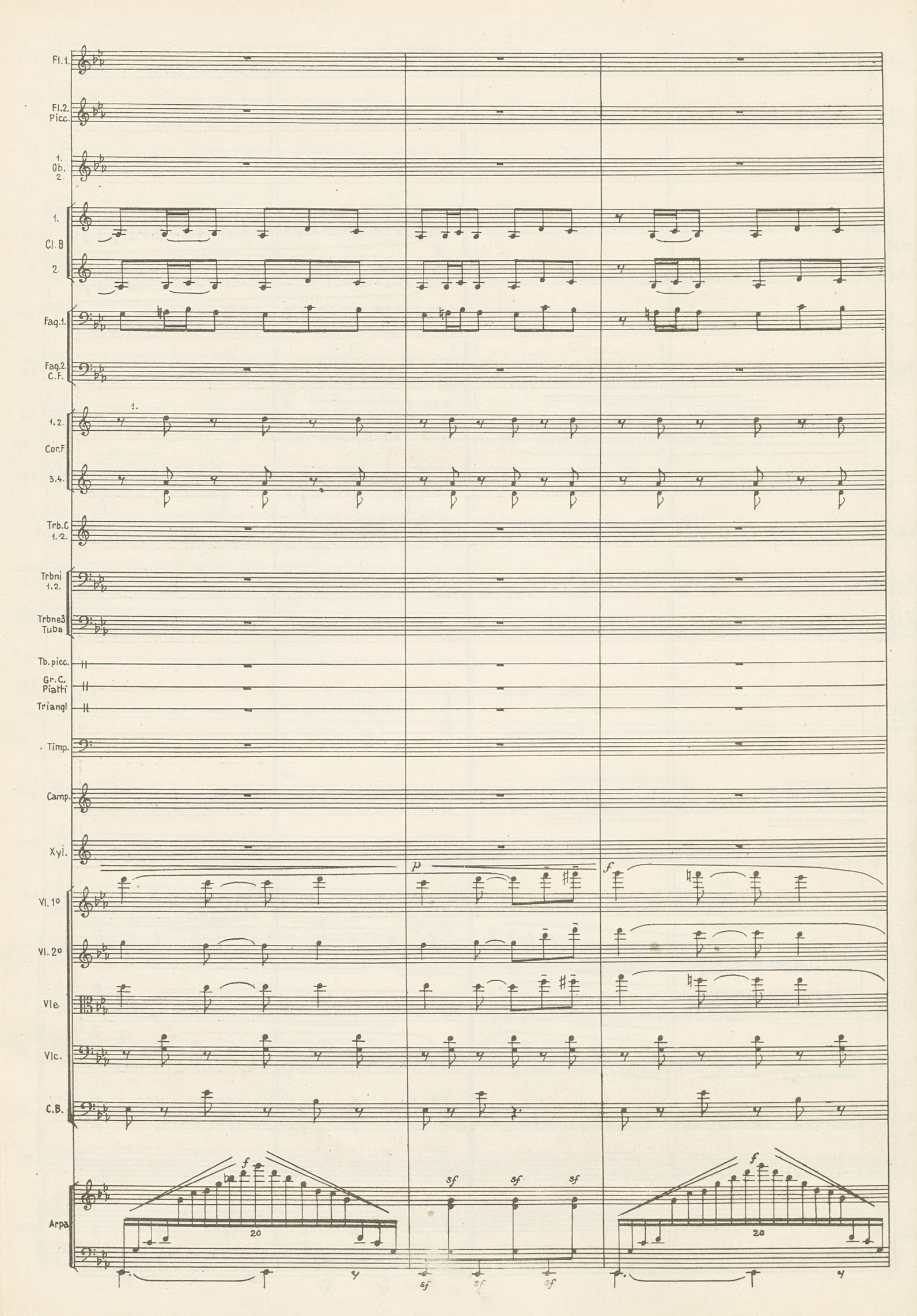
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl. B
2.
Fag.1.
Fag.2. C.F.
1.2. Cor.F
3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb.picc.
Gr.C. Piatti
Triangl
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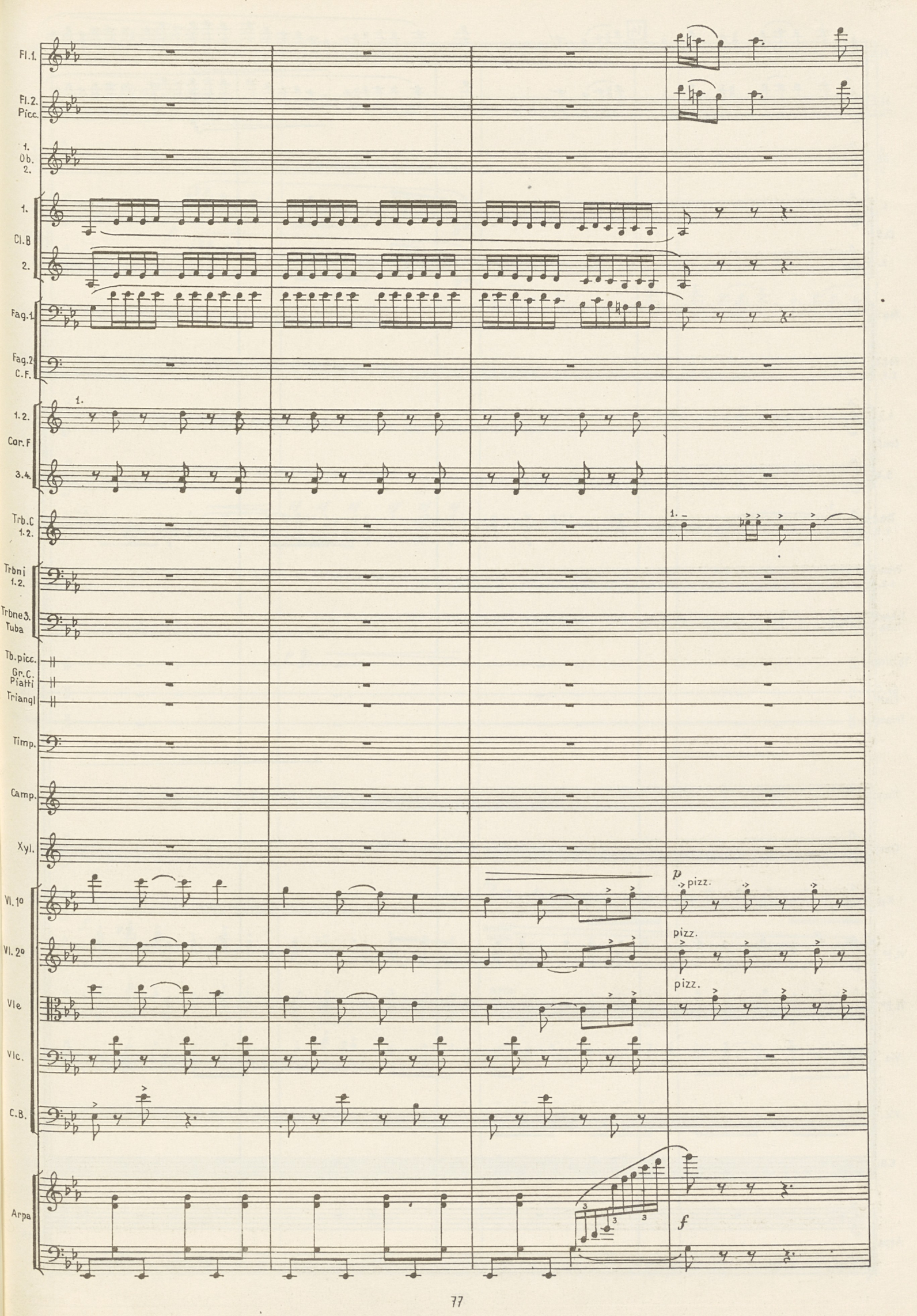
Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3. Tuba
Tb.picc.
Gr.C. Piatti
Triangl
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C.B.
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pizz.
pizz.
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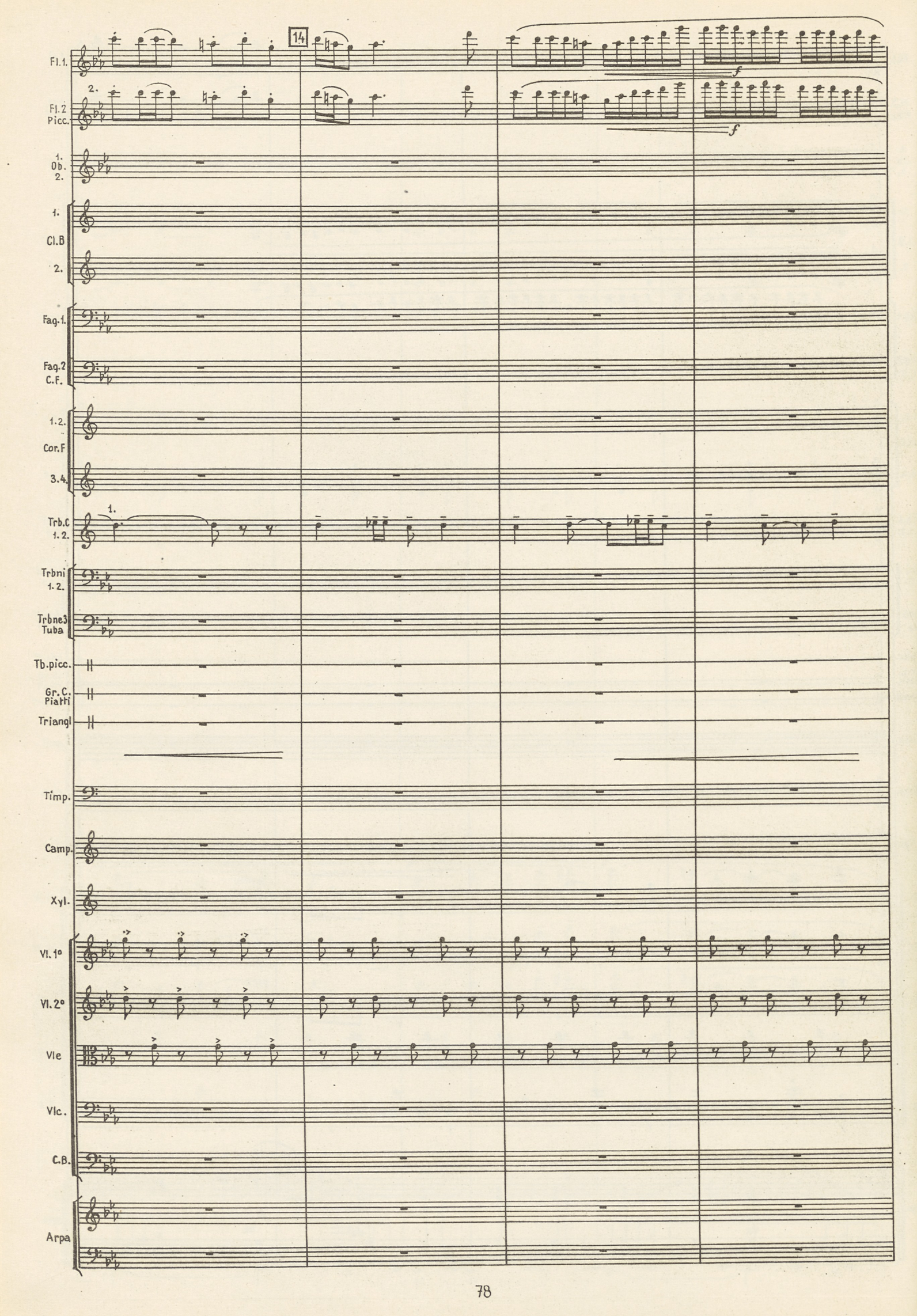
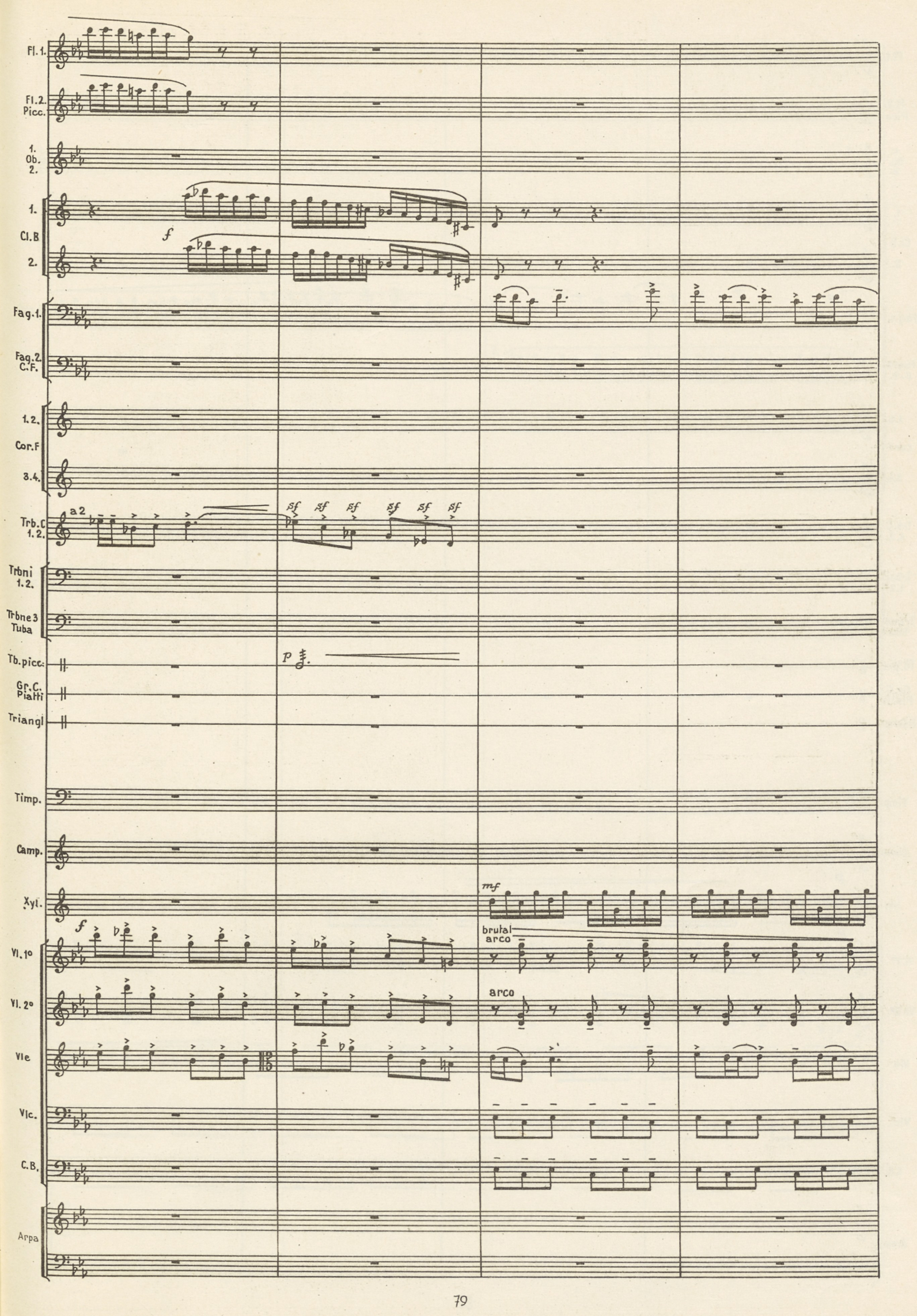

14
Fl.1.
Fl.2
Picc.
1.
Ob.
2.
1.
Cl.B
2.
Fag.1.
Fag.2
C.F.
1.2.
Cor.F
3.4.
Trb.C
1.2.
Trbni
1.2.
Trbne3
Tuba
Tb.picc.
Gr.C.
Piatti
Triangl
Timp.
Camp.
Xyl.
Vl.1º
Vl.2º
Vle
Vlc.
C.B.
Arpa


Fl. 1.
Fl. 2. Picc.
1. Ob. 2.
1. Cl. B 2.
Fag. 1.
Fag. 2. C. F.
1. 2. Cor. F 3. 4.
Trb. C 1. 2.
Trbni 1. 2.
Trbne 3 Tuba
Tb. picc.
Gr. C. Piatti
Triangl
Timp.
Camp.
Xyl.
Vl. 1°
Vl. 2°
Vle
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C. B.
Arpa
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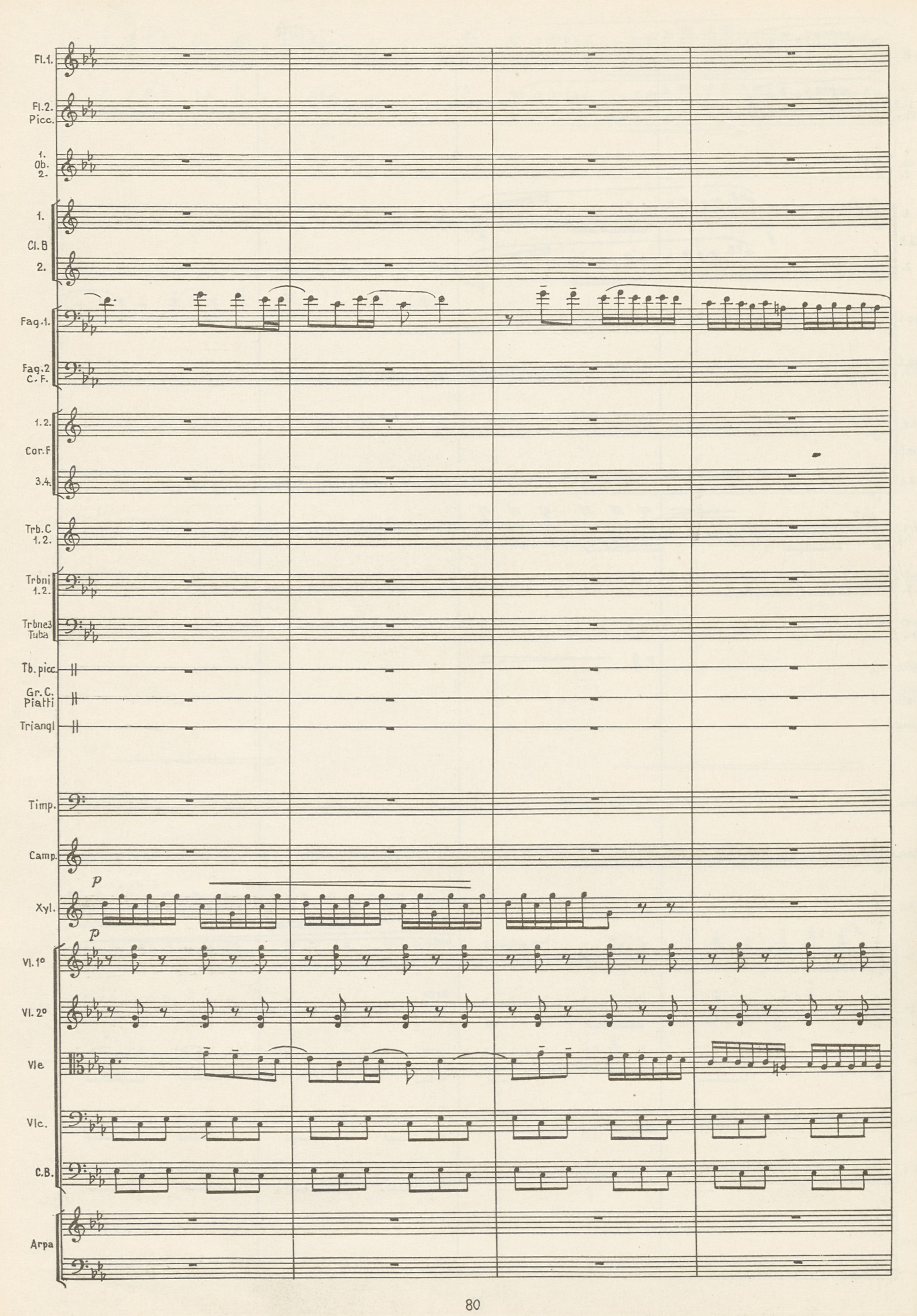
arco


Fl.1.
Fl.2. Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
1.2. Cor.F 3.4.
Trb.C 1.2.
Trbni 1.2.
Trbne3 Tuba
Tb. picc.
Gr.C. Piatti
Triangl
Timp.
Camp.
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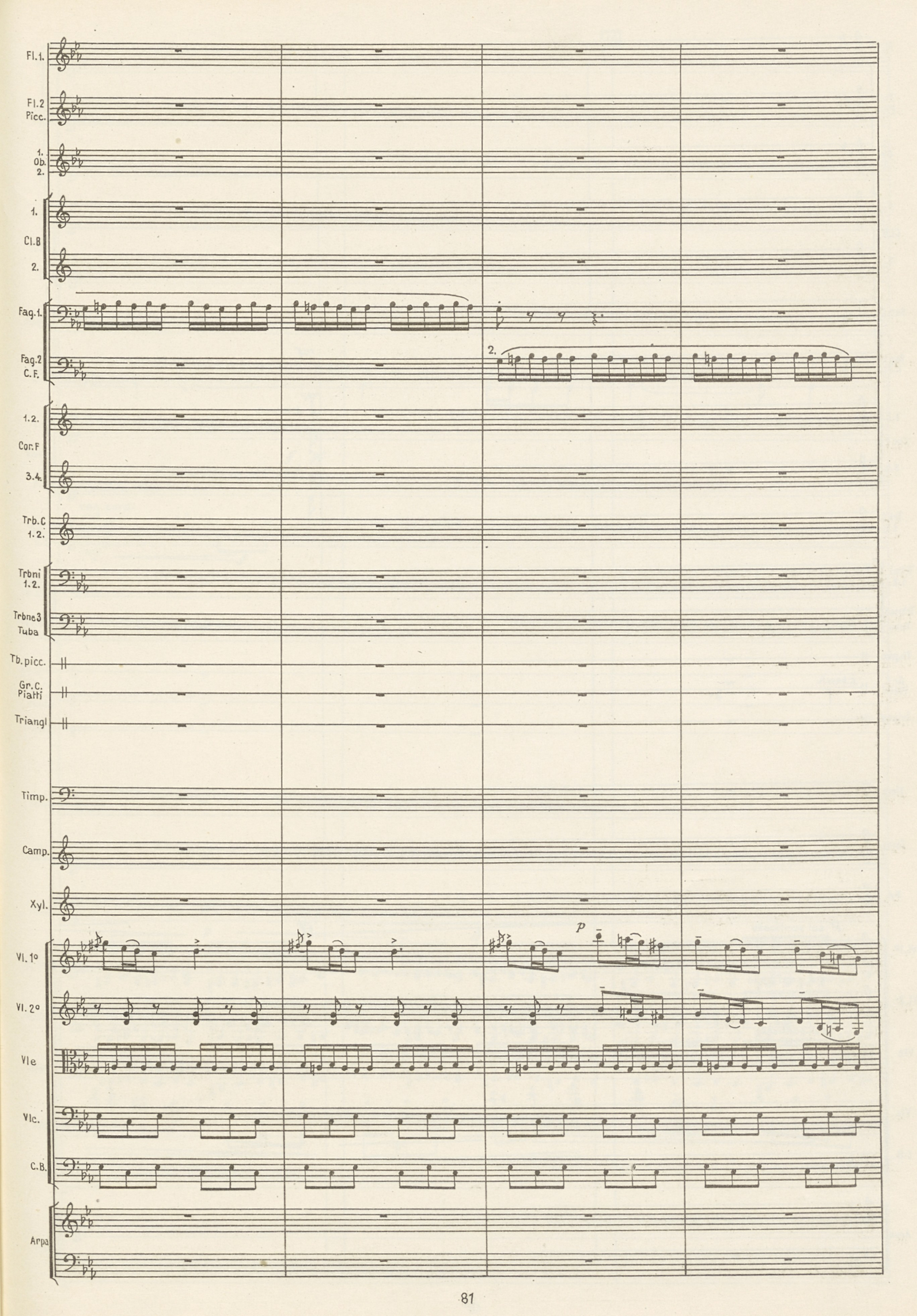
p
Vl.1°
Vl.2°
Vle
Vlc.
C.B.
Arpa


Fl.1.
Fl.2 Picc.
1. Ob. 2.
1. Cl.B 2.
Fag.1.
Fag.2 C.F.
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1.2. Cor.F 3.4.
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Trbne3 Tuba
Tb.picc.
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Triangl
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Vl. 2o
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Vlc.
C.B.
Arpa

Fl.1.

Fl.2. Picc.

1. Ob. 2.

1. Cl.B 2.

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Fag.2 C.F.

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1.2. Cor.F 3.4.

Trb.C 1.2.

Trbni 1.2.

Trbne3 Tuba

Tb.picc.

Gr.C. Piatti

c.bacch.

Triangl

Timp.

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Xyl.

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sul ponticello

Vl.2°

sul ponticello

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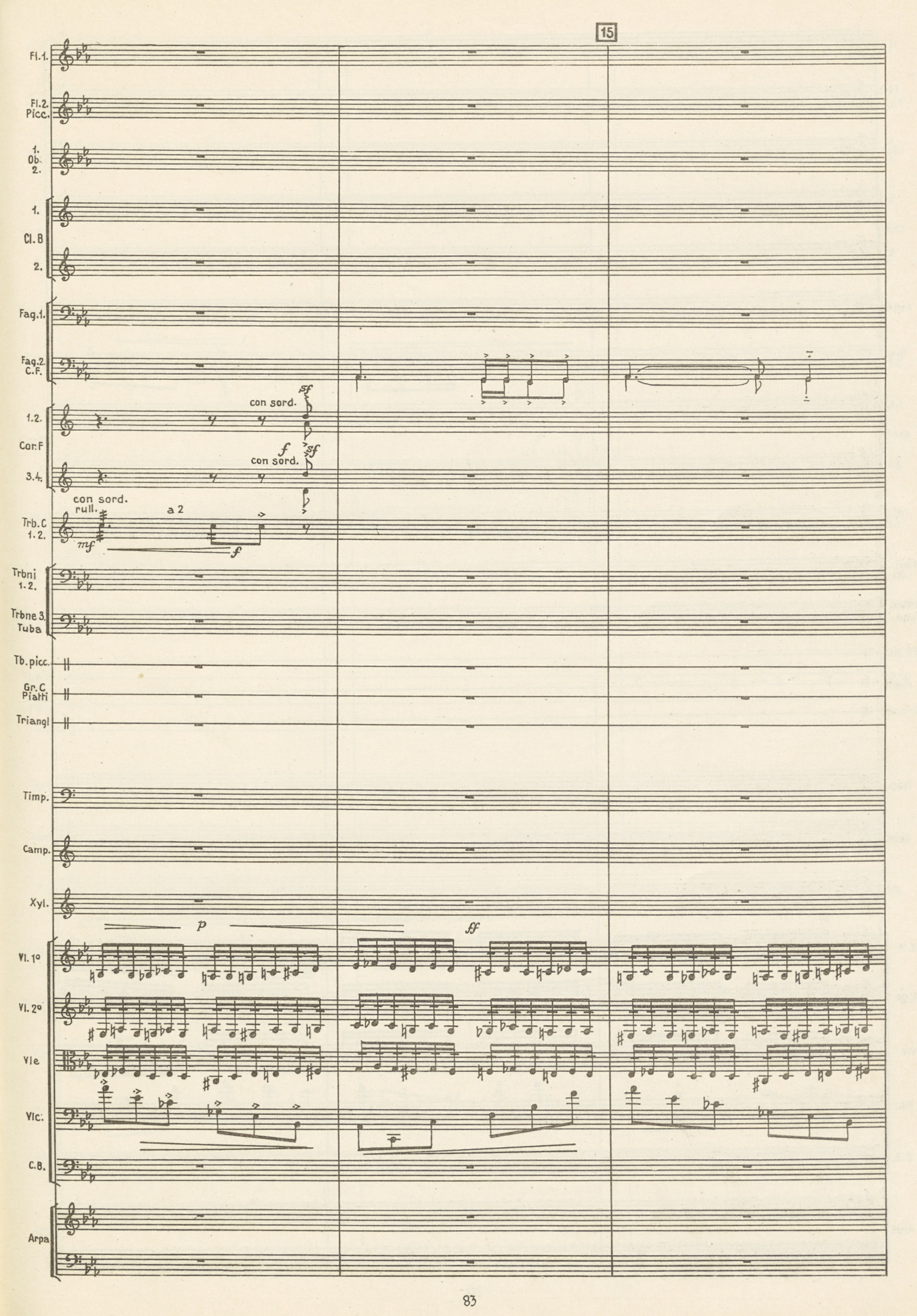
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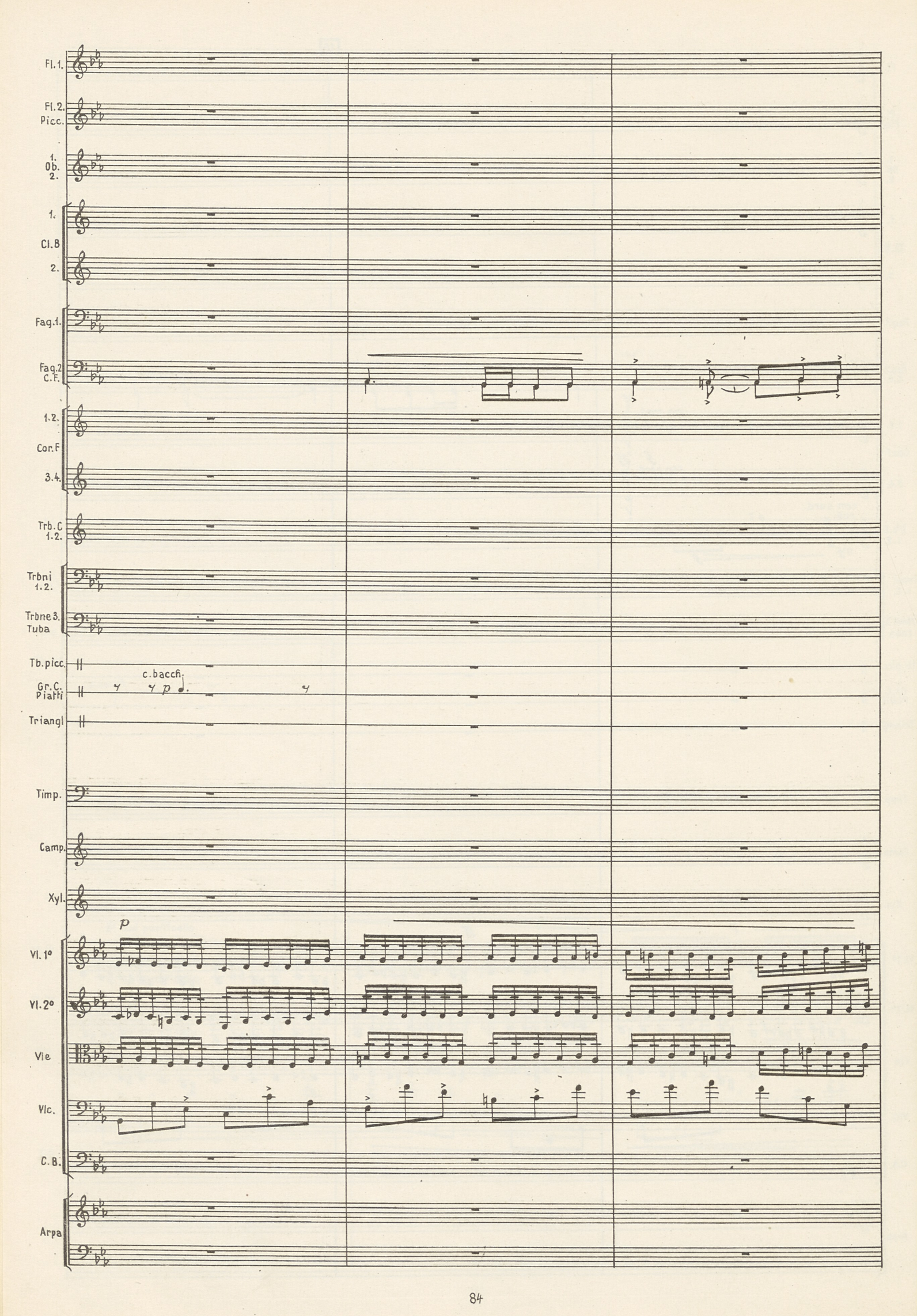
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1. Cl. B 2.
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1. 2. Cor. F 3. 4.
Trb. C 1. 2.
Trbni 1. 2.
Trbne 3. Tuba
Tb. picc.
Gr. C. Piatti
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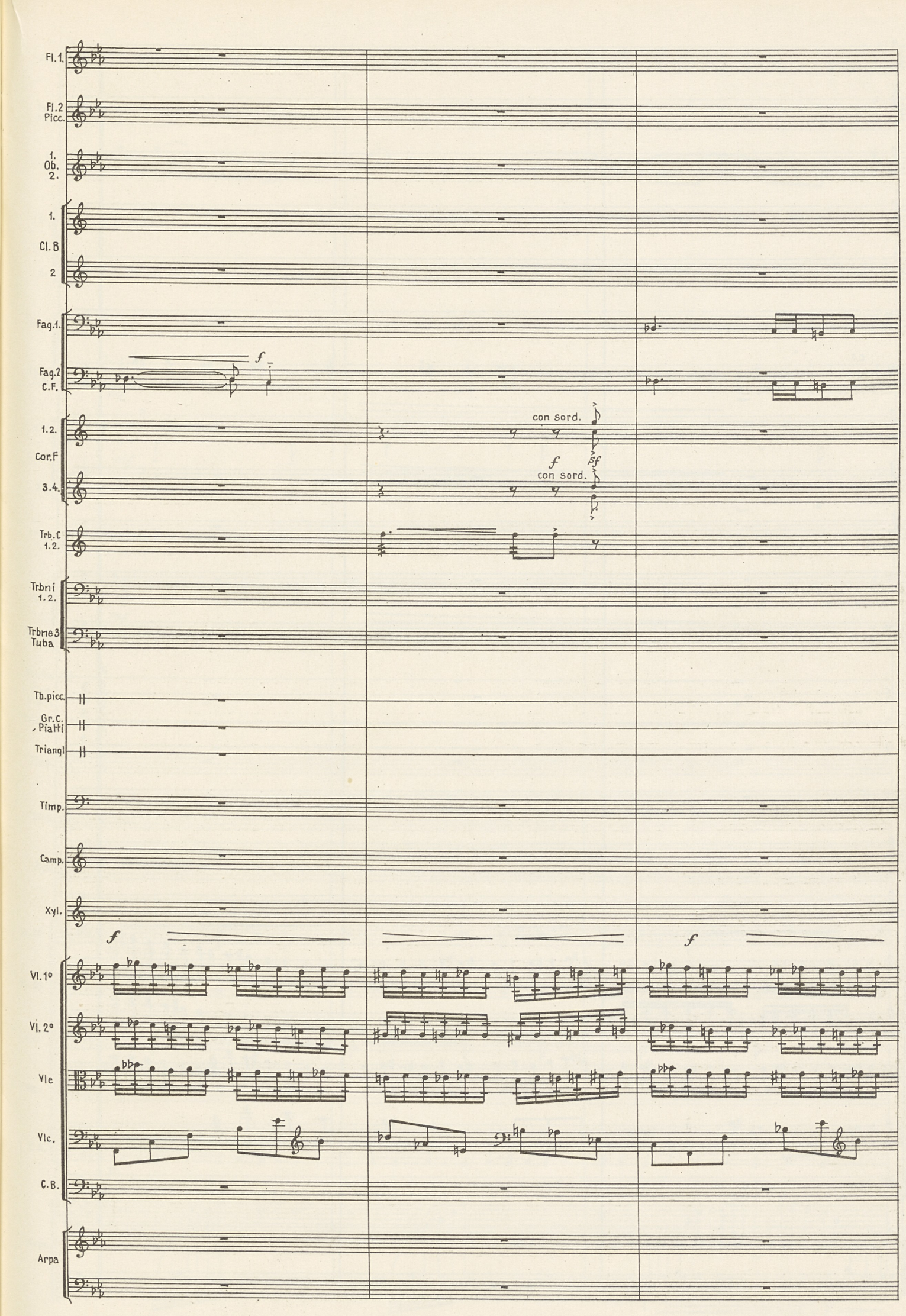
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Fag.2 C.F.
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Trb.C 1.2.
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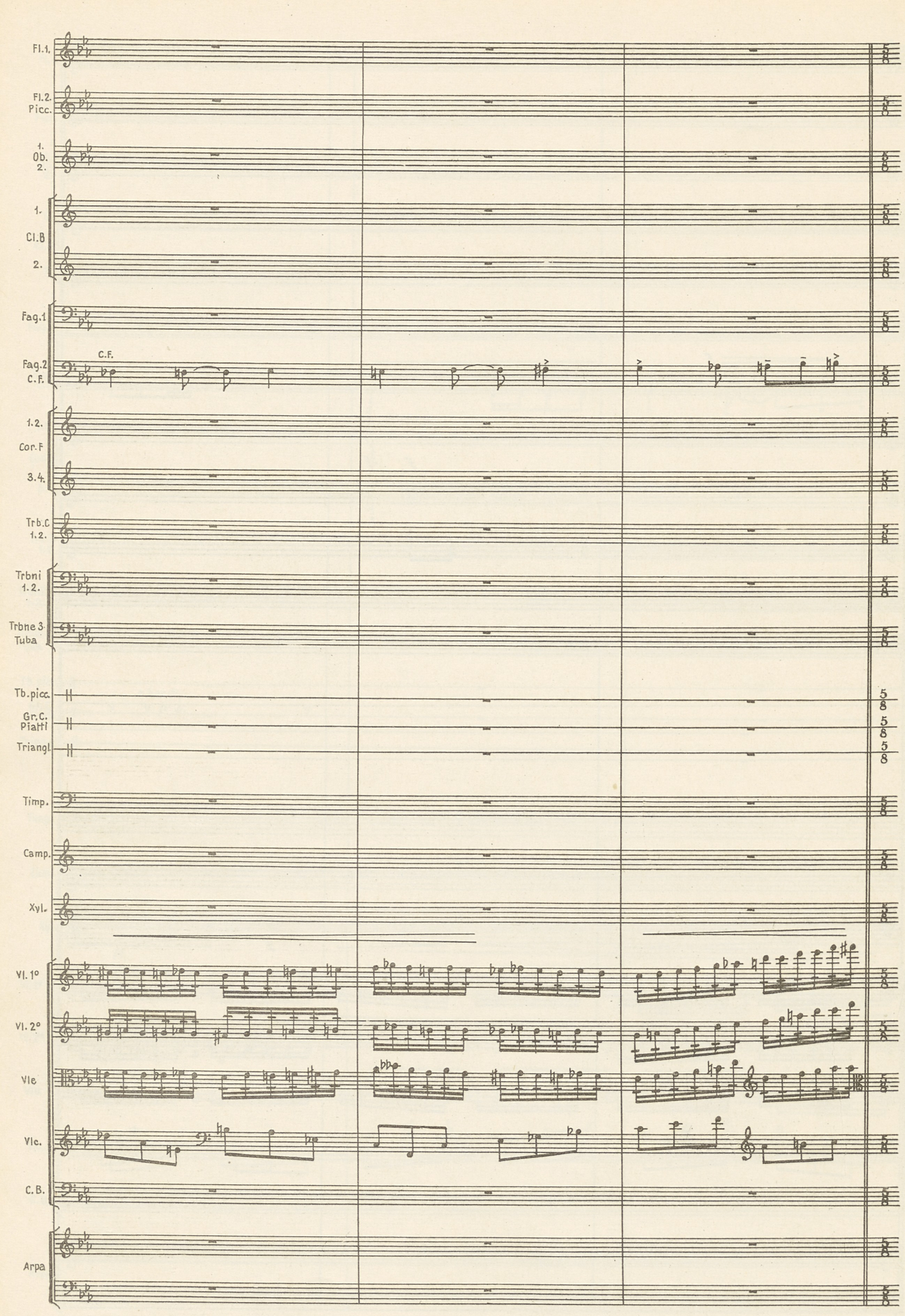
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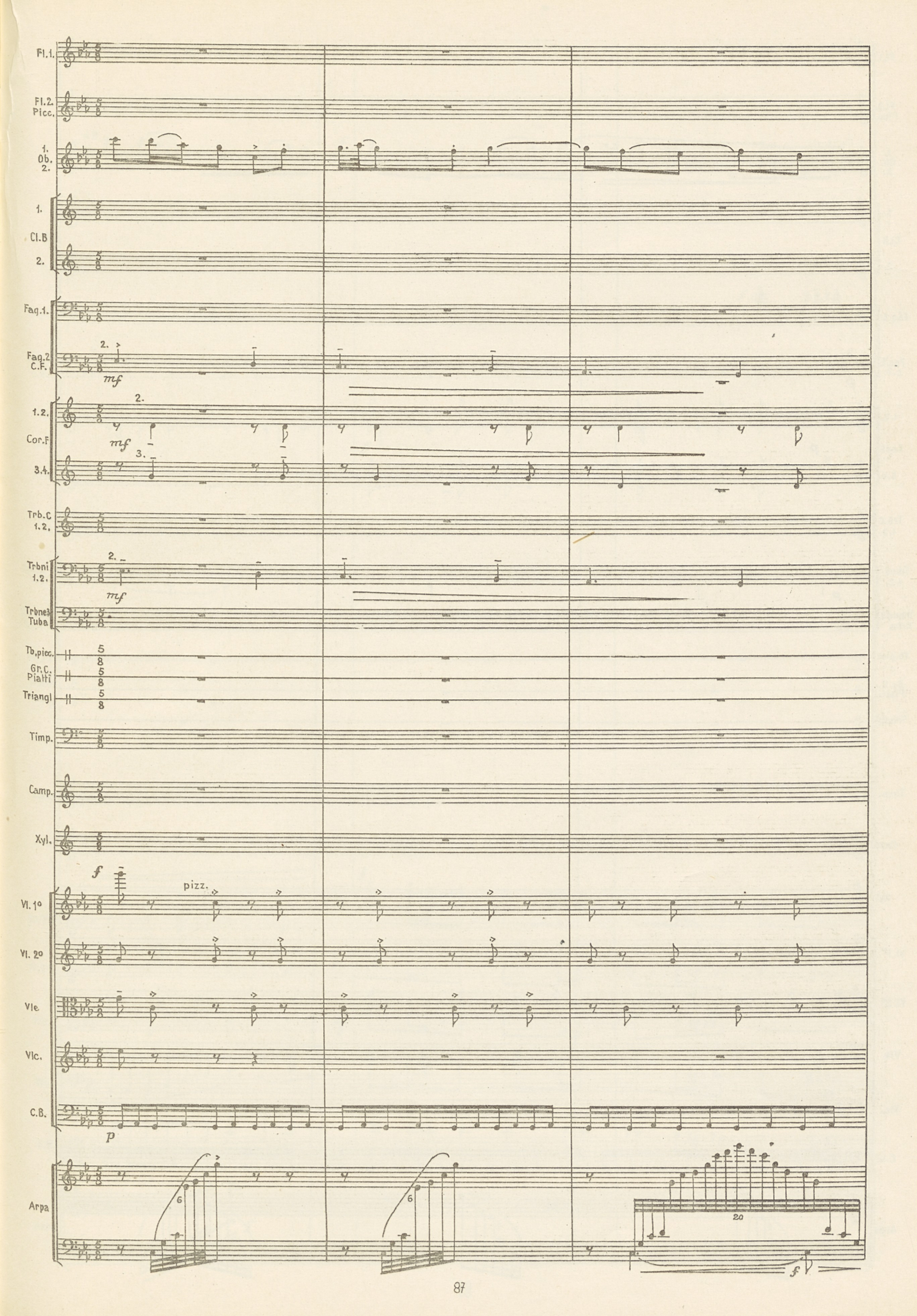
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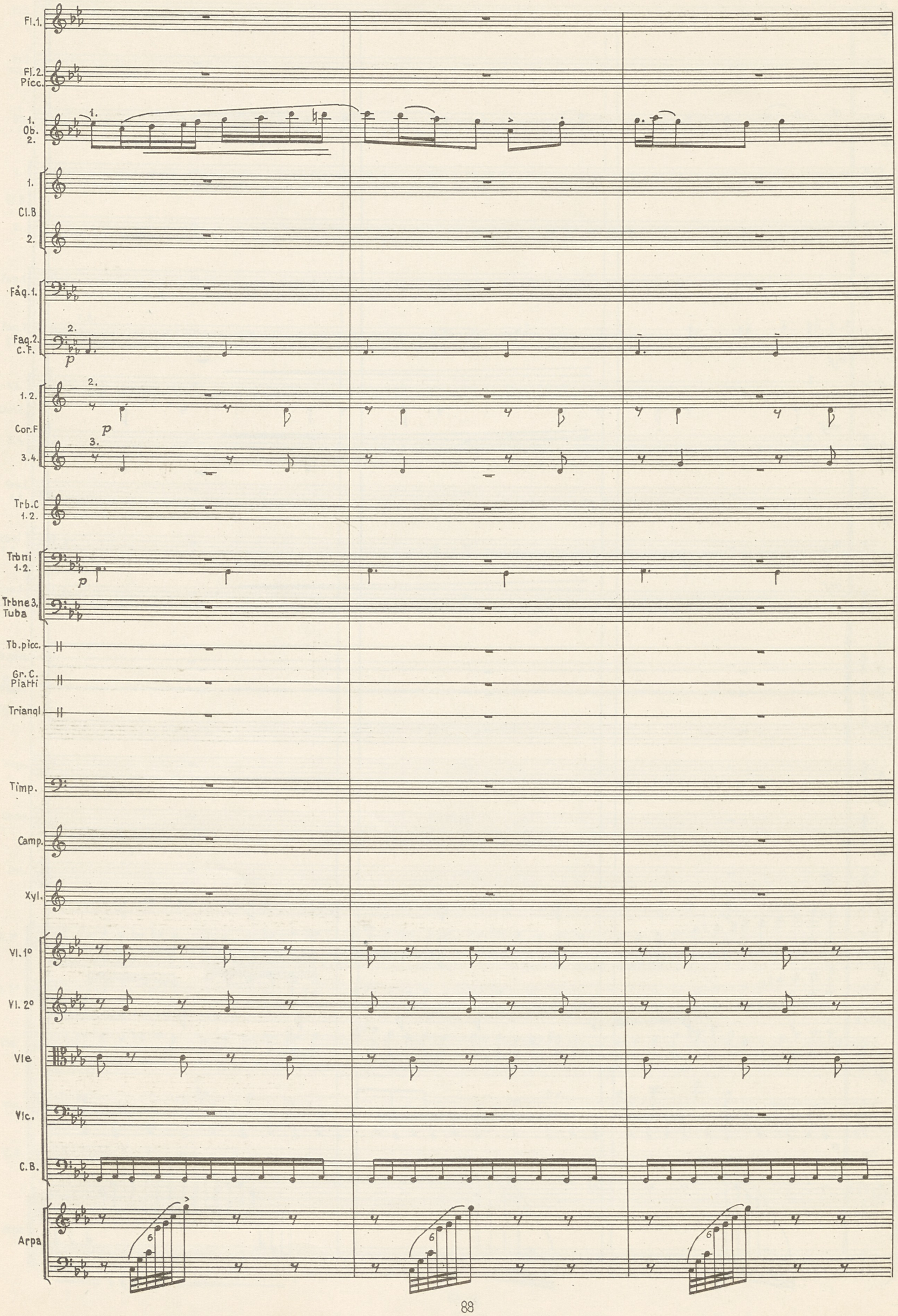
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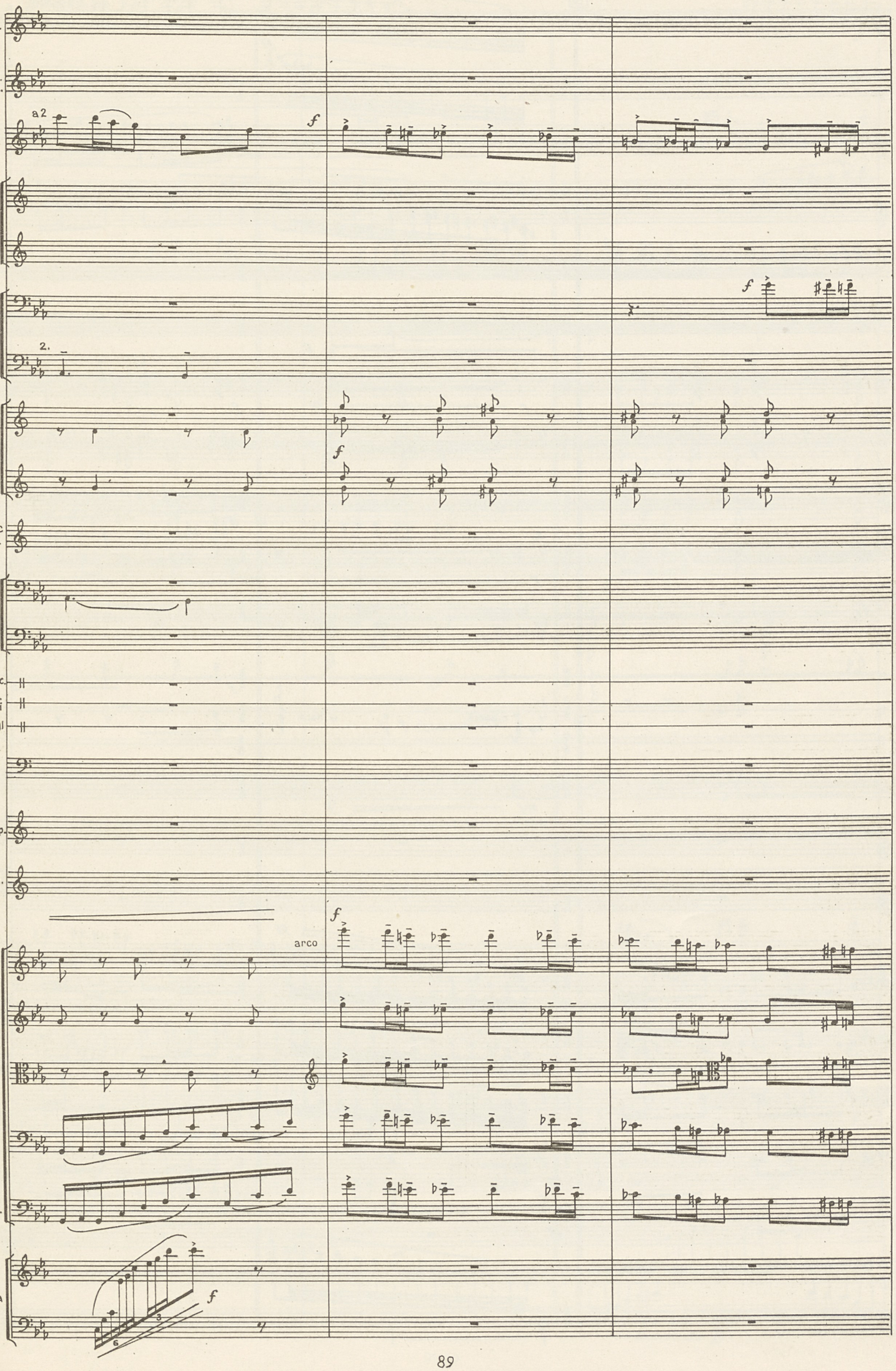
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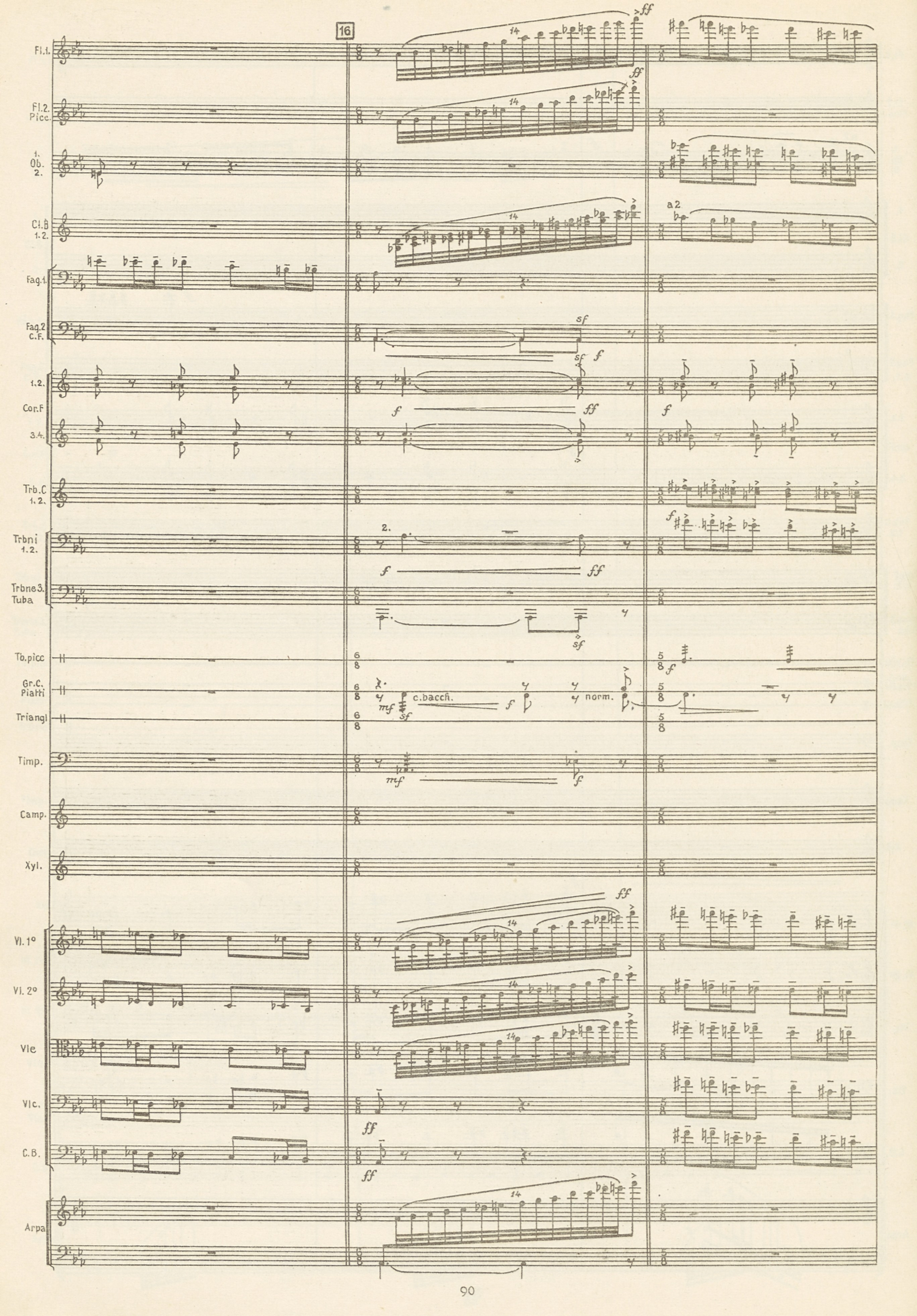
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Fl.1.
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Fag.2 C.F.
1.2. Cor.F 3.4.
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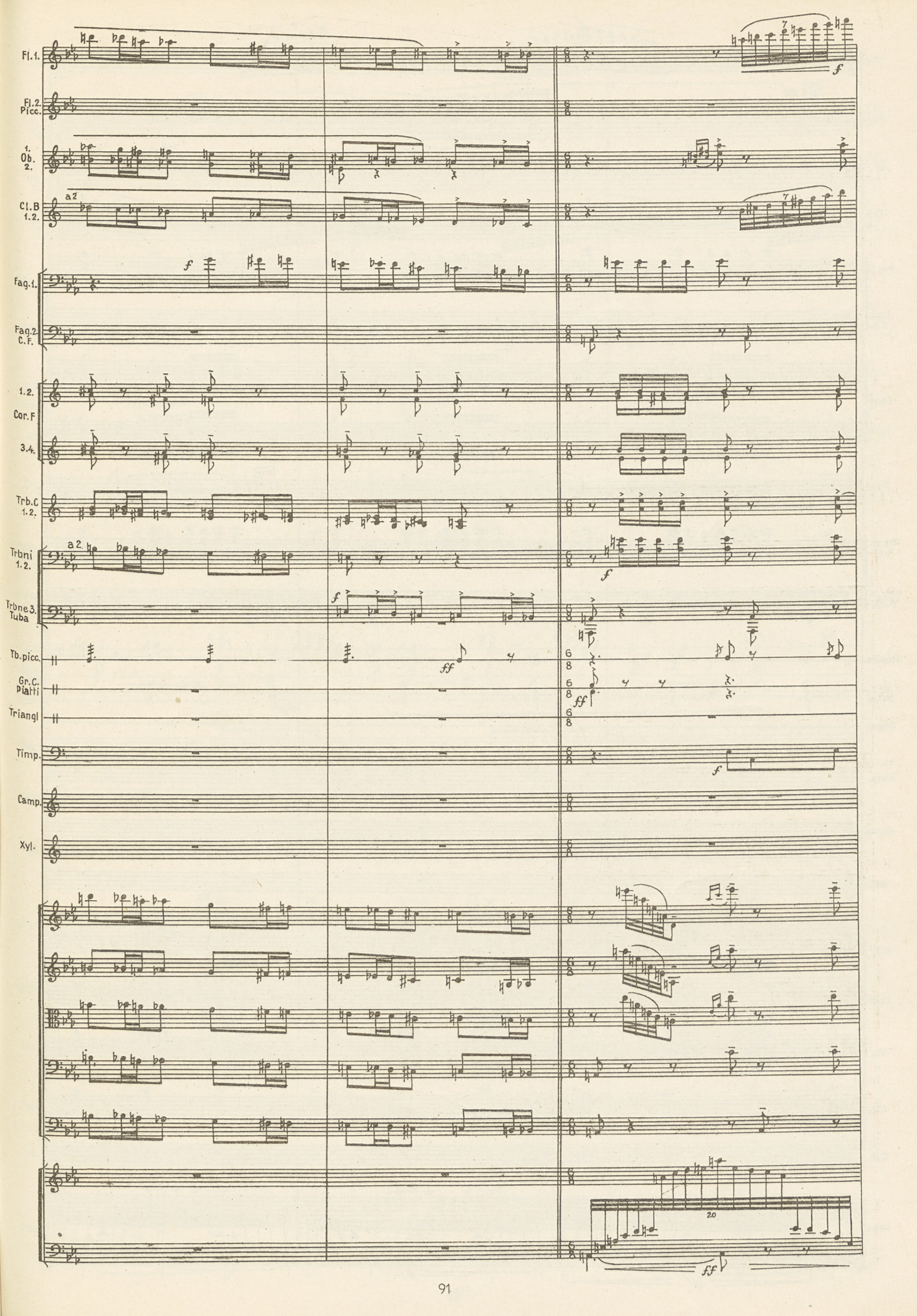
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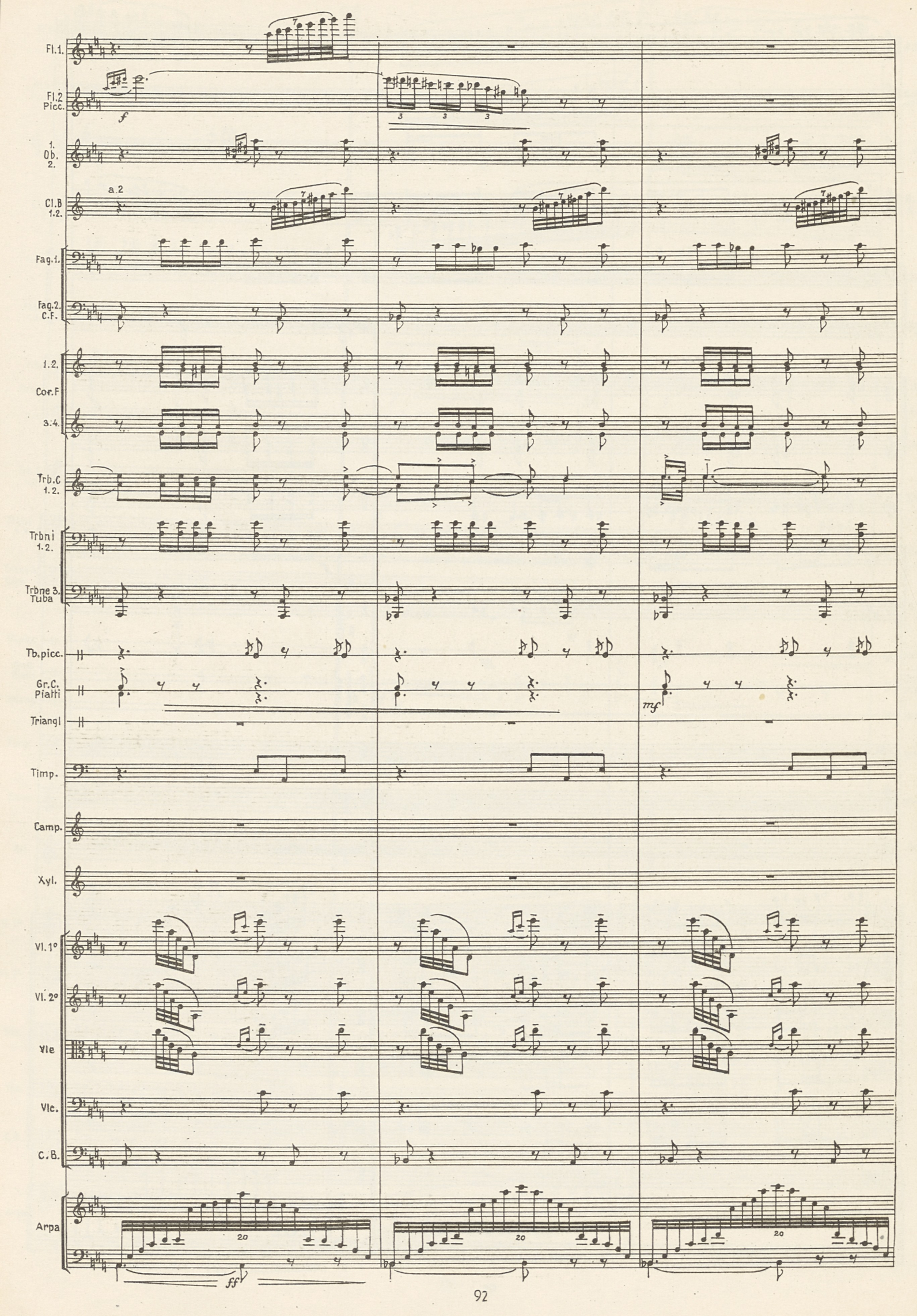
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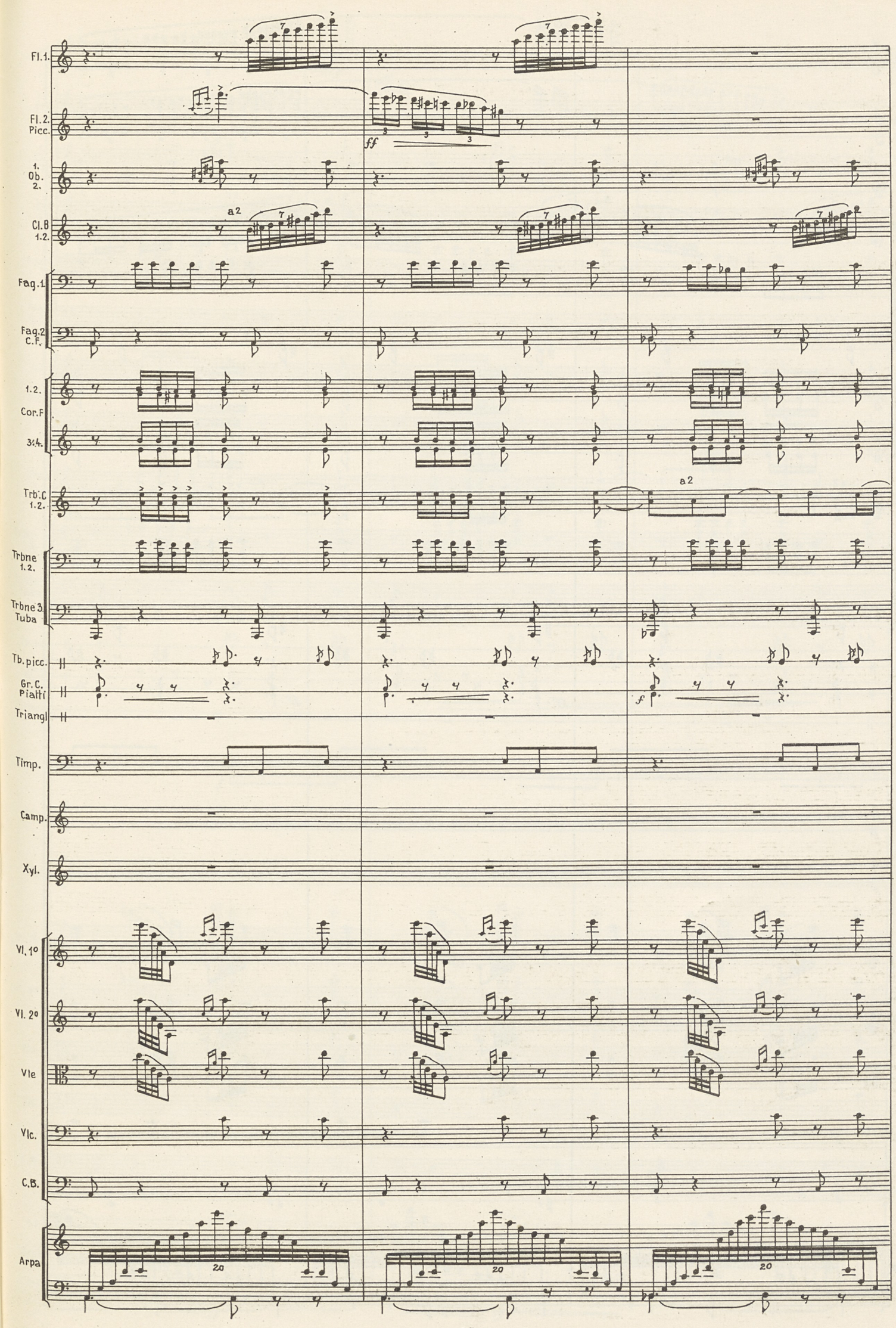
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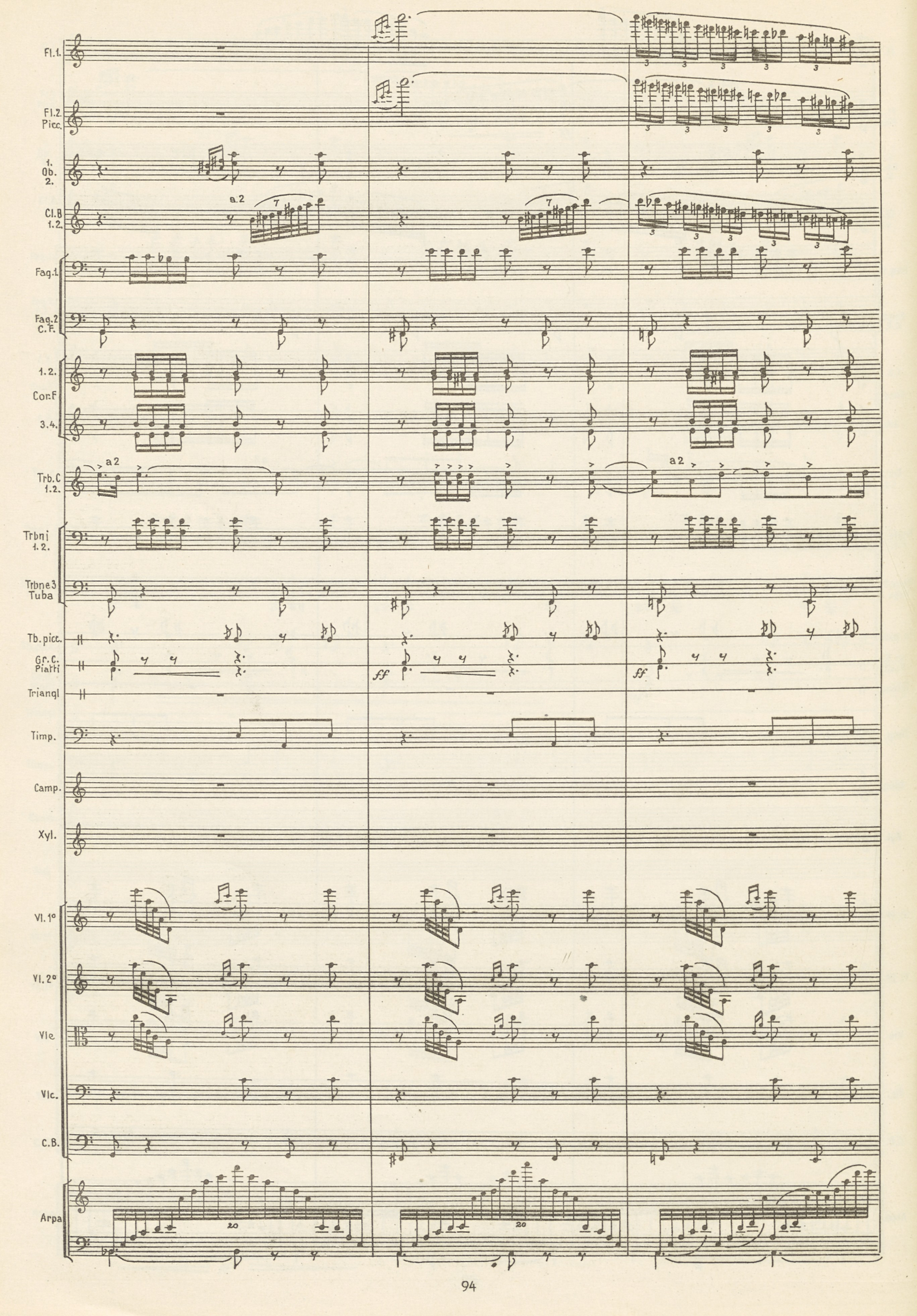
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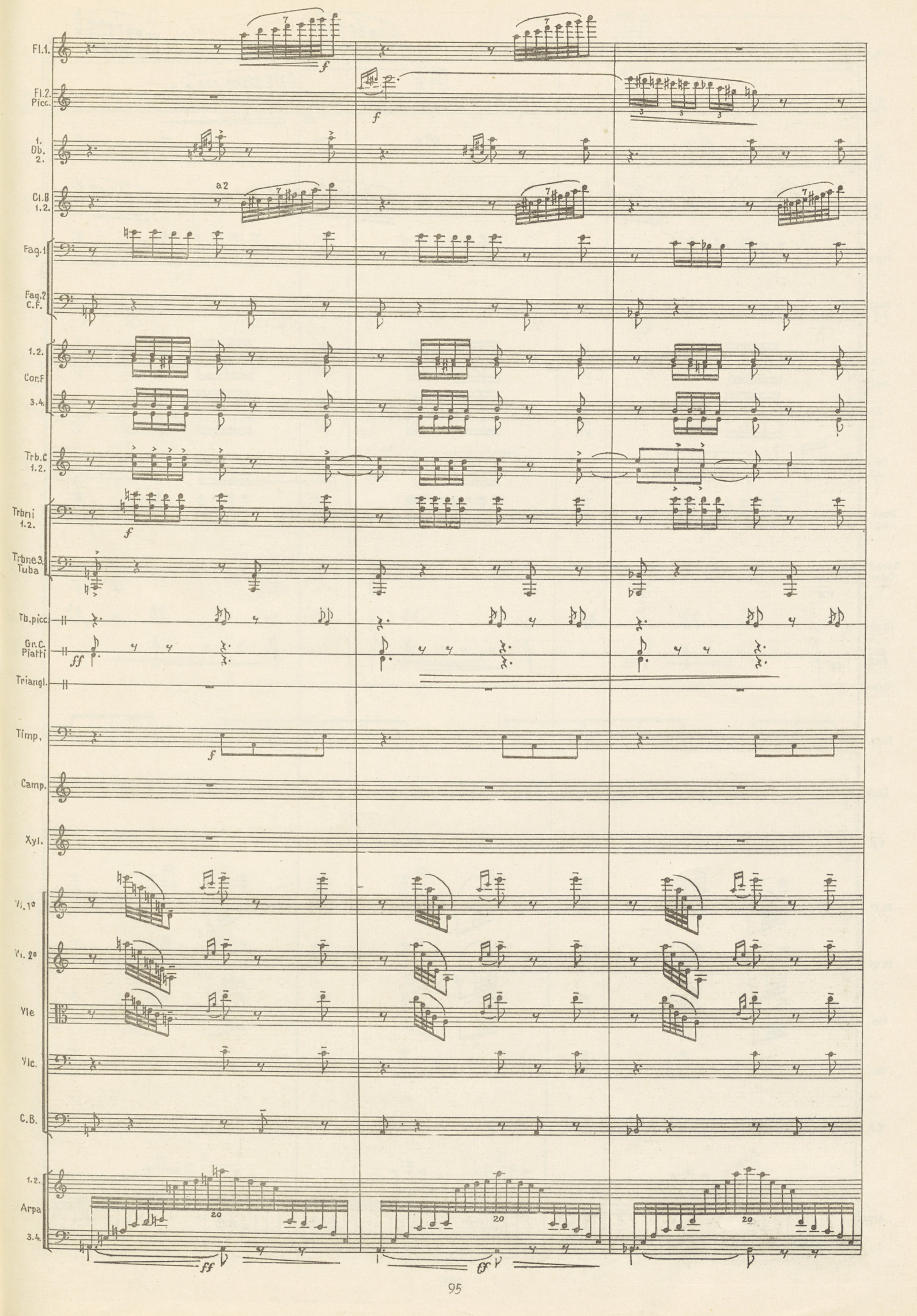
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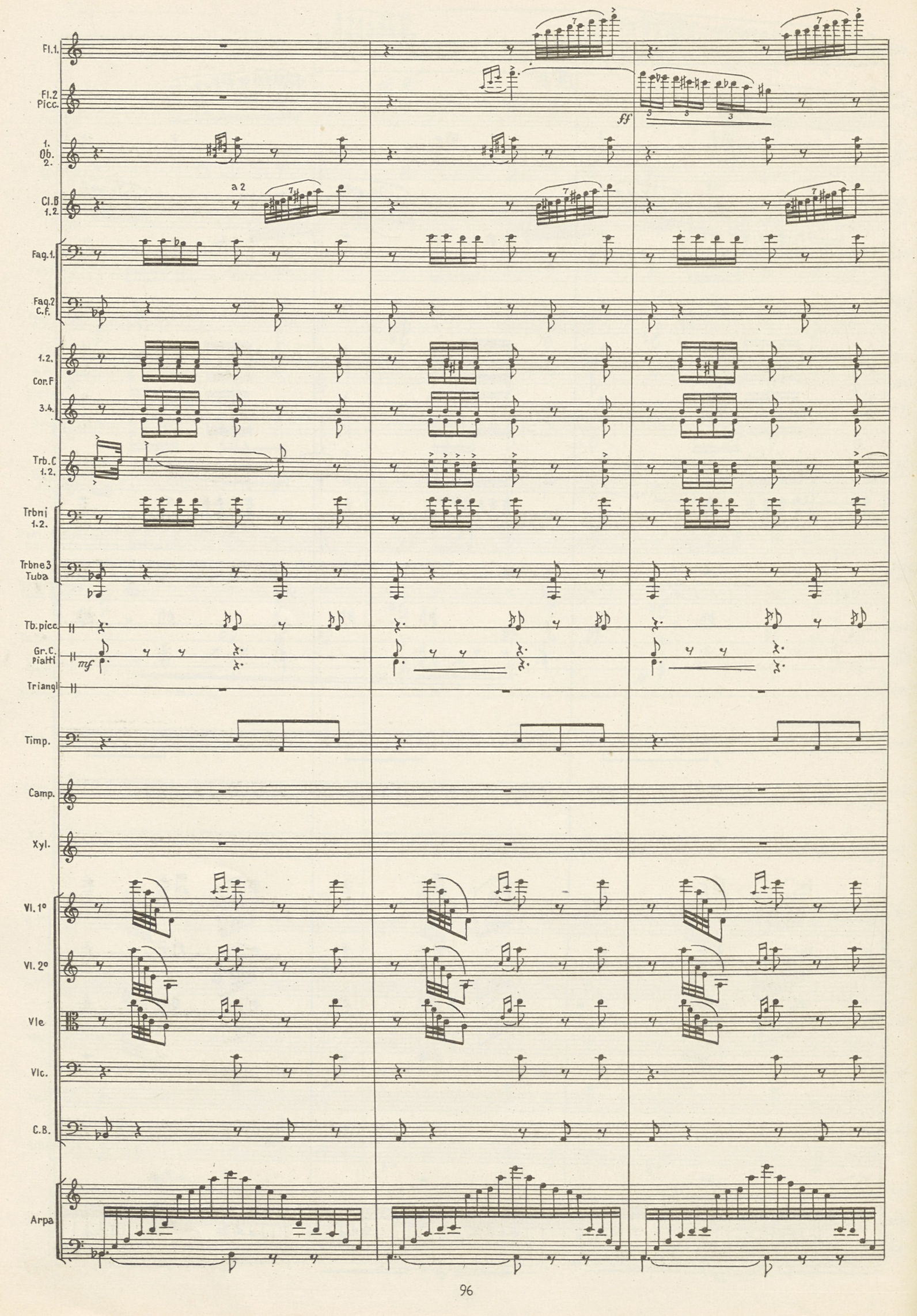
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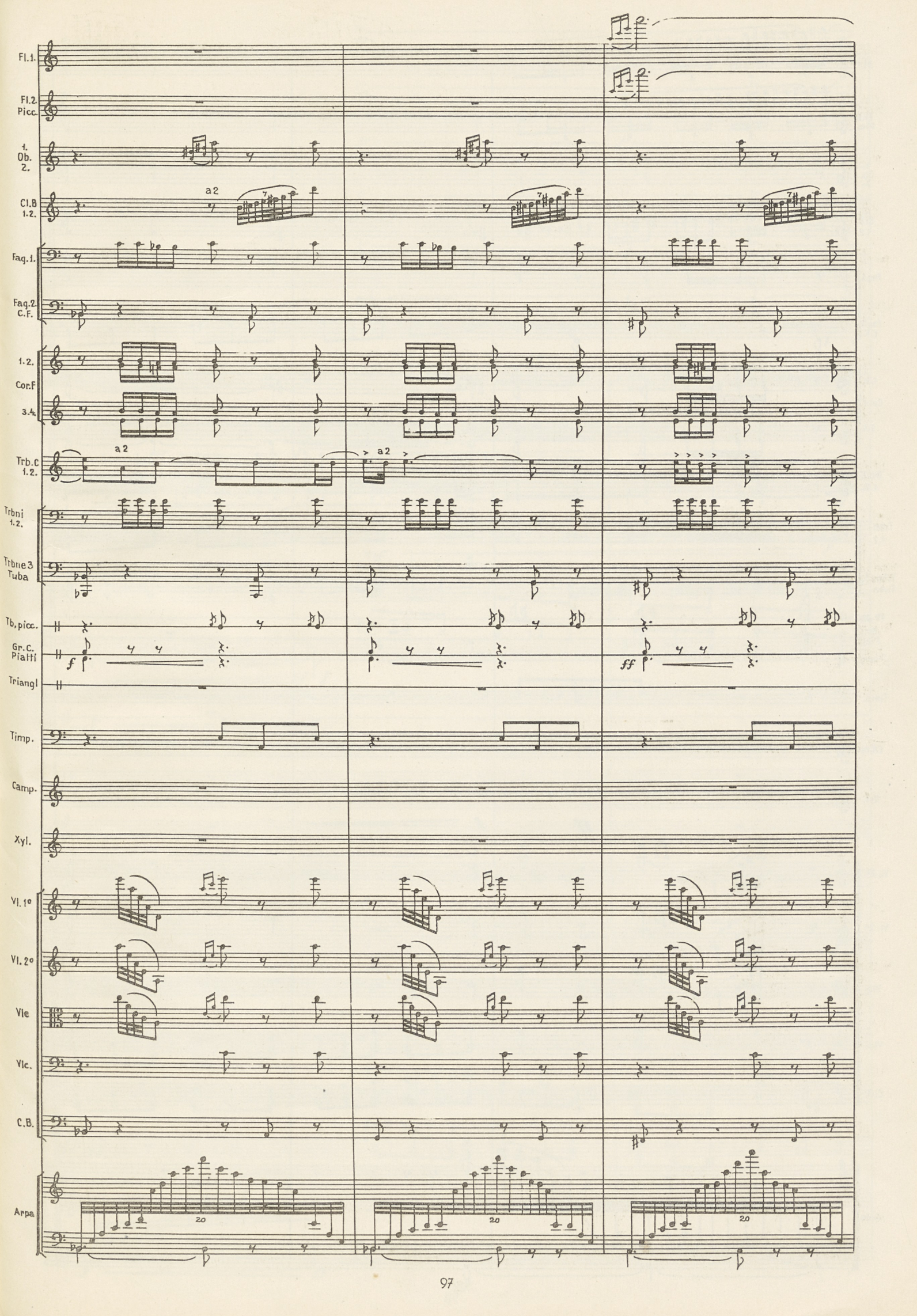
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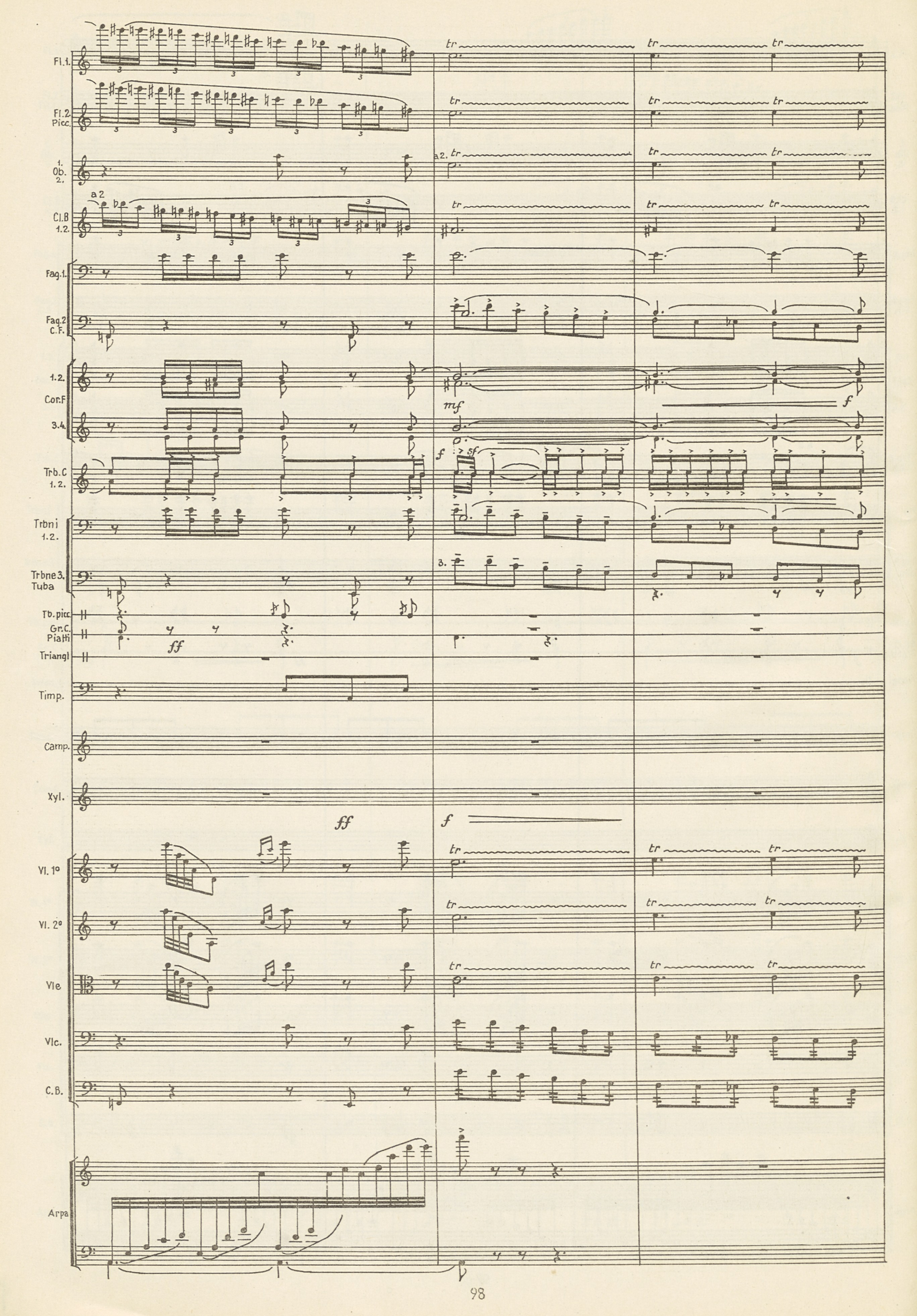
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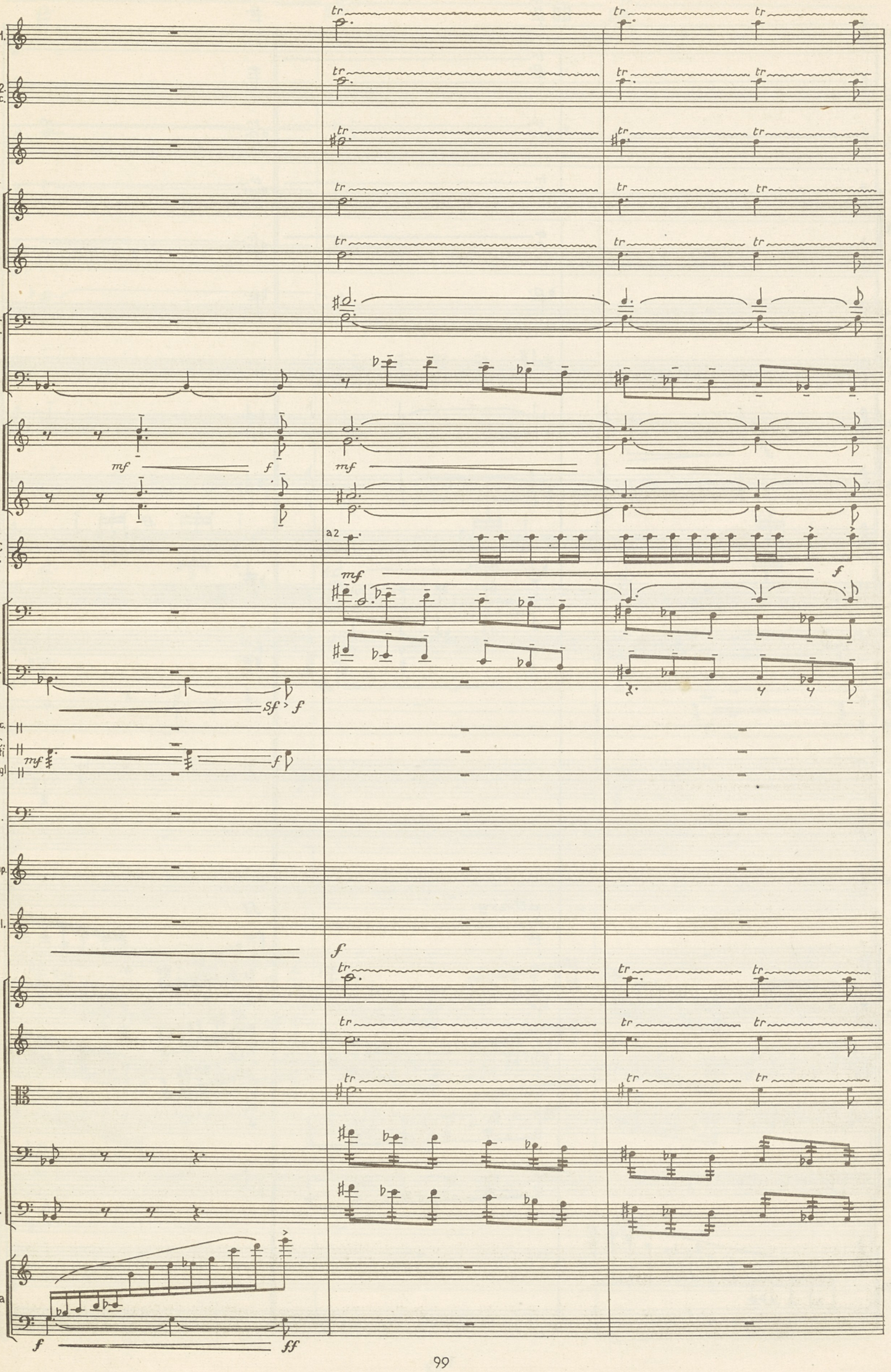
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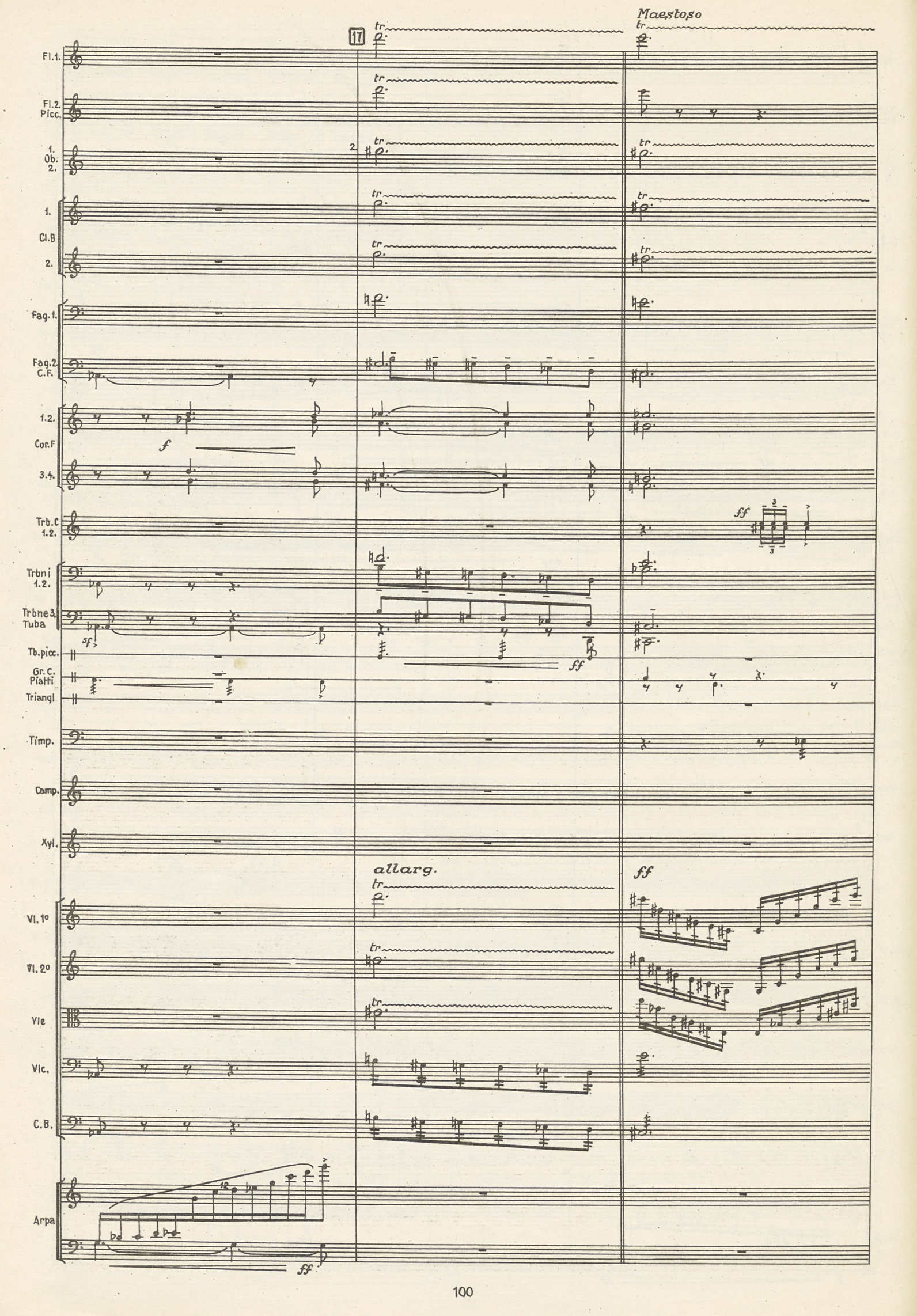
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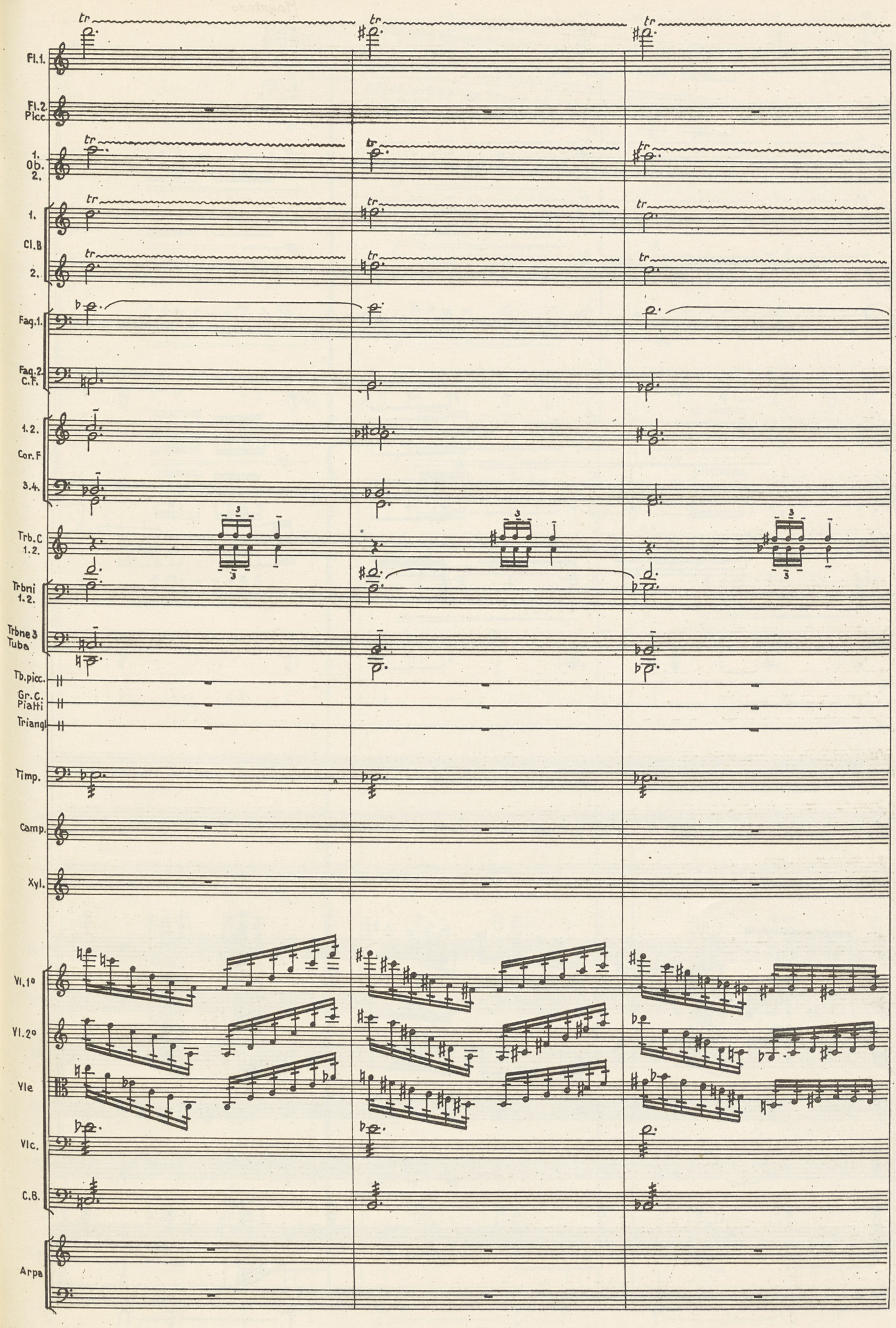
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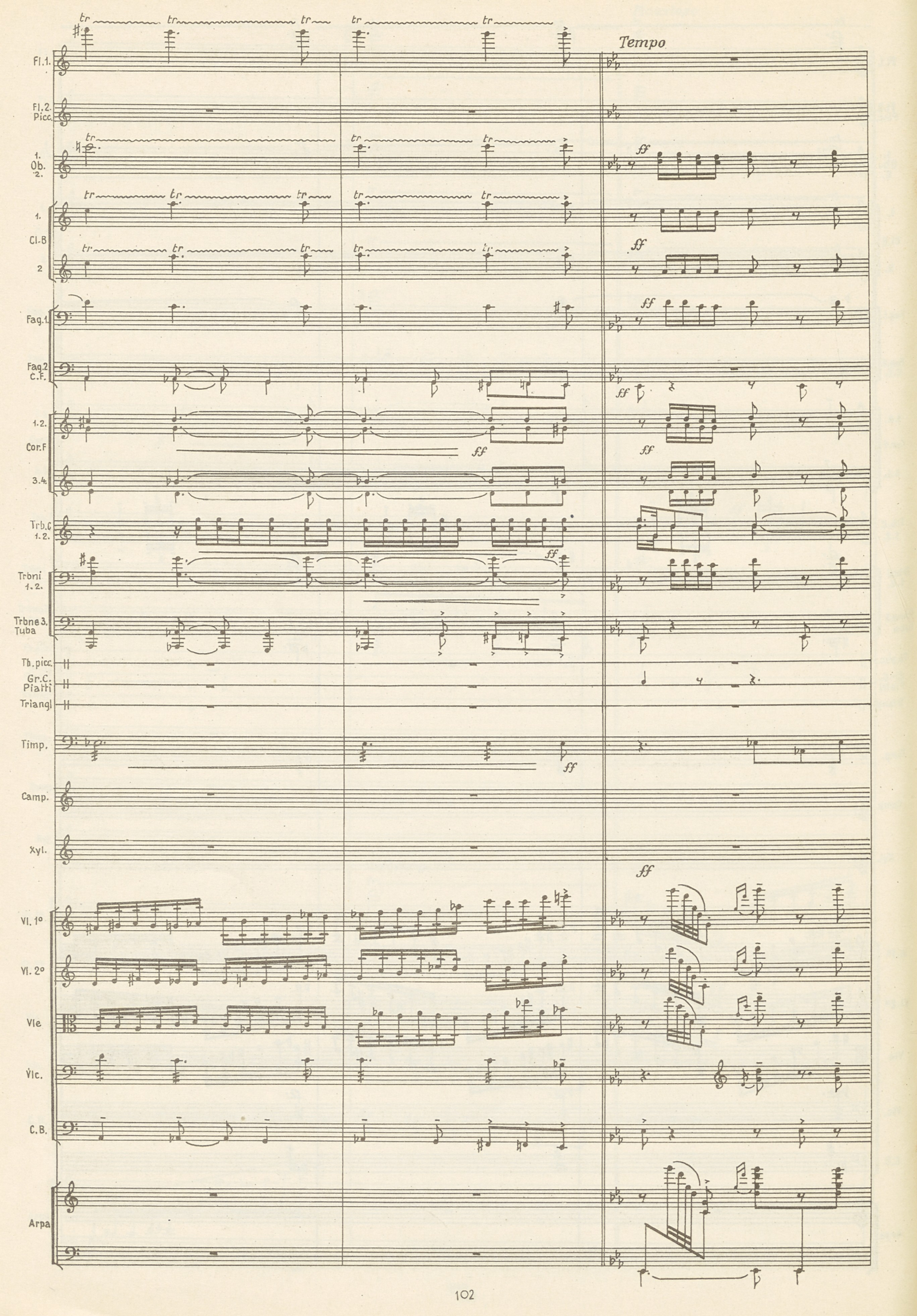
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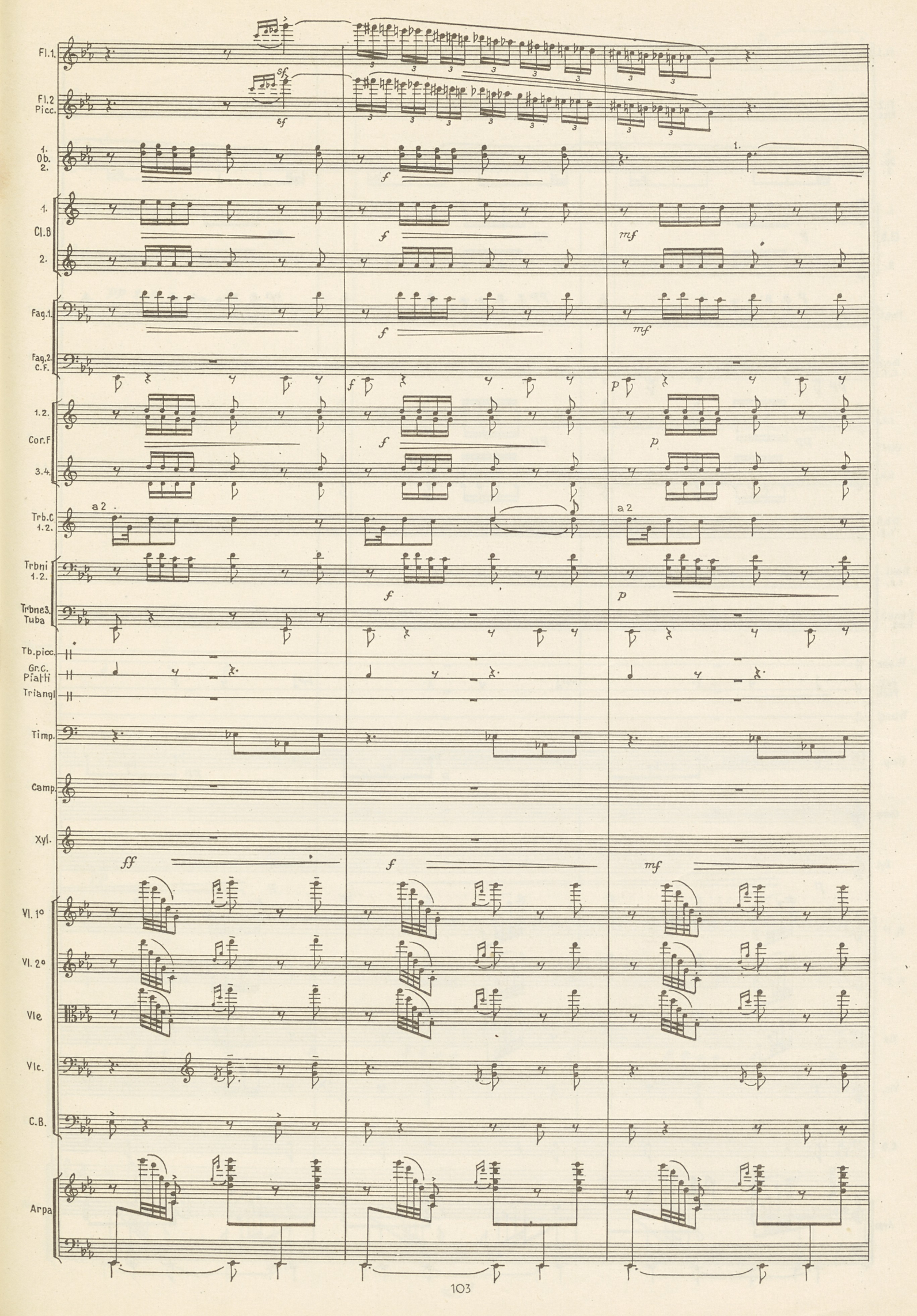
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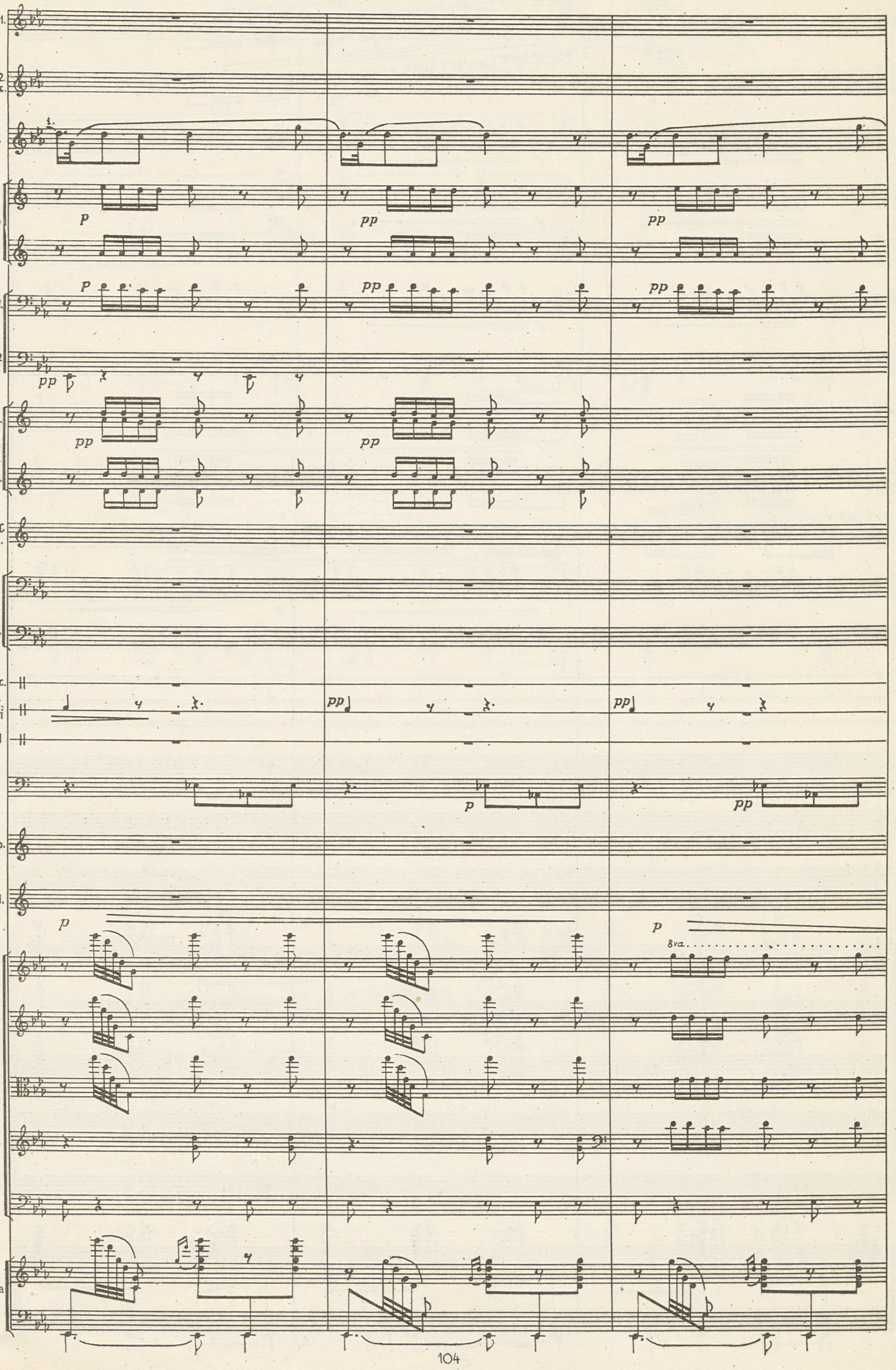
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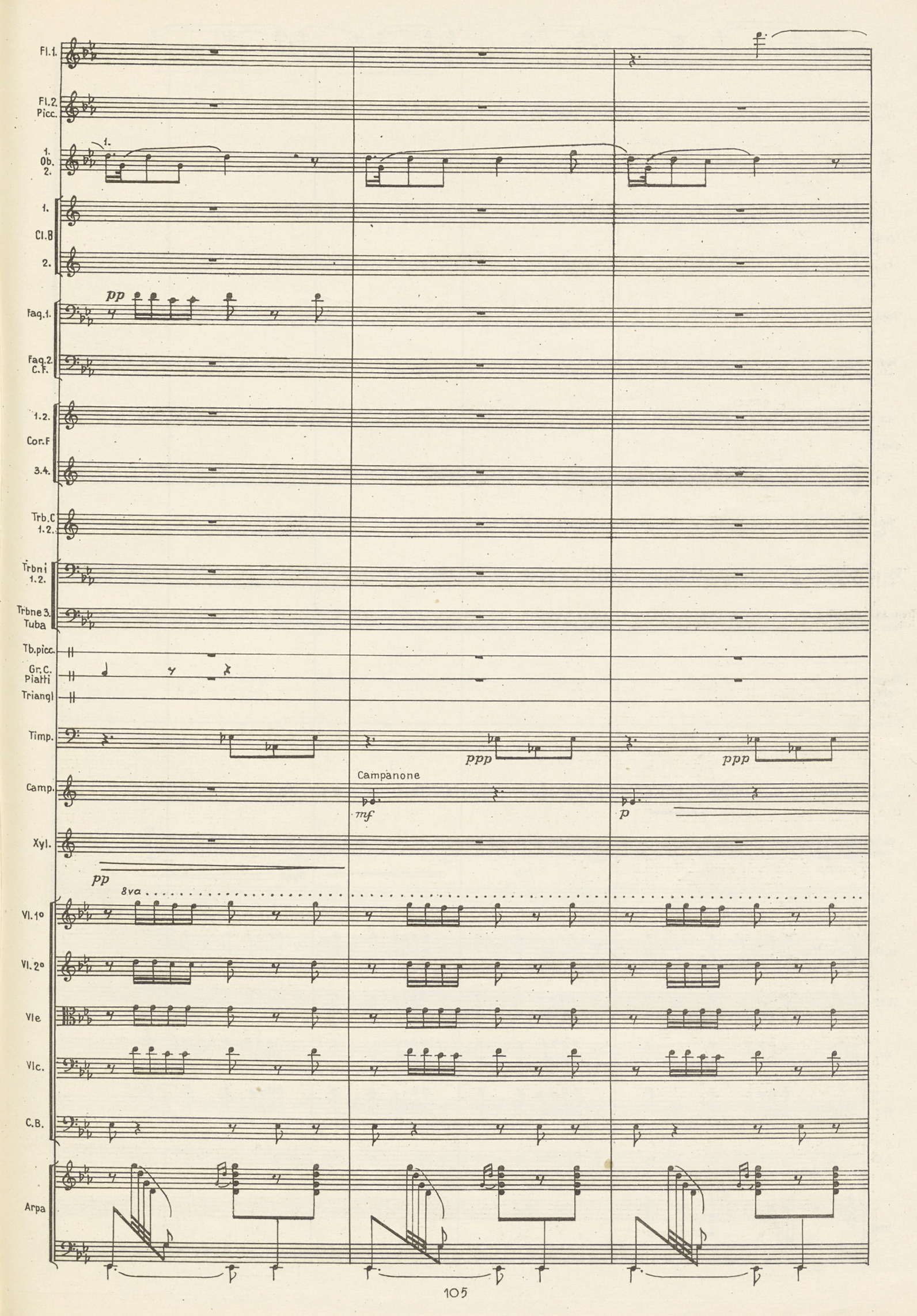
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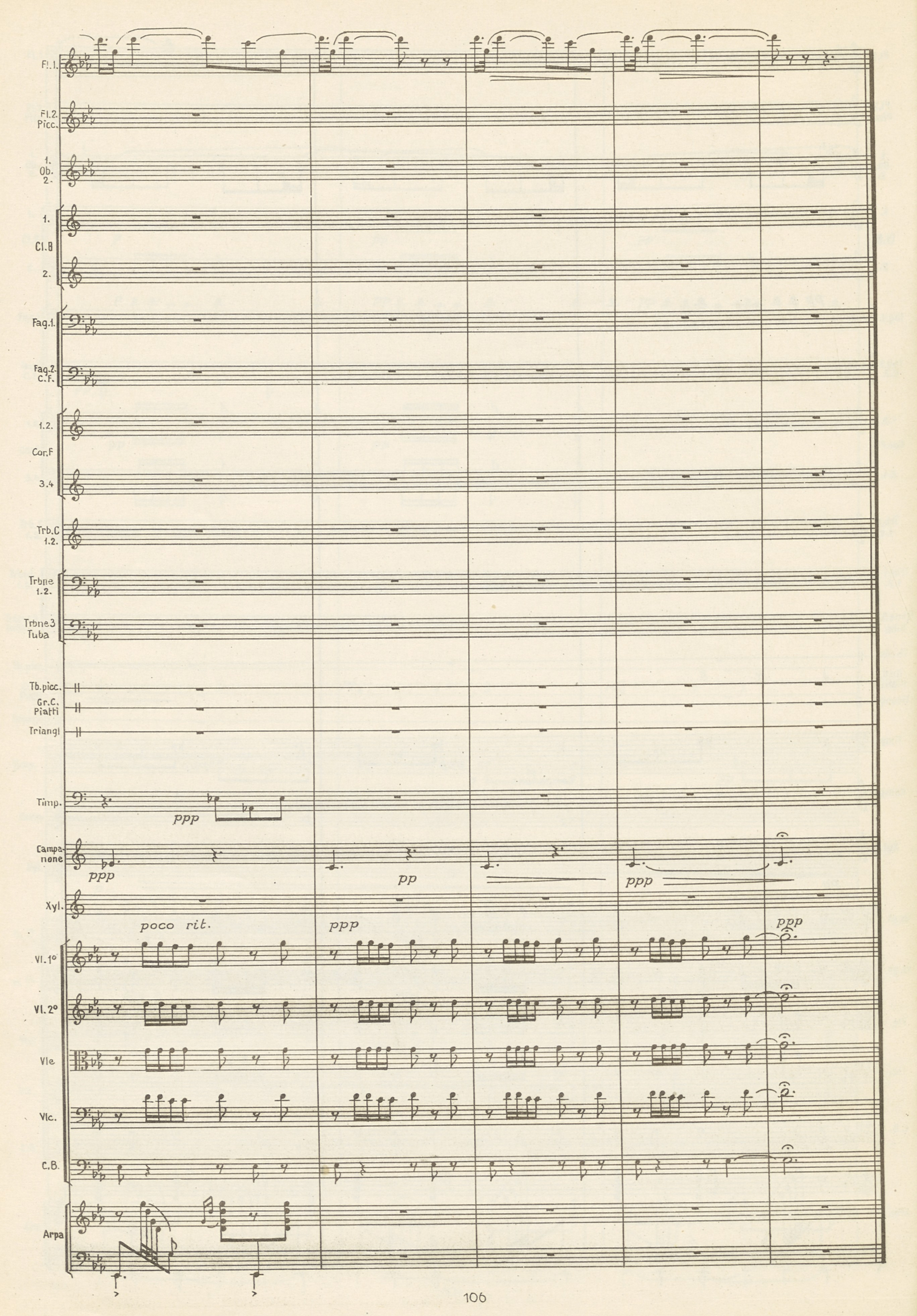
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Državna založba Slovenije
(za založbo Matija Bravničar)

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Natisnila
tiskarna Ljudske pravice
v Ljubljani
1951

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Obseg 6 3/4 pole

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