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„GLASBENA MATICA“ V LJUBLJANI.

Jzdaja muzikalij za društveno leto 1907/8 obseza sledeče skladbe:

1. P. Hugolin Sattner: Štirje mešani zbori na besede Simona Gregorčiča.
2. Oskar Dev: Slovenske koroške narodne pesmi.

Člani plačajo za oboje samo 4K.

ŠTIRJE MEŠANI ZBORI

na besede Simona Gregorčiča

ZLOŽIL

P. Hugolin Sattner.

VSEBINA:

1. O NEVIHTI.
2. LASTOVKAM.
3. NAŠ NÁRODNI DOM.
4. OJ Z BOGOM, TI PLANINSKI SVET !

XXXV. ZVEZEK ZBOROVSKIH PARTITUR.

Cena: 4K

JZDALA IN ZALOŽILA
„GLASBENA MATICA“
v LJUBLJANI 1908.
LASTNINA „GLASBENE MATICE“

Vsako pomnoževanje je po zakonu prepovedano.
Naroča in dobiva se pri „Glasbeni Matici“ v Ljubljani

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Vsebina in kazalo.

Št. 1. O nevihti	Stran	3
„ 2. Lastoykam	„	10
„ 3. Naš národní dom	„	14
„ 4. Oj z Bogom, ti planinski vset!	„	21



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1. O nevihti.

(Simon Gregorčič.)

P. Hugolin Sattner.

Andante.

Musical score for piano and voice. The piano part is in common time, C major, with dynamic markings *mf* and *f*. The vocal part begins with lyrics "Za - ne - si nam, za - ne - si, Bog, o - tmi nas rev, o - tmi na - dlog! Gro -". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The piano part features eighth-note chords. The vocal part continues with lyrics "zi so-vra - žni - ca sr-di - ta vo-bla-kov si - vih plašč za - vi - ta, be - se - da nje - na". The dynamic *ff* is indicated at the end of the vocal line.

Continuation of the musical score. The piano part has eighth-note chords. The vocal part continues with lyrics "grom roh - neč in nje po - gled je blisk go - reč. Be - se - de grom in blisk o -". The dynamic *ff* is indicated at the end of the vocal line.

Continuation of the musical score. The piano part has eighth-note chords. The vocal part continues with lyrics "ne - be - sa in zem - ljo pre - tre - sa, pod plaš - čem no - si". The dynamic *f* is indicated at the beginning of the vocal line.

Continuation of the musical score. The piano part has eighth-note chords. The vocal part continues with lyrics "če - sa ne - be - sa, zem - ljo pre - tre - sa, pod plaš - čem no - si bić pri - bić pri - krit, oj bić iz zrn le - de - nih zvit! Gor - je, će je - zna ga zav -". The dynamic *f* is indicated at the beginning of the vocal line.

zdi-gne; gor - je, ce žnjim po po - lju plo - dnem švi - gne, gor -
 gor - je, gor - je, gor - je!

ritenuto
 je, gor - je, gor - je!
Osmospev.
Tempo I.
 Giej, tam na po-lju se - tev mla - da, ži - vi - lo
 — gor - je!

na - še, na - ša na - da, pod te - zo sklo - nje - no dre - gó, pod te - zo
mf

ritardando
 sklo - nje - no_ dre - gó,
ritardando

glej ne - žni evet
 glej ne - žni evet na mla - dem
 glej ne - žni

vr - ti, na mla - dem vr - na mla - dem ti, na mla - dem vr - ti, o - gnje - ni
 glej ne - žni evet, na mla - dem vr - ti,

sok na vin - ski tr - - ti, o - gnje - ni sok na vin - ski
 o - gnej - ni sok na tr - - ti, o - gnej - ni sok na

riten. Zbor. vne - bo in vse se vi - je in
 tr - ti, na tr - - ti. Moderato. Pla-ho o - zi - ra se vne - bo in vse in vse se
riten.

vse se vi - je in
 vi - - je in vse se vi - je in vse se vi - - je in
 vse se vi - je in vse se vi - - je in

vse tre - pe - če, bo - ji vse ši - be se gro - ze - če. Za -
 ff

ne - si nam, za - ne - si Bog, o - tmi nas rev, o - tmi na - dlog!

Možki zbor.

Adagio.

pro - šnjo si - ro - ma - ka kme - ta,

— pro - šnjo si - ro - ma - ka kme - ta, sprej - mi naš jok in vzdih in

$$r_0 = \frac{ma}{k} = \frac{kme}{t_a}$$

sprej-mi naš jok

in vzdih in

1

rit.

1

1

Più moto.

$$f_1 = \tau - \frac{1}{T}$$

60

14

200

1

1

卷之三

in vzdih in stok rit.

$f_{\text{Ti}} = \text{mi-gni.}$

vpih - ne,

grom po - ti - hne,

bič se raz-dro - bi,

je prest za xyzdi - gni

$$f|_{\mathbb{R}^n \setminus \{x_0 = 0\}} \in L^1$$

*f*e - ze - li

Tempo I.

led se raz - to - pi In - fo - ka ki ie prei sto - zi - la ho bla - go - slov na - nas ro

50

110

A musical score for a mixed choir (Mešan zbor.) in B-flat major. The score consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes in both Russian and Latin. The vocal parts are supported by a piano accompaniment. The piano part features sustained chords and rhythmic patterns corresponding to the vocal entries.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line begins with a dynamic *p*, followed by a melodic line with grace notes and slurs. The lyrics "tmi nas rev, o - tmi na - dlog." are written below the vocal line. The piano accompaniment consists of sustained notes and chords. The vocal line continues with "za - stonj," followed by a dynamic *mf*. The piano accompaniment includes eighth-note patterns. The vocal line concludes with "za - stonj! Ne - bo_ mu_". The piano accompaniment ends with a final eighth-note pattern.

A musical score for piano and voice. The vocal line continues with lyrics: "pro - šnje te ne ču - je, ne ču - je." The piano accompaniment provides harmonic support. The vocal line begins with a forte dynamic, followed by a piano dynamic. The lyrics continue with a piano dynamic, followed by a forte dynamic.

A musical score page featuring two staves. The top staff is for the voice, starting with a melodic line in G major followed by a lyrical section in F major. The lyrics "vi-har stra-šan," are repeated three times. The bottom staff is for the piano, providing harmonic support with chords and rhythmic patterns. The piano part includes dynamic markings such as ff (fortissimo) and ffz (fortissimo with a fermata).

A musical score for piano and voice. The piano part is in the bass clef, B-flat major, and 2/4 time. The vocal part is in the soprano clef, A-flat major, and 2/4 time. The lyrics are in Czech. Measure 11: "šan." (piano), "šan." (vocal). Measure 12: "Čez" (piano), "Čez" (vocal). Measure 13: "drn" (piano), "drn" (vocal). Measure 14: "in strn gr -" (piano), "in strn gr -" (vocal). Measure 15: "mě" (piano), "mě" (vocal). Measure 16: "pri -" (piano), "pri -" (vocal). Measure 17: "hru - je," (piano), "hru - je," (vocal). Measure 18: "čez" (piano), "čez" (vocal). Measure 19: "drn" (piano), "drn" (vocal). Measure 20: "in strn" (piano), "in strn" (vocal). Measure 21: "gr -" (piano), "gr -" (vocal). Measure 22: "gr-me pri -" (piano), "gr-me pri -" (vocal).

A musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part includes dynamic markings like ff and ff. The lyrics 'o-blak te-man' are repeated in each section.

Meno mosso. *mf*

Kon-čan je evet in sad _____ o - bran, _____ o -
man. Kon-čan je evet o - Kon-čan je evet in sad o - bran, in sad o - bran, o -

A musical score for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano part features sustained notes and chords. The vocal line includes lyrics such as 'bran, bran, gor-je!', 'O - zre se kmet na str-te na - de,' and 'o - zre na sin-ke.' Dynamic markings include 'ppp', 'mf', and 'f'. The tempo is 'Largo.'

A musical score page showing two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of two flats, and a tempo marking of 'ff'. It includes dynamic markings like 'ff' and 'f'. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The lyrics for the choir are: 'hèer - ke mla - de, in di - vja bol, skr - bi stra - šne o - èe - tu vsr - ci za - be -'. The vocal line consists of eighth and sixteenth note patterns.

2. Lastovkam.

(Simon Gregorčič.)

P. Hugolin Sattner.

Andante.

bla - gost tja pri-pra-vi - te. Go - sto lju - ben strop je
 te, bla - gost tja pri-pra - vi - te.

moj: gnje - zda svo - ja nanj pri - pnij - te, tu va -
 Go - sto - lju - ben strop je moj nanj pri - pnij - te, tu va -

li - te, tu go - ji - te sre - čo - no - sni za - rod svoj.
 li - te, Skr-bno jaz vam riten. riten. Marcato.

Skr - bno jaz vam bra - nil bom, vam bra - nil Ne - žni rod in
 bra - nil bom, skr - bno jaz vam bra - nil bom, vam bra - nil bom, ne - žni
 in dom, skr - bno jaz vam bra - nil bom, vam bra - nil bom, ne - žni
 ma - li dom, skr - bno jaz vam bra - nil bom, vam bra - nil bom, ne - žni
 in dom, skr - bno jaz vam bra - nil bom, vam bra - nil bom, ne - žni

Tu nik - do se vas ne ta - kne in mla di - čev vam ni - kdo zro - ko kru - to ne iz -
 ta - kne in mla - di - čev ne iz -

Moderato.

ma - kne, ču - val jaz jih bom zve - sto.
 ma - kne, *ff* v v A, za - stonj je ves moj klie,

va - bi sre - čnih ptic,
 A, za - stonj je ves moj klic,

Lahno.

cez pri - ja - zno gor - sko se - lo, raz - de - li se vpa - re
 Raz - kro - pi se vse kr - de - lo

p čez pri -
 trop, sle - duji par iz - be - re strop, raz - kro - pi se vse kr - de - lo čez pri -
 čez pri -

A musical score for piano and voice. The vocal part is in soprano range, and the piano part includes bass notes. The lyrics are in Russian: 'ja - zno gor - sko se - lo, raz - de - li se vpa - re' and 'ja - zno se - lo, raz - de - li se trop, sle - dnji par iz - be - re'. The music consists of two staves: a treble staff for the voice and a bass staff for the piano. The key signature is one sharp, and the time signature is common time.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal line begins with "strop," followed by lyrics in Czech: "Raz - kro - pi se vse kr - de - lo", "čez pri - ja - zno gor - sko", and "se - lo, raz - de -". The piano accompaniment consists of eighth-note chords.

kjer o - be - si meh - ko gnje - zdo.
ritard.

gnje - zdo, meh - ko gnje - - - zdo.
Pra - zen je le moj e - din,
ritard.

ker ne - sre - če jaz sem sin,
ro - jen pod ne - zgo - dno zvez - - do

Naš narodni dom.

(Simon Gregorčič.)

P. H. Sattner.

Larghetto.

p

vsi kam - ni raz - me -
vsi kam - ni raz - me -

ta - ni; oh, ra - slo tr - nje, ra - sel mah po gro-blji je tep - ta -

ni, tep-ta - ni. Plah la - zil pre-ko raz - va - lin je tuj - cem rob do -

ma - ěi sin, in lil sol - ze je vro - ěe, sol - ze v ne - bo - vpi - jo - ěe. Zdaj sol - ze

stran! O - ro - dje v dlan! zdaj sol - ze stran, o - ro - dje v dlan! Dom
Zdaj sol - ze stran! O - ro - dje v dlan!

(♩ = 120.)

ff

zdaj sol - ze stran! O - ro - dje v dlan!

mf

ro - dje v de-sni, meč gra - di mo bo - reč, na - pa-dnik pa - sti, naš
 ro - dje, v le-vi meč svoj dom gra- di - mo bo - reč, na pa-dnik pa -
 na pa - dnik mo - ra pa - sti, naš
 ro - dje v de-sni, vle - vi meč, svoj dom gra-di - mo, se bo-reč, na pa-dnik pa - sti, naš
 sve - ti dom pa vzra - sti! Ne bo nas več tuj - čin tep-tal, ne tla - ěil več kr - va - vo;
 sti, dom pa vzra - stil! Ne bo tuj - čin tep-tal, ne tla - ěil kr - va - vo; naš
 sve - ti dom pa vzra - sti! Ne bo nas več tuj - čin tep-tal, ne tla - ěil več kr - va - vo; naš
 dom pa vzra - stil! Ne bo tuj - čin tep-tal, ne tla - ěil kr - va - vo; naš
poco a poco cresc.
 rod bo tu go-spo - do-val, naš je - zik, na - še pra - vo, na - še pra - vo, na - še pra -
poco a poco cresc.
 rod naš je - zik, na - še pra - vo, na - še pra -
riten.
 vo! Pod stre - ho na - šo tu - ji rod naj gost nam bo, a ne go-spod, mi
 vo! f
 tu simo Gos po - dar - ji in Bog in na - ši car - ji, na - ši car - ji!

Bariton Solo.

poco accel.

me si po-sla - vi - te, dom sku - pni nam zgra - di - te, zgra - di - - - te!
 me si po-sla - vi - te, sku - pni dom zgra - di - - - - - tel
 me po-sla - vi - te dom zgra - di - - - - - te!
 me si po-sla - vi - te sku - pni dom zgra - di - - - - - tel
 me po-sla - vi - te dom zgra - di - - - - - te!

A musical score page from Bedřich Smetana's "Má vlast". The key signature is B-flat major (two flats). The tempo is marked as 92 BPM. The vocal line starts with "U - ča - kal rad bi sre - čni dan," followed by "dan na - še - ga" on a sustained note, and then "zdro -". The piano accompaniment consists of eighth-note chords. The vocal part continues with "zdro - ze - nja dan na - še - ga zdro -". The dynamic markings include *p*, *mf*, and *ppf*.

A musical score page featuring two staves. The top staff is for the voice, showing a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes: 'že nja, na - se - ga, bi zrl, ka - ko en krov pro - stran čez dom se ves raz-pe -'. The bottom staff is for the piano, with a bass clef and a key signature of one flat. The piano part consists of chords and rhythmic patterns that provide harmonic support for the vocal line.

nja, raz-pe - nja. Naš pra-por bi na krov pri - pel, dom bla - go - slo - vil
 raz-pe - nja. *mf*

bi ve - sel: Bog ži - vi vse, Bog ži - vi vse, Bog ži - vi vse Slo -
 Bog ži - vi vse, *ff* *f*

ve - ne pod stre - ho hi - še e - nel Naš pra - por bi na krov pri-pel, dom
ff

bla - go - slo - vil bi ve-sel, Bog ži - vi vse Slo - ve - ne, pod stre - ho hi - še e -
f *ff*

nel__ Bog ži - vi vse Slo - ve - ne pod stre - ho hi - še e - - ne.
ff *ri - te - nuto*

Oj z Bogom ti planinski svet!

(Simon Gregorčič.)

P. Hugolin Sattner.

Andante.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are written below the vocal line in a cursive script. The score includes several dynamic markings: *f*, *p*, *riten.*, *pa tempo*, *espressivo rit.*, and *p*. The vocal part begins with a forte dynamic (*f*) and transitions to a piano dynamic (*p*) as it moves through various melodic phrases. The piano part features sustained chords and rhythmic patterns that complement the vocal line. The lyrics describe a spiritual journey or pilgrimage, mentioning 'zvezde' (stars), 'fan-tje' (youth), 'glasno' (loudly), 'le-po' (beautiful), 'sr-cu-pa-jim' (heart-felt), 'hu-do' (good), 'ne-bi-lo' (ne-bi-lo), 'jim-hu-dó' (jim-hu-dó), 'kaj-bi-ne' (kaj-bi-ne), 'bi-lo' (bi-lo), 'jim-brid-ko' (jim-brid-ko), 'od' (od), 'do-ma-se' (do-ma-se), 'po-slav-lja' (po-slav-lja), 'na-voj-sko' (na-voj-sko), 'se-od-prav-lja' (se-od-prav-lja), and 'jo' (jo). The score concludes with a final dynamic marking of *f*.

espressivo riten.

Moderato.

do - ma se po-slav - lja - jo, na voj - sko se od-prav - lja - jo. Pla - ni - ne

espressivo riten.

soln - čne ve moj raj, jaz tu - di lo - čim se se - daj.

A Bog le ve, kaj tu pu -

in Bog le

a Bog le ve, kaj tu pu - stim, kaj in Bog le ve, kaj zdaj tr - pim, kaj zdaj tr -

stim, a Bog le ve, kaj tu pu - stim, kaj tu pu - stim, kaj tr -

ve, kaj zdaj tr - pim, kaj zdaj tr - pim, kaj zdaj tr - pim.

ritardando

Tempo I.

pim, kaj zdaj tr - pim, tr - pim, zdaj tr - pim. Tu ná - rod bi - va

pim, kaj zdaj tr - pim, kaj tr - pim, zdaj tr - pim.

ritardando

ff

ki svet ga še o - ku - žil ni, ki
še kre-pak, tu bi - va ná-rod po - šte-njak, ki svet ga še o - ni, ki
ff *p* ki svet svet

čas ga o - meh - ku - žil ni, *f* riten.

čas ga o - meh ni, ku - žil ni, ki čas ga o - meh ku - žil ni.

čas ni, *f* riten. To rod je

Adagio.

To moj je kraj,

To rod je moj, To moj je kraj, moj je kraj, tu bi ži - vel ve - ko -

moj, rod je moj, moj je kraj, maj.

Ni mi kras -

maj, tu rad bi ži - vel ve - ko - maj.

ni kra - ja mi Ni mi kras -

ve - ko maj. Ni kra - ja mi kras -

nej - še - ga, ni ljud - stva mi mi - lej - še - ga, ni ljud - stva

lej - še - ga, ni ljud - stva mi ni ljud - stva lej - še - ga, ni ljud - stva

nej - še - ga, ni ljud - stva mi mi - lej - še - ga, ni ljud - stva

nej - še - ga, ni ljud - stva mi mi - lej - še - ga, ni ljud - stva

mi mi - lej - še - ga, ni ljud - stva mi mi - lej - še - ga.

ni mi - lej - še - ga, ni ljud - stva mi mi - lej - še - ga, ni ljud - stva

mi mi - lej - še - ga, ni ljud - stva mi mi - lej - še - ga, ni ljud - stva

lej - še - ga, ni ljud - stva mi mi - lej - še - ga, ni ljud - stva

Tempo I.

sre - ce sem na sve - ti vžil, sem jo vmla - do - sti eve - ti pil, sem
 mf

pil vrh soln - čnih jo vi - šin, pla - ni - ne pro - ste pro - sti sin, sem
 f

pil vrh soln - čnih jo vi - šin, pla - ni - ne pro - ste pro - sti sin. In
 pro - - - sti

zdaj, pla - ni - ne, ve moj raj od vas tja vtu - ji mo - ram kraj, ka -
 ritenuto

ko mi pa je to tež - ko, le on tam go - ri ve sa - mo. oj
 ritenuto p

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