

Litaniae Lauralanae

83 ^aVoce ed Organo

Comp: dal Sig. Francisco Rubiti

Ex Rebus Fr. Rob. Woratuna.

Allegro

Ky-ri-e elei-son

Christe elei-son

Kyri-e e-lei-son

Christe audinost

te ex audinos

Xste audinos Xste exaudi nos



Pater De calis Deus fili redemptor mundi Deus mise re re no " bis

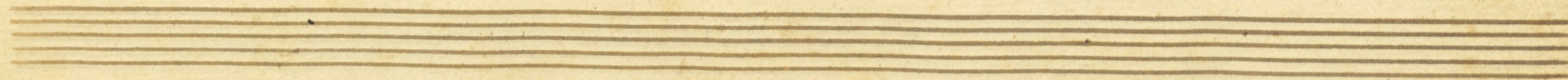
This system contains the first line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written in a cursive hand below the vocal line. The piano part features chords and some moving lines in both hands.

Spiritus Sancte Deus Sancta Trinitas unus Deus mise re re no " bis

This system contains the second line of the musical score. It follows the same format as the first, with a vocal line and a piano accompaniment. The piano part continues with chords and some melodic movement.

Sancta Ma - ri a Sancta Dei Genitrix o - ra pro no "

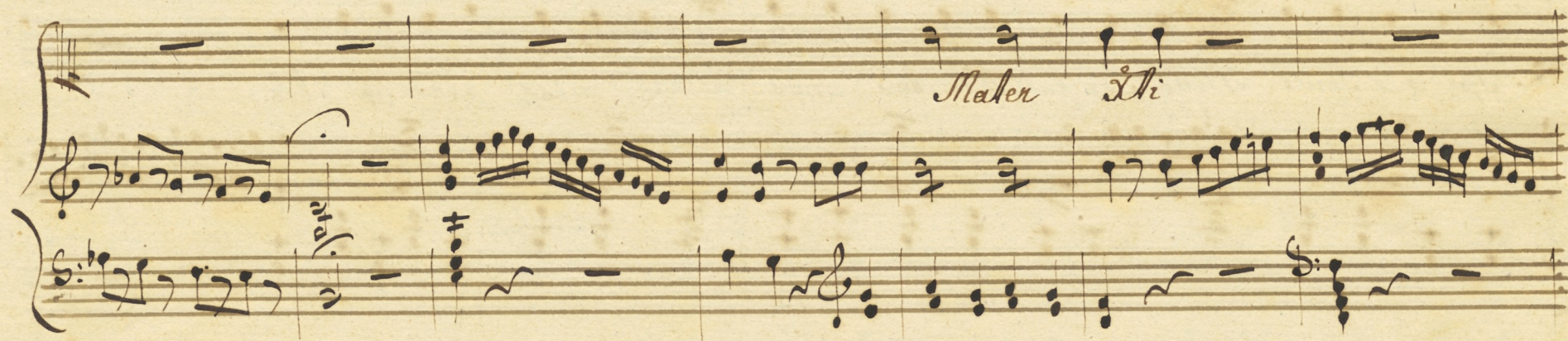
This system contains the third line of the musical score. It also follows the same format. The piano accompaniment in this system includes some more complex rhythmic patterns and arpeggiated figures.



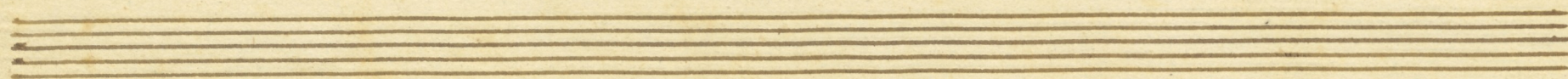
bis Sancta Dei Genitrix Sancta Virgo Virginum o ra pro no " bis



Mater Thi



Mater Divinae gratia Mater purissima Mater Ca



flissima o ra pro no - bis Mater in vio la la Mater in le mera la o ra pro no -



bis Mater a - ma bi lis Mater ad mi - ra bi lis Mater



Cre a - to ris Mater Salva - to - ris o -



Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics: *ra o ra orapronobis orapronobis*. The piano accompaniment consists of a treble and a bass staff. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a harmonic foundation with a more rhythmic pattern.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *ra pro no bis Mater a mabi lis Mater admi rabi*. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *lis Mater Crea toris Mater Salva*. The piano accompaniment concludes with a final cadence. Below the main score, there are three empty staves.

Handwritten musical score, first system. The vocal line (top staff) includes the lyrics: *ris o ra o ra pro nobis*. The piano accompaniment consists of two staves (treble and bass clef).

Handwritten musical score, second system. The vocal line (top staff) includes the lyrics: *o ra pro no bis o ra*. The piano accompaniment consists of two staves (treble and bass clef).

Handwritten musical score, third system. The vocal line (top staff) includes the lyrics: *pro no bis.*. The piano accompaniment consists of two staves (treble and bass clef). The system concludes with a double bar line and repeat signs.



Allegretto

Virgo pruden- tissi- ma Virgo vene- randa Virgo pra- di-

canda o- ra pro nobis

Vir- go po- tens Vir- go Clemens Virgo fi-

Delis ora pro nobis ora pro nobis Speculum justitiae ora pro

no bis Sedes Sapientiae ora pro nobis ora pro nobis

Causa nostra laetitia ora pro nobis ora pro nobis Vas Spirituale Vas hono

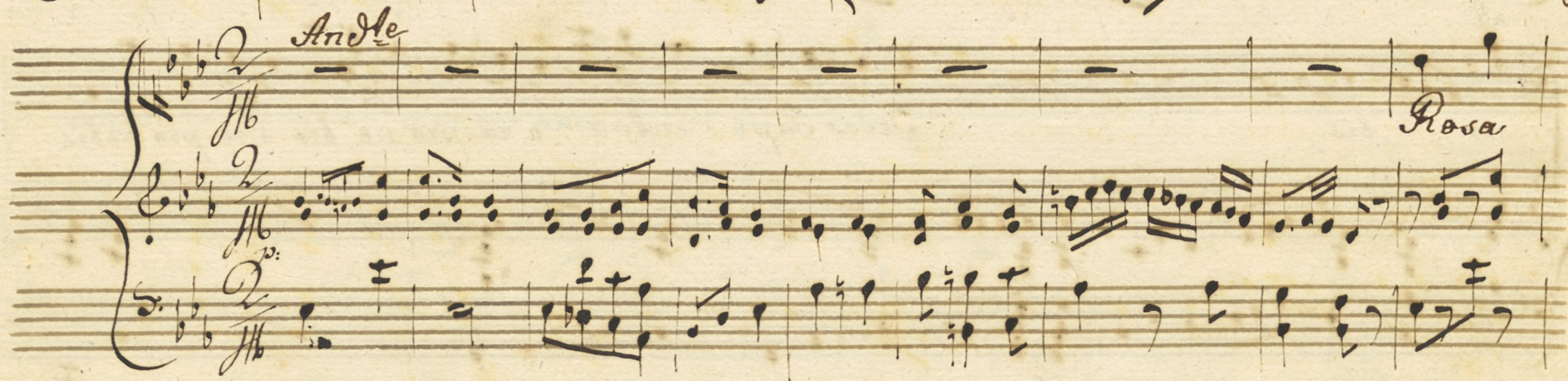
The image shows a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are in Latin and are written below the vocal line. The first system contains the lyrics 'Delis ora pro nobis ora pro nobis Speculum justitiae ora pro'. The second system contains 'no bis Sedes Sapientiae ora pro nobis ora pro nobis'. The third system contains 'Causa nostra laetitia ora pro nobis ora pro nobis Vas Spirituale Vas hono'. The piano accompaniment features various musical notations, including chords, arpeggios, and melodic lines. The paper shows signs of age, including foxing and staining.

rabile *Vas insigne de voti onis o rapro no " bis o rapro no bis*



Andte

Rosa



Mystica Turris Davidi ca Turris e burnea Domus aurea o rapro no " bis



ra pro no bis fæderis arca o ra pro nobis Janua ca li o

ra pro nobis Ro sa Myſtica Turris da vidica Turris e burne a

o ra pro nobis o ra pro nobis o ra pro nobis Do mus

Allegro *Soprano.*

Kyrie

Kyri e e lei son X te elei son Kyri

e e lei son X te audi nos X te exaudi nos X te audi nos X

te exau di nos Pater De caelis Deus fili Redemptor mundi Deus mise

re re no bis Spiritus Sancte Deus Sancta Trinitas unus Deus mise re re no

bis Sancta Ma ri a Sancta Dei Genitrix o ra pro no bis Sancta Dei

Genitrix Sancta Virgo Virginum o ra pro no bis Mater X ti

Mater Di vi na gra ti a Mater pu ri ssi ma Mater cas tis si ma o

ra pro no bis Mater in vi o lata Mater in te me ra ta o ra pro no

bis Mater a ma bilis Mater ad mi ra bi lis Mater Cre a to ris

Mater Sal va to ris o ra o ra o ra pro nobis o ra pro



nobis o ra pro no bis Mater a mabilis Mater admi

rabi lis Mater Crea toris Mater Salva to ris o " ra o "

ra o ra pro nobis o ra pro

no bis o ra pro no bis Virgo Tacet.

Andte *Solo* Rosa Mystli ca Turris Da vi Di ca turris e burne a Domus

aure a o ra pro no bis o ra pro no bis fa deris

arca o ra pro nobis Janu a cali o ra pro nobis Ro sa

Mystli ca turris Davidi ca turris e burne a o ra pro nobis o ra pro

nobis o ra pro nobis Do mus aure a fa deris arca Janu a

cali o ra pro no bis Mel. la ma lu ti na o ra pro nobis Mel. la ma lu

lina o ra pro nobis o ra pro nobis

Adagio *Salus infir morum Refu gi um pecca torum o ra pro no bis o*

ra pro no bis Conso latrice afflic torum auxi lium X li a

norum o ra pro no bis *Allo* *Re gina Ange lorum* *Re gina*

Patriar charum *Regina Prophe tarum* *Regina Apo sto* *lorum o ra pro no*

bis *Regina Prophe tarum* *Regina Apo sto* *lorum o ra pro no bis*

Regina *Martyrum* *Regina Confes so rum* *Re gina* *Virginum* *Re gi na* *Sanctorum*

omni um o ra o ra o ra pro nobis

o ra pro no bis *Regina* *Martyrum* *Regina* *Confes so rum* *Regina*

Virginum *Re gi na* *Sanctorum* *omni um o ra o ra o ra pro*

nobis *ra pro no bis*

ra pro no bis

An *gle* *ff* *32* *32* *Ag nus De i qui tollis peccata mundi qui tollis pec*

cata mundi mise re re no bis mise re re no bis

mise re re no bis

Allegro.

Allo.



Tyrie *Ty ri e lei - son* *Chri ste lei - son* *Ty ri e e lei son* *A le*
au di nos. A ste exau di nos *Chri ste au di nos A ste exau di nos* *A ter do coe lis De us*
fi li re demp tor mun di De us mi se re re no - bis *Spi ri tus san cte De us san cte*
Tri ni tas u nus De us mi se re re no - bis *San cta Ma ri a san cta De i*
ge ni trix o ra pro no - bis san cta De i ge ni trix san cta vir go vir gi num o ra pro no -
bis *ma ter A fli* *ma ter di vi nae gra tiae* *ma ter pu rissi ma ma ter cas*
sissi ma o ra pro no - bis *ma ter in vi o la ta ma ter in te me ro ra o ra pro no - bis*
ma ter a ma bi lis ma ter ad mi ra bi lis ma ter cre a to ris ma ter sal va to ris o
ra o ra o ra pro no bis o ra pro no bis o ra pro no bis o ra pro
no - bis o ra pro no - bis *Vir go et Ro sa ta cet.*

Allegro.

gina. *Re gi na an ge lo rum re gi na pa tri ar ha rum re gi na pro phe tarum*

re gi na a po sto lo rum o ra pro nobis re gi na pro phe ta rum re gi na a po sto lo rum o

ra pro nobis re gi na ma ty rum re gi na con fes so rum re gi na vir gi num re gi na sanc

to rum om ni um o ra o ra o ra pro no bis

o ra pro no bis re gi na ma ty rum re gi na con fes so rum re gi na vir gi num re

gi na sanc to rum om ni um o ra o ra o ra pro no bis o ra pro

no bis o ra pro no bis o ra pro no bis

Andante

Re quis.

mi se re re no bis mi se re re no bis

bis mi se re re no bis

Allegro
Kyrie

Basso.



Kyri e elei . son X le elei . son Kyri e e
lei . son X le audi nos X le exaudi nos X le audi nos X le exaudi nos
Pater de calis Deus fili Redemptor mundi Deus mise re re no . bis
Spiritus Sancte Deus Sancta Trinitas unus Deus mise re re no . bis Sancta Maria
Sancta Dei Genitrix o ra pro no . bis Sancta Dei Genitrix Sancta Virgo Virginum o ra pro no
bis Ma . ter X ti Mater divinae gratiae Mater pu . rissima Mater Ca
listissima o ra pro no . bis Mater in vi o la . ta Mater in te me ra . ta o ra pro no .
bis o ra pro nobis o ra pro nobis o ra pro no . bis o ra pro nobis o ra o ra o
ra o ra pro no . bis o . ra o . ra o ra pro nobis
o ra pro no . bis o ra pro nobis o ra pro nobis o ra pro no . bis o ra pro

nobis ora o ra pro no bis o ra ora pro nobis o ra pro
nobis o ra pro no bis

Allegretto Solo.

Virgo prudentissima Virgo veneranda Virgo predicanda o ra pro
nobis o ra pro nobis Vir go po tens Vir go Clemens Virgo fi delis o ra pro
nobis o ra pro nobis o ra pro nobis Speculum iusti ti a o ra pro no bis
Sedes Sapi entia o ra pro no bis o ra pro nobis Causa nostra la ti ti a ora pro
nobis o ra pro nobis Vas Spi ri tu a le Vas ho no ra bile vas in signe de voli
onis o ra pro no bis o ra pro no bis o ra pro nobis.

Andte Solo

O Rosa Mystica Turris Da vi di ca Turris e bur ne a Domus aurea o
ra pro nobis o ra pro nobis o ra pro nobis fæderis arca o ra pro nobis

Janu a cali o ra pro nobis Rosa Mystica Turris Davi di ca

turris e burne a o ra pro nobis

Domus aure a faderis arca Janu a cali o ra pro no bis Mel. la ma tu

lina o ra pro nobis Mel. la ma tu lina o ra pro nobis o ra pro nobis

Adagio
Salus infir morum Refu gi um pec ca torum o ra pro nobis o ra pro no bis

Allo
Con so la trix affli cto rum auxi lium Xi a no rum o ra pro no bis Re

gina An ge lo rum Re gina Pa tri archa rum Re gina Pro pheta rum Re gina Apo

sto lo rum o ra pro no bis Re gina Pro pheta rum Re gina Apo sto lo rum o ra pro no

bis o ra pro nobis o ra pro nobis o ra pro no bis o ra pro nobis o

ra pro no bis o ra pro nobis o ra pro nobis o ra pro

nobis o ra pro no bis o ra pro nobis o ra pro nobis o ra pro no bis

o ra pro nobis o ra : : pro no bis o ra : : o ra pro nobis

o ra pro nobis o ra pro no bis.

Andte Solo

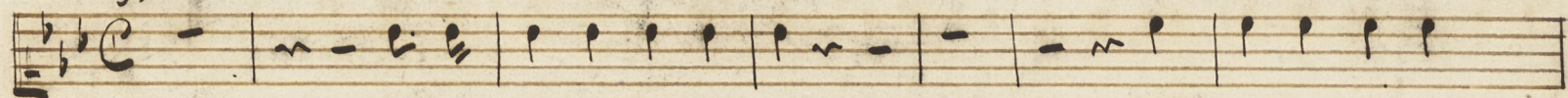
Agnus Dei qui tollis peccata mundi qui tollis peccata mundi parce nobis Domine. Agnus Dei qui tollis peccata mundi exaudi nos Domine exaudi nos Domine. Agnus Dei qui tollis peccata mundi qui tollis peccata mundi mise re re no bis mise re re no bis mise re re no bis.

Soprano.

Litaniae lauretanae.

Allegro.

Fr. Hubick.



Kyri-e e lei-son

Christe e lei-

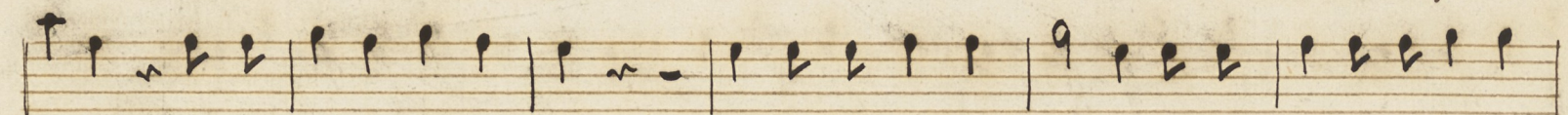


son Kyrie e-leison Christe audi nos Christe exaudi nos Christe

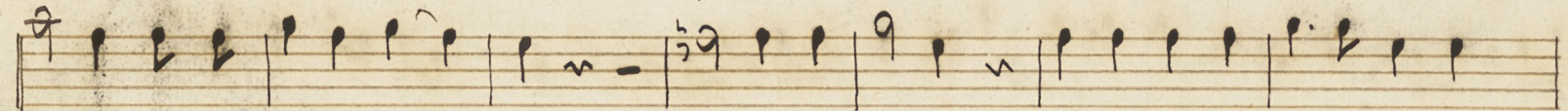


audi nos Christe exaudi nos

Pater de coelis Deus Fili Redemptor mundi

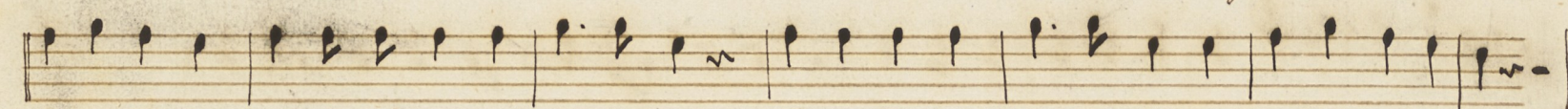


Deus, mise-re-re no-bis Spiritus Sancte Deus Sancta Trinitas unus



Deus mise-re-re nobis

Sancta Maria, Sancta Dei genitrix o-



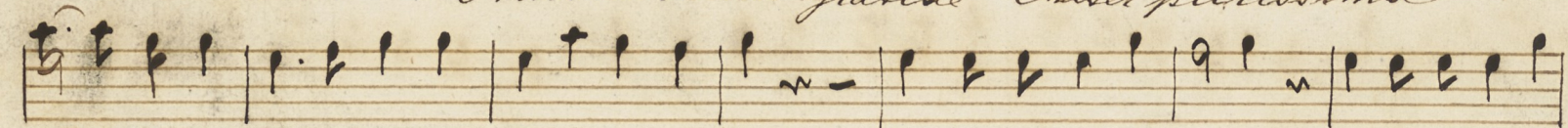
ra pro no-bis Sancta Dei genitrix, Sancta Virgo Virginum ora pro nobis.



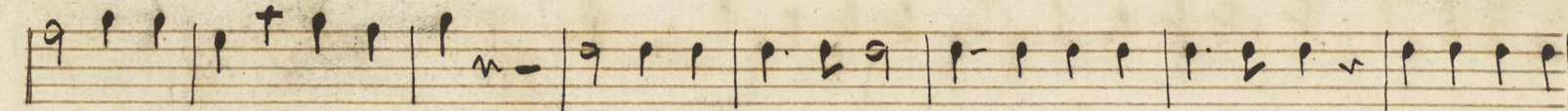
Mater Christi

Mater divinae gratiae

Mater purissima



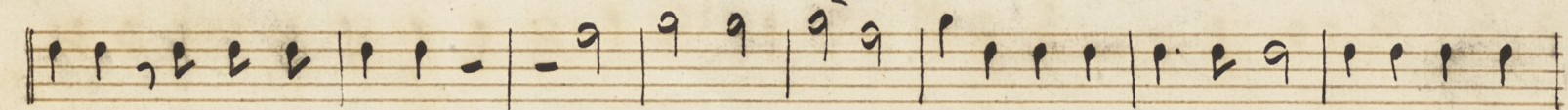
Mater ca-stissima ora pro no-bis Mater inviolata Mater inteme-



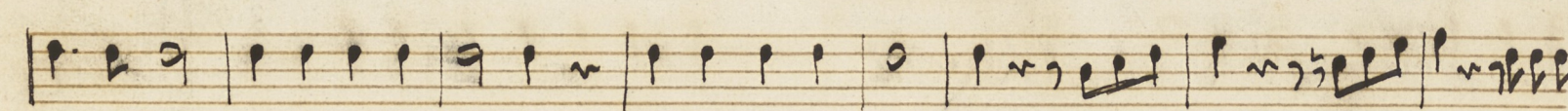
rata o-ra pro no-bis Mater amabilis Mater Admirabilis Mater Cre-



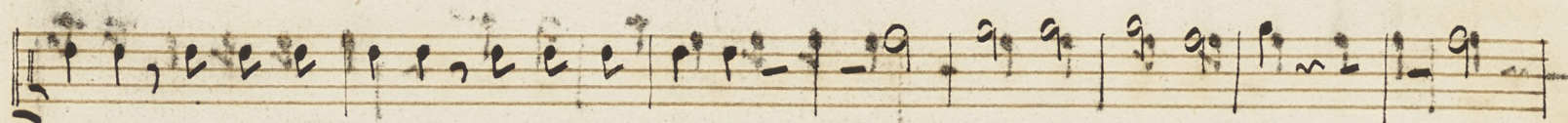
atoris Mater Salvatoris o-ra o-ra ora pro nobis ora pro



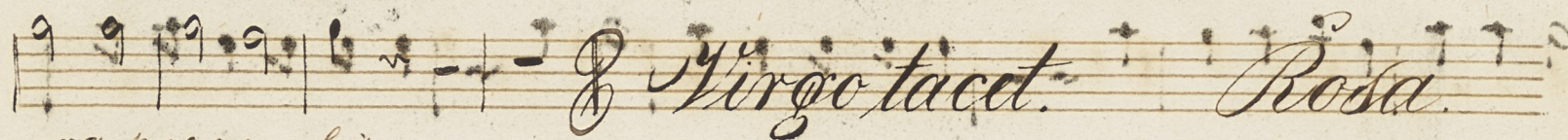
nobis ora pro nobis o-ra pro no-bis Mater a-mabilis, Mater admi-



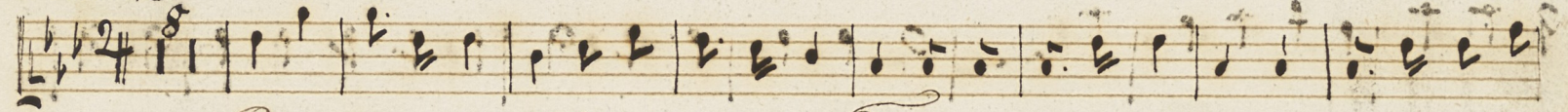
rabilis Mater Creatoris Mater Salvatoris o-ra ora ora pro



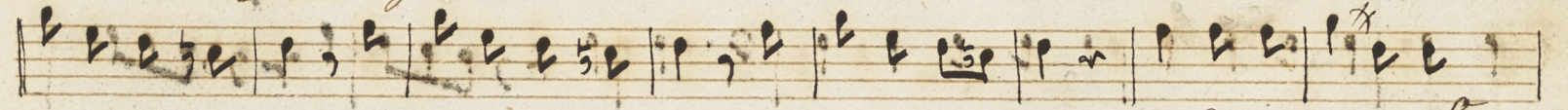
nobis ora pro nobis ora pro nobis O - ra pro nobis -



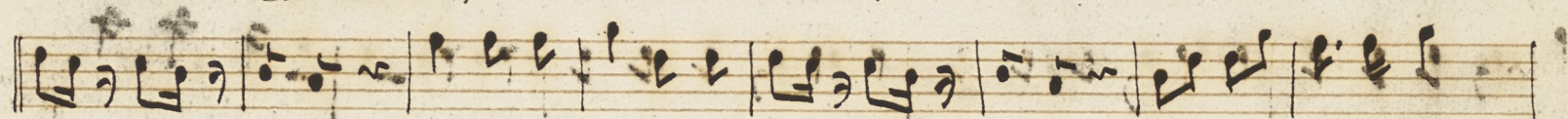
Ora pro no - bis.
Andante



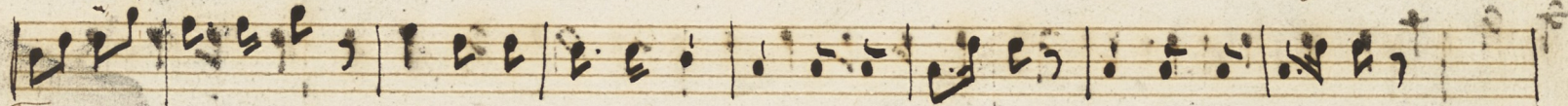
Rosa mystica Turris Davidica Turris e - burnea Domus aurea o -



ra pro no - bis o - ra pro no - bis O - ra pro nobis Foederis arca da -



ra pro nobis Janua coeli o - ra pro nobis Rosa mystica



Turris Davidica Turris e - burnea o - ra pro nobis o - ra pro nobis



Ora pro nobis Domus aurea Foederis arca Janua coeli o -



ra pro nobis Stella matutina o - ra pro nobis Stella matutina o -

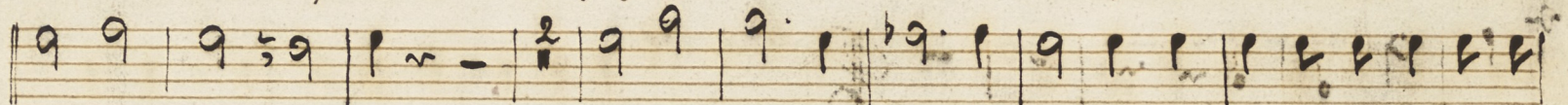


ra pro nobis ora pro nobis ora pro nobis

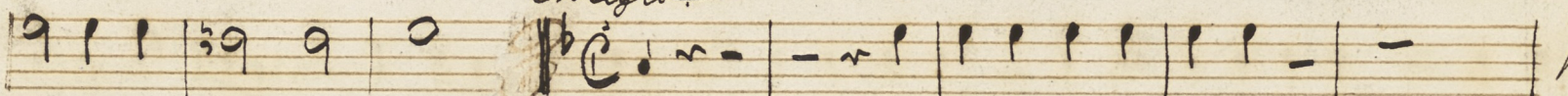
Adagio



Salus infirmorum Refugium peccatorum o - ra pro nobis O -



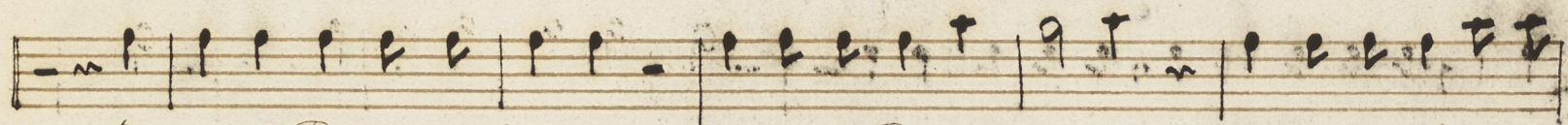
ra pro no - bis Consolatrix afflictorum auxilium Christiano -



inorum ora pro no - bis

Regina angelorum

W.



Regina Patriarcharum Regina Prophetarum Regina Aposto-
lorum ora pro no- bis

Regina Prophetarum Regina Aposto-
lorum ora pro no- bis

Regina Martyrum Regina Confessorum

Regina Virginum Regina Sanctorum omnium o- ra o-

ra ora pro nobis o- ra pro nobis ora pro nobis o- ra pro

no- bis Regina Martyrum Regina Confessorum Regina Virginum Re-

gina Sanctorum omnium o- ra o- ra ora pro nobis ora pro
nobis ora pro nobis o- ra pro no- bis.

Andante
 28 *Agnus Dei*

Qui tollis peccata mundi Qui tollis peccata

mundi misere re nobis misere re nobis mise-

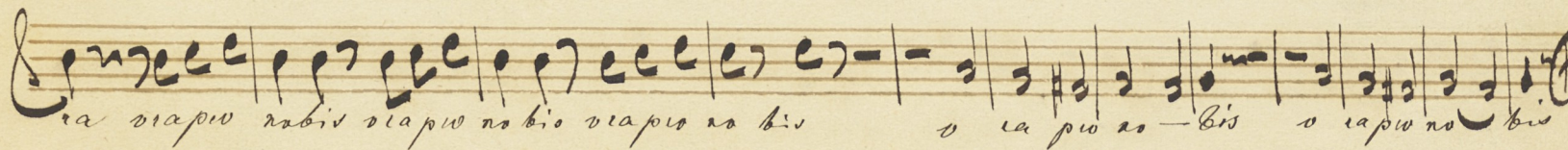
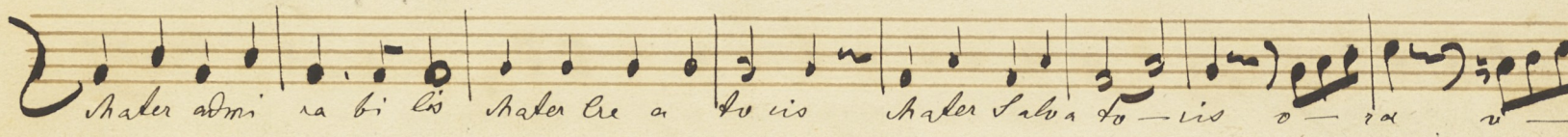
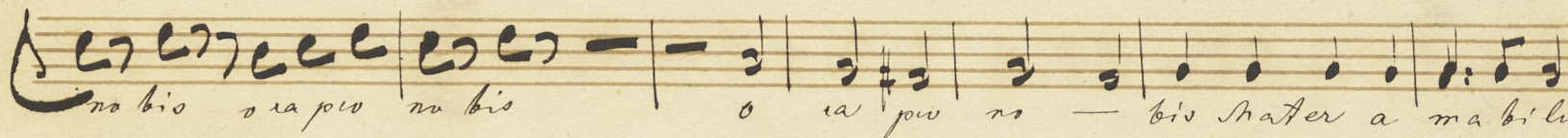
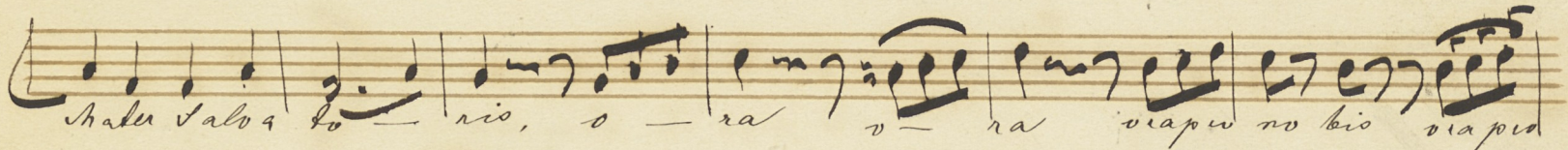
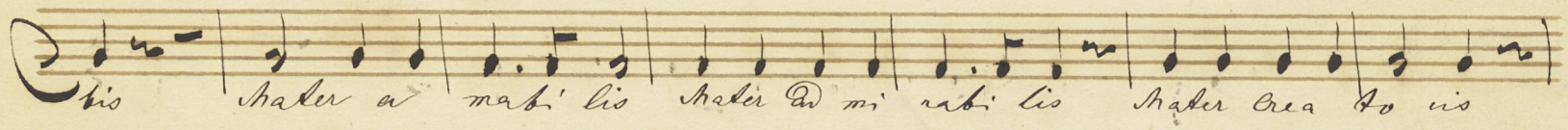
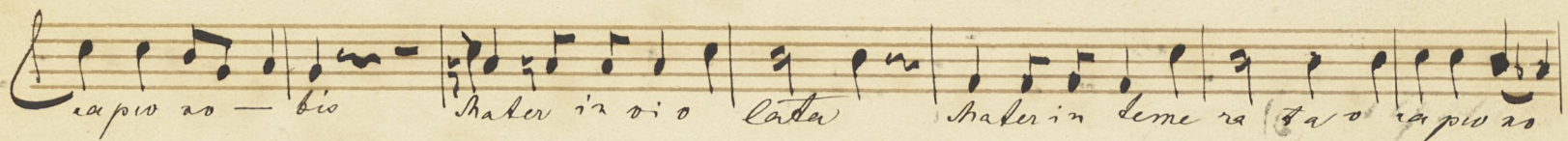
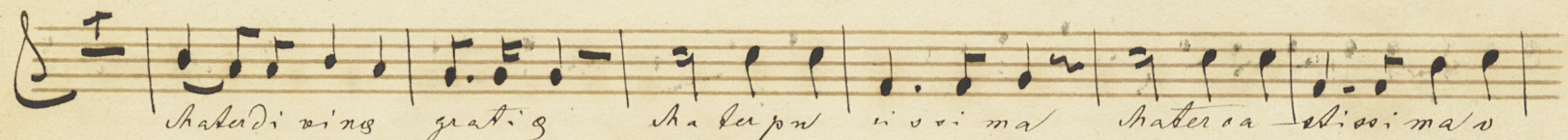
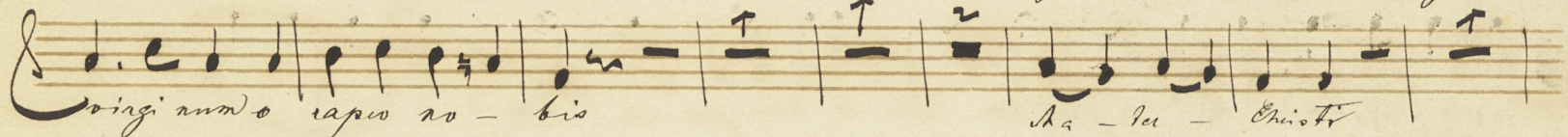
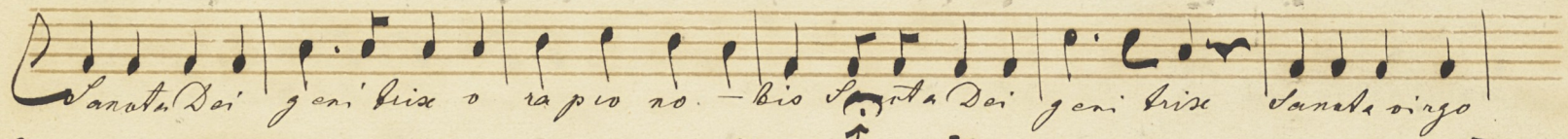
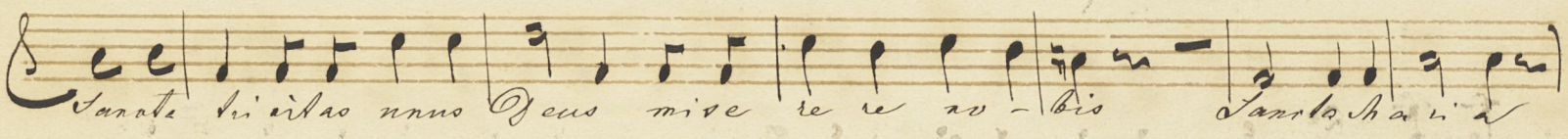
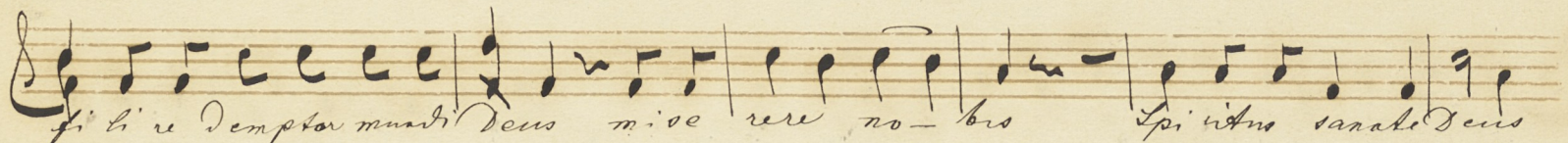
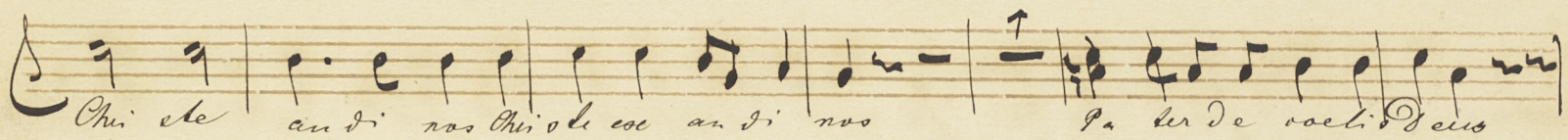
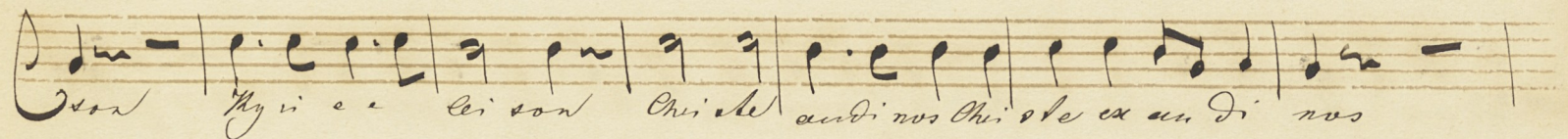
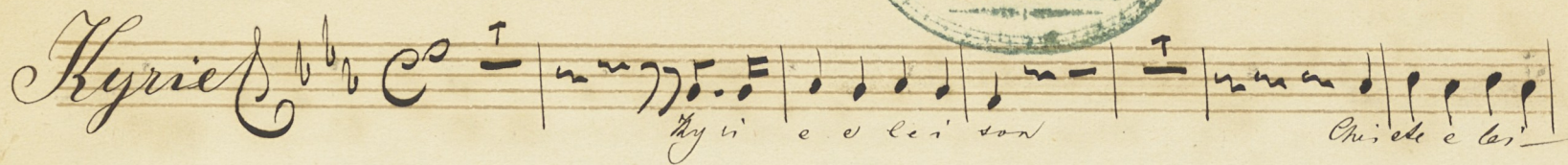
re re no- bis.

Lydianis

Alto.

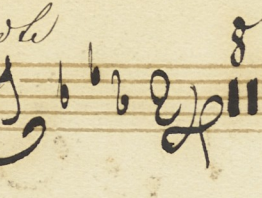


J. Kubik



Virgo tacet.

Ande

Rosa  *Rosa mystica tu i' da vi' dica tu i' e b'nea So mmo*

aurea o ra pio no - bis o ra pio no - bis o ra pio no - bis foederis

ara o ra pio no bis ja nna oceli o ra pio na bis Rosa

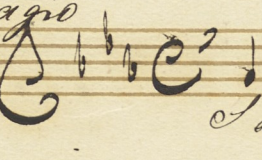
mystica tu i' da vi' dica tu i' e b'nea o ra pio no bis o ra pio

no bis o ra pio na bis So mmo aurea foederis ara ja nna

oceli o ra pio no bis Hel la ma tu ti na o ra pio no - bis Hel la ma tu ti na o

ra pio no bis o ra pio no bis o ra pio no - bis

Adagio

Salus  *Salus in fir mo um re fu gi um pec ca to rum o ra pio no*

bis o ra pio no bis Con so la ti o al fi ni - to

fo rum au ci li um Chri sti a no um o ra pio no bis Pre

gi na An ge lo rum Re gi na Pa tri en cha rum Re gi na pro phe

tarum Re gi na a pos to lo rum o ra pio no - bis Re gi na vi gi na rum

Re gi na con fes so - rum Re gi na vi gi num Re gi na sac to rum om ni um, o

ra o - ra ra pio no bis ra pio no bis ra pio na bis o ra pio

Alto

no — bis Regina martyrum Regina Confes — sum Regina
virgi num Regina Sancto rum om — ni um o — ra o —
ra o rapu nobis o rapu nobis o rapu nobis o ra pro
no bis

Andte
Agnus 28
A — gnos De i qui tollis peccata
mundi, qui tollis peccata mundi mi se re — re no — bis
mi se re re no — bis mi — se — re re no — bis

Lysanias

Basso

J. Kubick



Alto
Hyrie

thy i e e lei son

Chri ste e lei son thy i e e lei son Chri ste audi' nos

ste ex audi' nos Chri ste ex audi' nos Chri ste ex audi' nos

Pa ter De coeli Deus Fi li Re demp tor munda' Deus mi se re re nobis

Sp i ri tus san cti Deus San cta Tri ni tas nos Deus mi se re re no bis San cta Pa

tr i a San cta Dei ge ni trix o ra pro no bis San cta Dei ge ni trix

San cta vir go vi r gi num o ra pro no bis Ma ter Chri sti

Ma ter di vi nae gra ti ae Ma ter pu ri ss i ma Ma ter ca ris si ma o

ra pro no bis Ma ter in vi o la ta Ma ter in te me ra — ra o ra pro no

bis Ma ter a ma bi lis Ma ter ad mi ra bi lis Ma ter Coe li so lis

Ma ter Sal va tu ri o ra o ra ra pro no bis o ra pro

no bis ra pro no bis o ra pro no bis Ma ter a ma bi lis

Ma-ter Ad-mi-ra-bi-lis Ma-ter Cre-a-to-ris Ma-ter Sal-u-tis

ris o-ra o-ra o-ra pro no-bis o-ra pro no-bis o-ra pro

no-bis o-ra pro no-bis o-ra pro no-bis

Solo Allegretto
Virgo Vir-go pu-de-n-tis-si-ma Vir-go ve-ne-ran-da

Vir-go pu-de-n-tis-si-ma Vir-go ve-ne-ran-da o-ra pro no-bis o-ra pro no-bis vir-go

po-ten-s vir-go al-me-nis Vir-go fi-de-lis o-ra pro no-bis o-ra pro

no-bis o-ra pro no-bis I-pe-cun-lum-jus-ti-ti-ae o-ra pro no-bis

his Sedes sa-pi-en-tis o-ra pro no-bis o-ra pro no-bis

Causa no-strae li-be-r-tatis o-ra pro no-bis o-ra pro no-bis. Vas spi-ri-tu-

ale Vas-ho-no-ra-bi-le Vas in-si-gne de-voti-o-nis o-

ra pro no-bis o-ra pro no-bis o-ra pro no-bis

Ante
Rosa Rosa mys-te-ri-a tu-ri-s-da vi-di-ra tu-ri-s e

bu ne a Do mus an re a o ra pro no - bis o ra pro no -

bis o ra pro no - bis foederis arca o ra pro no bis

ja nna oceli o ra pro nobis Rosa mystica turris da ri di ca

turris e bu ne a o ra pro nobis o ra pro nobis o ra pro

nobis Do mus em re a foederis arca ja nna oceli o

ra pro no - bis o ra pro no - bis o ra pro no

bis o ra pro no - bis o ra pro no - bis

Adagio
Salus Salus in fi re moum re fu gi um pe ca to rum o ra pro no -

bis o ra pro no - bis *Con so* *Alto* ca trix afflic to rum an

ni li um Chri stia no rum o ra pro no bis *Regina ange*

lorum *Re gi na pa tri ar cha rum* *Re gi na* *Pro phe ta - rum* *Re gi na apo sto*

lo - rum o ra pro no bis *Re gi na* *Pro phe ta - rum* *Re gi na apo sto lo - rum o*

ra pro nobis regina martyrum regina confessorum -

regina virginum regina sanctorum omnium o na o -

ra o propitius nobis o propitius nobis o na pro no -

bis regina martyrum regina confessorum regina virginum

regina sanctorum omnium o na o na o na o na o na o na

nobis o propitius nobis o propitius nobis o na pro nobis

Andte
Agnus 4 *4^{to}*
Agnus Dei qui tollis peccata mundi

tollis peccata mundi parce nobis Domine parce nobis Domine

Agnus Dei qui tollis peccata mundi exaudi nos

Domine exaudi nos Domine Agnus Dei qui tollis peccata

mundi qui tollis peccata mundi mise re re nobis mise re re nobis

mi se re re no - bis

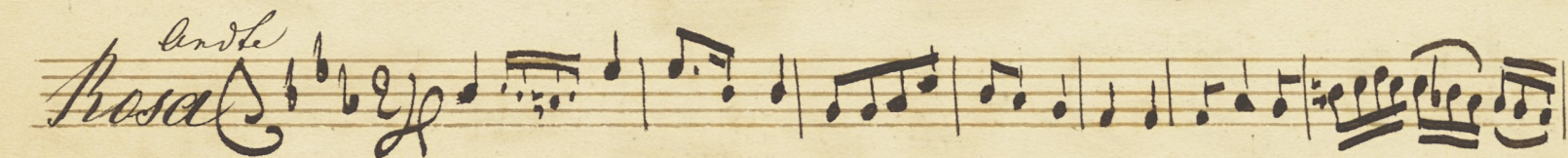
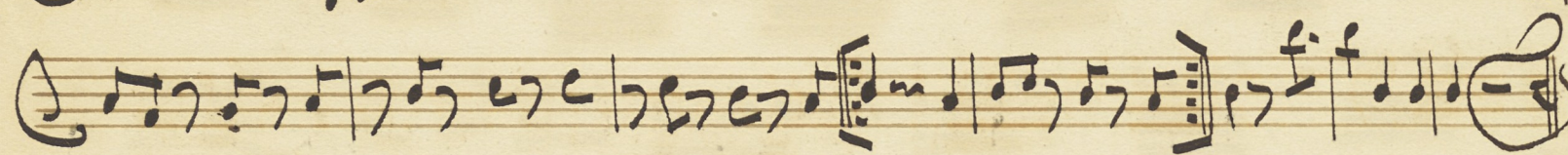
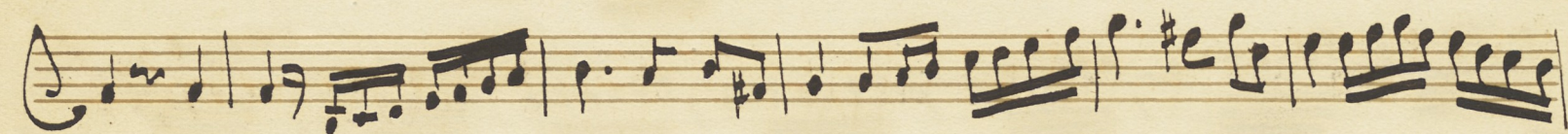
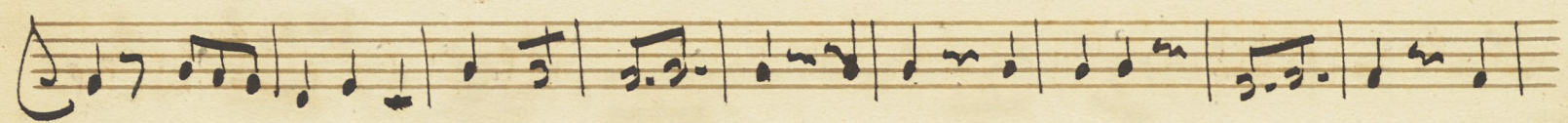
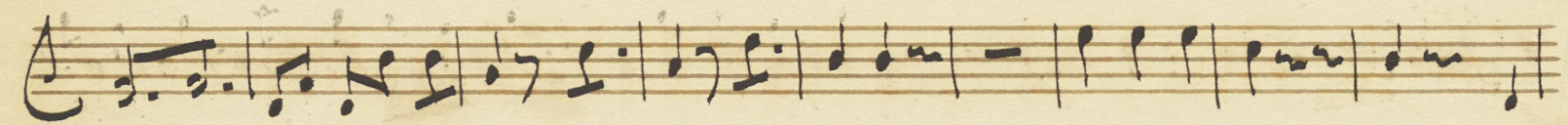
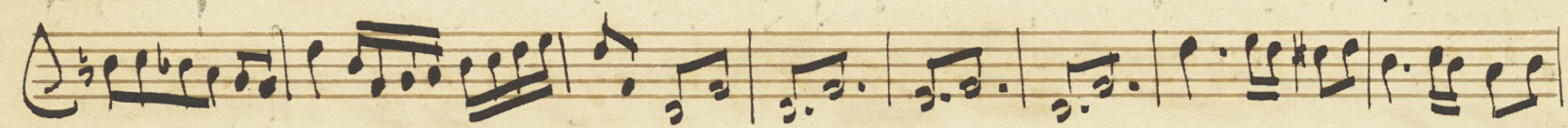
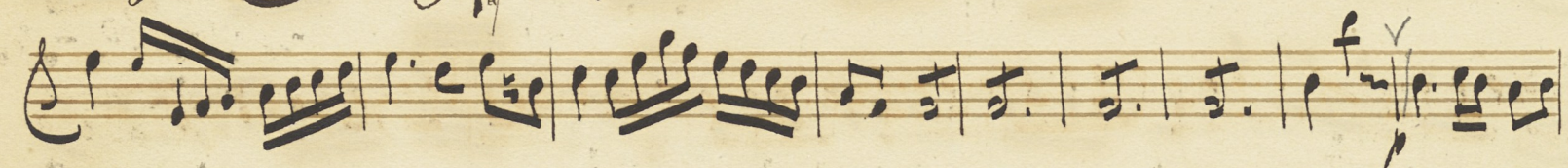
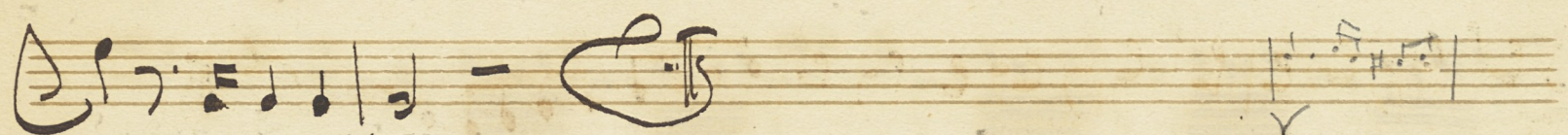
Sylwia
Alto

Violino I.



J. Hubick

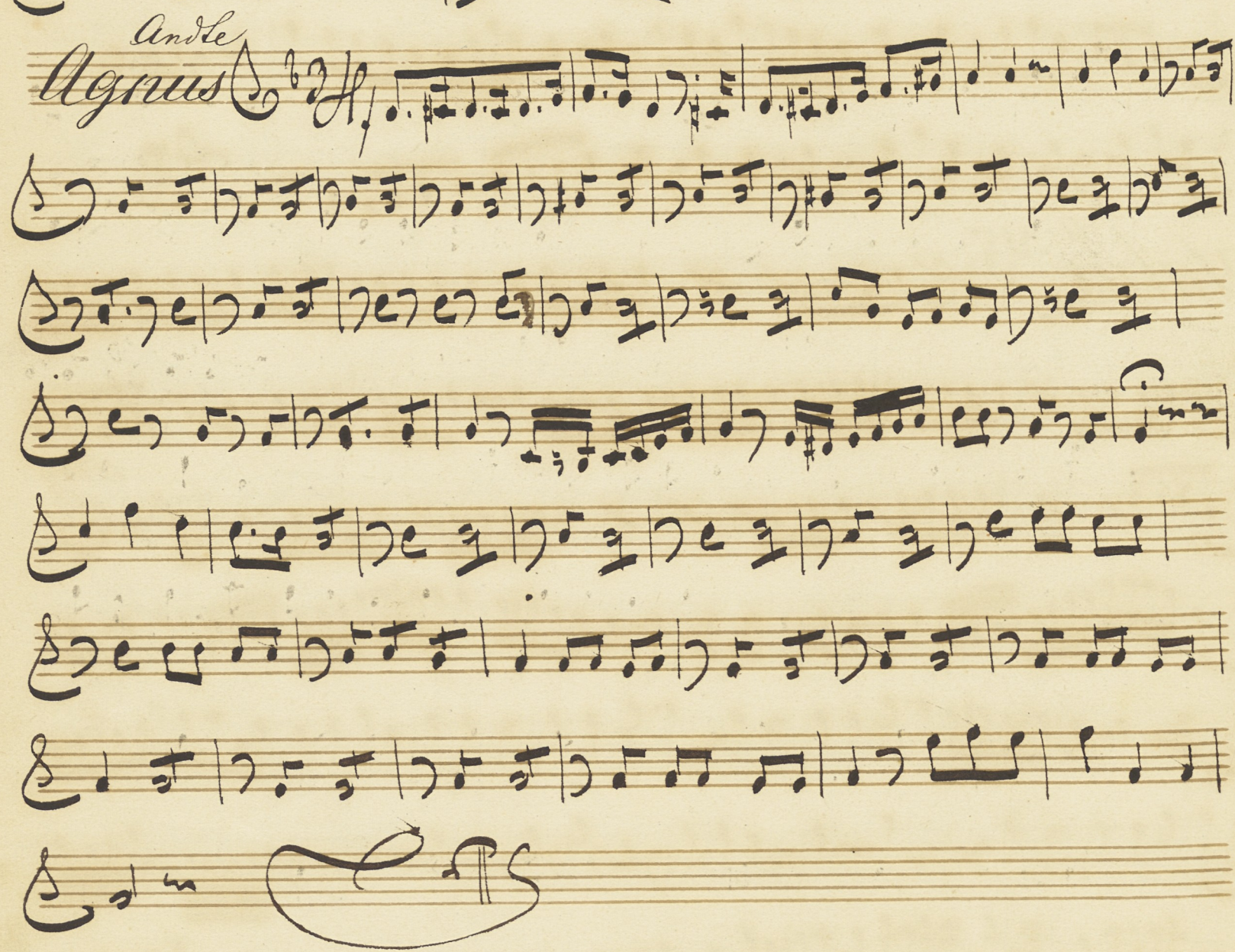
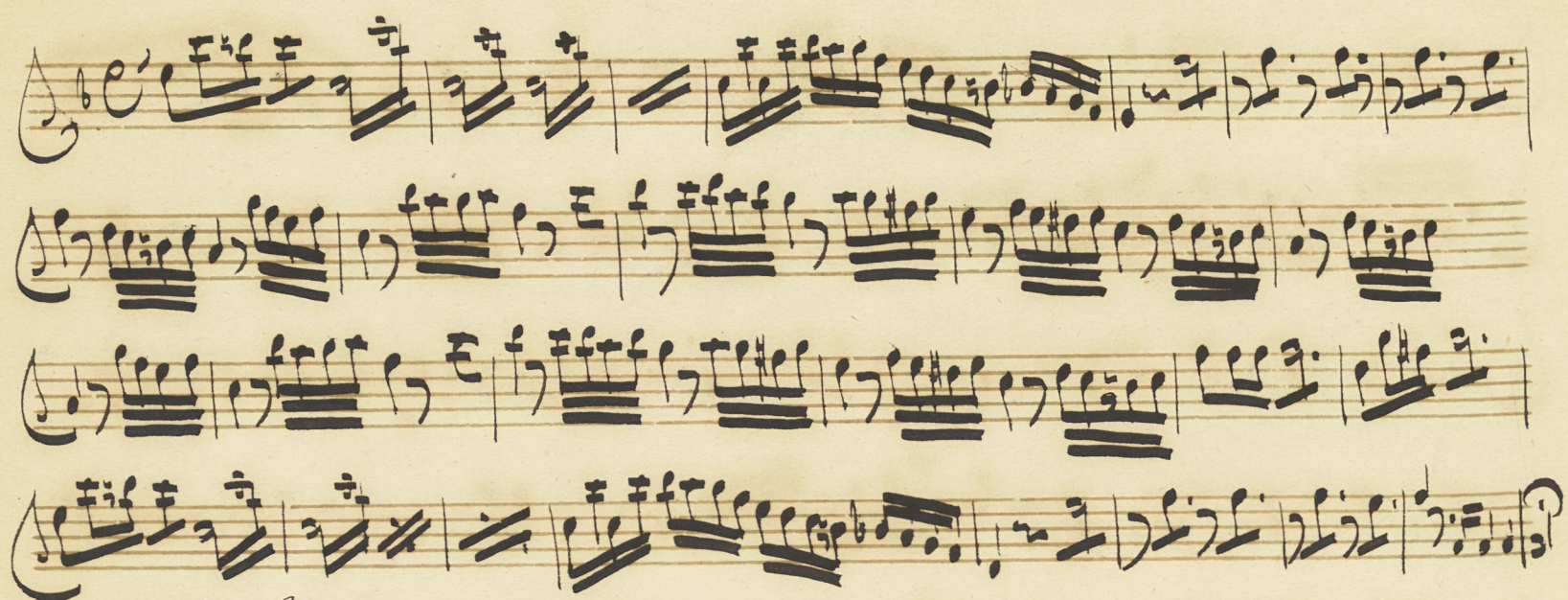
Kyrie



Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The music is written in a single system across the staves.

Salus ^{Adagio}

Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The music is written in a single system across the staves. The word "Salus" is written in a decorative script at the beginning of the section. The tempo marking "Adagio" is written above the first staff of this section. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern.



Sylwia
Alto

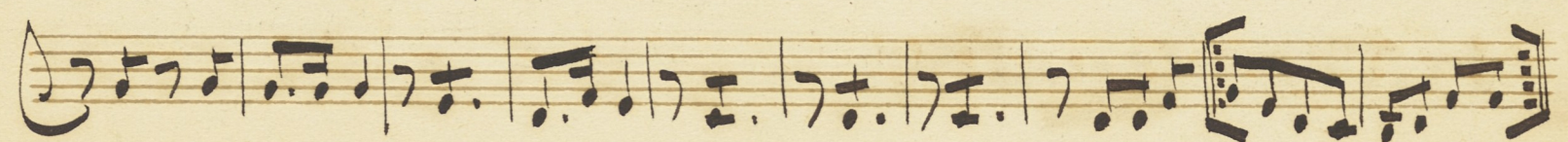
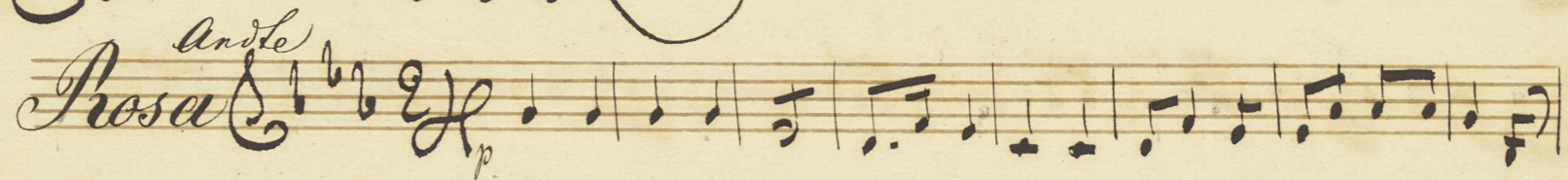
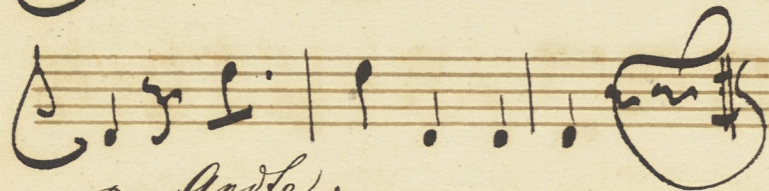
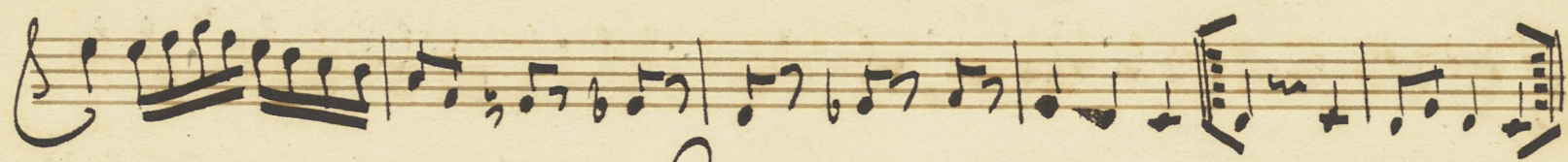
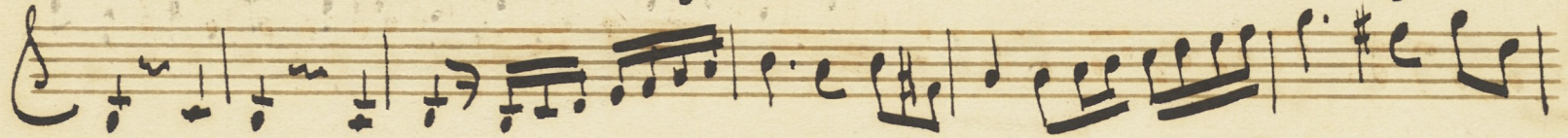
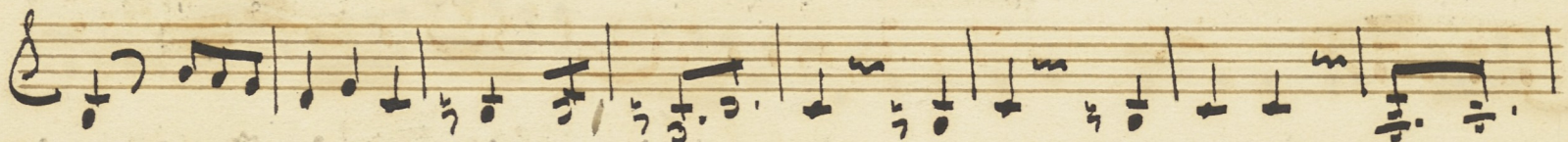
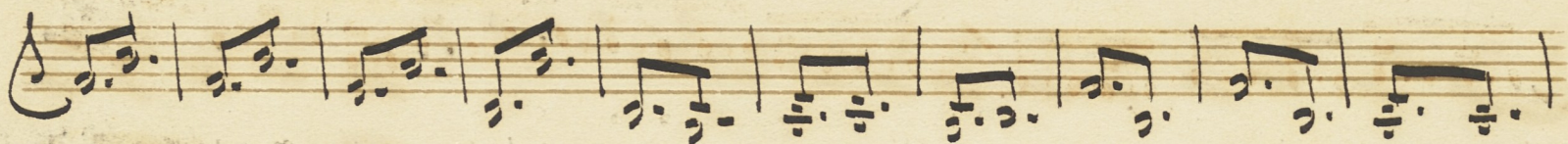
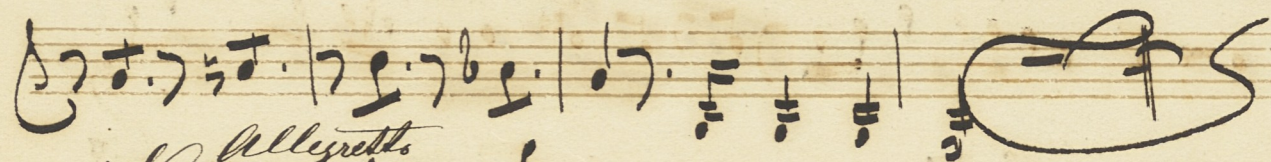
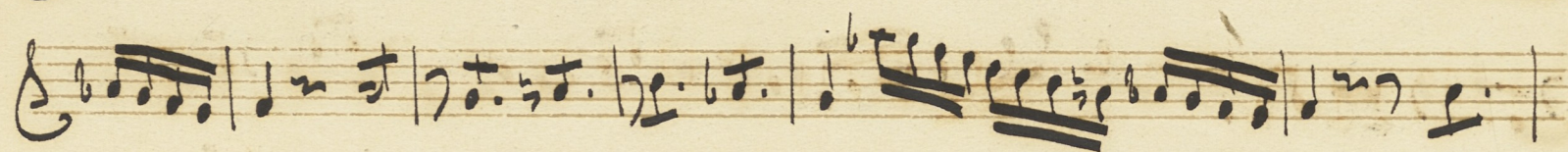
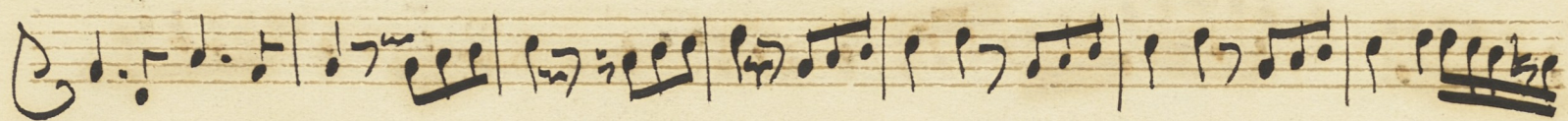
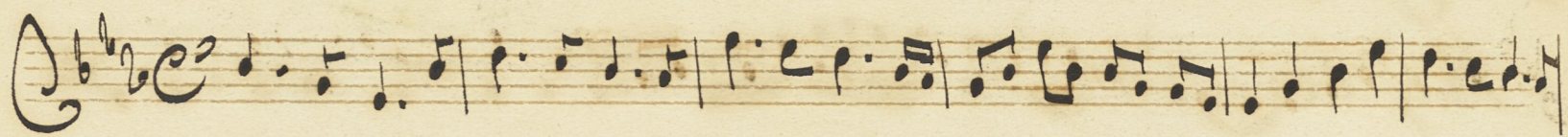
Violino II



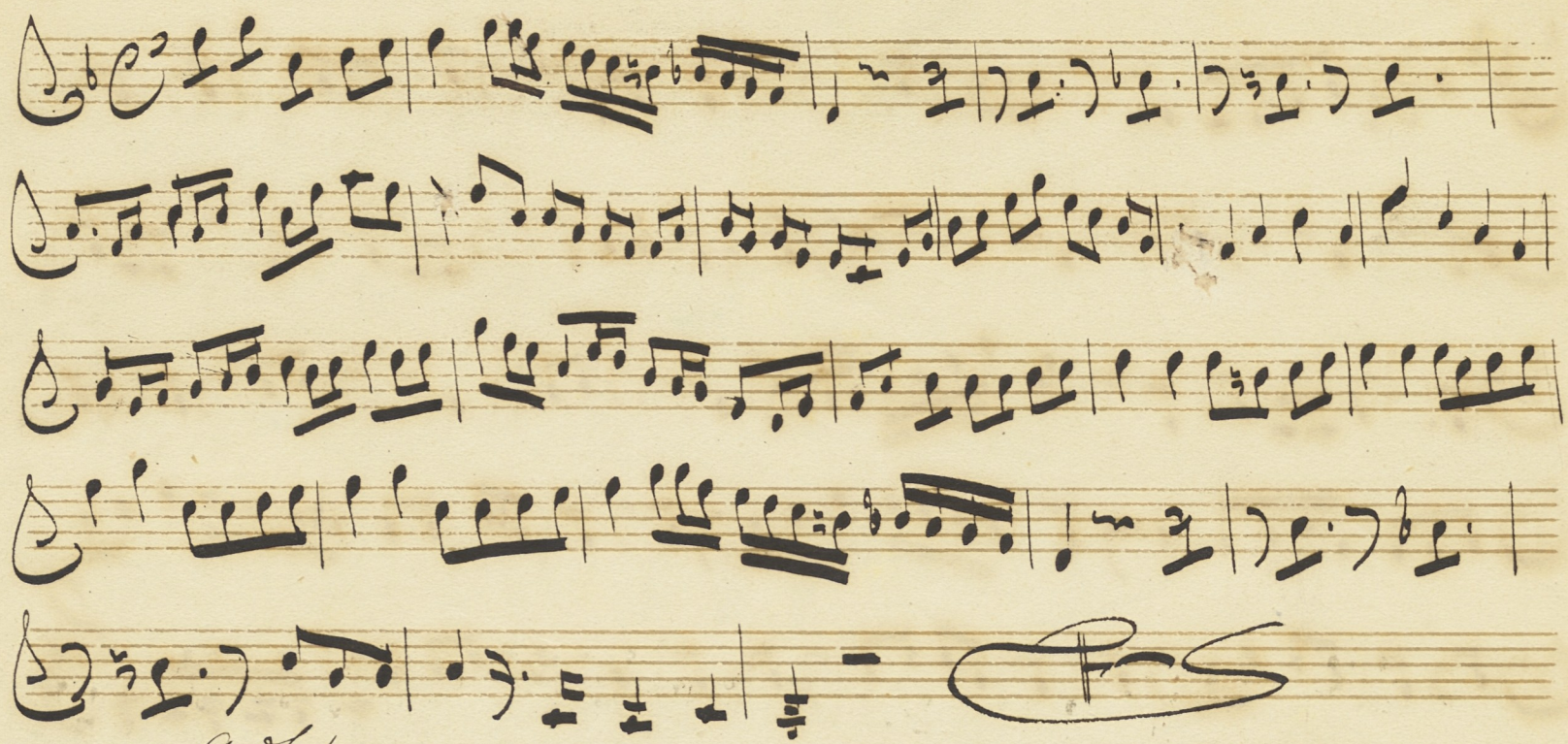
Hubick

Thyrie

The musical score is written for Violino II and consists of 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a single system, with each staff containing a line of music. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered 1 through 15, and the music is written in a single system. The notation includes a variety of note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *Adagio* is written above the sixth staff, and the word *Salus* is written in a large, decorative script on the same staff. The word *Alto* is written above the eighth staff. The score is written in a cursive, handwritten style.



aure a *Ja deris* *arca* *Ganua* *cali* *o* *ra pro no bis* *Stel* *la* *matu*

lina *o* *ra pro nobis* *Stel* *la* *matu* *lina* *o* *ra pro nobis* *o* *ra pro no*

bis *o* *ra pro no bis.*

Adagio

Salus infirmorum Refugium peccatorum ora pro nobis ora

pro nobis Consoletur

afflictorum auxilium Aliis eorum ora pro nobis



Allo

bis

Re gina Ange lorum

Re gina Patriar charum

Regina Prophetarum

Regina Aposto

lorum o ra pro no. bis

Regina Prophetarum

Regina Aposto lorum o

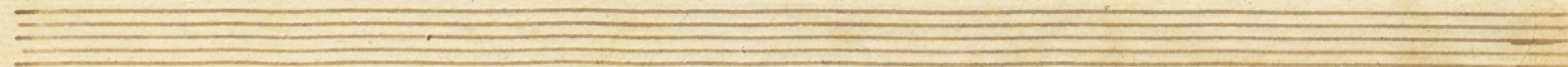
ra pro no. bis Regina Martyrum regina Confes- so rum



re gi na Virginum re gina Sanctorum om ni um



ra ora pro nobis



o ra pro no bis Re gi na Mar ty rum Re gi na Con fes



so rum Re gi na Vir gi num Re gi na San cto rum



om ni um o ra pro



nobis *ra pro*

no bis.

Andante Basso Solo

Agnus Dei qui tollis peccata

mundi qui tollis peccata mundi parce nobis Domine parce nobis Domine

This system contains the first two staves of the musical score. The top staff is a vocal line in G-clef, and the bottom staff is a piano accompaniment in C-clef. The lyrics are written below the vocal staff.

Ag " " nus De i qui tollis peccata mundi exaudi nos

This system contains the third and fourth staves. The vocal line continues with the lyrics "Ag " " nus De i qui tollis peccata mundi exaudi nos". The piano accompaniment provides harmonic support.

Domine ex " au di " " nos Do " " mi ne

This system contains the fifth and sixth staves. The vocal line concludes the phrase with "Domine ex " au di " " nos Do " " mi ne". The piano accompaniment ends with a final chord. Below the staves are three empty lines.

