

SM 151
46 SCp1

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LIRIČNA BAGATELA
ZA VIOLINO IN KLAVIR

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LIRIČNA BAGATELA

za violino in klavir

Allegro agitato assai

L.M. Škerjanc

The musical score is written for Violin and Piano. It is in D major (two sharps) and 2/4 time. The tempo is 'Allegro agitato assai'. The score is divided into three systems. The first system shows the violin part with a dynamic of 'p' and a piano part with 'pp'. The second system shows the violin part with a dynamic of 'più f' and the piano part. The third system shows the violin part with a dynamic of 'f' and the piano part. The score includes various musical notations such as notes, rests, slurs, and dynamics.

This is a handwritten musical score for piano, consisting of six systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grand staves (treble and bass clefs). The bottom staff has a treble clef and a key signature of two sharps.

The second system consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grand staves. The bottom staff has a treble clef and a key signature of two sharps.

The third system consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grand staves. The bottom staff has a treble clef and a key signature of two sharps.

The fourth system consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grand staves. The bottom staff has a treble clef and a key signature of two sharps.

The fifth system consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grand staves. The bottom staff has a treble clef and a key signature of two sharps.

The sixth system consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grand staves. The bottom staff has a treble clef and a key signature of two sharps.

Dynamic markings include *p* (piano) and *f* (forte). The tempo marking *ritardando* is present above the fifth system, and *a tempo* is present above the sixth system.

dolce

appassionato

poco accelerando

The musical score is written for piano and voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked *dolce*. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part is represented by a single line with notes and rests. The score is divided into two systems. The first system contains the first two staves. The second system contains the next four staves. The tempo/mood changes to *appassionato* at the beginning of the third staff. The piano part becomes more active, with a prominent melody in the right hand. The voice part continues with a melodic line. The tempo/mood changes to *poco accelerando* at the beginning of the fifth staff. The piano part continues with a driving eighth-note accompaniment. The voice part continues with a melodic line. The score ends with a double bar line.

ff

energico

a tempo (pocchissimo meno mosso)

ff

ritardando

f

p

p

mf

mf

f

accelerando

This is a handwritten musical score for piano and violin. The score is written on ten staves, with five staves for the piano (treble and bass clef) and five for the violin (treble clef). The key signature is D major (two sharps). The tempo and dynamics markings include *energico*, *a tempo (pocchissimo meno mosso)*, *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ritardando*, and *accelerando*. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. The handwriting is in black ink on aged paper.

A handwritten musical score for piano and voice, consisting of 11 staves. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections by these markings.

Section 1 (Staves 1-3): The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff is the bass line. The dynamic marking *calmandosi* is written above the second staff, and *p* (piano) is written above the third staff.

Section 2 (Staves 4-6): The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff continues the melody. The sixth staff is the bass line. The dynamic marking *mf* (mezzo-forte) is written above the fifth staff, and *p* (piano) is written above the sixth staff.

Section 3 (Staves 7-9): The seventh staff begins with a treble clef and a key signature of two sharps. The eighth staff continues the melody. The ninth staff is the bass line. The dynamic marking *p* (piano) is written above the eighth staff, and *ritenuto assai* (very ritardando) is written above the ninth staff.

Section 4 (Staves 10-11): The tenth staff begins with a treble clef and a key signature of two sharps. The eleventh staff continues the melody. The dynamic marking *pp* (pianissimo) is written above the tenth staff, and *Tempo I^{mo}* (first tempo) is written above the eleventh staff.

Section 5 (Staves 12-14): The twelfth staff begins with a treble clef and a key signature of two sharps. The thirteenth staff continues the melody. The fourteenth staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the thirteenth staff, and *dolce* (dolce) is written above the fourteenth staff.

Section 6 (Staves 15-17): The fifteenth staff begins with a treble clef and a key signature of two sharps. The sixteenth staff continues the melody. The seventeenth staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the sixteenth staff, and *Tempo I^{mo}* (first tempo) is written above the seventeenth staff.

Section 7 (Staves 18-20): The eighteenth staff begins with a treble clef and a key signature of two sharps. The nineteenth staff continues the melody. The twentieth staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the nineteenth staff, and *dolce* (dolce) is written above the twentieth staff.

Section 8 (Staves 21-23): The twenty-first staff begins with a treble clef and a key signature of two sharps. The twenty-second staff continues the melody. The twenty-third staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the twenty-second staff, and *Tempo I^{mo}* (first tempo) is written above the twenty-third staff.

Section 9 (Staves 24-26): The twenty-fourth staff begins with a treble clef and a key signature of two sharps. The twenty-fifth staff continues the melody. The twenty-sixth staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the twenty-fifth staff, and *dolce* (dolce) is written above the twenty-sixth staff.

Section 10 (Staves 27-29): The twenty-seventh staff begins with a treble clef and a key signature of two sharps. The twenty-eighth staff continues the melody. The twenty-ninth staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the twenty-eighth staff, and *Tempo I^{mo}* (first tempo) is written above the twenty-ninth staff.

Section 11 (Staves 30-32): The thirtieth staff begins with a treble clef and a key signature of two sharps. The thirty-first staff continues the melody. The thirty-second staff is the bass line. The dynamic marking *pp* (pianissimo) is written above the thirty-first staff, and *dolce* (dolce) is written above the thirty-second staff.

f molto cantabile e largo assai

The musical score is written for piano and consists of several systems of staves. The key signature is D major (two sharps). The tempo is marked *molto cantabile e largo assai*. The score begins with a forte (*f*) dynamic. The first system shows a complex texture with multiple staves, including a treble staff with a melodic line and several lower staves with dense chordal accompaniment. The second system continues this texture, with a piano (*p*) dynamic marking appearing. The third system shows a change in the texture, with a more prominent melodic line in the upper staves. The fourth system features a bass line in the lower staves. The fifth system shows a return to a more complex texture. The sixth system features a piano (*p*) dynamic marking. The seventh system shows a change in the texture, with a more prominent melodic line in the upper staves. The eighth system features a bass line in the lower staves. The score ends with a final chord.

sempre più p

pp

poco ritardando

pp

NARODNA IN UNIVERZITETNA
KNJIZNICA



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OPALOGRAF: M. KUNAUER

4296 SC p 1

VIOLINA

LIRIČNA BAGATELA

Allegro agitato assai

L. M. Škerjanc

p *più f* *f*

ritardando *a tempo* *p*

dolce

f *appassionato* *poco accelerando*

a tempo *1* *ff* *energico* *p*

p *mf*

f *accelerando* *D.S.*



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Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains the instruction "calmandosi *p*" followed by a crescendo hairpin, then "*p* riten. assai" followed by a decrescendo hairpin, and finally "dolce" above a slur. Above the third measure of the first staff is the tempo marking "Tempo I.". The second staff continues with a decrescendo hairpin and then a crescendo hairpin leading to the instruction "*f* molto cantabile e largo assai". The third staff features a series of chords and single notes, mostly beamed together. The fourth staff begins with a piano (*p*) dynamic, followed by the instruction "sempre più *p*" with a decrescendo hairpin, then "*pp*" with a decrescendo hairpin, and finally "poco ritard." at the end. The score concludes with a double bar line.

calmandosi *p* *p* riten. assai dolce

Tempo I.

f molto cantabile e largo assai

p sempre più *p* *pp* poco ritard.

