VIDA

FRIEDRICH SCHIRZA

(BESTO SAYLI)

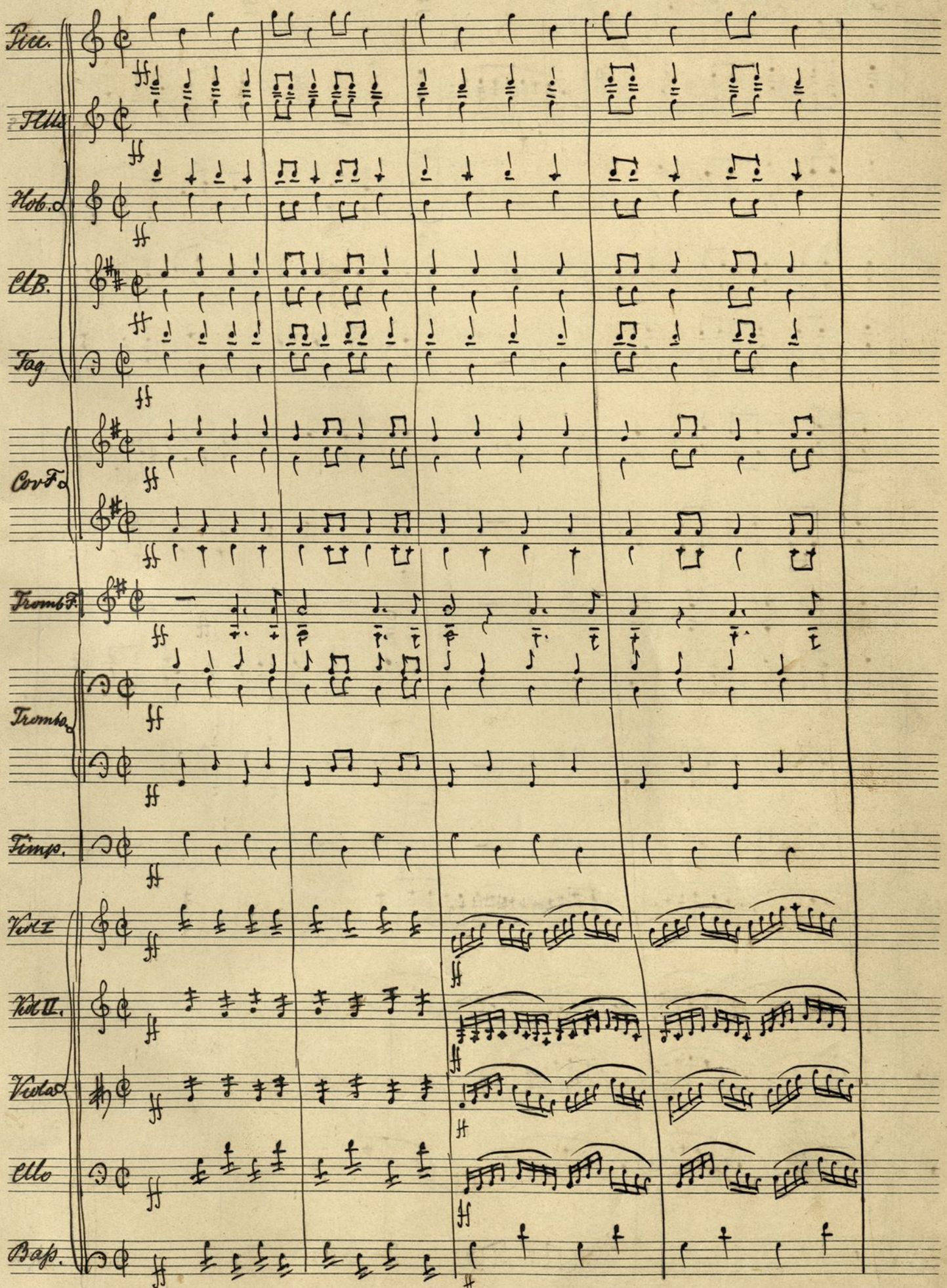
MZ 1475/2000



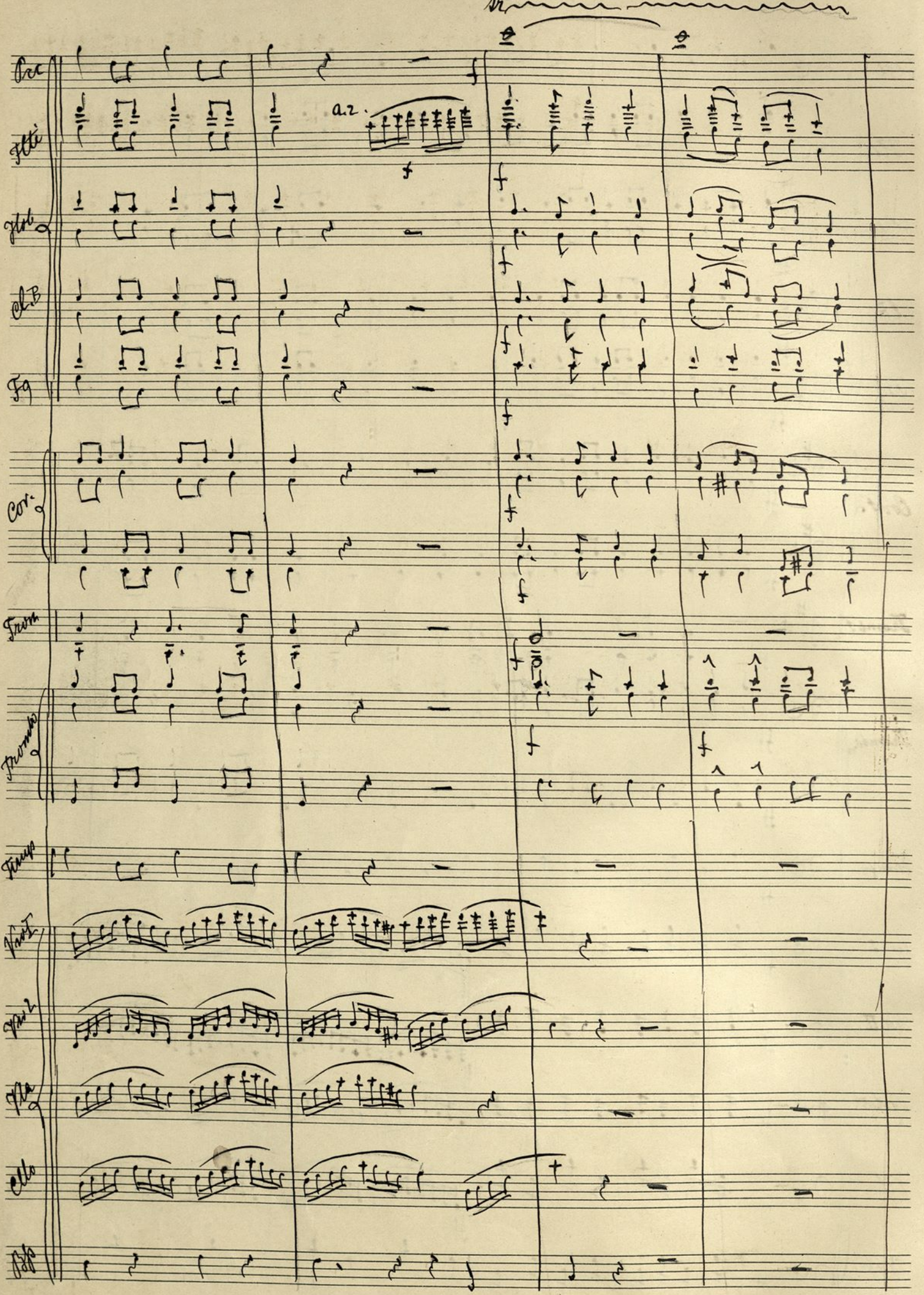
Vida.
1. Act.

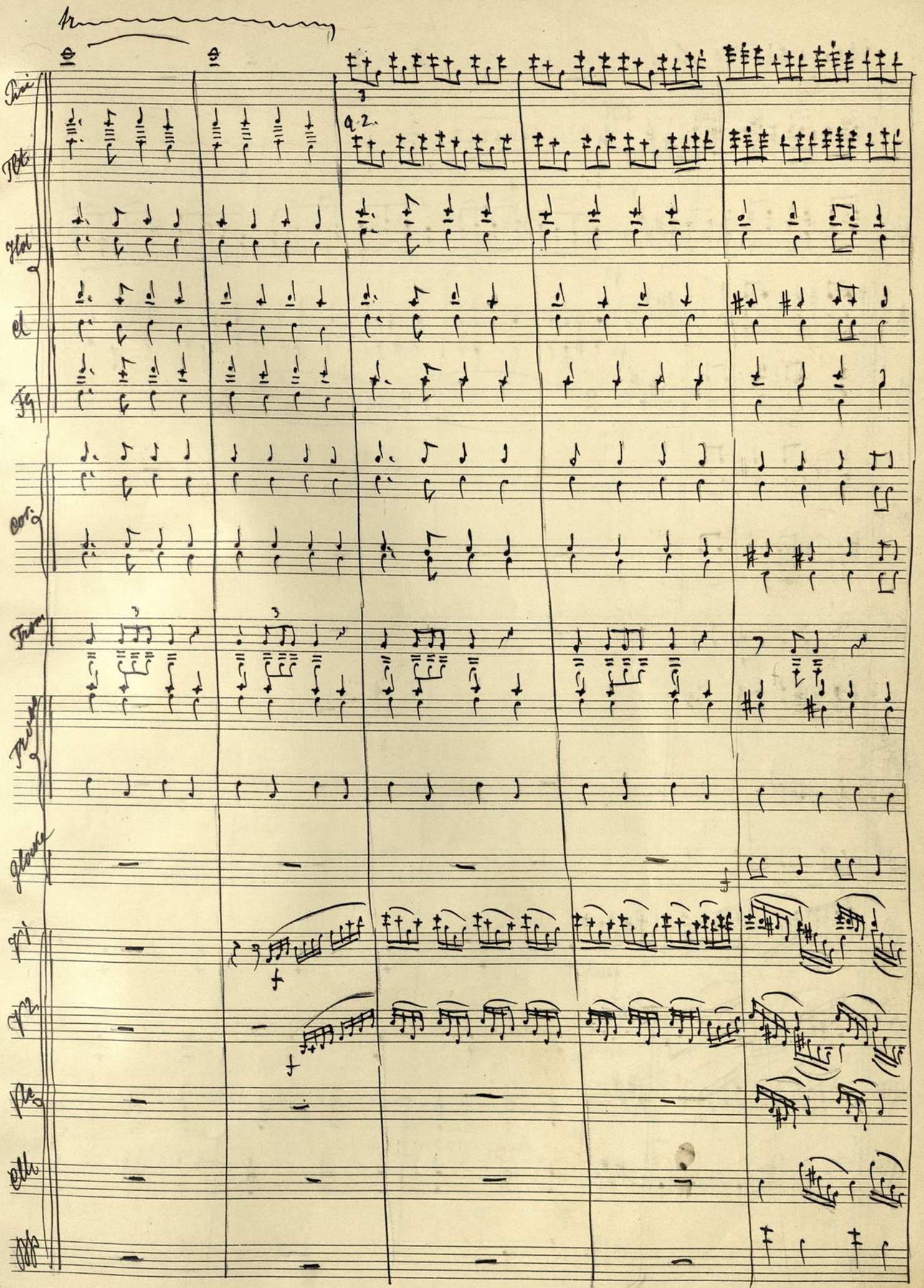
Friedrich Schirza
Risto Lavin.

Picc.
Flte
Hob.
Cl B.
Fag
Cor F.
Tromb F.
Tromb.
Timp.
Vol I
Vol II.
Viola
Cllo
Bass.

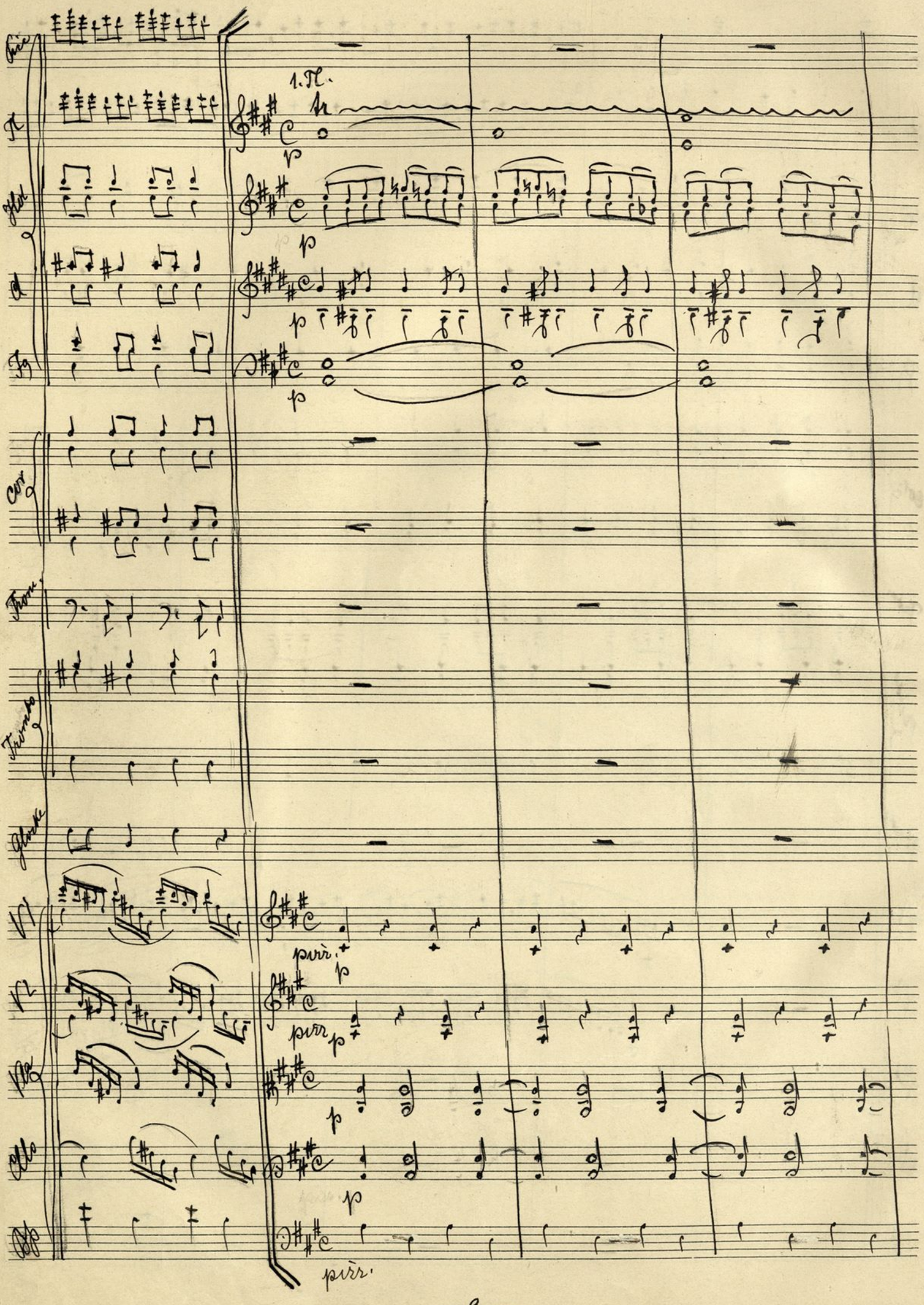


J.E.&Co. Protokoll. Schutzmarke
Nº 4.
16 linig.


Tr
Pcc
Flti
a.2.
Hbb
Cl.B
Fg
Cor.
Trom
Tromb
Timp
Vno I
Vno 2
Vla
Cllo
Bbb



M.E.R.C.
Protokoll. Schutzmarke
No 4.
16 linig.



Pic

Fl

Hbl

Cl

Fg

Cor

Trom

Tromb

Glocke

V1

V2

Vla

Vlc

Cb

1. Fl.

tr

p

p

p

p

pizz.

p

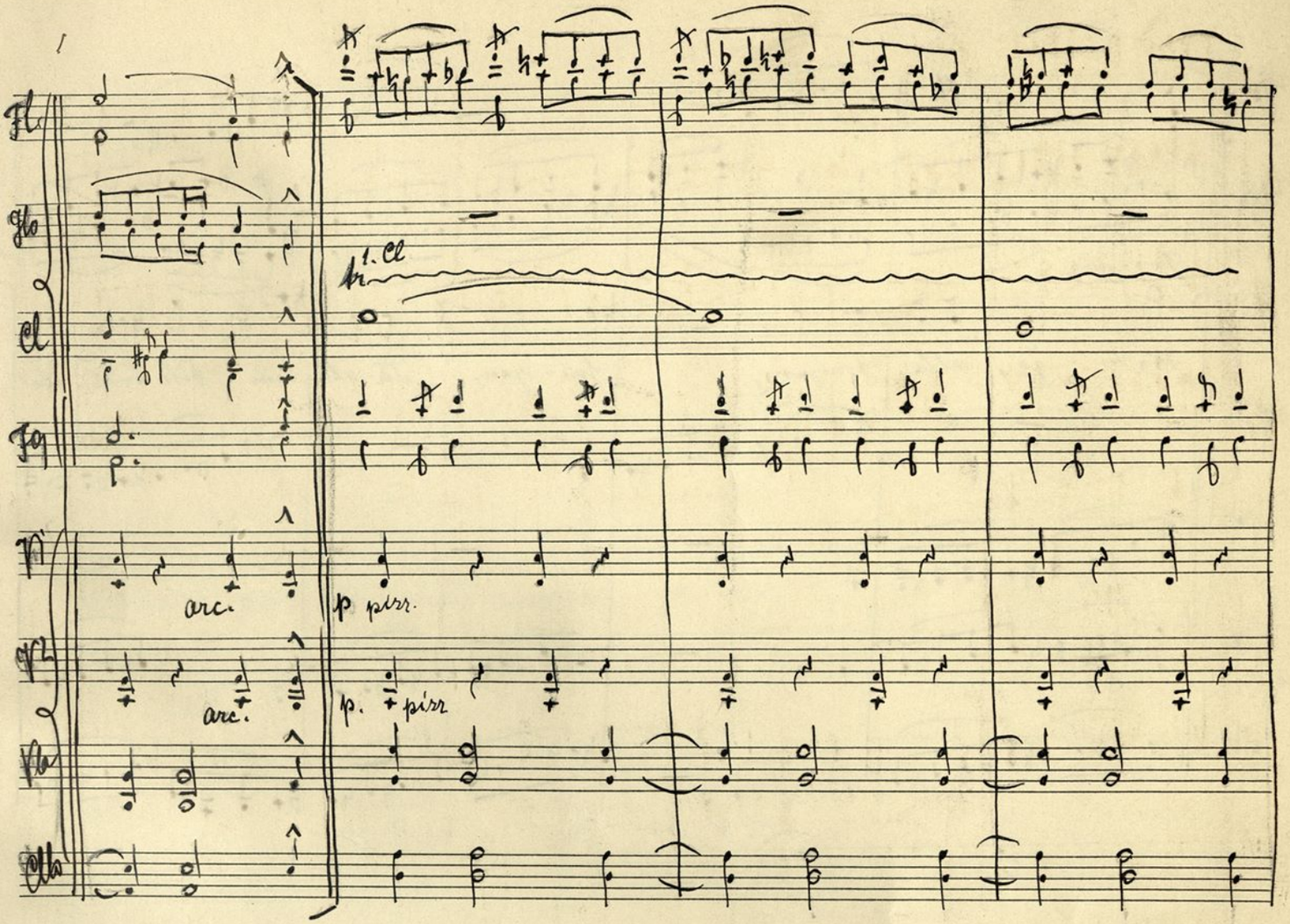
pizz.

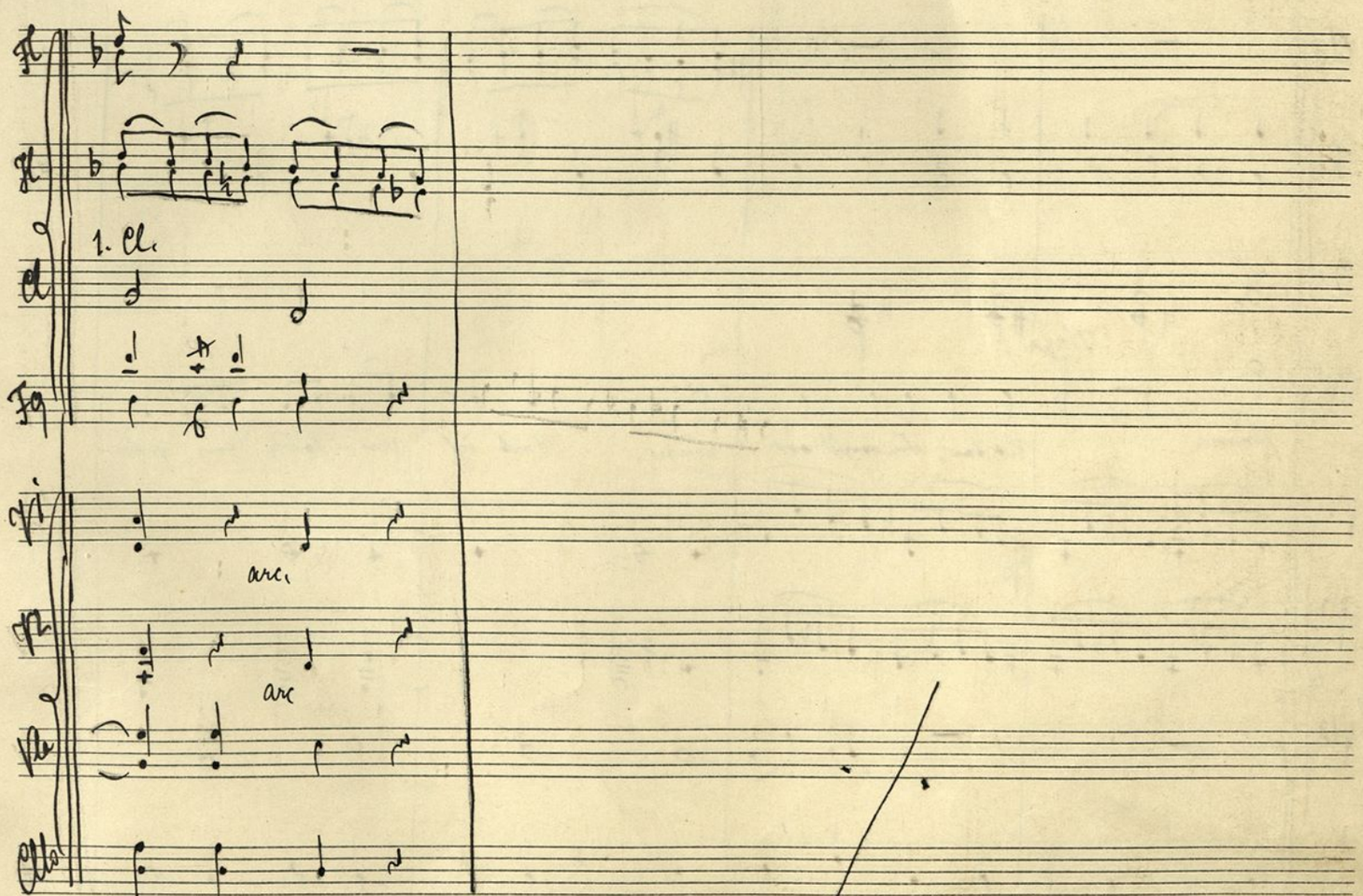
p

p

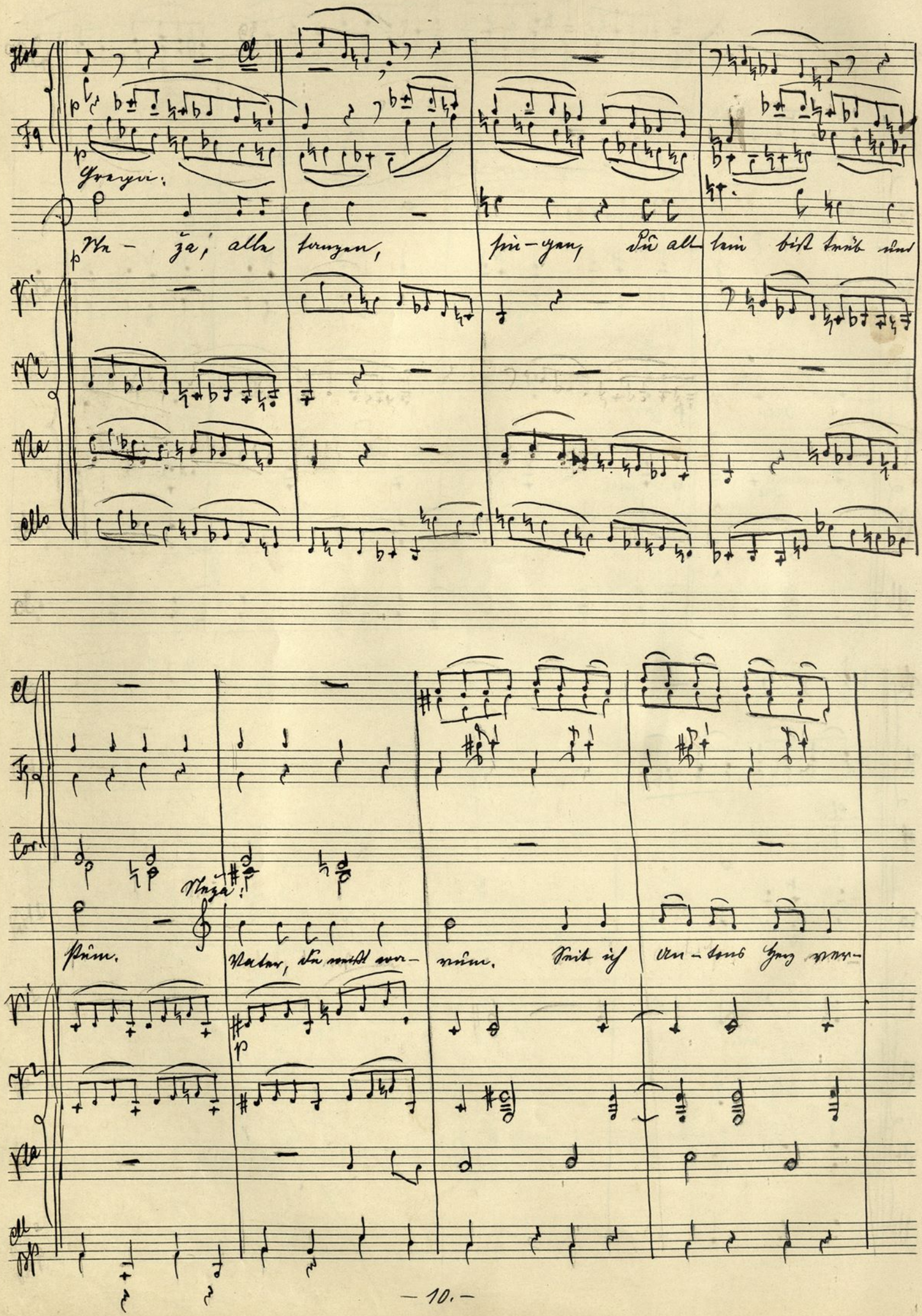
p

pizz.





J.E.R.C.
Protokoll-Schutzmarke
No 4.
16 linig.



Hob

Fg

Cl

p

Grega:

Ne - ža, alle tanzen, sin - gen, du all - lein bist trüb und

Vi

Vl

Vla

Cllo

Cl

Fg

Cor.

Neža:

stum. Vater, du weißt wa - rum. Seit ich An - tons Herz ver -

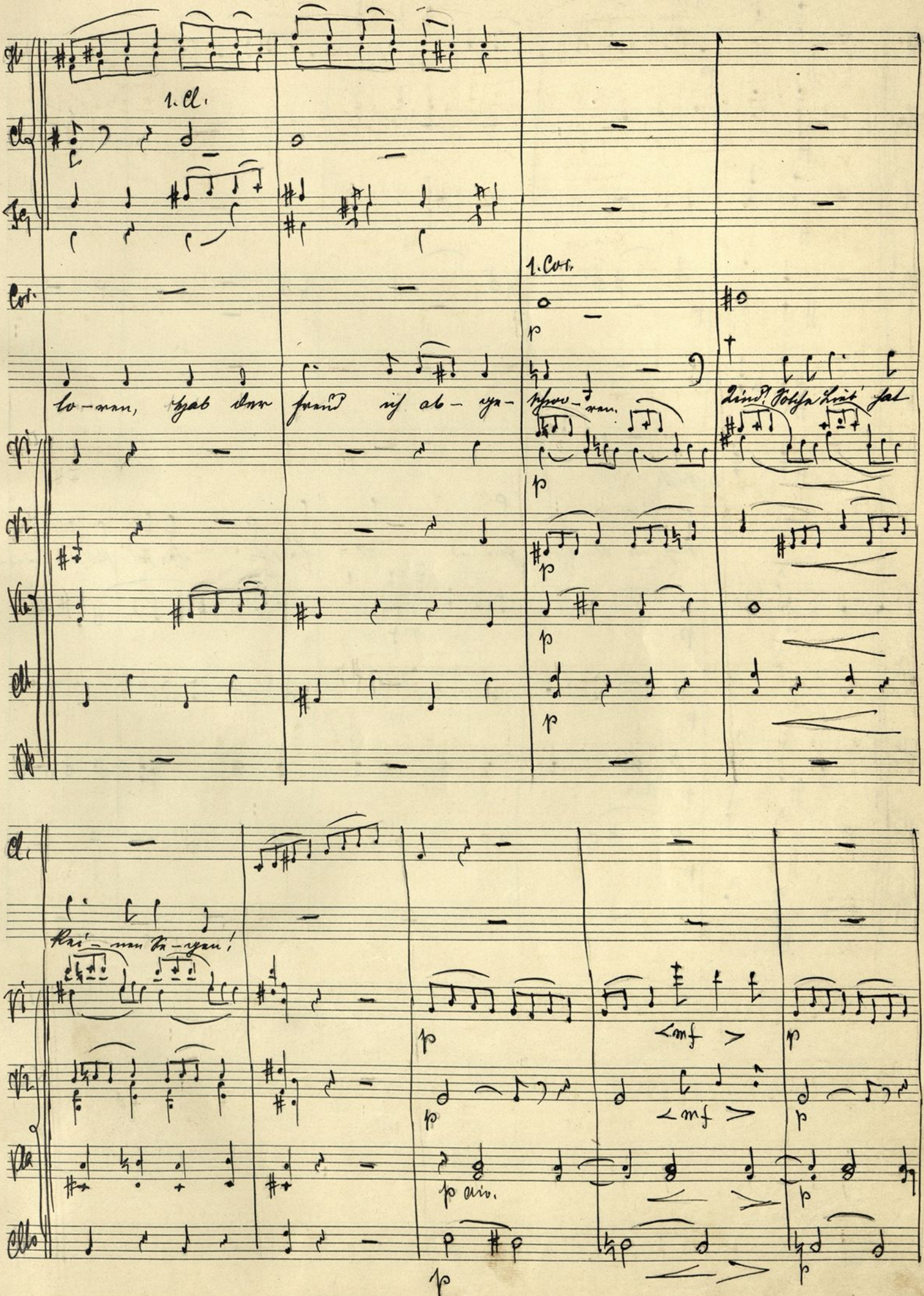
Vi

Vl

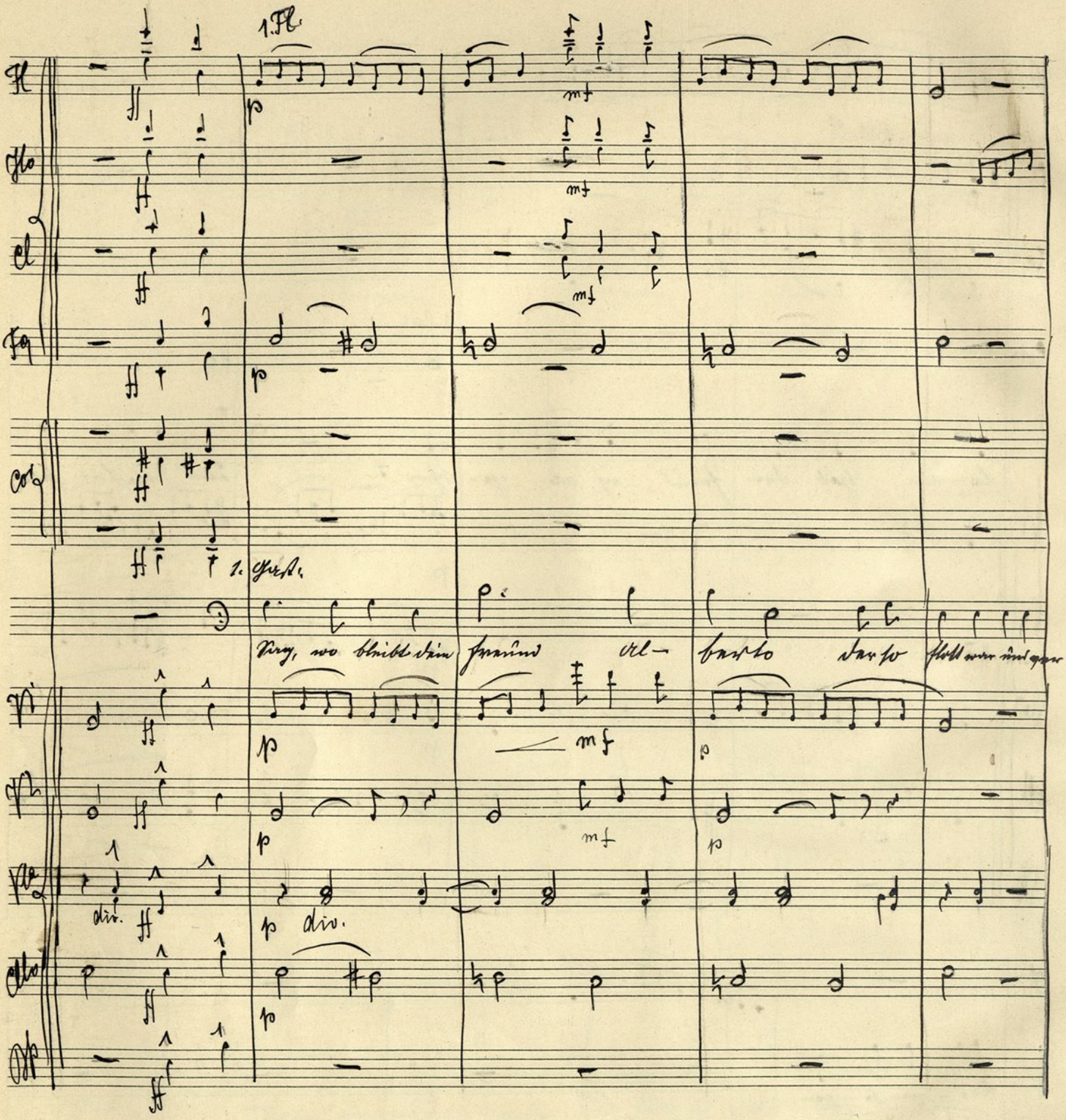
Vla

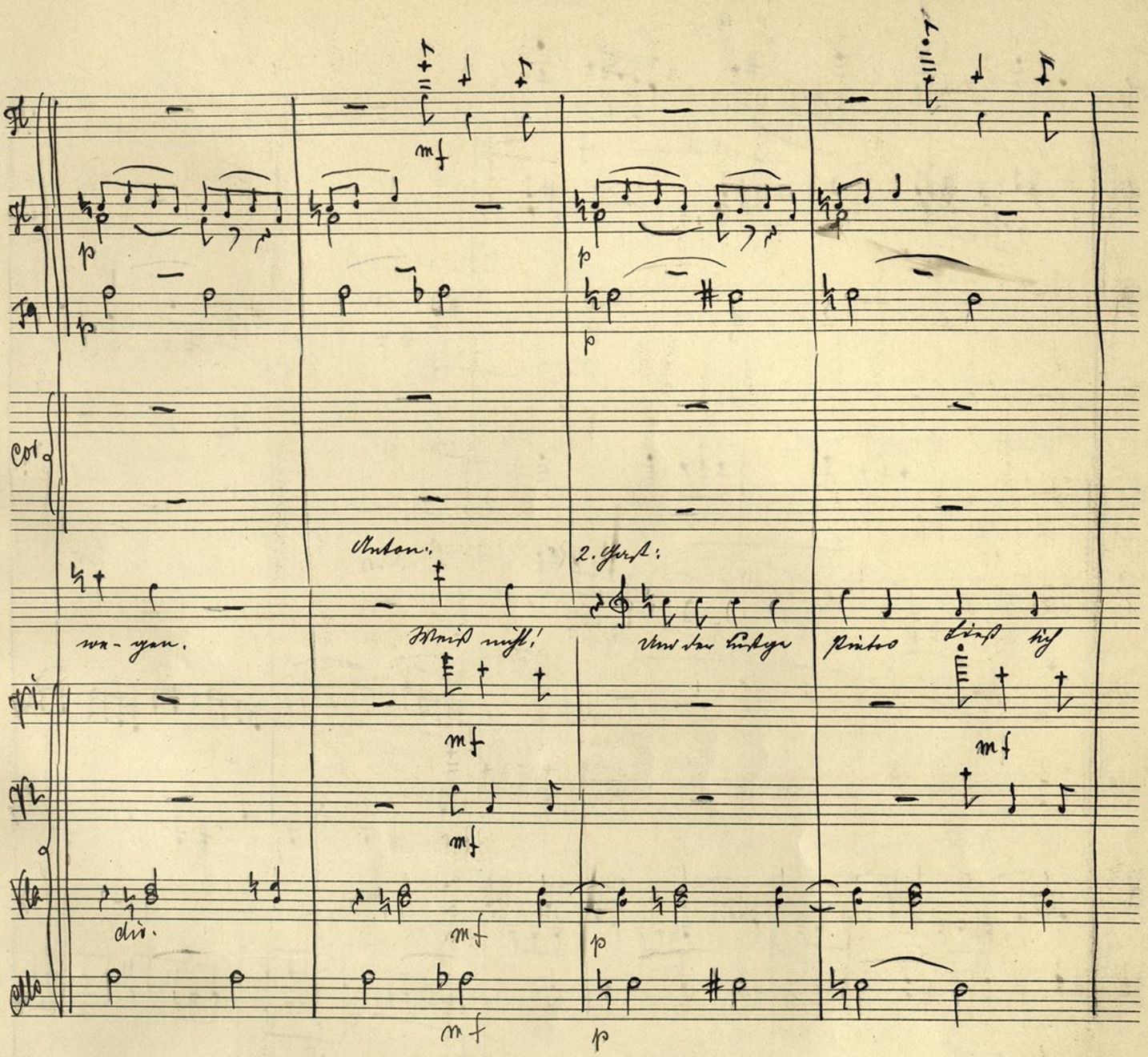
Cll

Bf

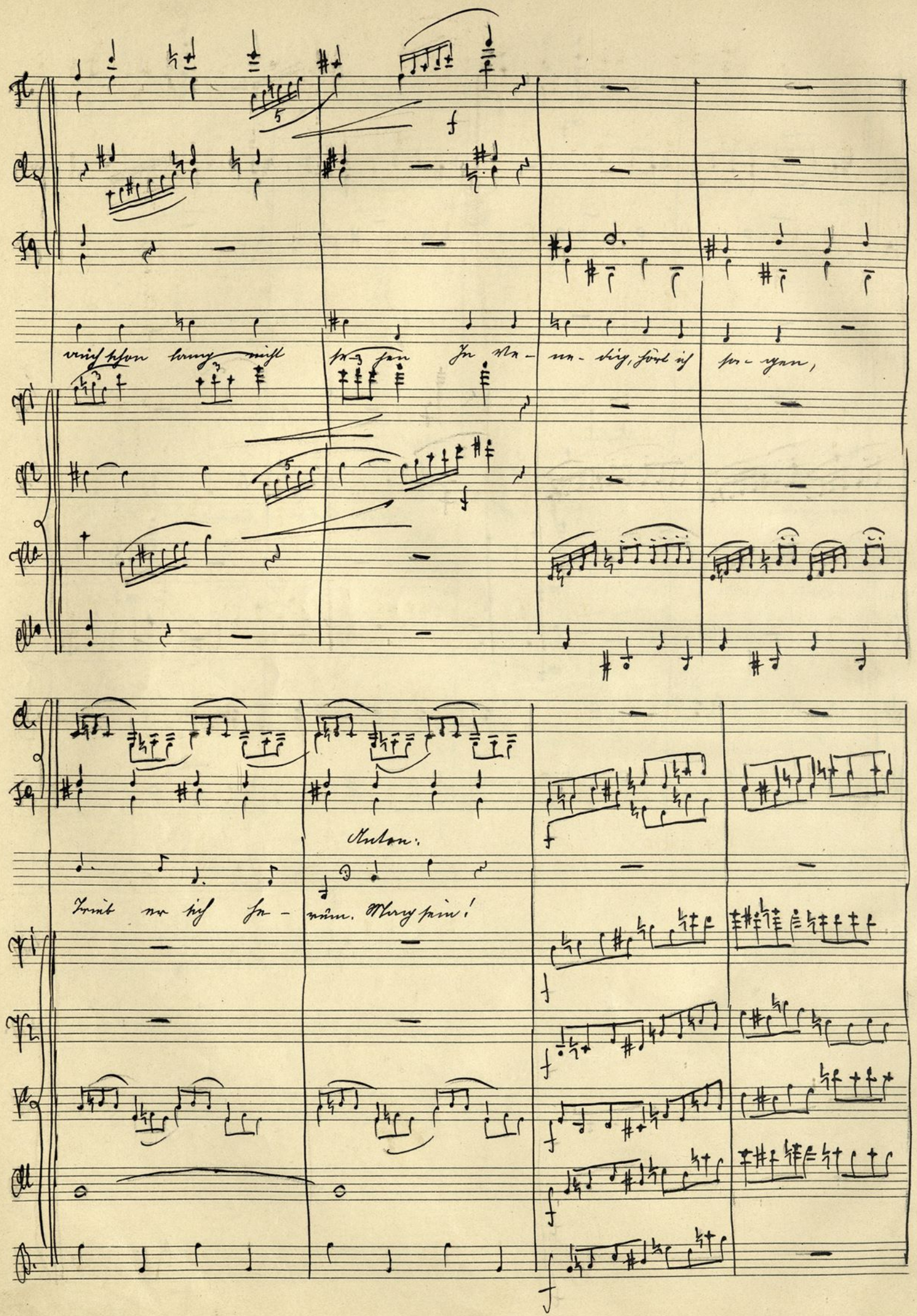


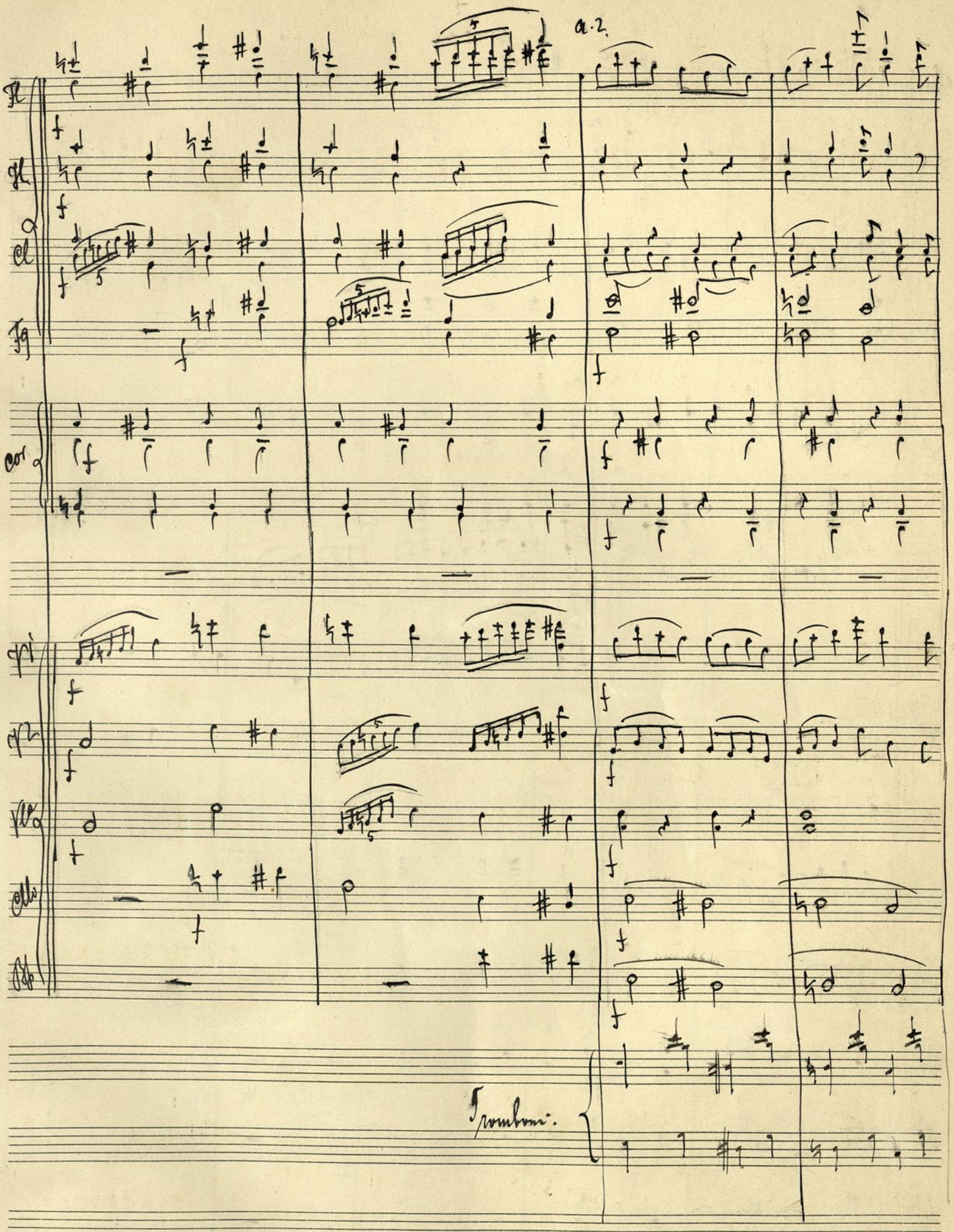
Protokoll. Schutzmarke
№4.
16 linig.


1. Fl.
Fl
Flo
Cl
Fg
Cor
1. Gast.
Sag, wo bleibt dein Freund Al- berto der so flott war und ver-
Vi
Vl
Vla
Cllo
Cb
div.
div.

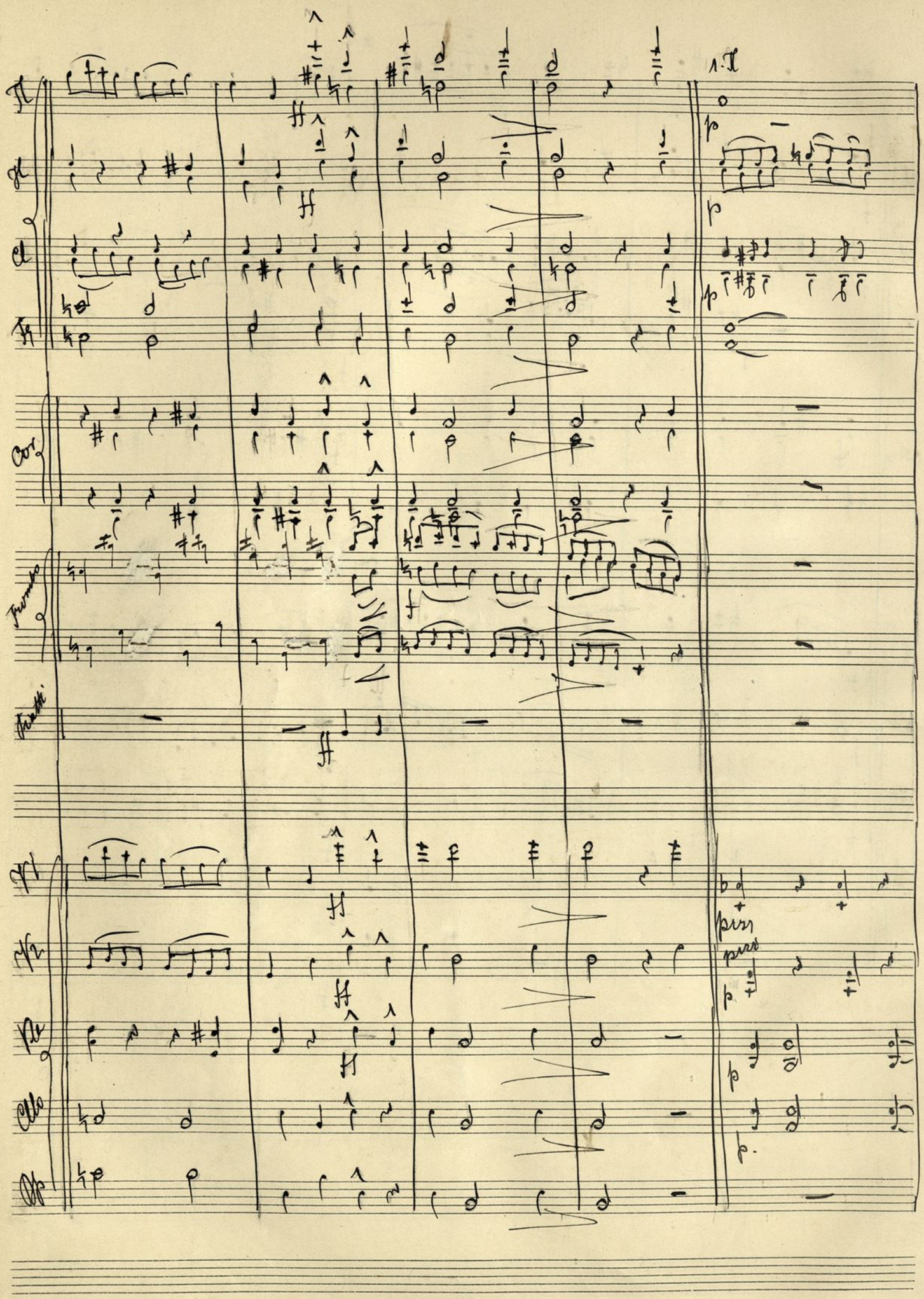


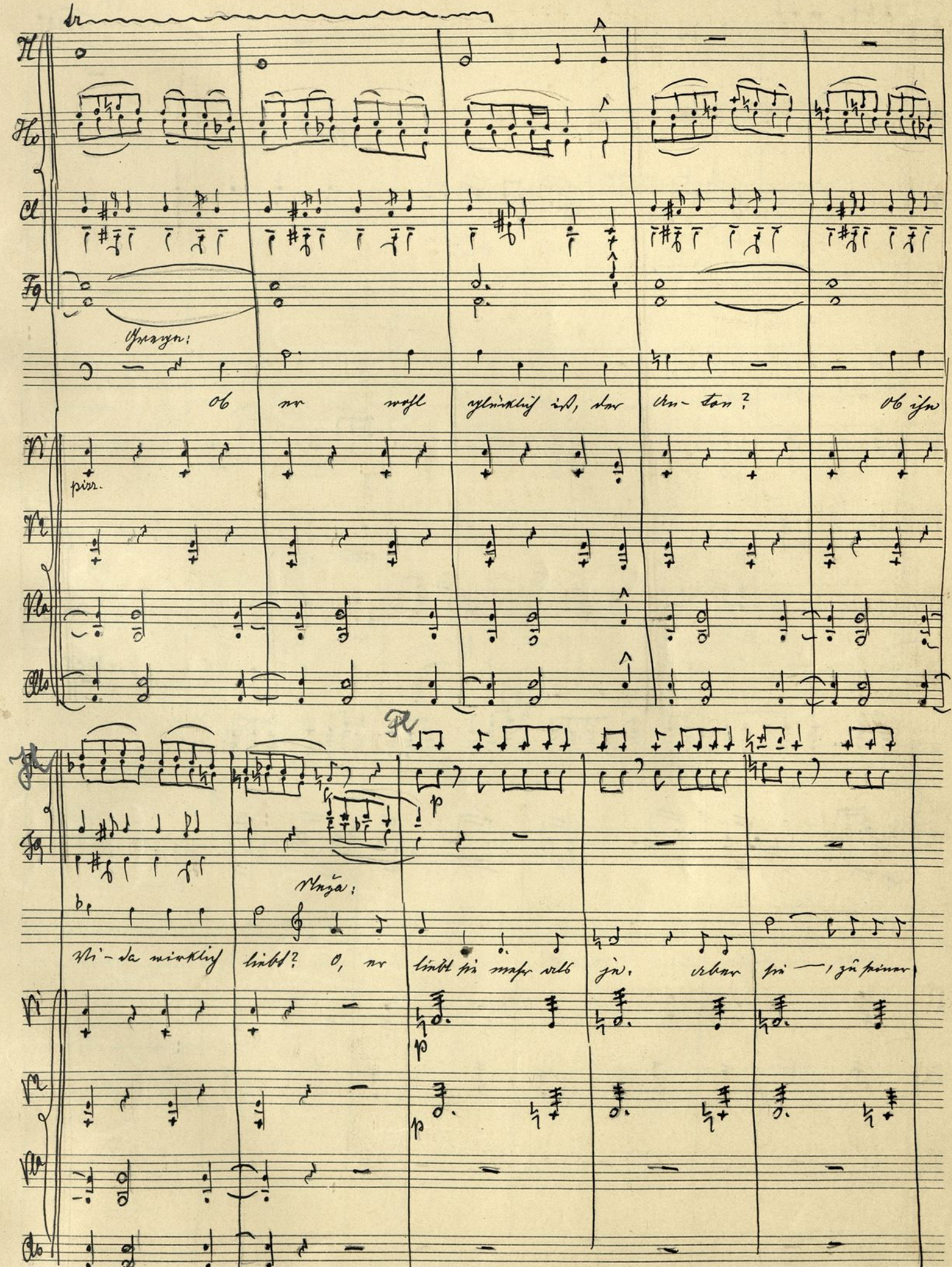
J.E.&C.
Protokoll-Schutzmarke
№ 4.
16 linig.


Fl.
Cl.
Fg.
auch schon lang nicht se-hen In Ve-ne-dig, hört ich sa-gen,
Vi.
Vl.
Vla.
Cl.
Fg.
Anton:
Trieb er sich he-rum. Mag sein!
Vi.
Vl.
Vla.
Cl.
D.

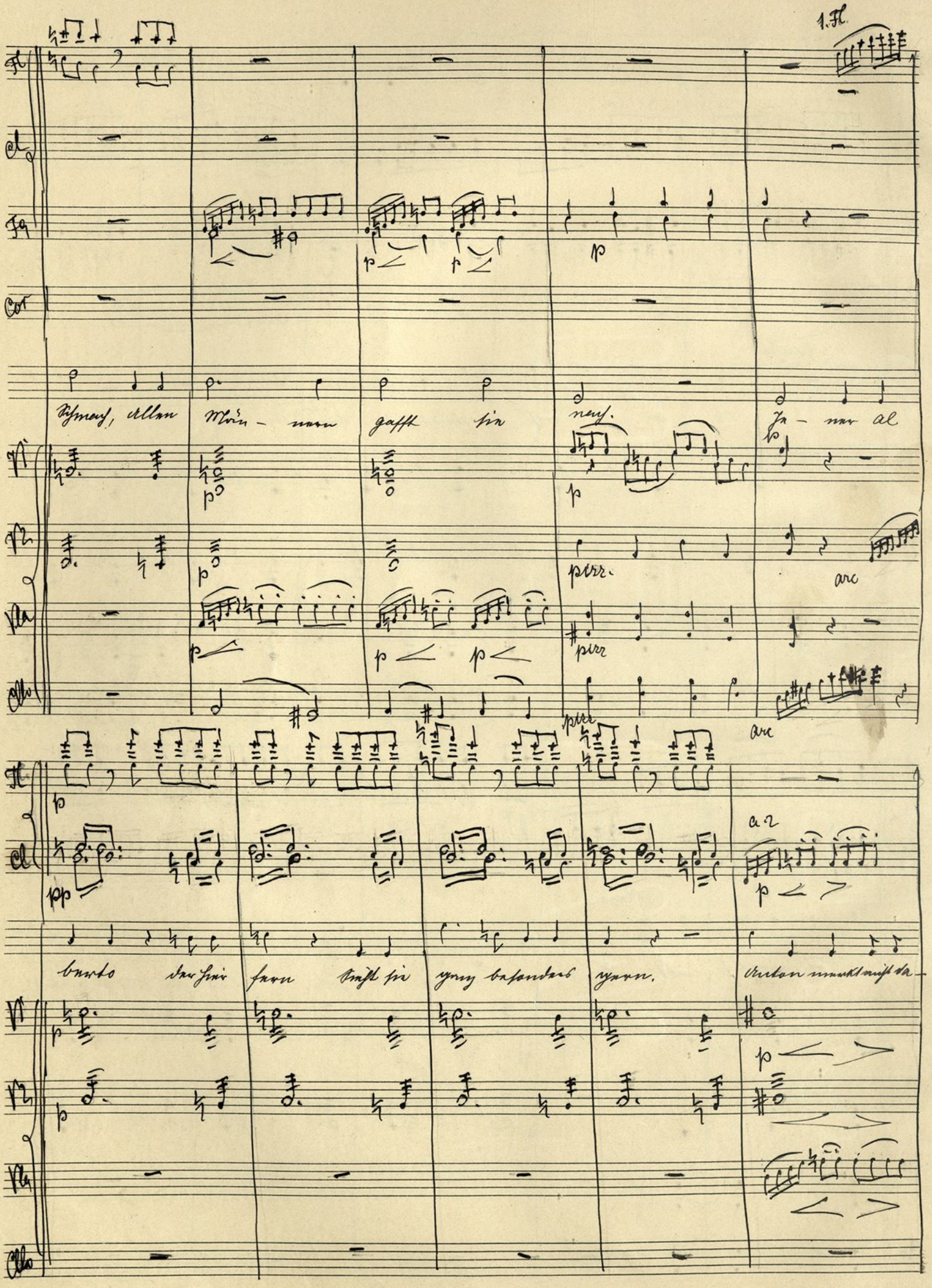


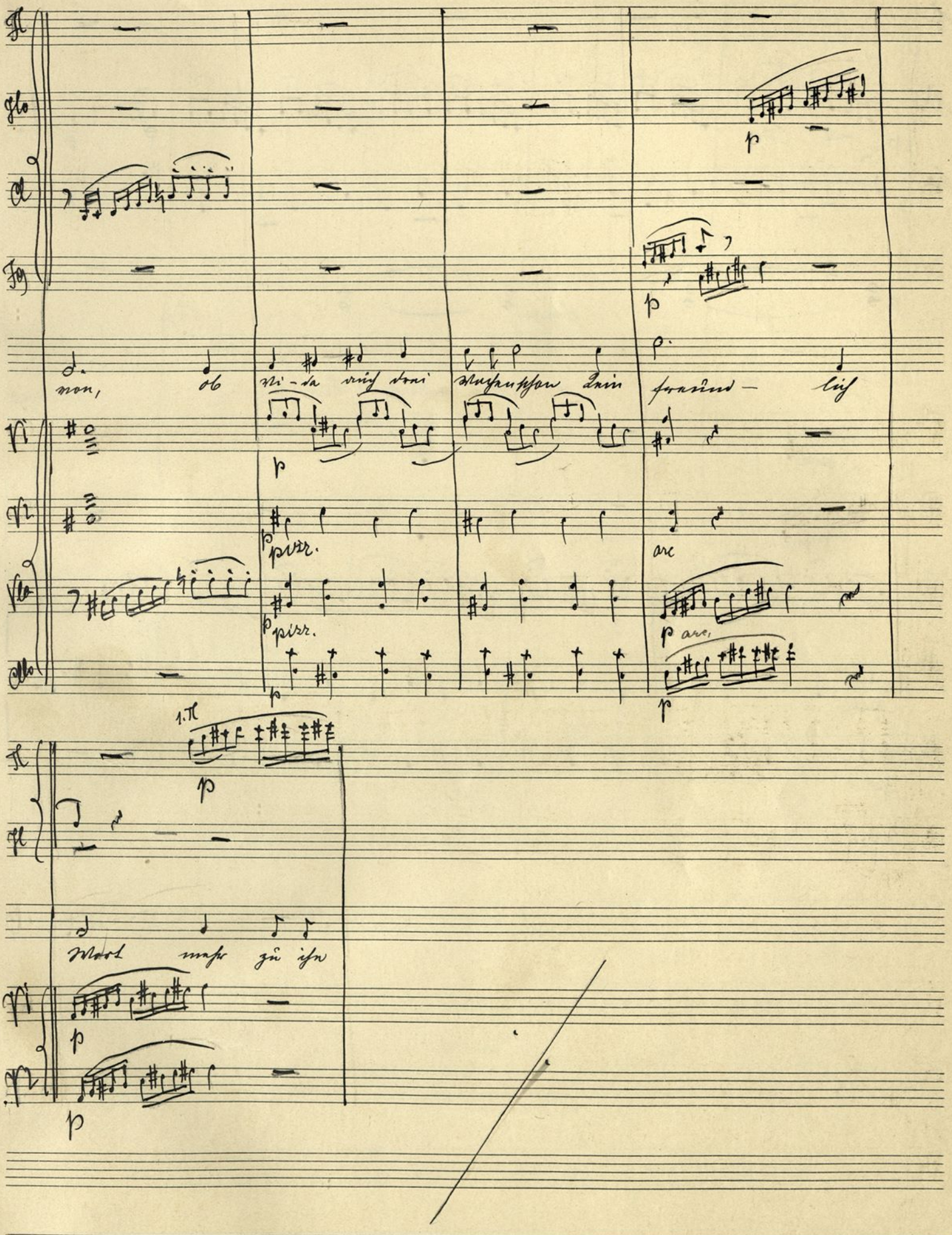
Protokoll-Schutzmarke
No 4.
16 linig.


Fl
Cl
Cor
Trombo
Tutti
Vl
Vl
Vle
Cllo
Op
1.X
p
pizz
pizz

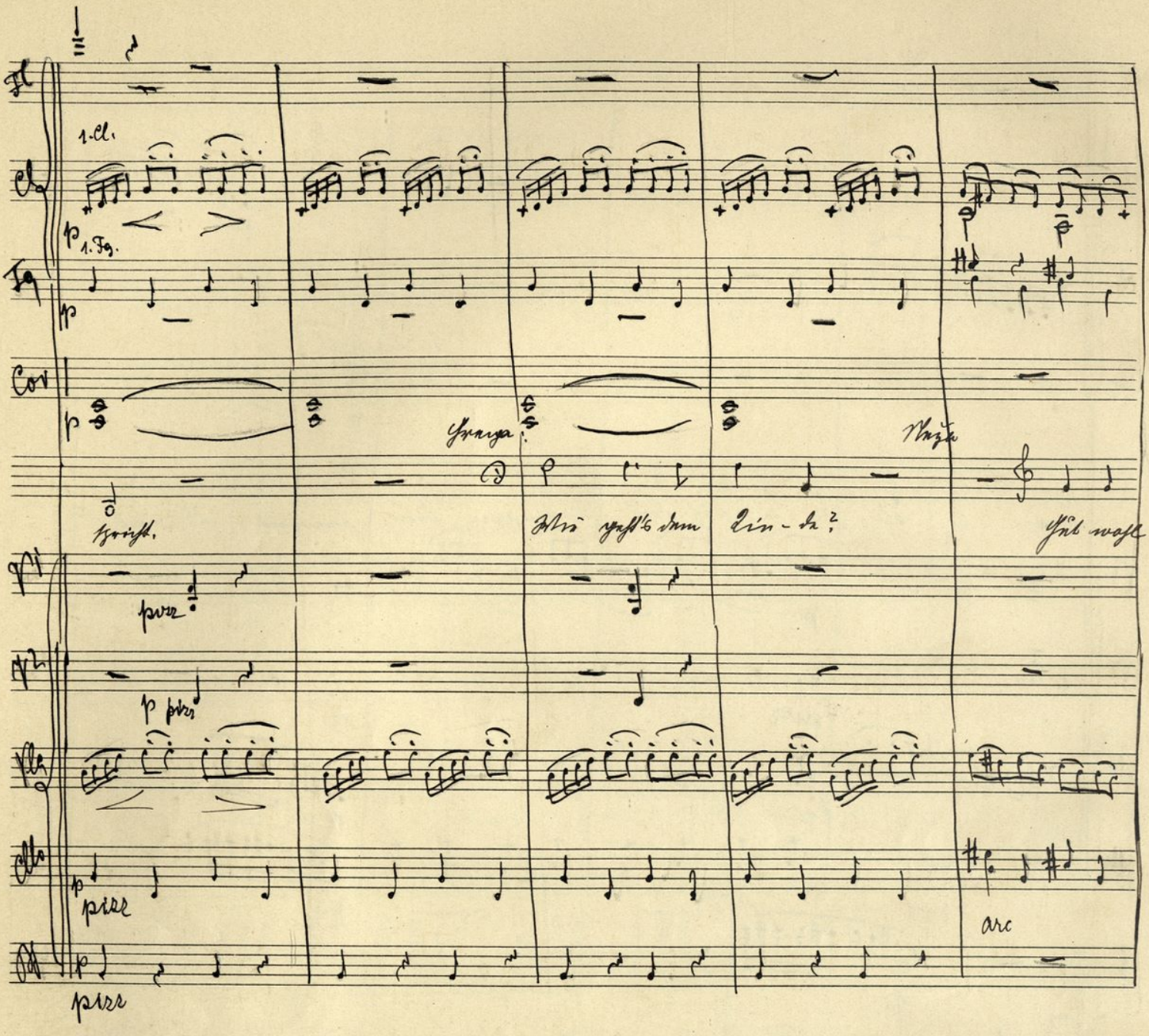


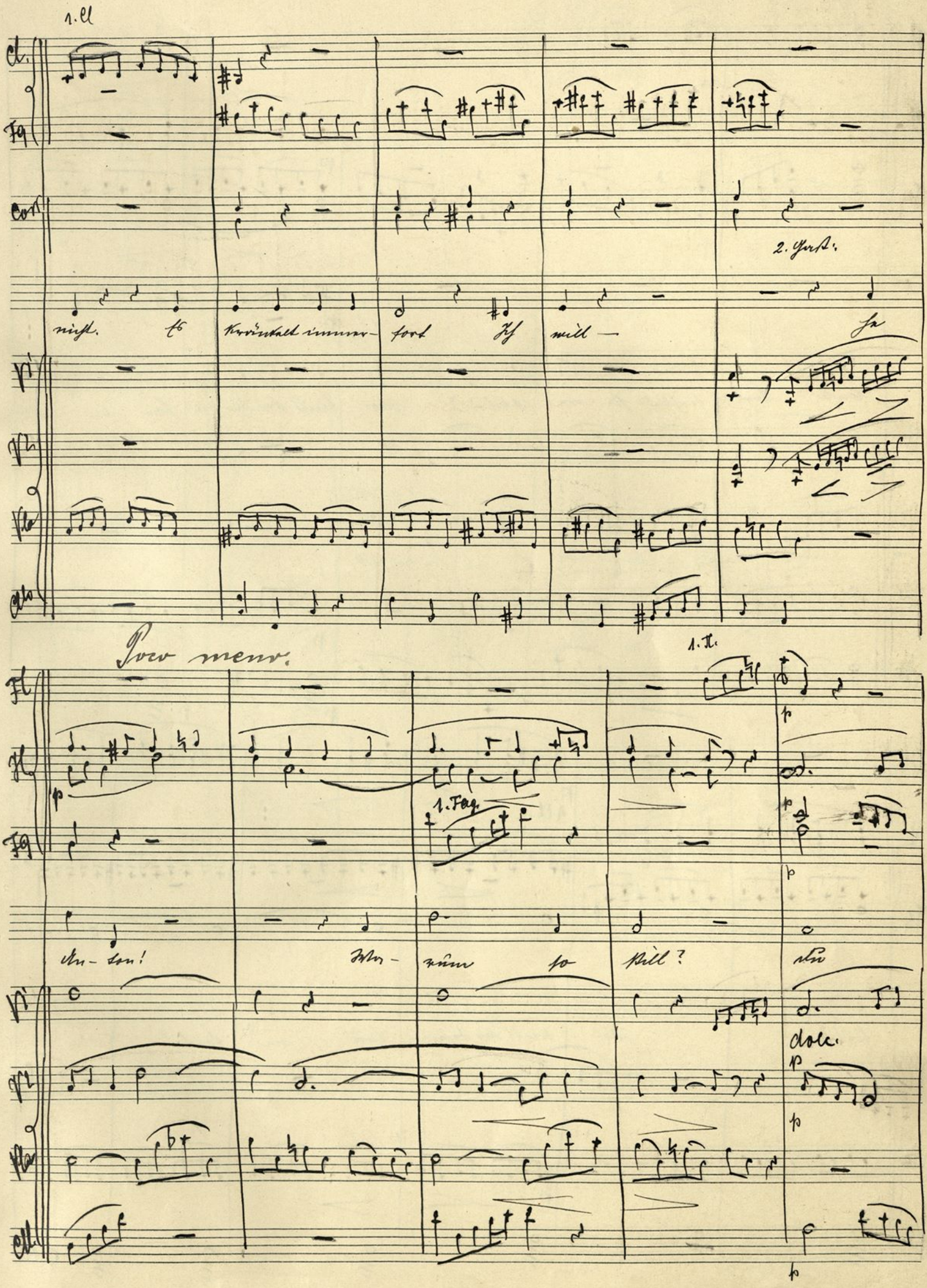
Protokoll. Schutzmarke
№ 4.
16 linig.


1. Fl.
Fl.
Cl.
Fg.
Cor.
Schmach, allen Männern gafft sie nach. Je-ner al
Vl.
Vl.
Vla.
Cllo.
pizz.
arc
pizz
pizz
arc
Fl.
Cl.
a 2
berto der hier fern sieht sie ganz besonders gern. Anton merkt nicht da-
Vl.
Vl.
Vla.
Cllo.



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.


Fl
Cl
1. Cl.
p
1. Fg.
Fg
p
Cor
p
Grega
Wie geht's dem Kin-de?
Gut wohl
Vl
pizz
Vl
p pizz
Vla
Cllo
p
pizz
arc
Cb
p
pizz



1. Cl

Cl.

Fg

Cor

2. Gast.

nicht. Es kränkelt immer- fort Ich will — he

Vi

Vl

Vla

Cl

Poco meno.

1. Fl.

Fl

Fl

p

1. Fag.

Fg

p

An- ton! Wa- rum so still? du

Vi

dolc.

Vl

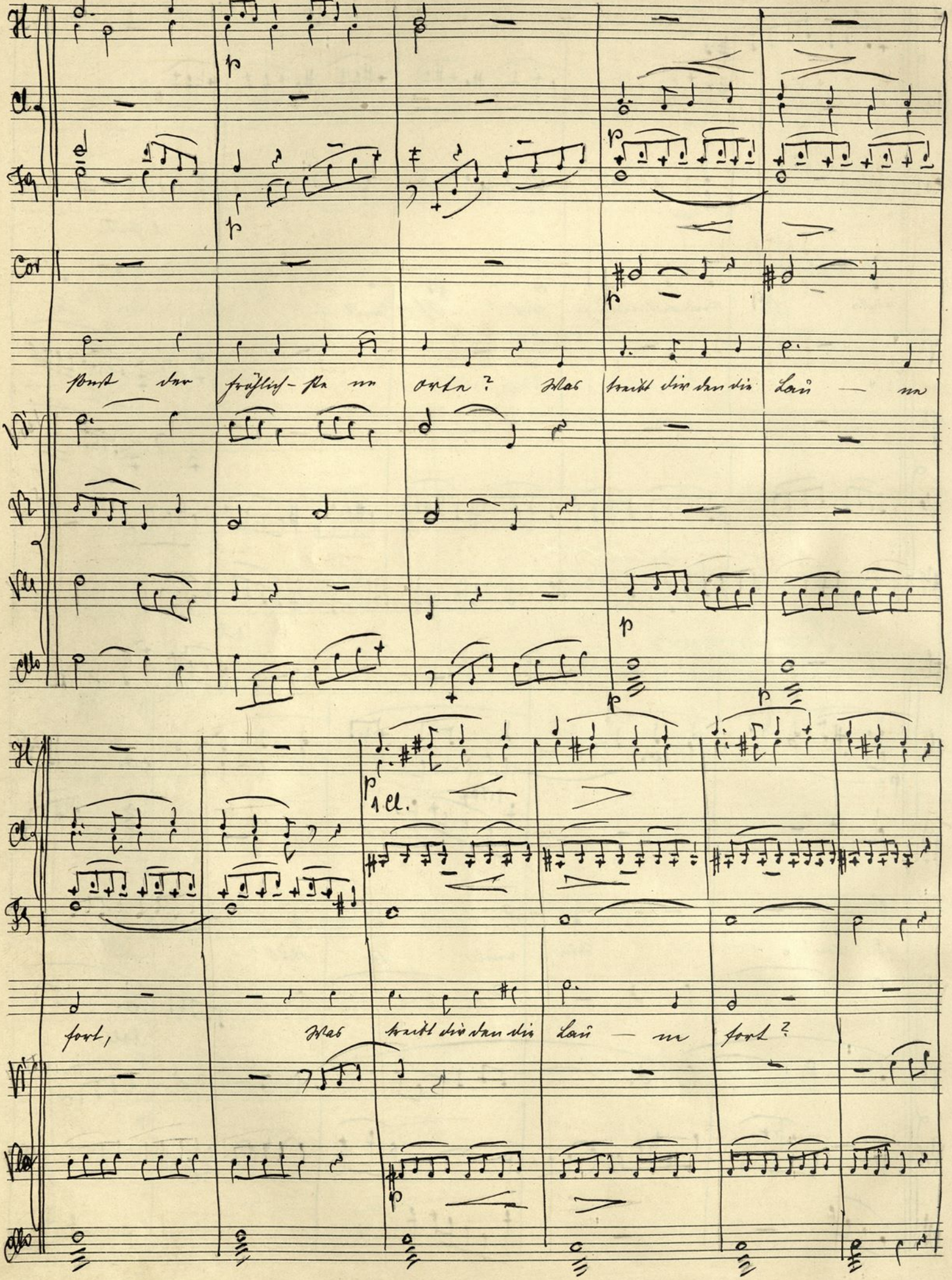
p

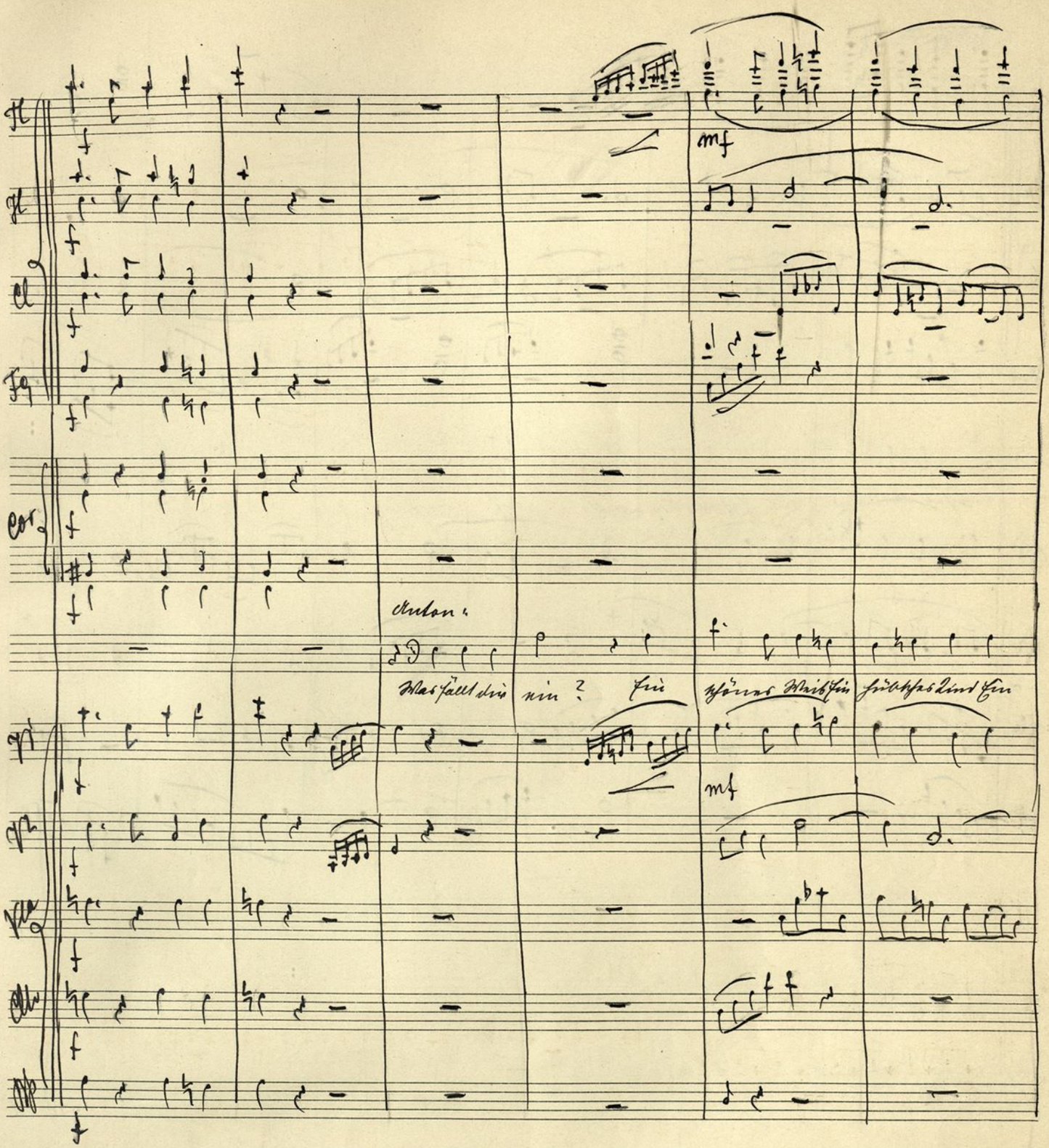
Vla

Cl

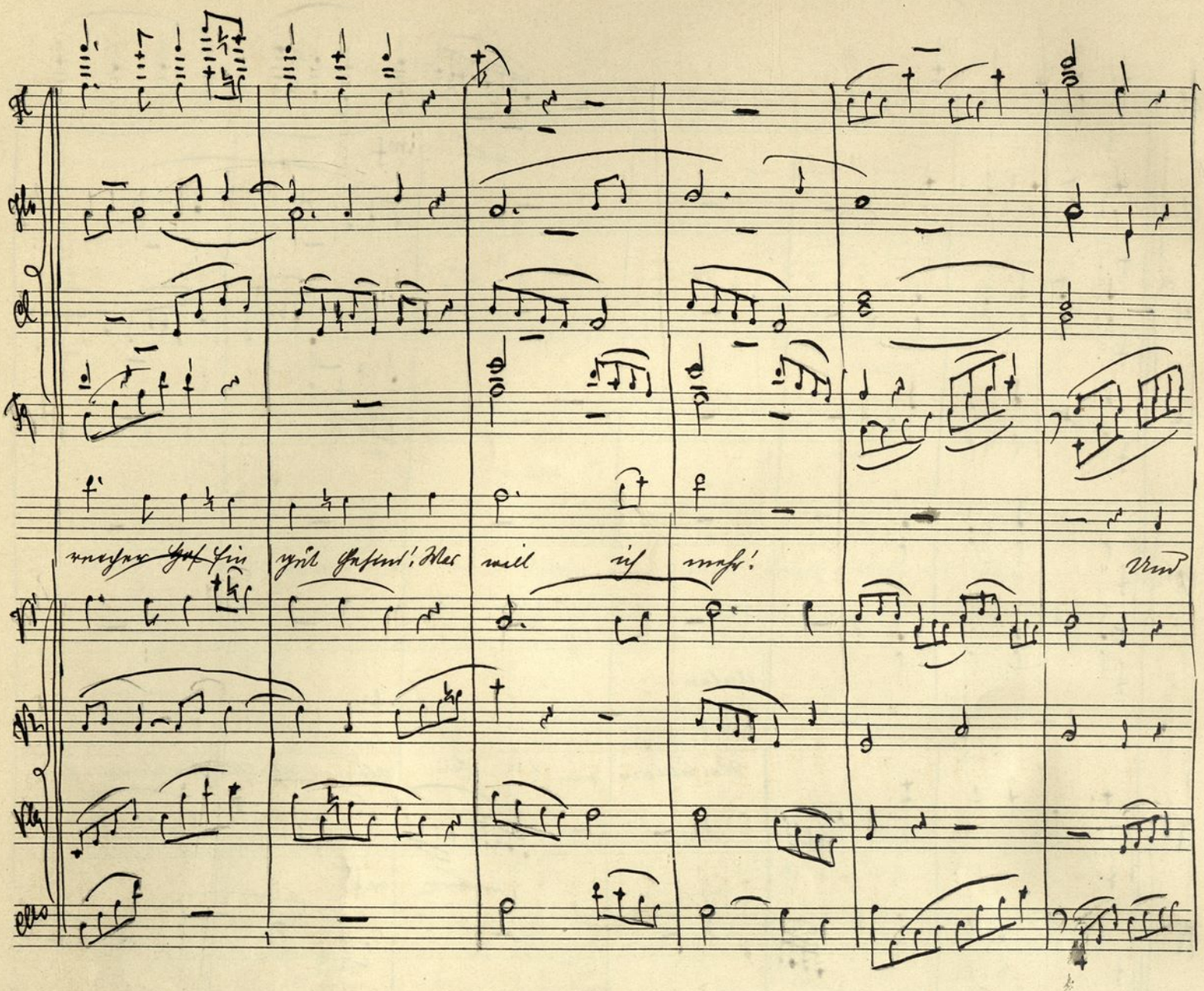
p

J.E.&Co. Protokoll.Schutzmarke
Nº 4.
16 linig.


Fl
Cl.
Fg
Cor
Vi
Vl
Vla
Cllo
p
1 Cl.
sonst der fröhlich-ste ne orte? Was treibt dir den die Lau — ne
fort, Was treibt dir den die Lau — ne fort?



Protokoll Schutzmarke
No 4.
16 linig.


Fl
Gl
Cl
Fg
Vl
Vl
Vla
Cello
rascher Hof Ein gut Gesind! Wer will ich mehr!
Und

Presto.

Hb

Cl

Fg

Vida gar mein lieber Schatz zum Traurigsein ist hier kein Platz.

V1

V2

Cllo

Fl

Hb

Cl

Fg

Tambourin

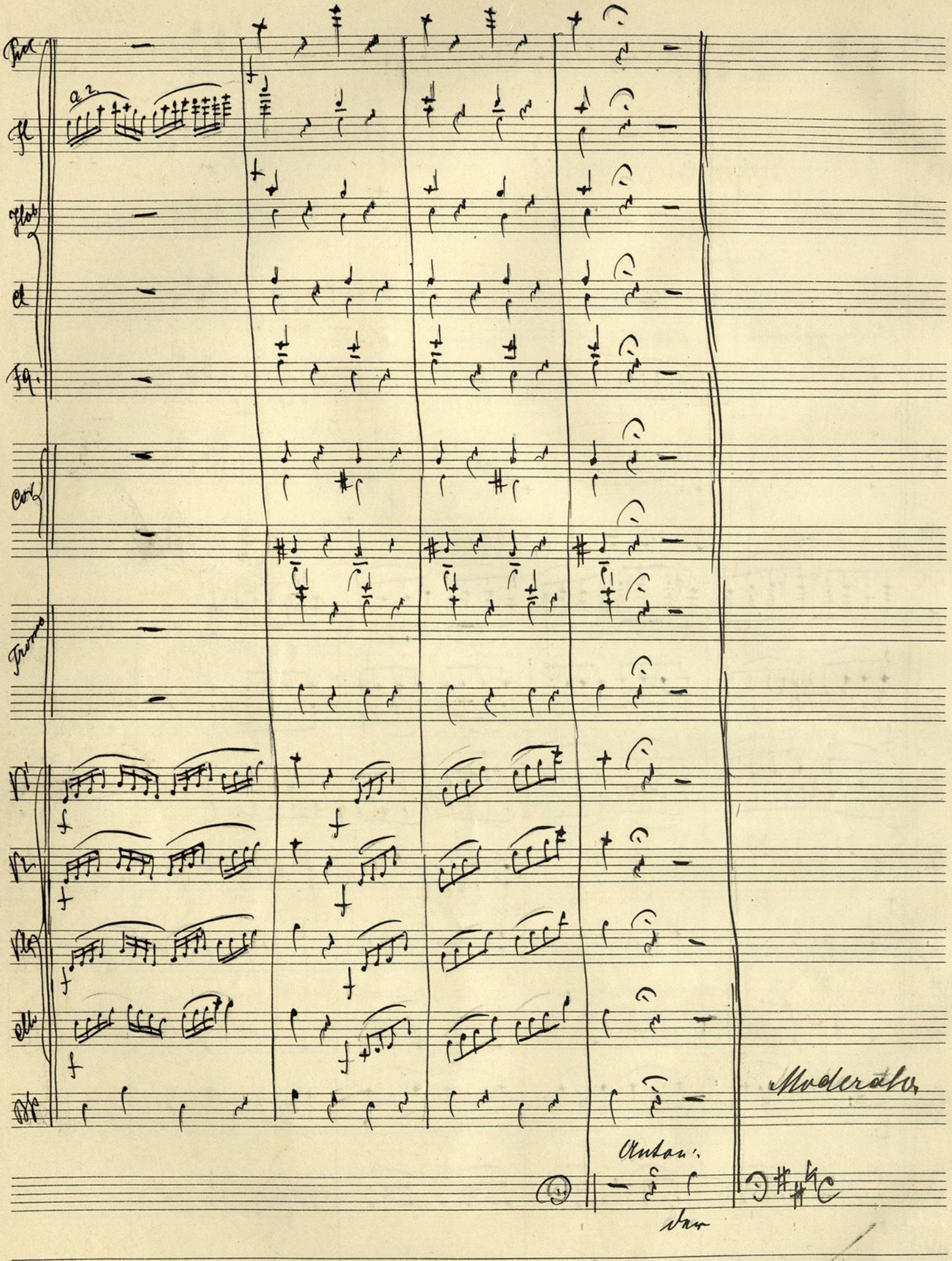
Tromb

V1

V2

Cllo

J.E.&Co. Protokoll. Schutzmarke
No 4.
16 linig.


Fl
a 2.
Fl
Hob
Cl
Fg.
Cor
Trom
Vl
Vl
Vla
Cl
Moderato
Anton:
der

Moderato.

Tanz ist nun zu Ende, Es schweigt der Saiten Klang. Da- rum zu gutem En- de Er

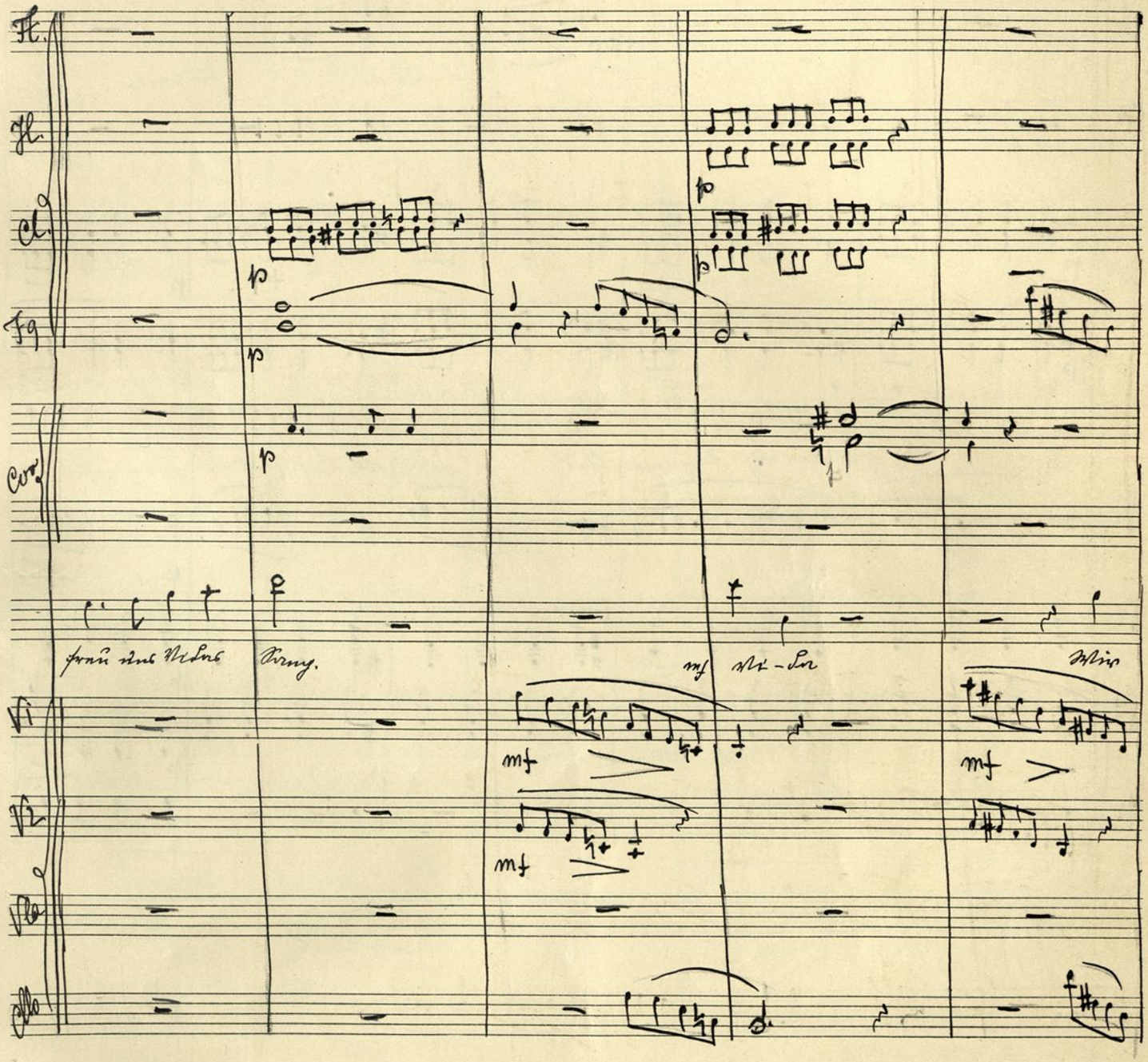
Allegretto.

Fl.

Fl.

Cl.

Fg



Cor

freu uns Vidas Sang. mf Vi- da Wir

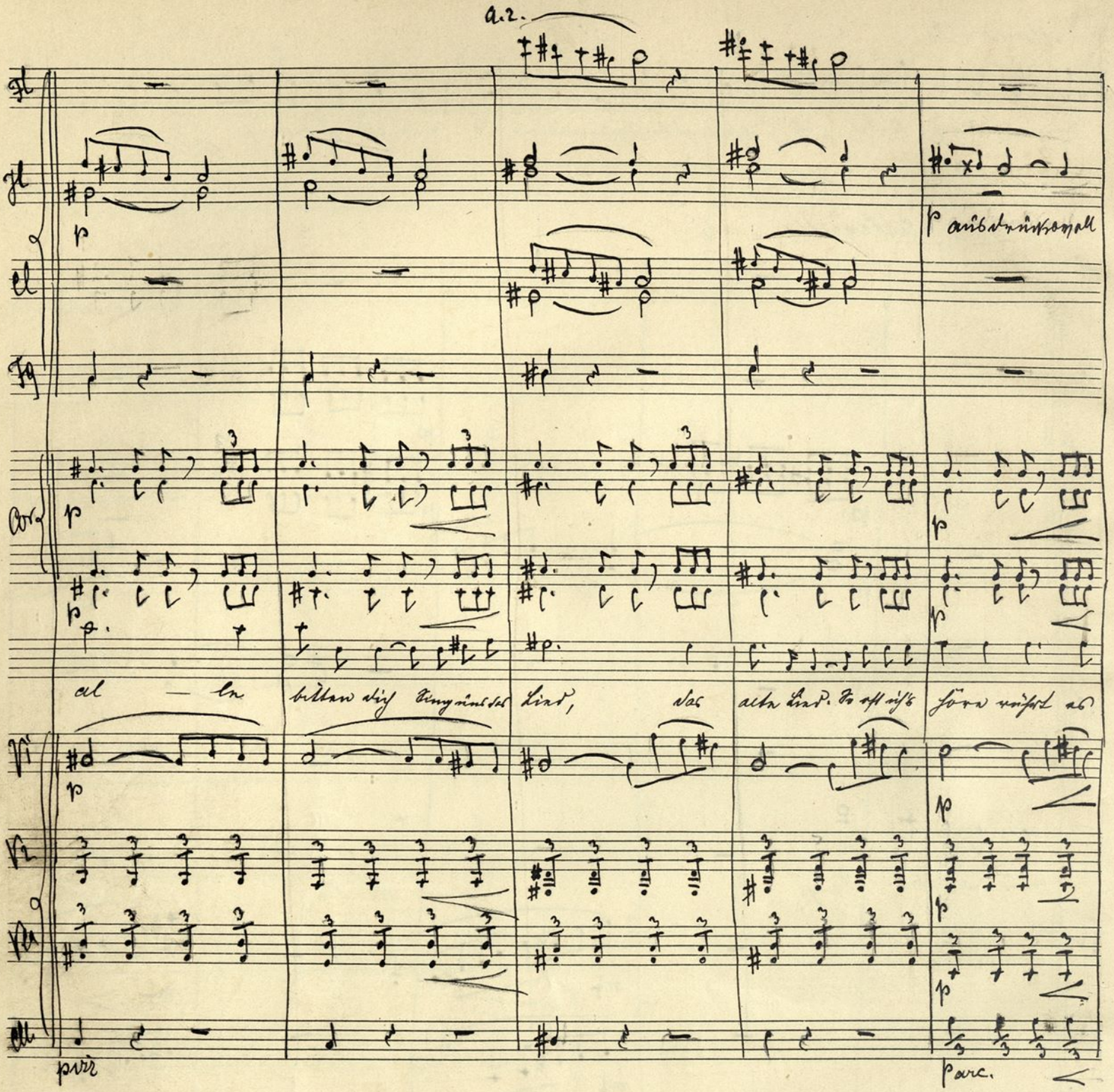
Vi

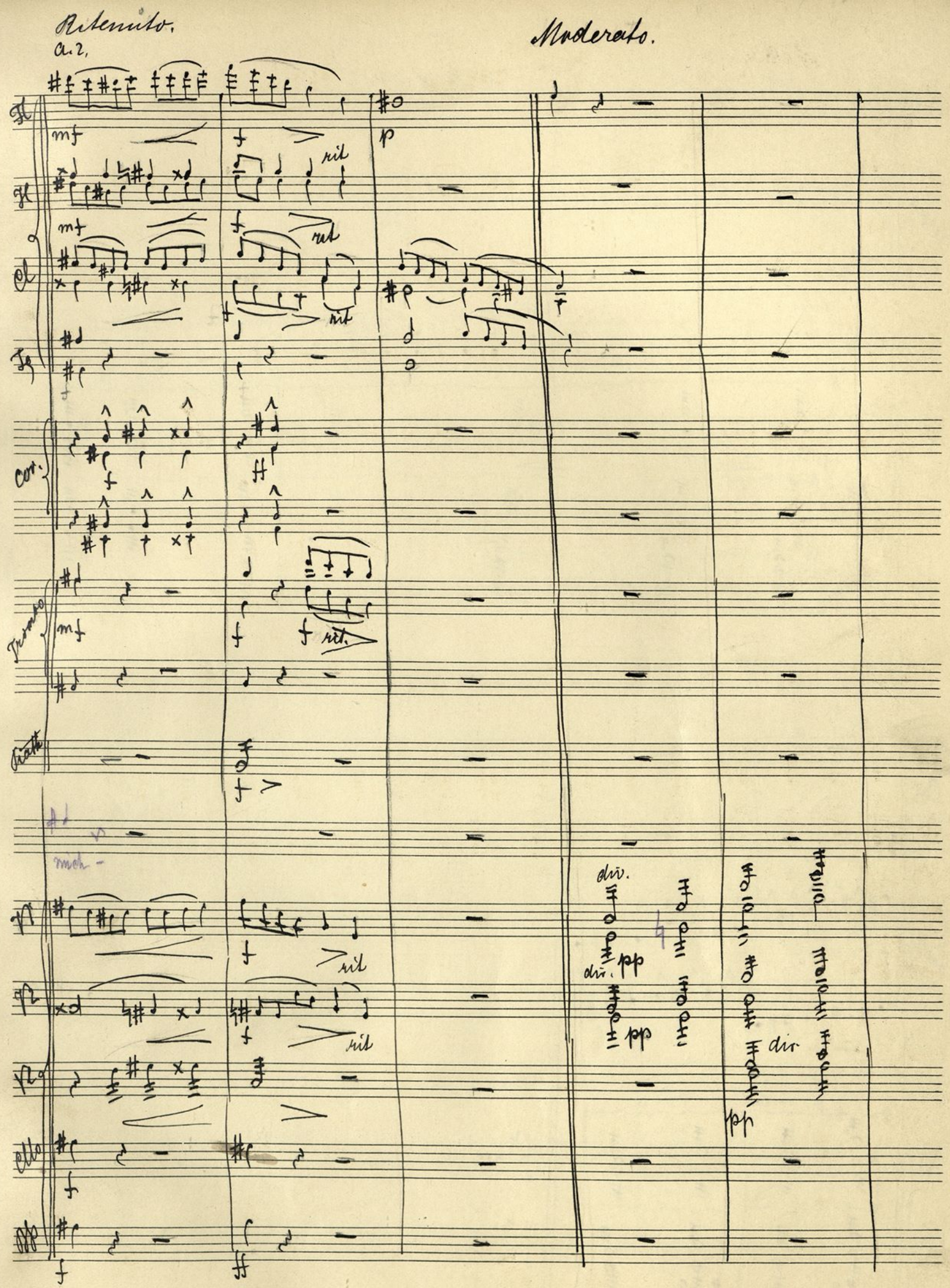
Vi

Vla

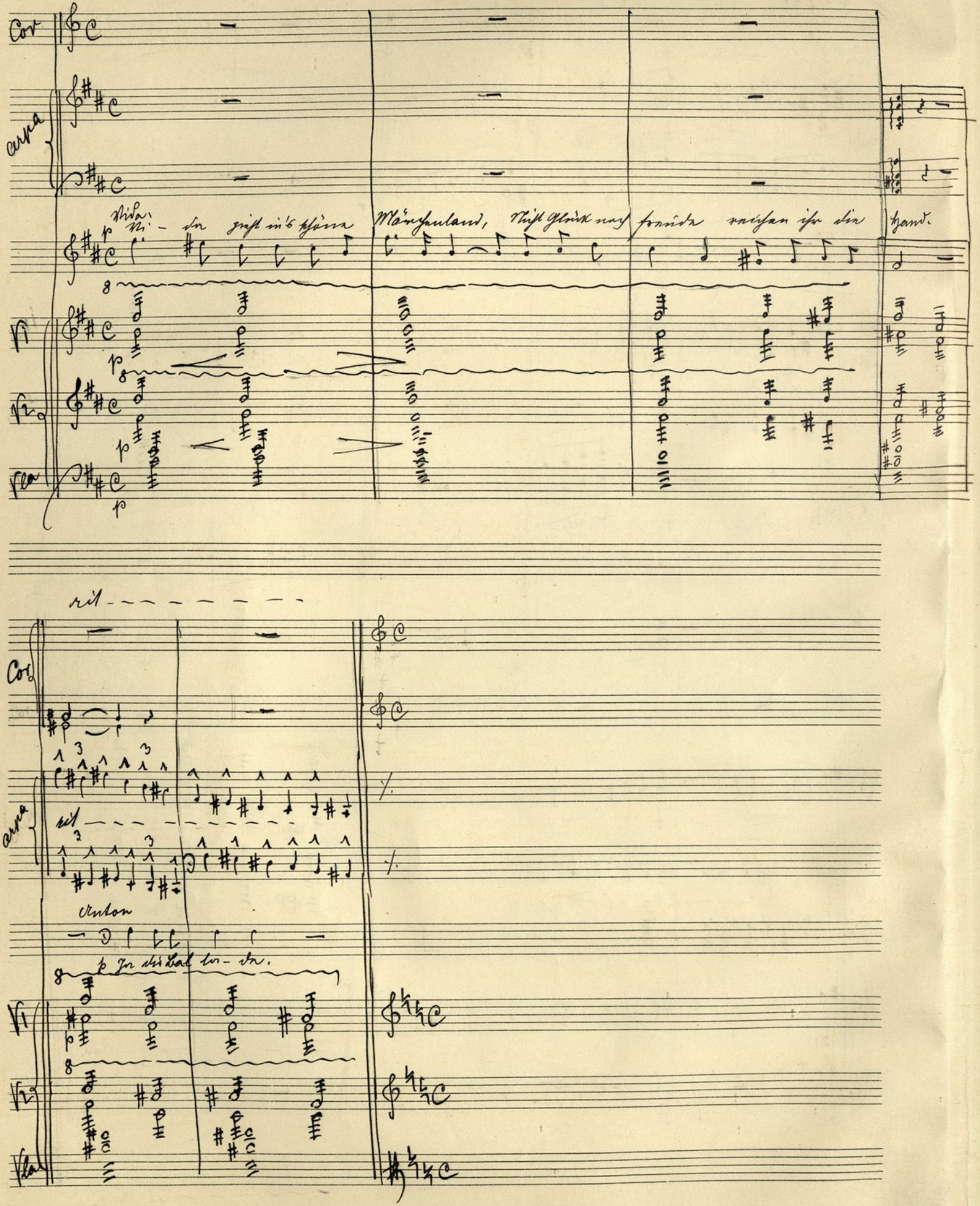
Vlo

J.E.&Co. Protokoll. Schutzmarke
Nº 4.
16 linig.


a.2.
Fl
Fl
Cl
Fg
Cor
Vi
Vi
Vla
Cl
p
p ausdrucksvoll
al — le
bitten dich Sing uns das Lied, das
alte Lied. So oft ich's
höre rührt es
pizz
p arc.



J.E.&C.
Notokoll. Schutzmarke
No 4.
16 linig.



Cor

arpa

Vida: Vi - da zieht in's schöne Märchenland, Nicht Glück noch Freude reichen ihr die Hand.

Vi

Vi

Vla

rit

Cor

arpa

rit

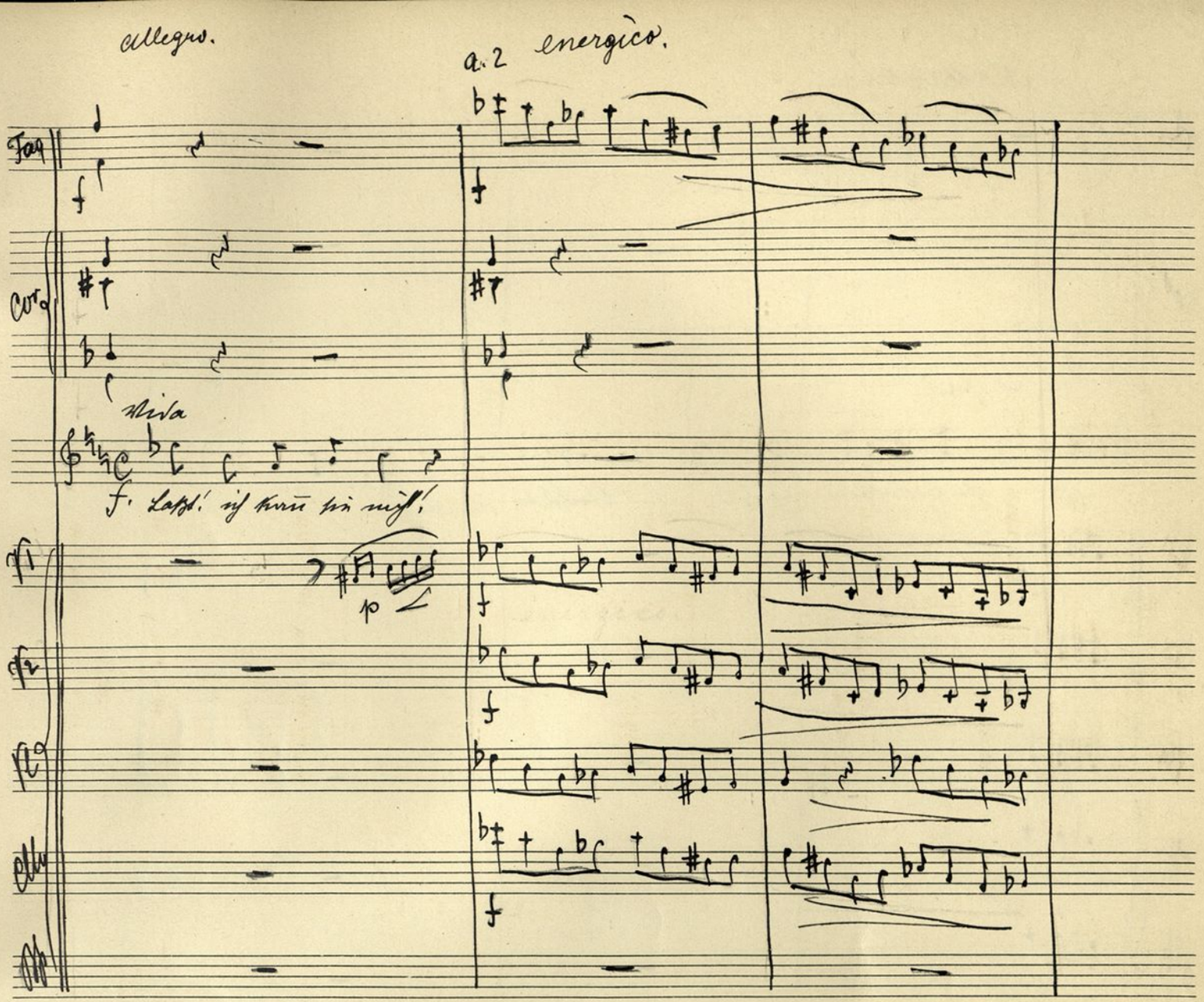
Anton

p In die Bal - la - de.

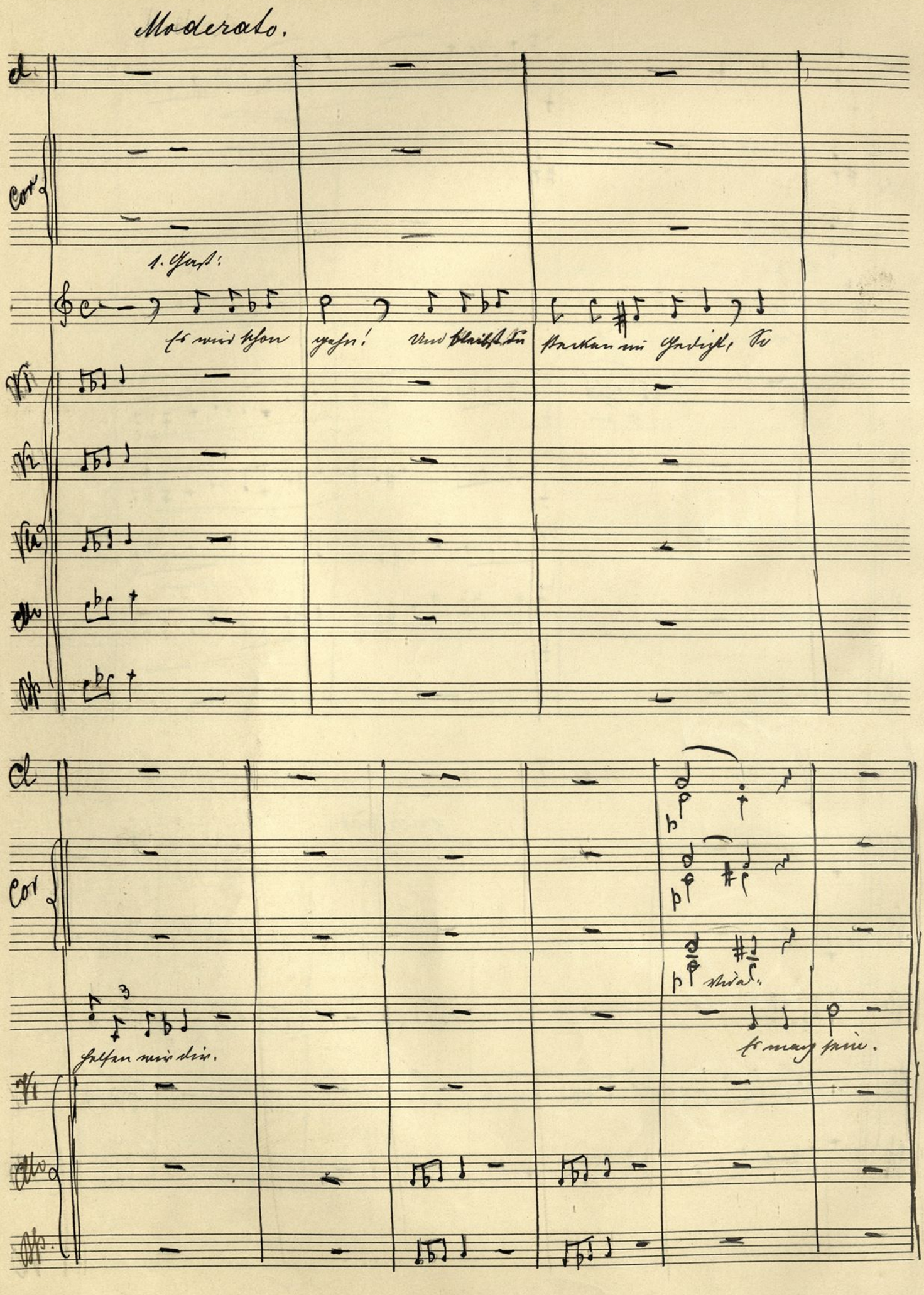
Vi

Vi

Vla



Protokoll. Schutzmarke
№ 4.
16 linig.



Moderato.

Cl.

Cor.

1. Gast:

Es wird schon gehn! Und bleibst du stecken im Gedicht, So

V1

V2

Vla

Clo

Cb

Cl.

Cor.

p

p

p

Vla.

Helfen wir dir.

Es mag sein.

V1

Clo

Cb.

Ballade.

Lento.

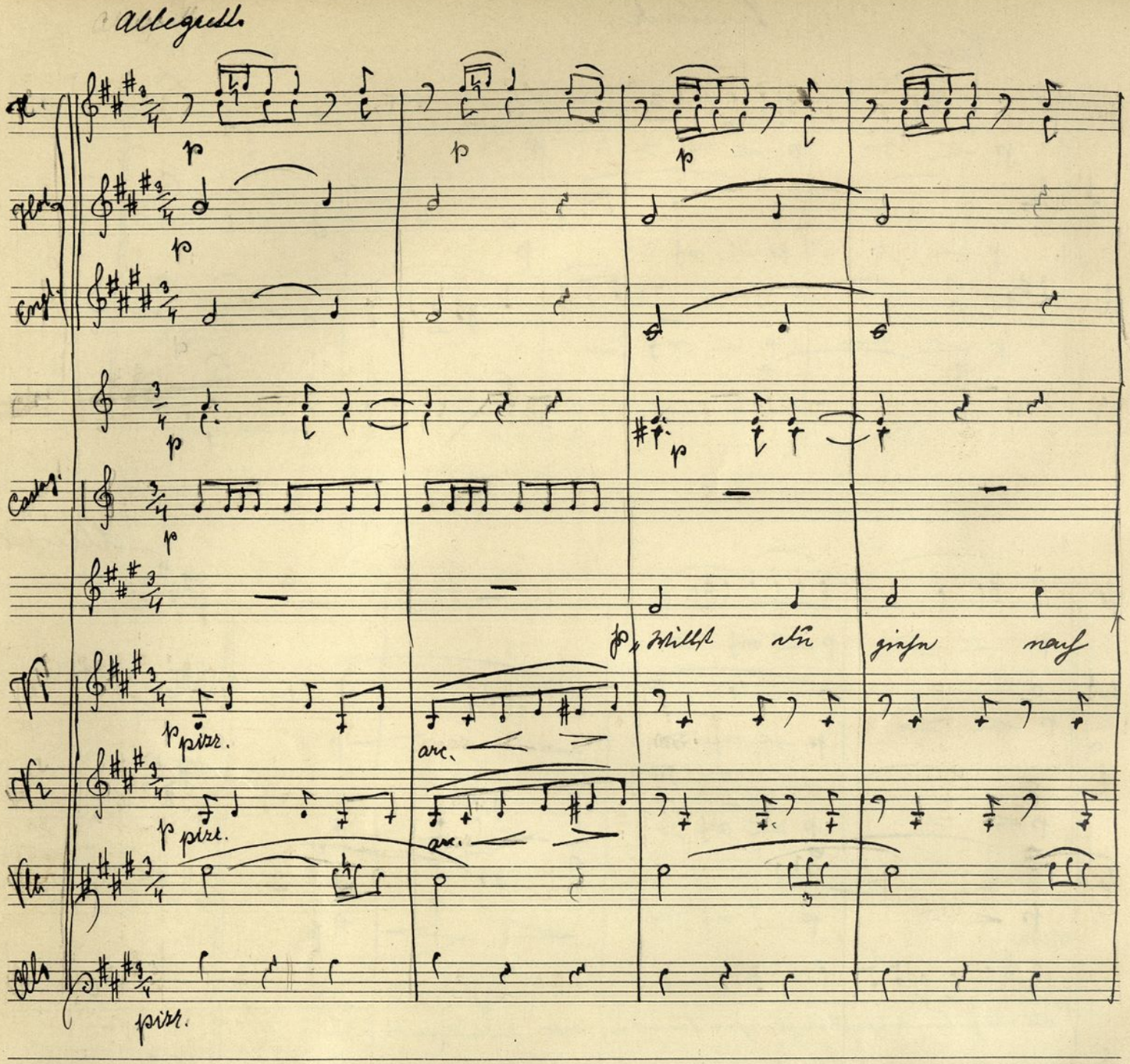
rit

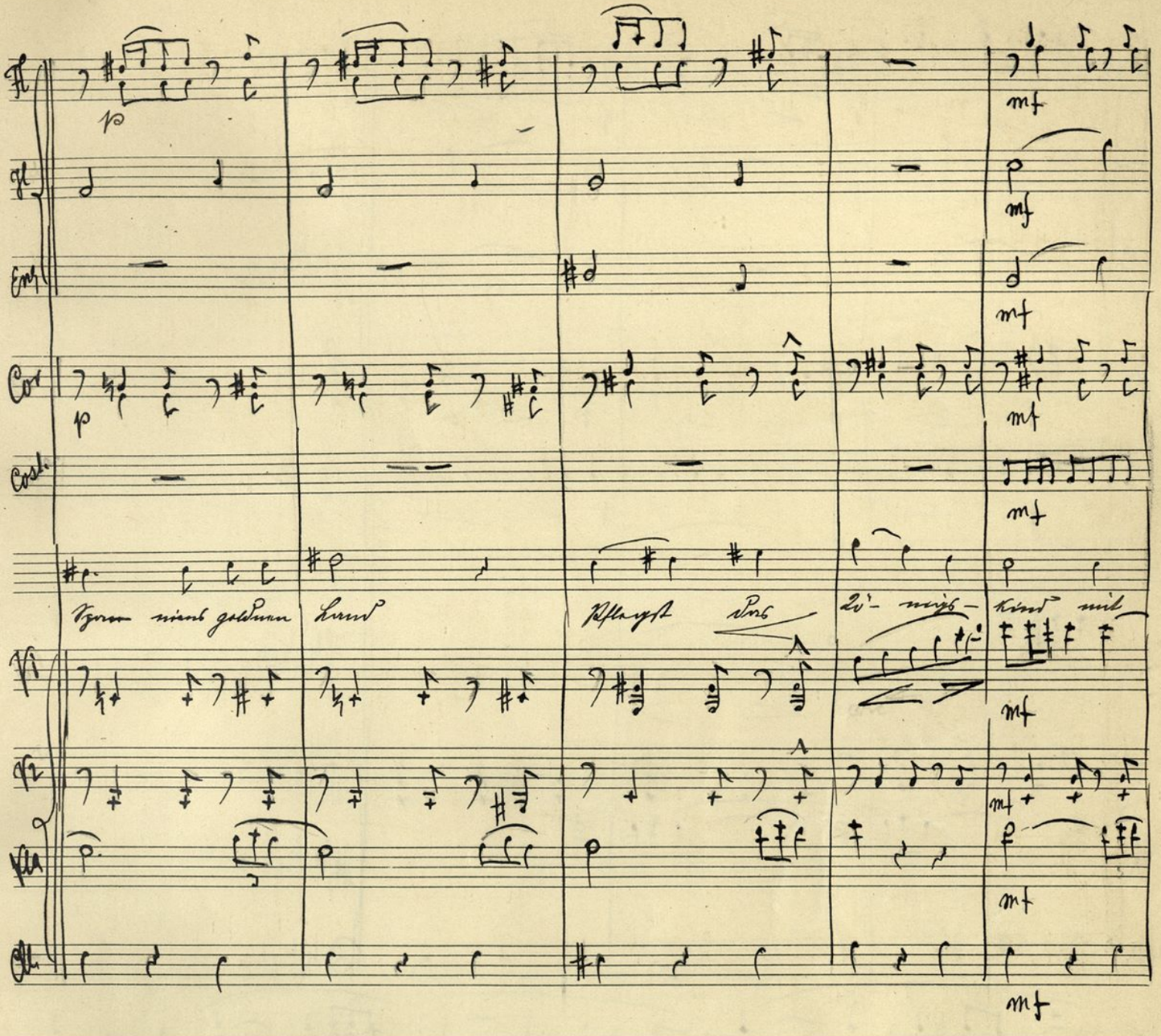
Allegretto.

Vida:

Vi-da zieht am feuchten Strand, daher kommt ein Mohr und tritt ihr in die Quer.

J.F.&Co. Protokoll. Schutzmarke
No 4.
16 linig.


Allegretto
Fl.
Flot.
Engl.
Cartag.
Vi
Vi2
Vla
Cello
p
pizz.
arc.
Willst du ziehn nach



Protokoll. Schutzmarke
№ 4.
16 linig.

Moderato.

Fl.

Fl.

Eng.

Cor.

Cast.

eig – ner Hand

V1

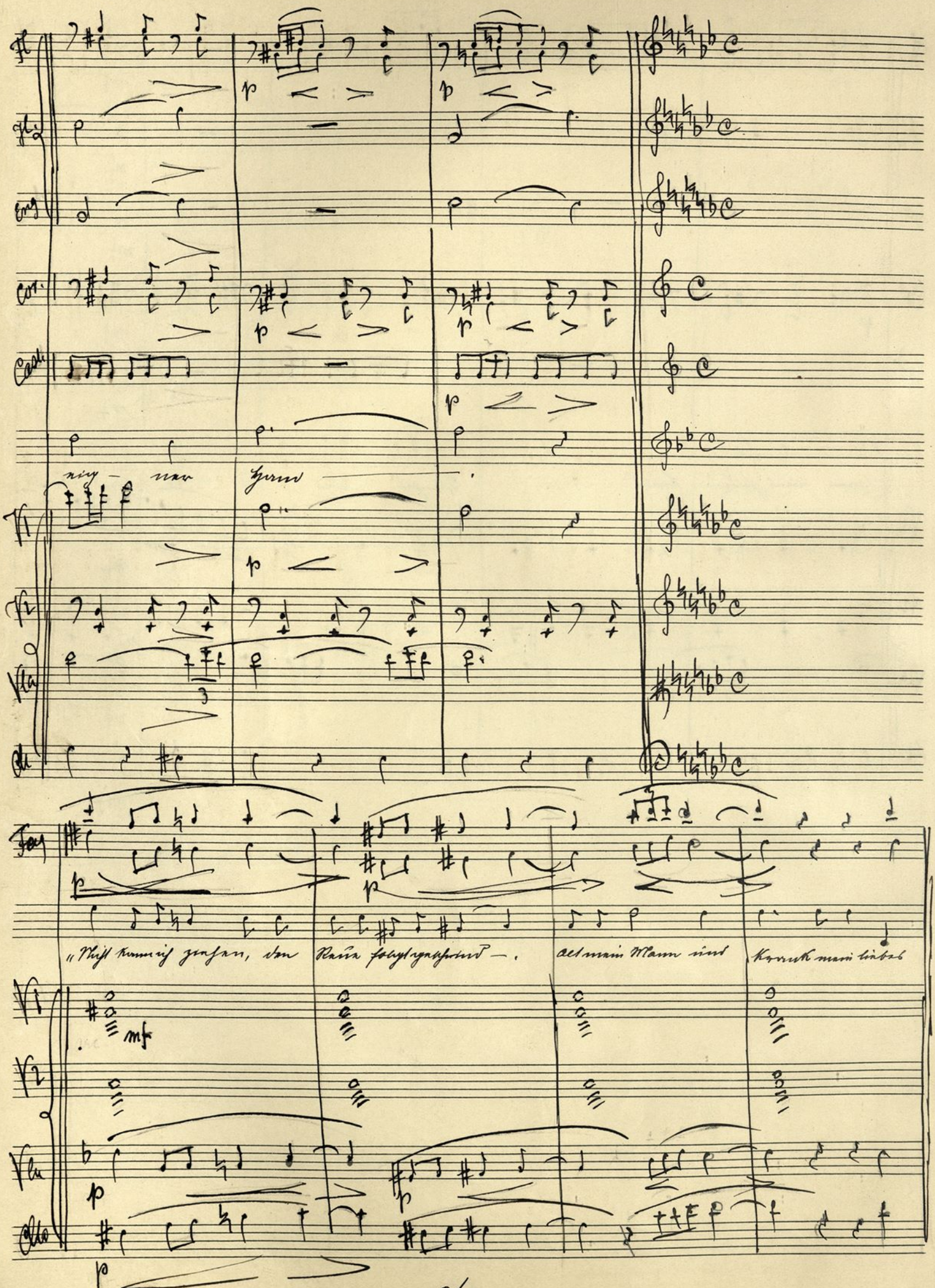
V2

Vla

Cl.

Fag.

„Nicht kann ich ziehen, den Reue folgt geschwind –. Als mein Mann und Krank mein liebes



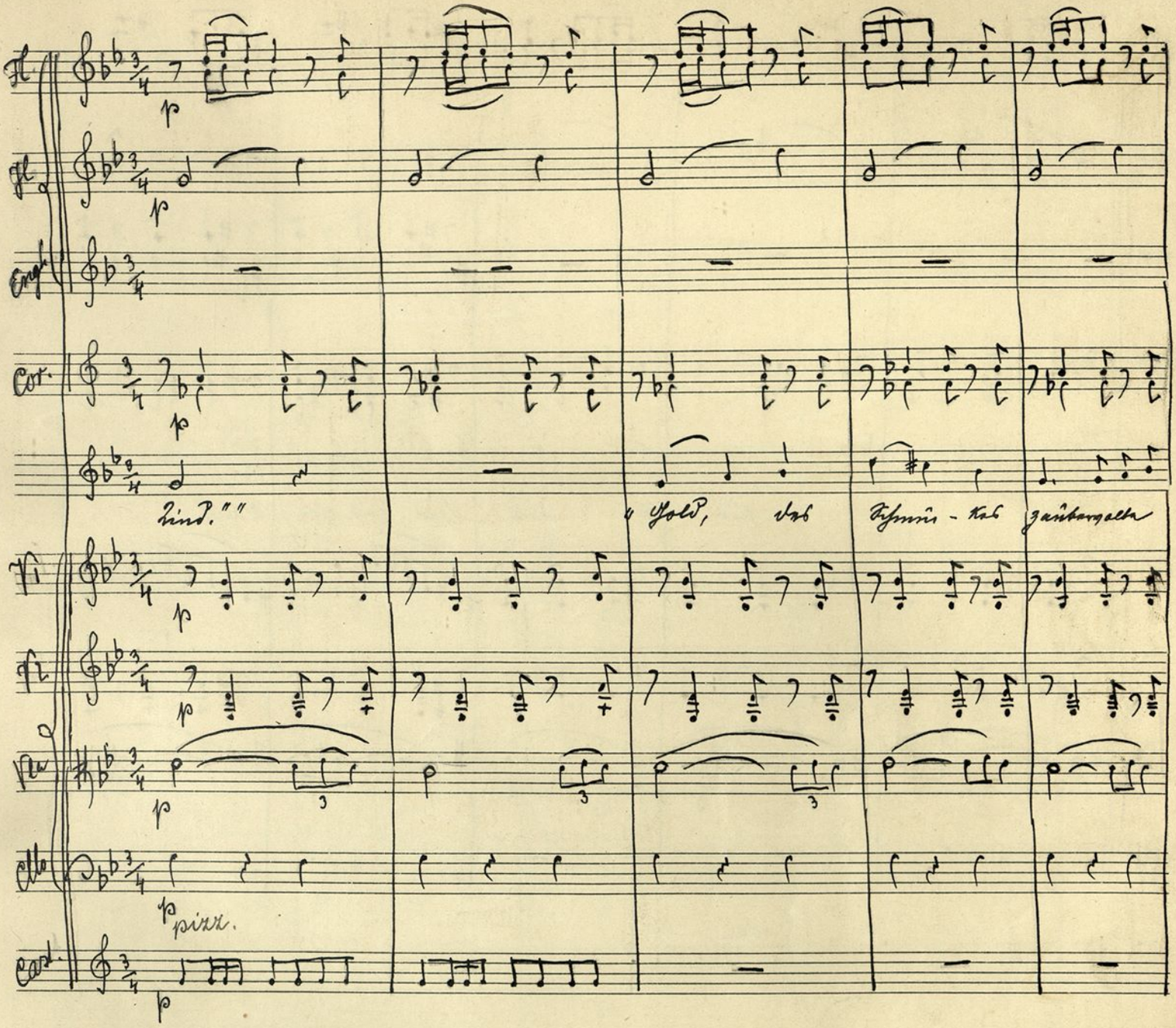
V1

mf

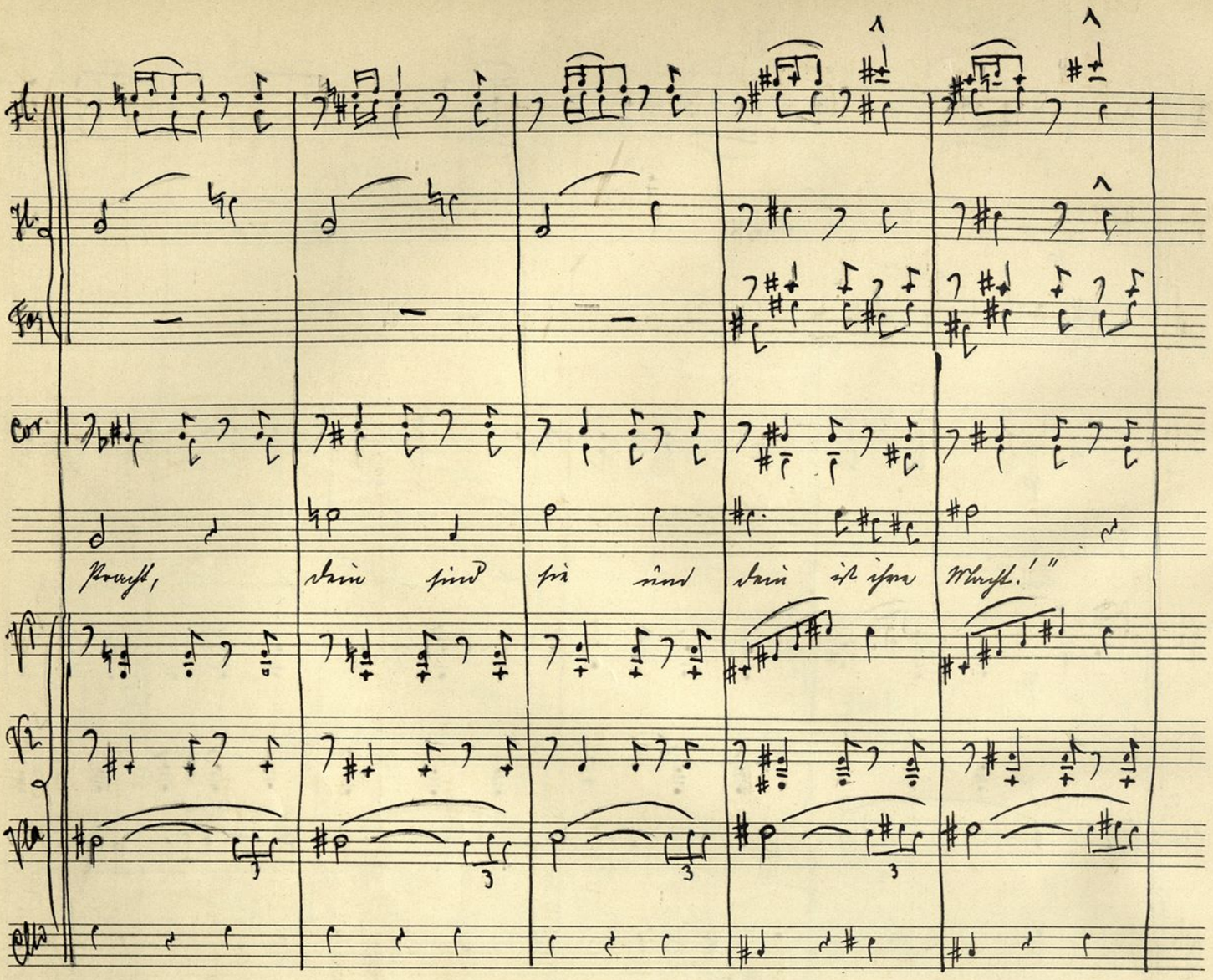
V2

Vla

Cl.



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.



Fl.

Fl.

Fag.

Cor.

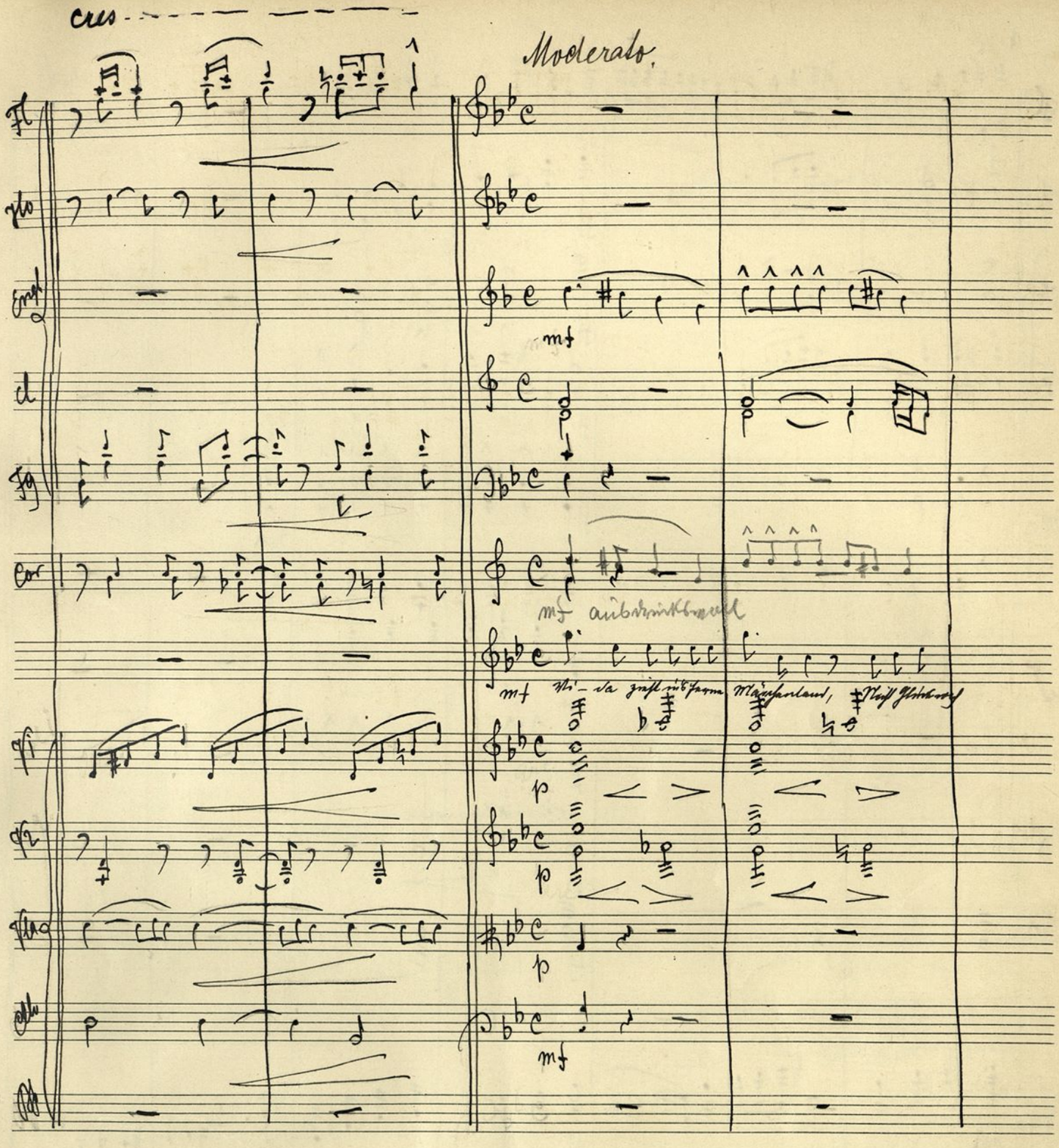
Pracht, dein sind sie und dein ist ihre Macht!"

Vl.

Vl.

Vla.

Cello



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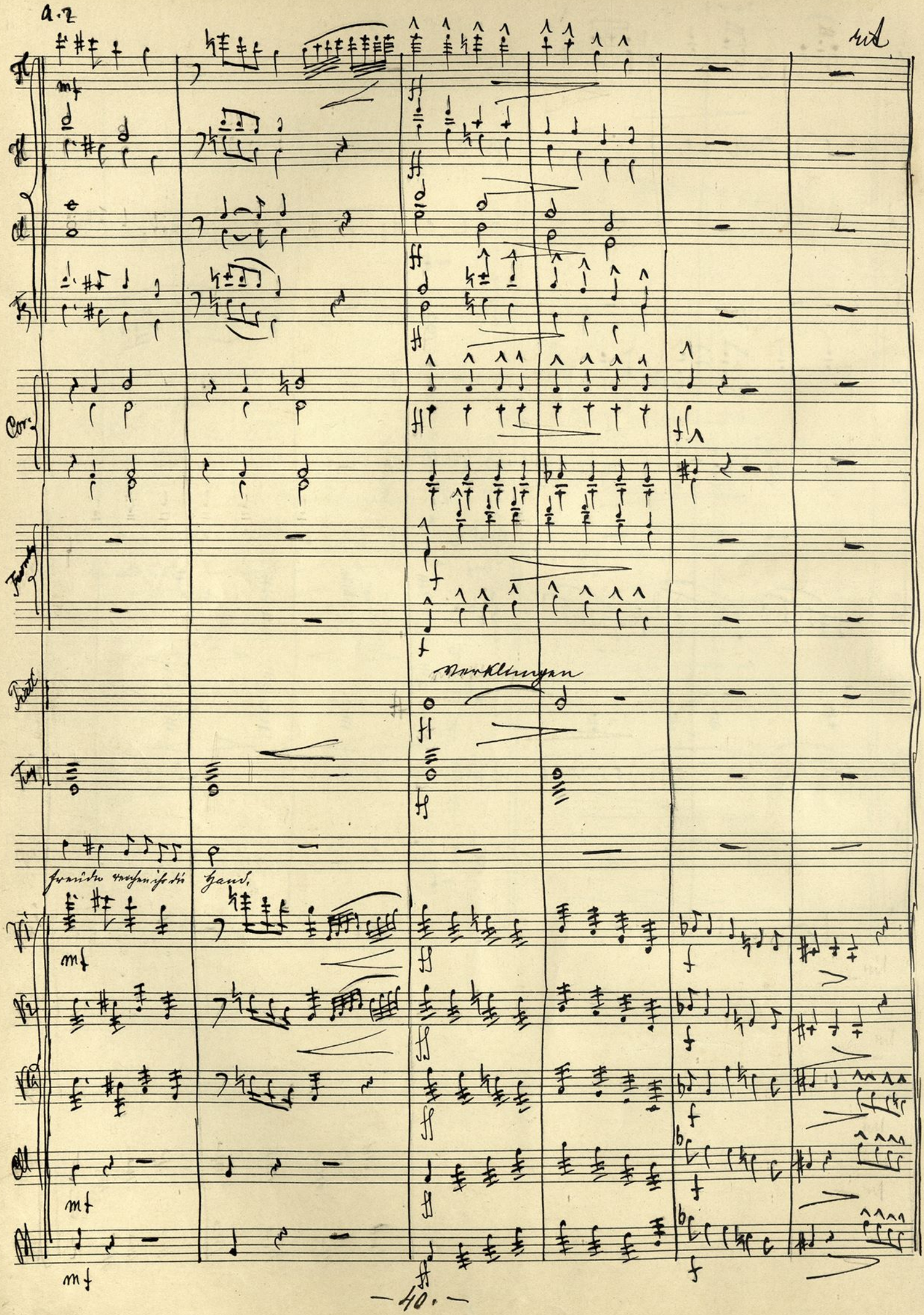
16 linig.


a.2
rit
Fl
Cl
Fg
Cor.
Trom
Verklingen
Freude reichen ihr die Hand.
Vl
Vla
Cl
Vl

Leicht bewegt.

Fl.

Fl.

Engl.

Cl.

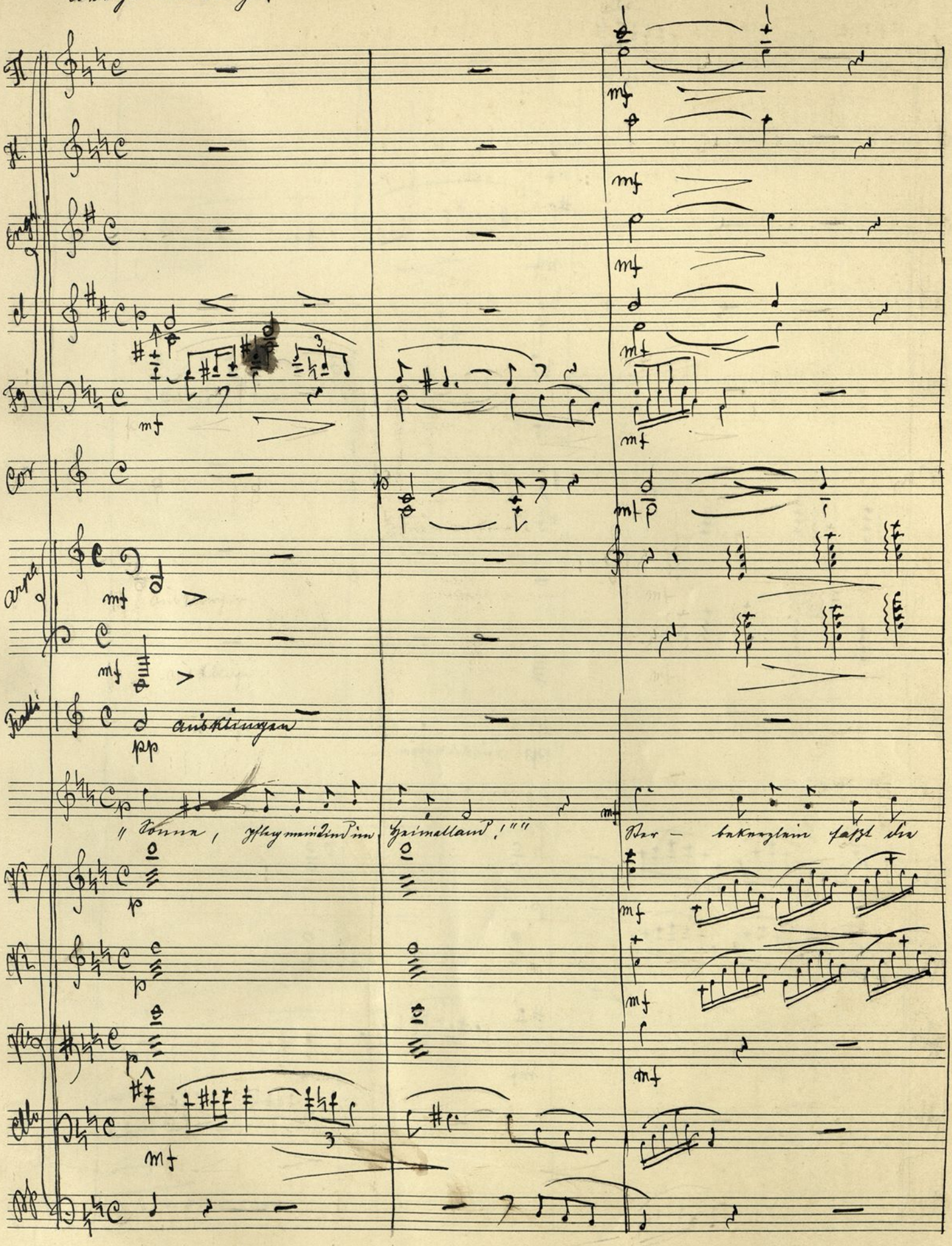
Fg.

Cor.

Arpa

Tratti

ausklingen



„Sonne, pflegmein Kind im Heimatland!"" Ster – bekerzlein faßt die

Vl.

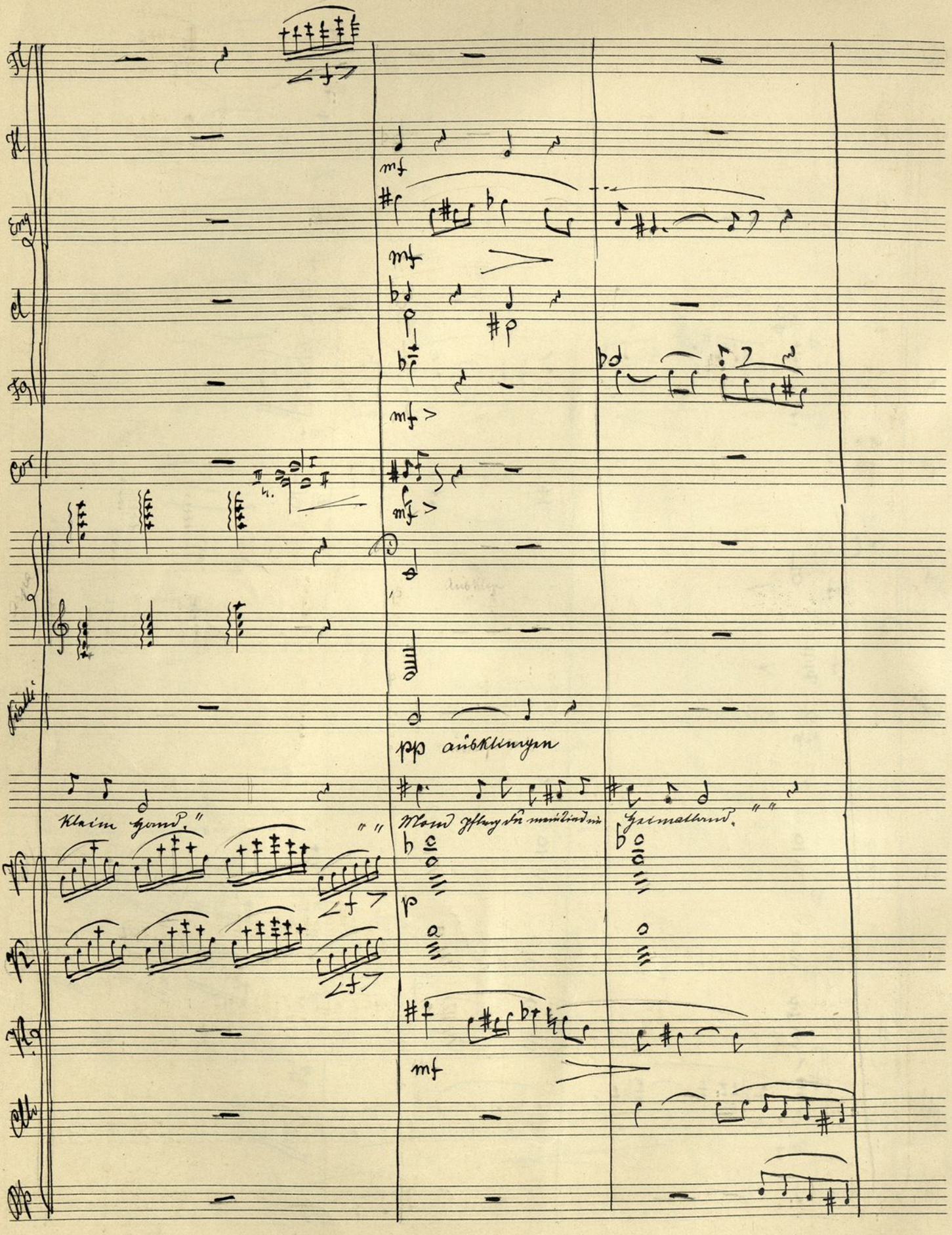
Vl.

Vla

Cello

Cb

J.E.&Co. Protokoll. Schutzmarke
No 4.
16 linig.



Fl

Fl

Eng

Cl

Fg

Cor

Kalli

pp ausklingen

Kleine Hand." " " Mond pflegt du meintied im Heimatland." "

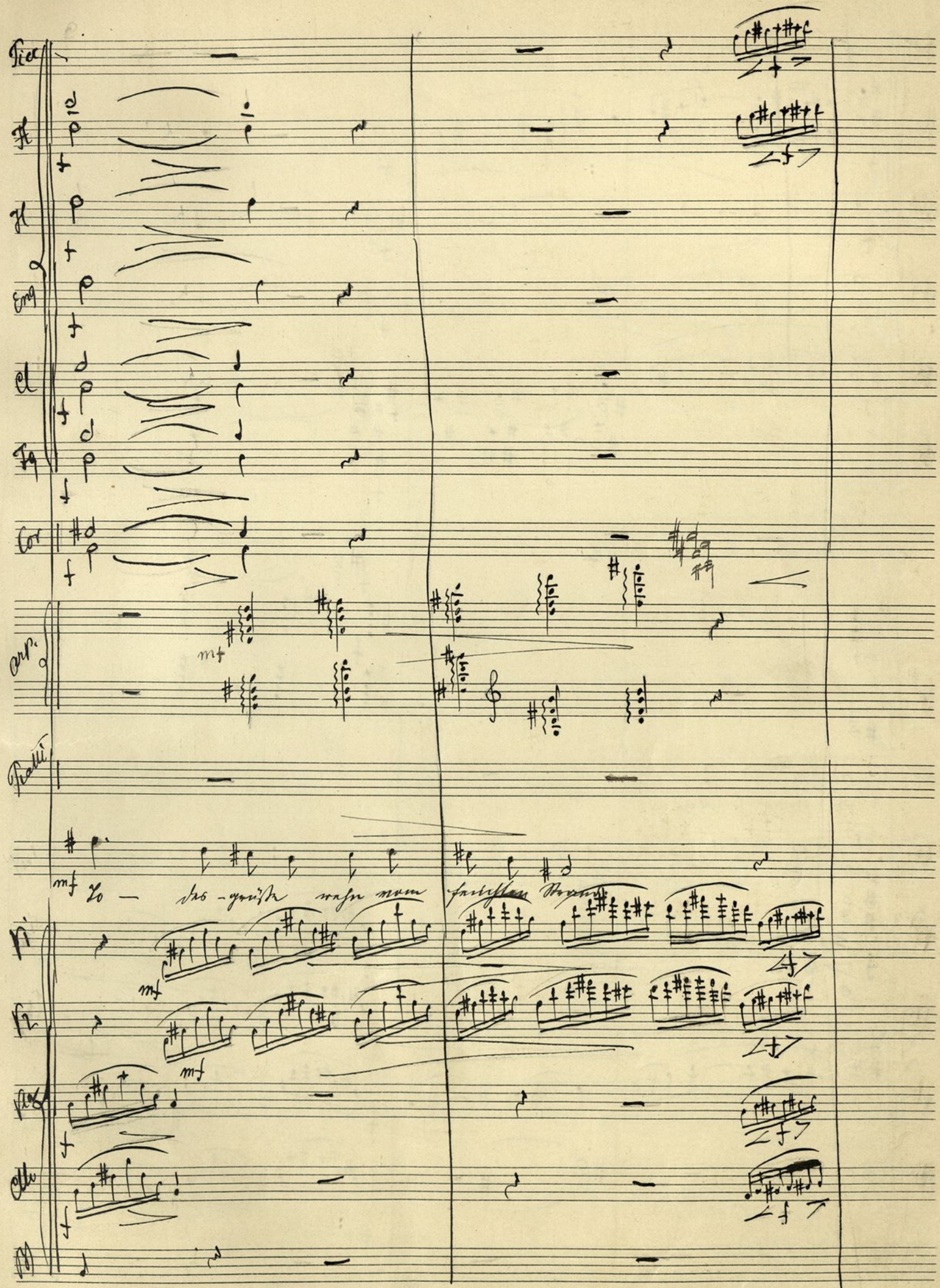
Vl

Vl

Vl

Cl

Cb



J.F.&C.
Protokoll.Schutzmarke
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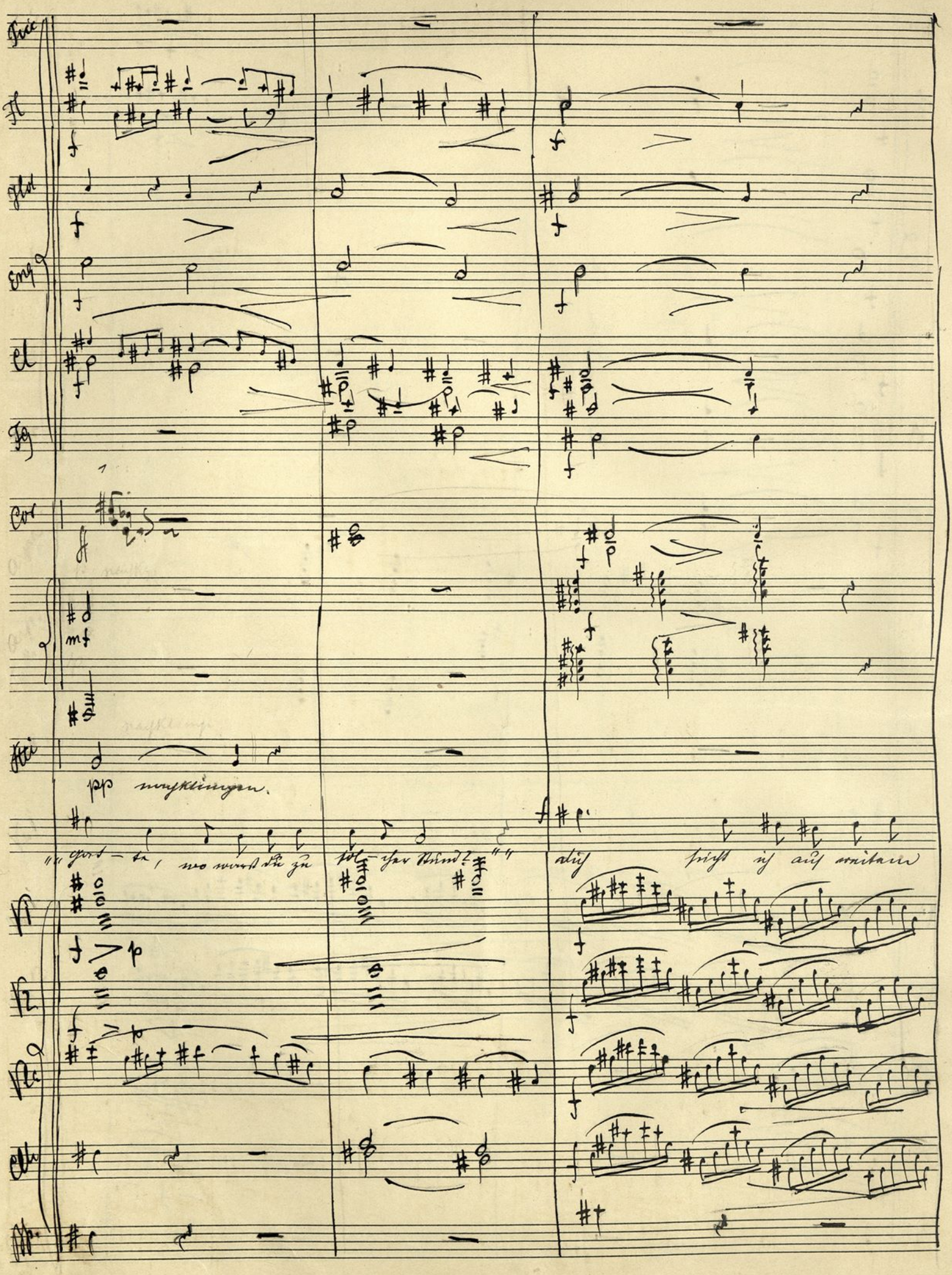
16 linig.



Fric

Fl

Flo

Eng

Cl

Fg

Cor

Hi

pp nachklingen.

„Gat – te, wo warst du zu sol – cher Stund?“ dich sucht ich auf weitem

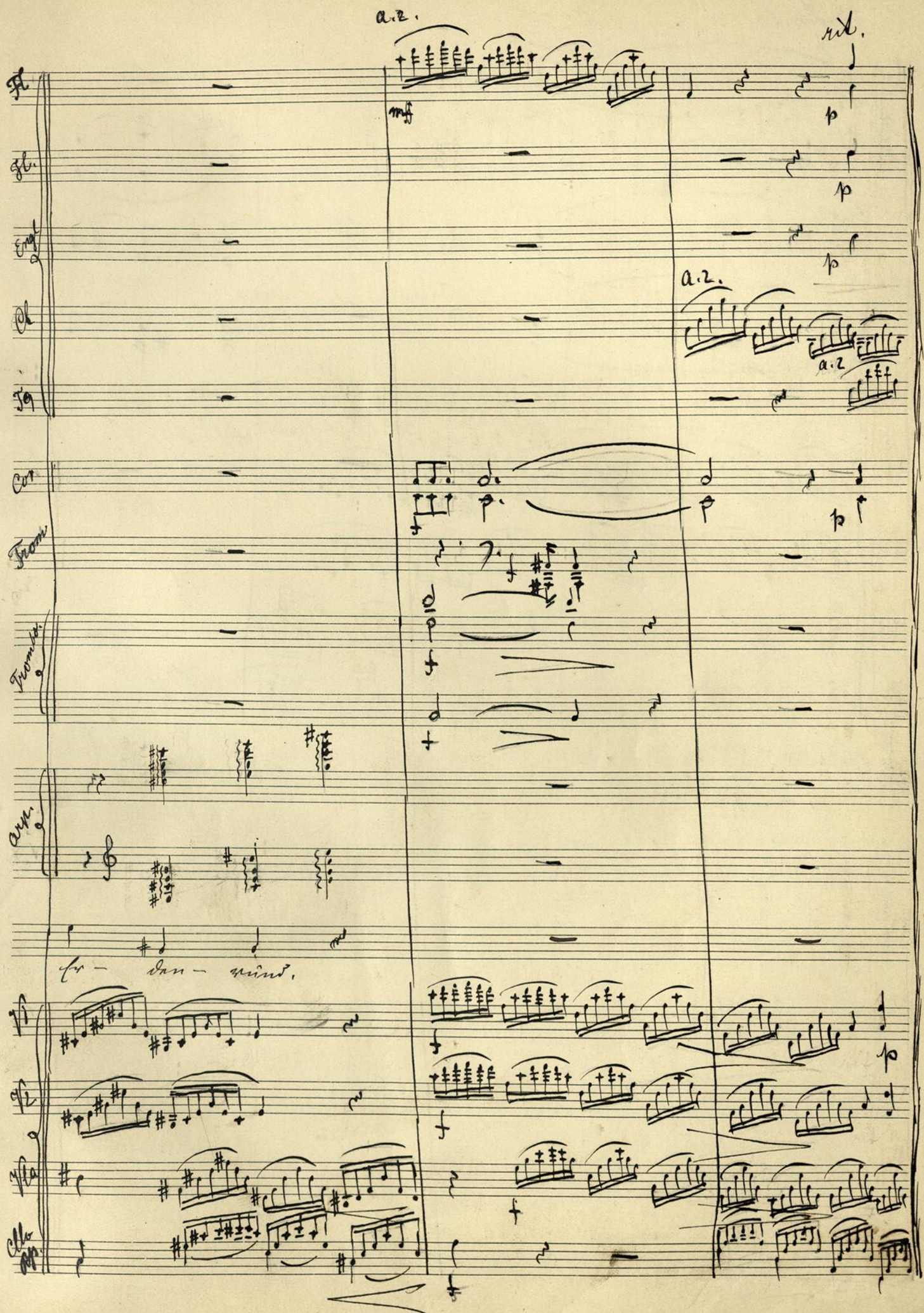
Vl

Vl

Vla

Cll

Cb



Protokoll-Schutzmarke
No 4.
16 linig.

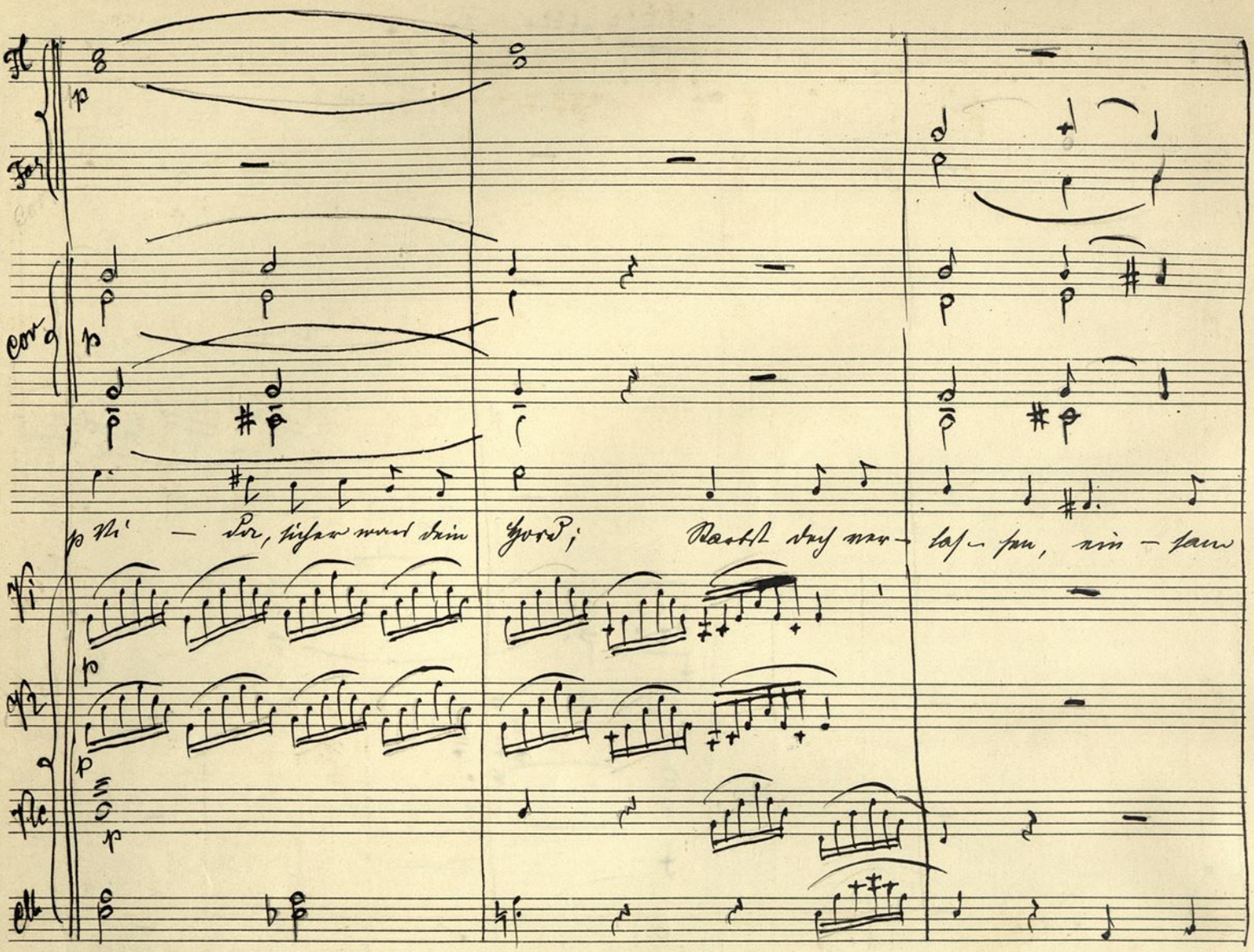
Lento.

Fl

Fag

Cor

p Vi — da, sicher was dein Herd; Starbst doch ver — las — sen, ein — sam

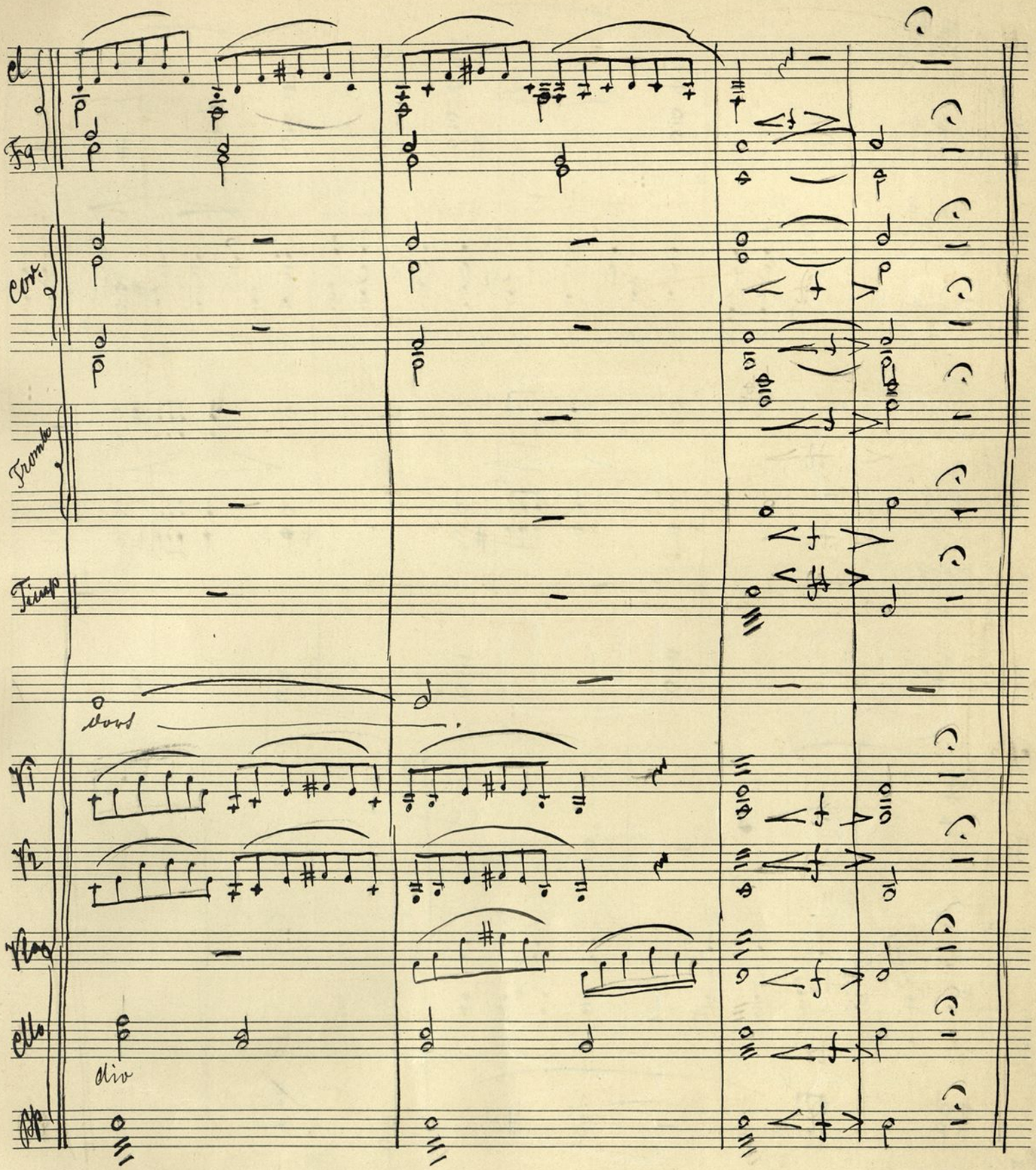


Vi

Vl

Vle

Cll



Protokoll. Schutzmarke
№ 4.
16 linig.

Lento.

Cl.

Fg.

Gem. Chor

Eine trau-ri-ge Ge-schichte von der unglückseligen Frau, die ver-

p

Cor.

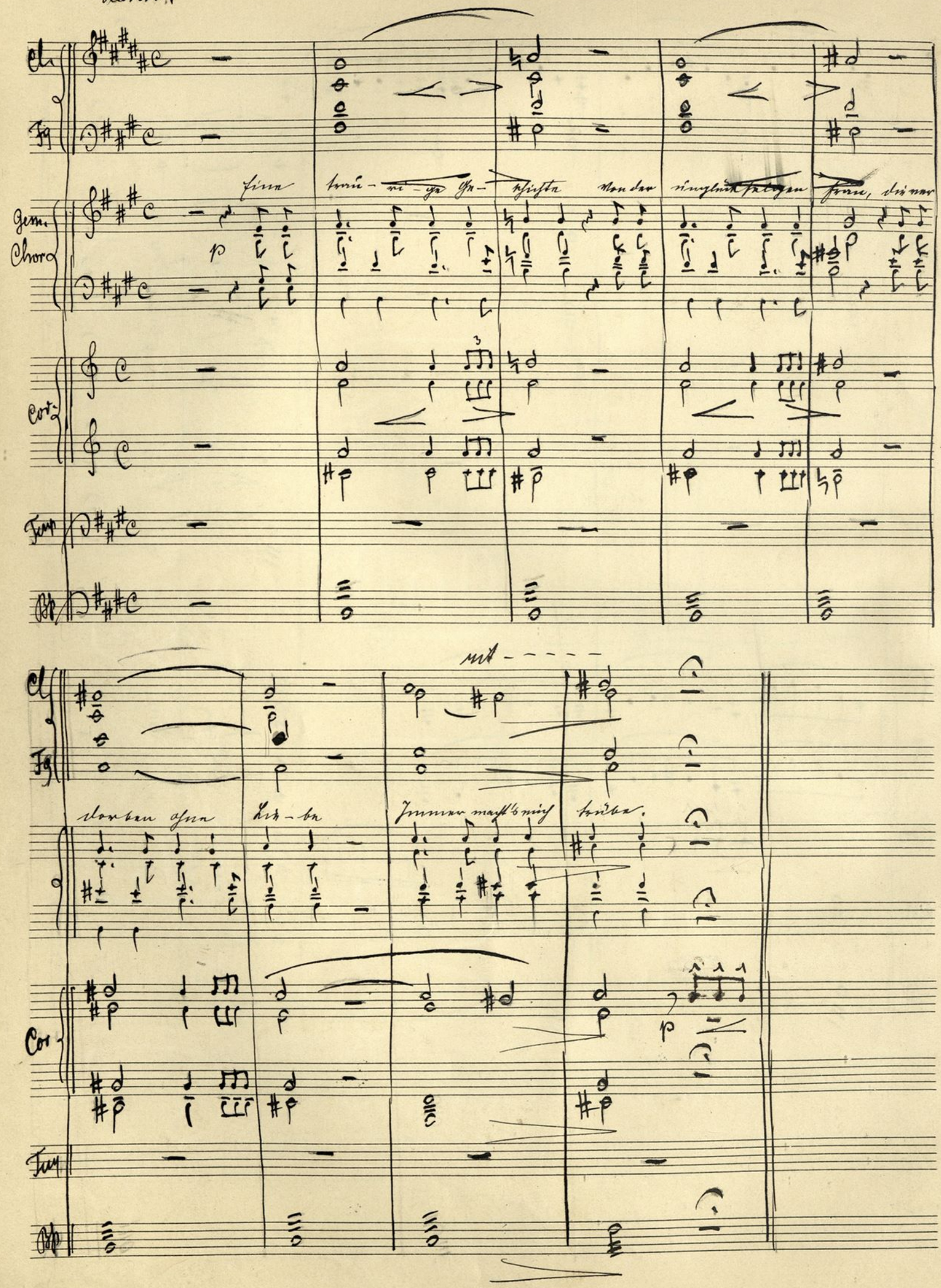
Tromp.

Bp.

mit - - - - -

Cl.

Fg.



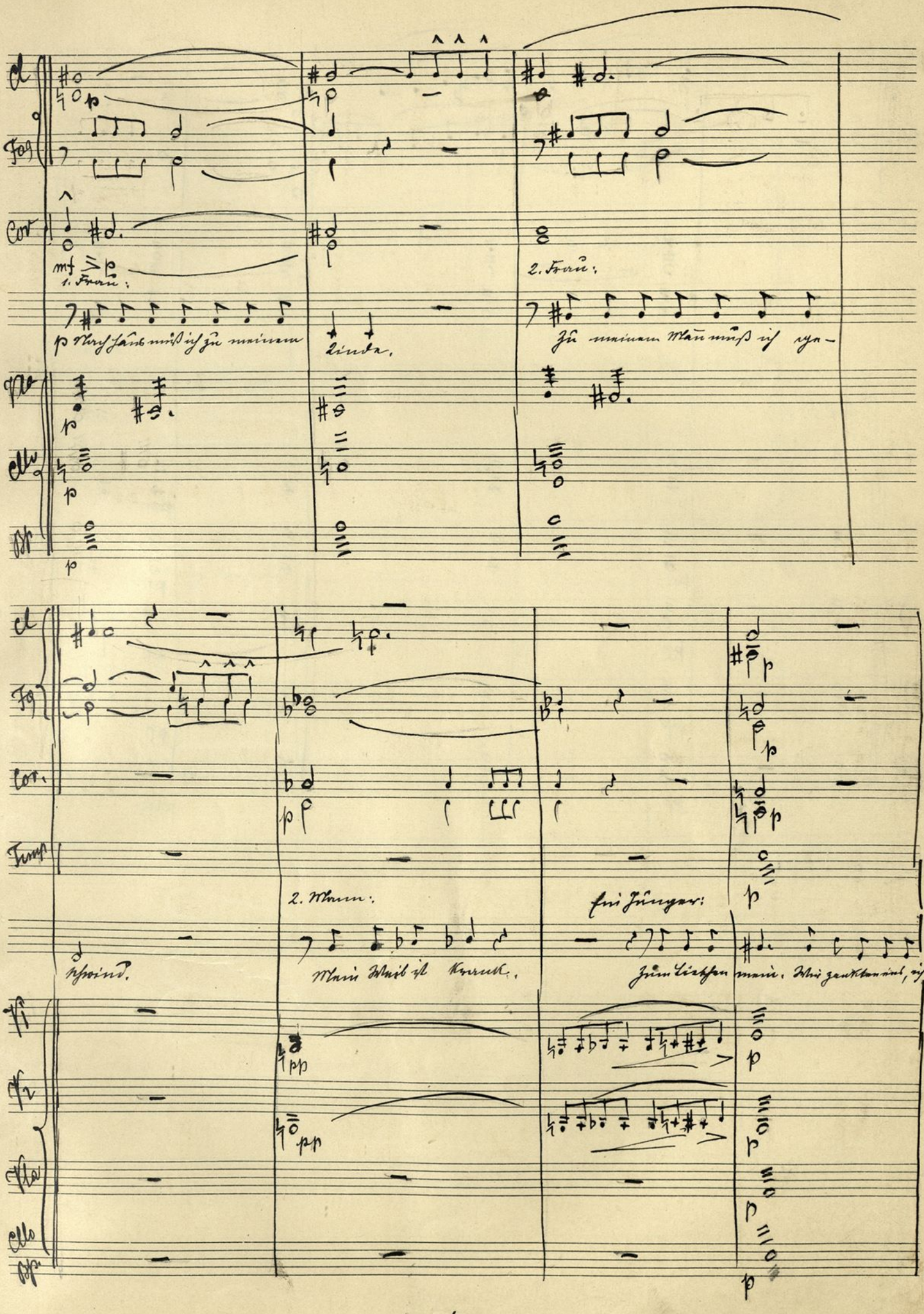
dorben ohne Lie-be Immer macht's mich trübe.

Cor.

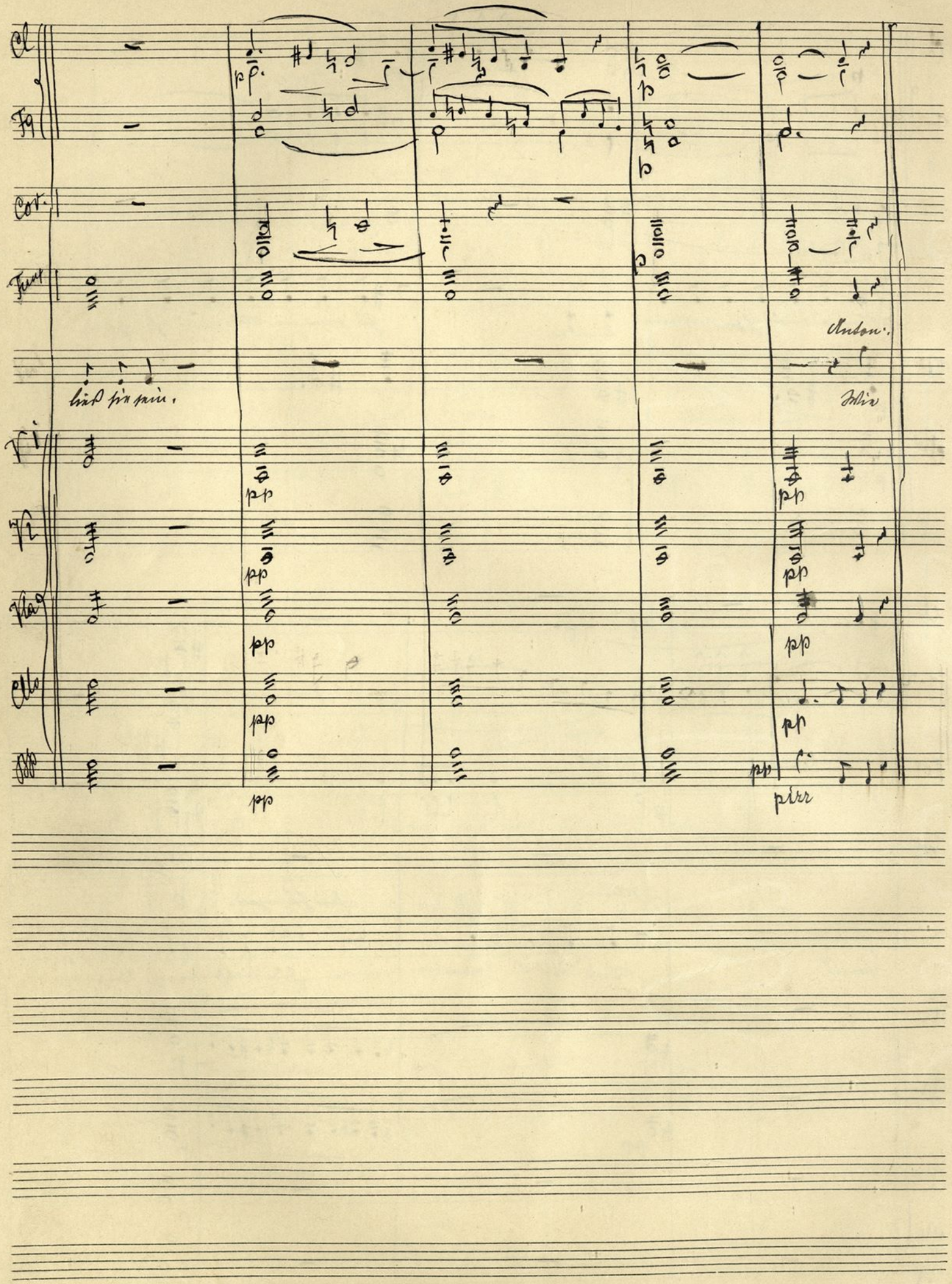
p

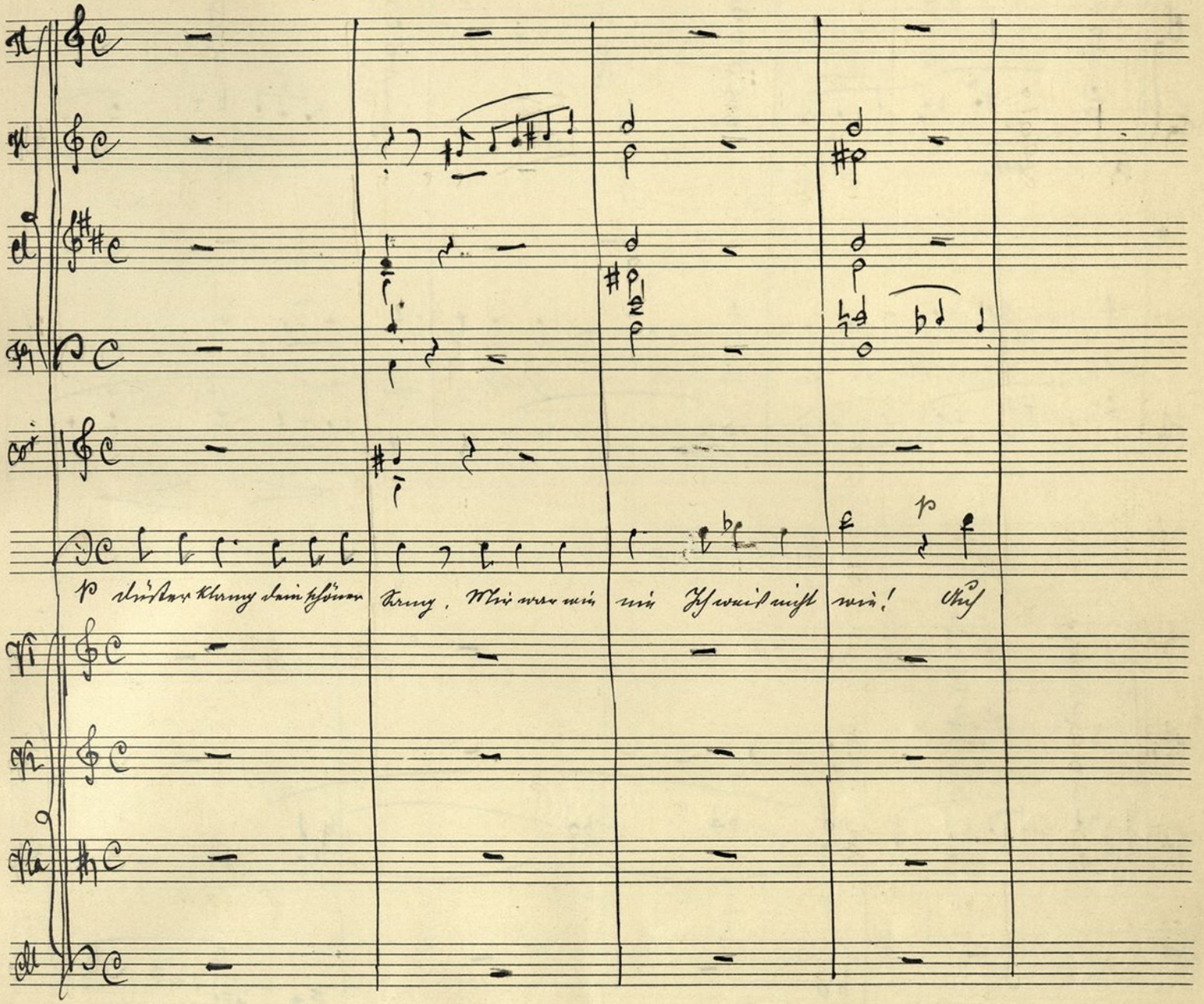
Tromp.

Bp.

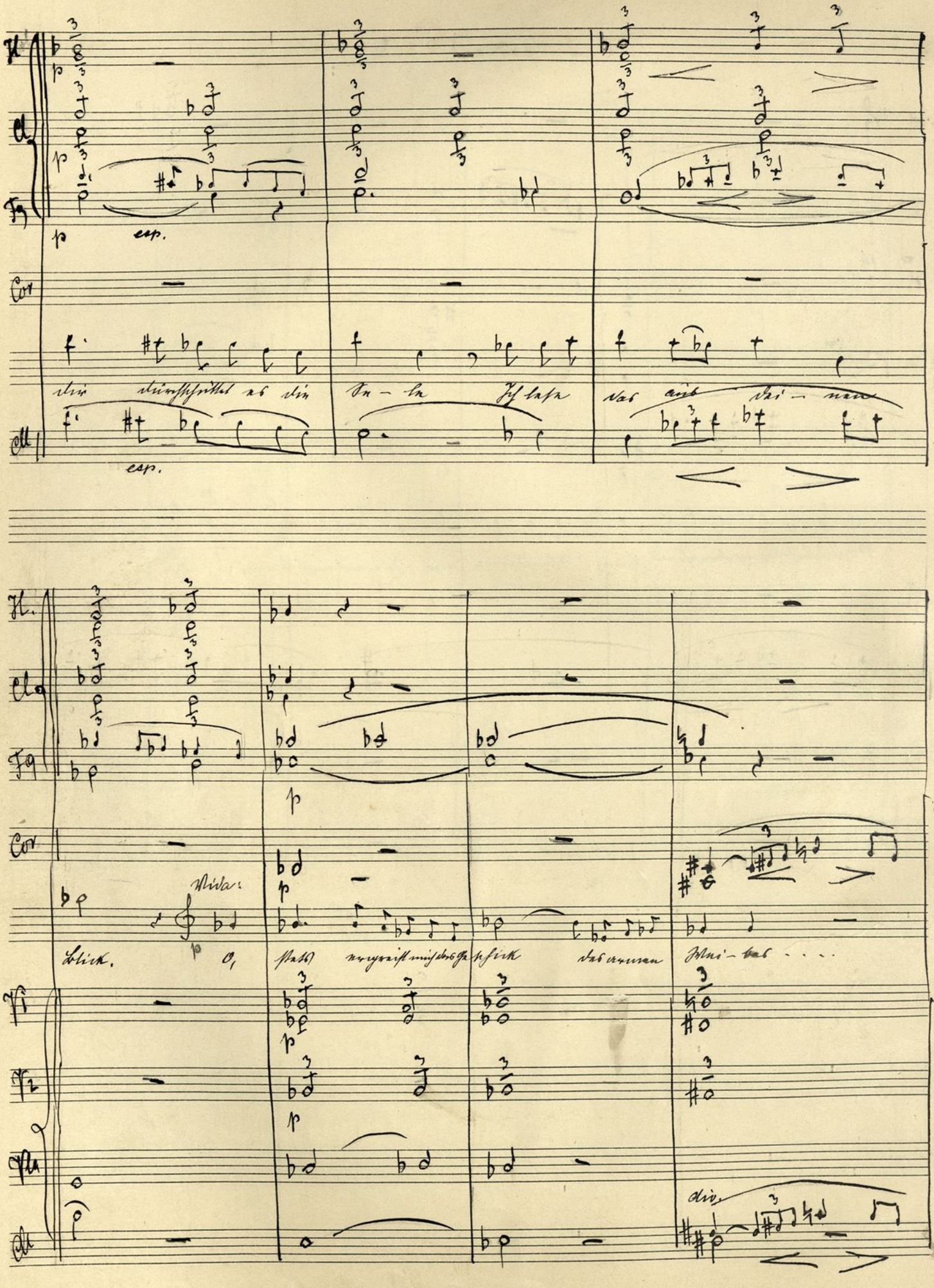


J.E.&C.
Preis-coll. Schutzmarke
№4.
16 linig.

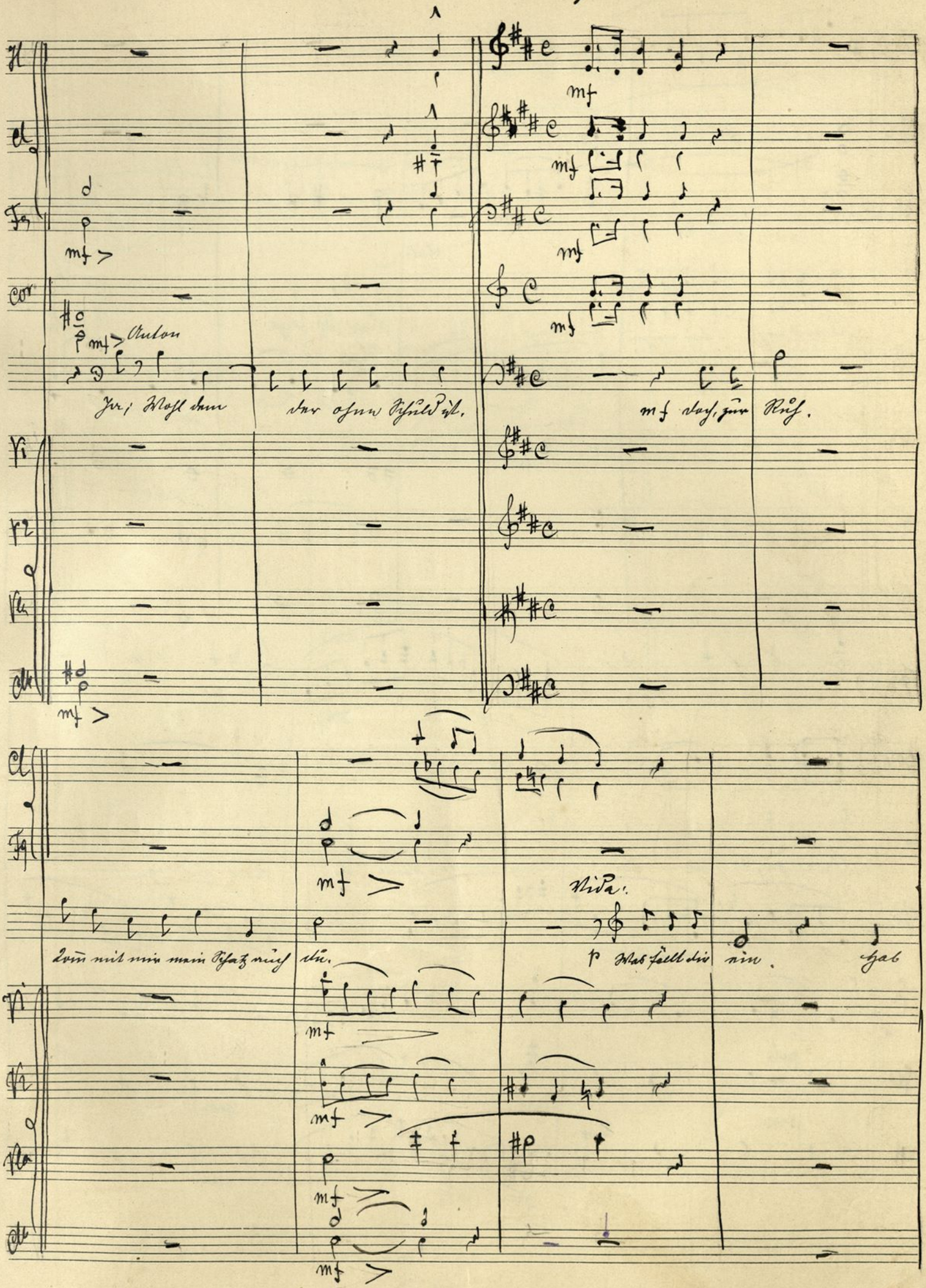

Cl
Fg
Cor.
Fem
Anton.
Vi
Vi
Vla
Cllo
Cb
pp
pizz



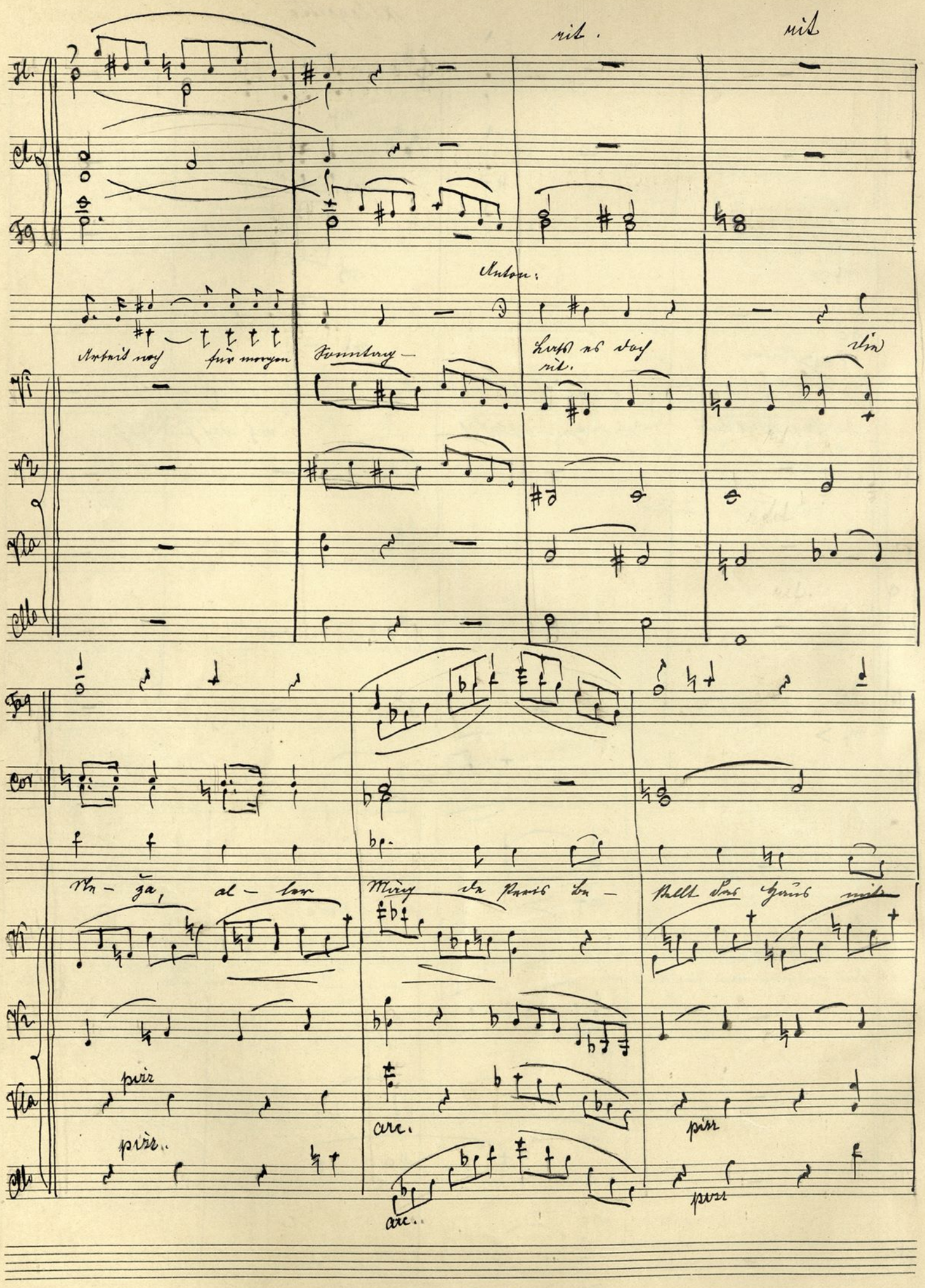
J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.


Hl.
Cl.
Fg.
Cor.
Cll.
esp.
Vida:
Blick.
O,
div.

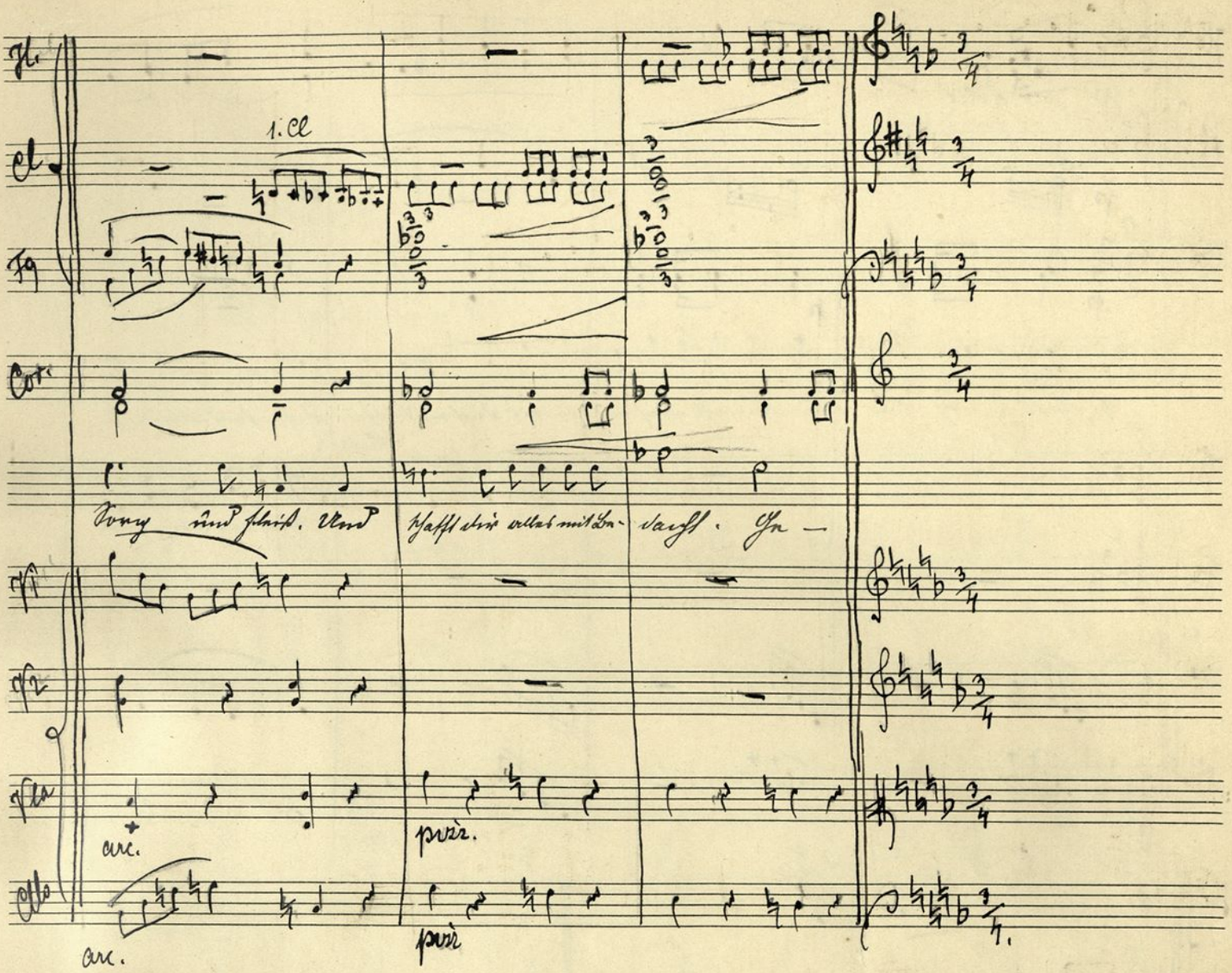
allegretto.



Protokoll. Schutzmarke
No 4.
16 linig.

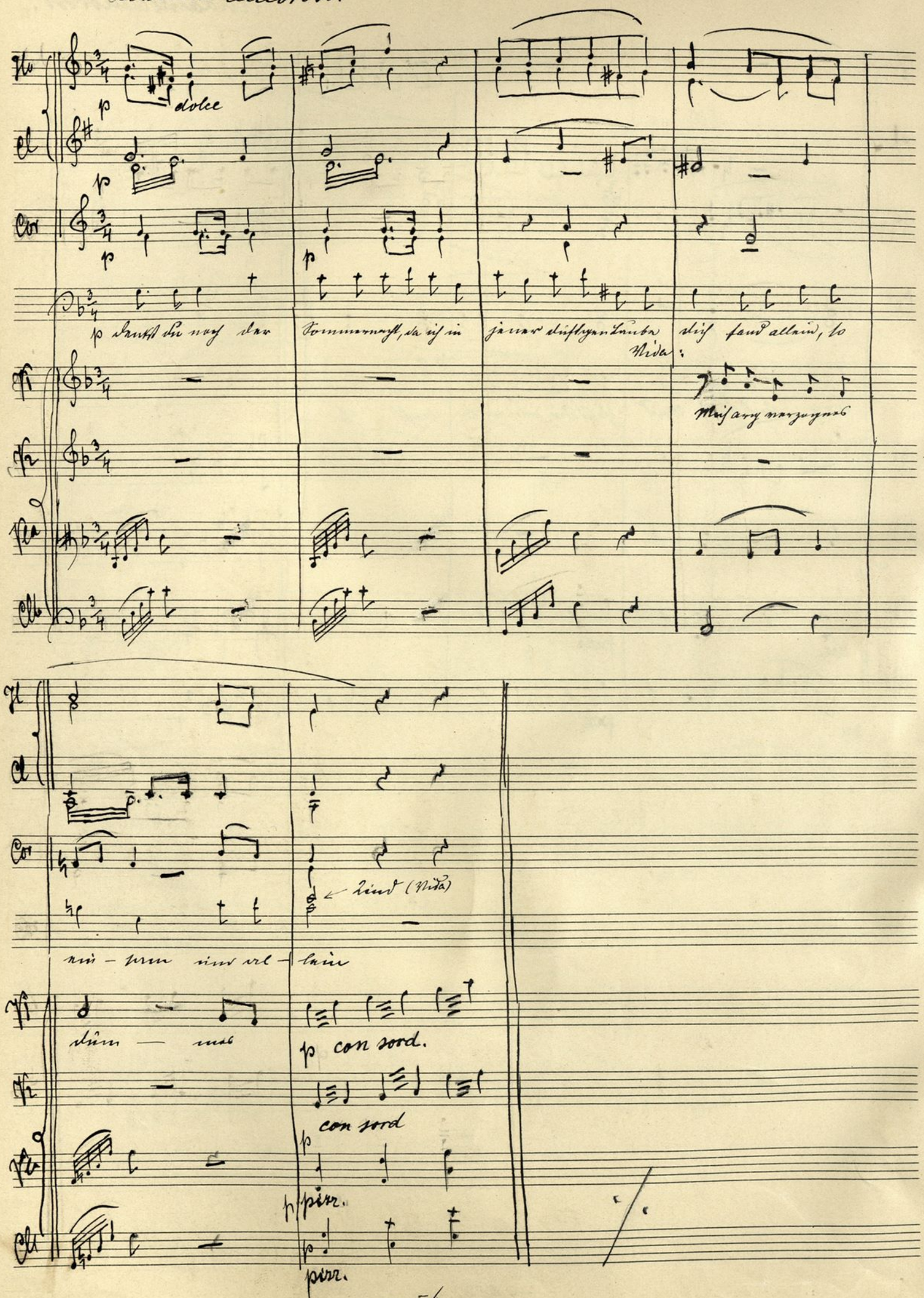

rit.
rit
Fl.
Cl.
Fg
Anton:
Arbeit noch für morgen Sonntag –
Laß es doch die
rit.
Vi
Vl
Vla
Cllo
Fag
Cor
Ne – ža, al – ler
Mag de Paris be –
stellt das Haus mit
pizz
pizz.
arc.
arc.
pizz
pizz

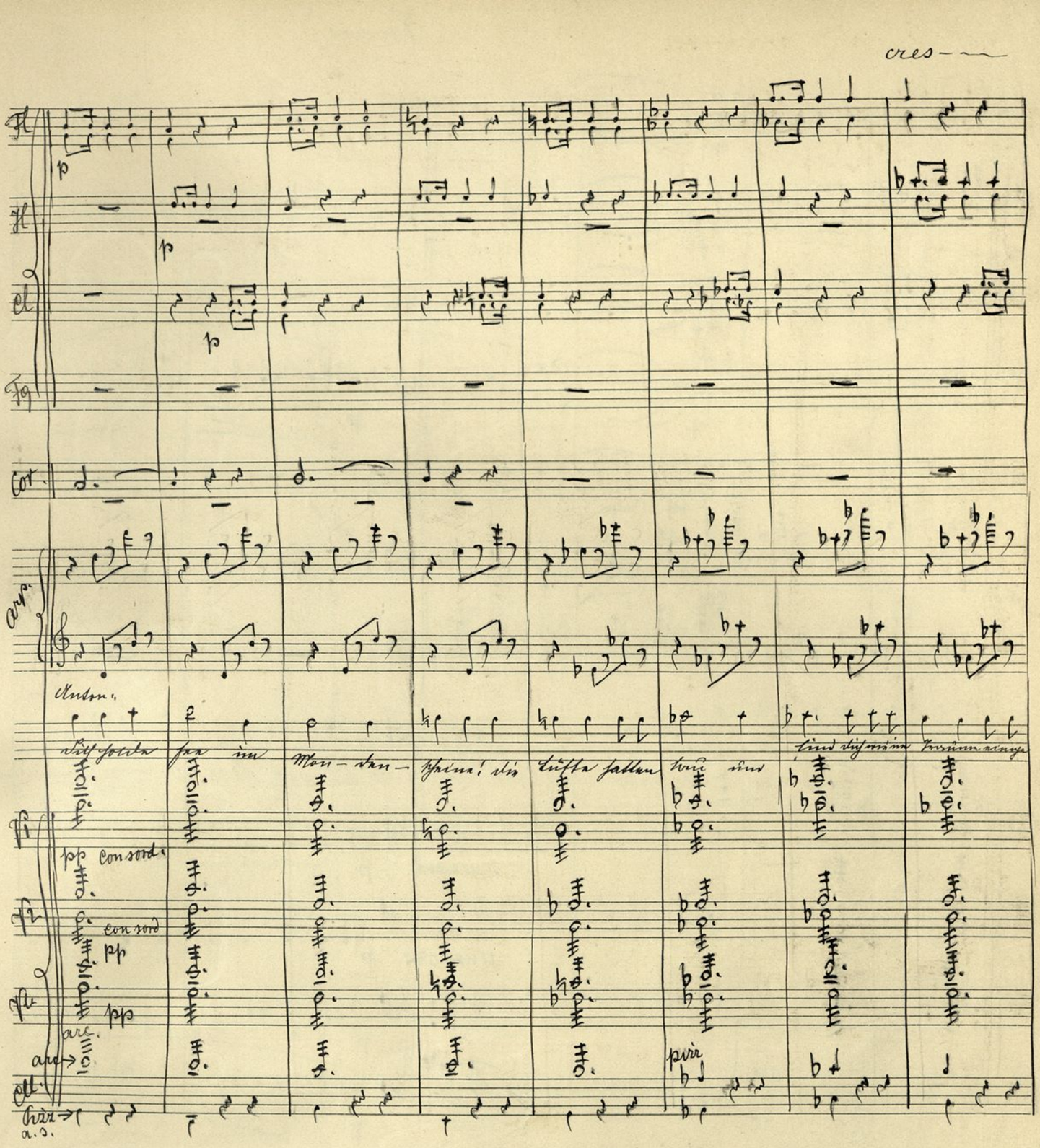
Andante amoroso.



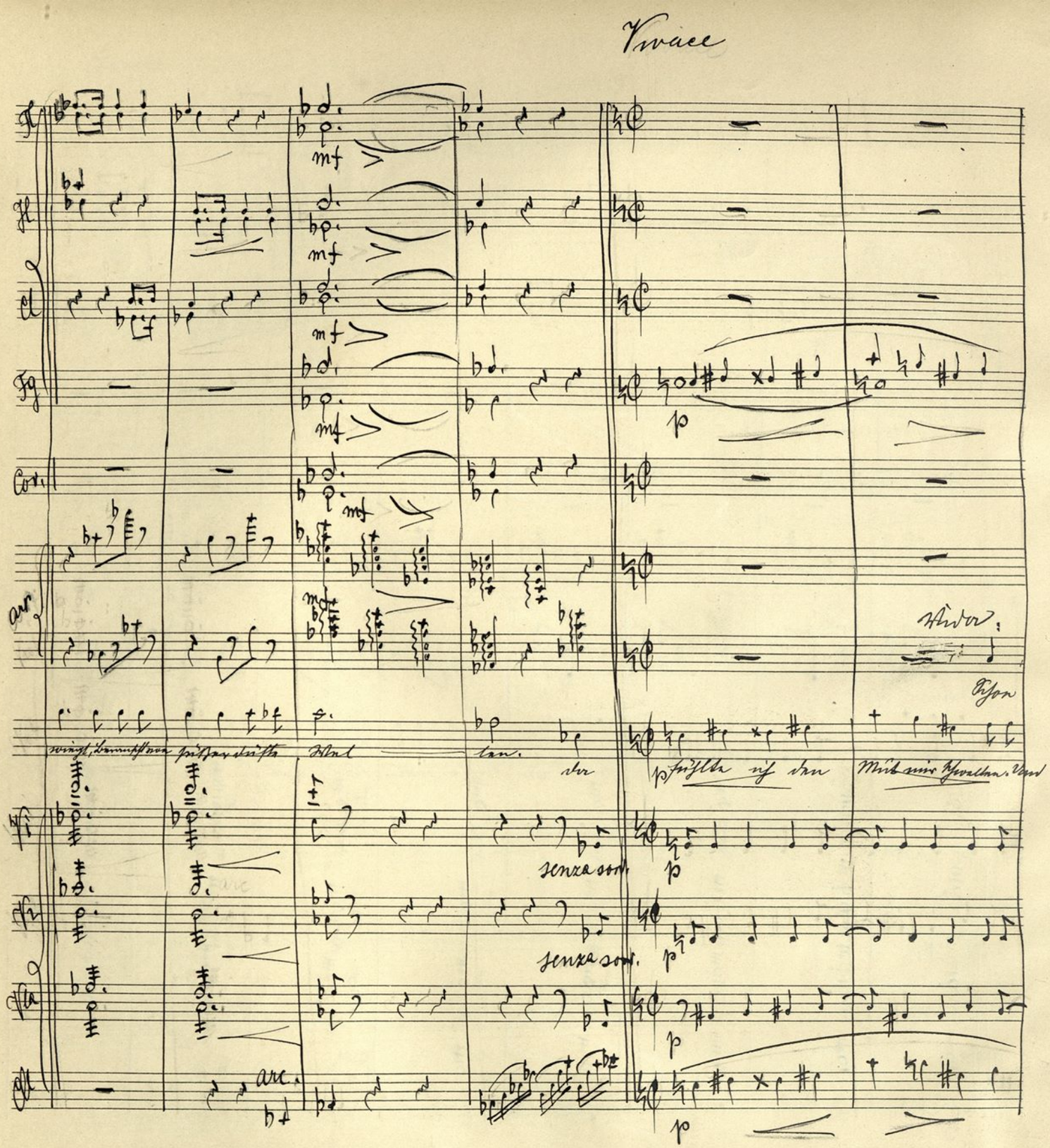
Protokoll. Schutzmarke
№ 4.
16 linig.

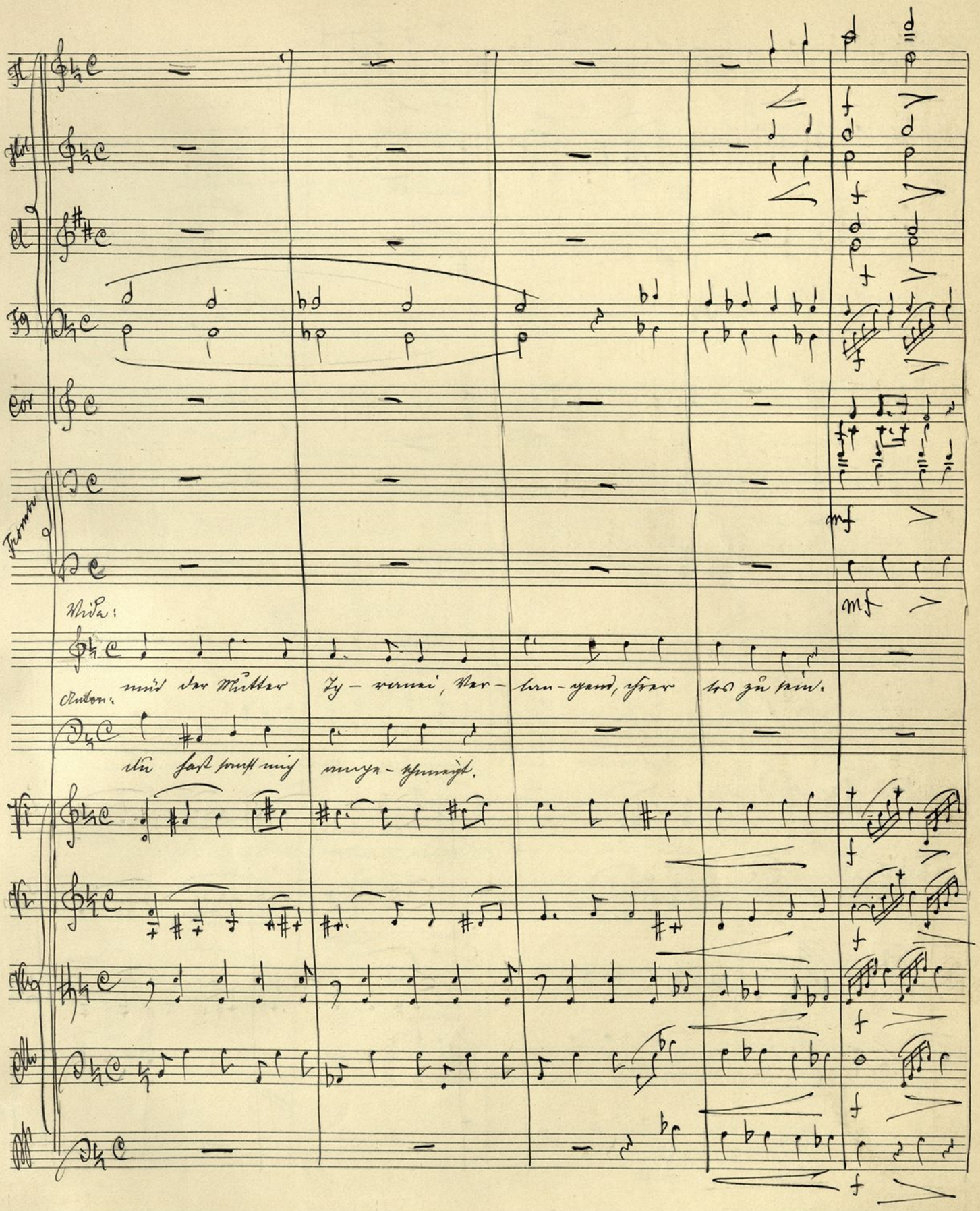
Andante amoroso.



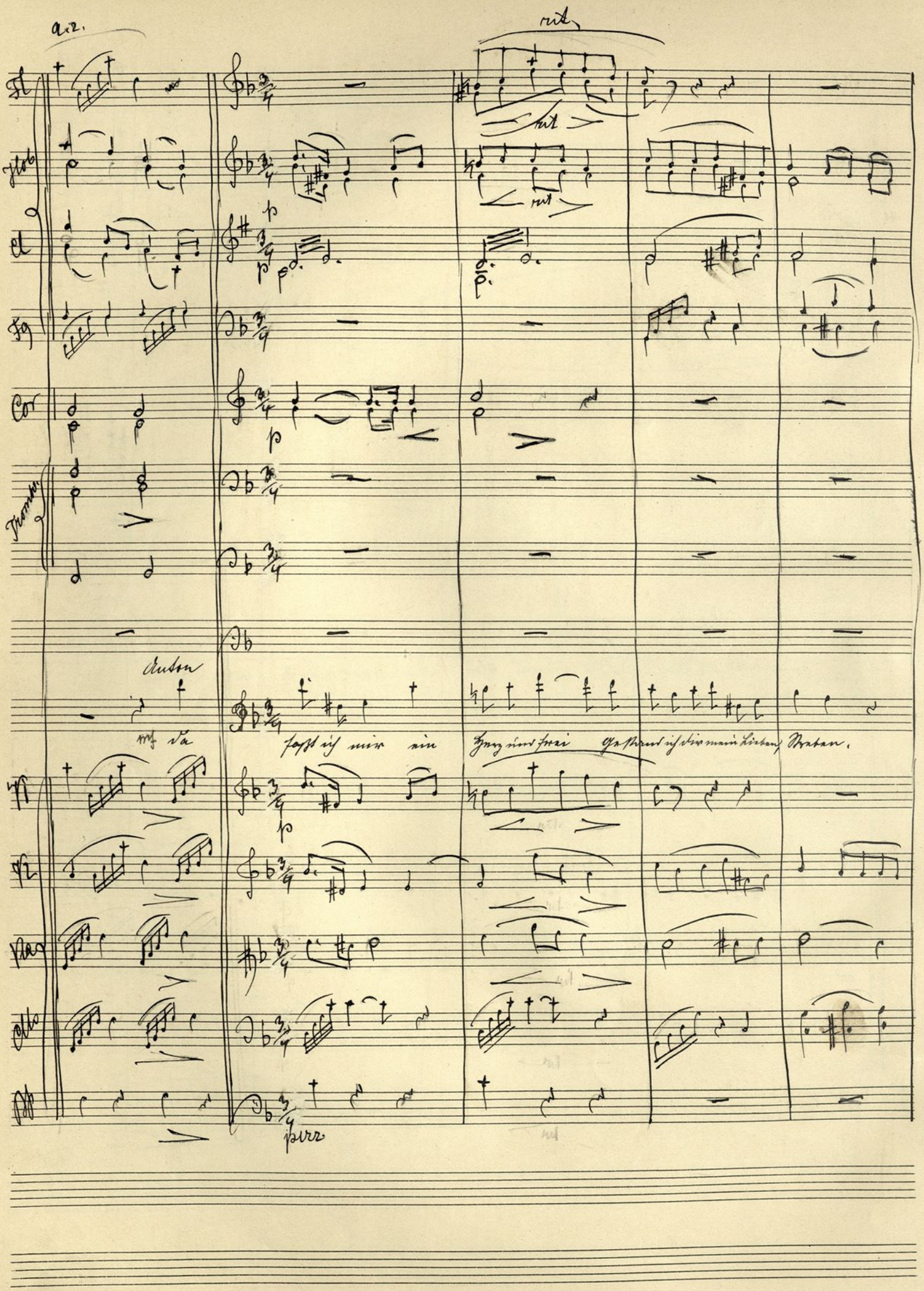


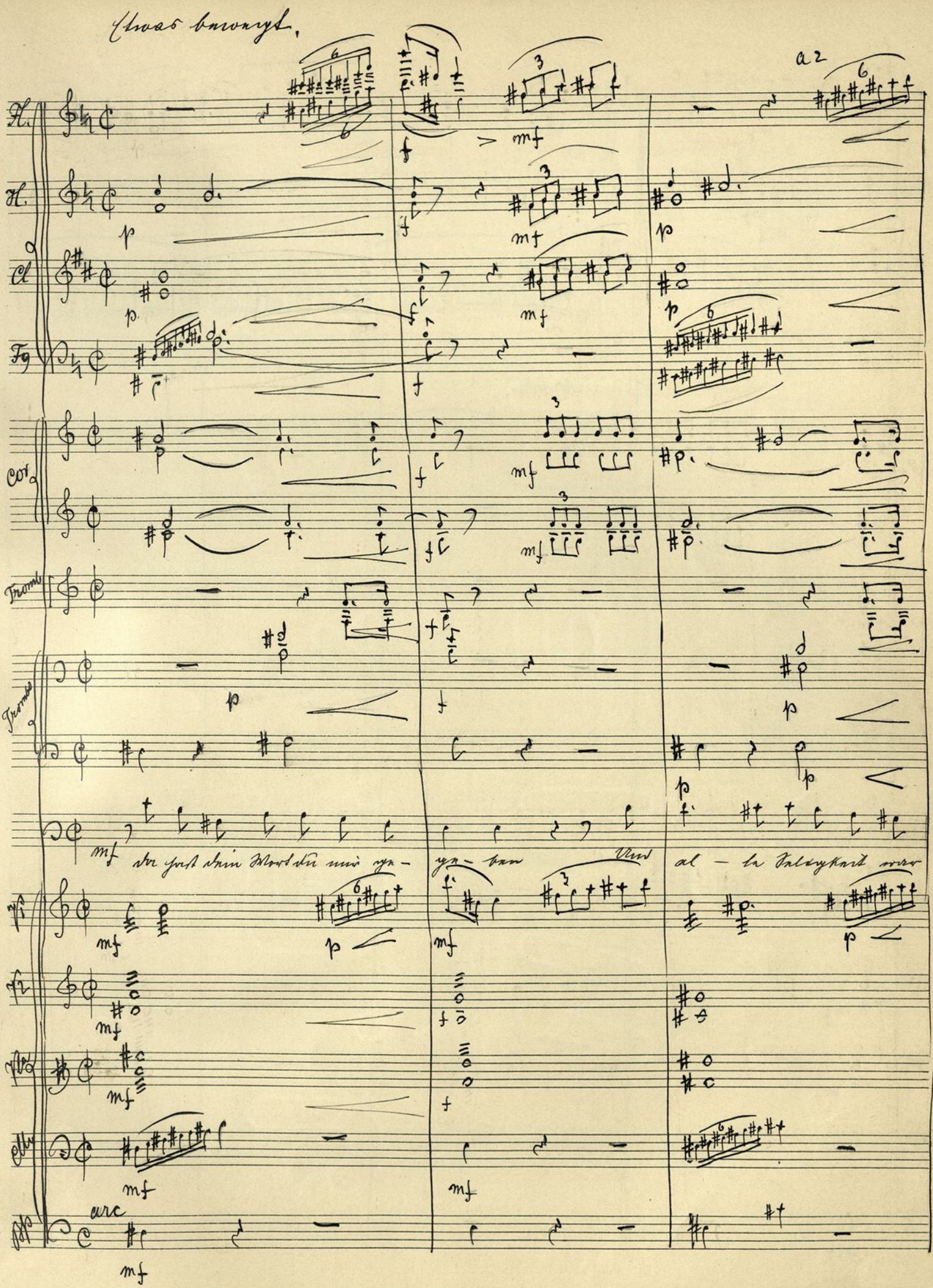
J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.


Vivace
Fl.
Fl.
Cl.
Fg.
Cor.
Arr.
Vi.
Vi.
Vla.
Cll.
mf
p
senza sord.
arc.
Vida:
Schon
wiegt, Bernsteinen süßer Düfte Wel len.
da fühlte ich den Mut mir schwellen. Und

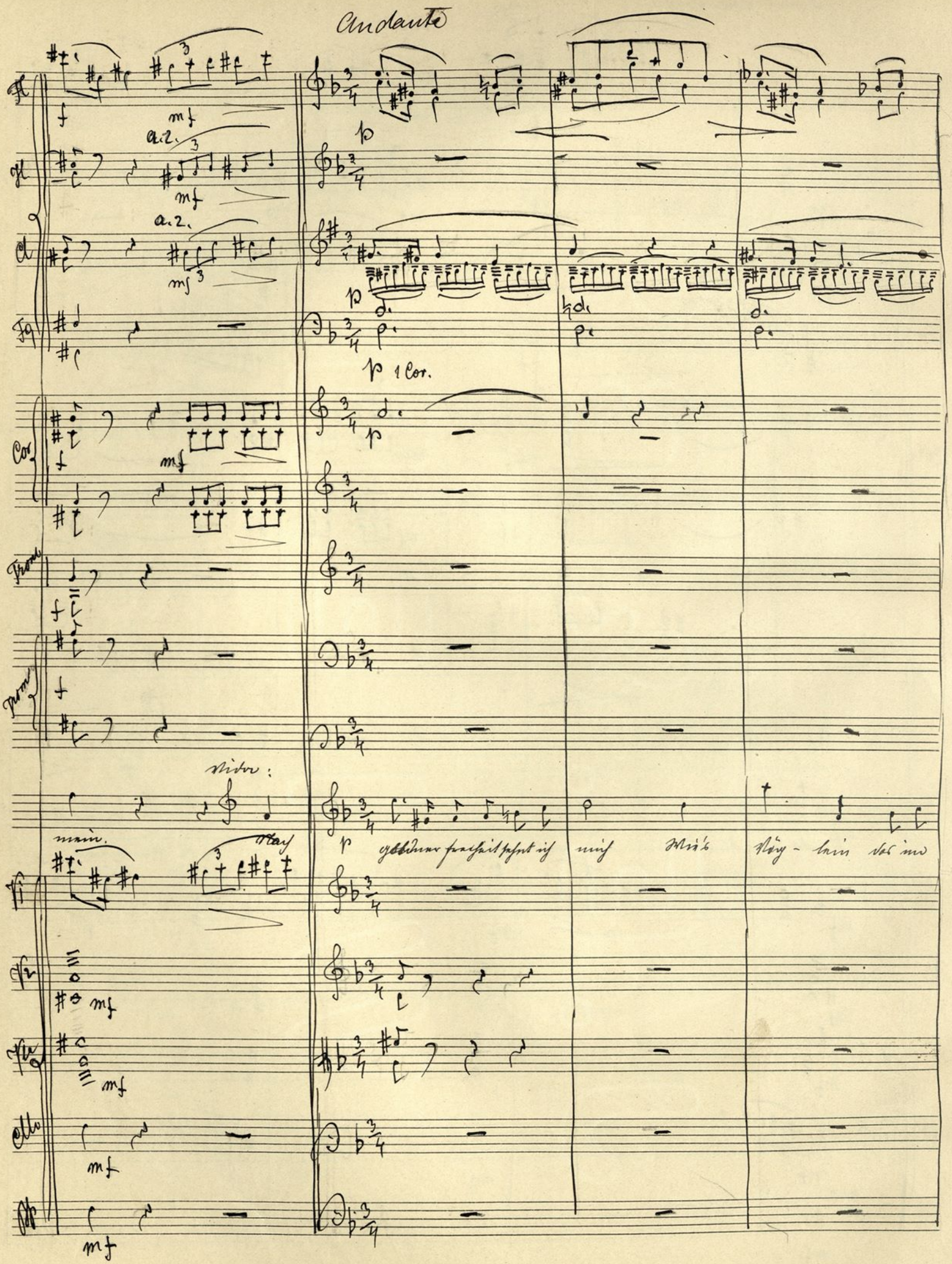


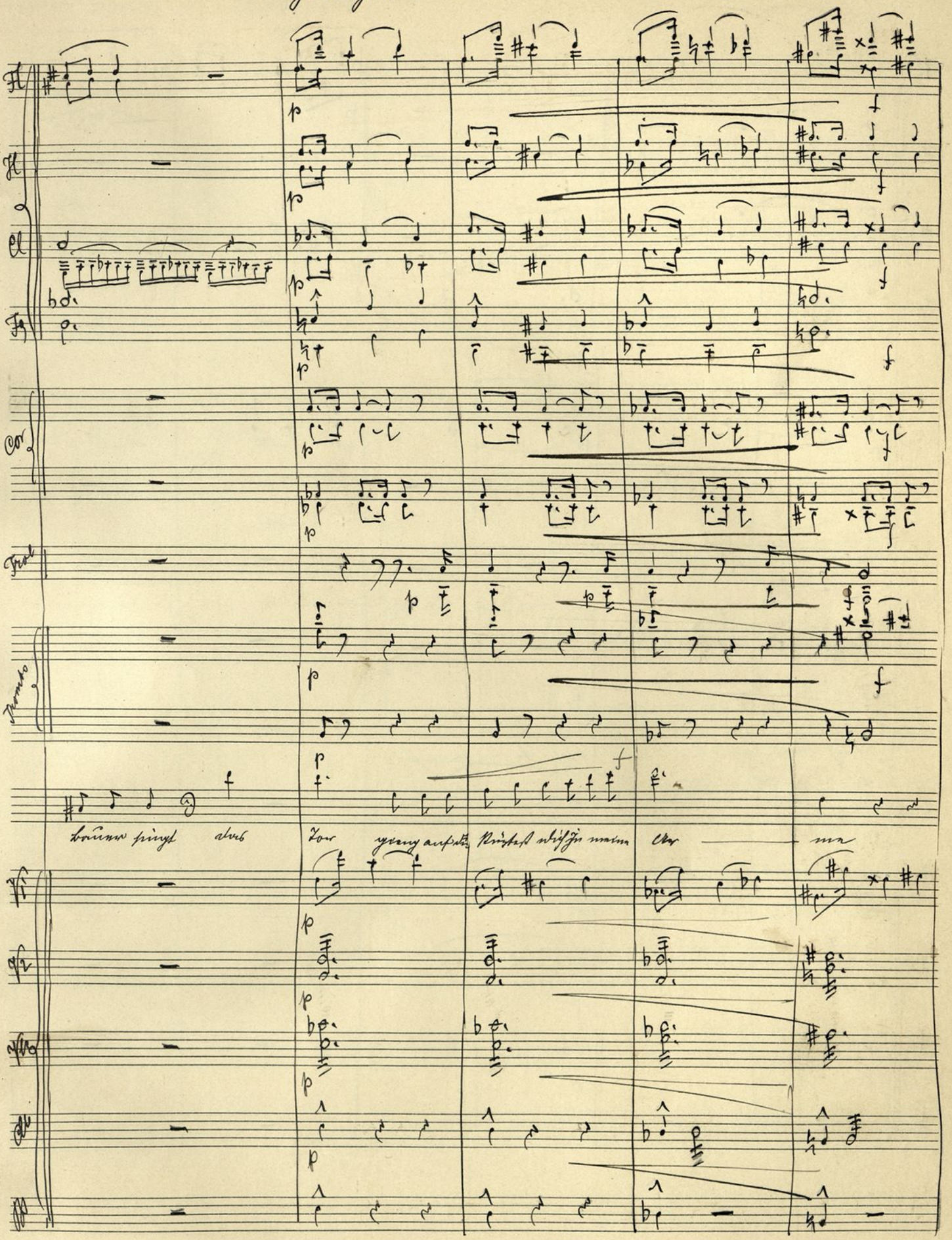
J.E.&C.S.
Protokoll. Schutzmarke
№ 4.
16 linig.


a.2.
rit.
Fl
Hob
Cl
Fg
Cor
Tromb.
Anton
mf da
faßt ich mir ein Herz und frei Gestand ich dir mein Lieben, Streben.
Vl
Vl
Vla
Cello
Pizz

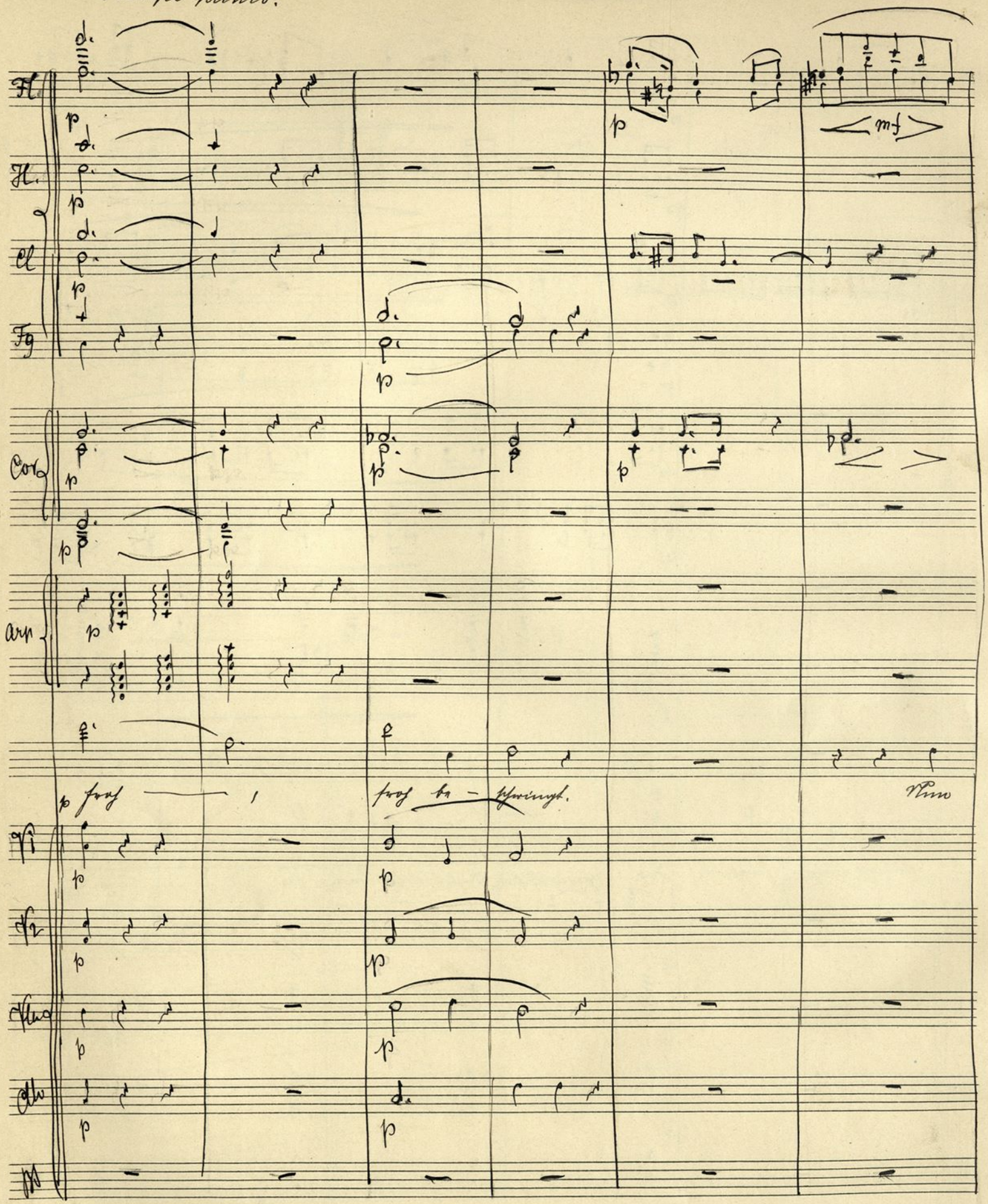


Protokoll. Schutzmarke
No 4.
16 linig.


Andante
Fl
Gl
Cl
Fg
Cor
Trom
Trom
Vi
Vi
Vla
Cllo
Cb
a.2.
a.2.
1 Cor.
Vidor:
mein.
Nach
p
mf
f



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Tempo primo.

Fl.

Fl.

Cl

Fg

Cor

Arp

p froh — , froh be - schwingt.

Vl 1

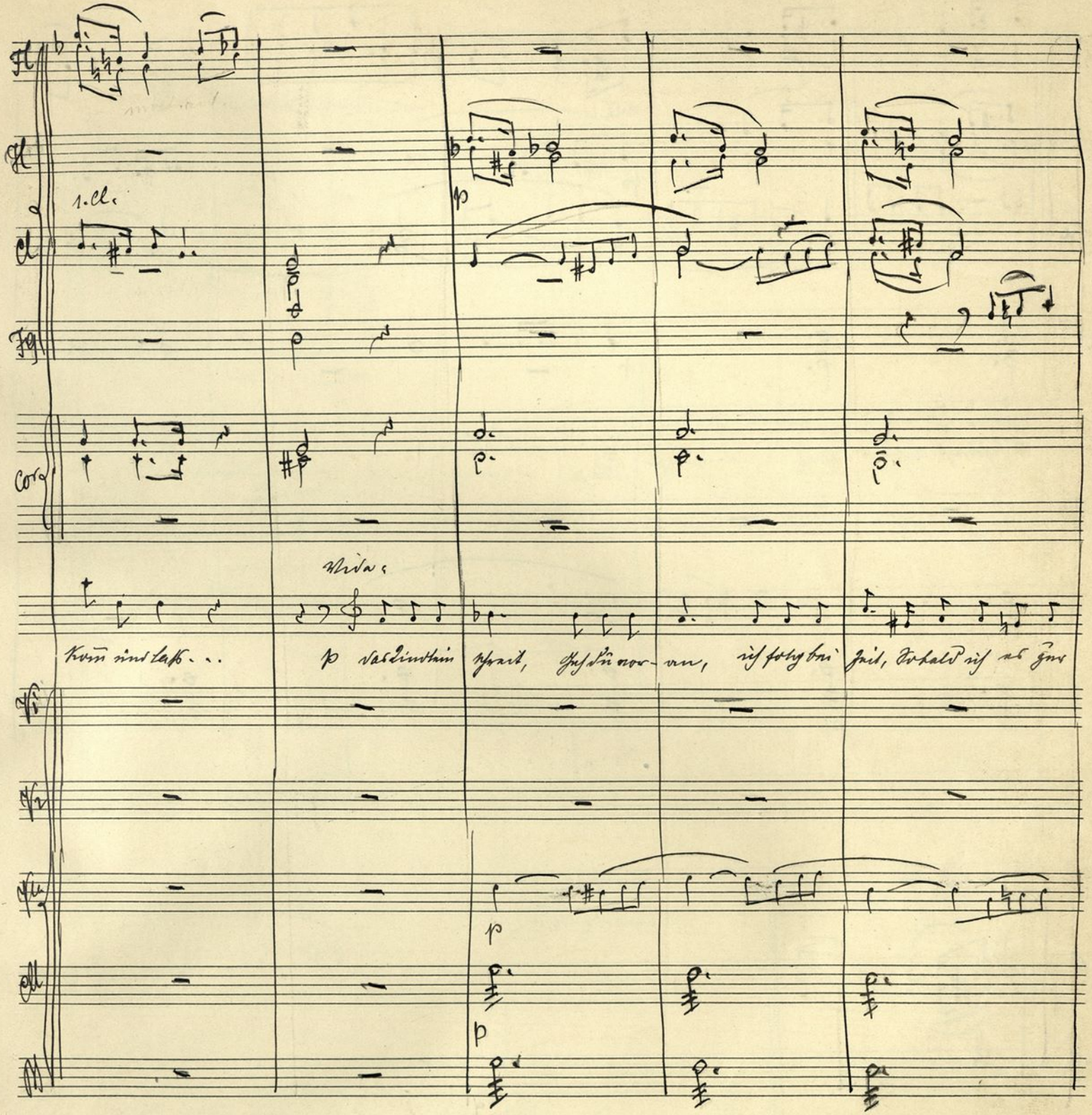
Vl 2

Vla

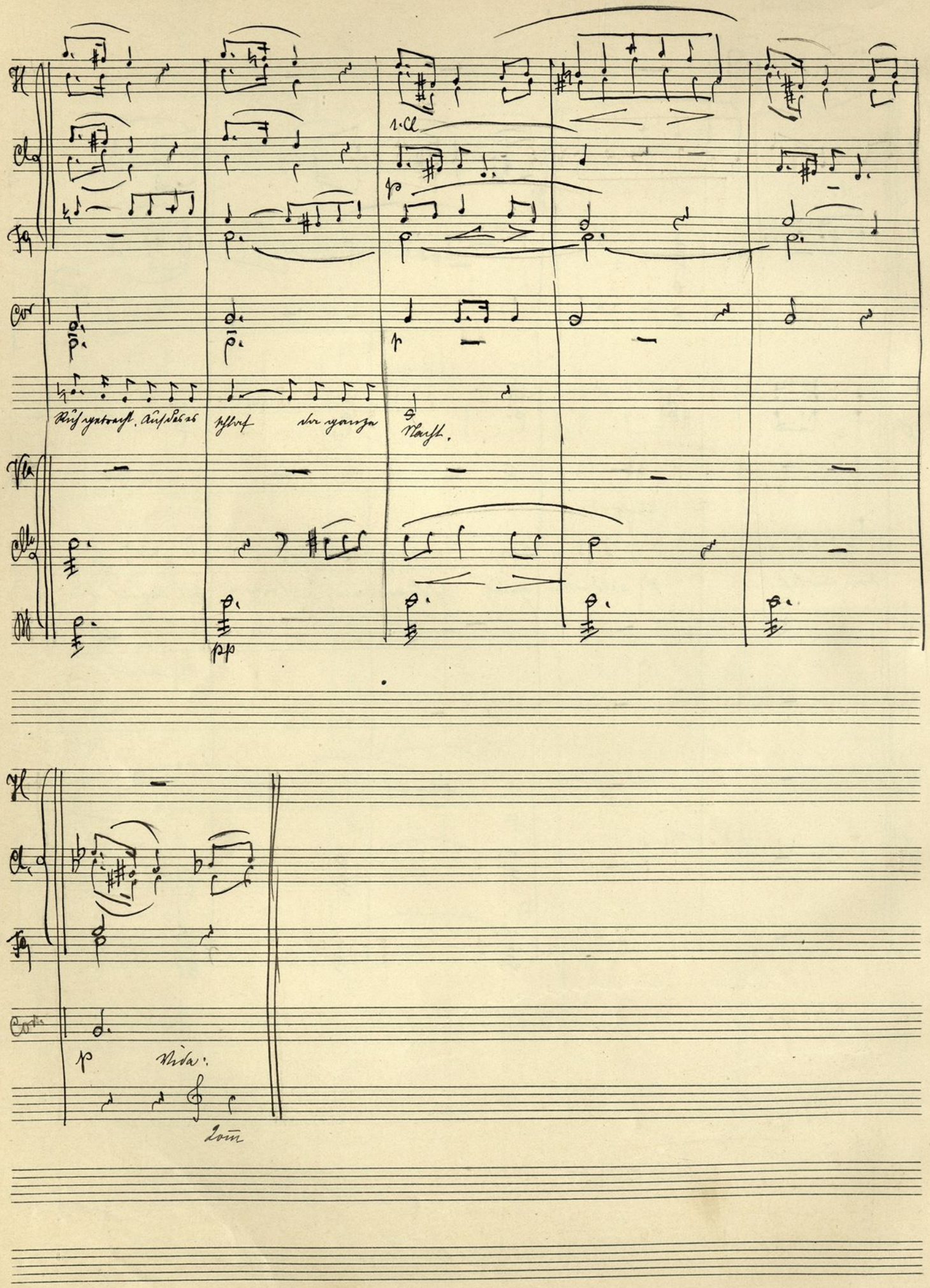
Vlc

Cb

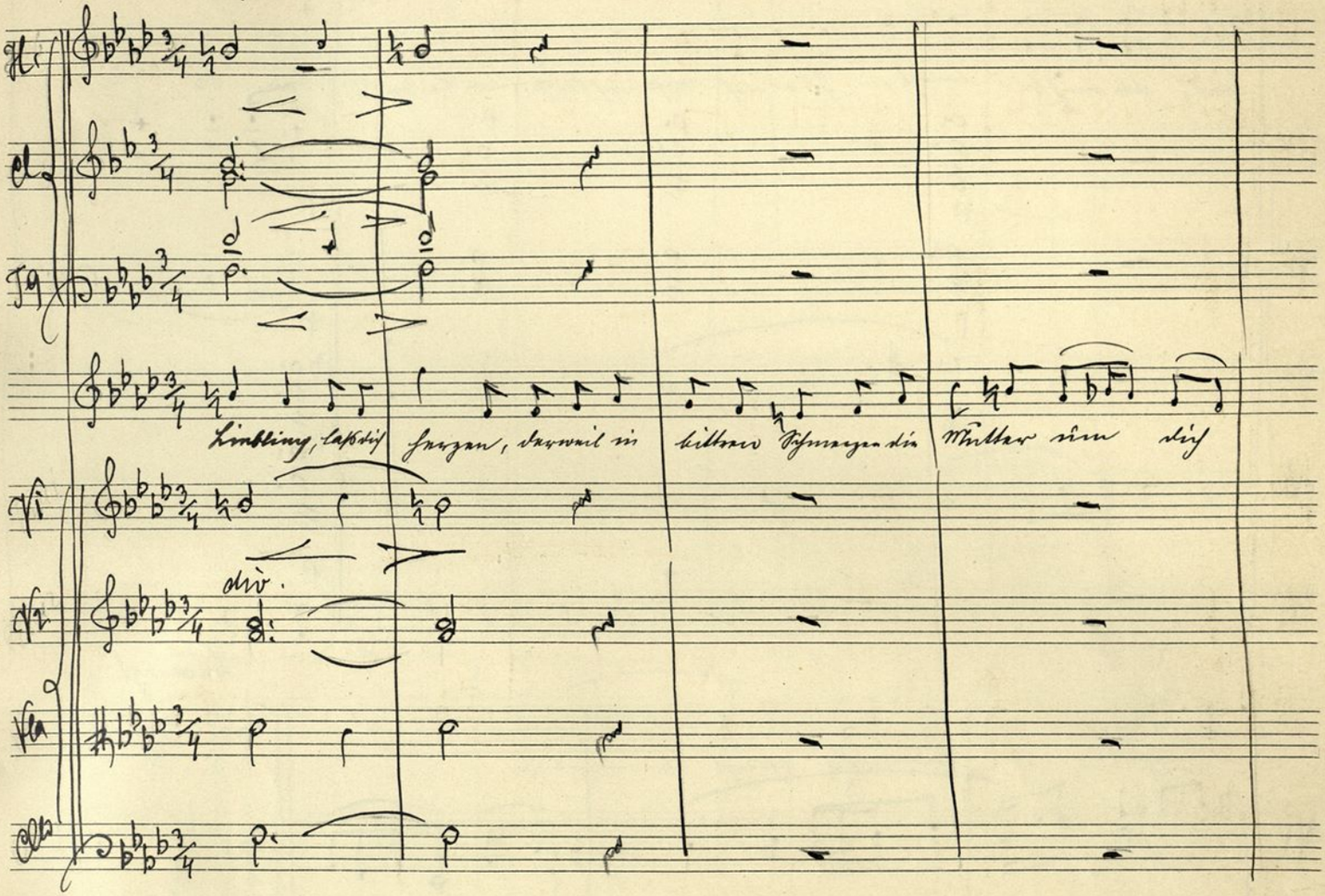
molto rit. Moderato.

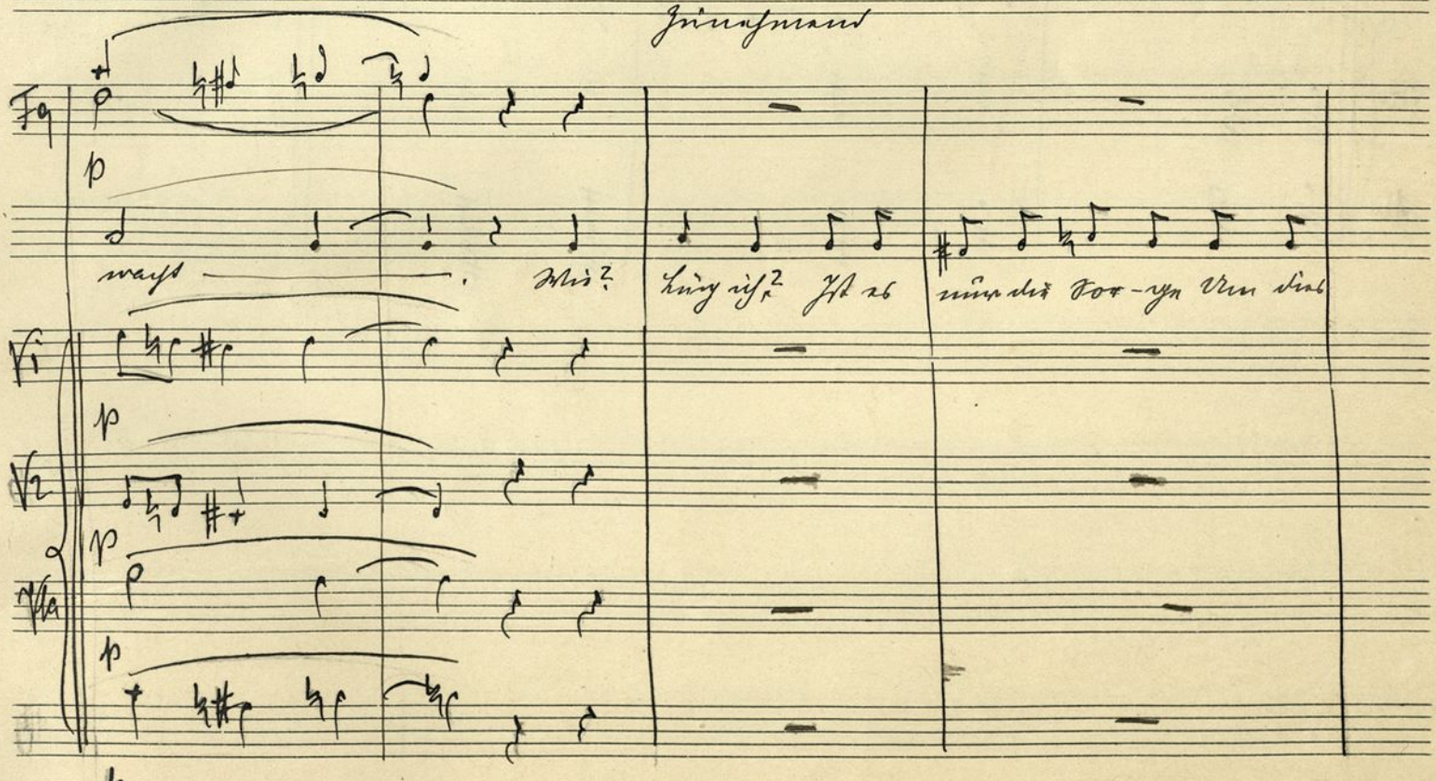


ges. gesch. Schutzmarke
No 4.
5 linig.

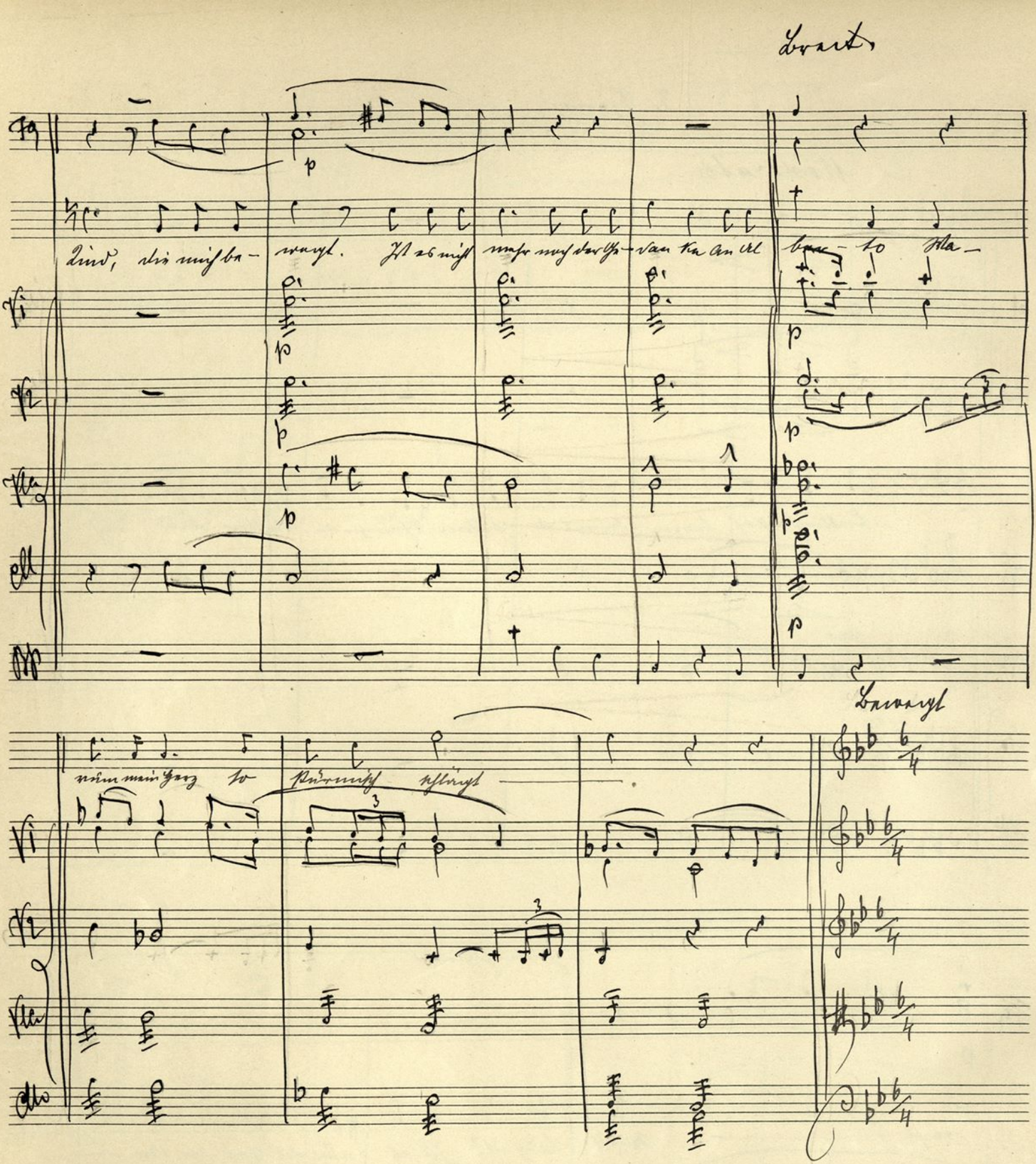

Fl
Cl
Fg
Cor
Vla
Cl
Fg
Cor
1. Cl
p
pp
Vida:

Moderato.





J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Breit

Fg

Kind, die mich be- wegt. Ist es nicht mehr noch der Ge- dan ke an Al ber- to Wa-

Vi

Vi

Vla

Cll

Cb

Bewegt

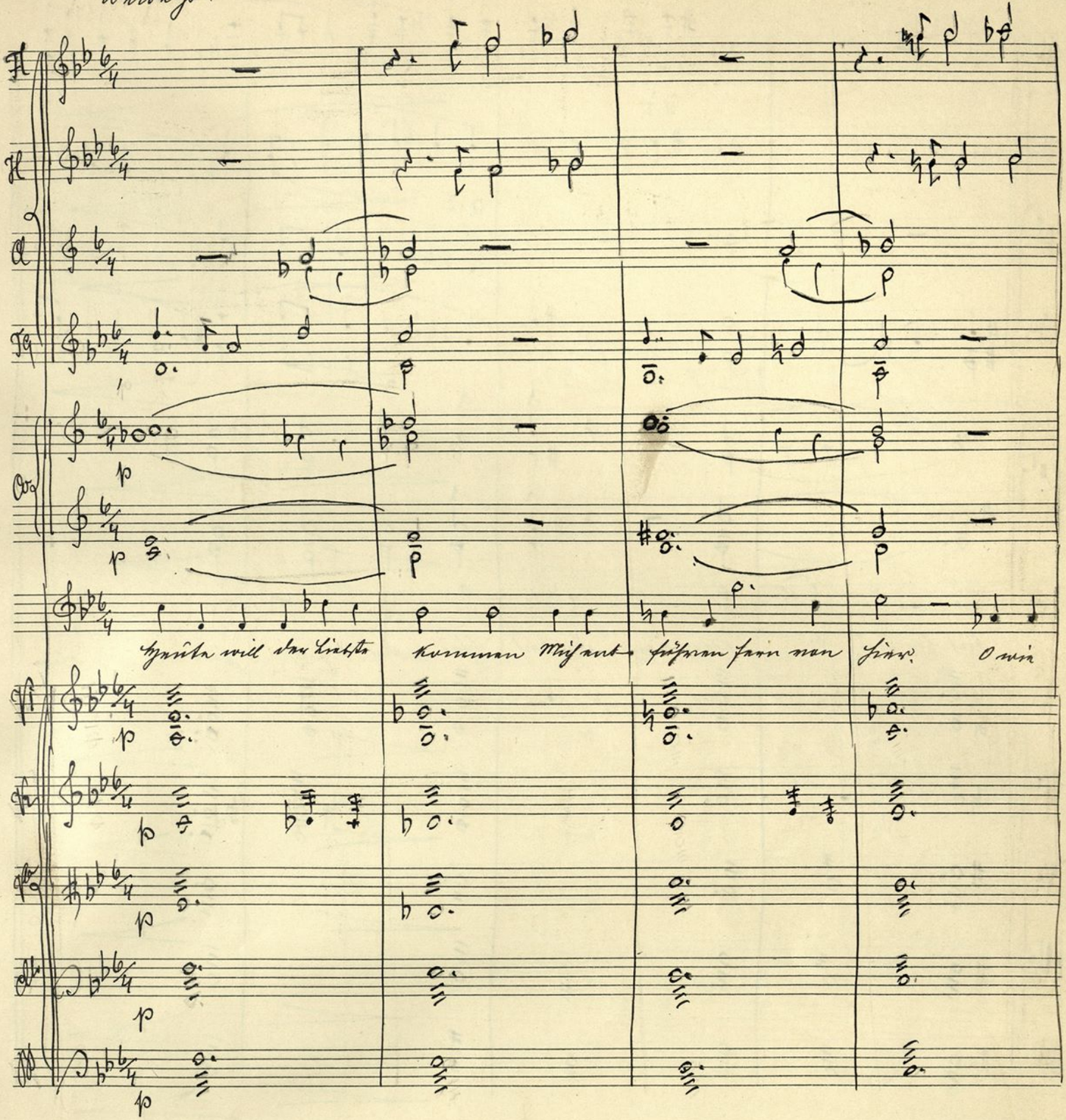
rum mein Herz so stürmisch schlägt.

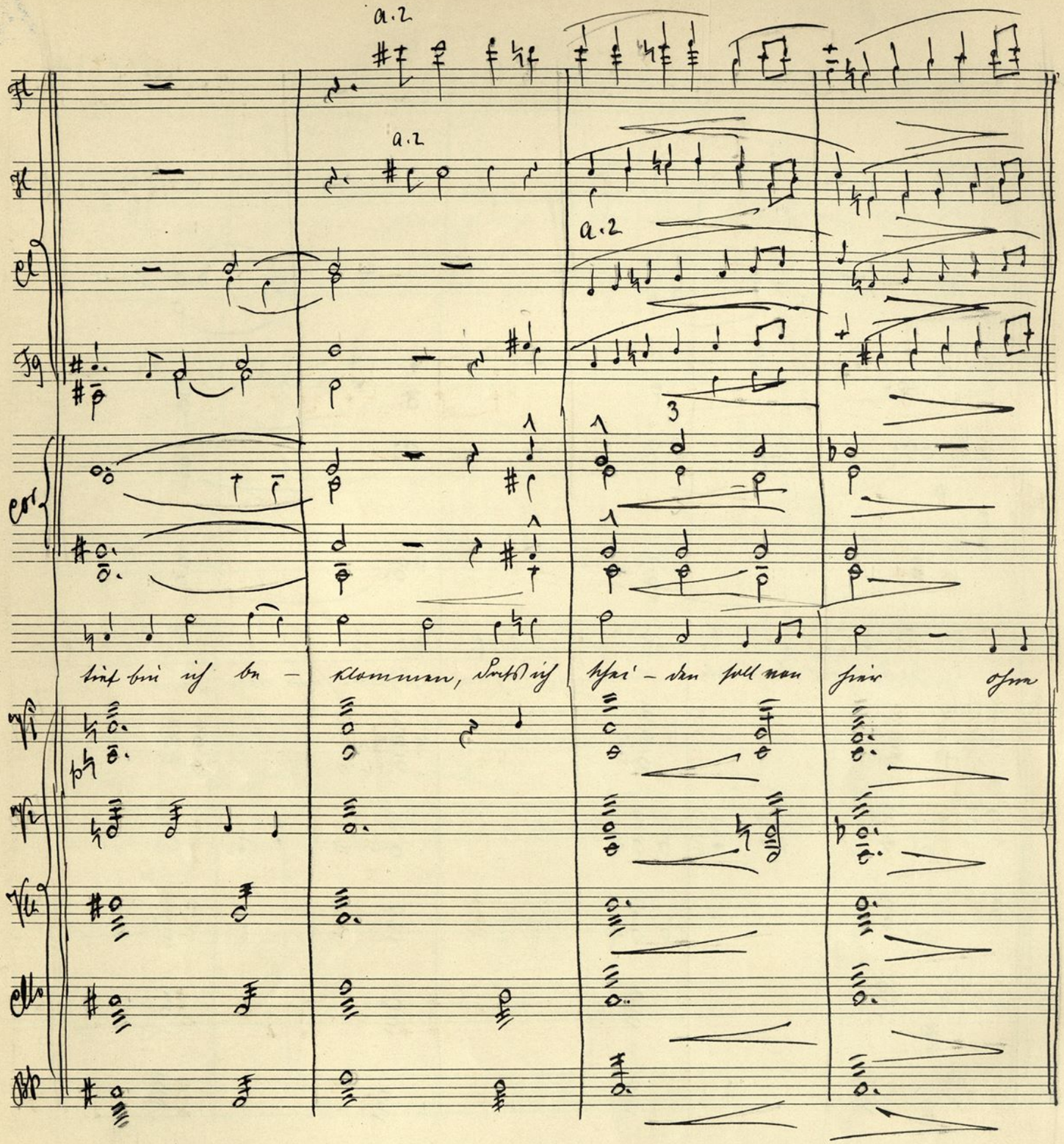
Vi

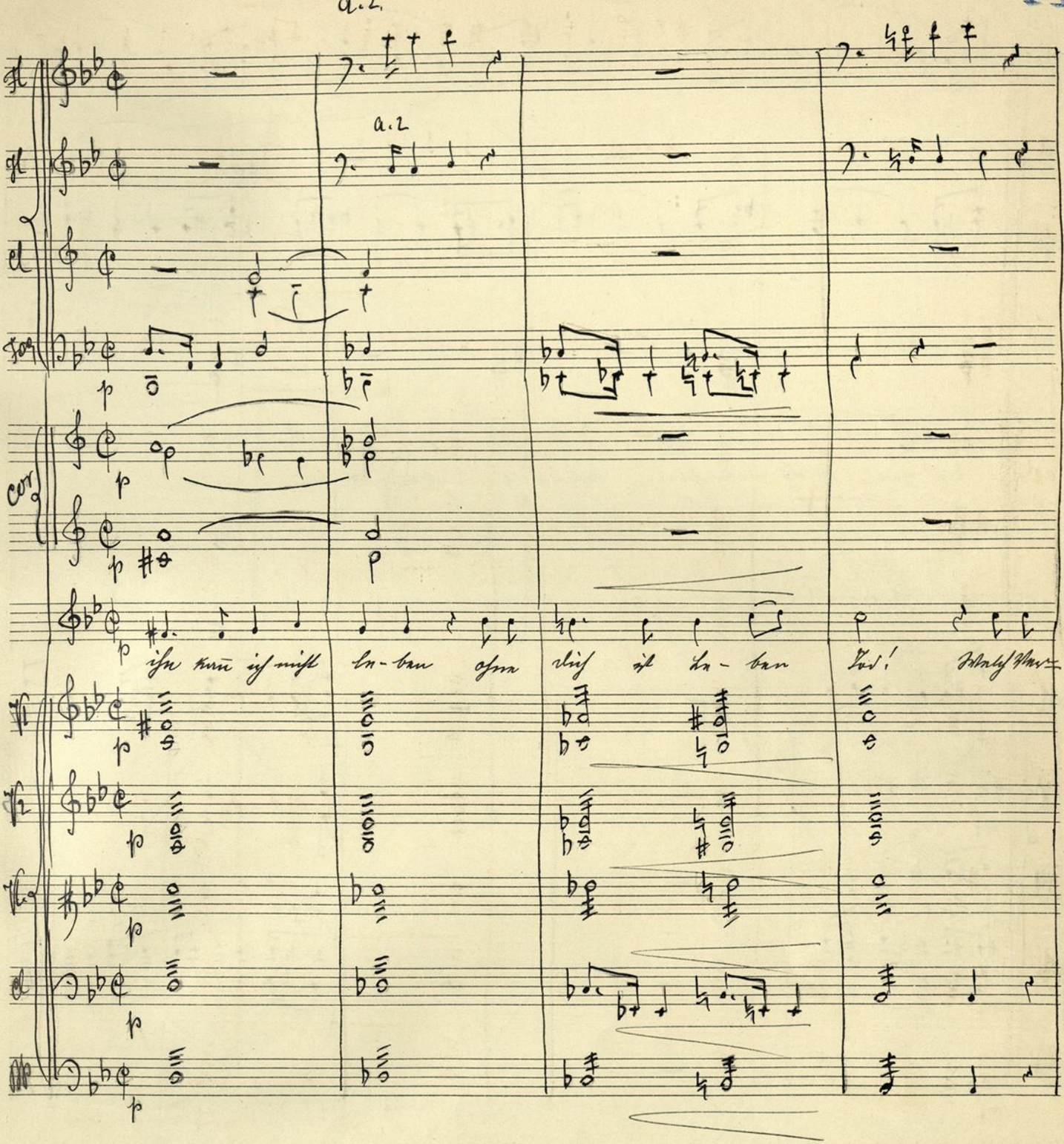
Vi

Vla

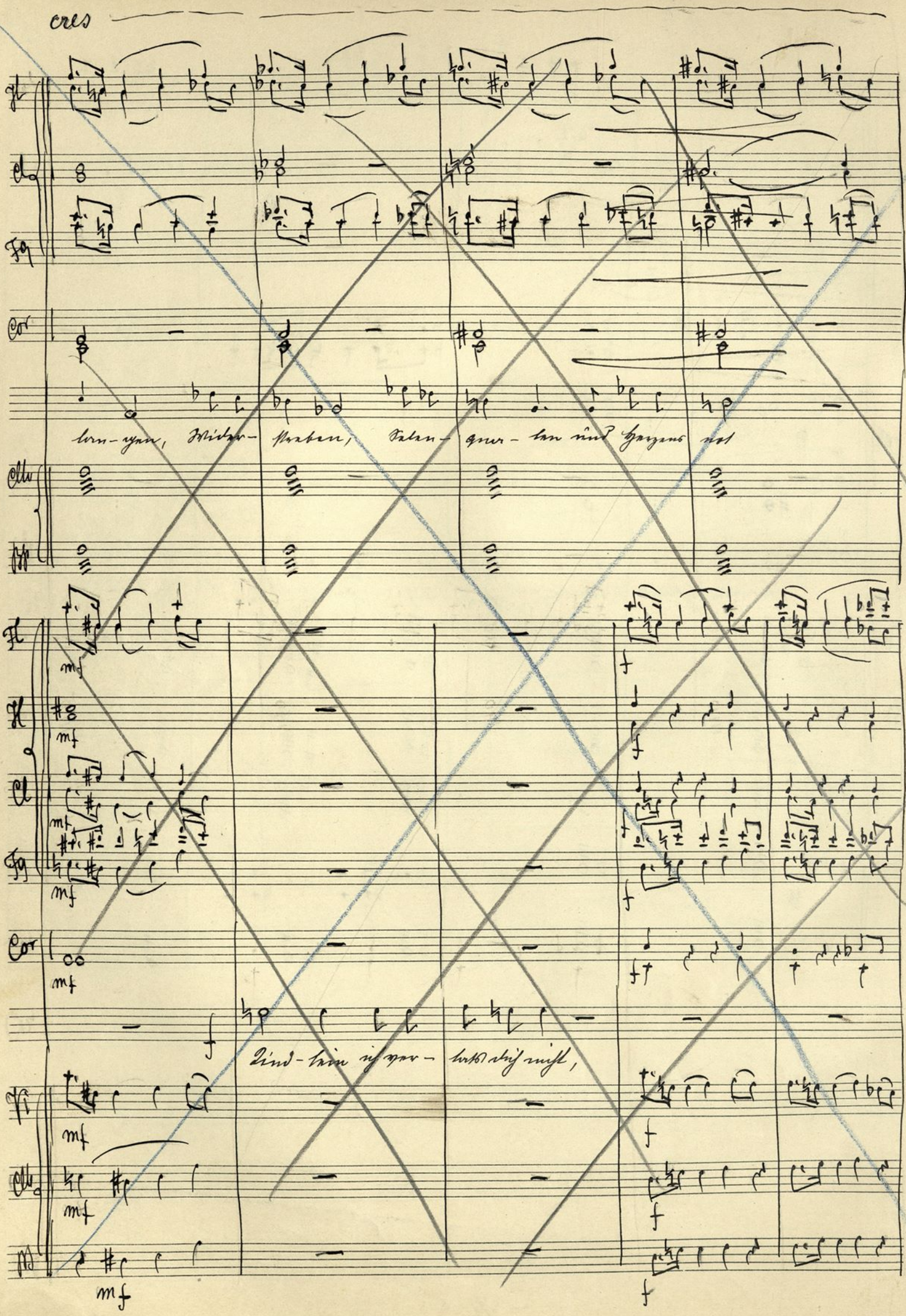
Cllo


Sonnenaufgang.
Sonnenaufgang
Sonnenaufgang
Sonnenaufgang


a.2
a.2
a.2
Fl
Fl
Cl
Fg
Cor
Vl
Vl
Vla
Cello
Bp
tief bin ich be - klommen, daß ich schei - den soll von hier ohne



J.E.&C.
Protokoll. Schutzmarke
№4.
16 linig.



cres

Fl

Cl

Fg

Cor

lan-gen, Wider-streben, Selen-qua-len und Herzens not

Cl

Bp

Fl

mf

Fl

mf

Cl

mf

Fg

mf

Cor

mf

f

Kind-lein ich ver-lass dich nicht,

Vi

mf

Cl

mf

Bp

mf

f

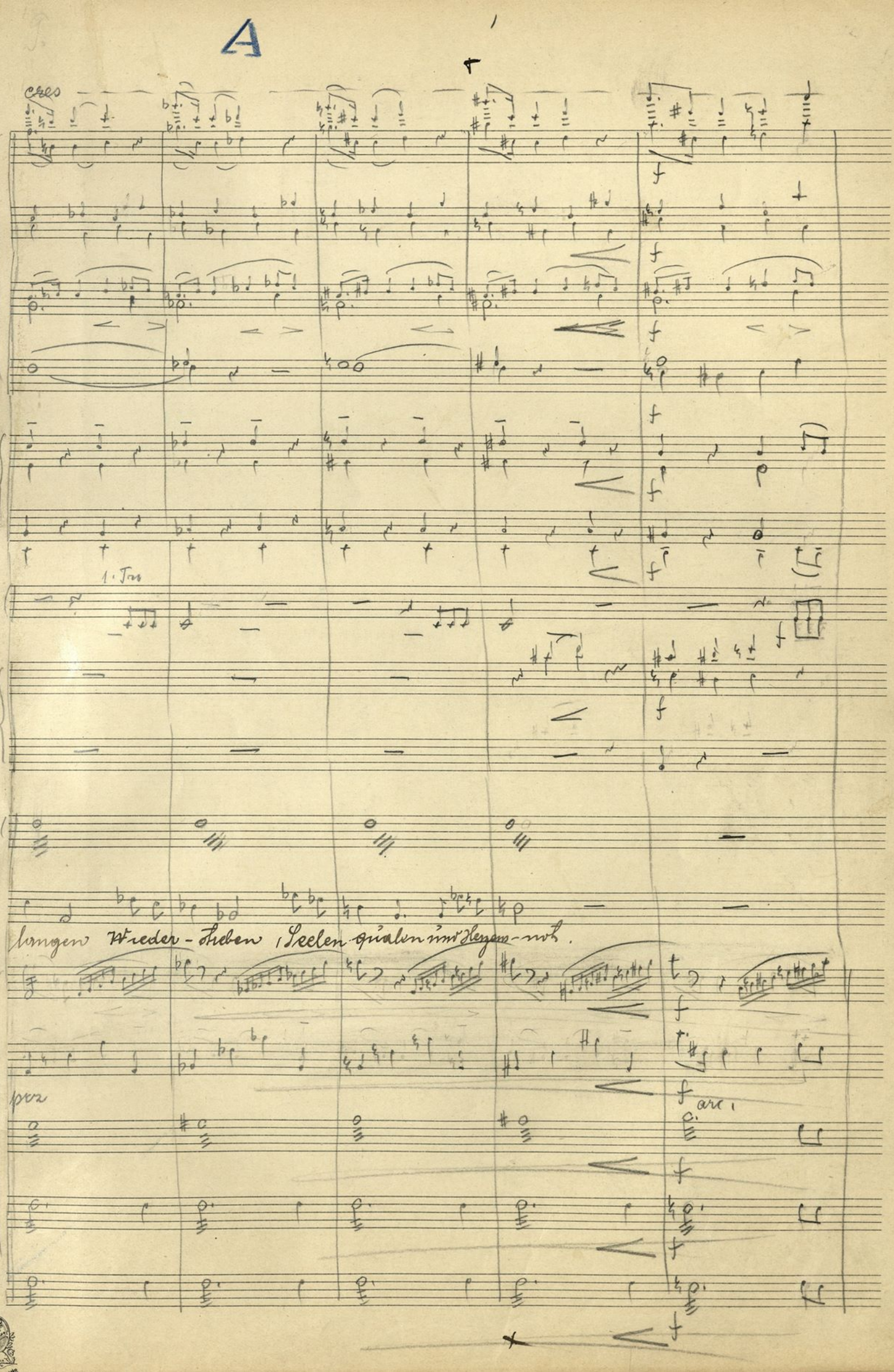
f

f

f

f

f



A

cres

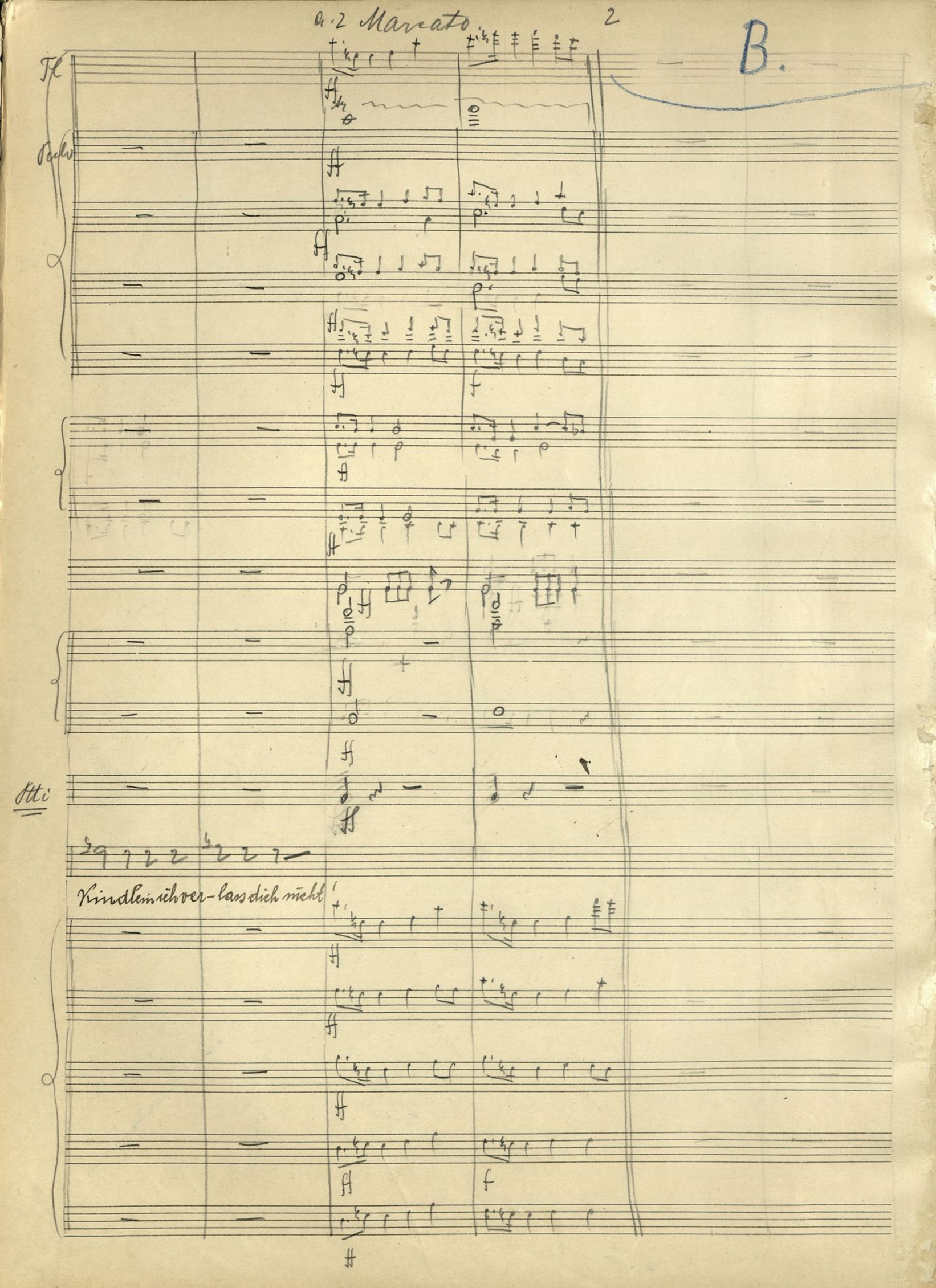
1. Tr

langen Wieder-Lieben, Seelen-qualen und Herzens-not.

prz

arc.

B.



B.

Allegretto

Alberto hinter der Szene.

f Klein! Ob auch mein Herz mir bricht.

p

Schifflein eile du mir schnelle über die be- weg — te flut —, Ei — le mit der blau-en Welle froh zu meinem höch - sten Gut —

p. a. s.

Arpa

C Allegro molto

Flöt.

Arpa

Corni

Timp.

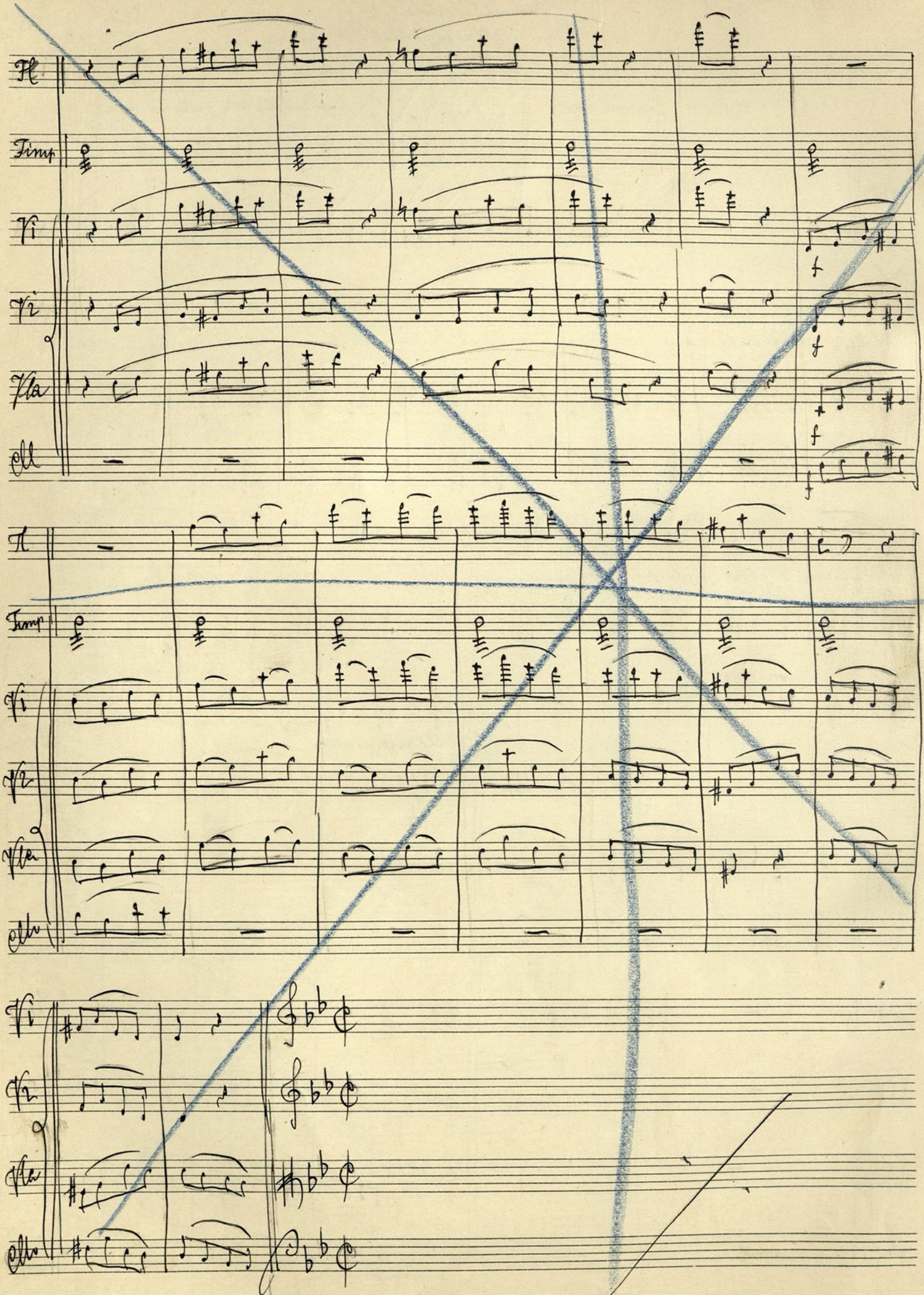
p

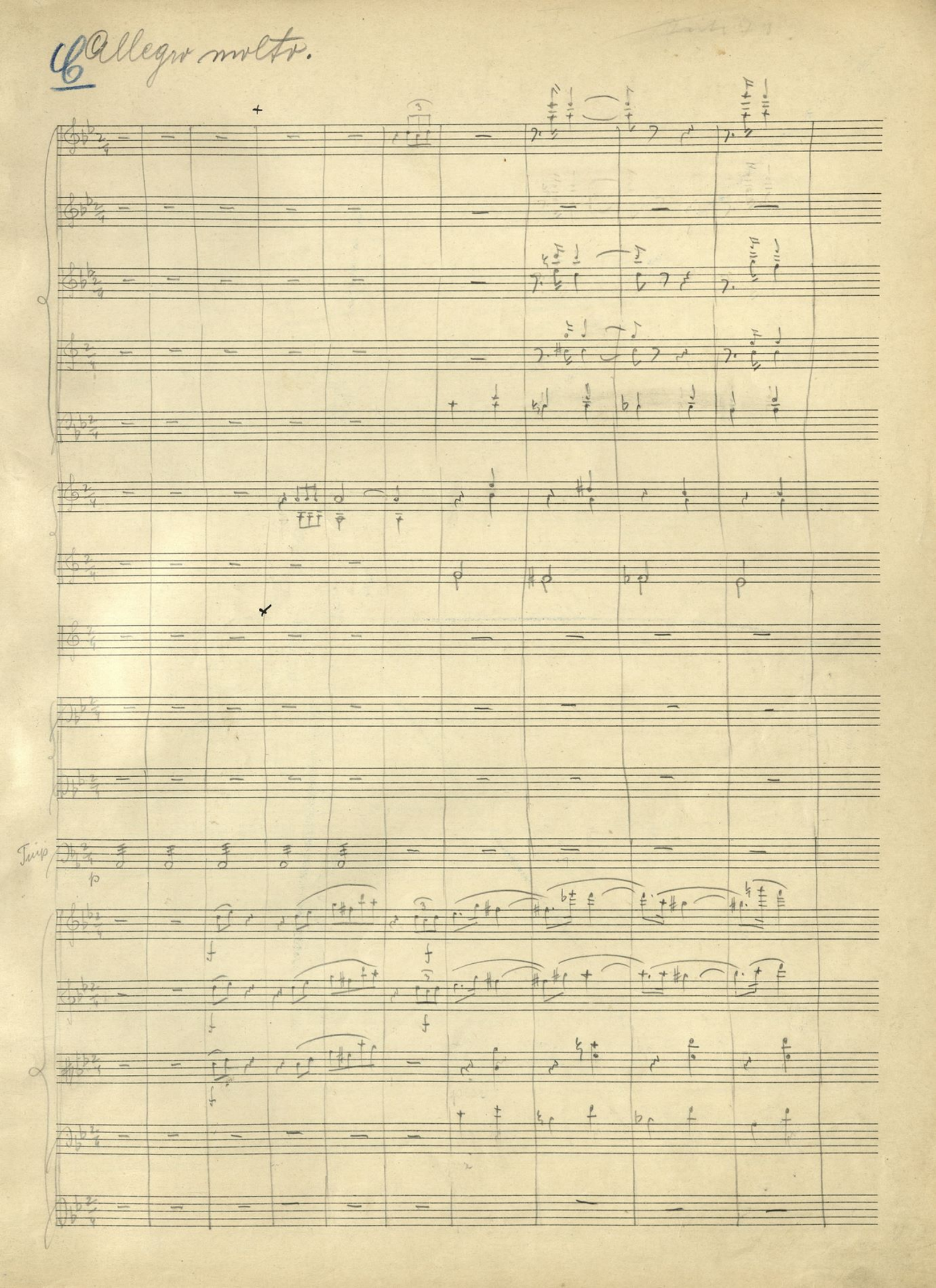
Vi

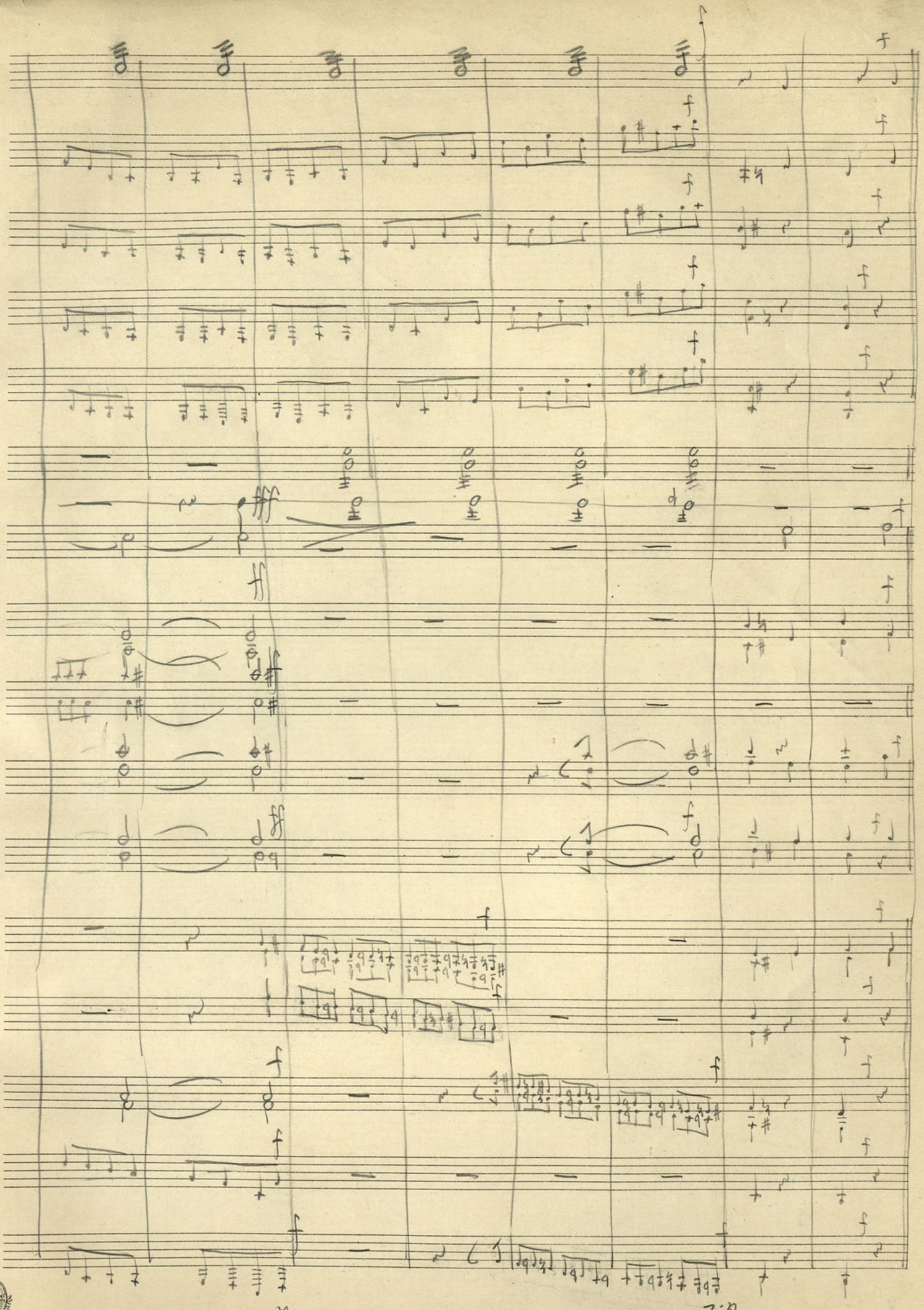
Vi 2

Vla

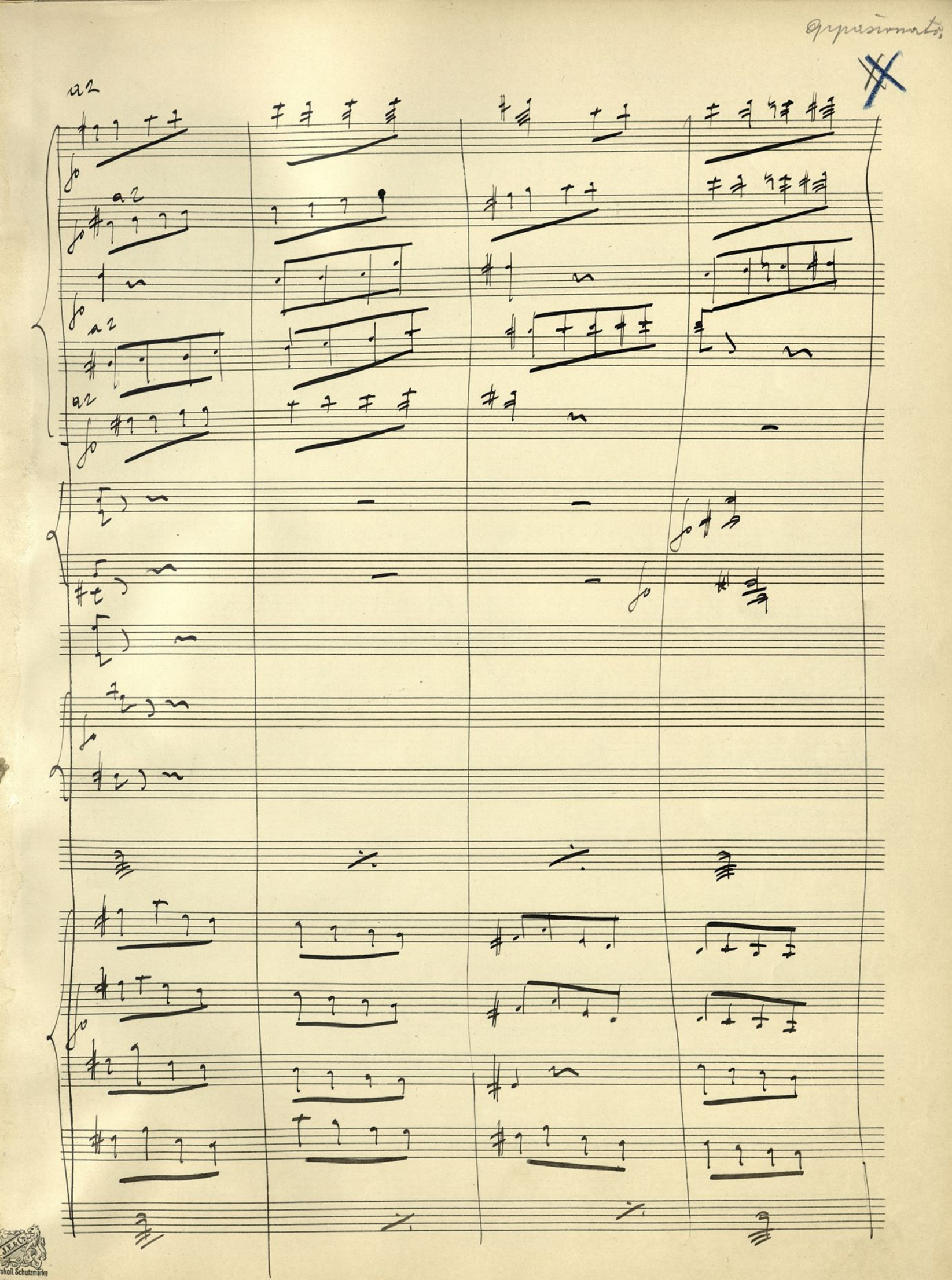
Kgl. Schutzmarke
No 4.
6 linig.


Fl
Timp
Vi
Vi
Vla
Cll
Fl
Timp
Vi
Vi
Vla
Cllo
Vi
Vi
Vla
Cllo


Allegro molto.
Trip



J.E.
Protokoll Schreibmappe
№ 4
16 linig


a2
a2
a2
a2

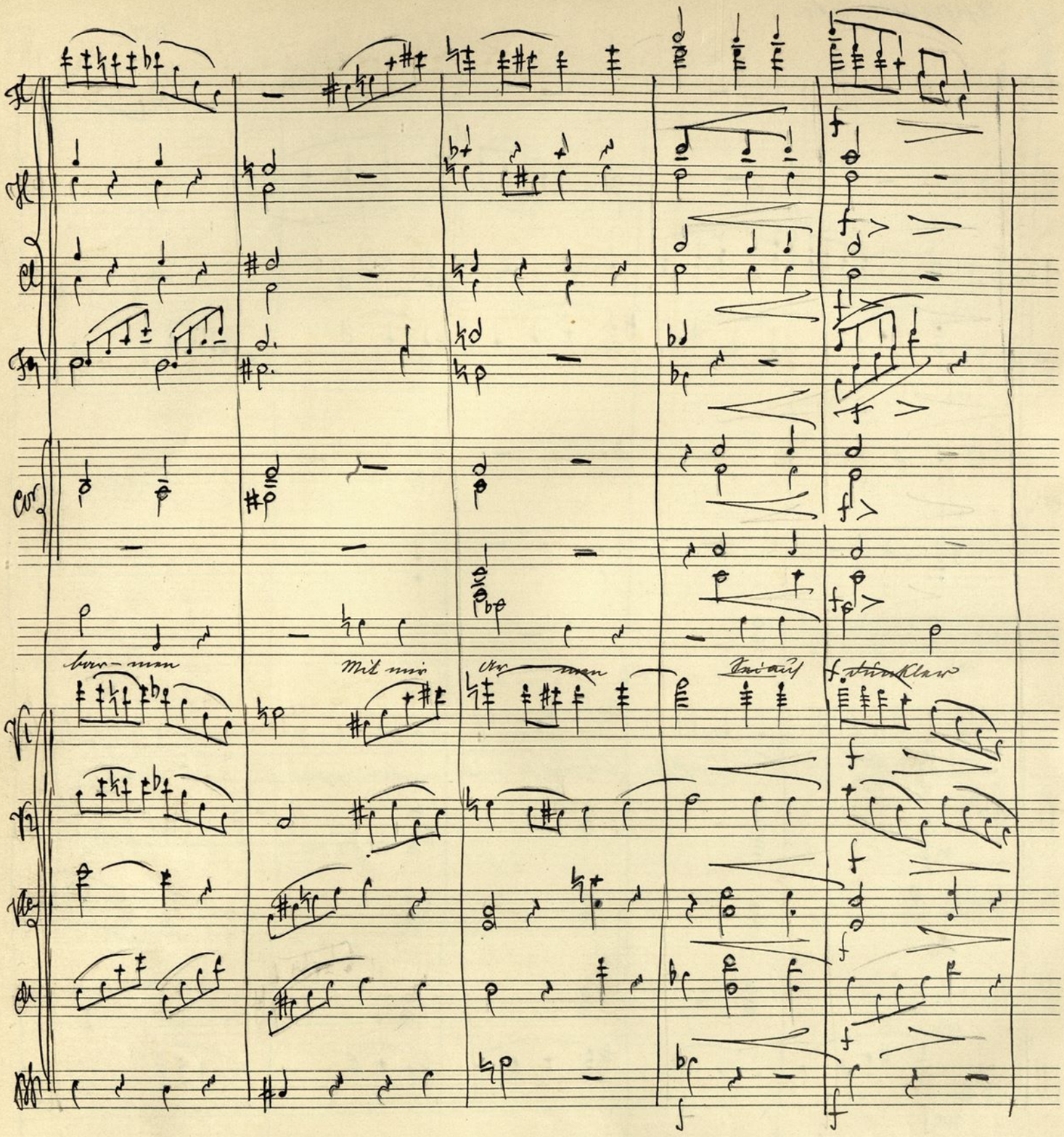
Appassionato

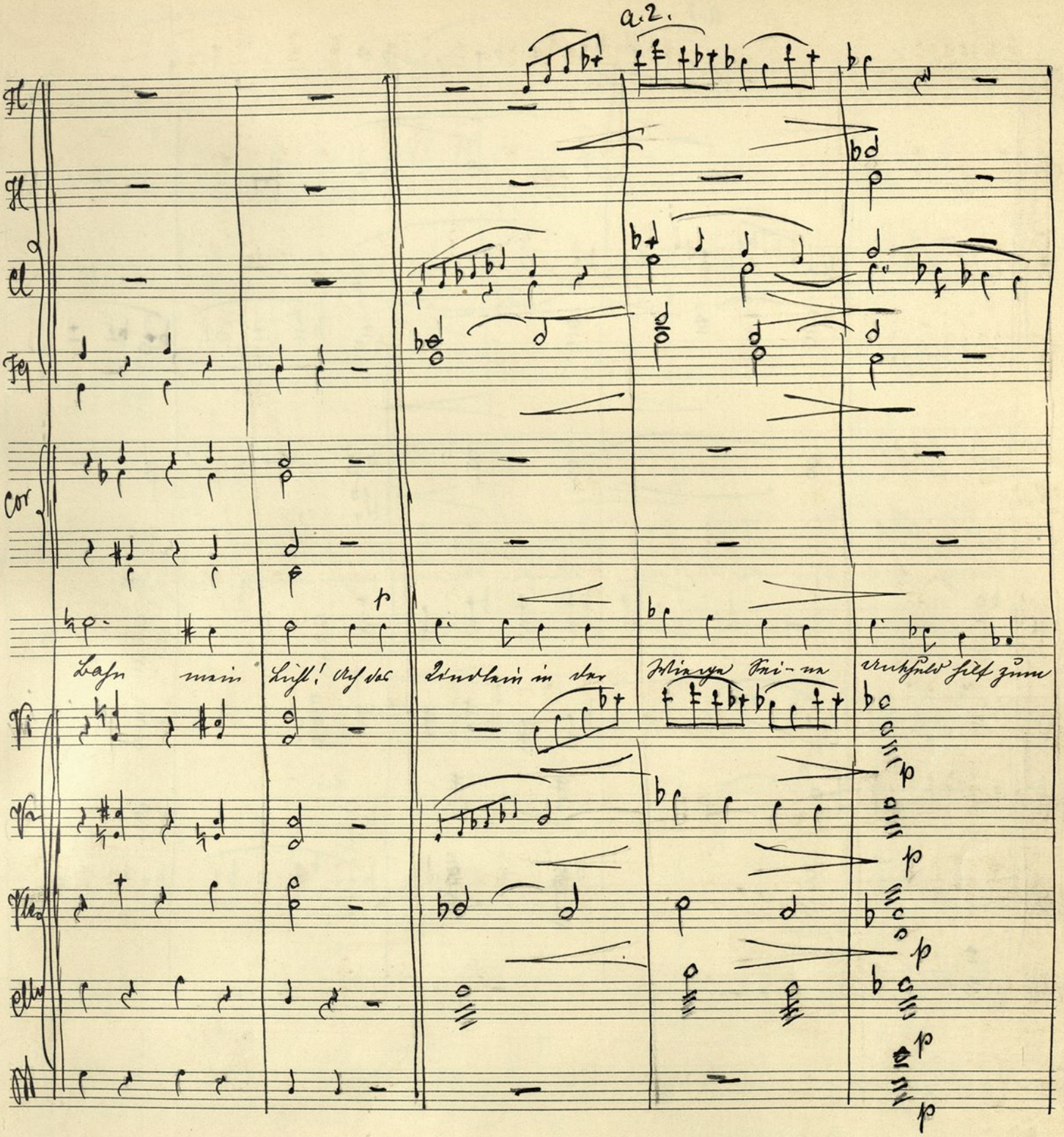
appassionato.

mf

mf

mf


Fl
Cl
Fg
Cor
bar-men
Mit mir
Ar-men
Sei auf
f. dunkler
Vl
Vl
Vle
Cl
Vlc



a.2.

Fl

Fl

Cl

Fg

Cor

Bahn mein Licht! Ach das Kindlein in der Wiege Sei-ne Unkuld hilf zum

Vi

Vi

Vla

Cello

Ob

p

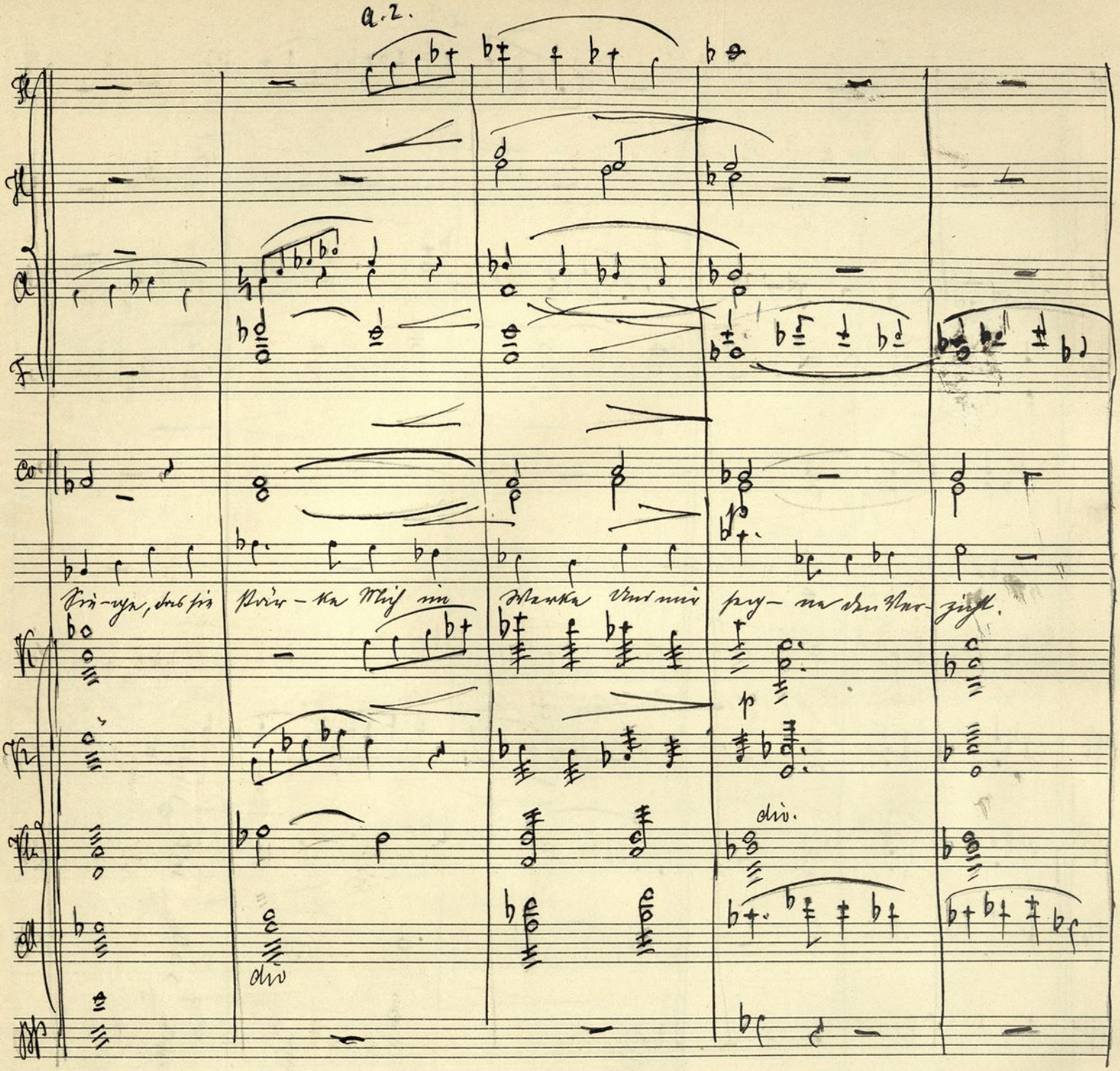
p

p

p

p

J.E.&Co. Protokoll. Schutzmarke
№4.
16 linig.



a.2.

Fl

Fl

A

F

Co

Sie-ge, das sie stär-ke Mich im Werke Und mir segne den Ver-zicht.

Vl

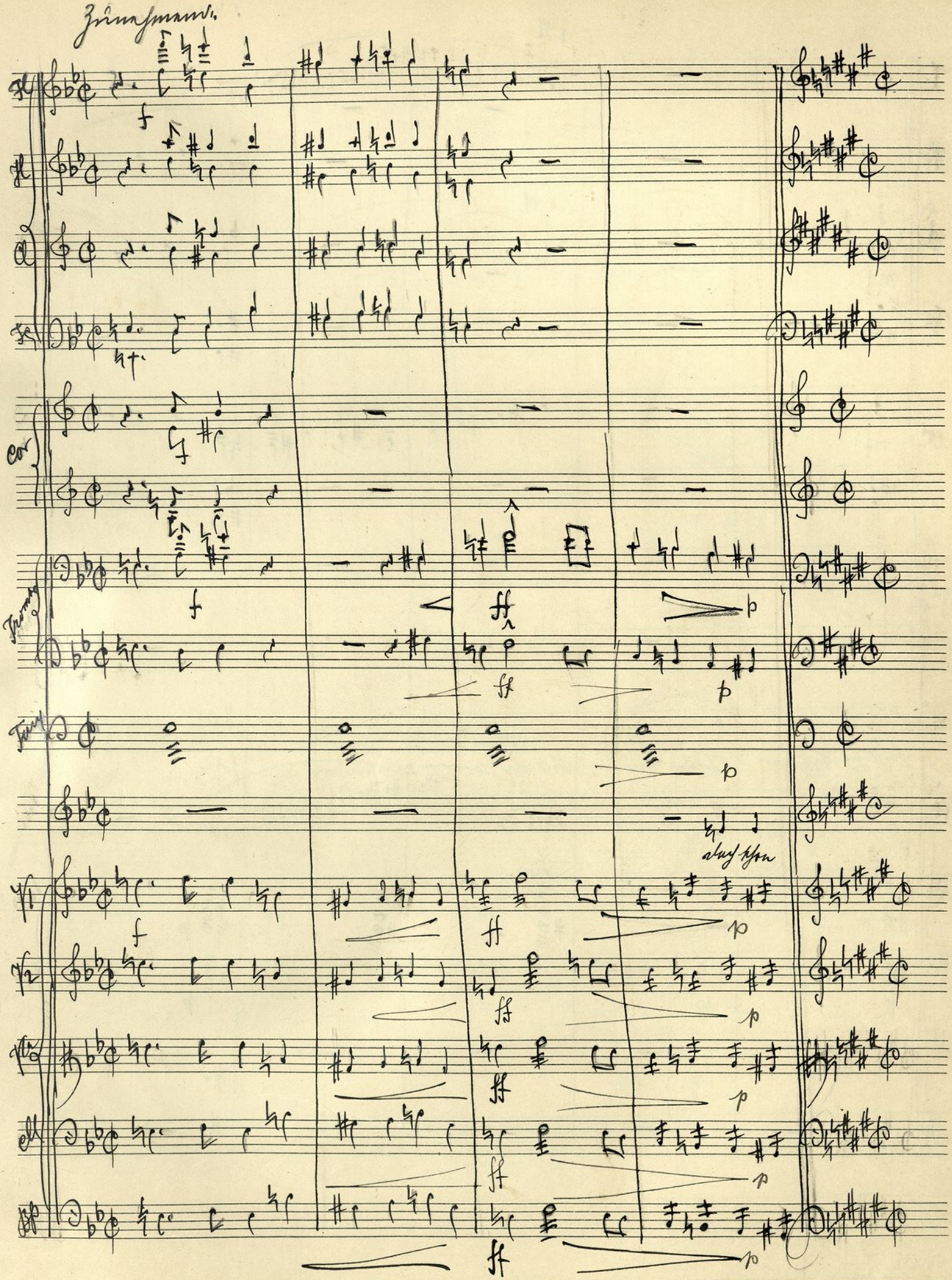
Vl

Vl

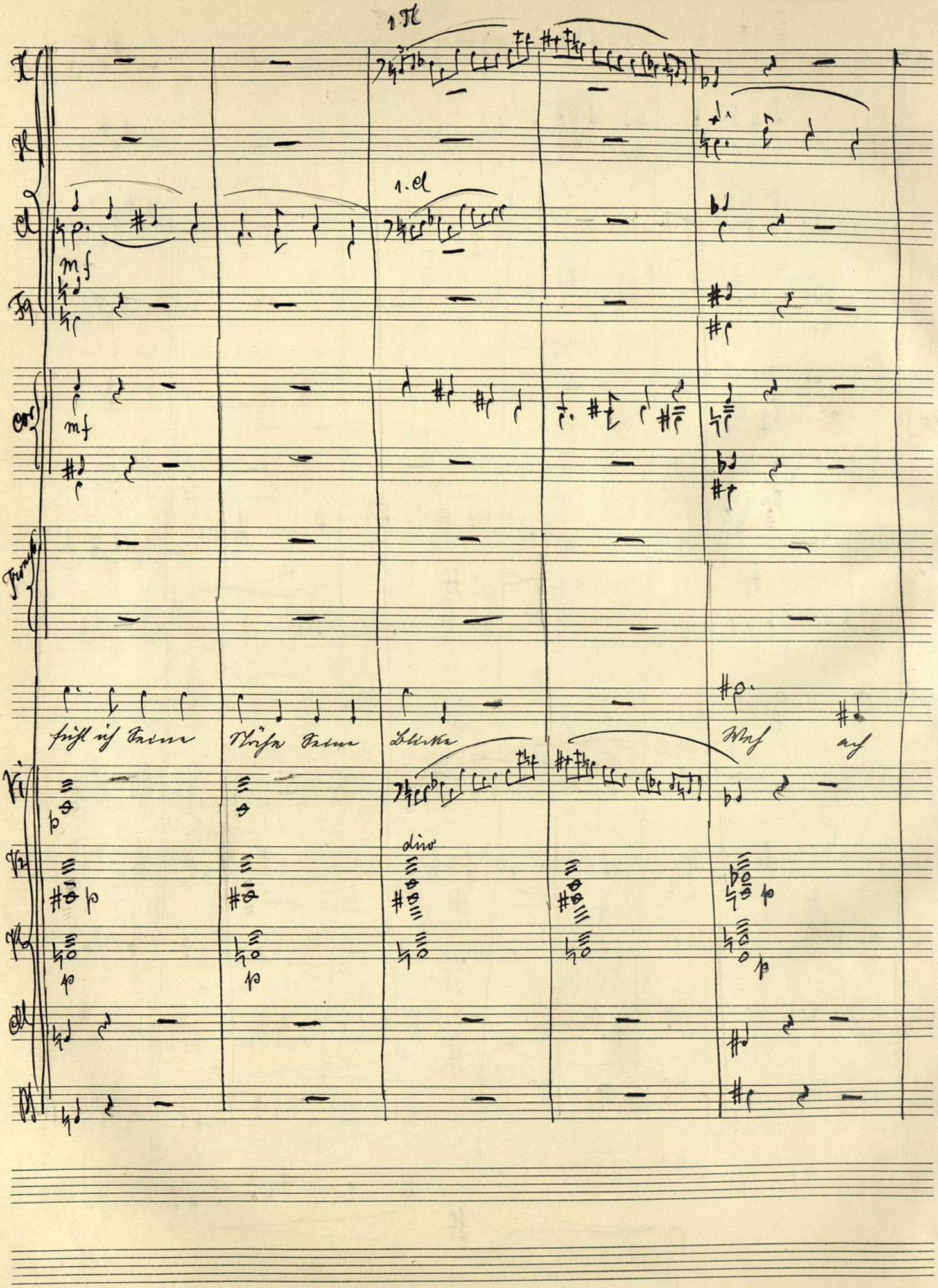
Vl

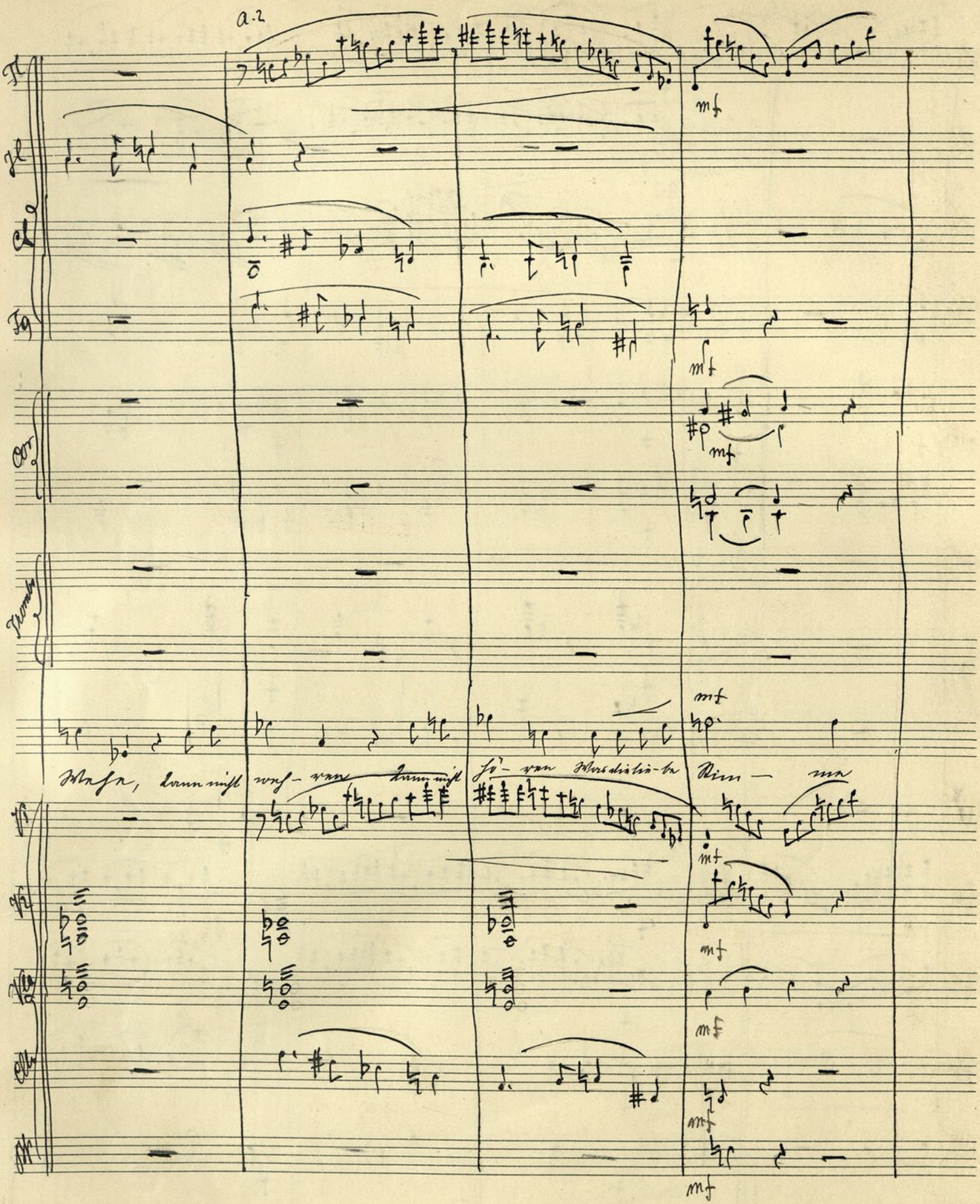
div.

div

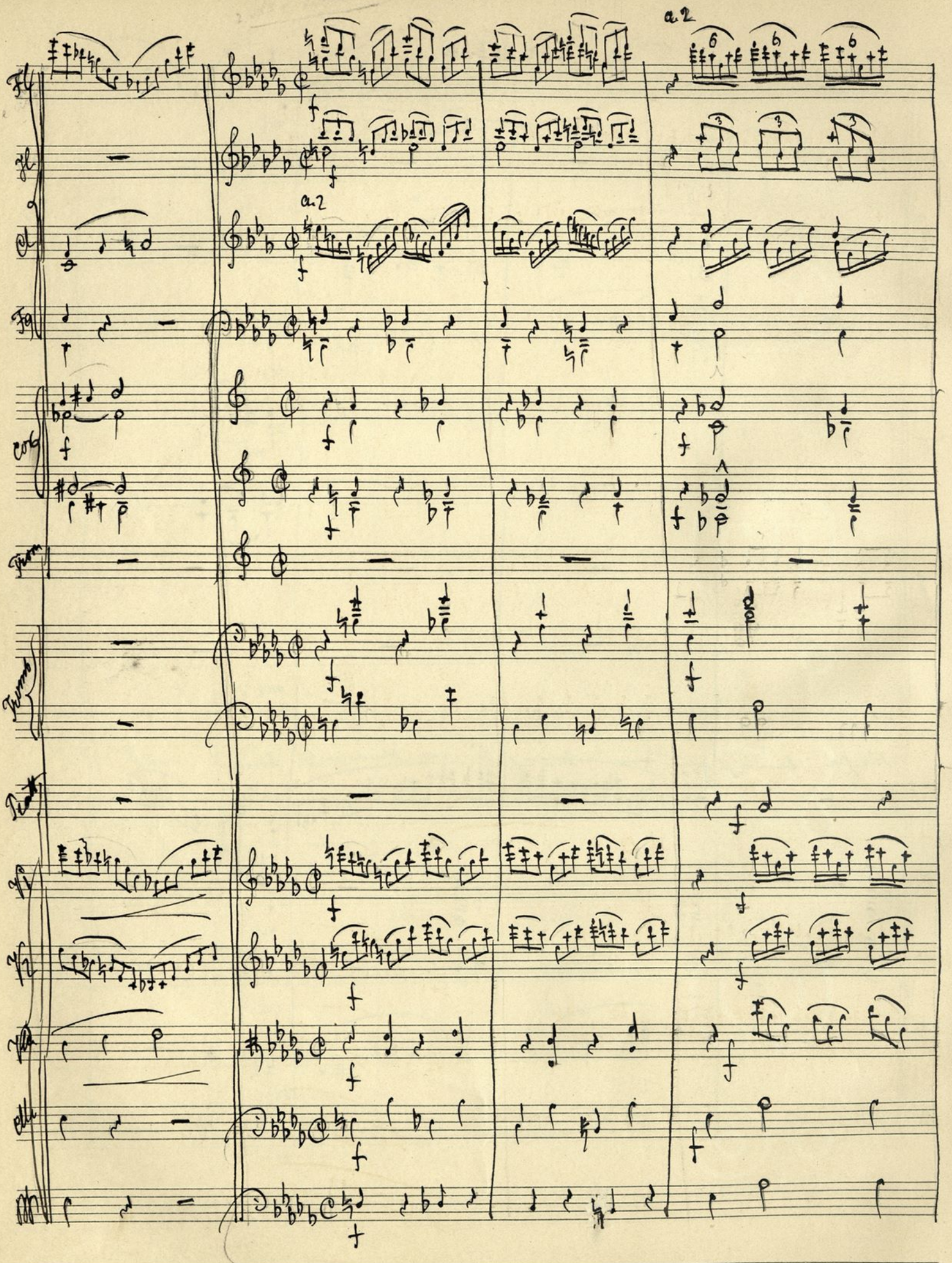


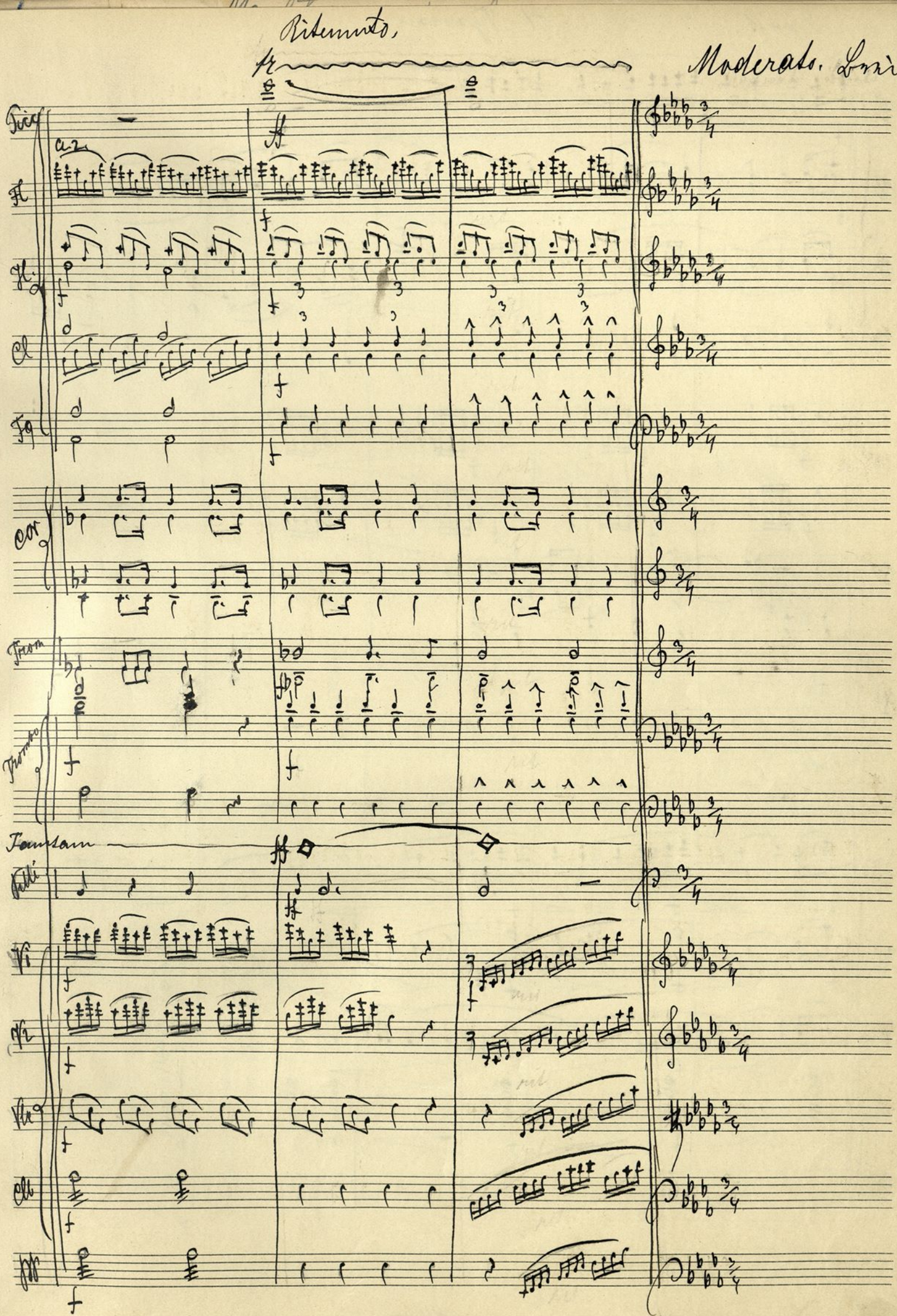
J.E.&C.
Protokoll-Schutzmarke
№ 4.
16 linig.


1. Fl
1. Cl
mf
mf
fühl ich Seine Nähe Seine Blicke Weh ach
p
div
p
p
p
p
p

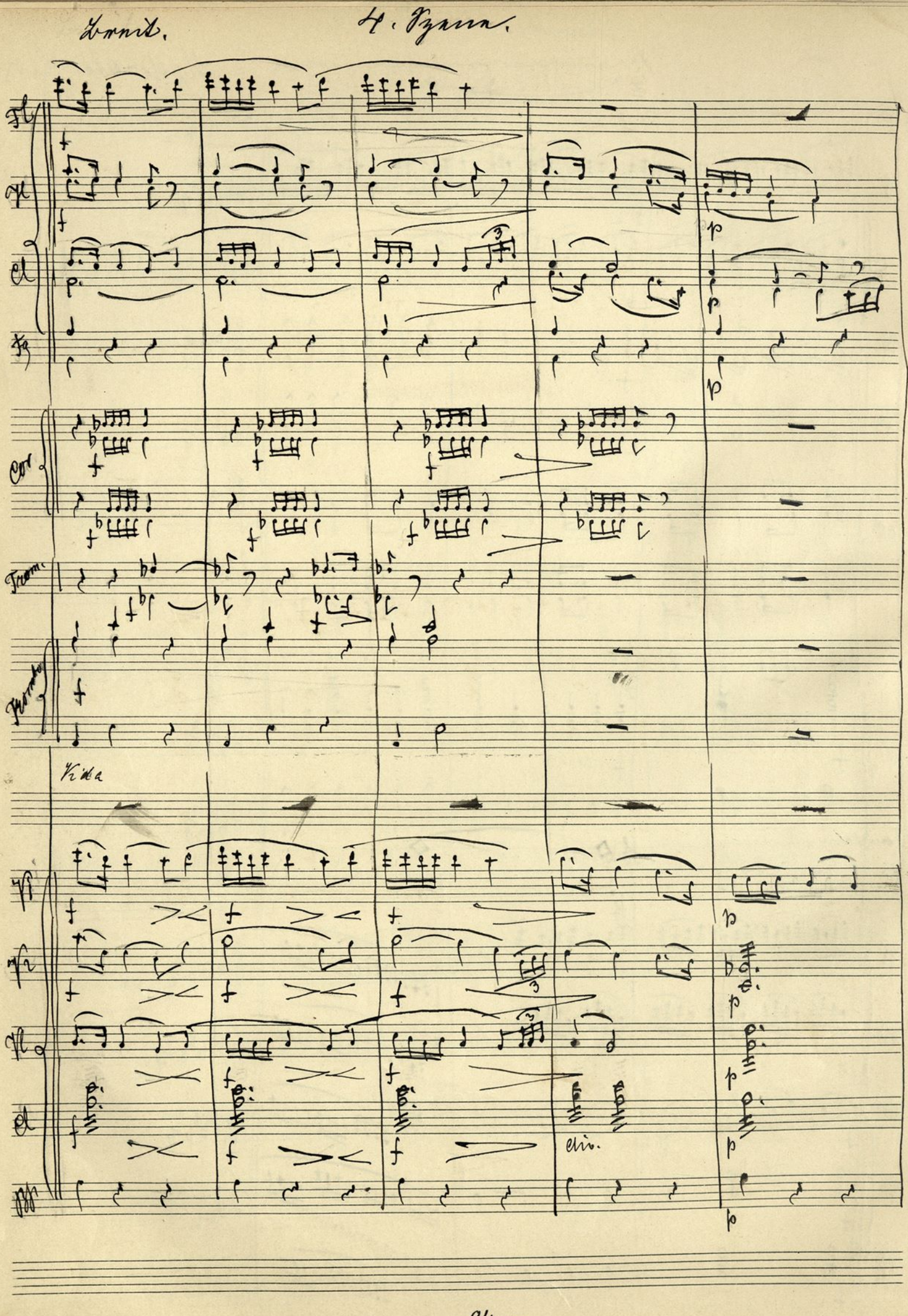


J.E.R.C.
Protokoll. Schutzmarke
No 4.
16 linig.


a 2
a 2



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Breit. 4. Szene.

Fl. Fl. Cl. Fg. Cor. Trom. Trombo. Vi. Vi. Vl. Cl. Vc.

Vida

div.

Nach und nach ruhiger werdend.

Fl.

Fl.

Cl.

Fg.

Cor.

Vida

Vi.

Vi.

Vla.

Cl.

Bb.

Molto moderato.

Vida

p ach al-

Vi.

p

Vi.

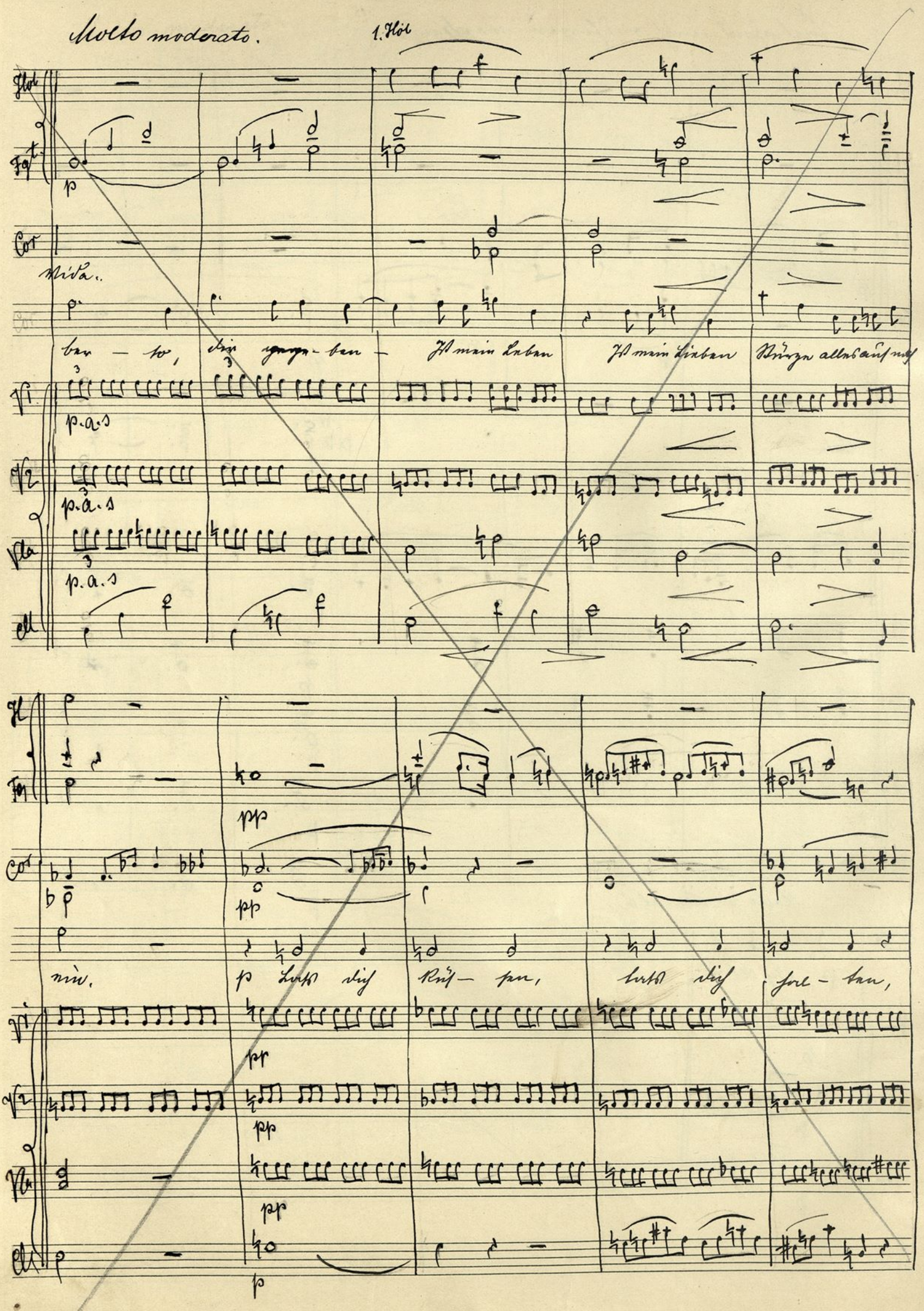
p

Vla.

p



J.E.&Co. Protokoll Schutzmarke
Nº 4.
16 linig.



Molto moderato.

1. Hörn

Hörn

Fgt.

p

Cor

Vida.

ber – to, dir gege – ben – Ist mein Leben Ist mein Lieben Stürze alles auf mich

Vi.

p.a.s

Vi2

p.a.s

Vla

p.a.s

Cll

Hl

Fgt

pp

Cor

pp

ein. p Laß dich küs – sen, laß dich hal – ten,

Vi

pp

Vi2

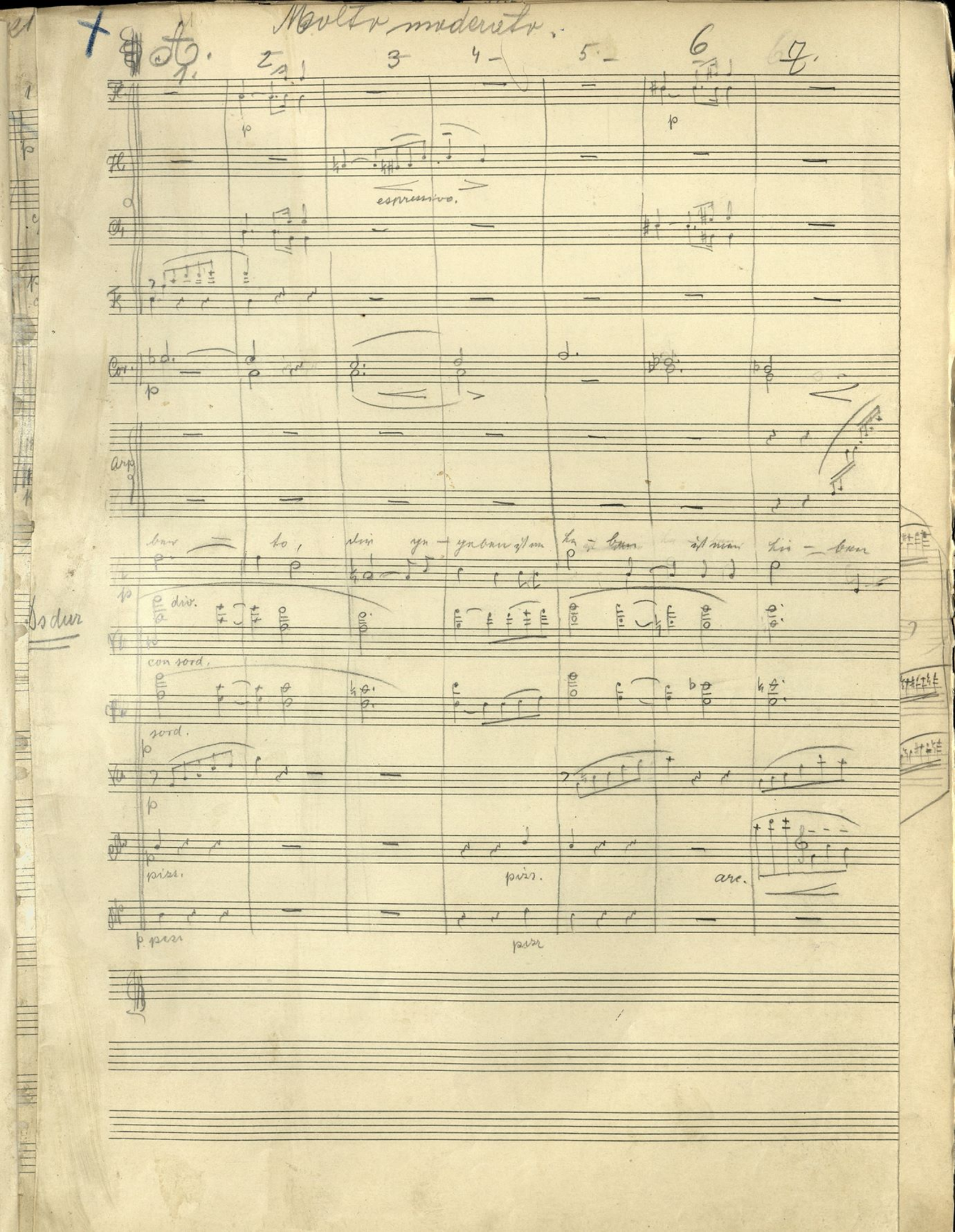
pp

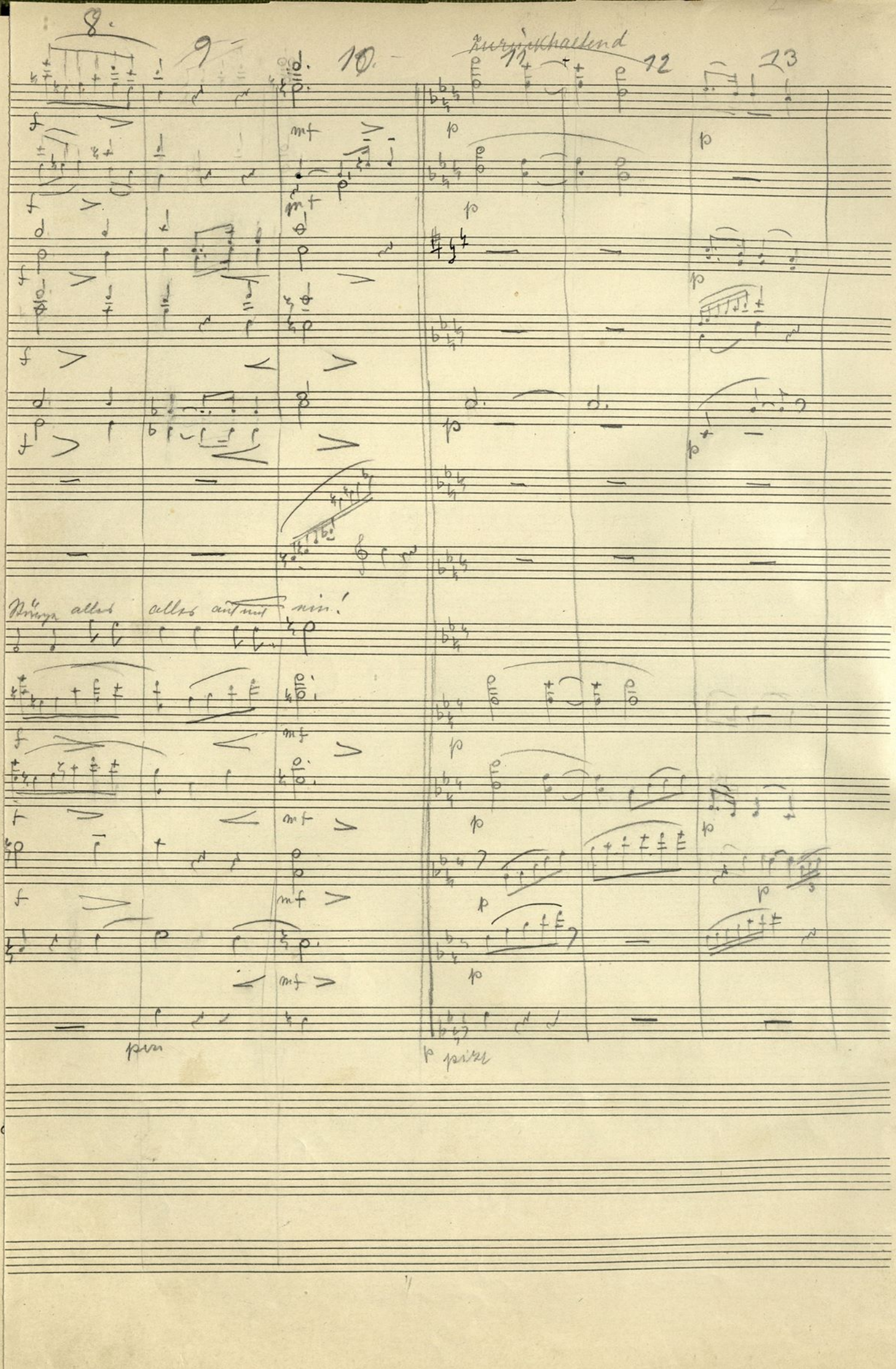
Vla

pp

Cll

p


Molto moderato.
espressivo.
arp.
div.
con sord.
sord.
pizz.
arc.



8. 9 10. Zurückhaltend 11 12 13

f mf p p

f mf p

f p

f p

f p

f p

Stürze alles alles auf mit ein!

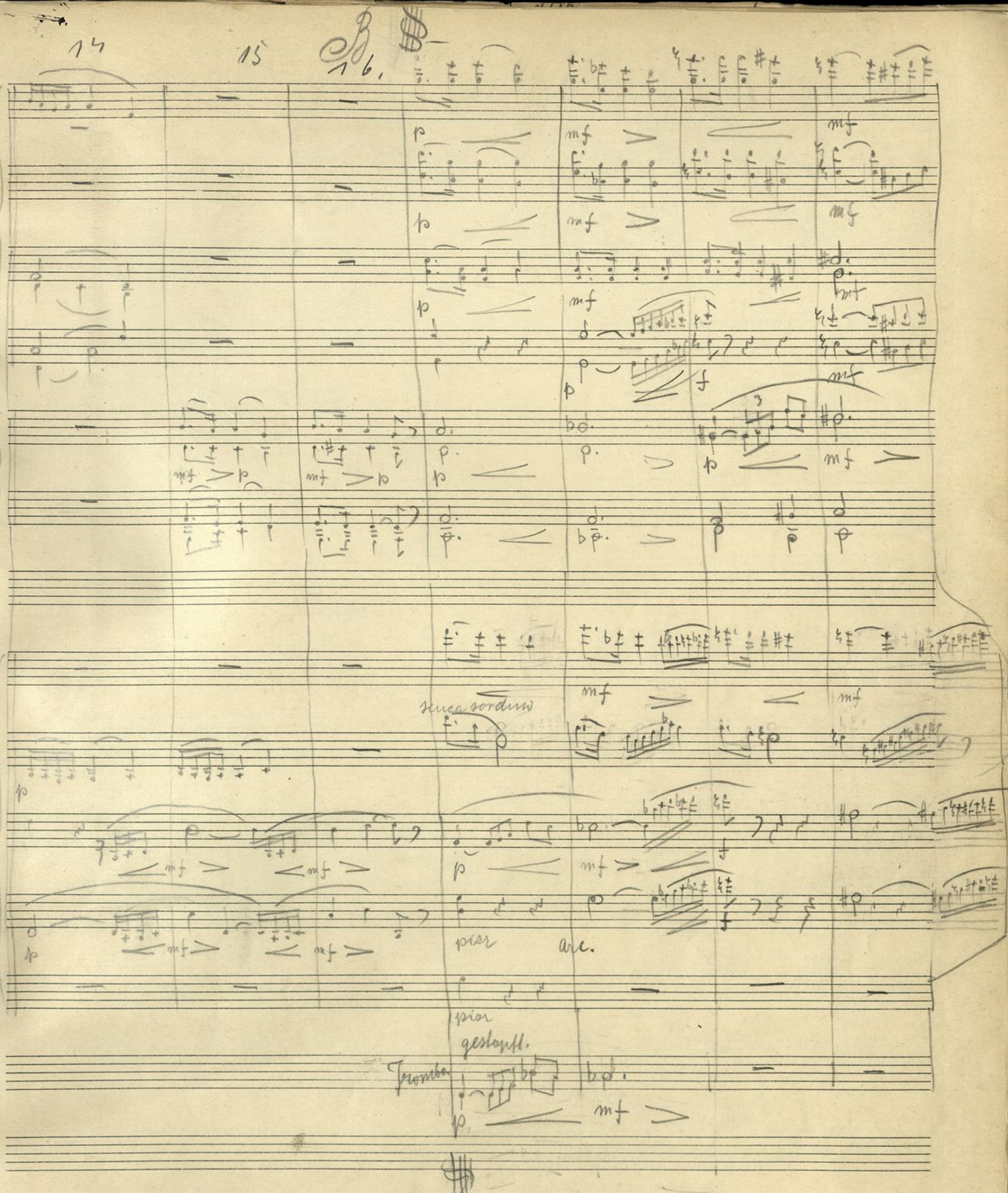
f mf p

f mf p p

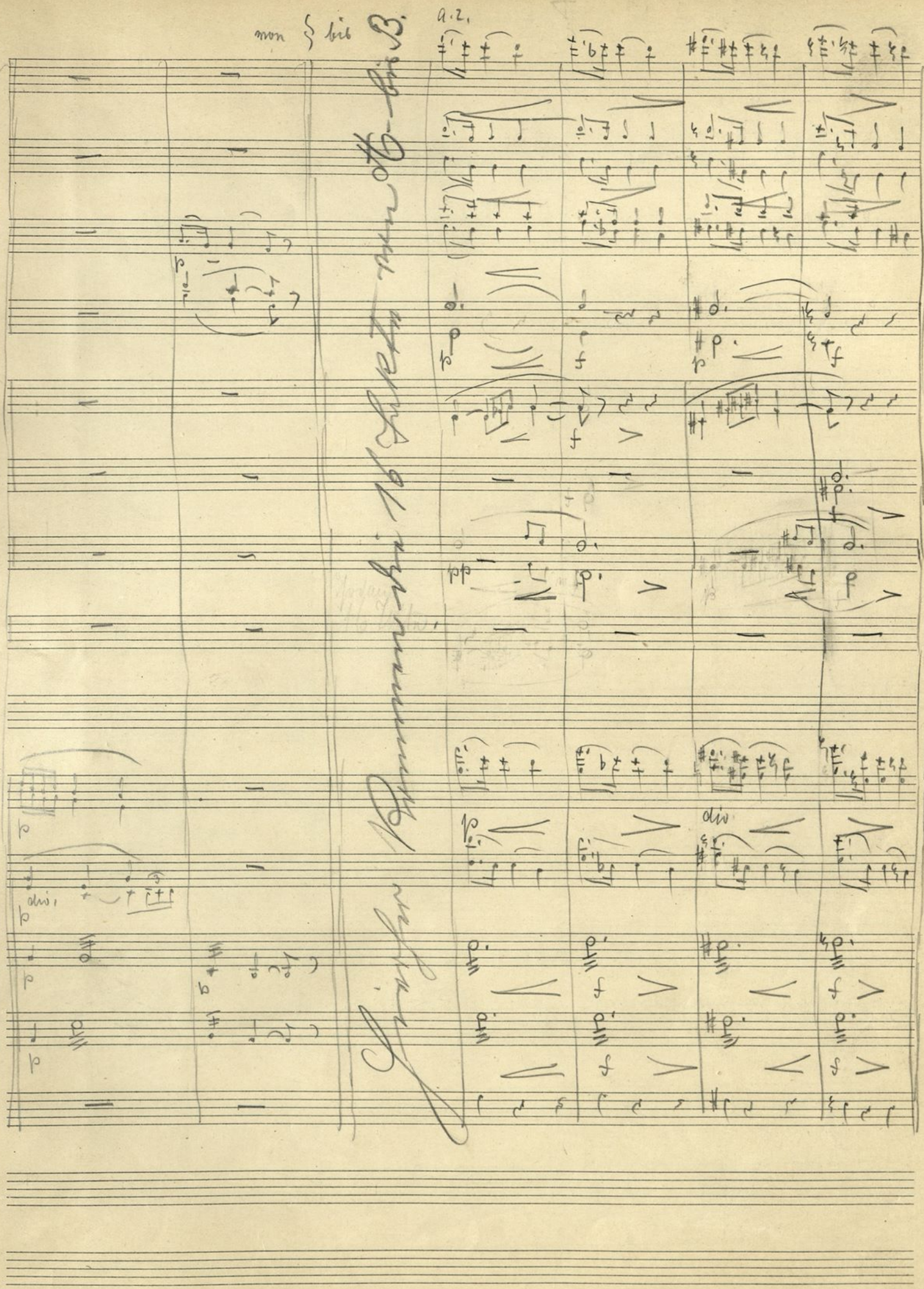
f mf p p

f mf p

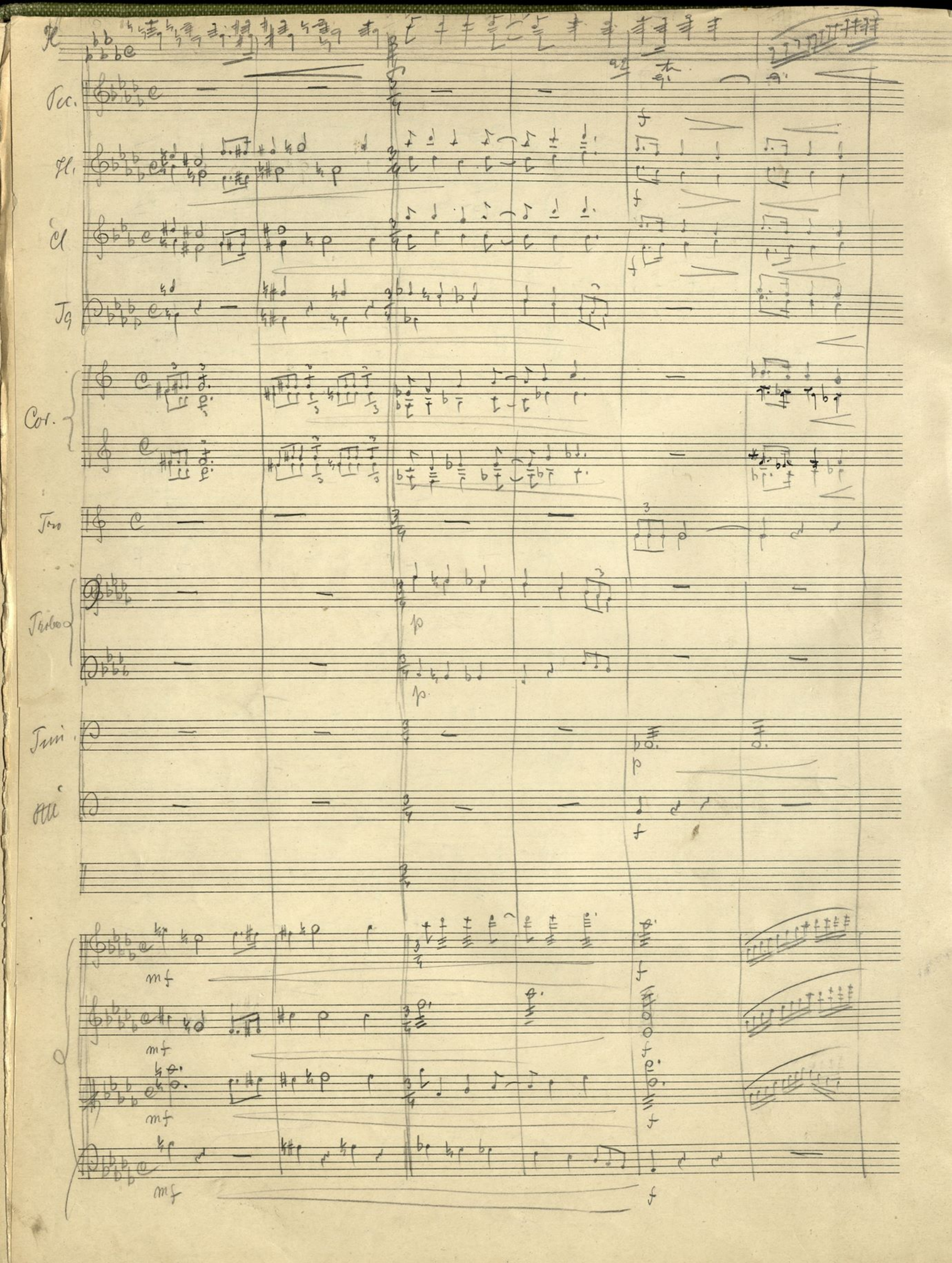
pizz p pizz

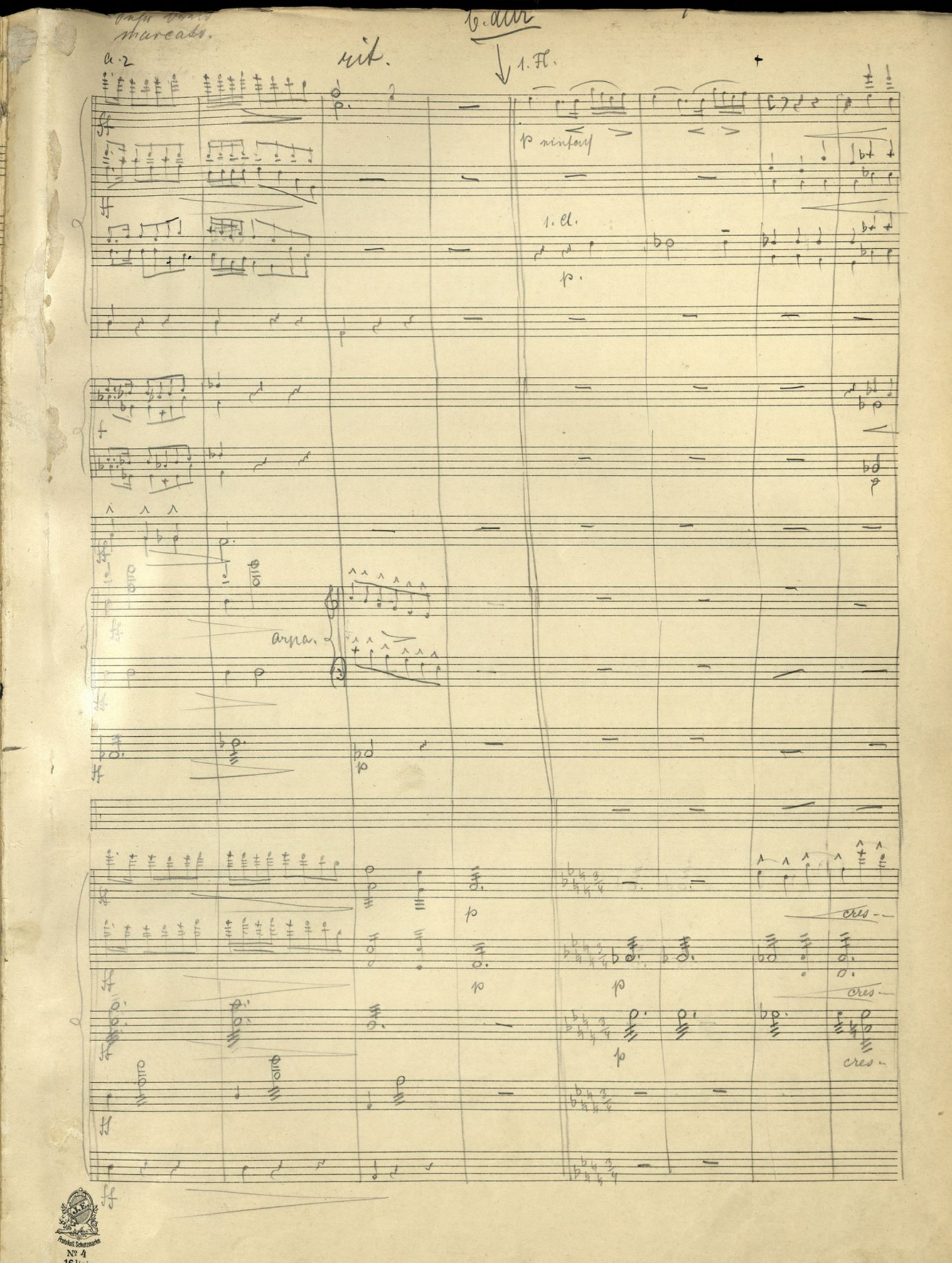


Protokoll Schutzmarke
№ 4
16linig

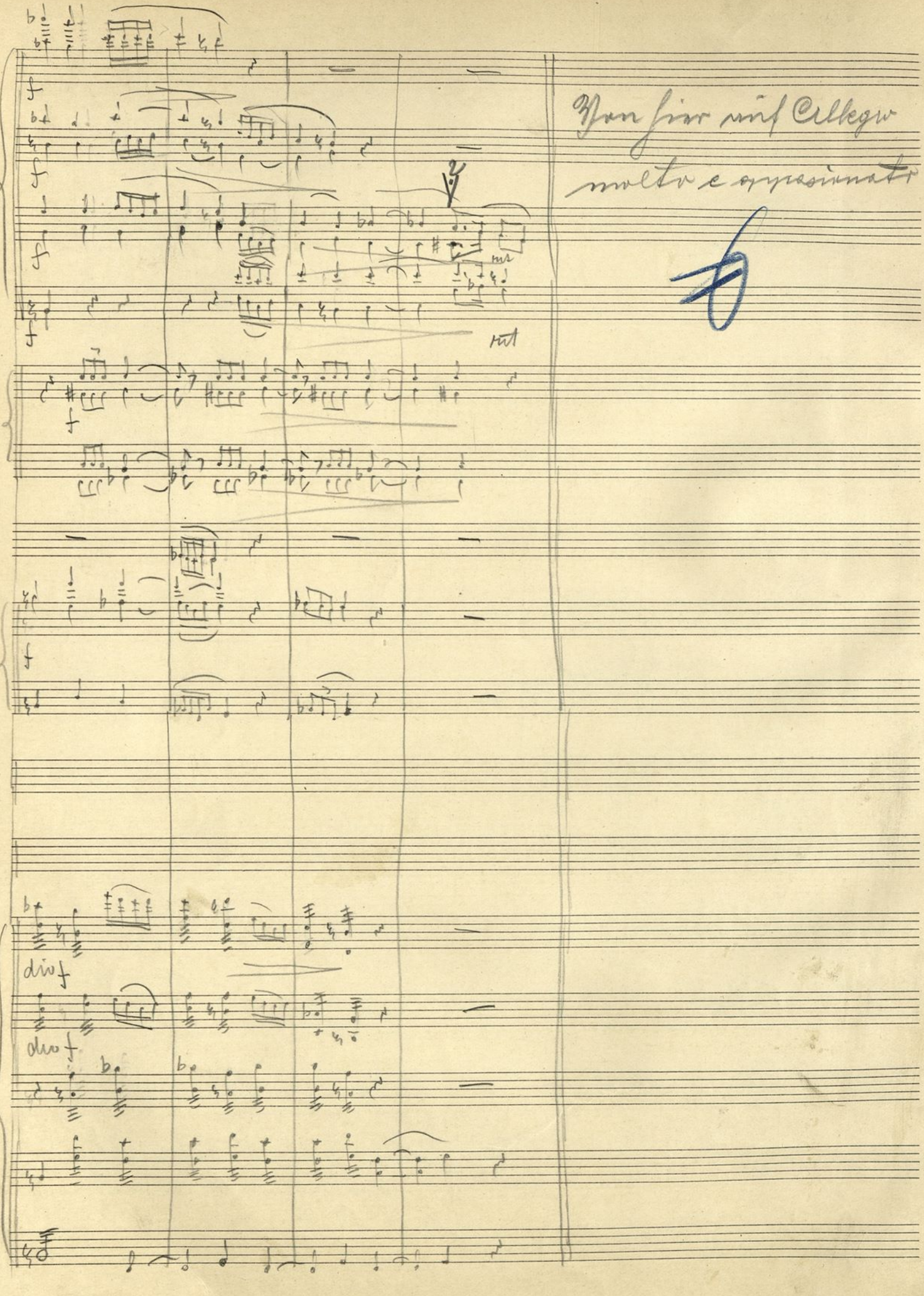


Friedrich Schuzmann
№ 4
16 linig


Fl.
Tcc.
Fl.
Cl
Tg
Cor.
Tro
Trobo
Tim.
All
mf
f
p



J.E.
Protokoll Schutzmarke
№ 4



Von hier auf Allegro
molto e appassionato.

f

f

f

f

rit

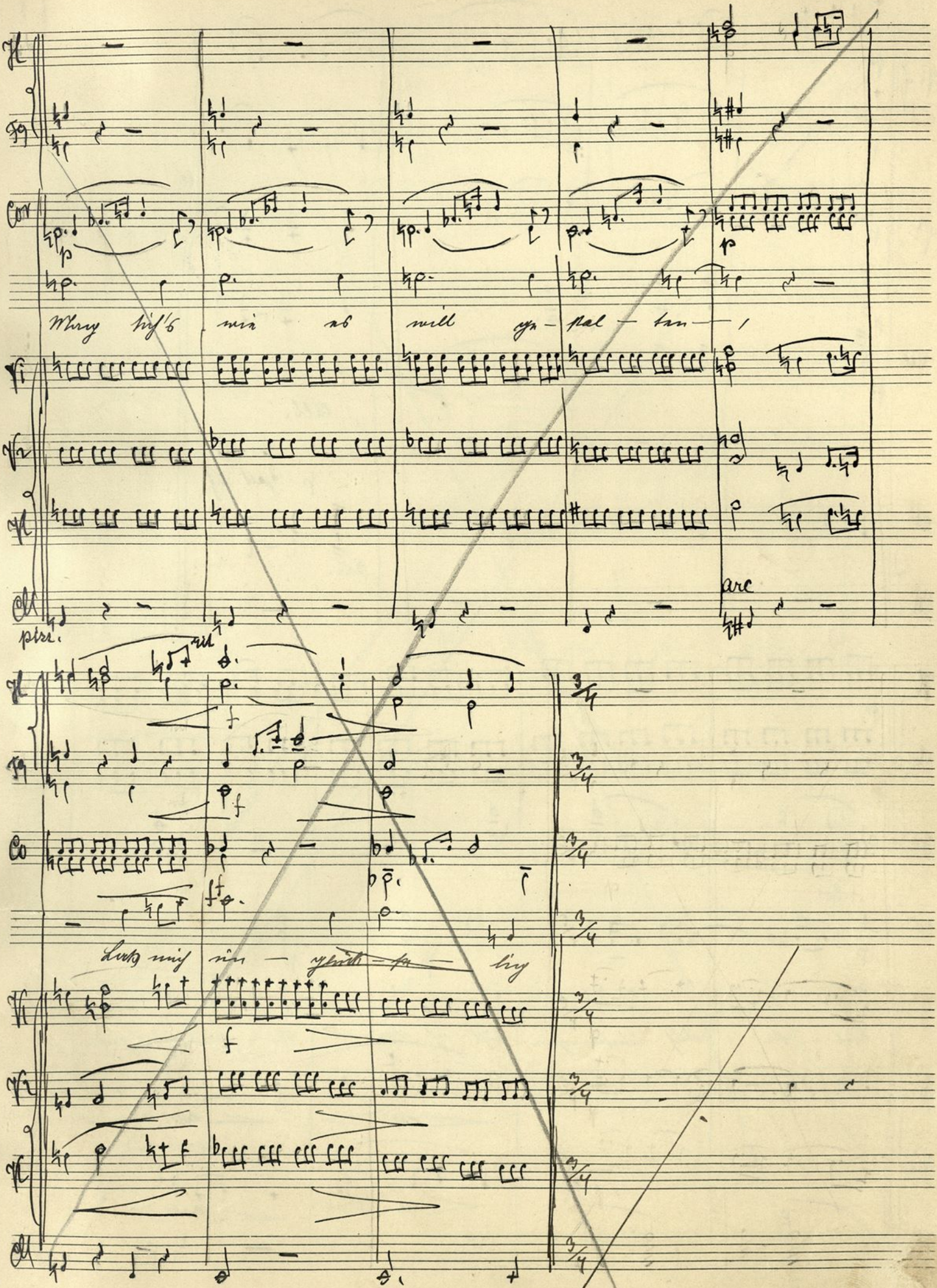
rit

f

f

div f

div f



Fl

Fg

Cor

Wag tich's wie es will ge-stal-ten,

Vi

Vi

Vl

Cl

pizz.

arc

rit

Fl

Fg

Co

Lass mich un-glück-se-lig

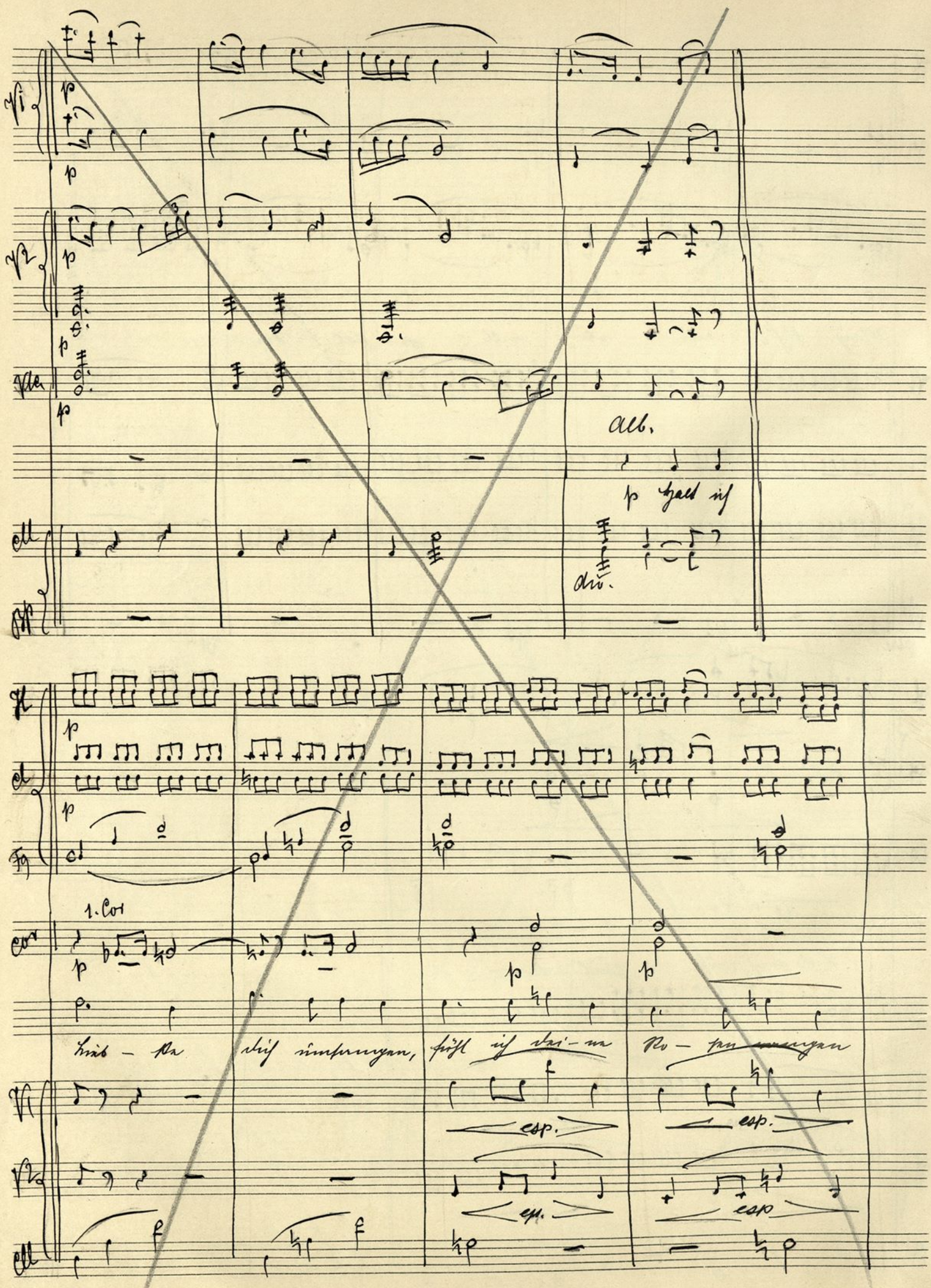
Vi

Vi

Vl

Cl

J.E.&Co. Protokoll.Schutzmarke
No 4.
16 linig.



Breit.

Vi

p

p

Vi

p

p

Vla

p

Alb.

p Halt ich

Cl

div.

Fg

Fl

p

Cl

p

Fg

1. Cor

Cor

p

p

p

Lieb – ste dich umfangen, fühl ich dei – ne Ro – sen wangen

Vi

esp.

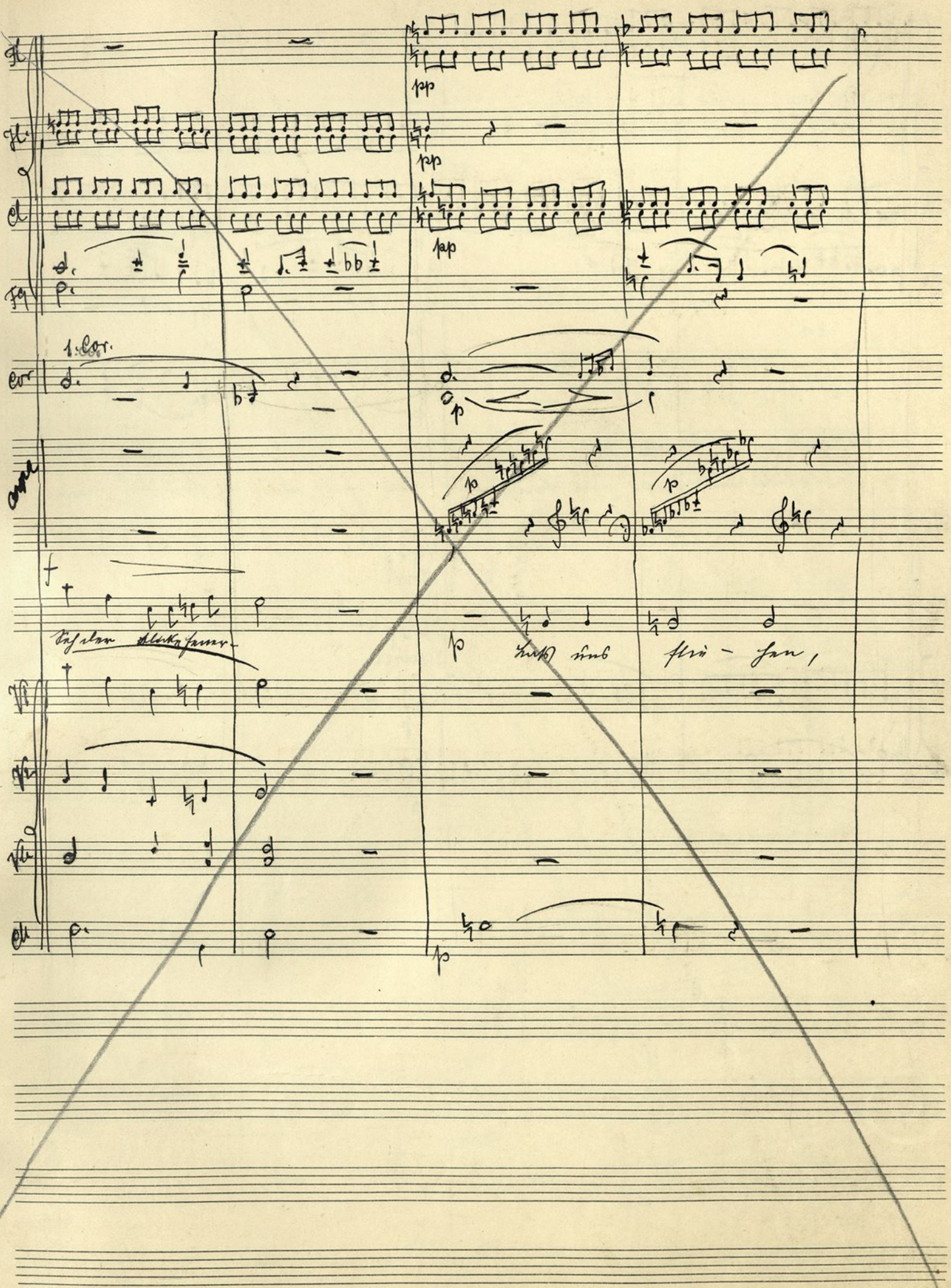
esp.

Vi

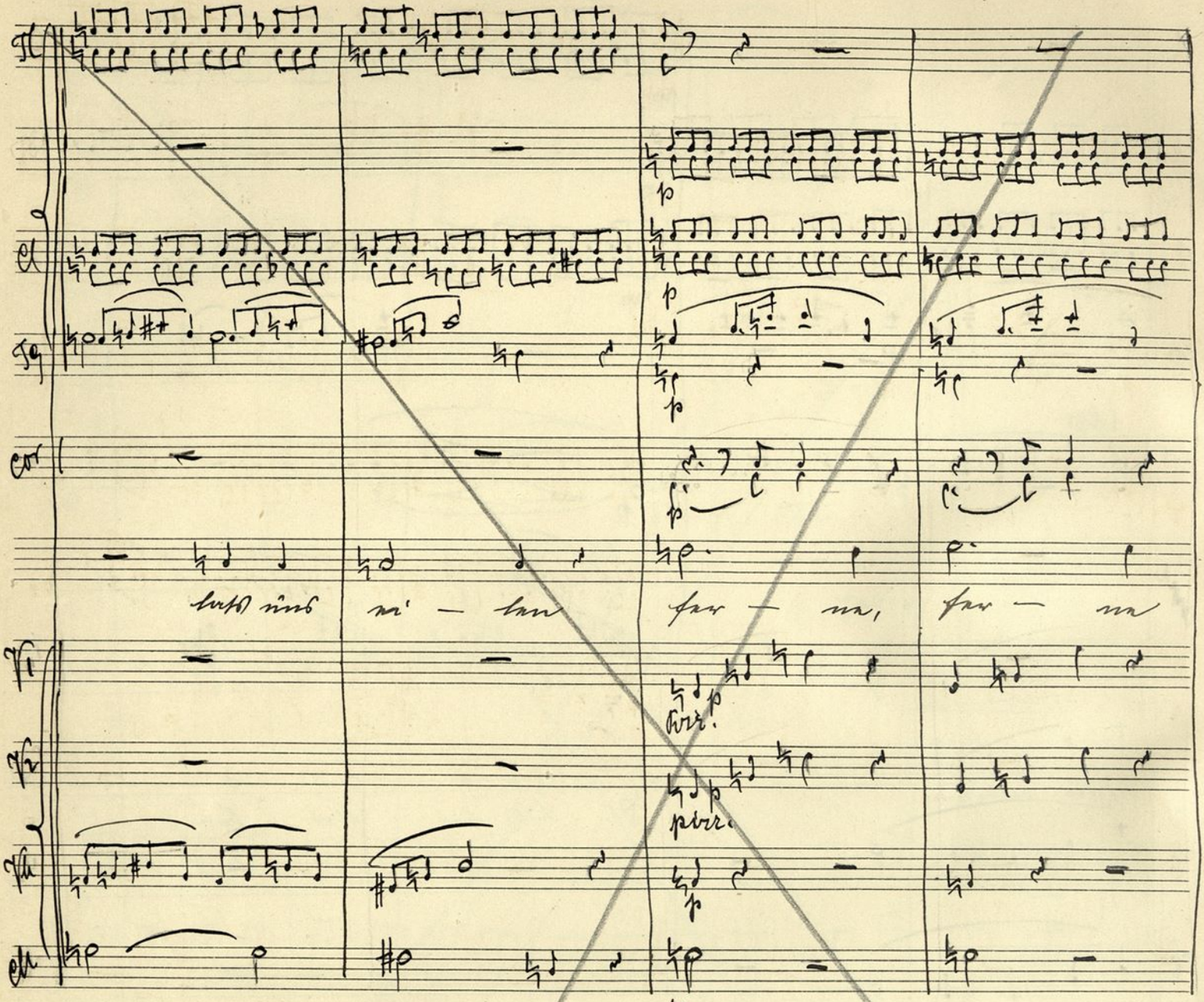
esp.

esp.

Cl



ges. gesch. Schutzmarke
№ 4.
5 linig.



Tl

Cl

Tg

Cor

lass uns ei — len fer — ne, fer — ne

Vl

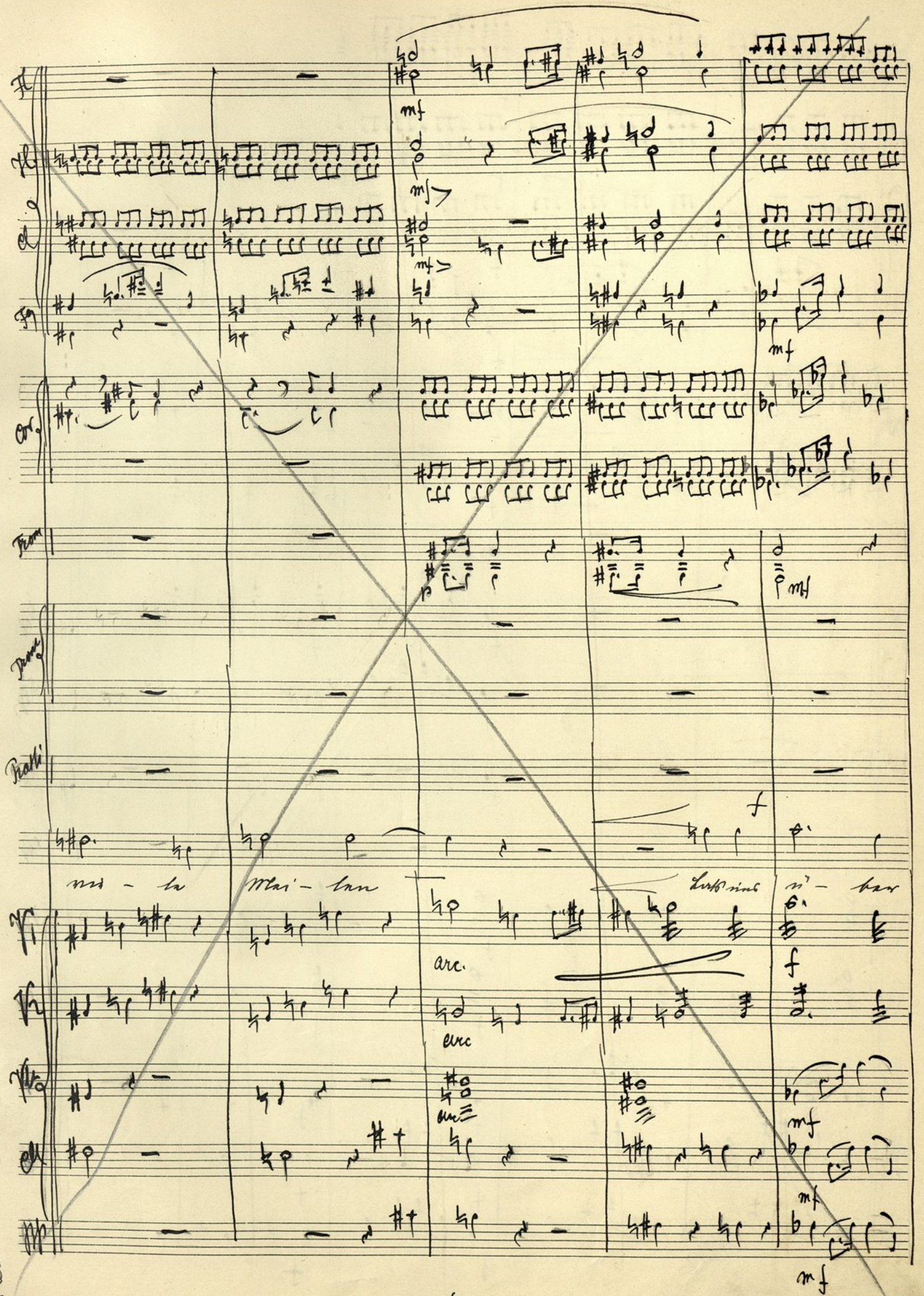
Vl

Vla

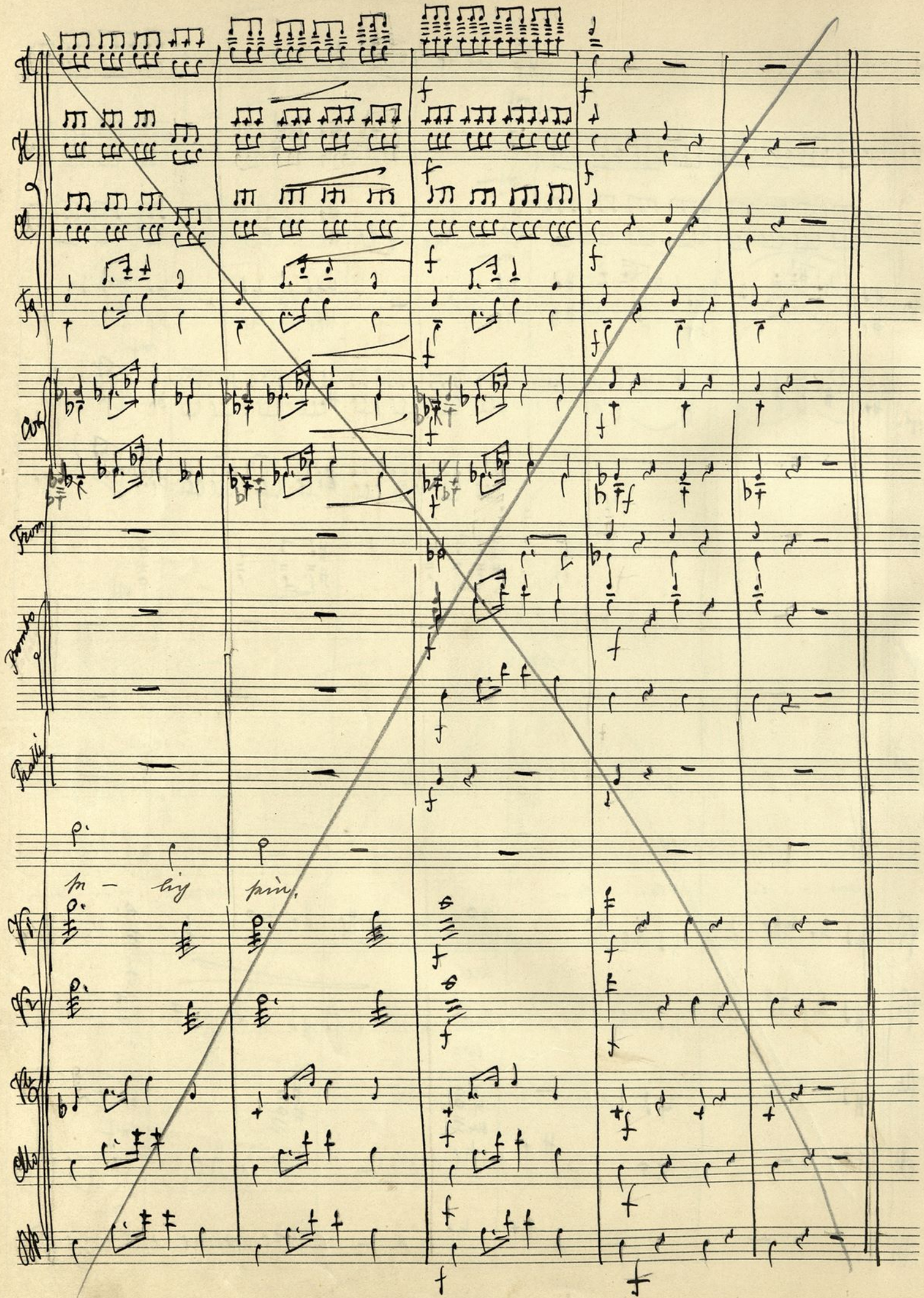
Cl

p

pizz.



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.


Fg
Cor
Trom
Trombo
Tratti
pr - lig pin.
Vl
Vl
Vla
Vlo
Vlo

Allegro molto e appassionato.

a 2.

Fl

Fl

Cl

Fg

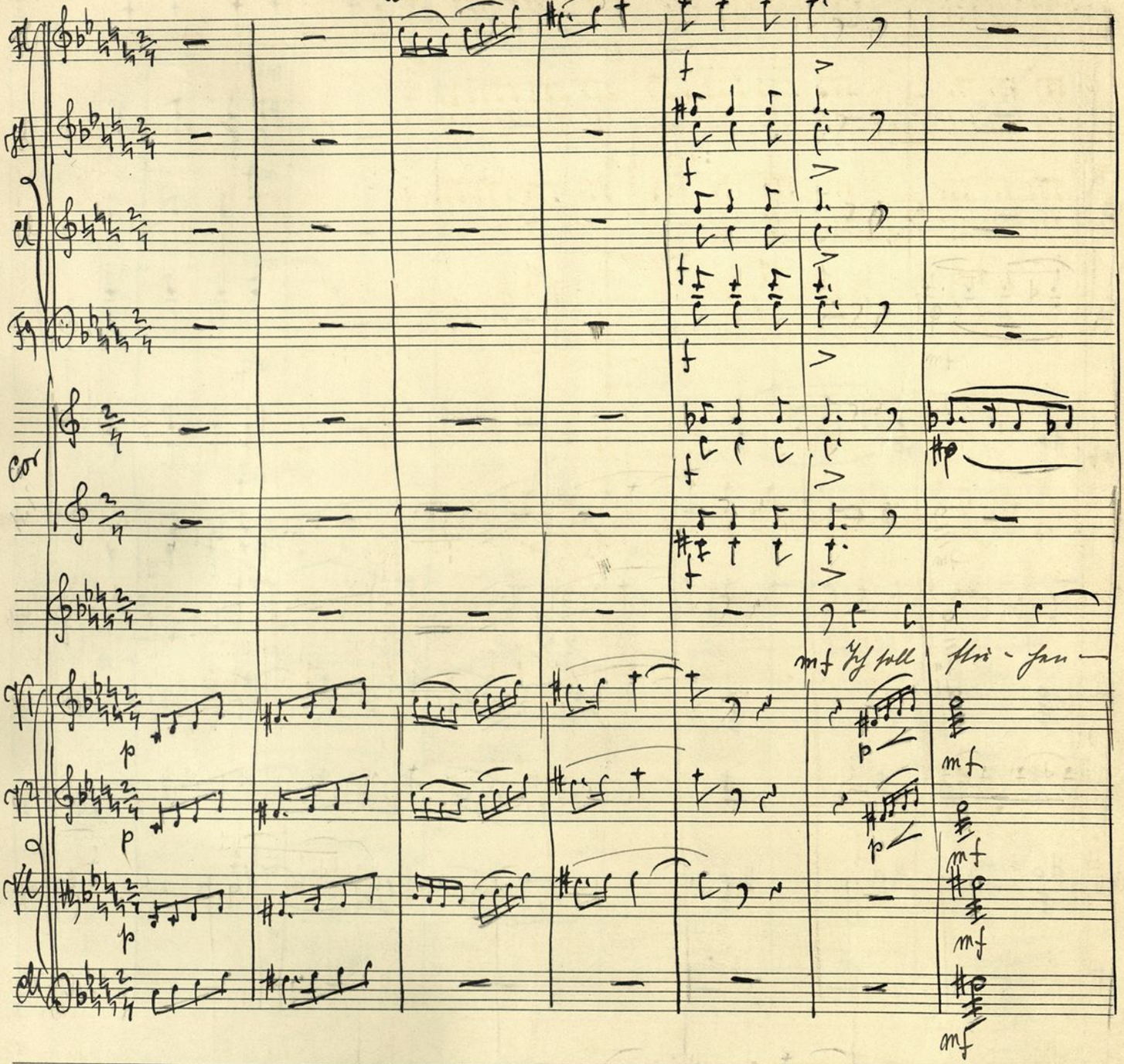
Cor

Vl

Vl

Vl

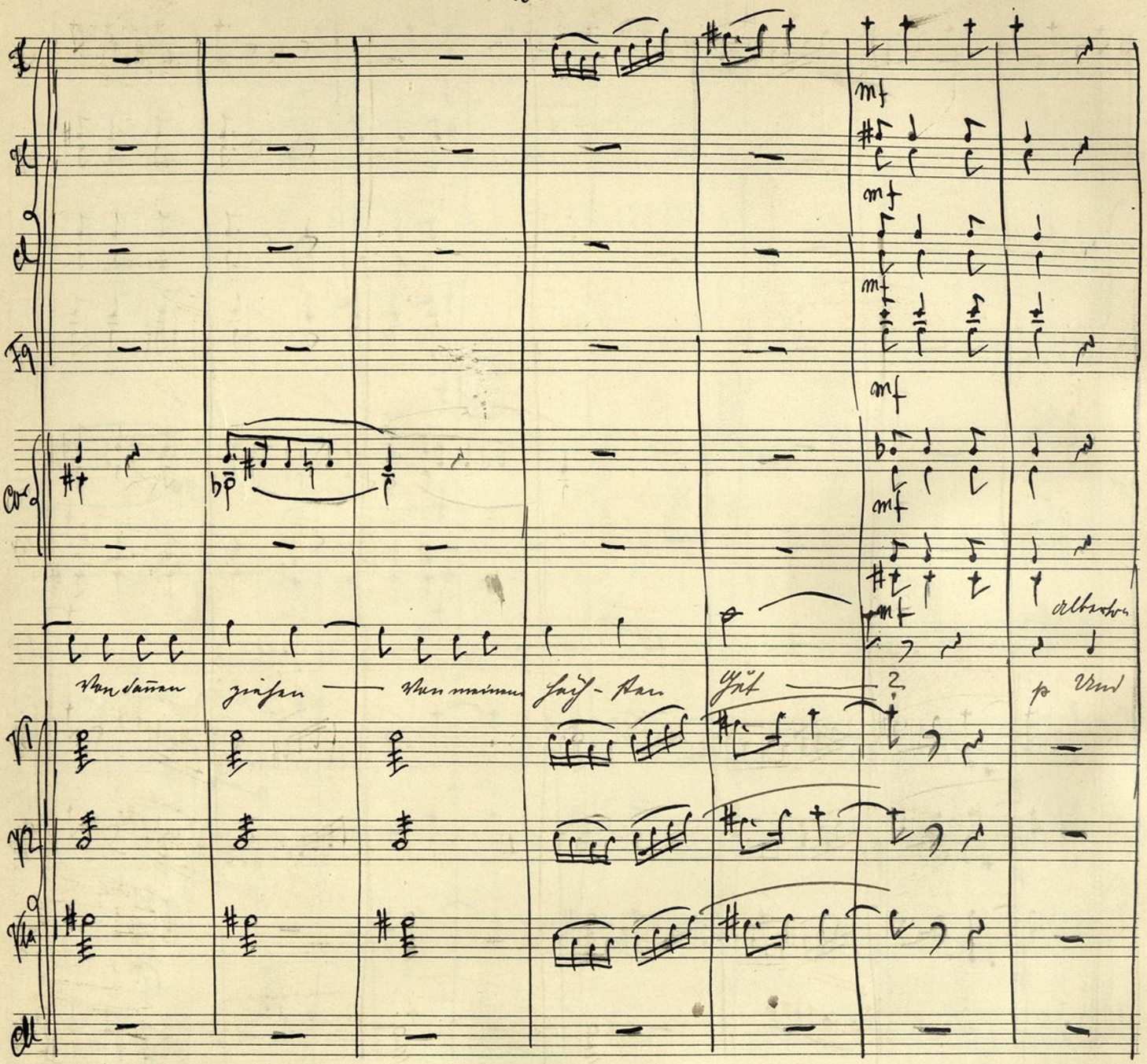
Cl

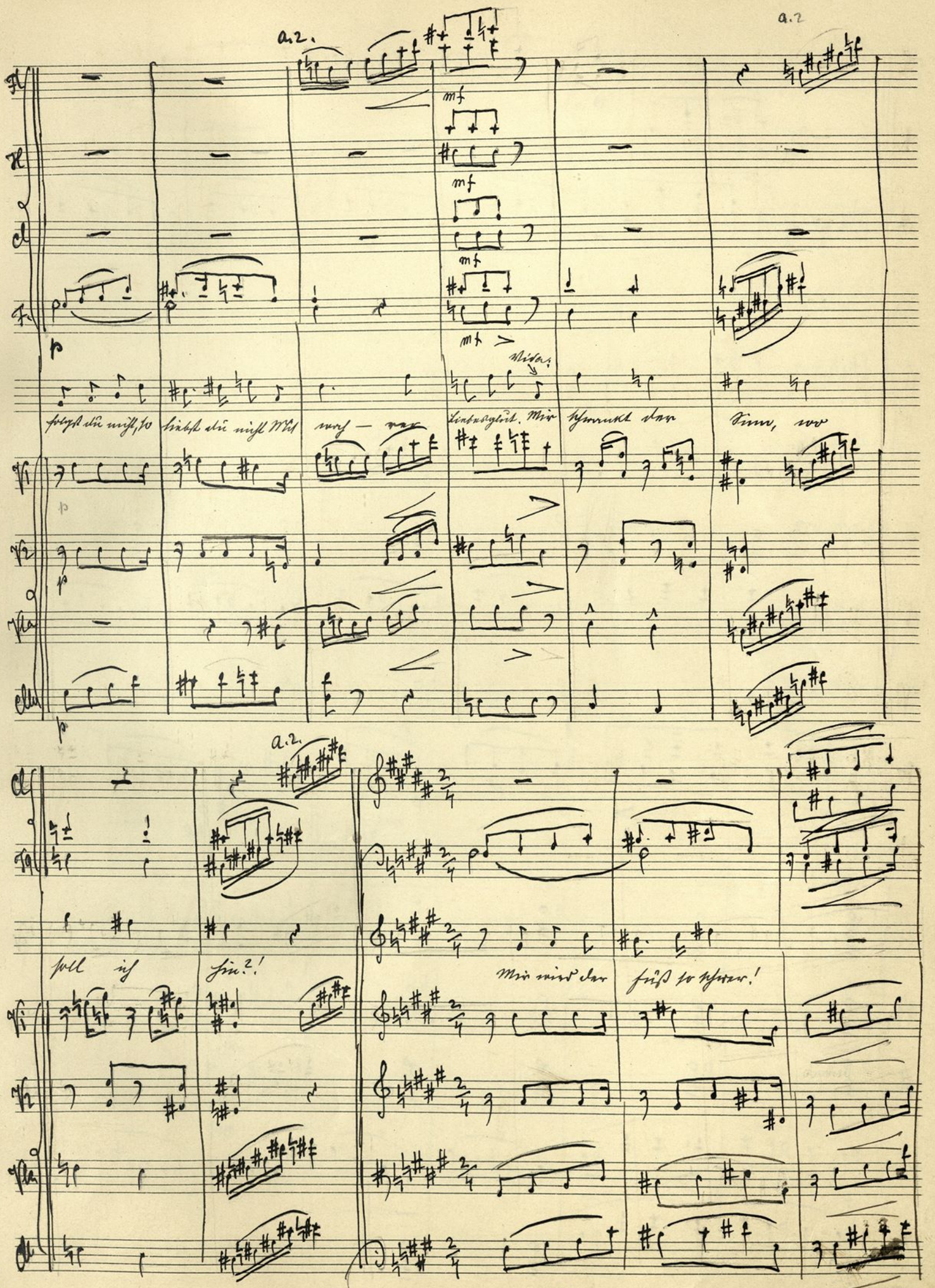


mf Ich soll stu - hen —

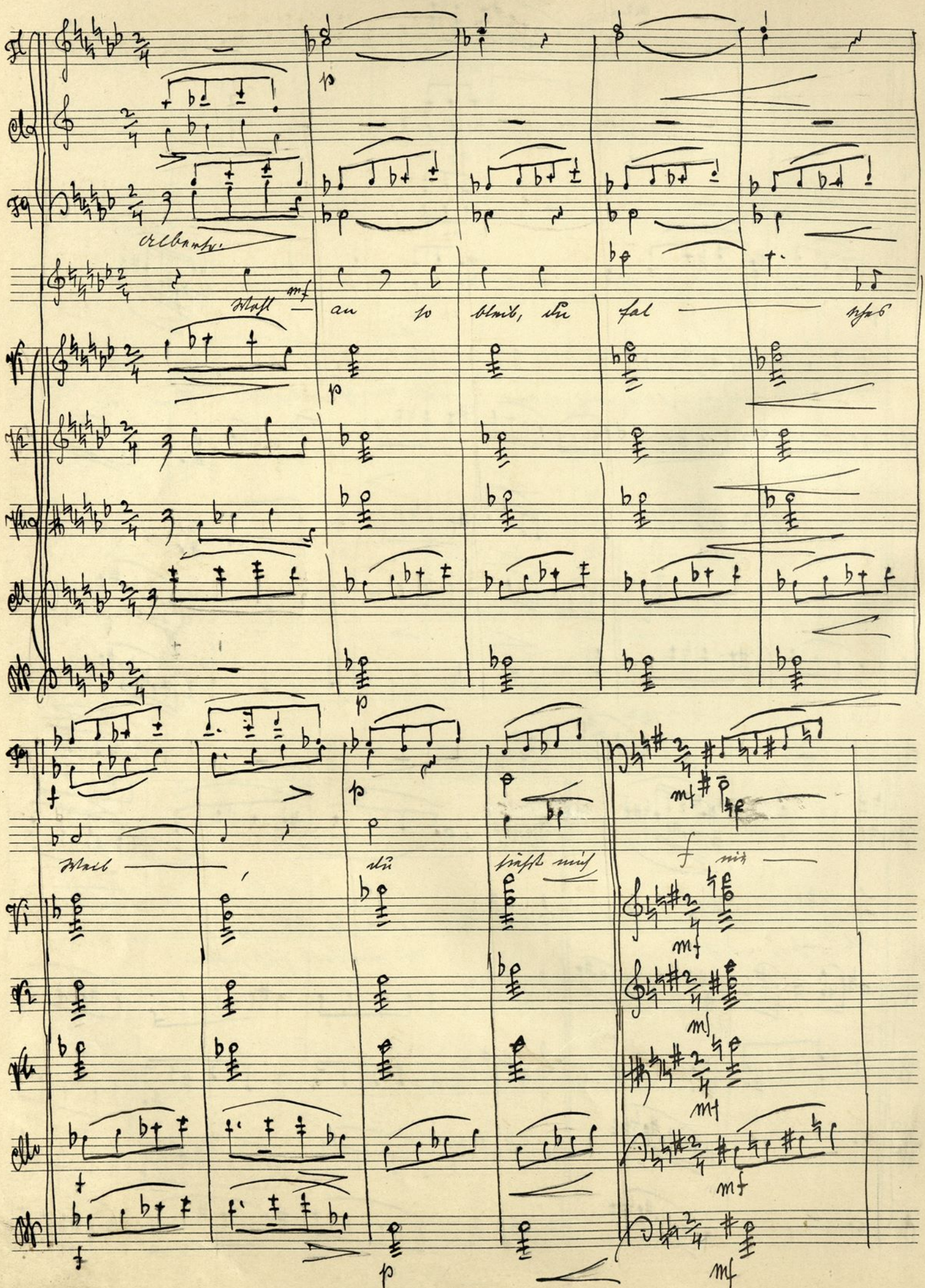
J.E.&Co. Protokoll. Schutzmarke
Nº 4.
16 linig.

a.2.


mf
Fg
Cor
Vl
Vla
Cl
Von dannen ziehen — Von meinem Höch-sten Gut —
p Und



J.E.K.C.
Protokoll. Schutzmarke
№4.
16 linig.



Fl

Cl

Fg

Albertr.

Wohl — an so bleib, du fal — sches

Vi

Vl

Vla

Cl

Ob

Fg

Weib — du siehst mich f nie —

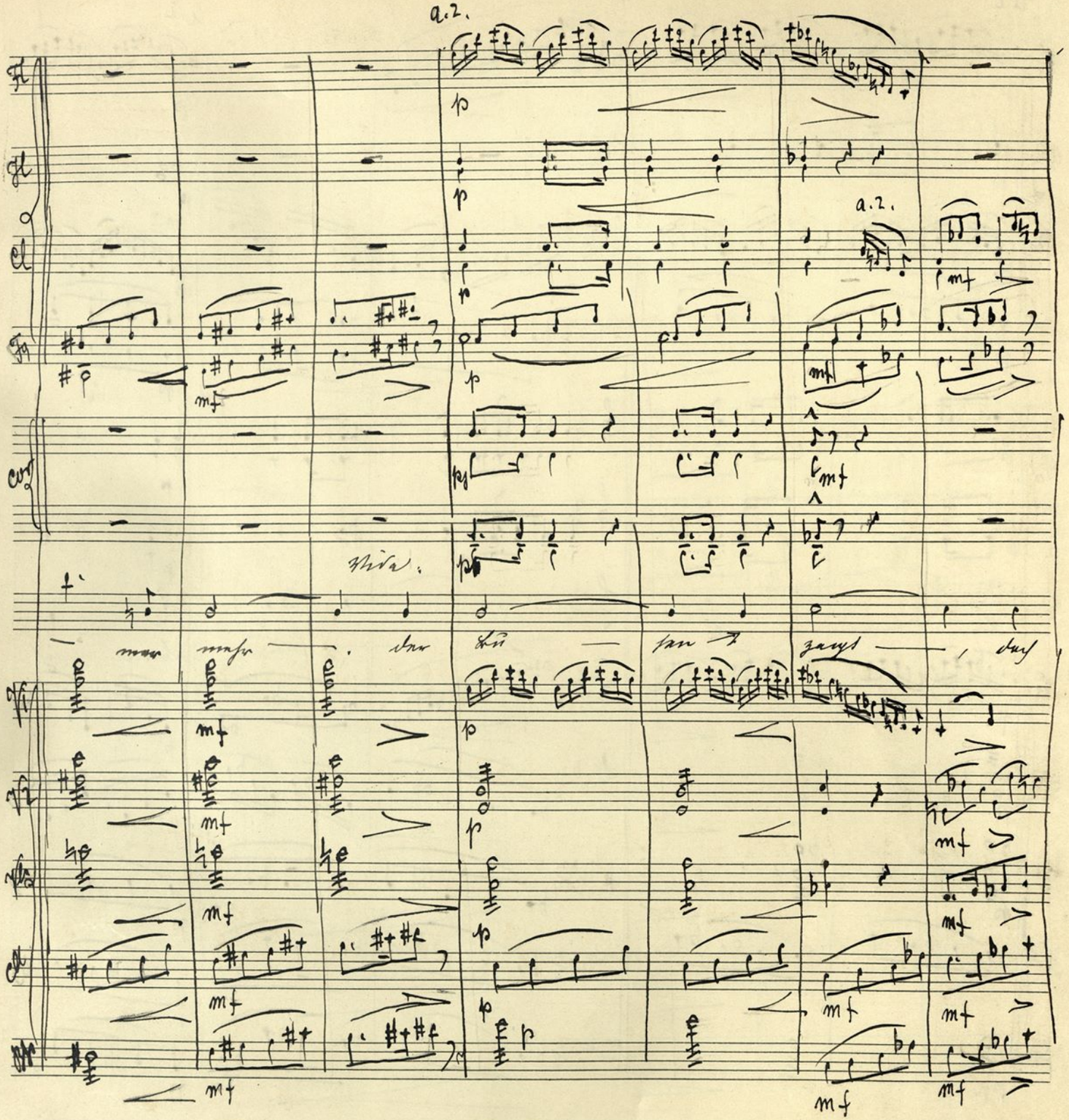
Vi

Vl

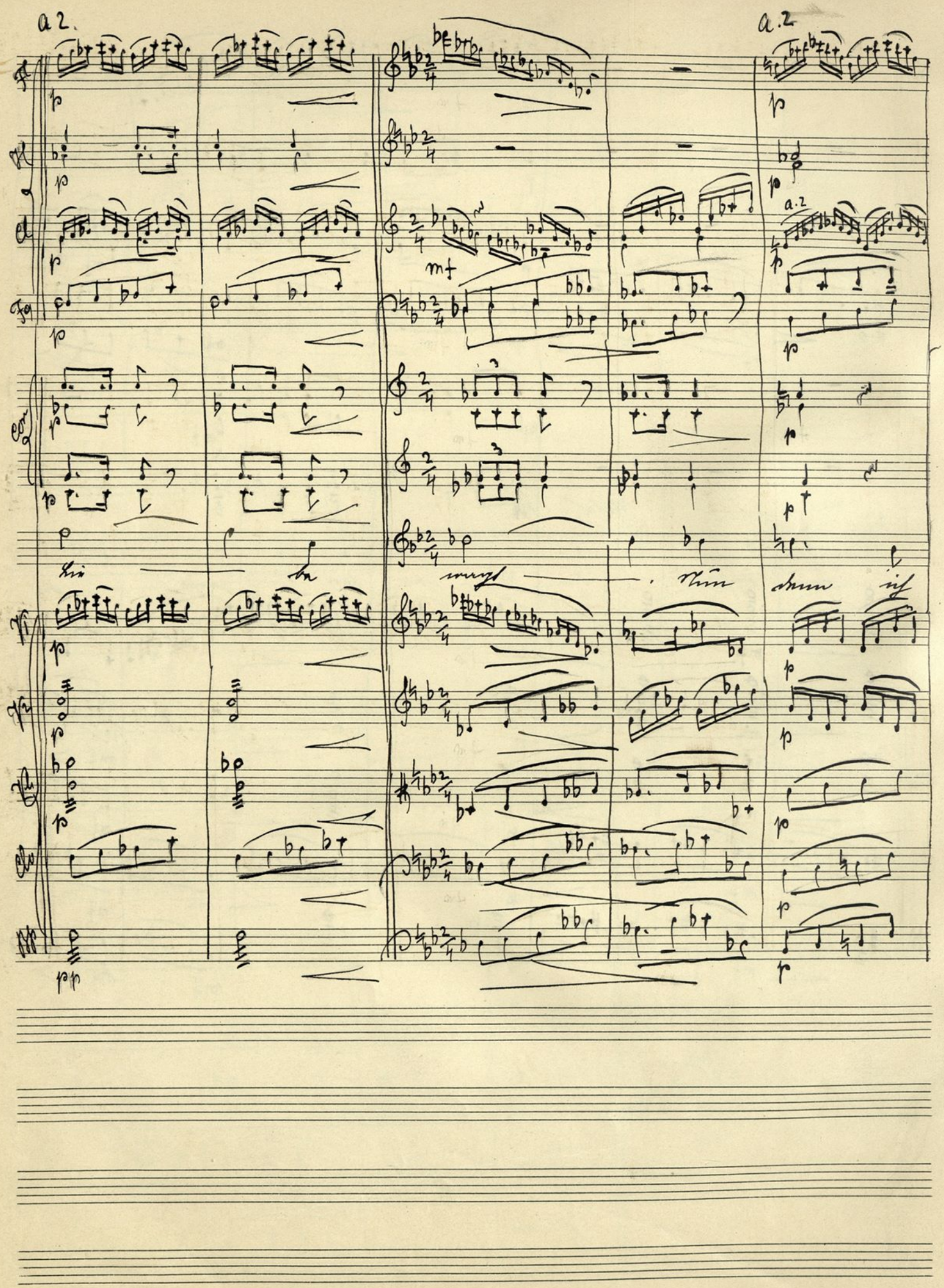
Vla

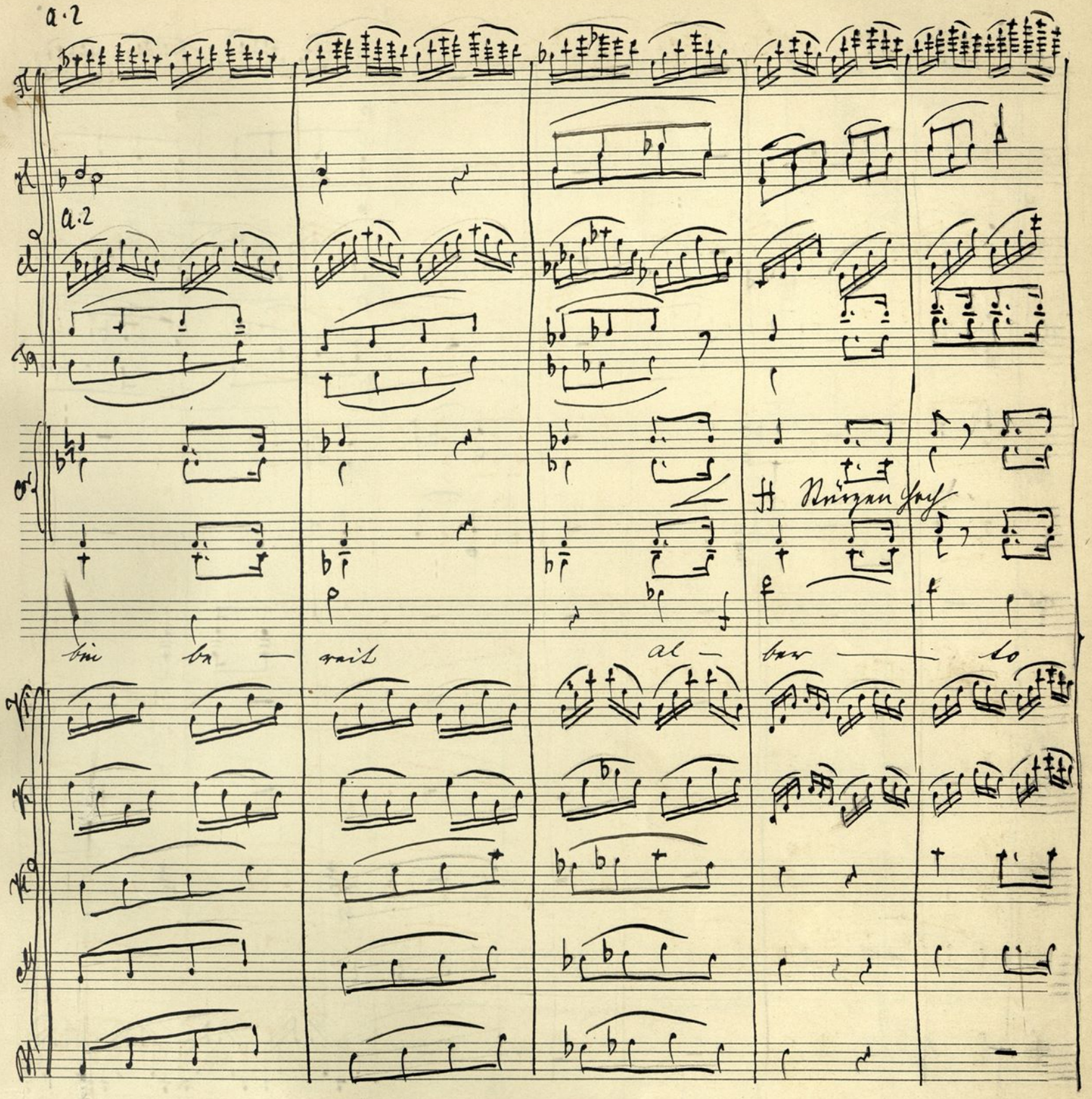
Cl

Ob

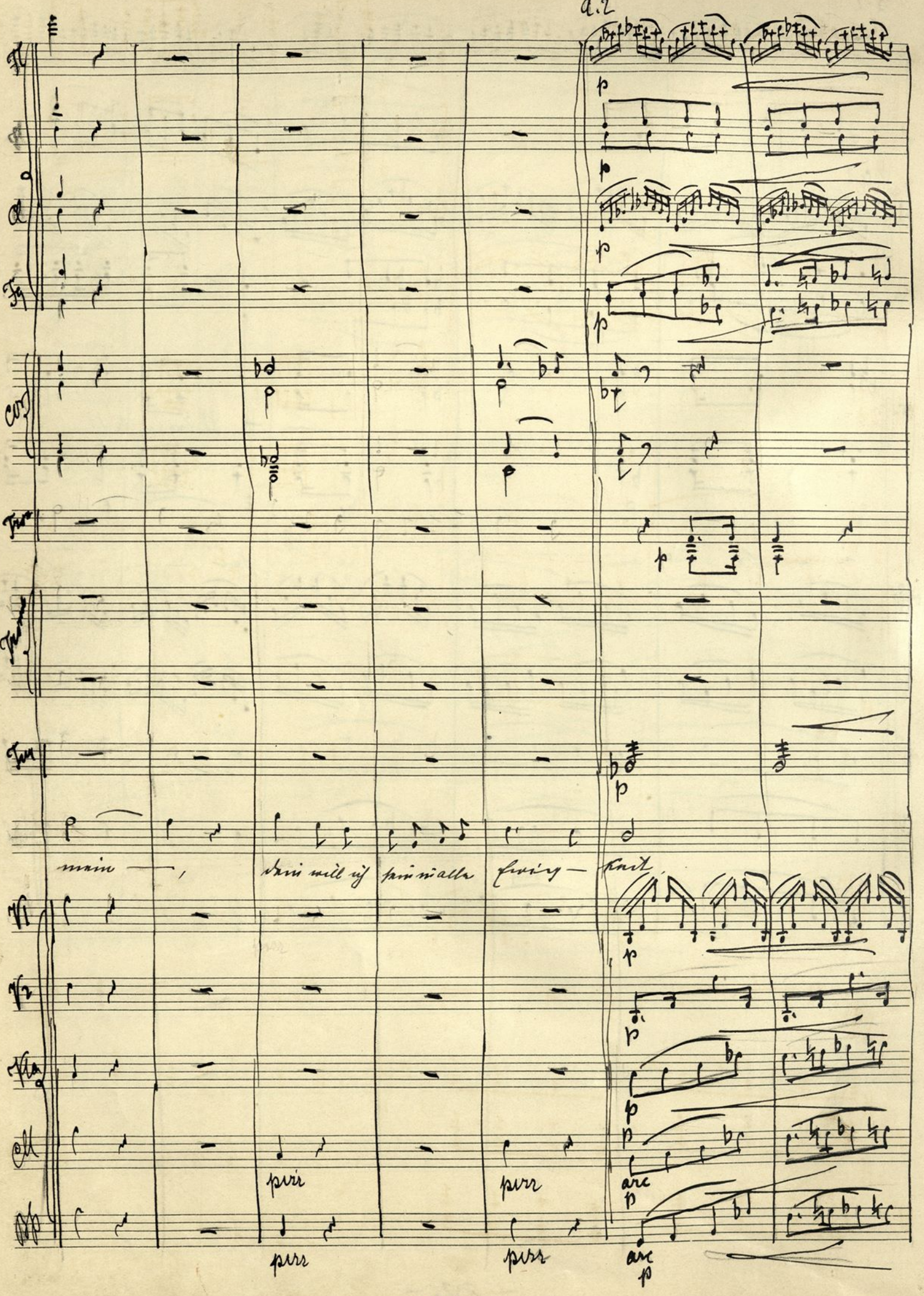


J.E.A.C.
Protokoll. Schutzmarke
№ 4.
16 linig.


a 2.
a.2
a.2
mf
Lie be wagt. Nun denn ich



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



a.2

Fl

Fl

Cl

Fg

Cor

Tro

Tro

Tro

mein —, dein will ich sein in alle Ewig — keit

V1

V2

Vla

Cl

pizz

pizz

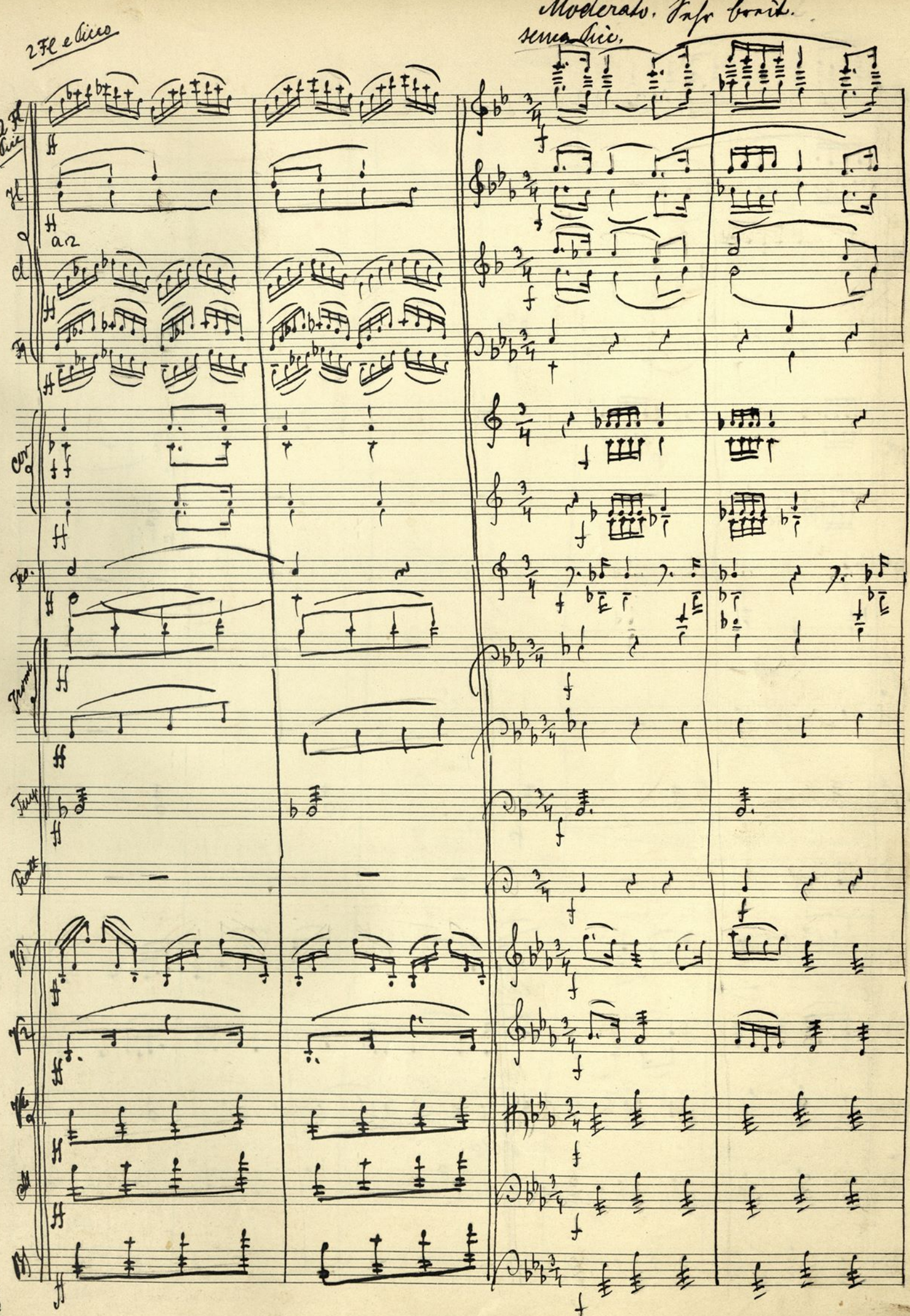
arc

Vlc

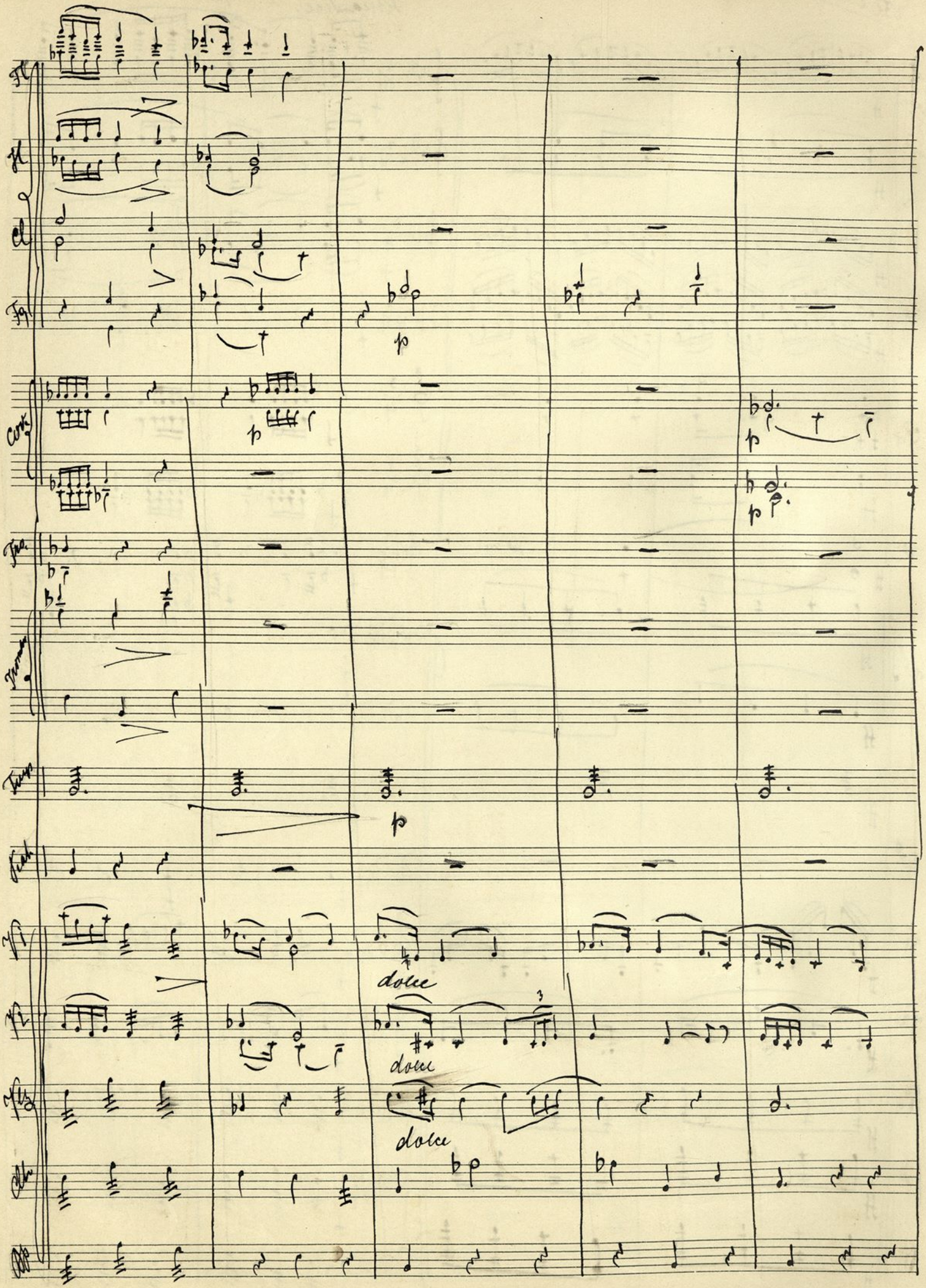
pizz

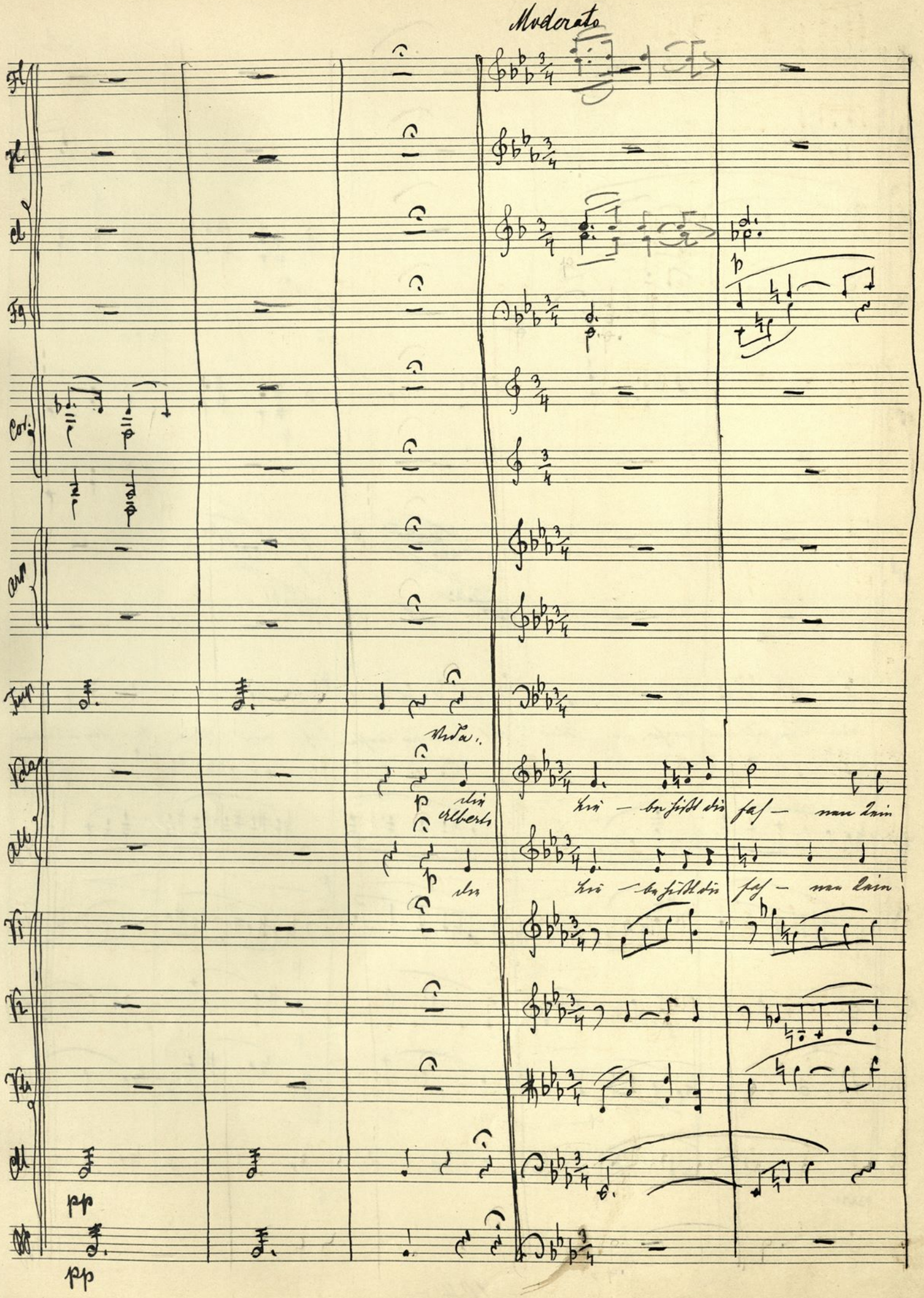
pizz

arc

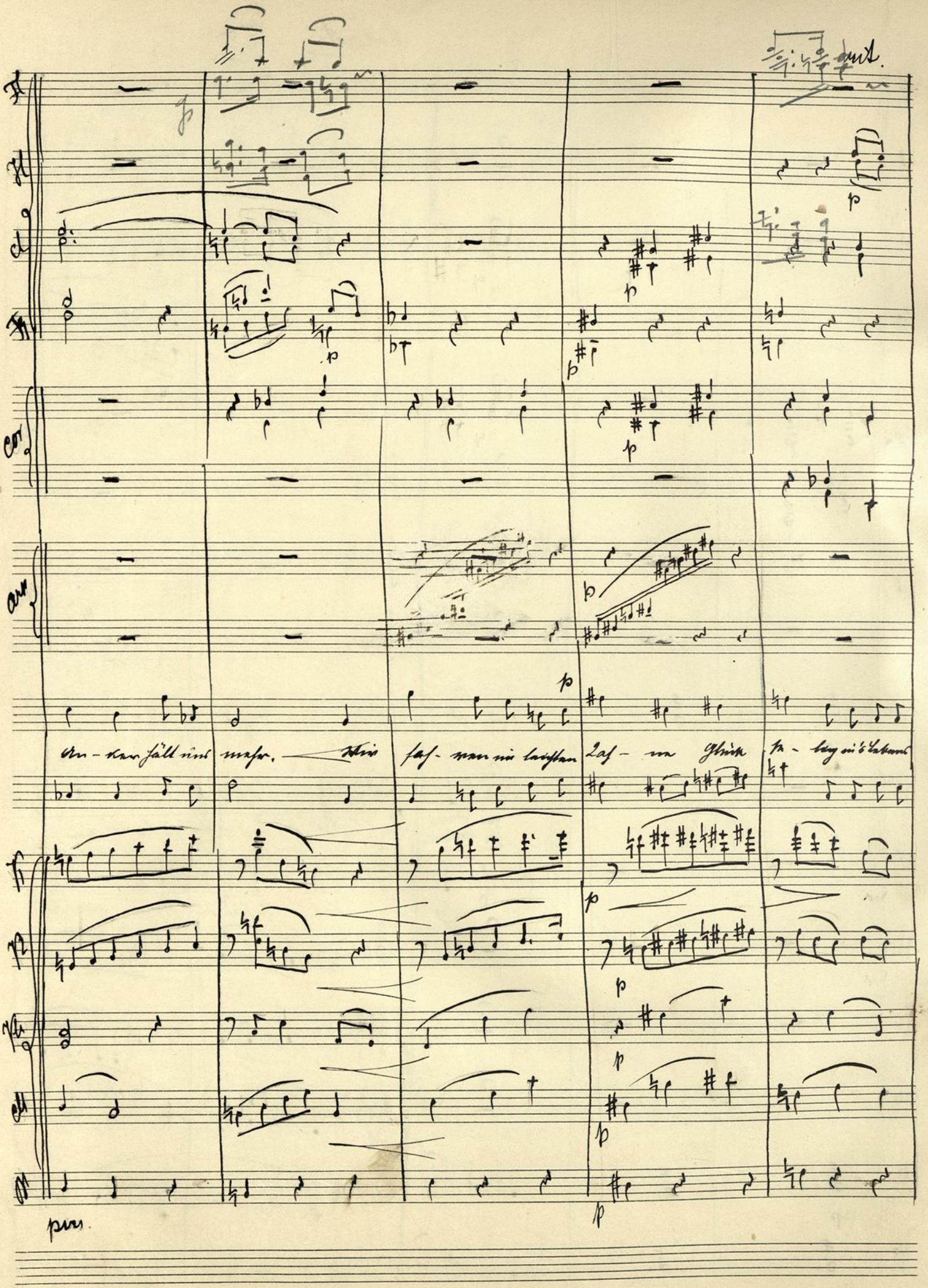


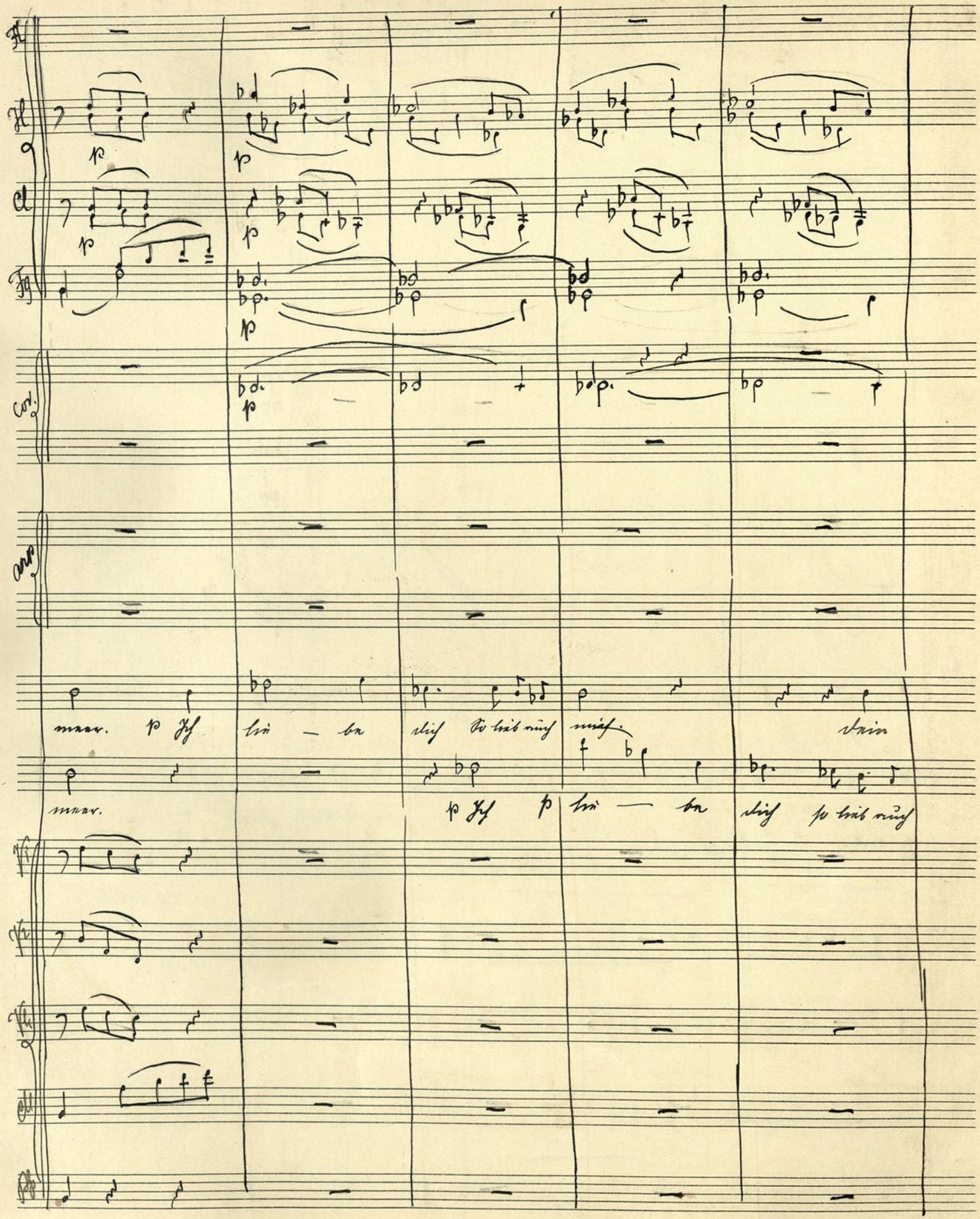
J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.


Fl
Fl
Cl
Fg
Corn
Tro
Trom
Tamb
Vcl
Vl
Vl
Vlz
Cbo
Cbo
p
p
p
p
p
dolce
dolce
dolce

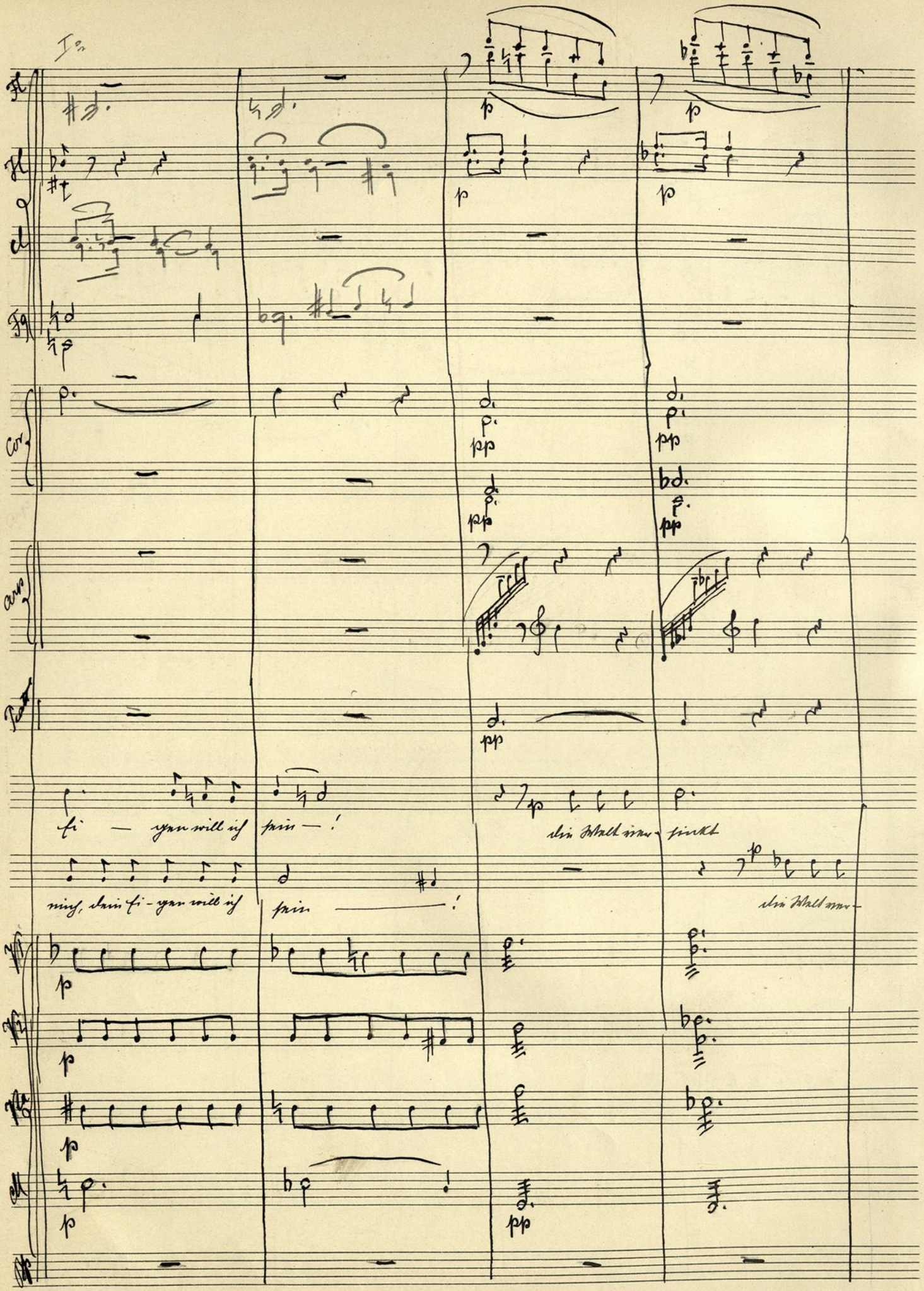


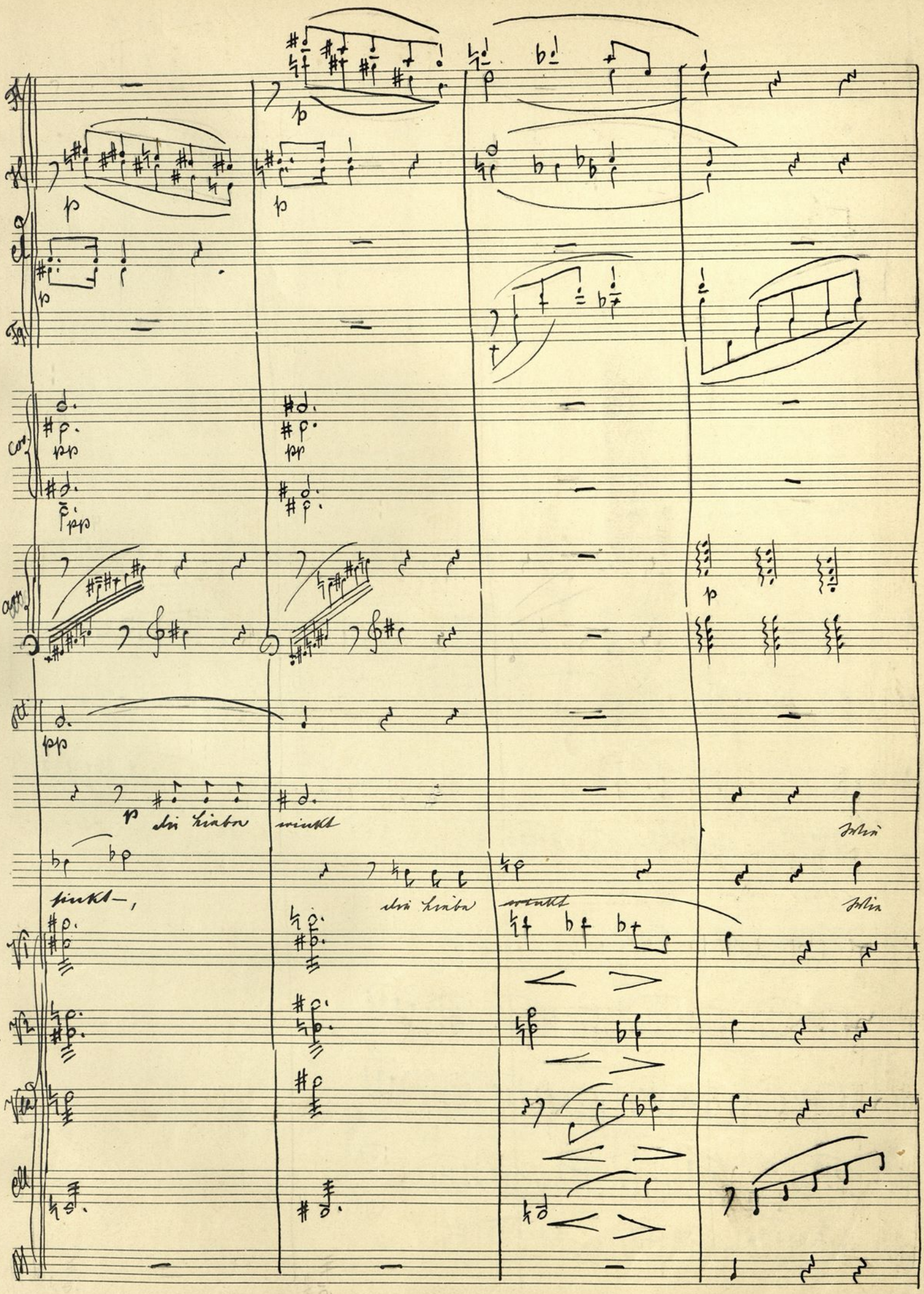
J.E.&C.
Protokoll Schutzmarke
№ 4.
16 linig.


Cor
Arr
pizz.



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.


Fl
Fl
Cl
Fg
Cor
Cor
Pauk
Ei — gen will ich sein — !
die Welt ver- sinkt
mich, dein Ei - gen will ich sein — !
die Welt ver-
Vl
Vl
Vla
Cl
Vc



Protokoll-Schutzmarke
No 4.
16 linig.

Allegro molto

Cl

Fg

Cor

Mor-gen-sonnen-schein

Wida besinnt sich

Morgensonnen-schein.

Vi

Vi

Vla

Cllo

a.2.

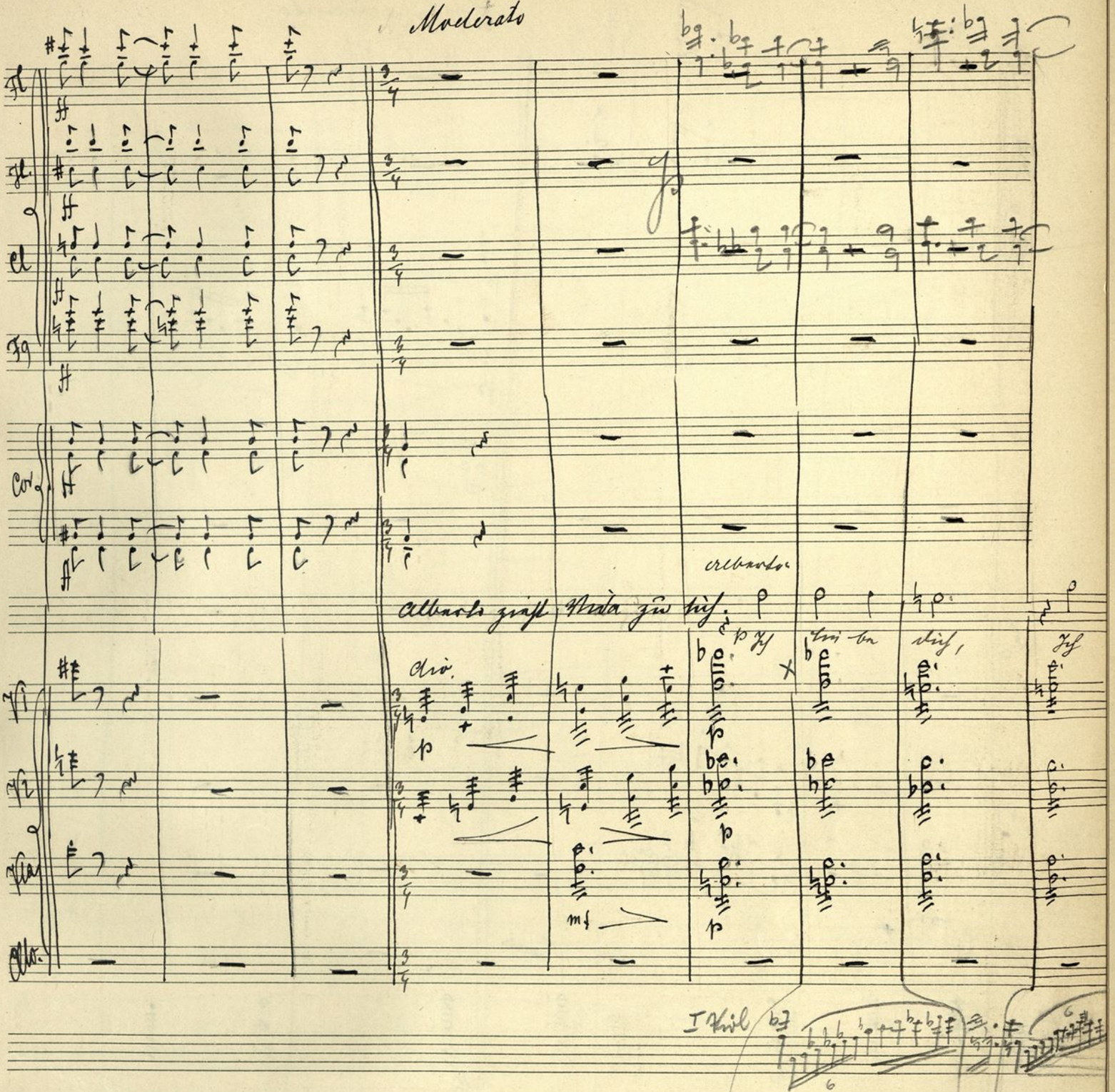
und eilt zum Kind.

Vi

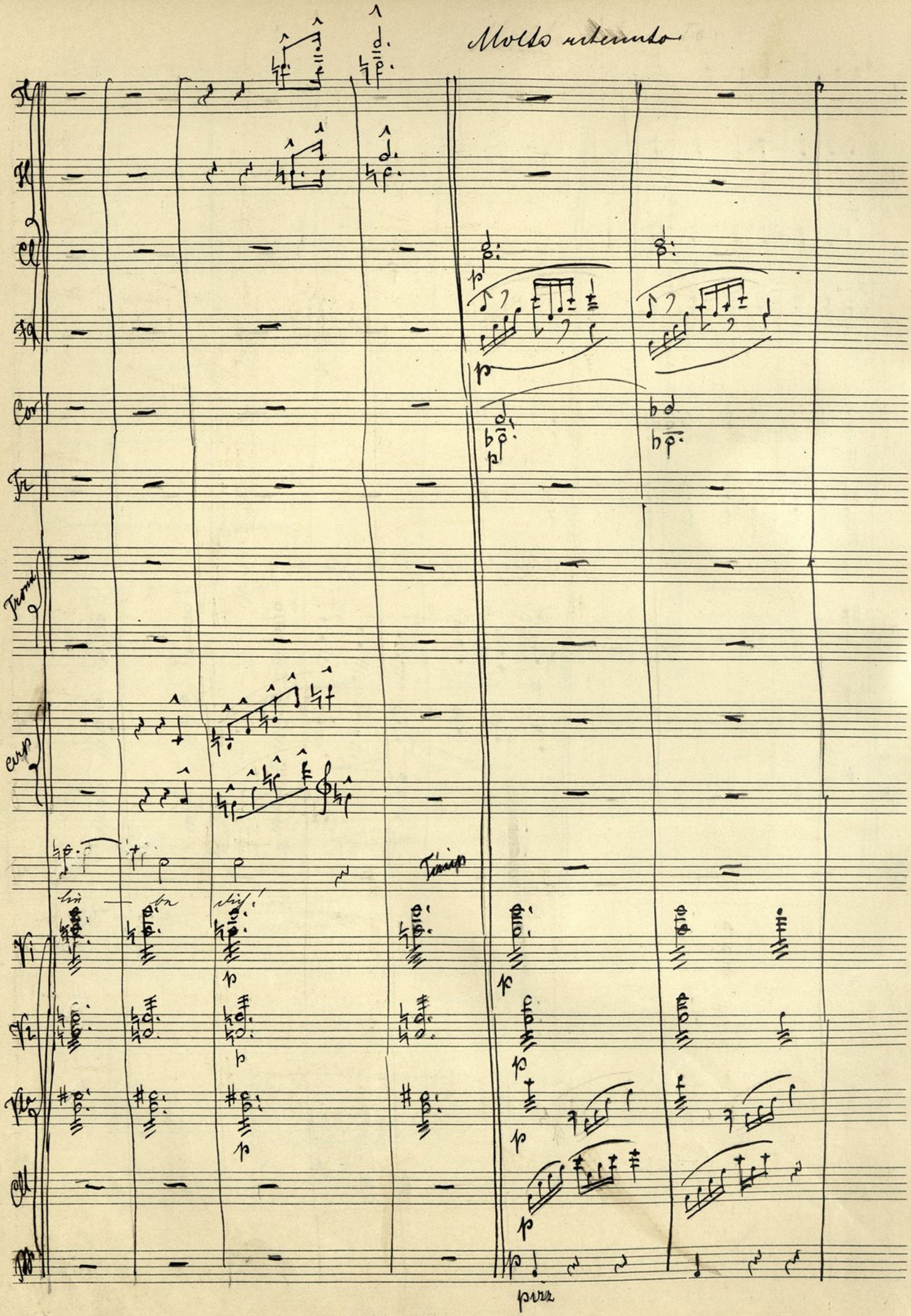
Vi

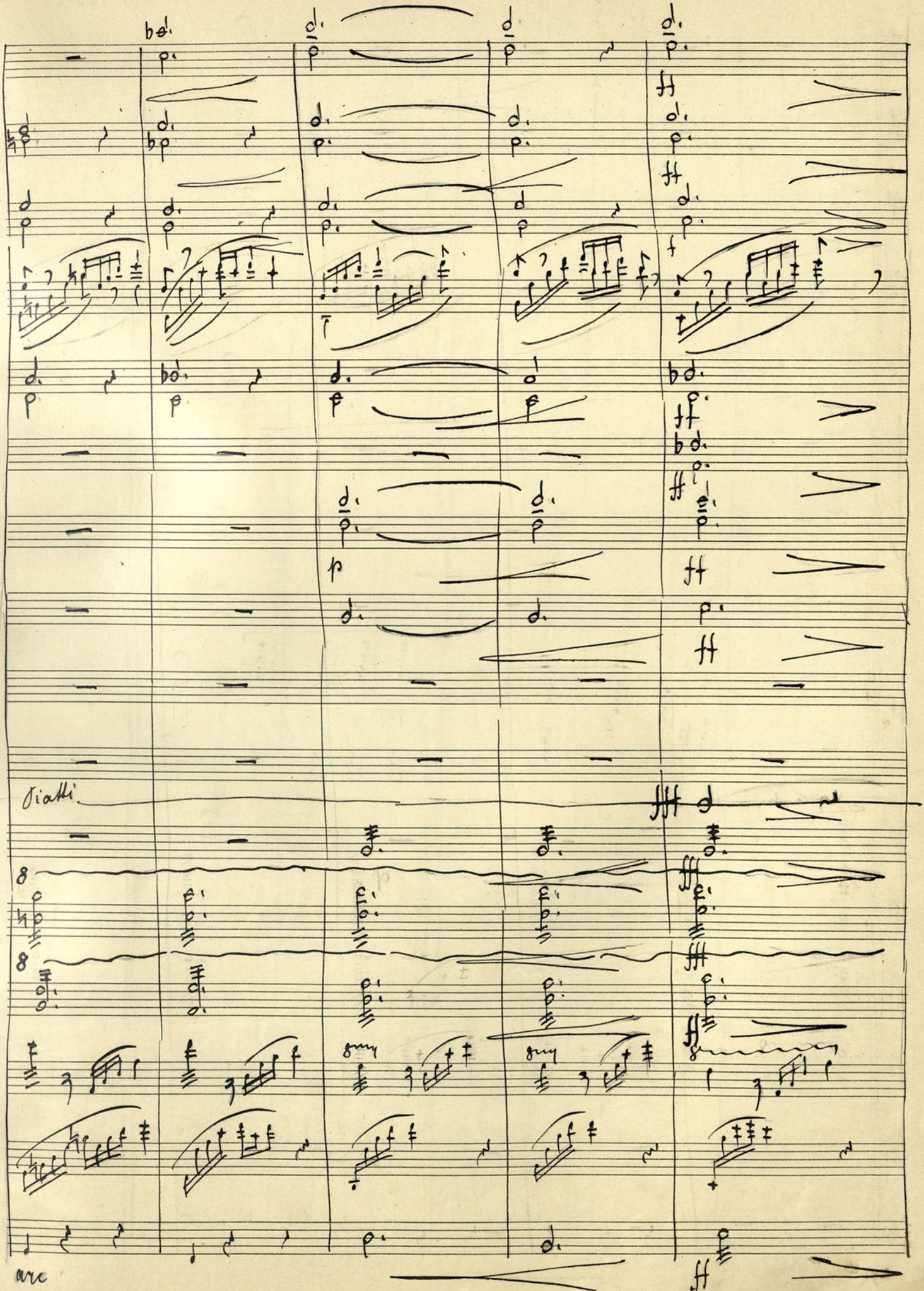
Vla

Cllo

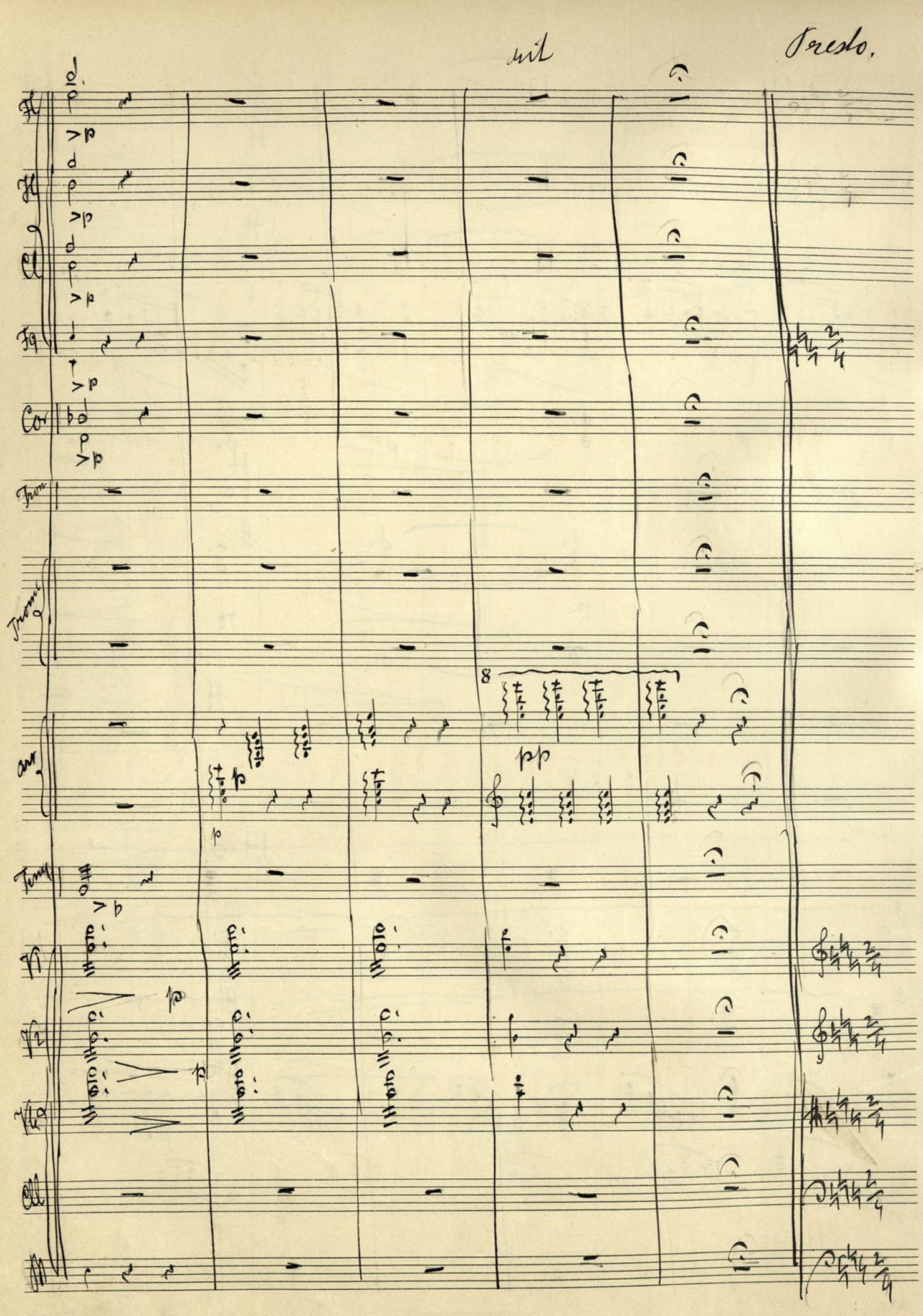


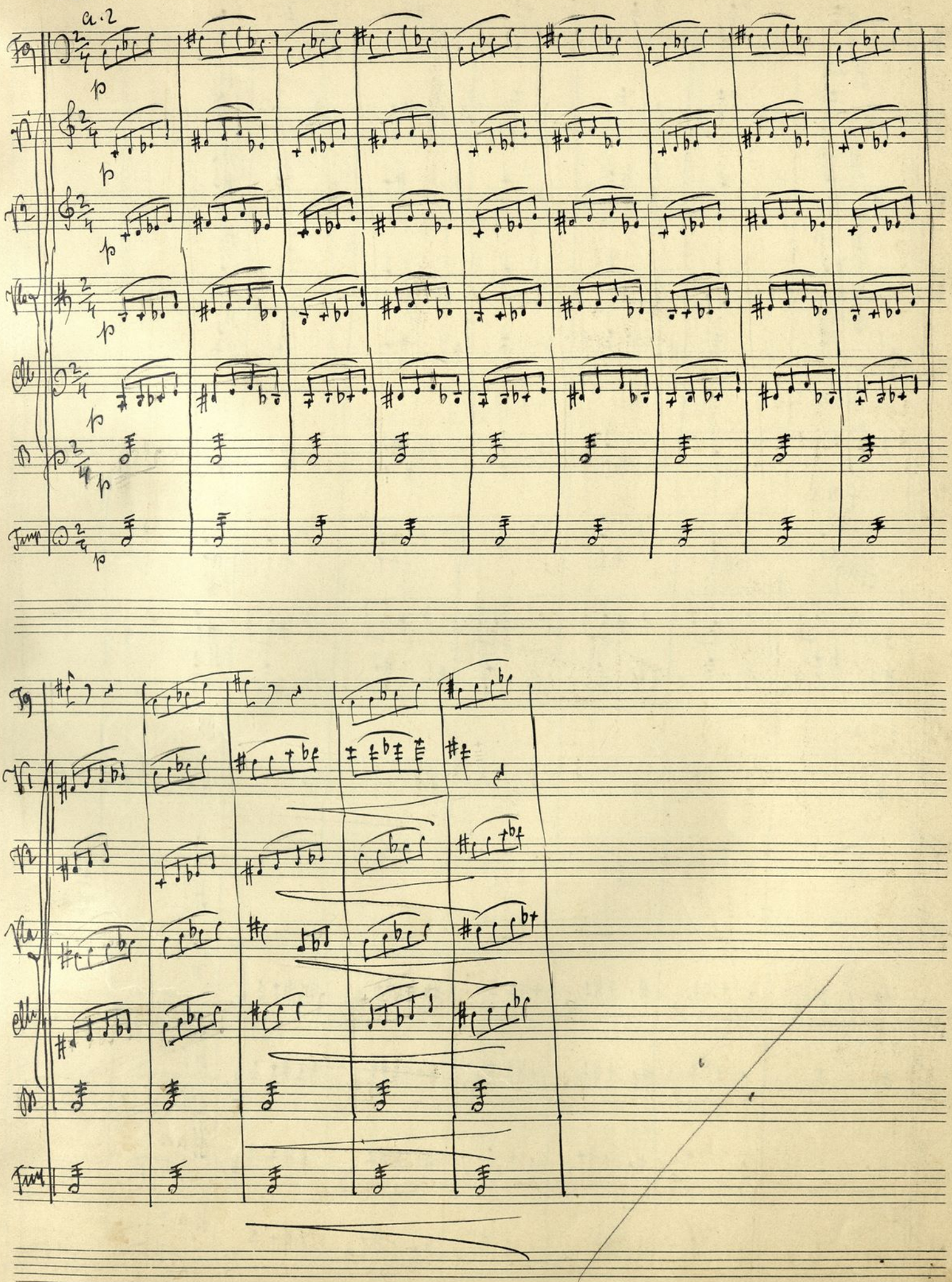
J.E.R.Co. Protokoll-Schutzmarke
No 4.
16 linig.


Molto ritenuto
Fl
Cl
Fg
Cor
Tr
Trom
Corp
Timp
Vi
Vi
Vla
Cll
pizz



J.E.R.G.
Protokoll-Schutzmarke
No 4.
16 linig.


mit
Presto.
Fl
Fl
Cl
Fg
Cor
Trom
Trom
Arr
Tem
Vl
Vl
Vla
Cll
Cll
8
pp
p



Presto.

a.2

Fg

Vl

Vl2

Vla

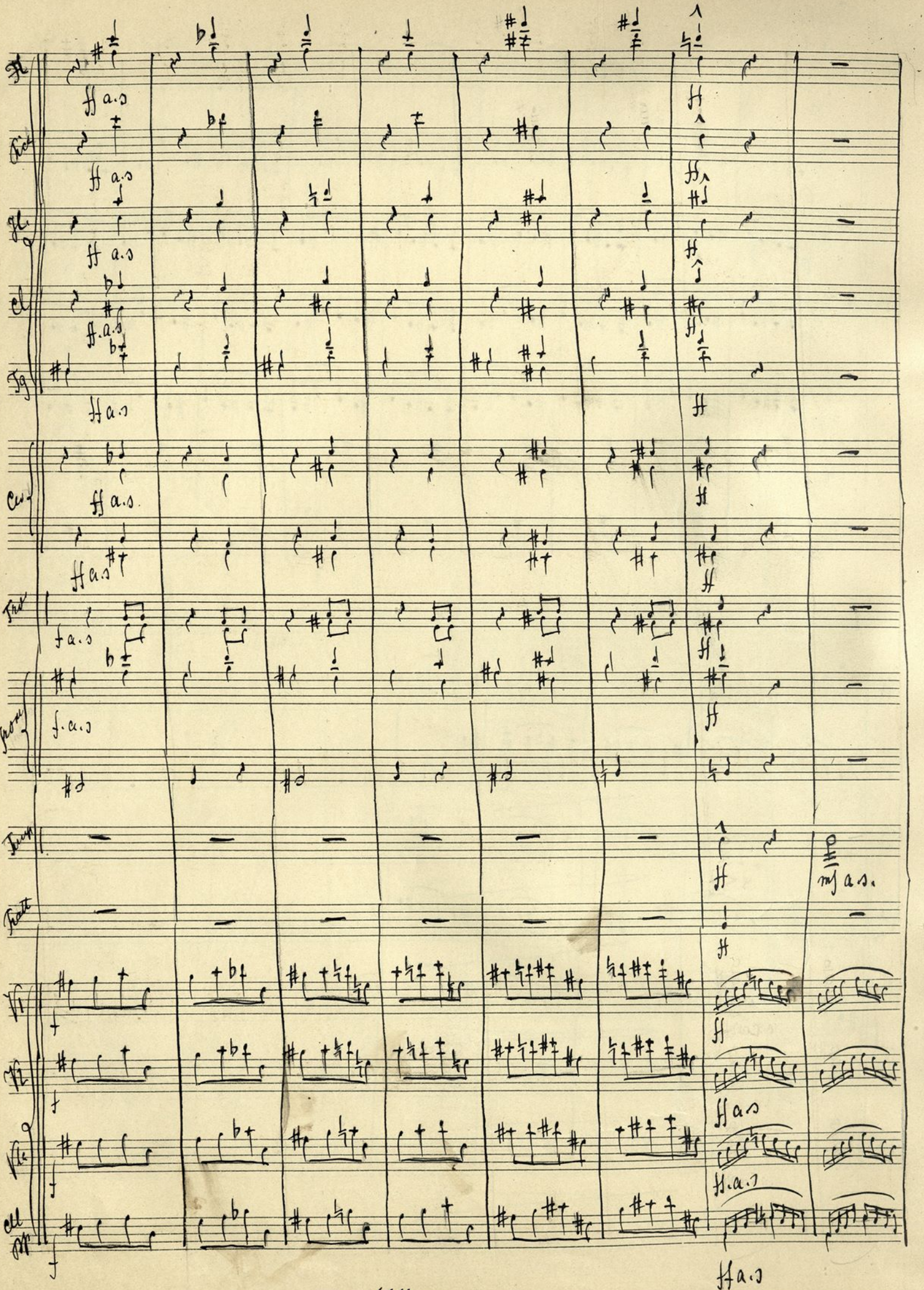
Cll

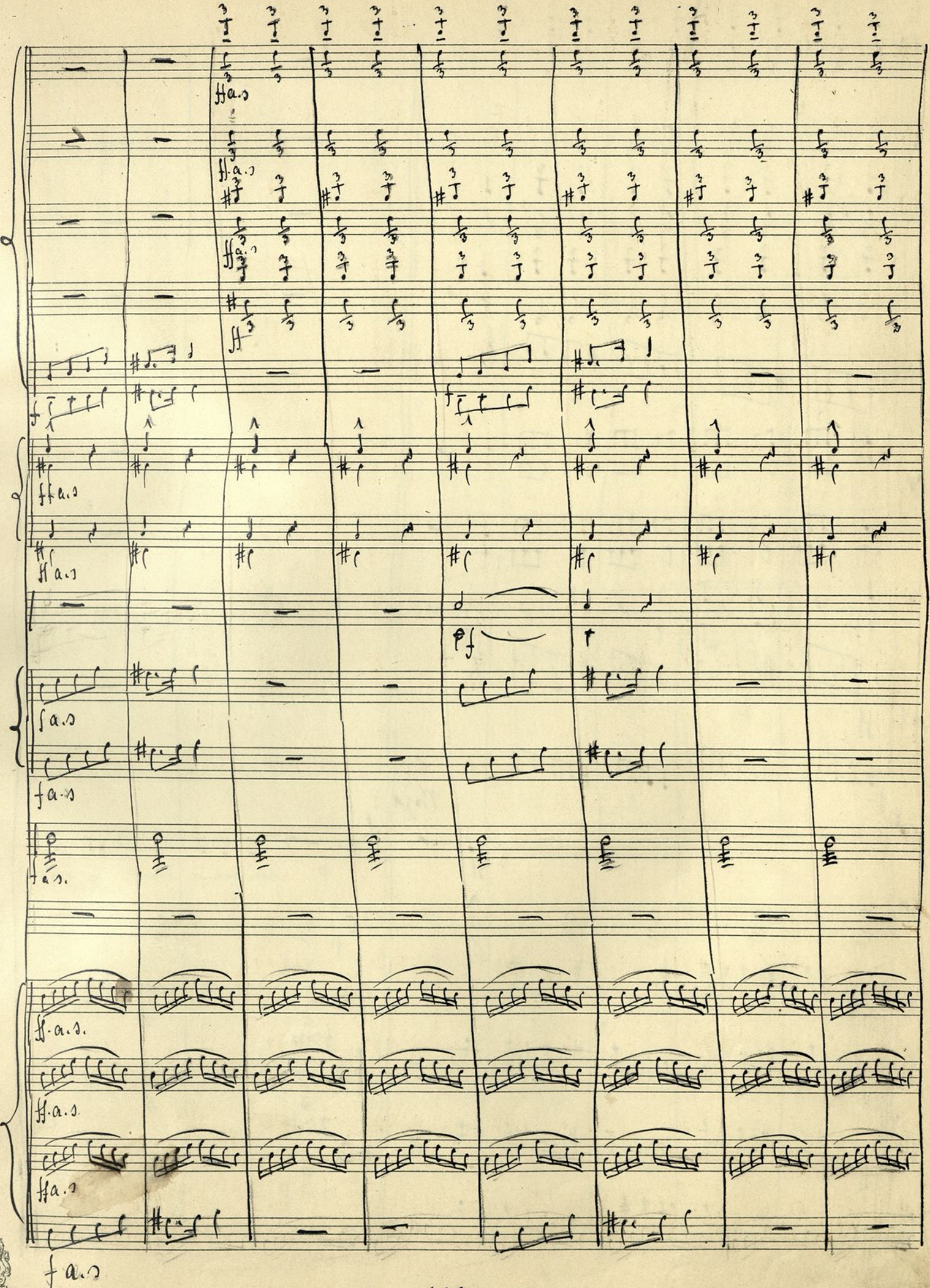
Cb

Timp

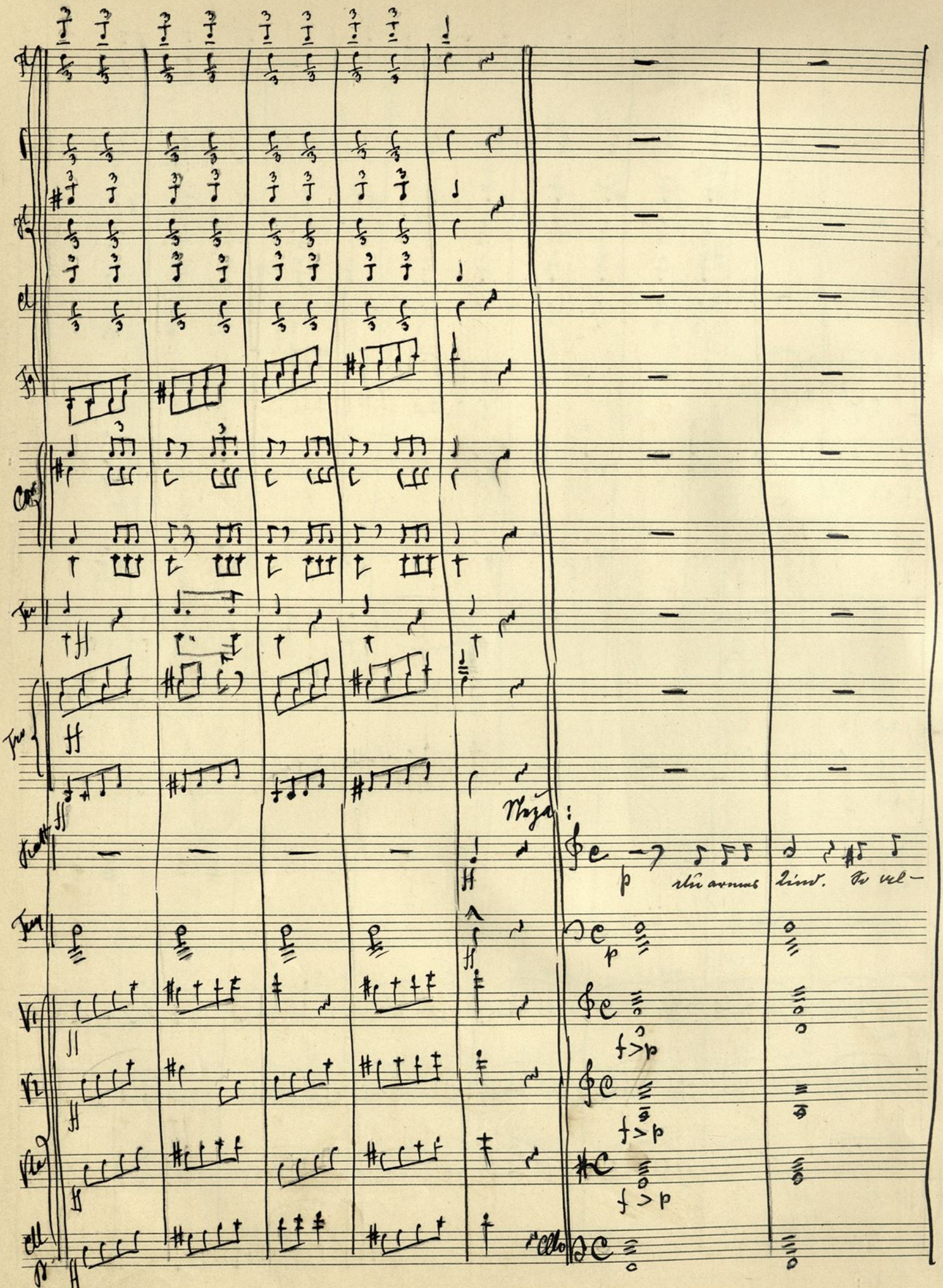
p

J.E.&Co. Protokoll. Schutzmarke
No 4.
16 linig.


Fl.
Pict.
Fl.
Cl.
Fg.
Cor.
Tro.
Trom.
Tromp.
Tratt.
Vl.
Vl.
Vla.
Cll.
ff a.s
f a.s
mf a.s.



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Fl

Fl

Cl

Fg

Cor

Tr

Tro

Tratt

Tro

V1

V2

Vla

Cll

Ob

Wiza:

p du armes Kind. So vel-

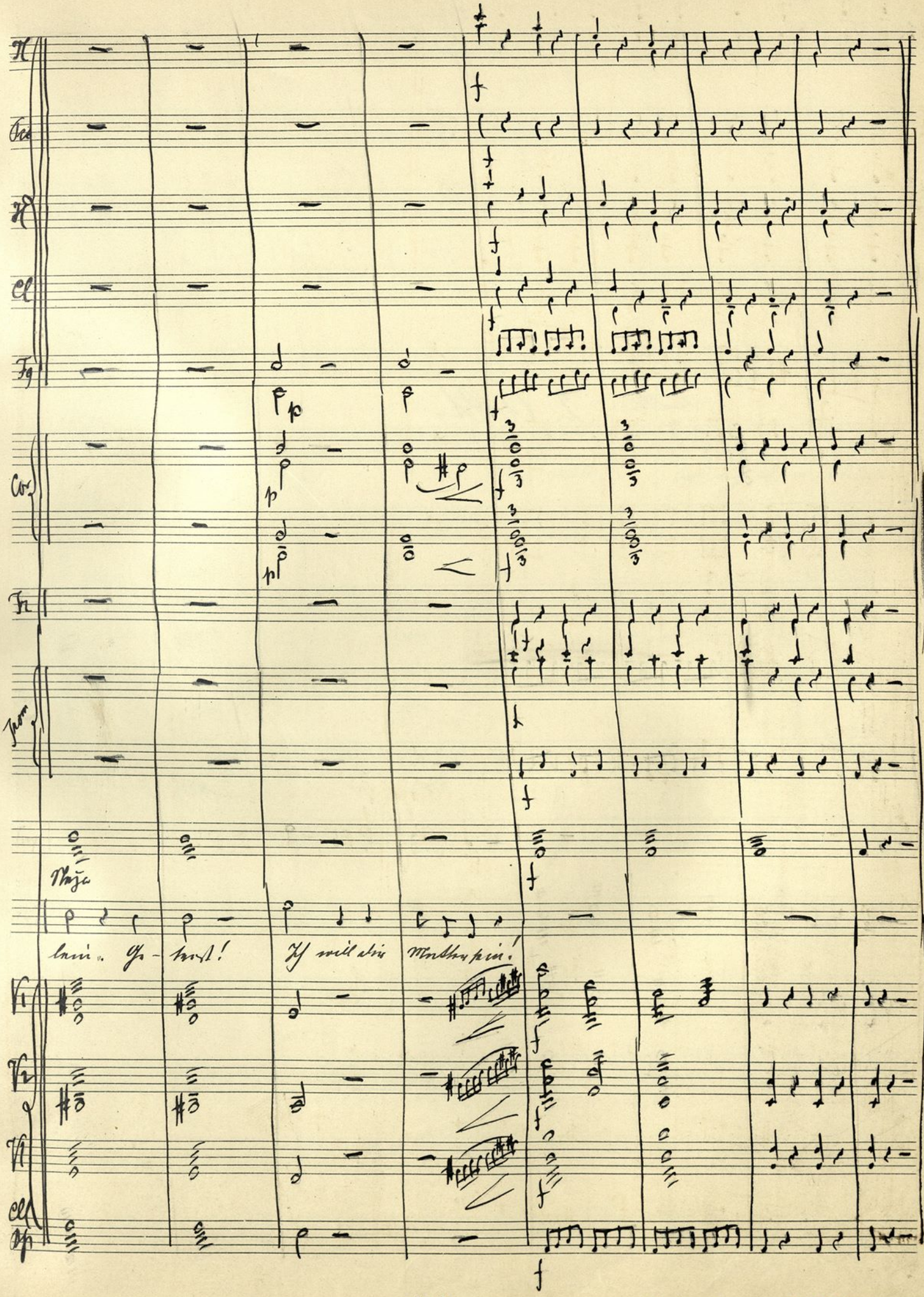
p

f > p

f > p

f > p

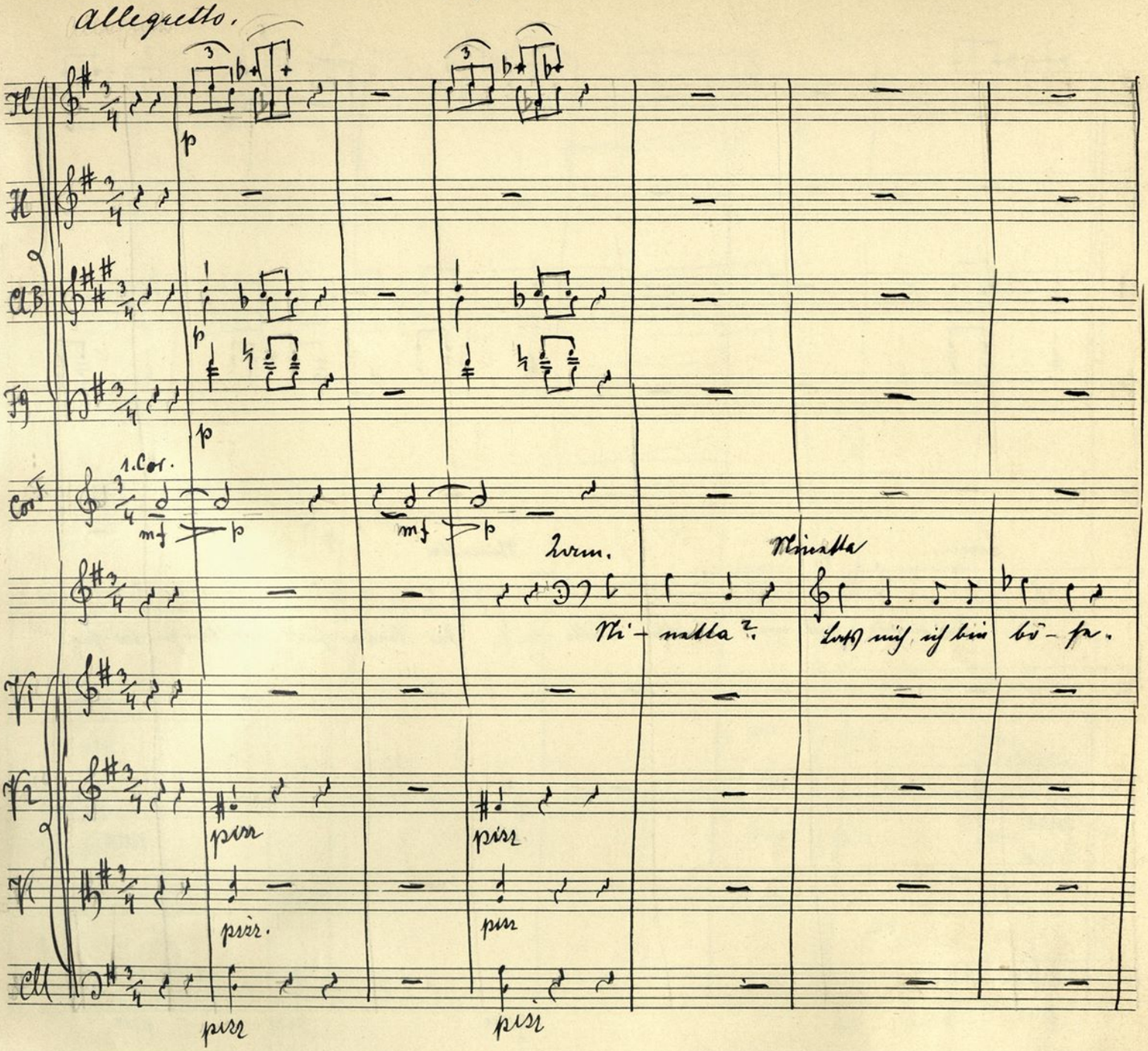
Cello



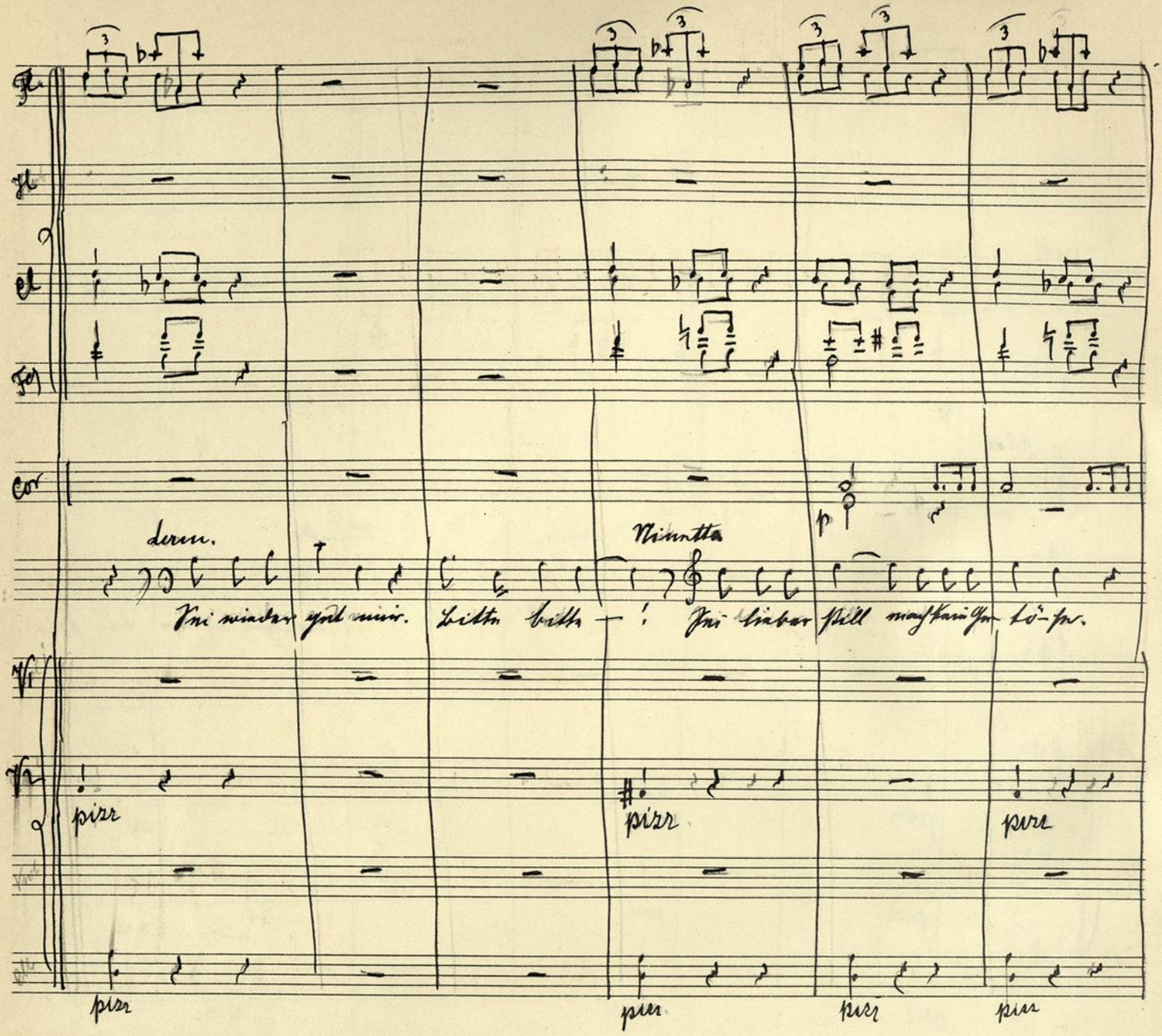
J.E.&C.
tokoll. Schutzmarke
No 24.
16 linig.

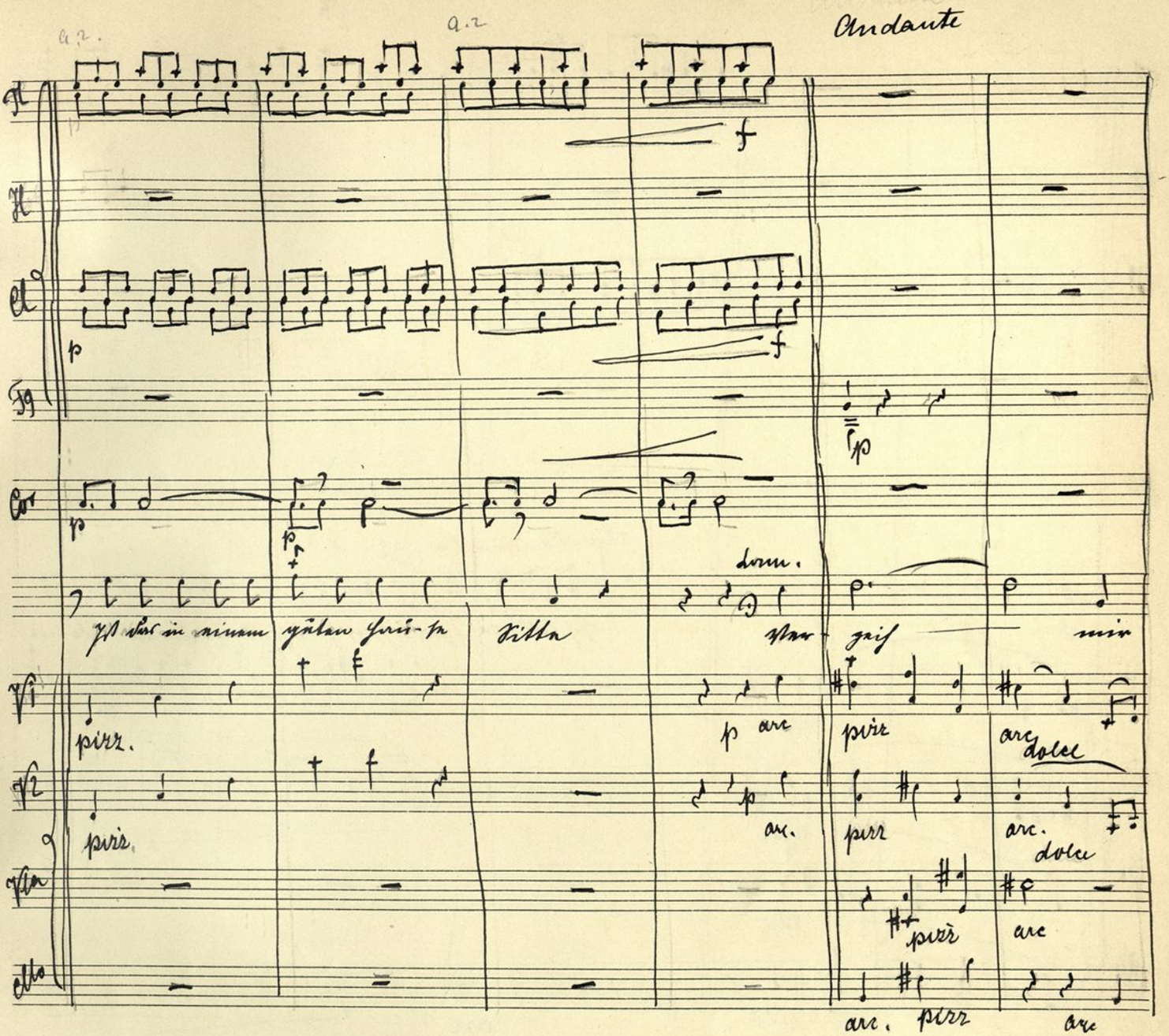
Ende des 1. Aktes.

2. Akt.

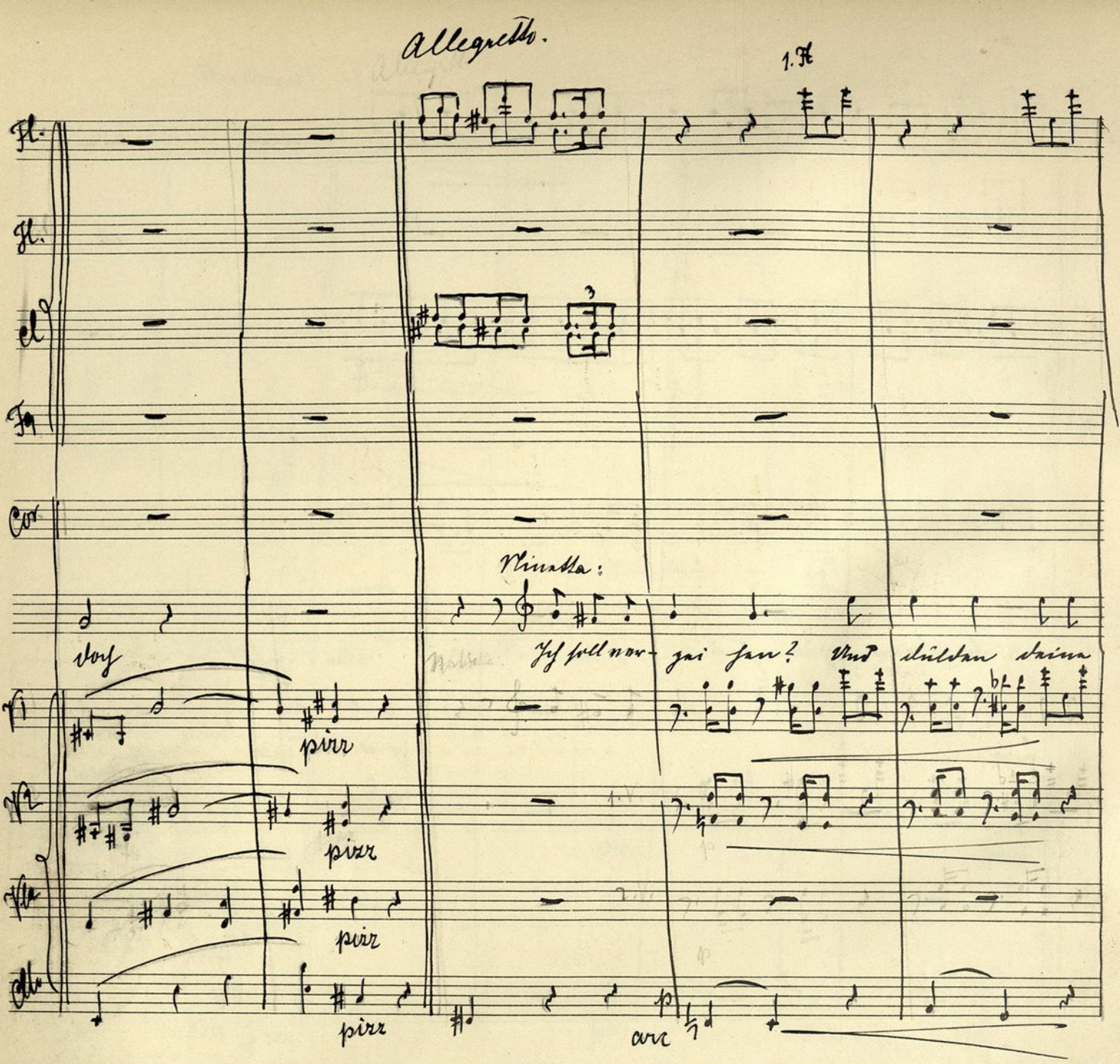


J.H.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.


Fl.
Fl.
Cl.
Fag.
Cor.
Lerm.
Ninetta
Sei wieder gut mir. Bitte bitte — ! Sei lieber still mach kein Ge-tö-se.
p
Vl.
Vl.
pizz
pizz
pizz
pizz
pizz
pizz
pizz



J.E.R.C.
Protokoll. Schutzmarke
№4.
16 linig.



Allegretto.

1. Fl.

Fl.

Fl.

Cl.

Fg.

Cor.

Vinetta:

Ich soll ver- zei hen? Und dulden deine

doch

V1

pizz

V2

pizz

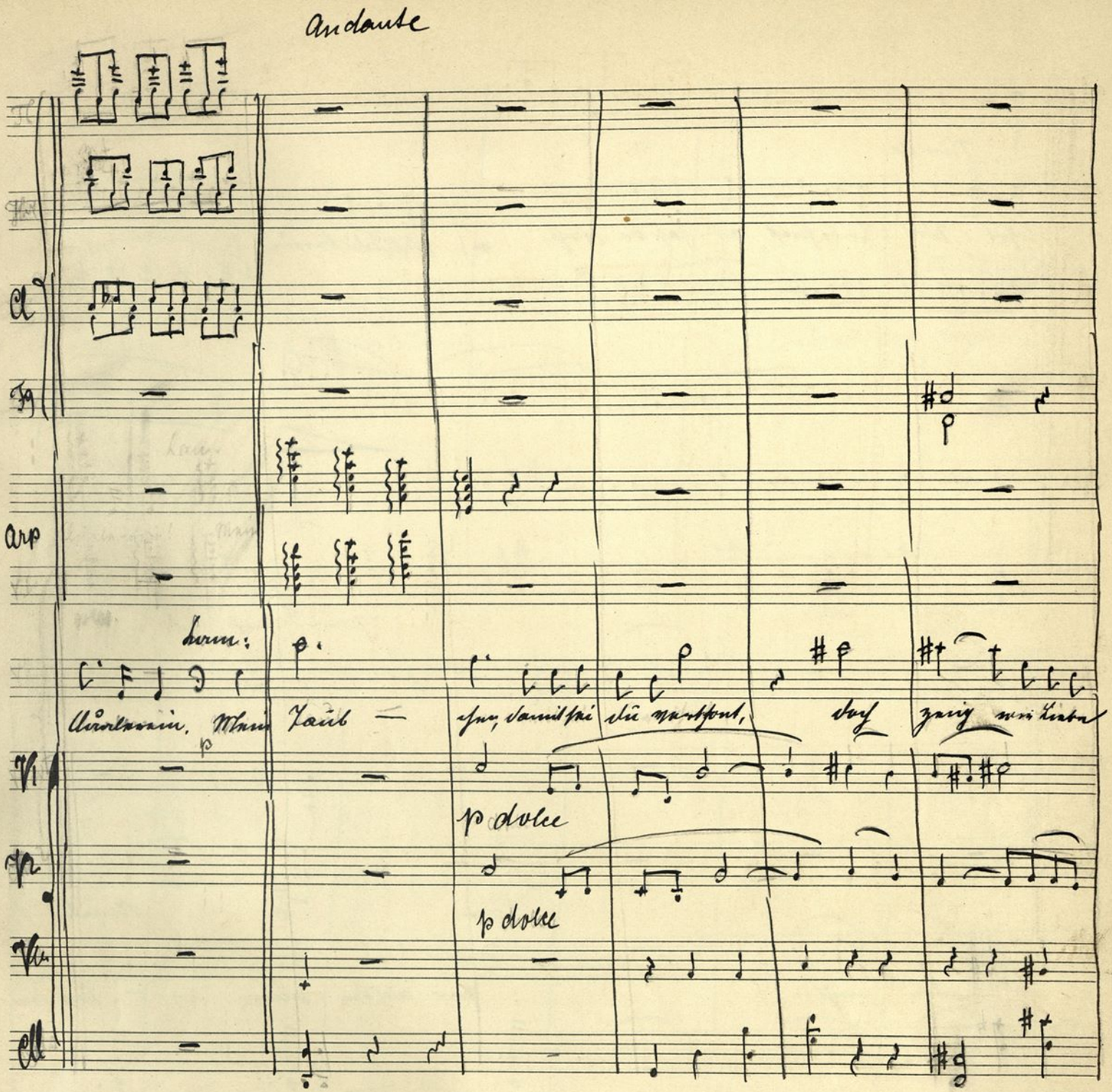
Vla

pizz

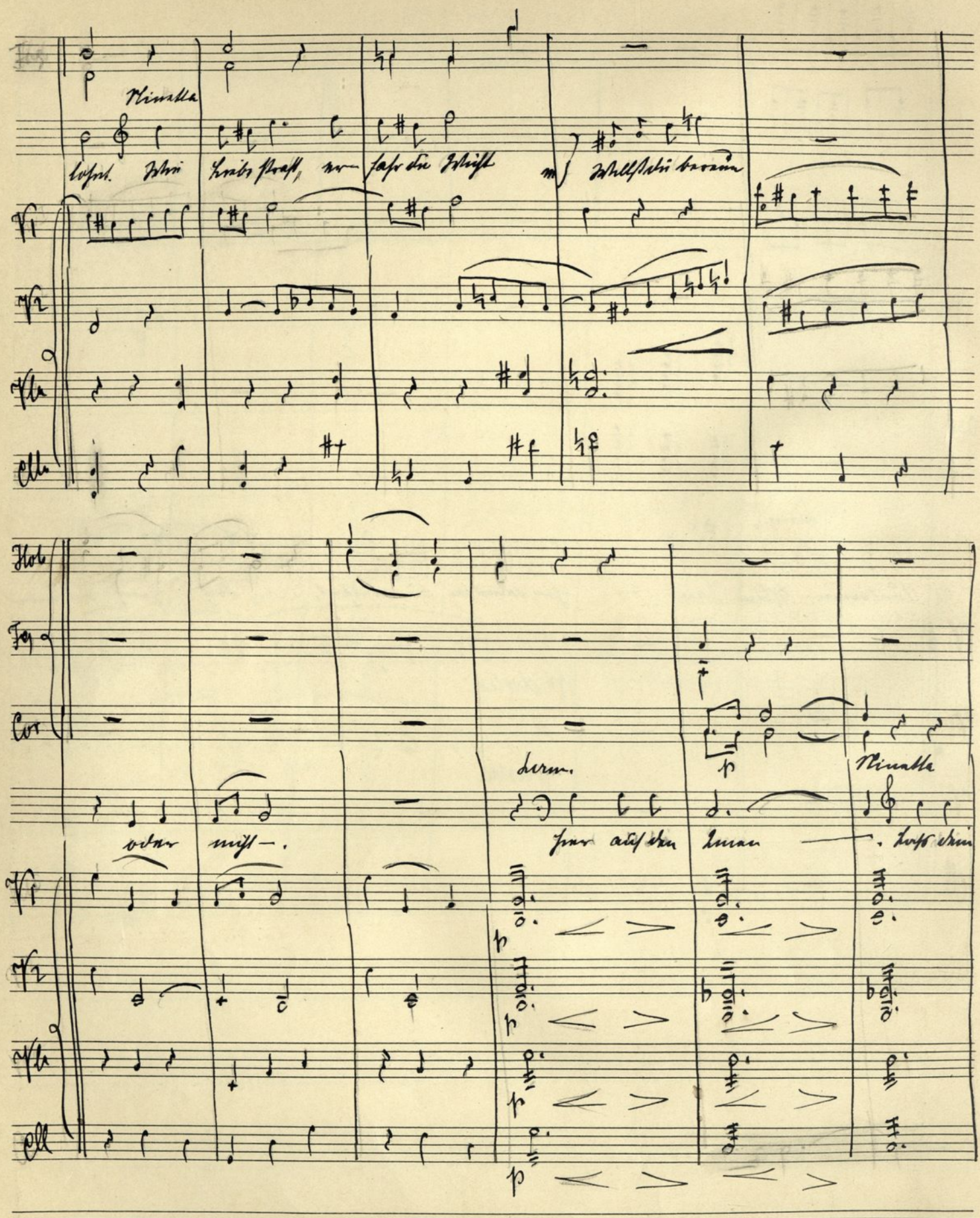
Cl.

pizz

arc



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.



Flo

Ninetta

lohnt. Wie Liebe straft, er- fahr du Wicht m Willst du bereun

Vl

Vl

Vla

Cll

Hob

Fg

Cor

Lerm.

Ninetta

oder nicht-. Hier auf den Innen —. Laß dein

Vl

Vl

Vla

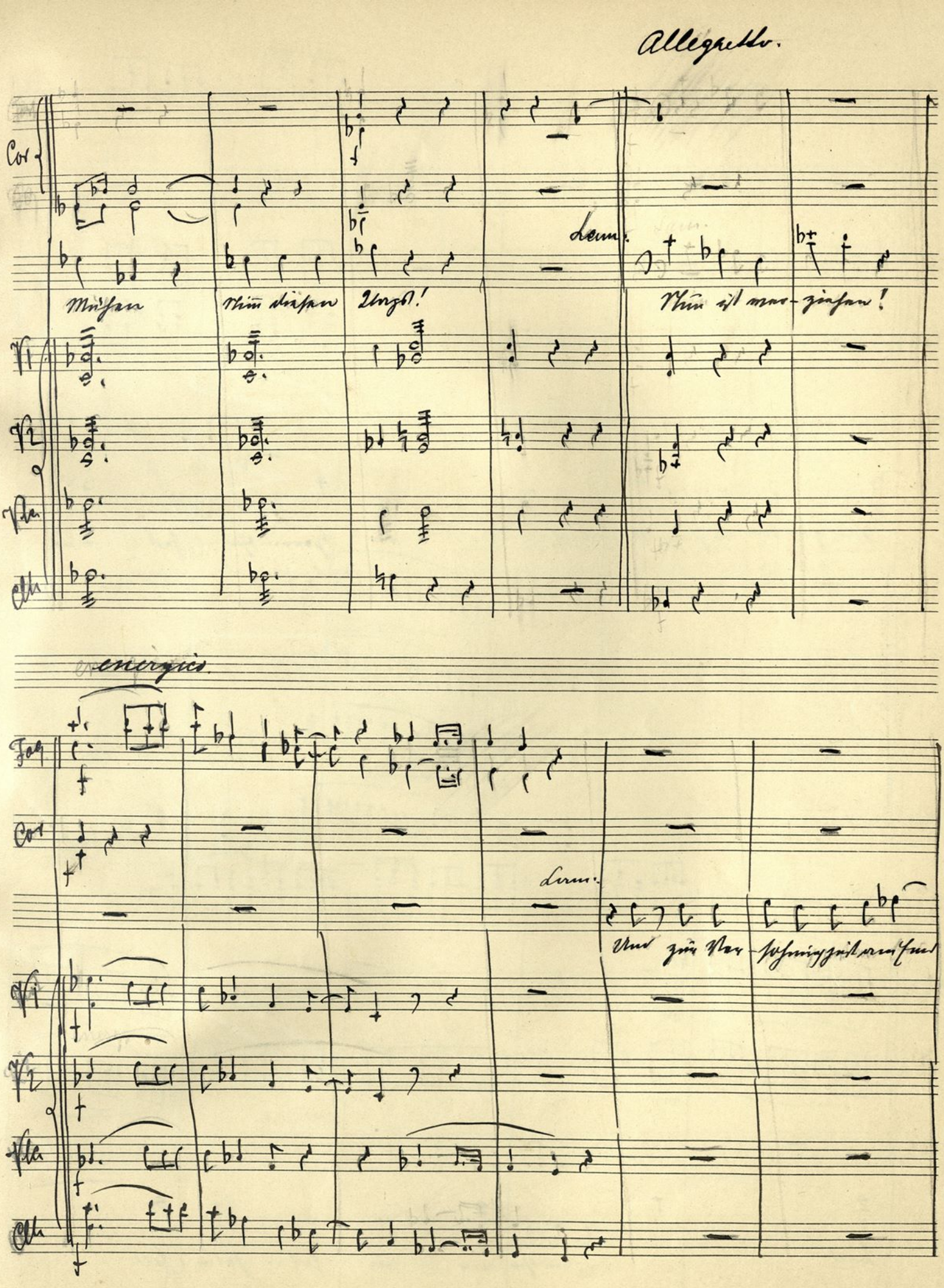
Cll

p

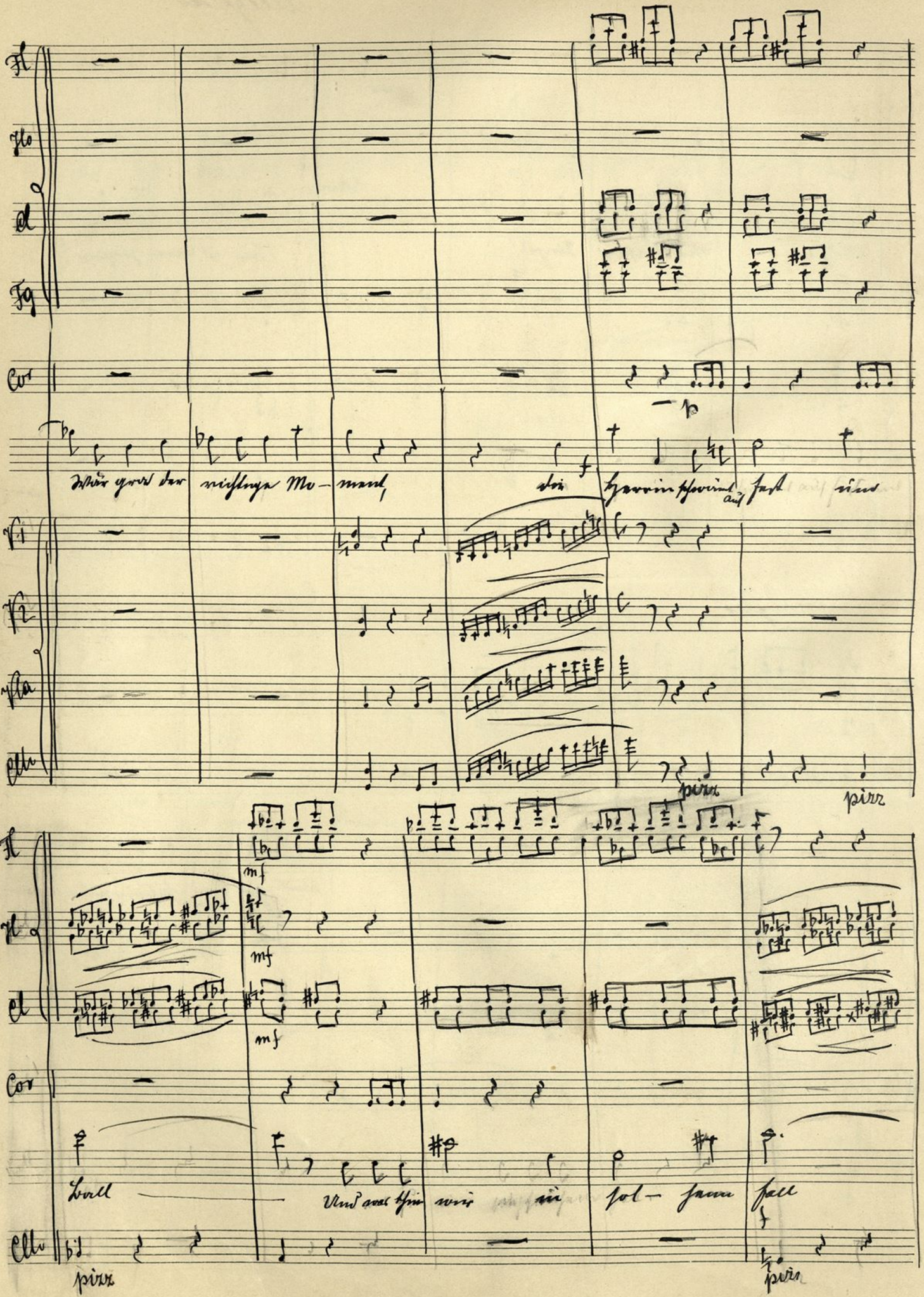
p

p

p



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Fl

Flo

Cl

Fg

Cor

Wär grad der richtige Mo- ment, die Herrin schwimmt auf fest und

Vi

Vi

Vla

Cllo

pizz

pizz

Fl

Fl

Cl

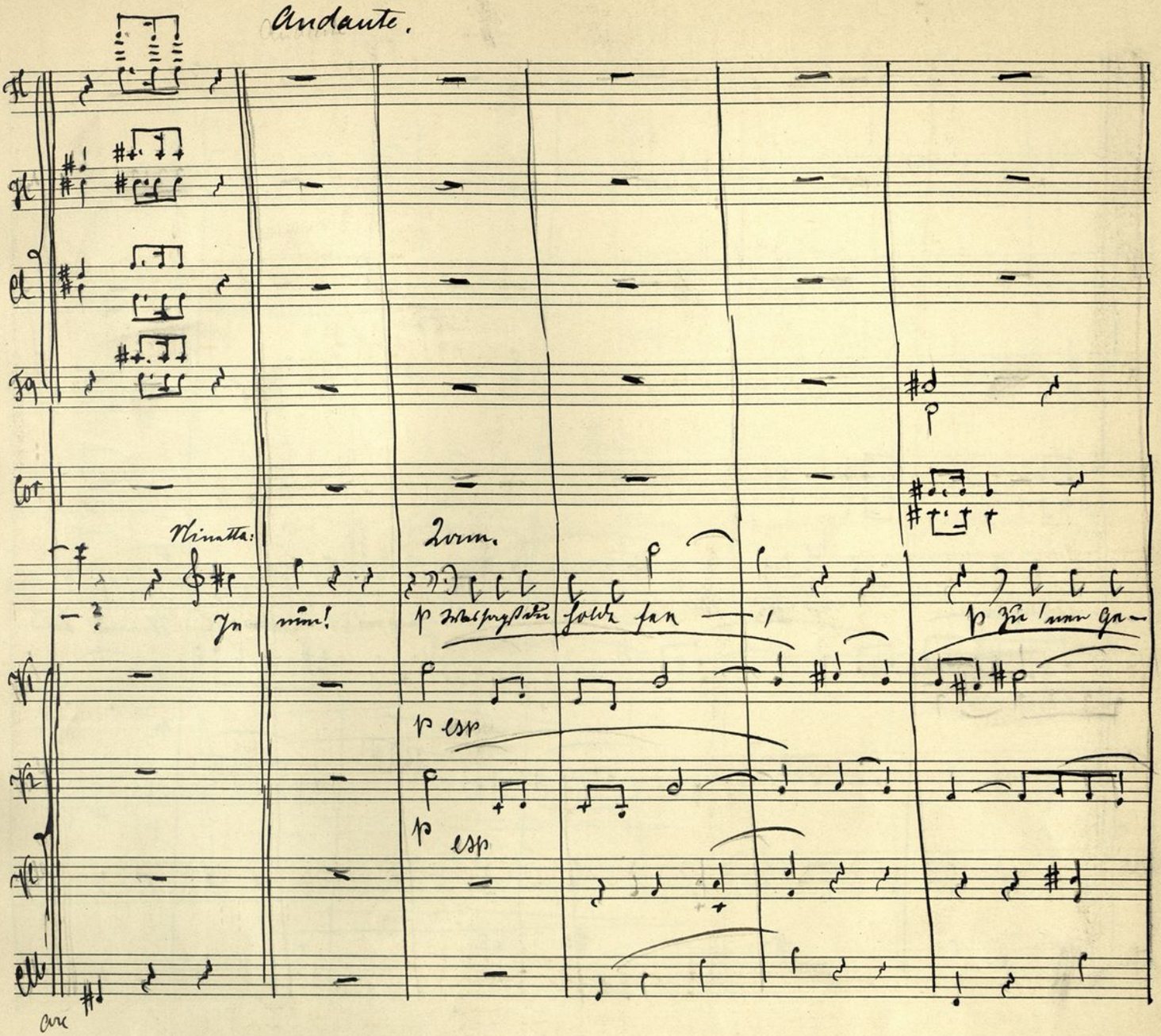
Cor

Ball — Und was thun wir in sol- chem Fall

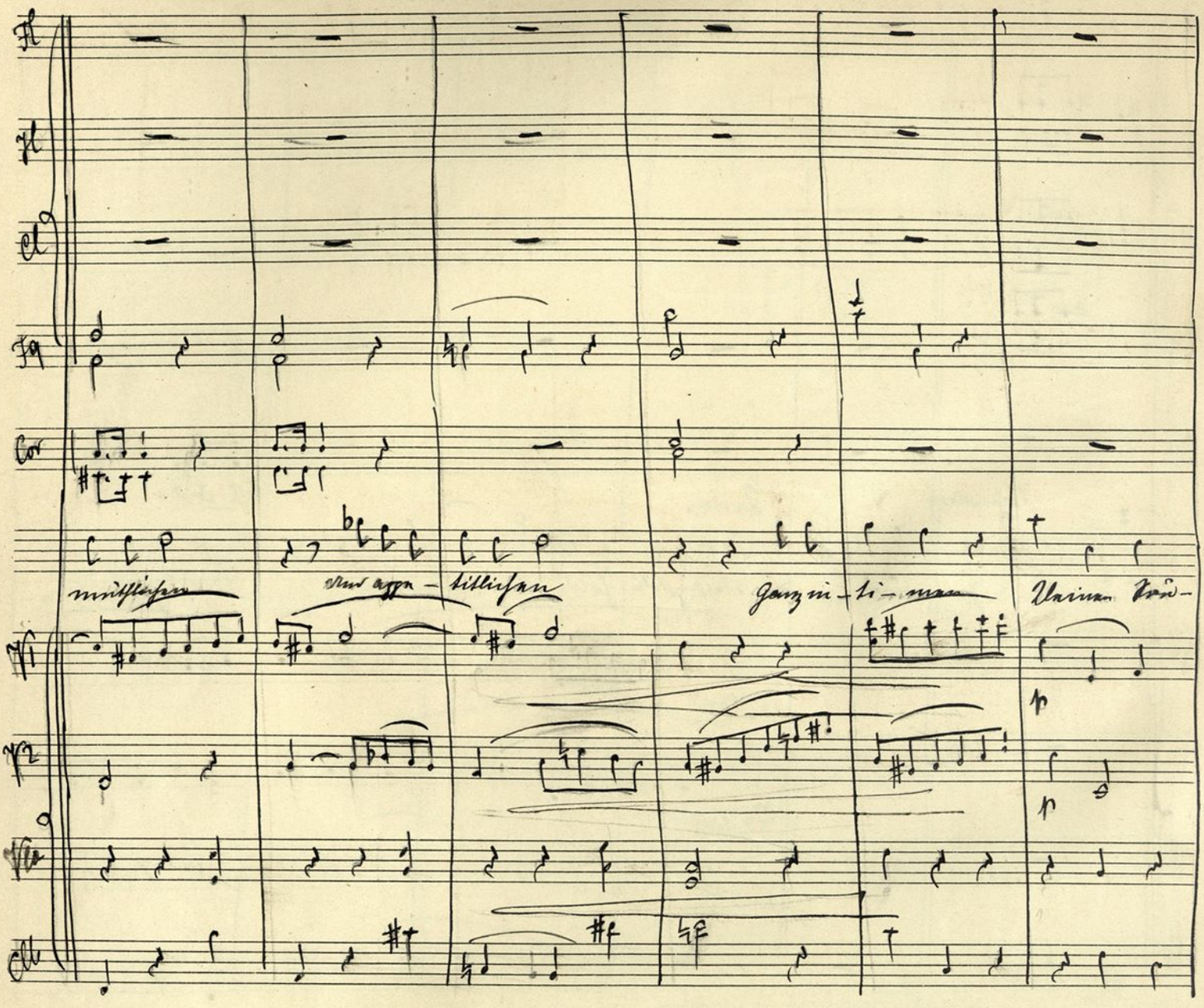
Cllo

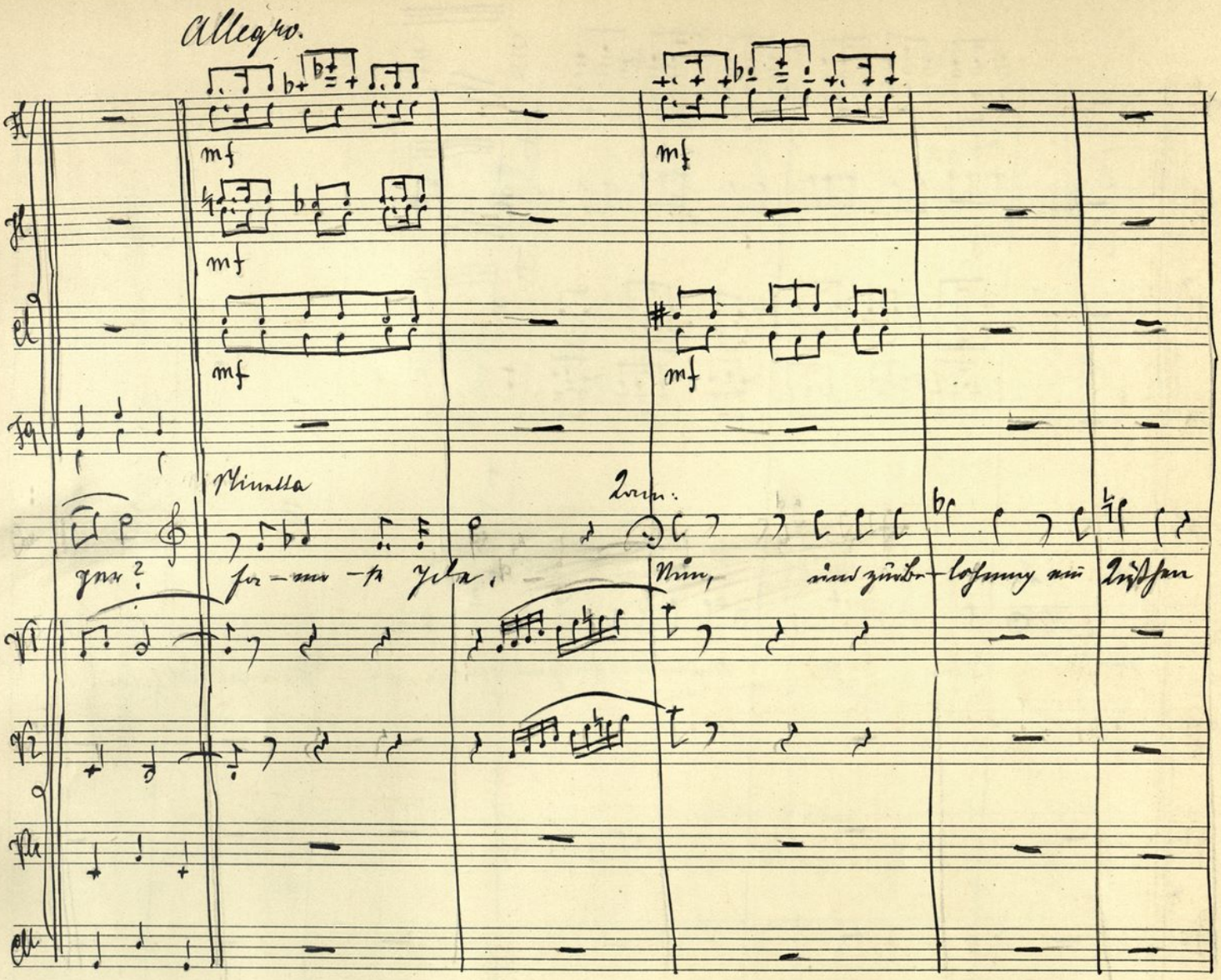
pizz

pizz

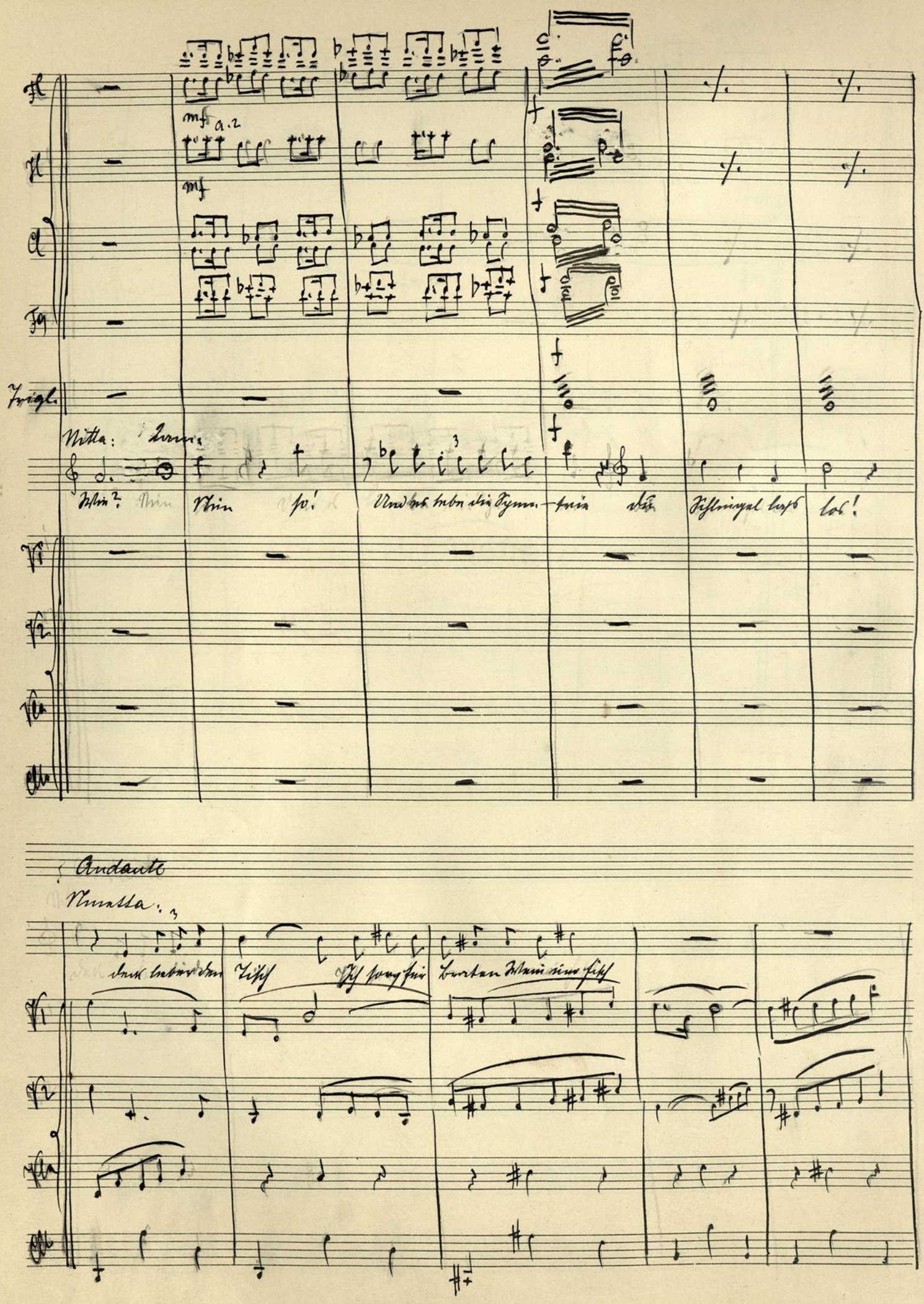


Protokoll. Schutzmarke
№ 4.
16 linig.


Fl
Fl
Cl
Fg
Cor
Vl
Vl
Vla
Cll



Protokoll. Schutzmarke
№4.
16 linig.



Fl

Fl

Cl

Fg

Trigl.

Nitta: Zam.

Wie? Nun Nun so! Und es lebe die Symmetrie du Schlingel lass los!

Vl

Vl

Vla

Cllo

Andante

Nuetta:

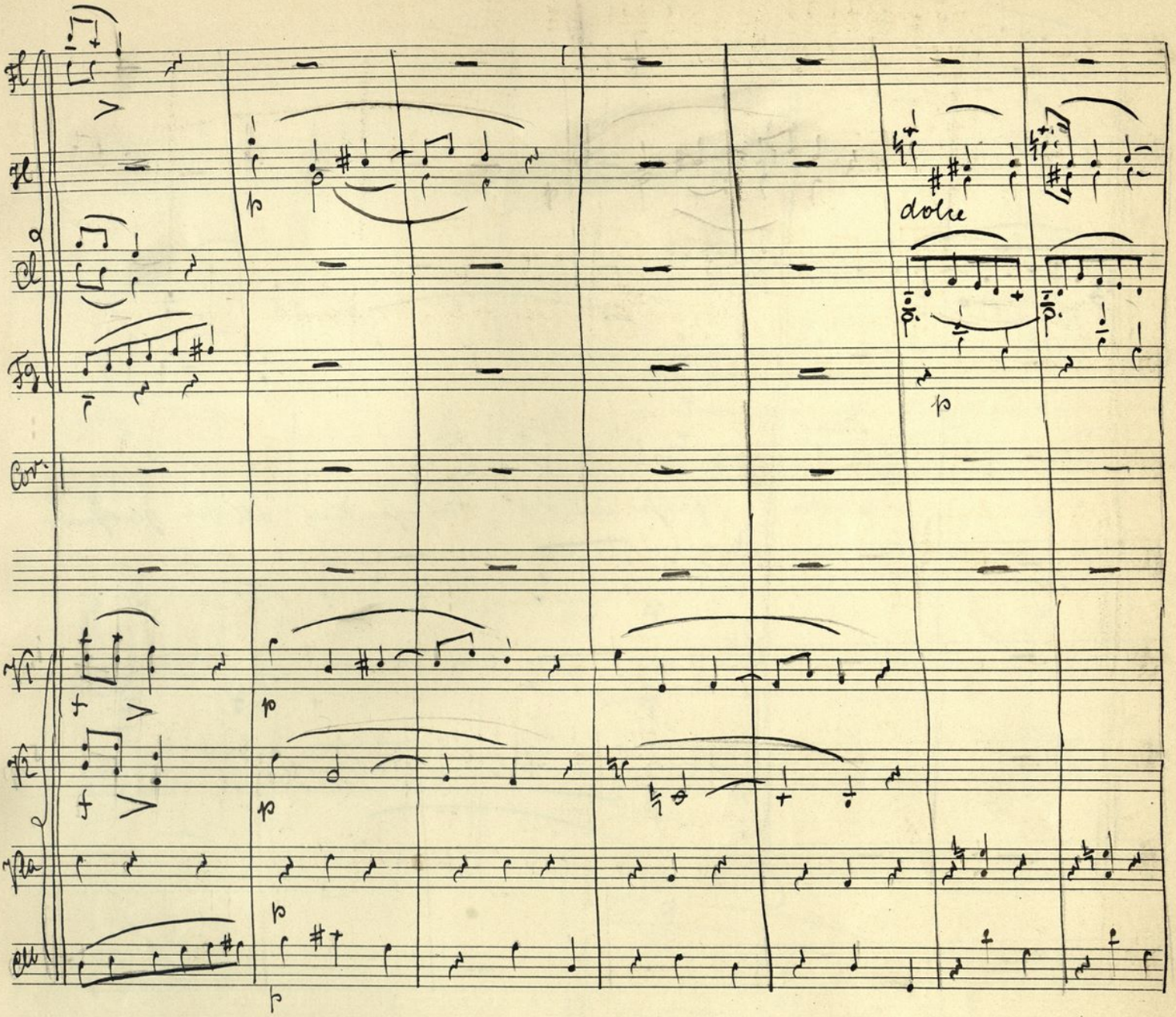
Deck lieber den Tisch Ich sorg für Braten Wein und Fisch

Vl

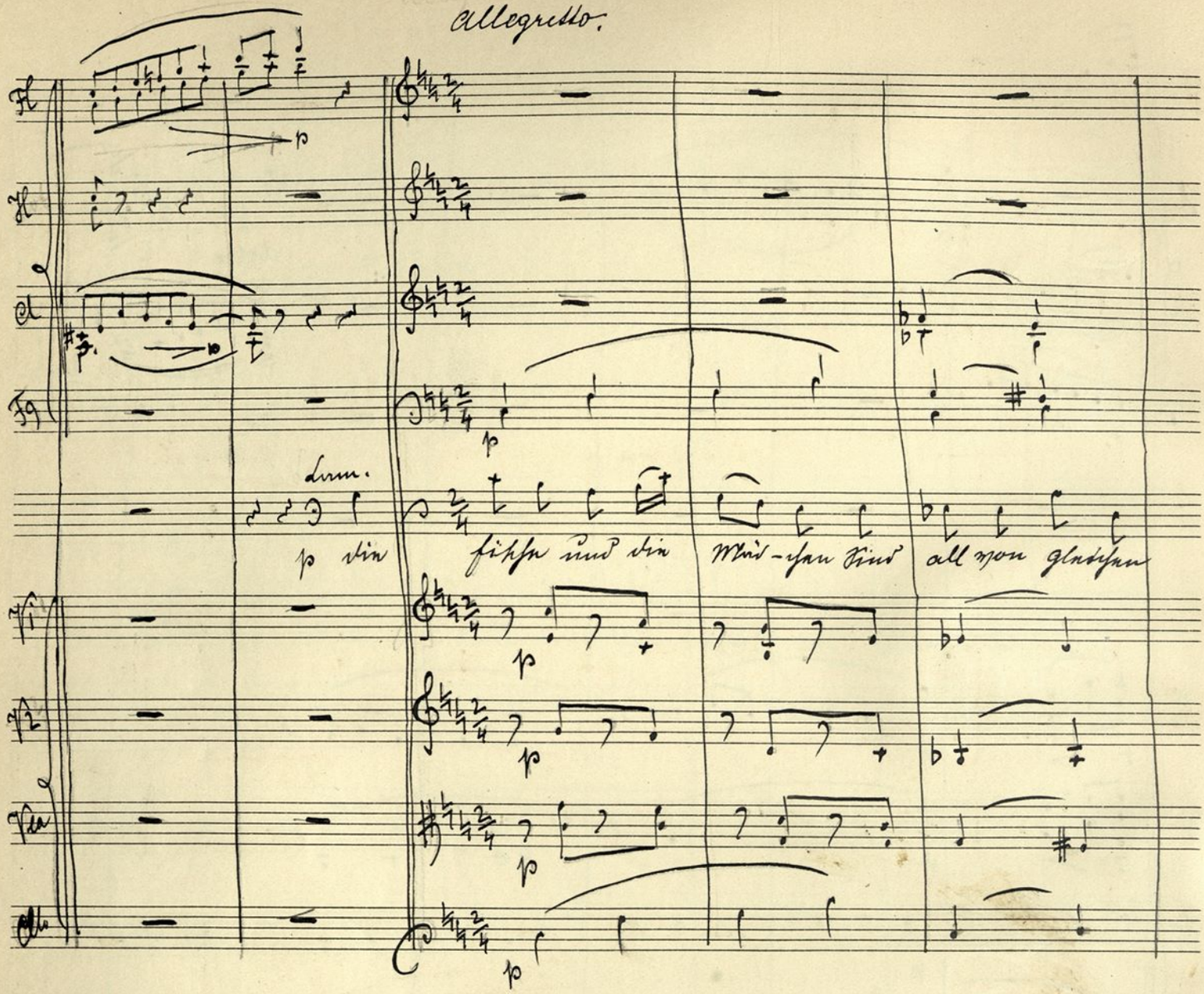
Vl

Vla

Cllo



J.E.&C.S.
Protokoll. Schutzmarke
№ 4.
16 linig.



Allegretto.

Fl

Fl

Cl

Fg

Lam.

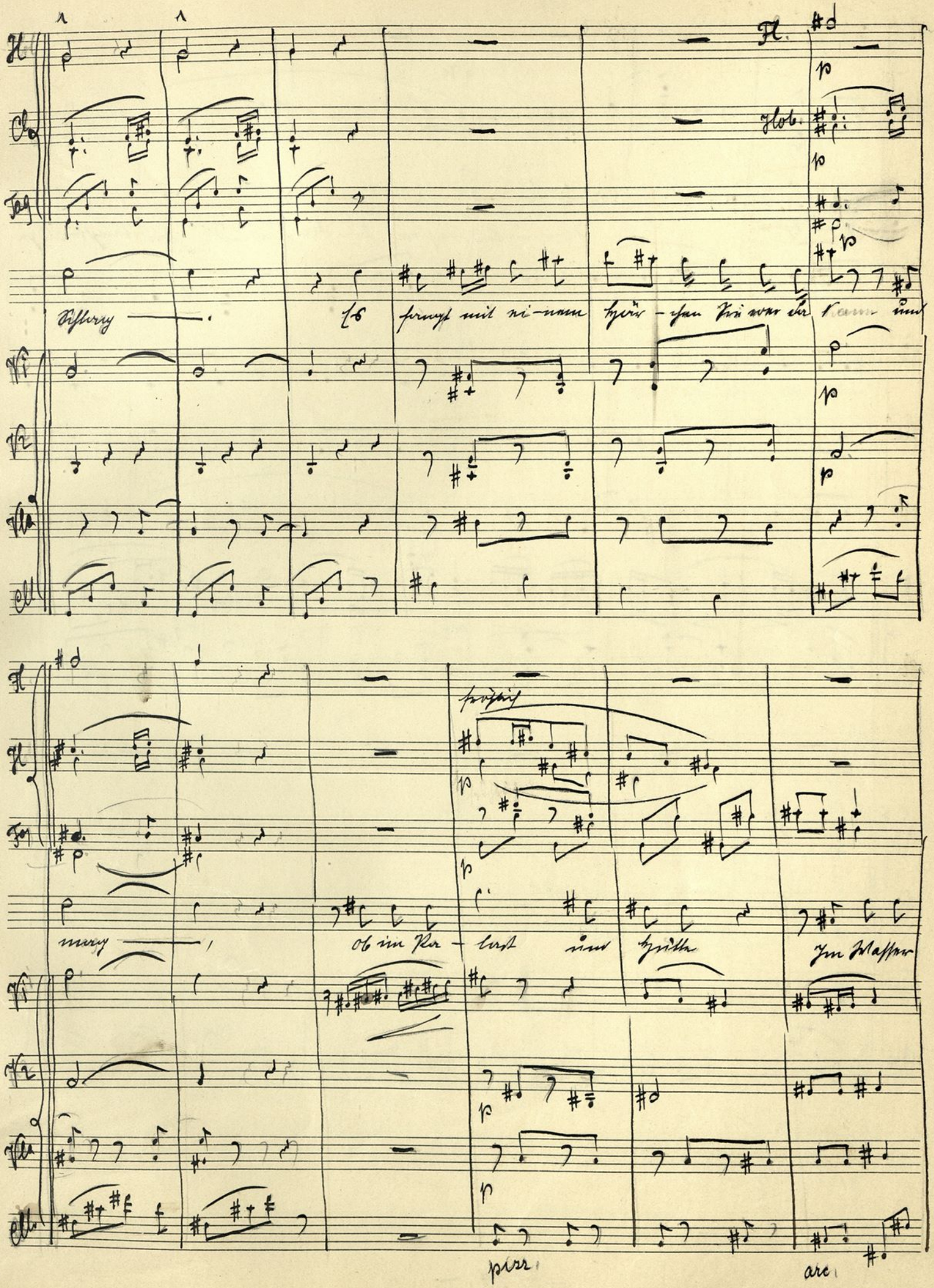
p die fische und die Mädchen sind all von gleichen

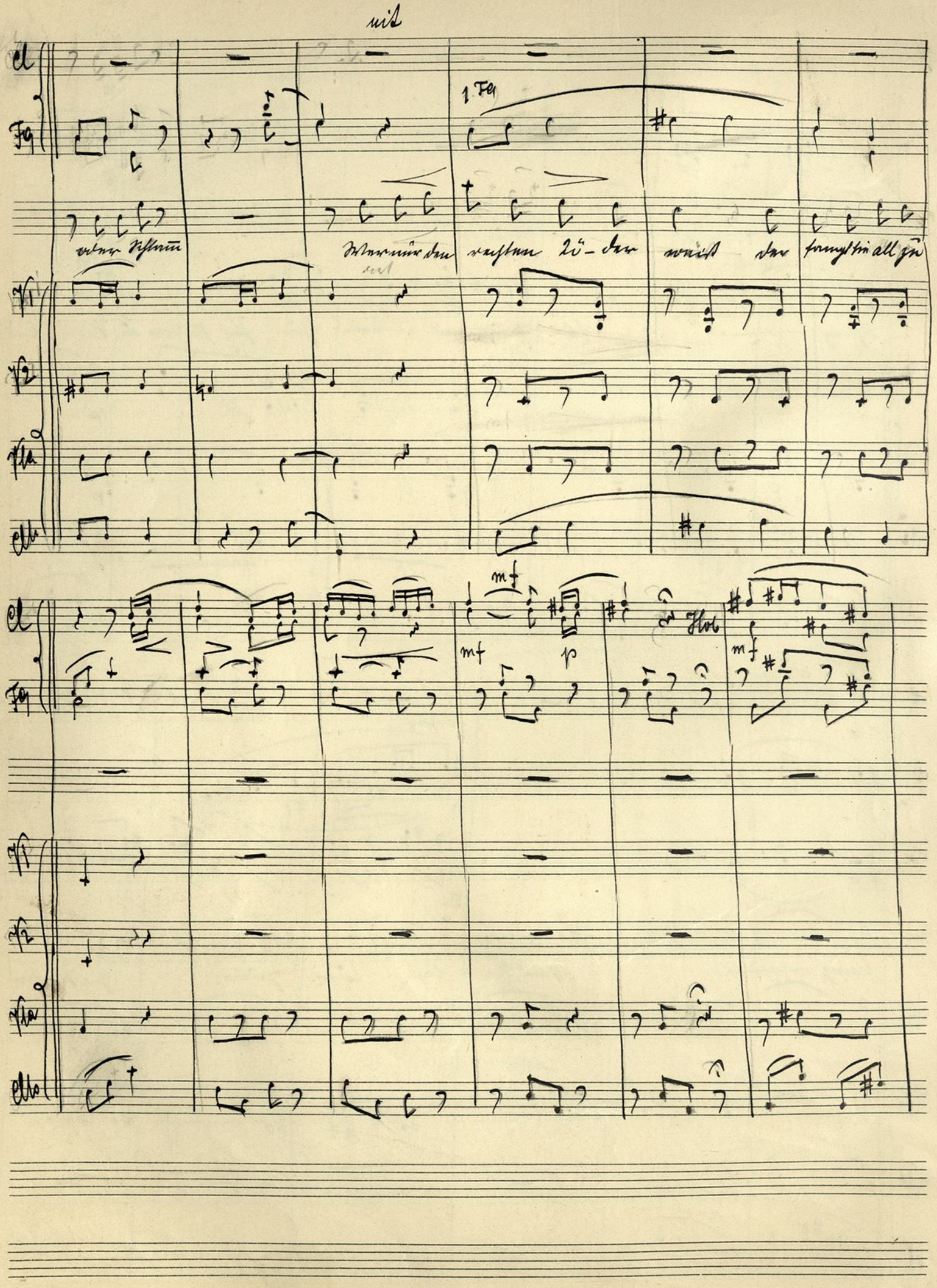
Vi

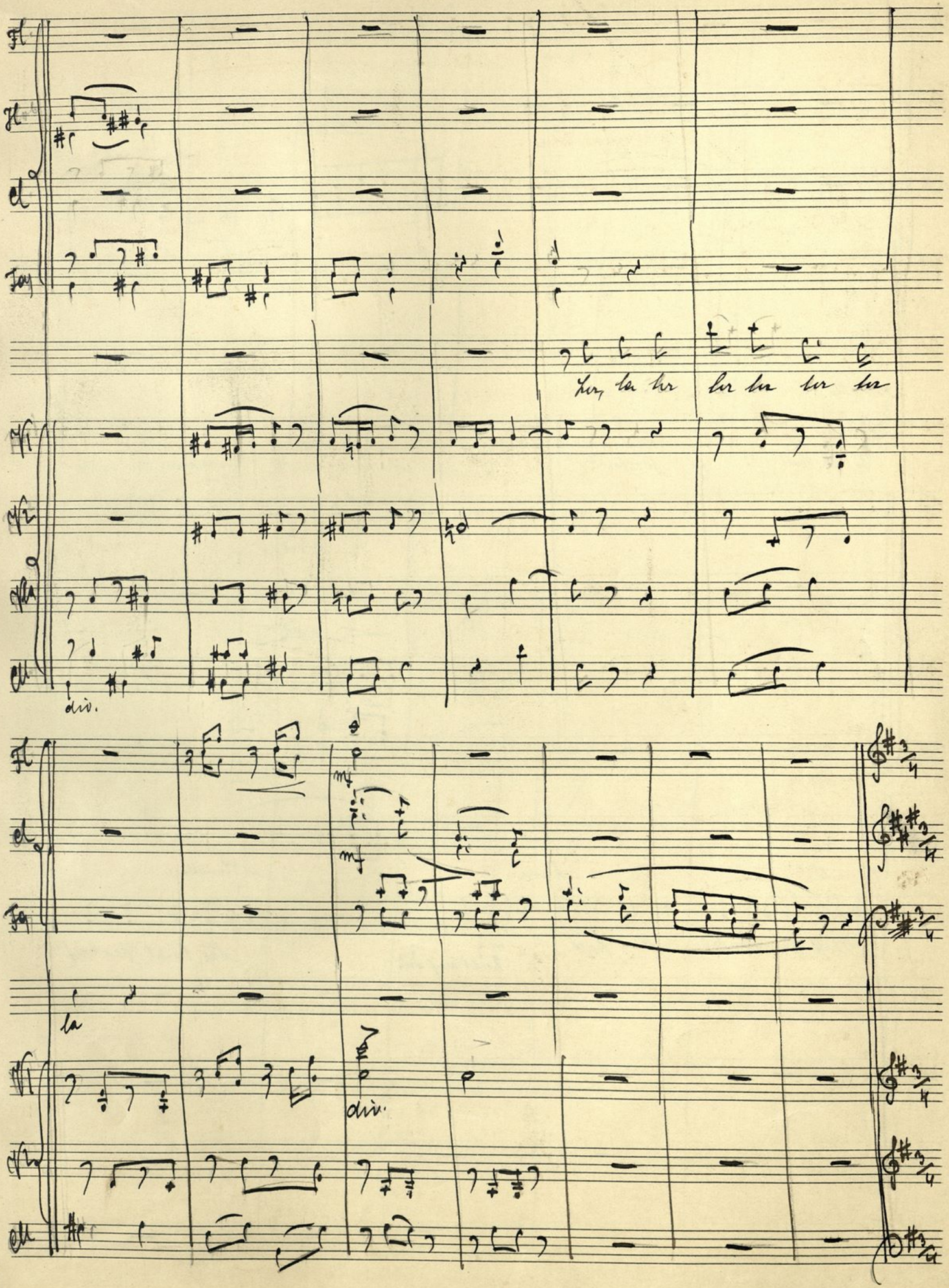
Vi

Vla

Cl


Fl.
Glock.
Oboe
Clar.
Fag.
Hr.
Trp.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Schwirrg
so
sprengt mit ei-nem
Hör-ner-klang
der
Mann
auf
sein
Ross
und
sprengt
mit


nit
Cl
Fg
1. Fg
oder Schlamm
Wer nur den rechten Zü-der weiß der fangt sie all zu
V1
V2
Vla
Cllo
mf
p
Hob



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.

Andante.

Fl

Fl

Cl

Fag

Cor

Ninetta: So, da bin ich!

Lam: Ei so-bald?

Fl

Hob

Cl.

Fg

Cor

Ninetta: Nicht zu wundern alles kalt.

Lam: mf Kalt auch Du?

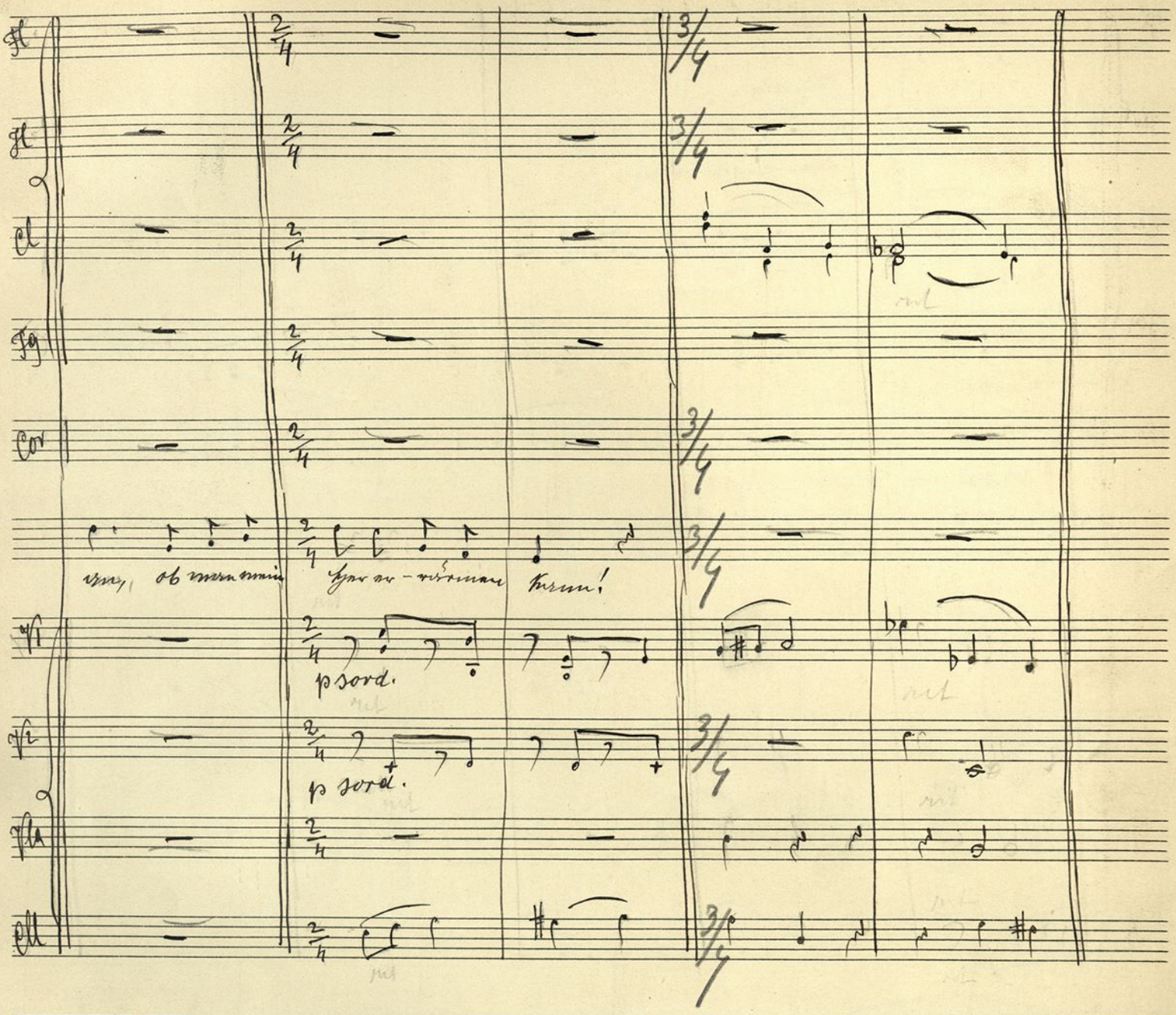
Ninetta: Das kommt darauf

Vl

Vl

Vla

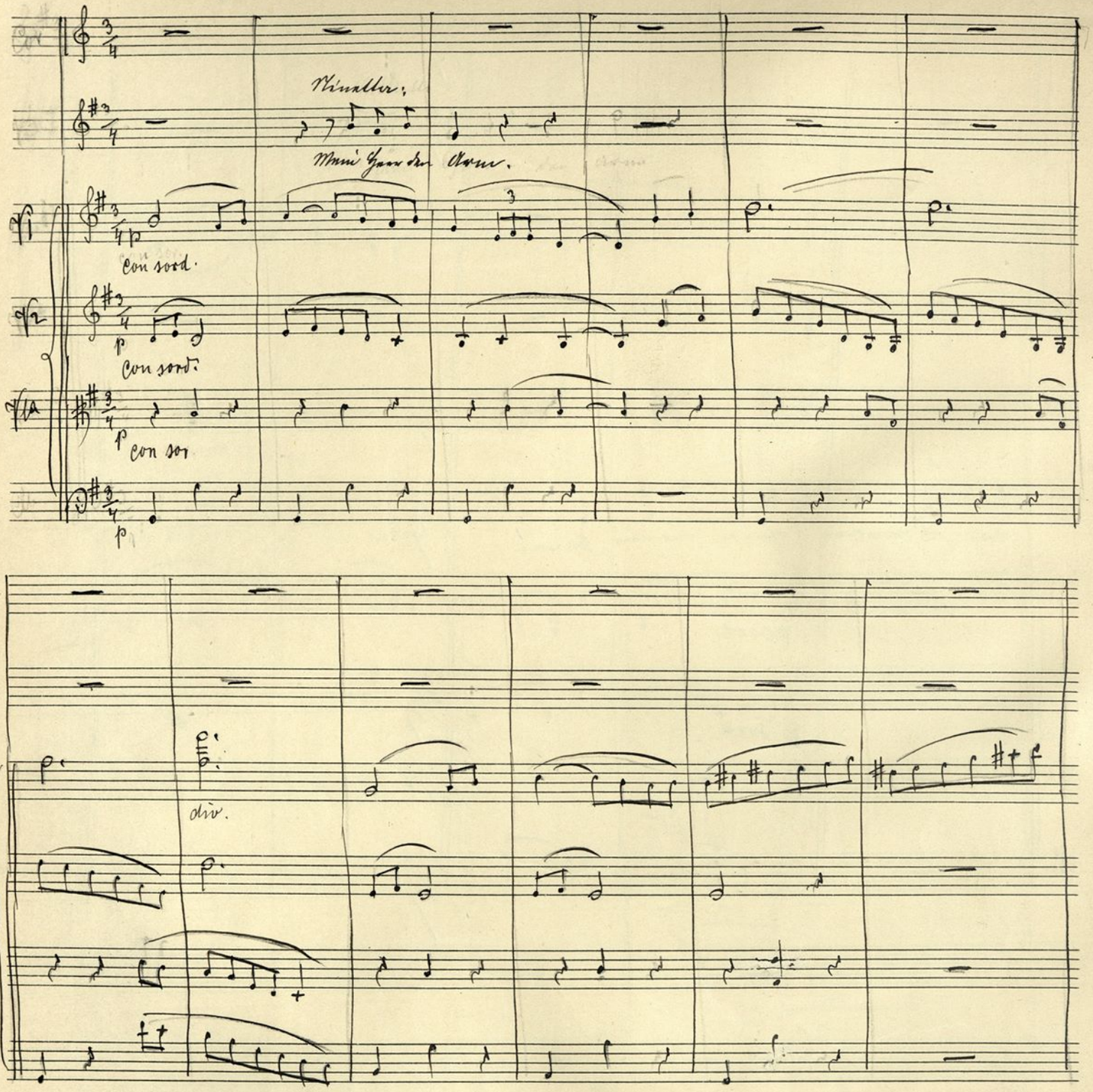
Cll

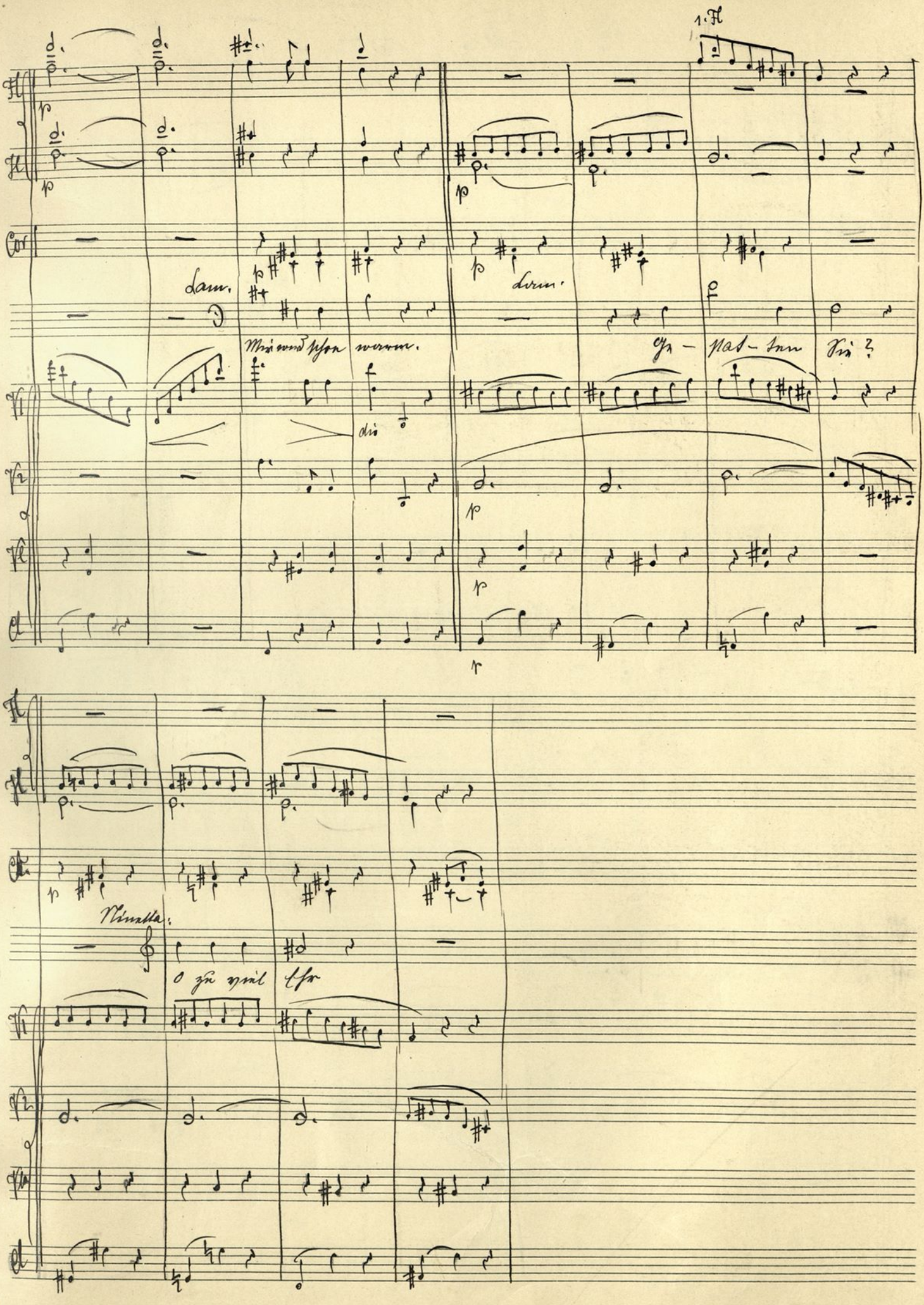


J.E.&C.B.
Protokoll-Schutzmarke
№ 4.
16 linig.

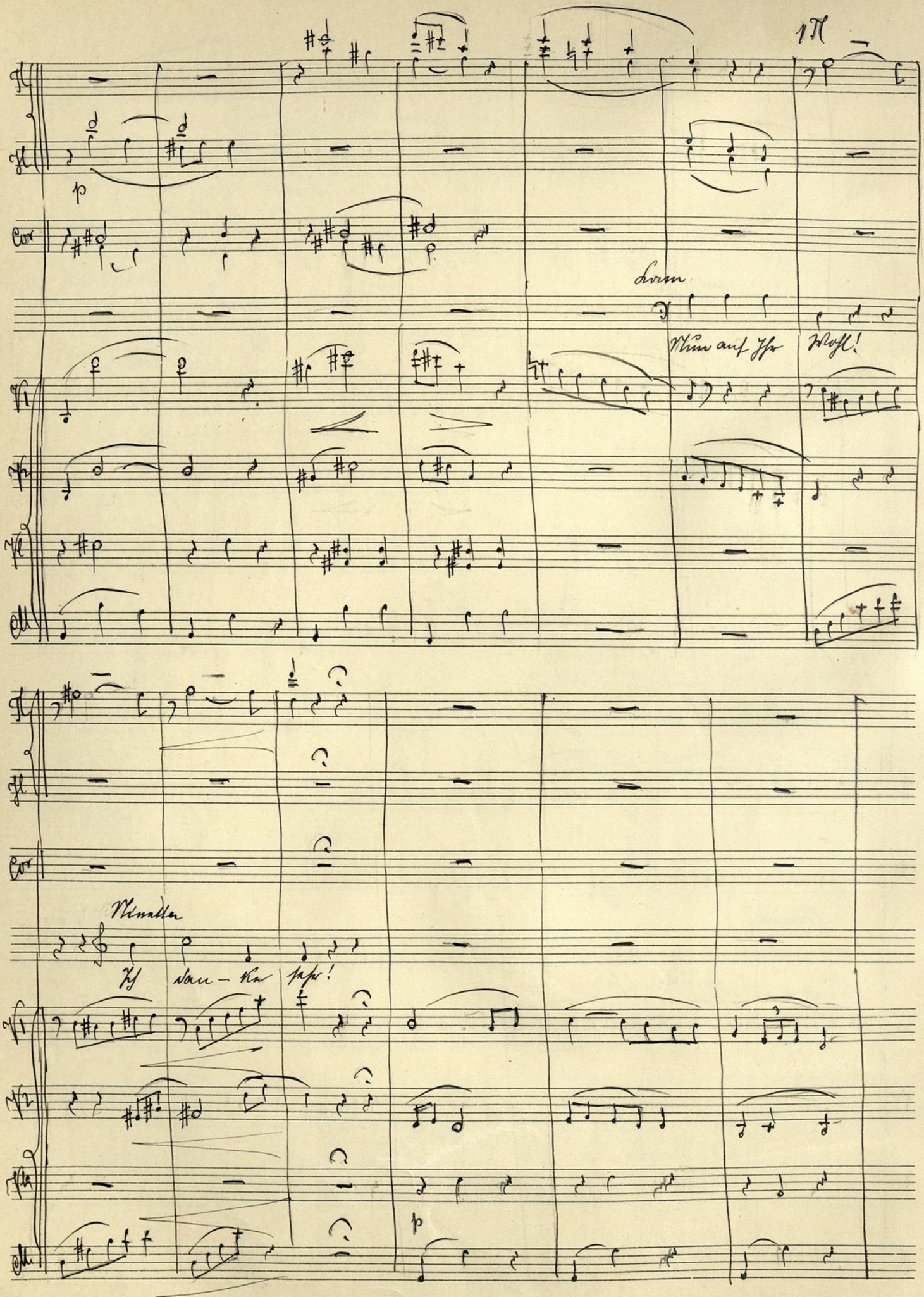
Orchester oder Pianoforte.

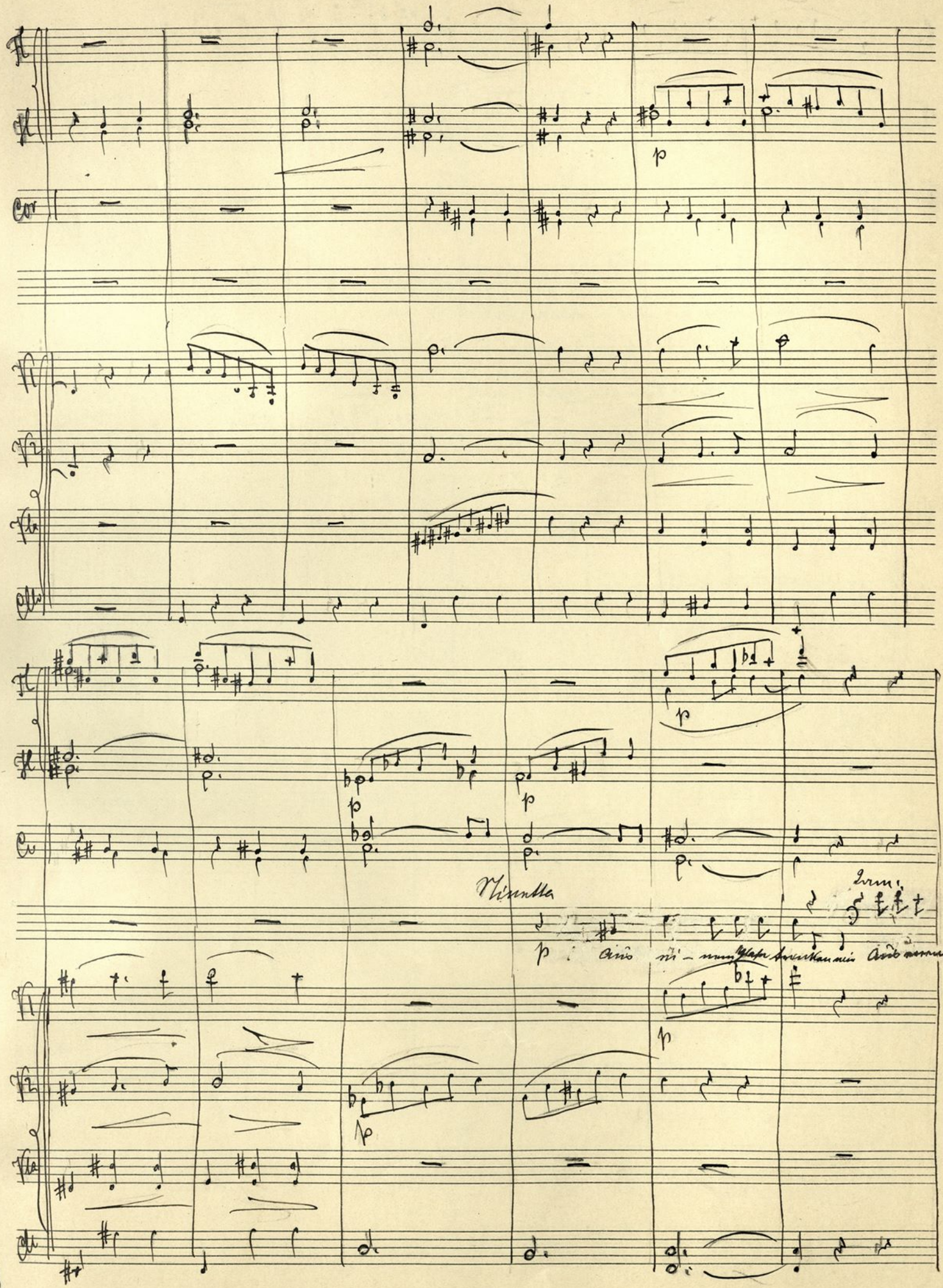
Harmonium.



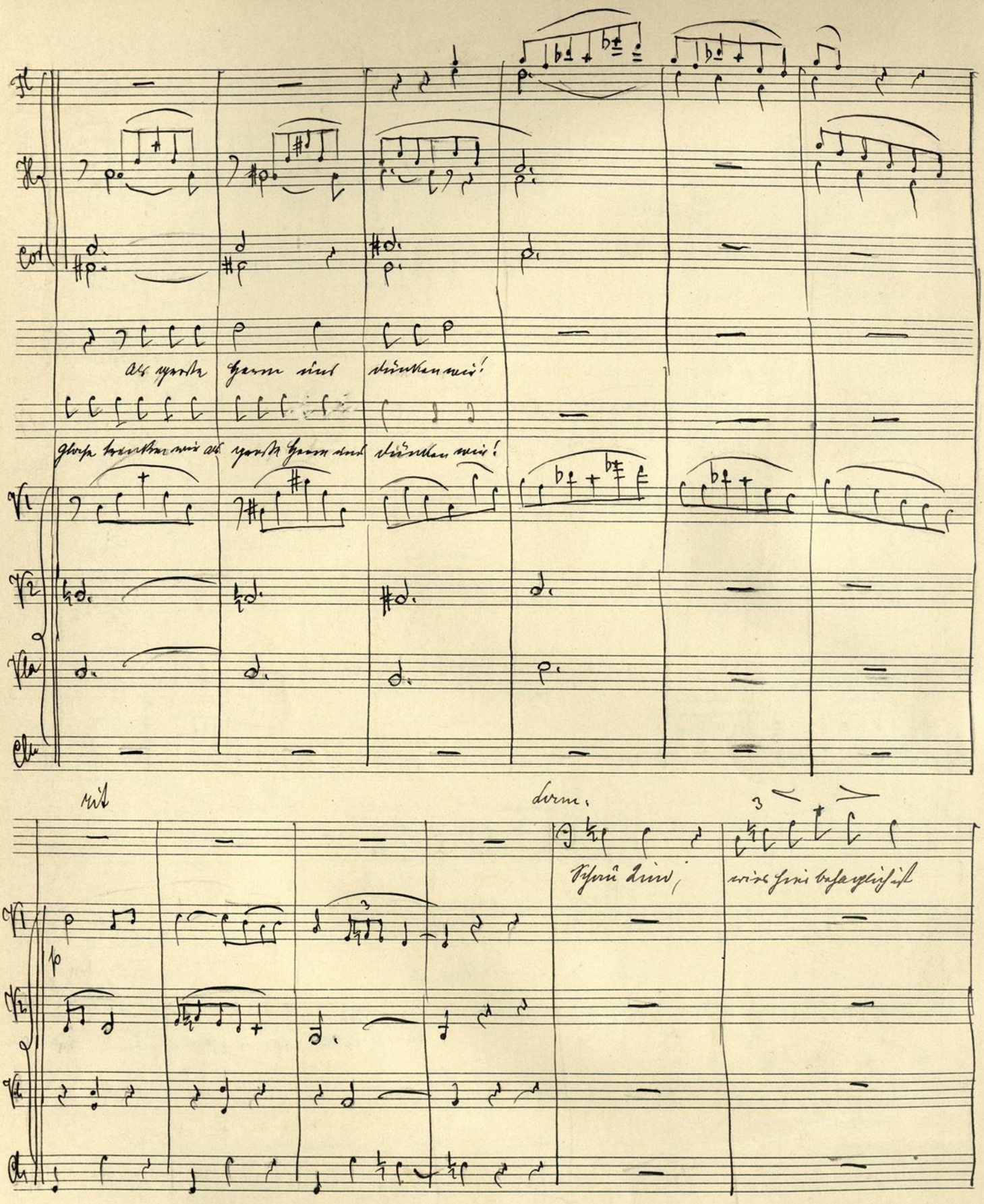


J.E.&C.B.
okoll. Schutzmarke
№4.
6 linig.


Lorm
Nun auf Ihr Wohl!
Ich dan-ke sehr!



Protokoll-Schutzmarke
Nº 4.
16 linig.



Fl

Hr

Cor

Als große Herrn uns dünken wir!

Gloche trinken wir als große Herrn uns dünken wir!

Vl

Vl

Vla

Cl

rit

Lorm.

Schau Lind, wie hier behaglich ist

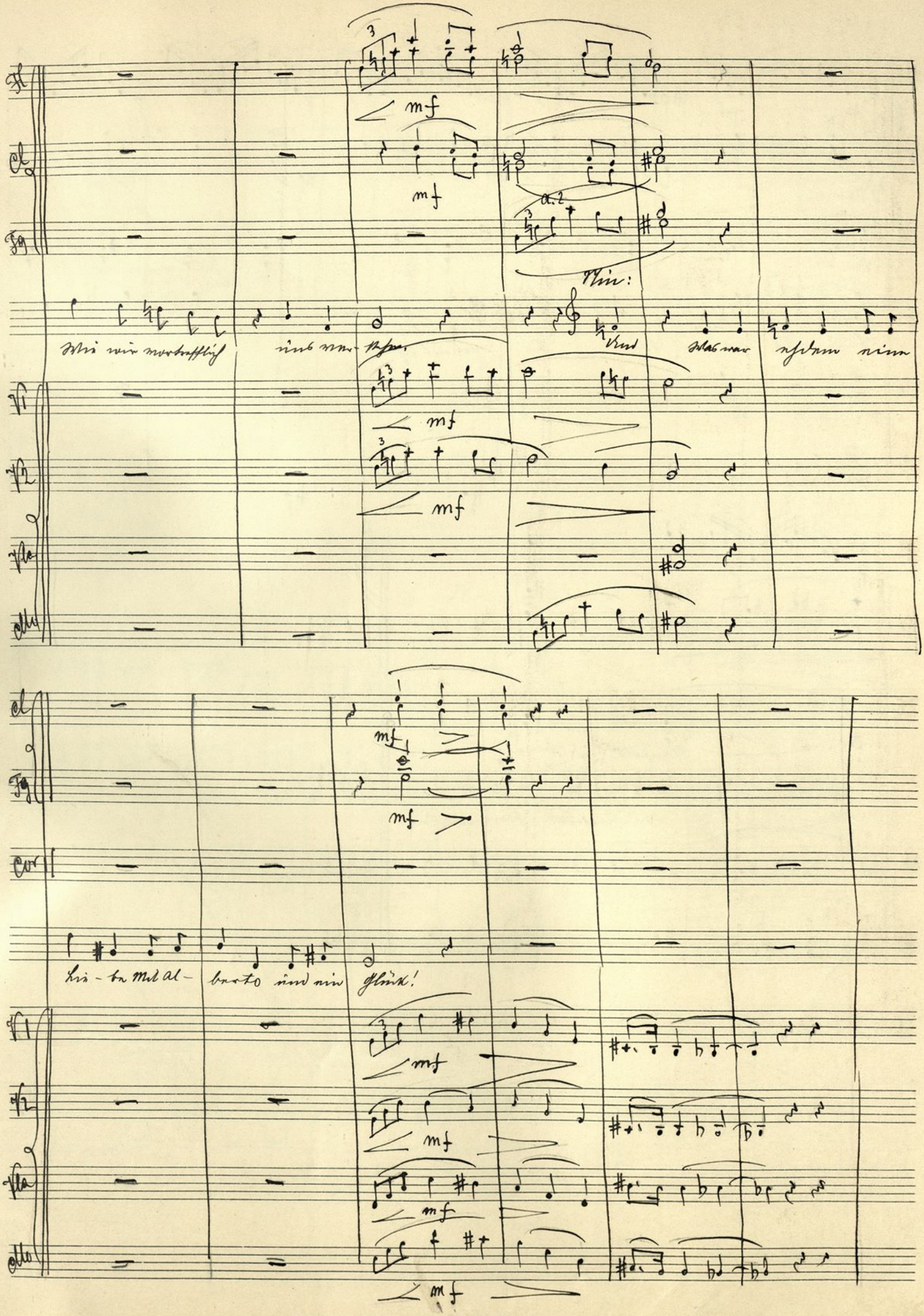
Vl

p

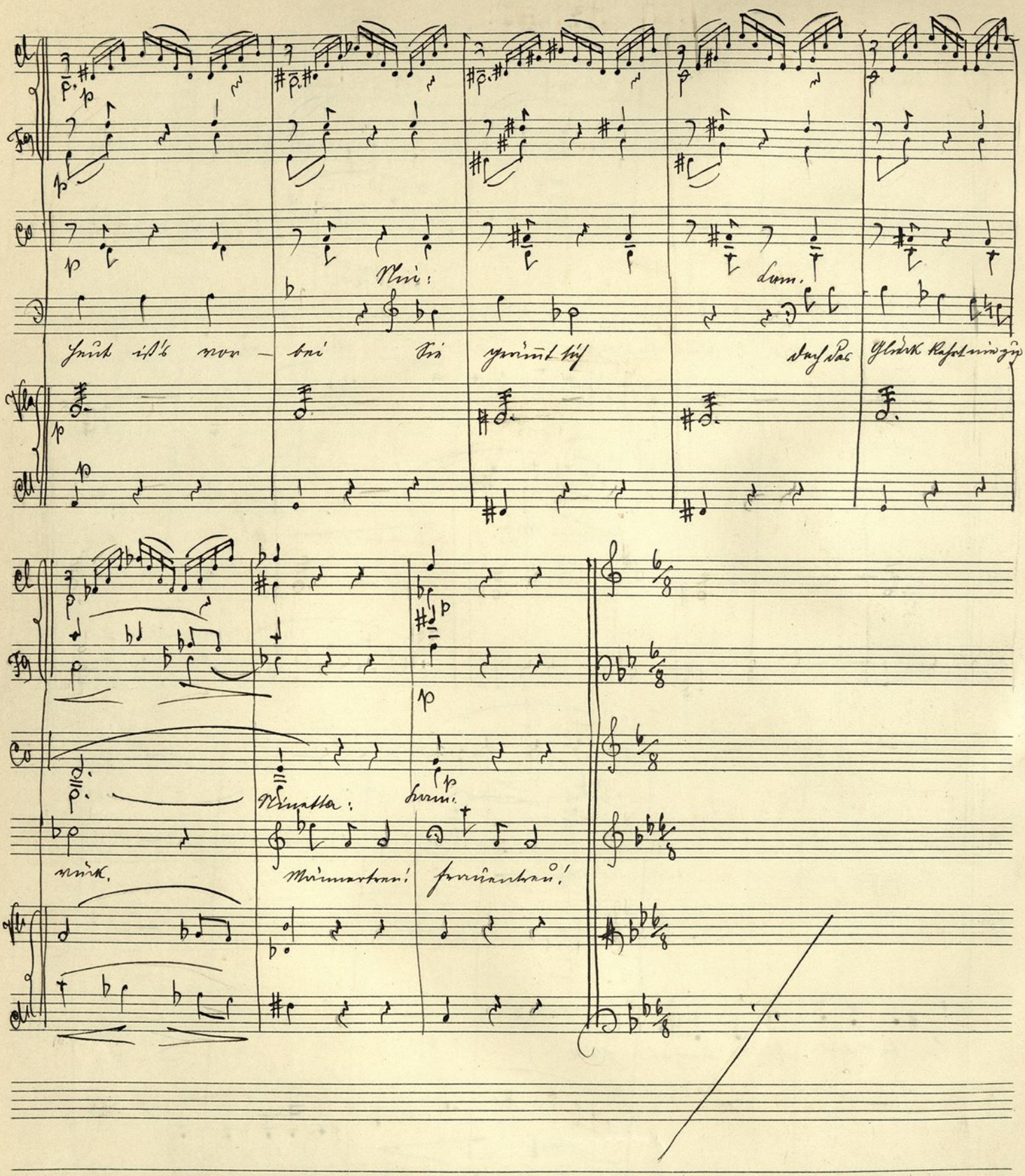
Vl

Vl

Cl



Protokoll. Schutzmarke
No 4.
16 linig.



Cl.

Fg.

Co.

Nin:

Lam.

Heut ist's vor – bei Sie grämt sich doch das Glück kehrt nie zu-

Vla.

Cl.

Cl.

Fg.

Co.

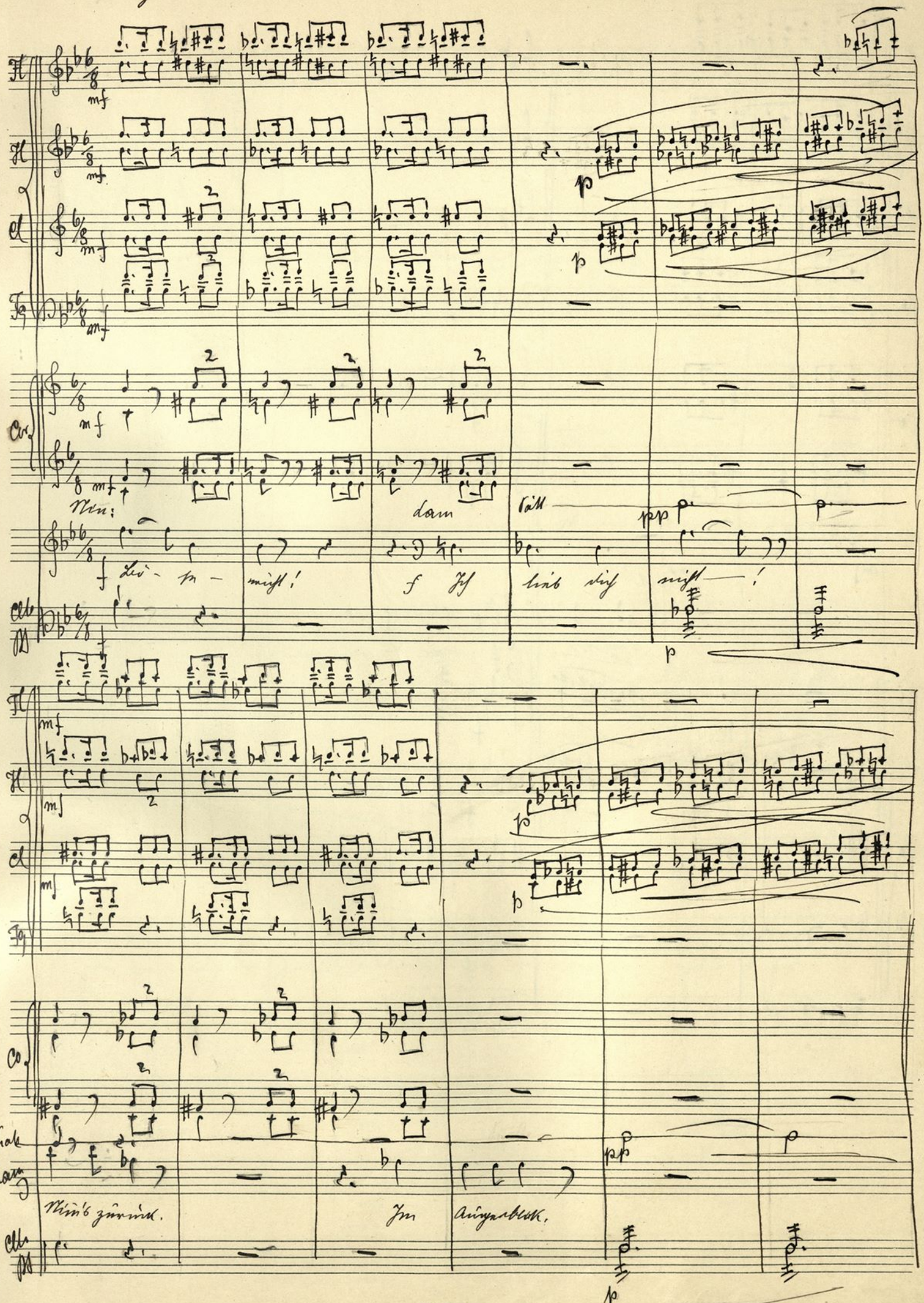
Ninetta:

Lam.

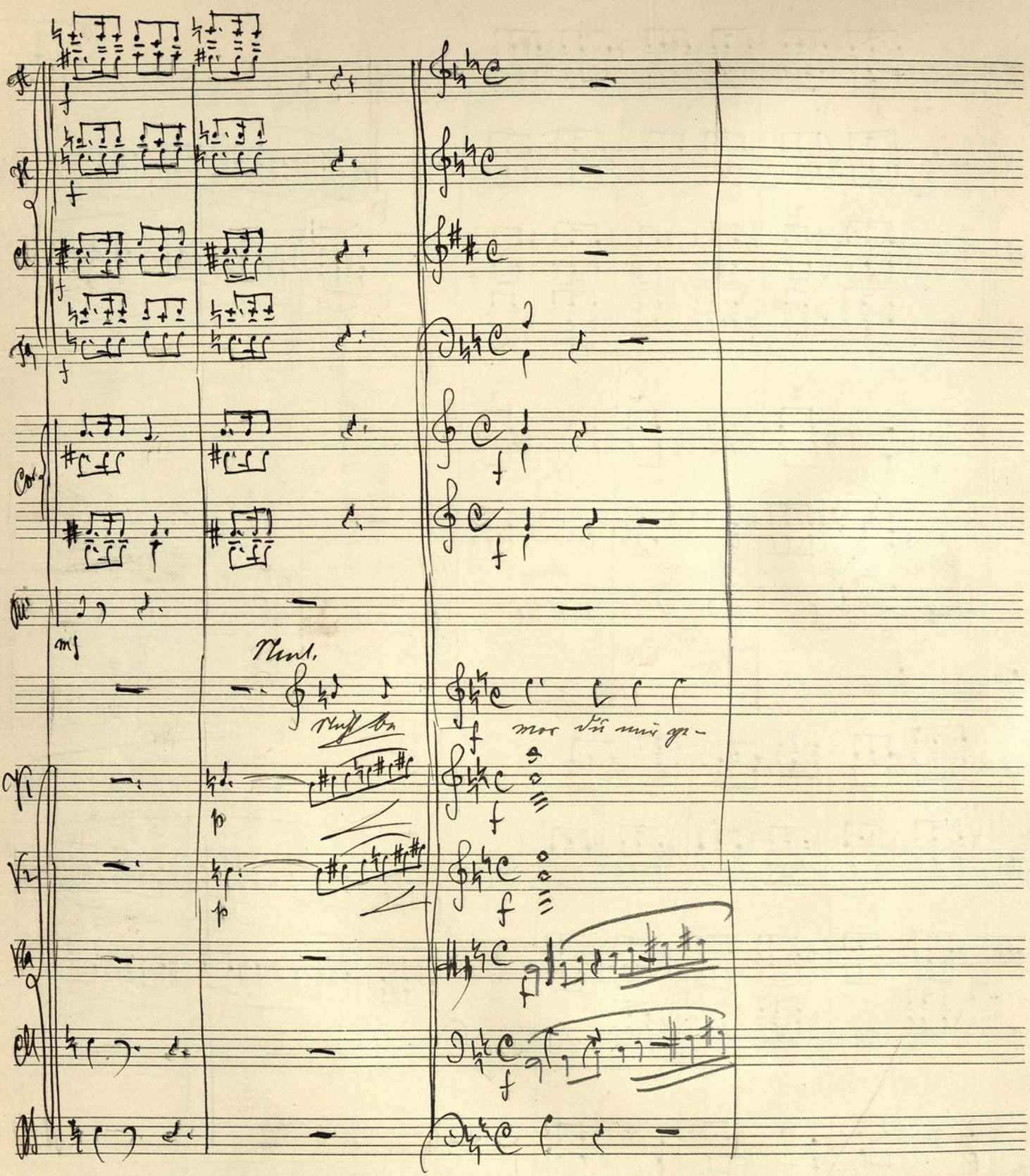
rück. Männertreu! Frauentreu!

Vla.

Cl.



J.F.&C.
Protokoll.Schutzmarke
No 4.
16 linig.



Fl

Fl

Cl

Fg

Cor

Cor

Tr

mf

Nicht be

f

vor du mir ge-

V1

p

f

V2

p

f

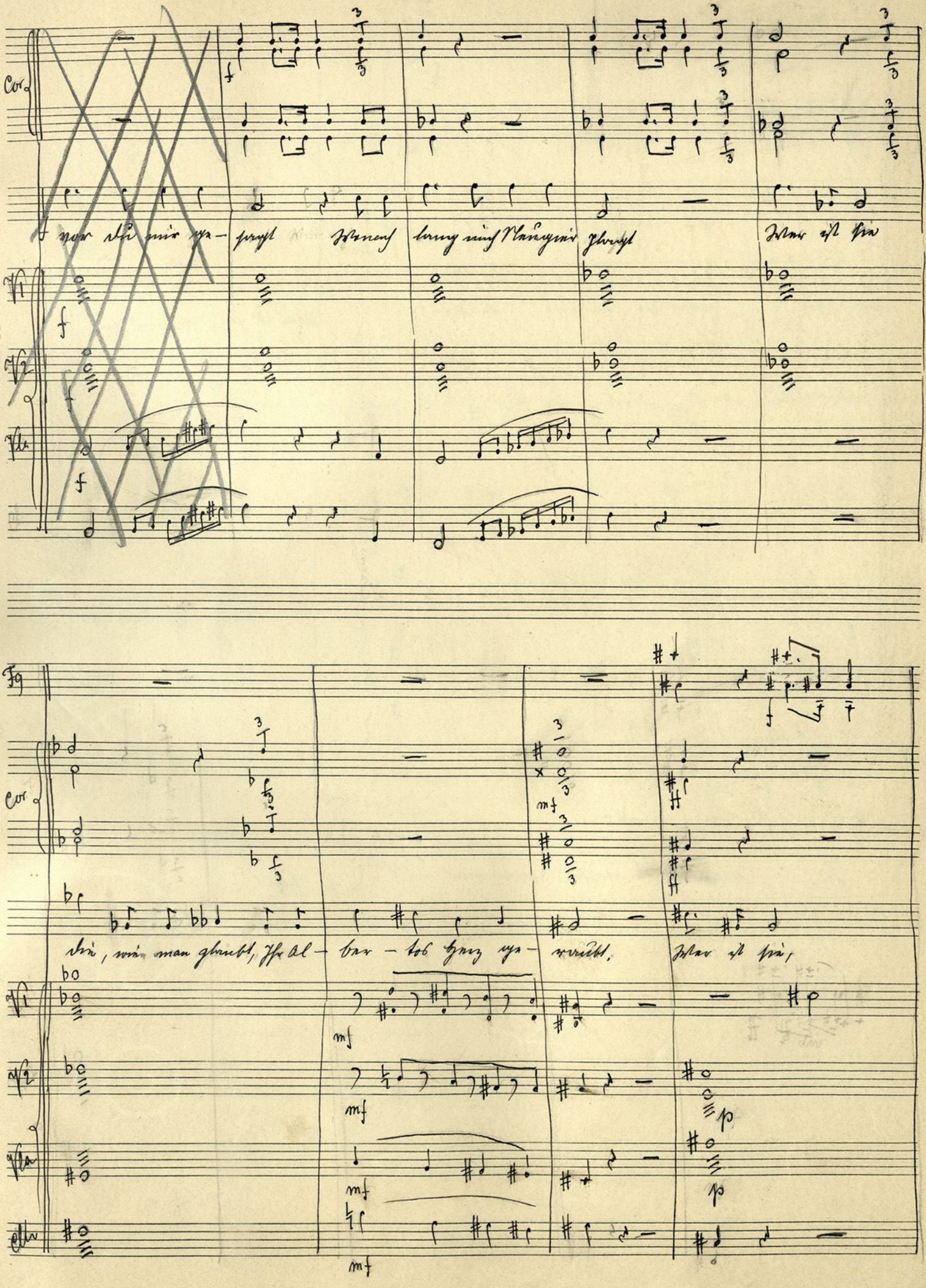
Vla

f

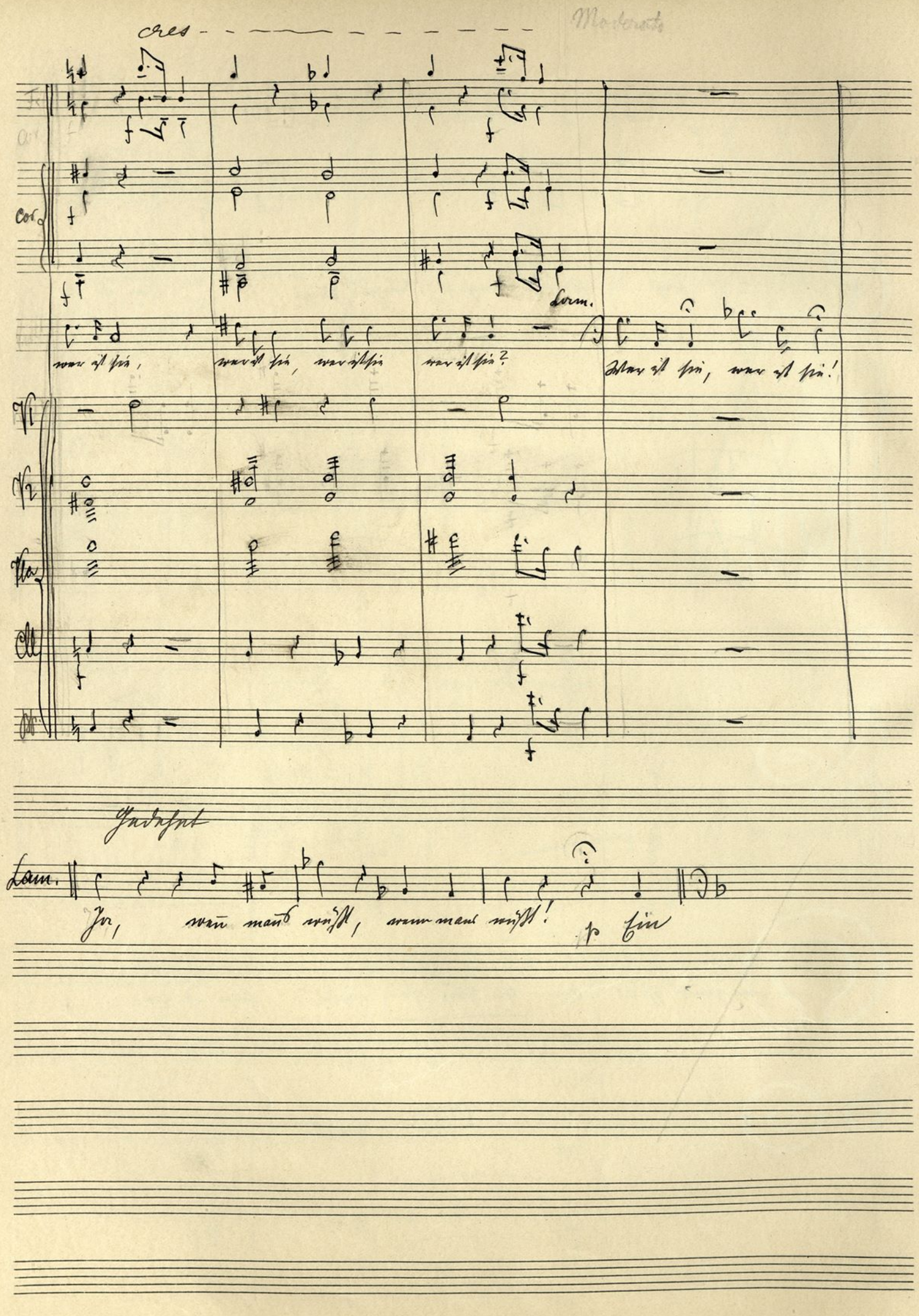
Cl

f

Cl



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



cres - - - - - - - - - - - - - - - - -

Moderato

Cor.

Cor.

Lam.

wer ist sie, wer ist sie, wer ist sie wer ist sie? Wer ist sie, wer ist sie!

Vl.

Vl.

Vla.

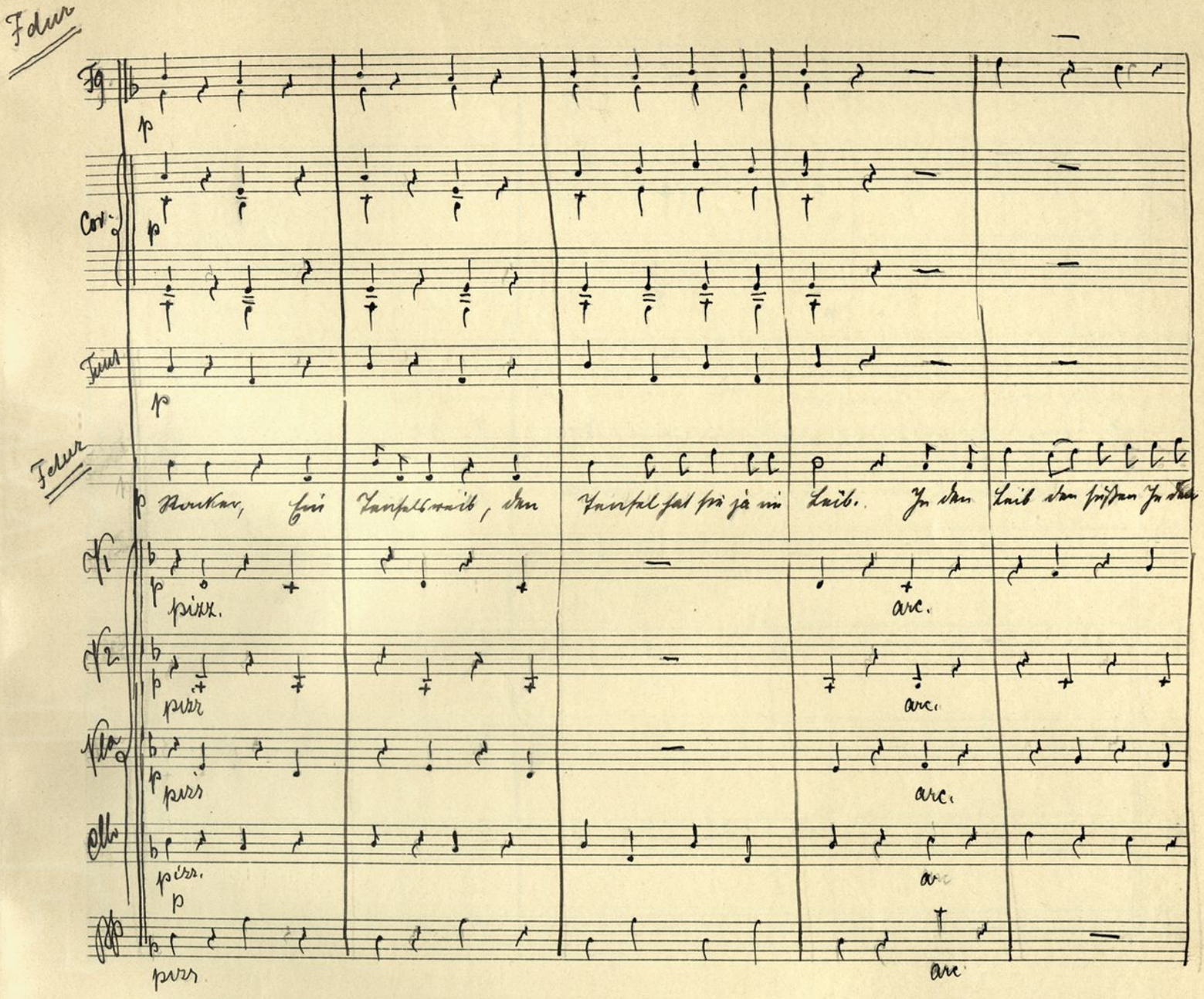
Cll.

Cb.

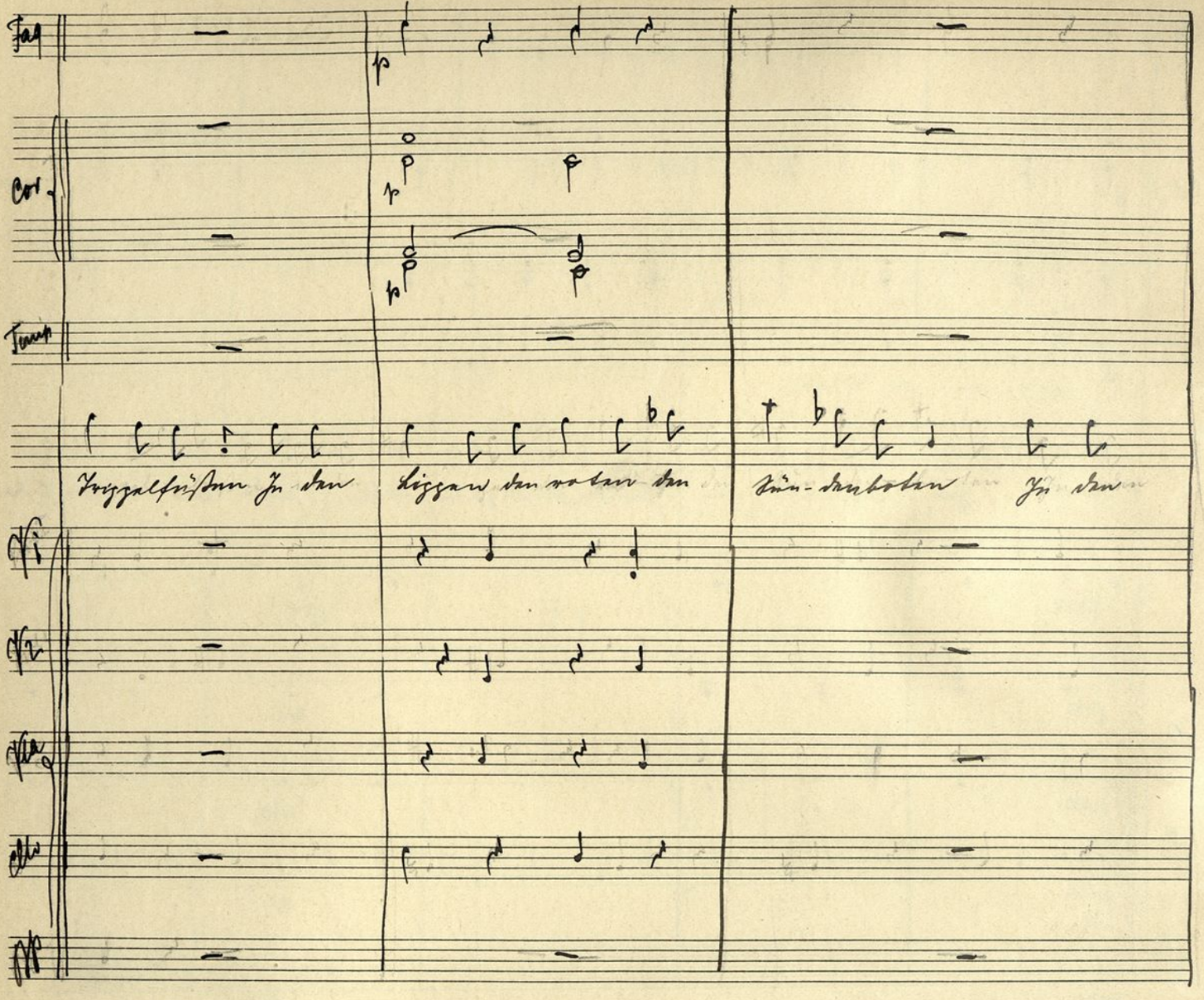
Gedehnt

Lam.

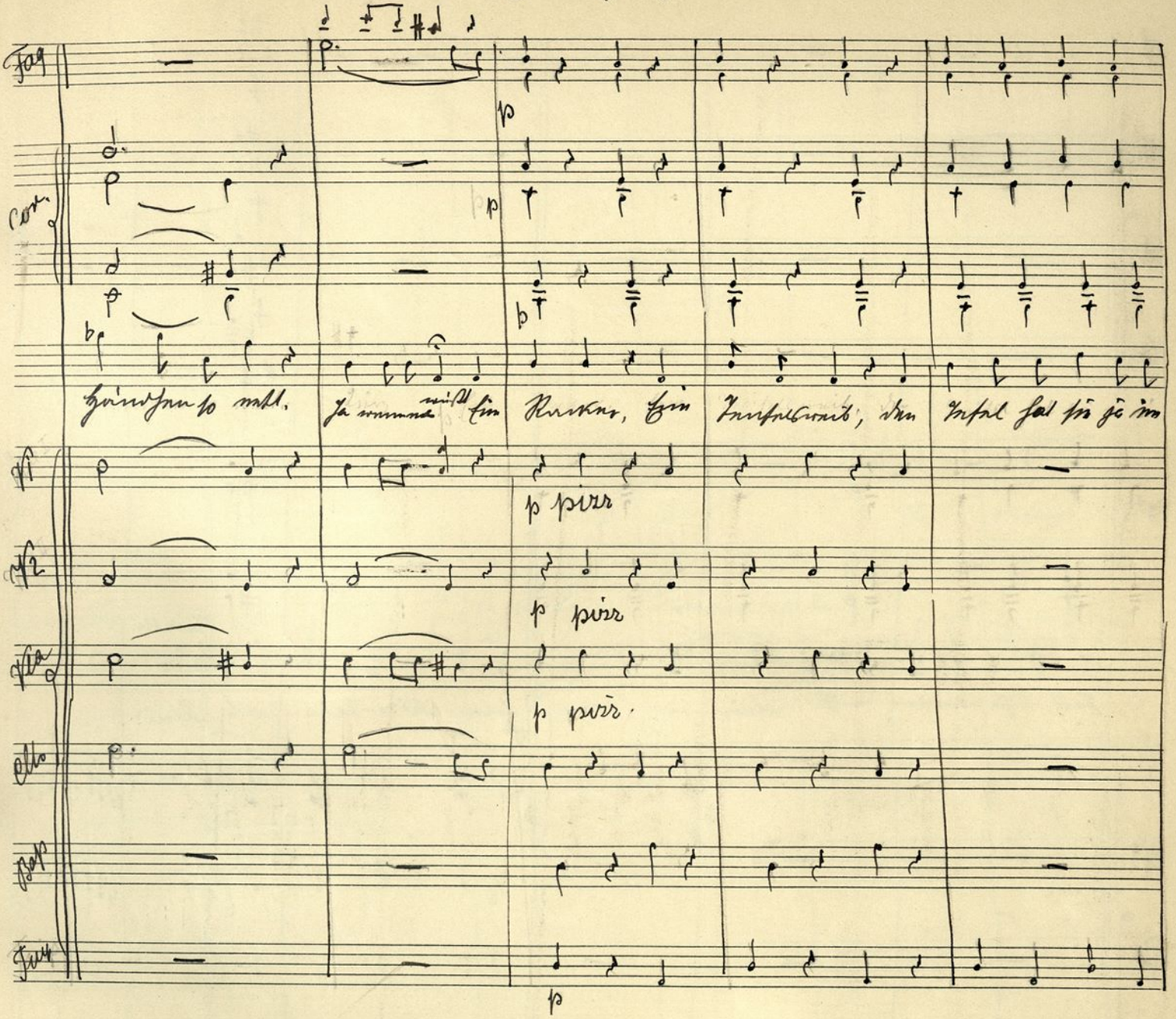
Ja, wenn man's wüßt, wenn man's wüßt! p Ein



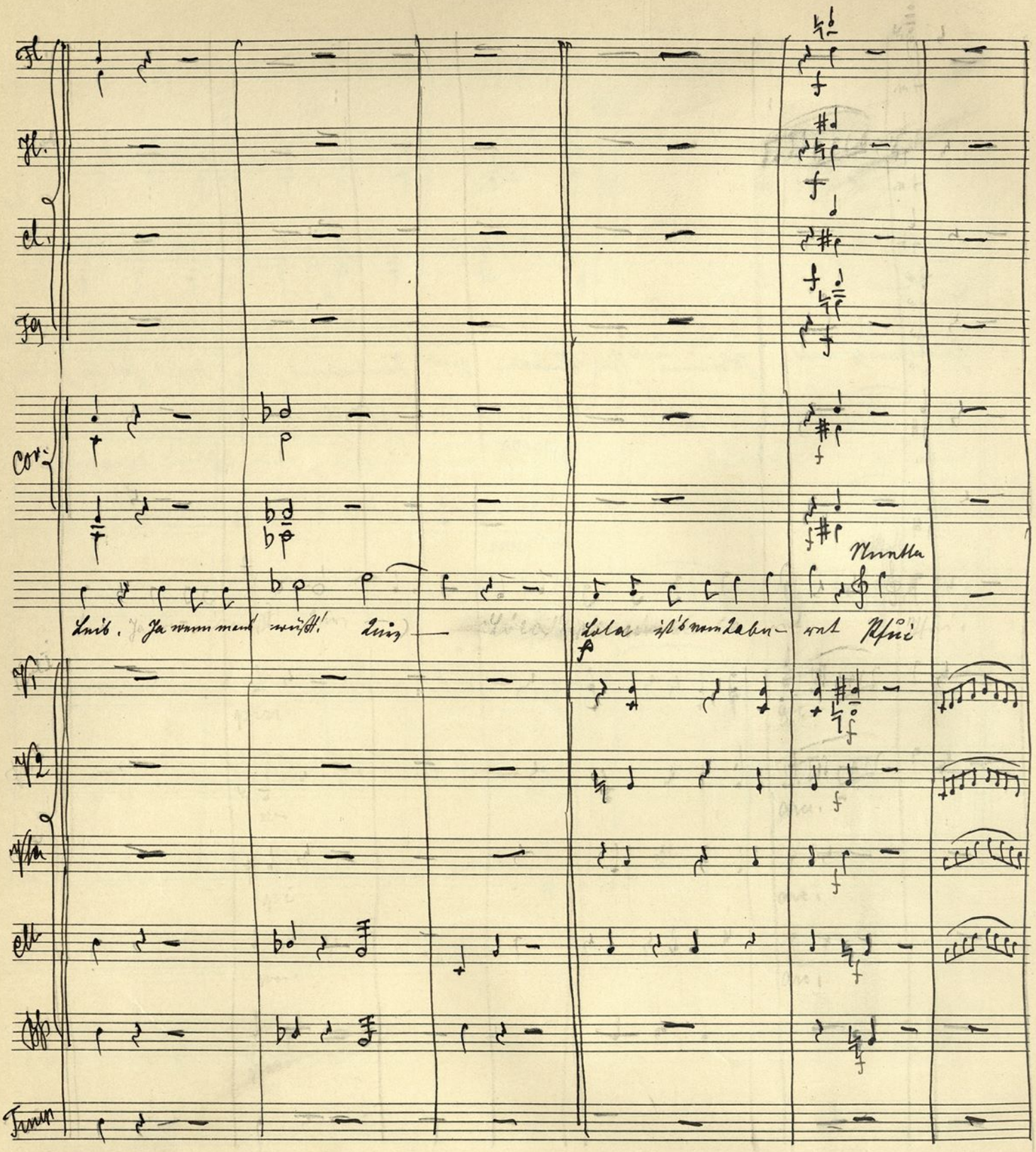
J.E.&S.
Protokoll. Schutzmarke
No 4.
16 linig.


Fag
Cor
Tromp
Triggelfüßen In den
Liggen den roten den
Sün-denboten In den
Vi
Vi2
Vla
Cllo
Cb

etwas gedehnt:



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Fl.

Fl.

Cl.

Fg.

Cor.

Nuetta

Leib. Ja wenn man's wüßt! Quiz — Lola ist's vom Laber- ret Pfui

V1

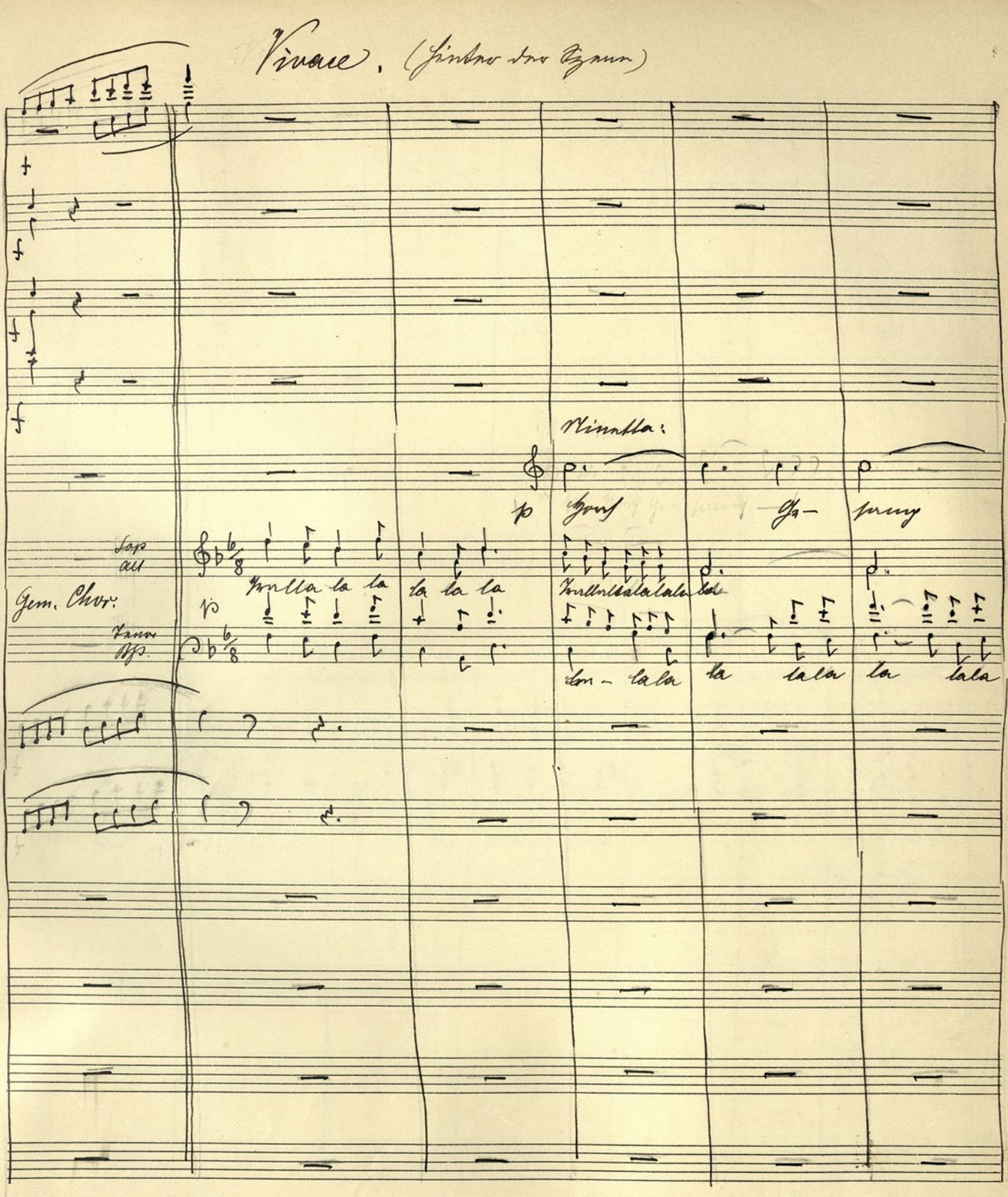
V2

Vla

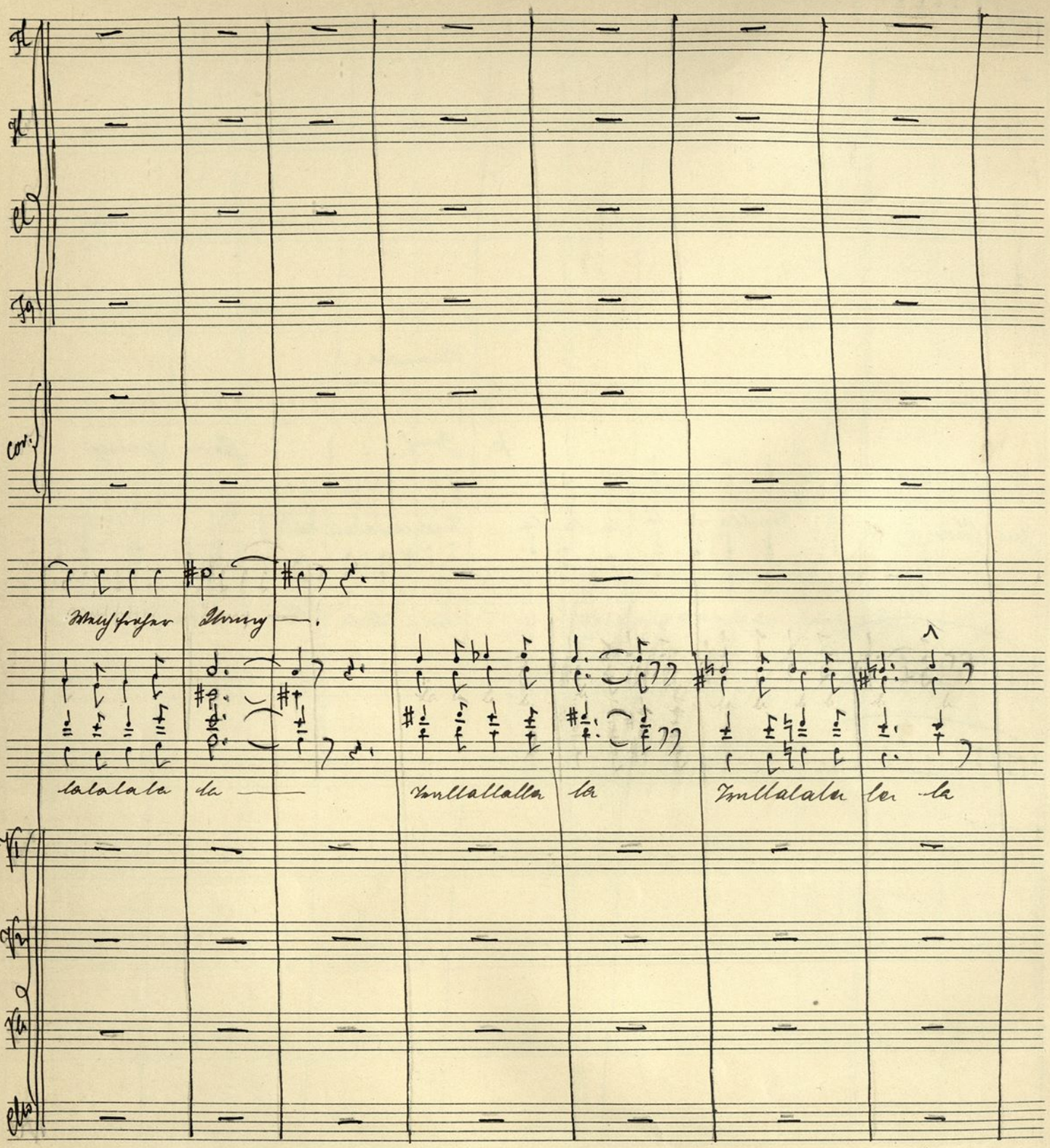
Cll

Cb

Trum



Protokoll. Schutzmarke
No 4.
16 linig.



Fl

Fl

Cl

Fg

Cor.

Welch froher Klang —.

lalalala la — Trallallalla la Trallalala la la

Vl

Vl

Vla

Cello

Der Gesang kommt näher.

Fl

Fl

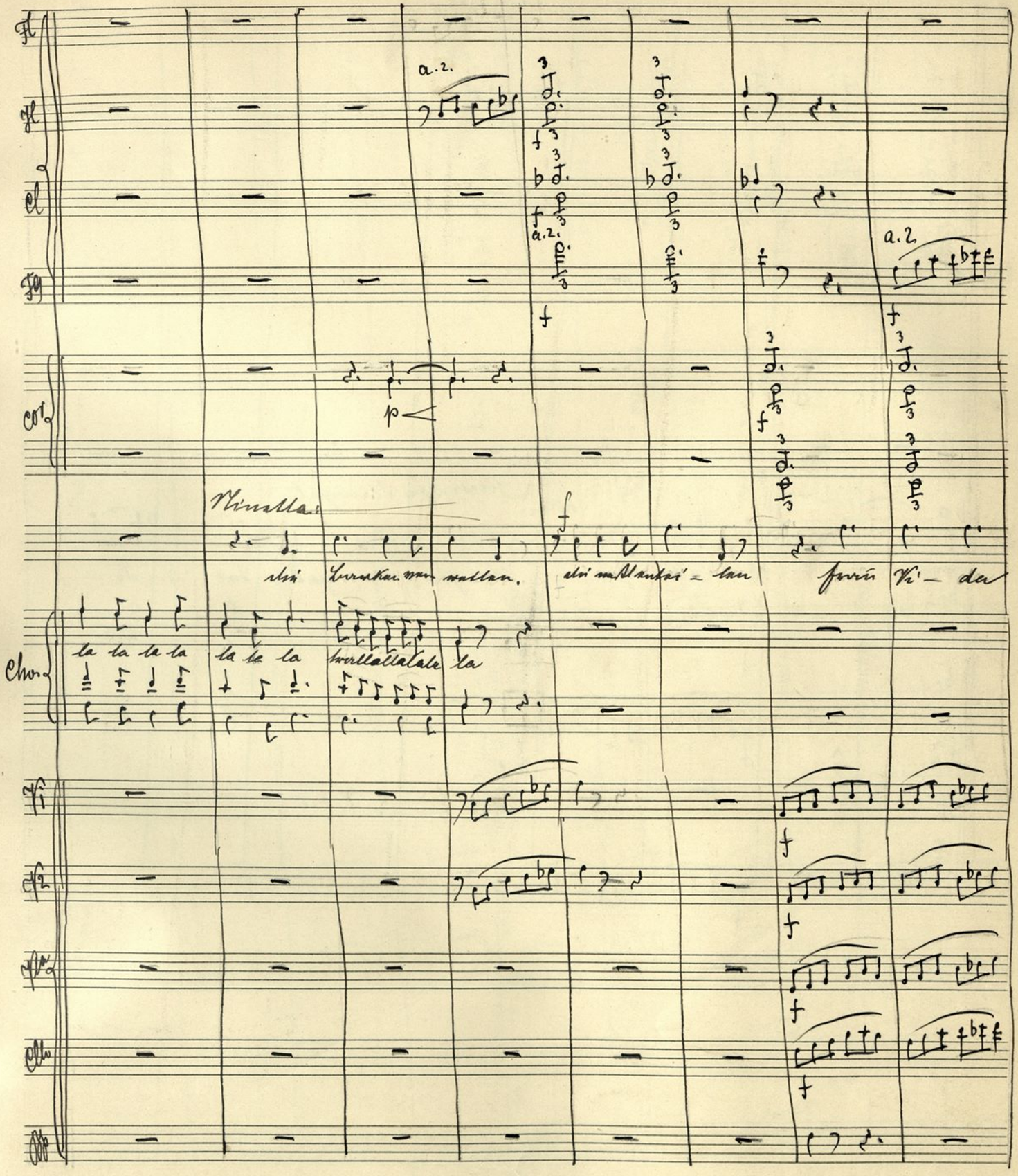
Cl

Fg

Cor

Minetta:

die Barken ver wellen. die nest entei - len frau Vi - da



Chor

la la la la la la la wallallalala la

Vi

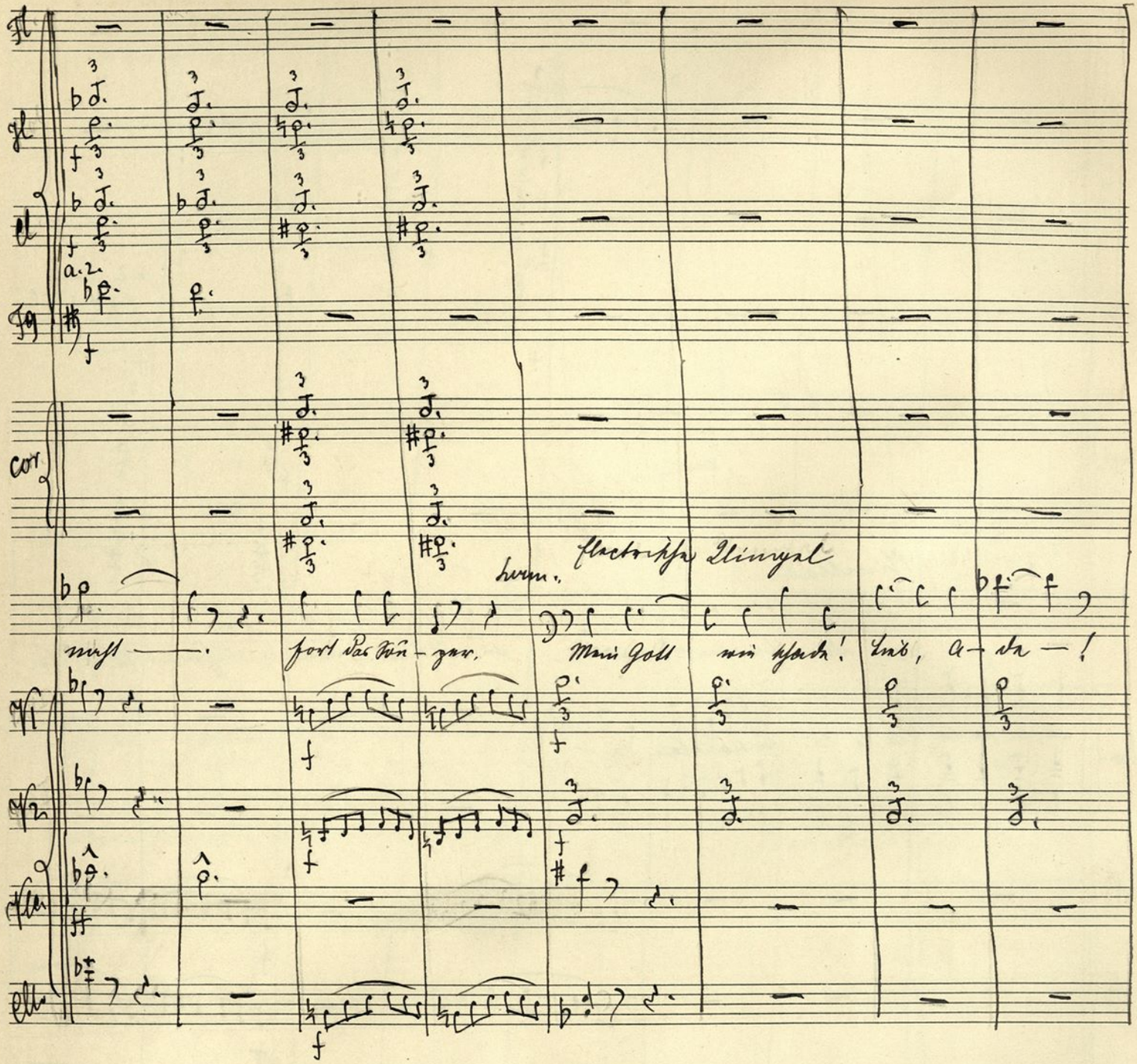
Vi

Vla

Cllo

Cb

J.E.&Co. Protokoll. Schutzmarke
№ 4.
16 linig.



Fl.

Gl.

Cl.

a.2.

Fg.

Cor.

Lam.

Electrische Klingel

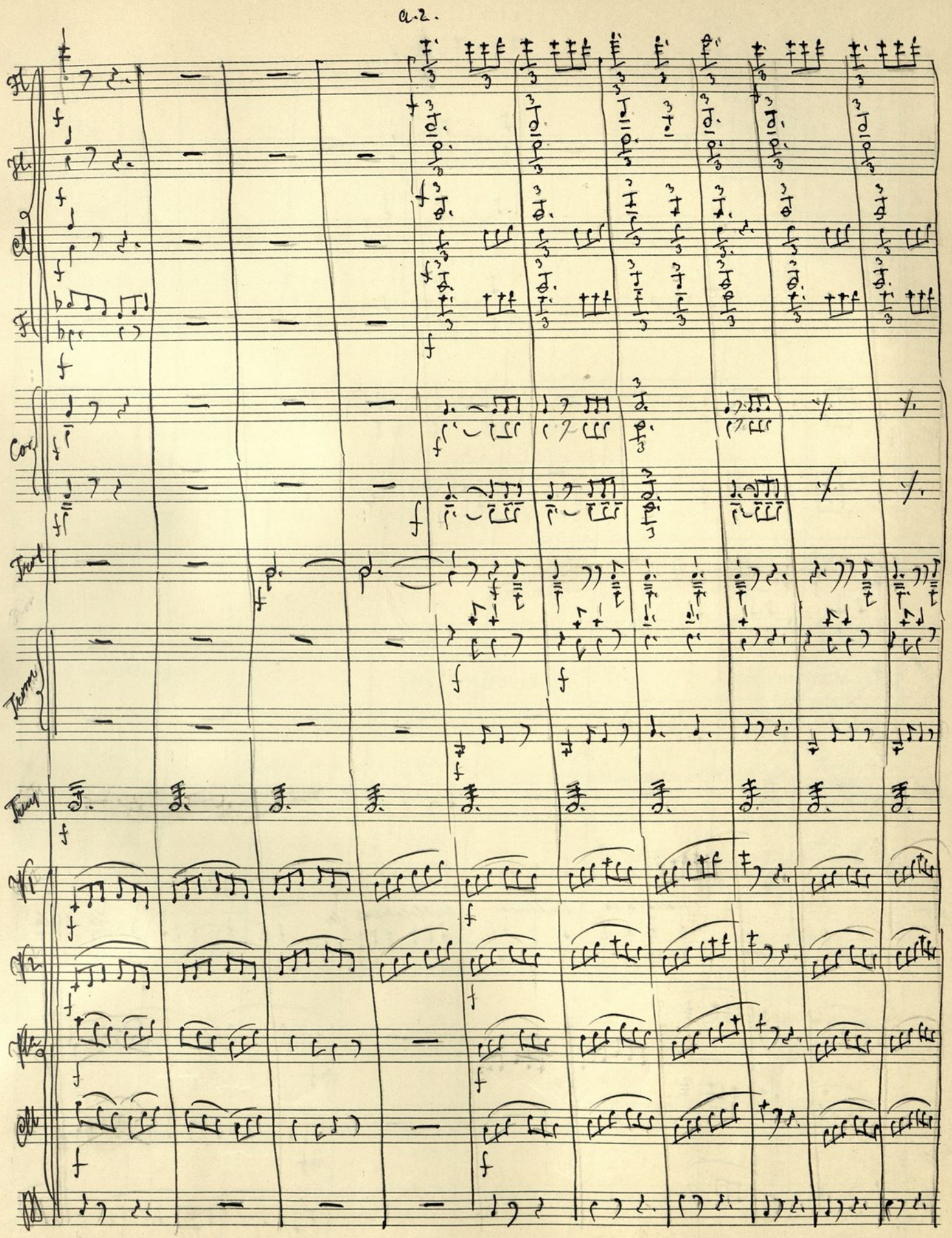
nicht — fort das Sau-zer. Mein Gott wie schade! Lieb, a-de —!

V1

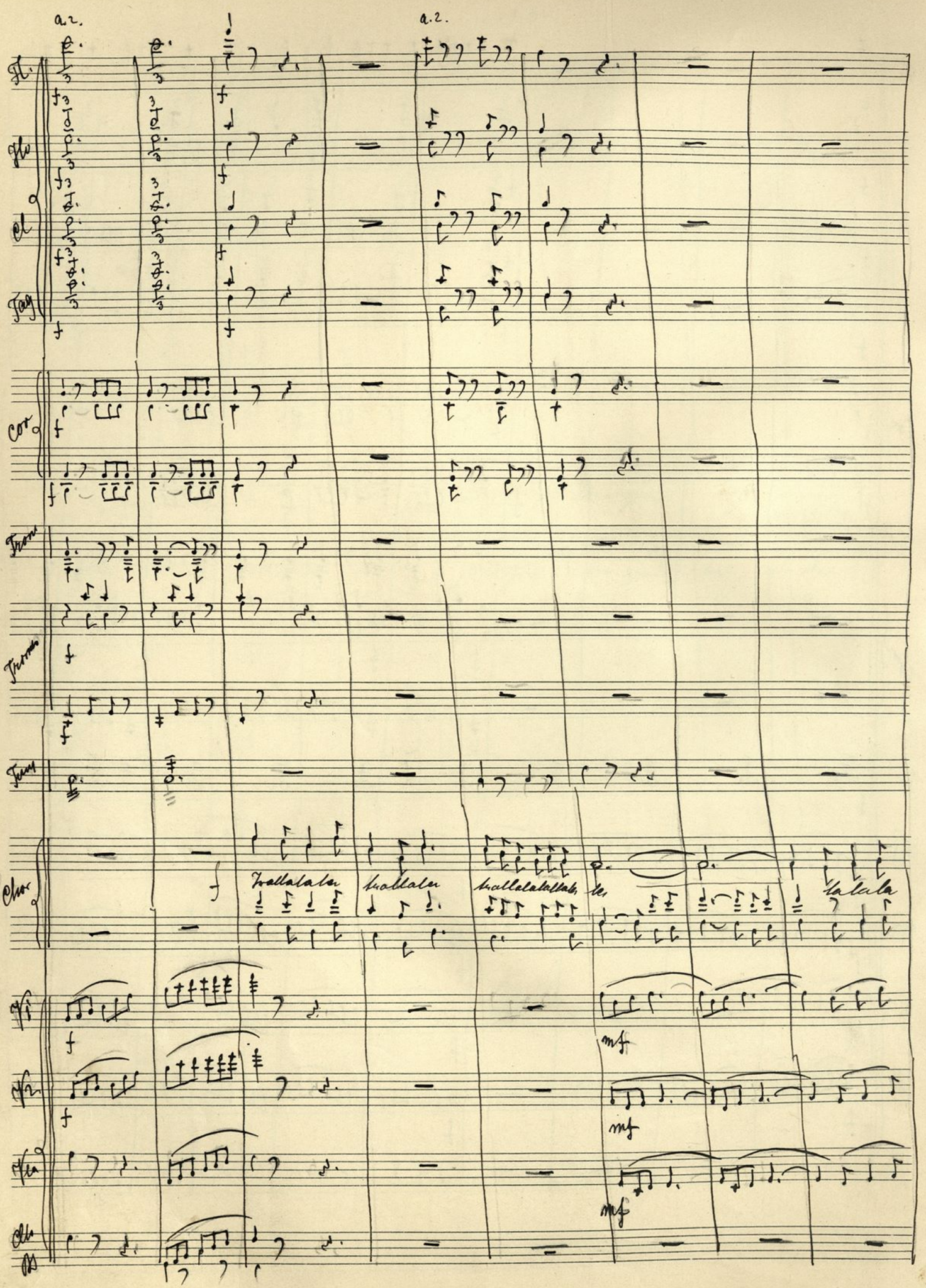
V2

Vla.

Cello



J.E.&Co.
Protokoll.Schutzmarke
№4.
16 linig.



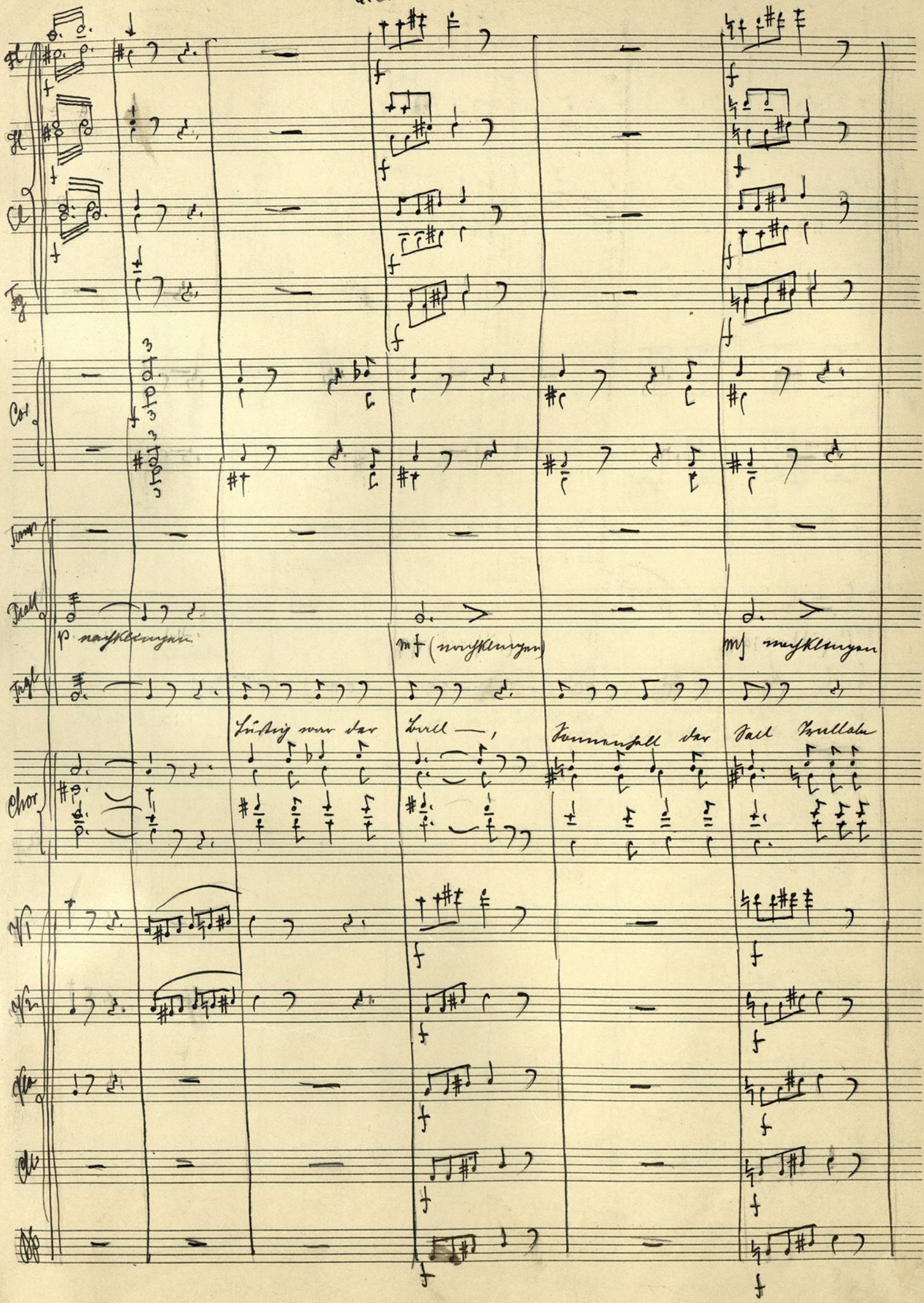
a.2. a.2.

Fl. Flo Cl Fag Cor Trom Tromb Tuns Chor

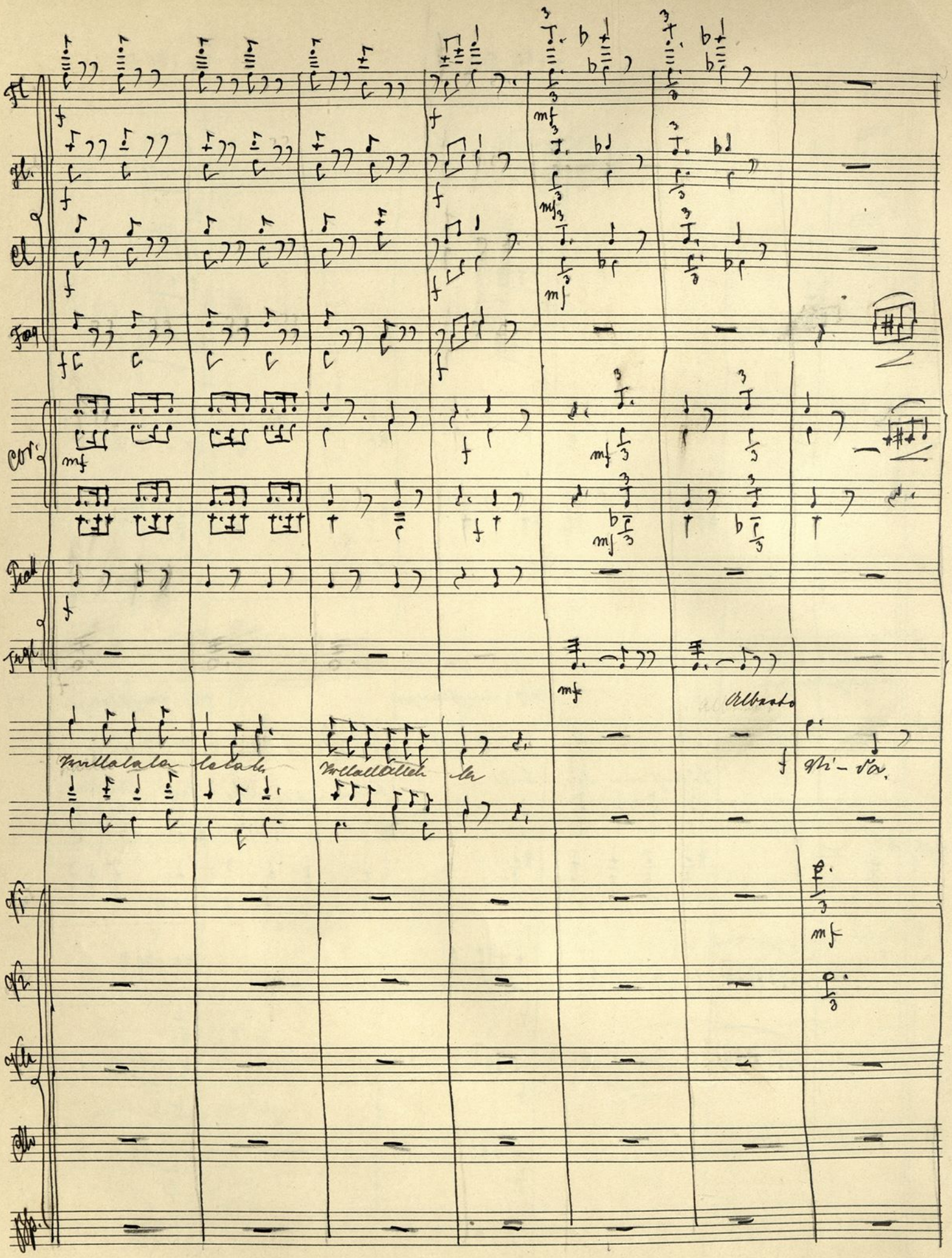
Trallalala trallala trallalalallala, la, lalala

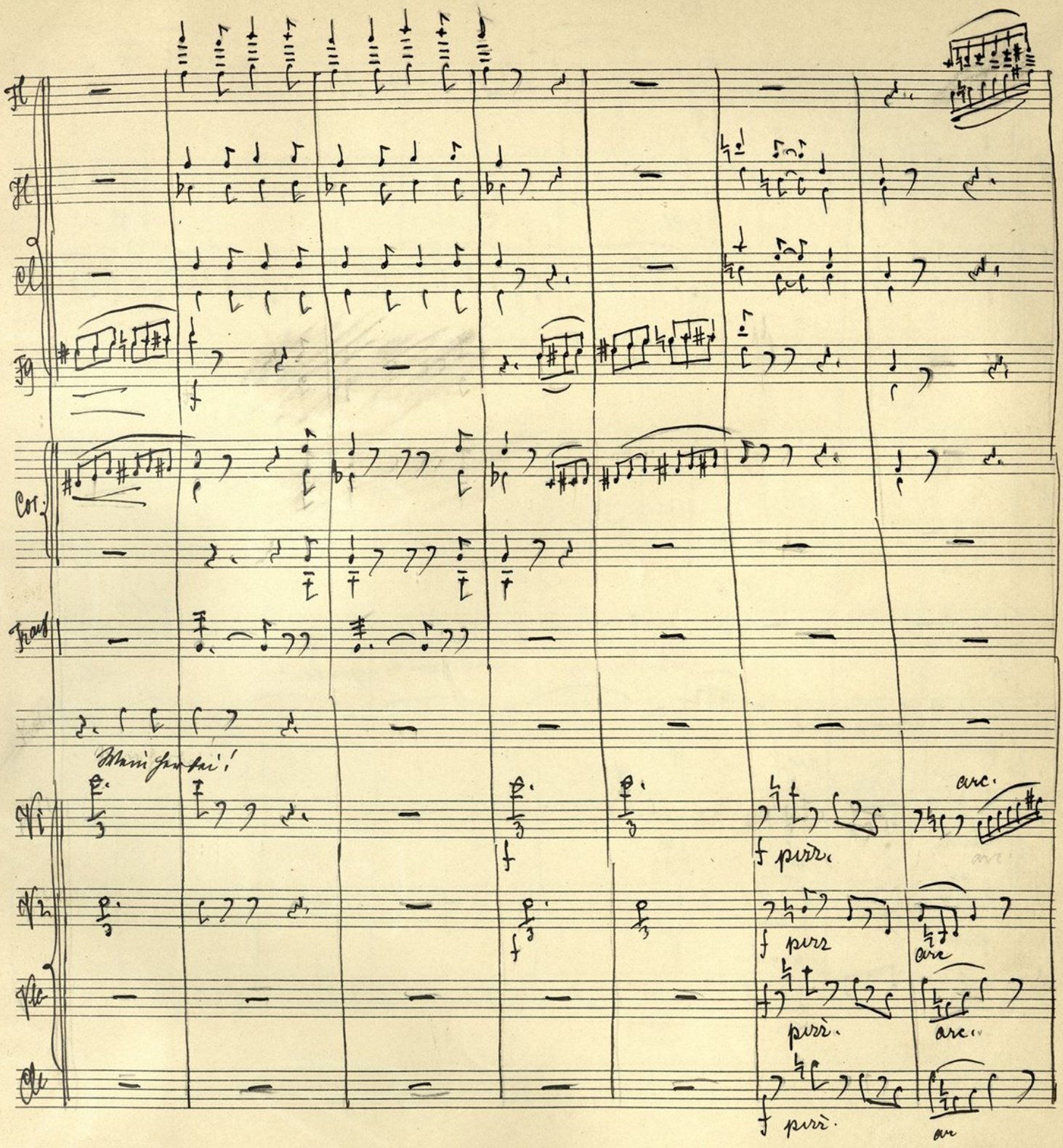
Vi Vi Vla Cl

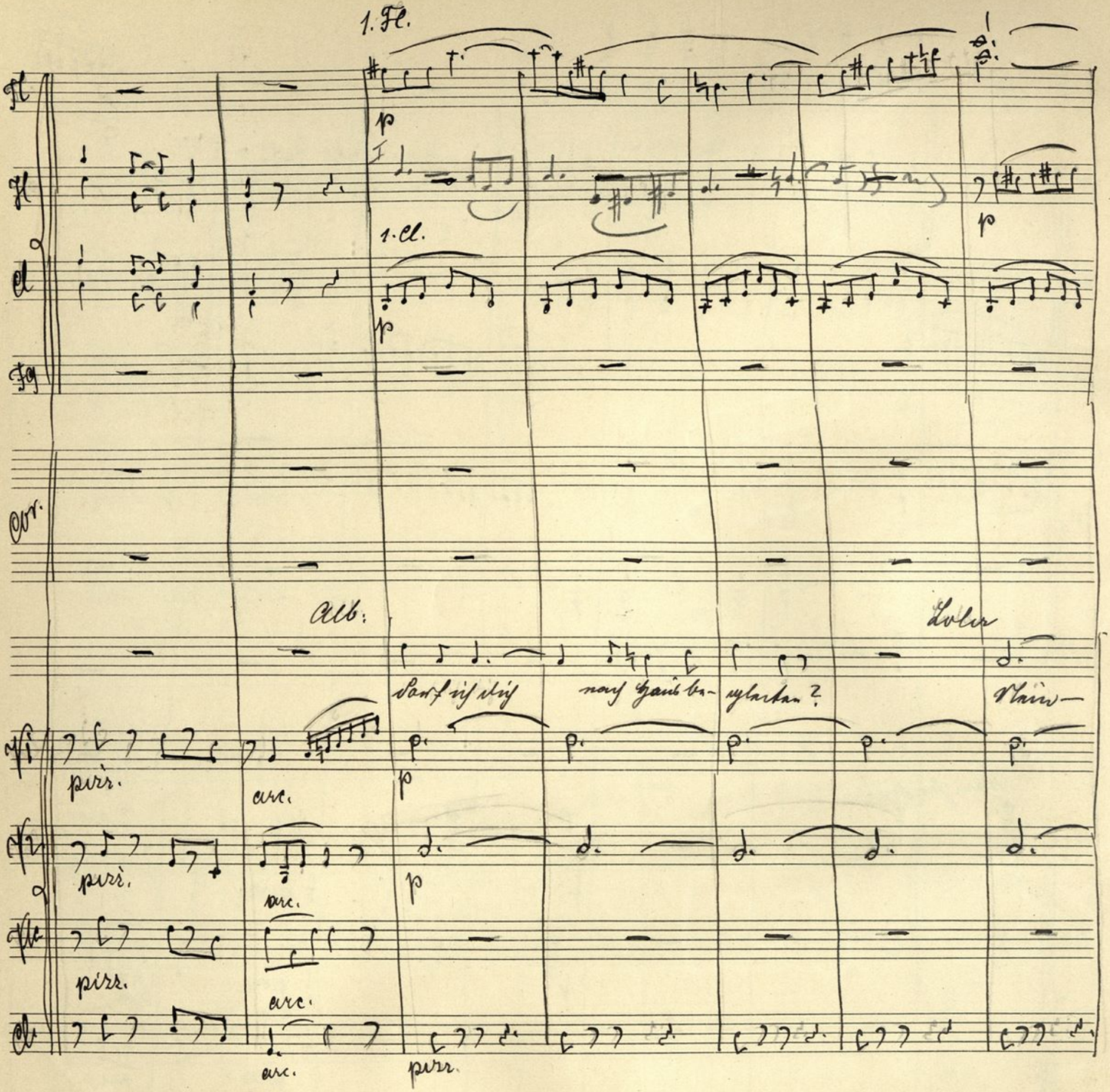
f mf

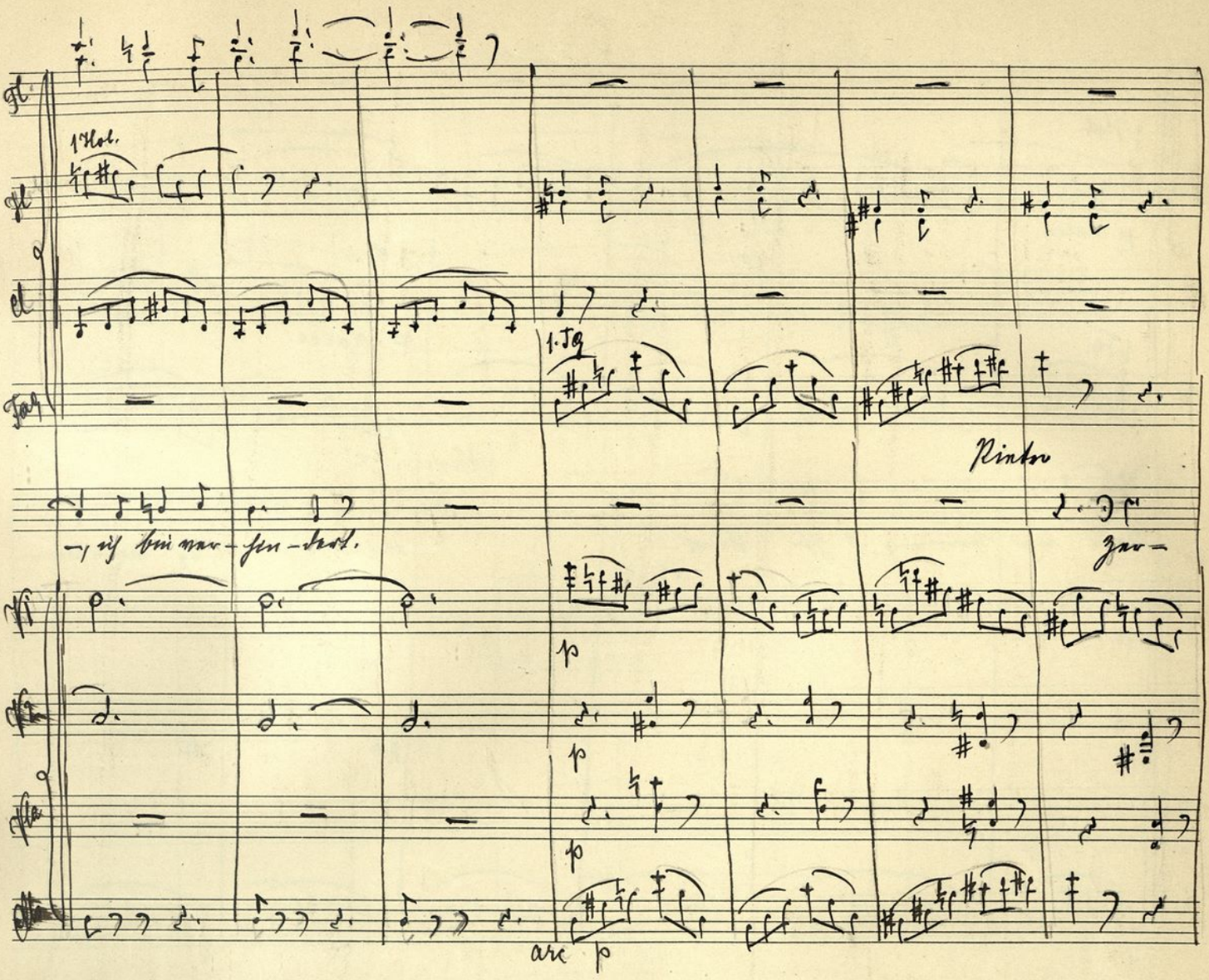


J.E.K.C.
okoll. Schutzmarke
№ 4.
6 linig.

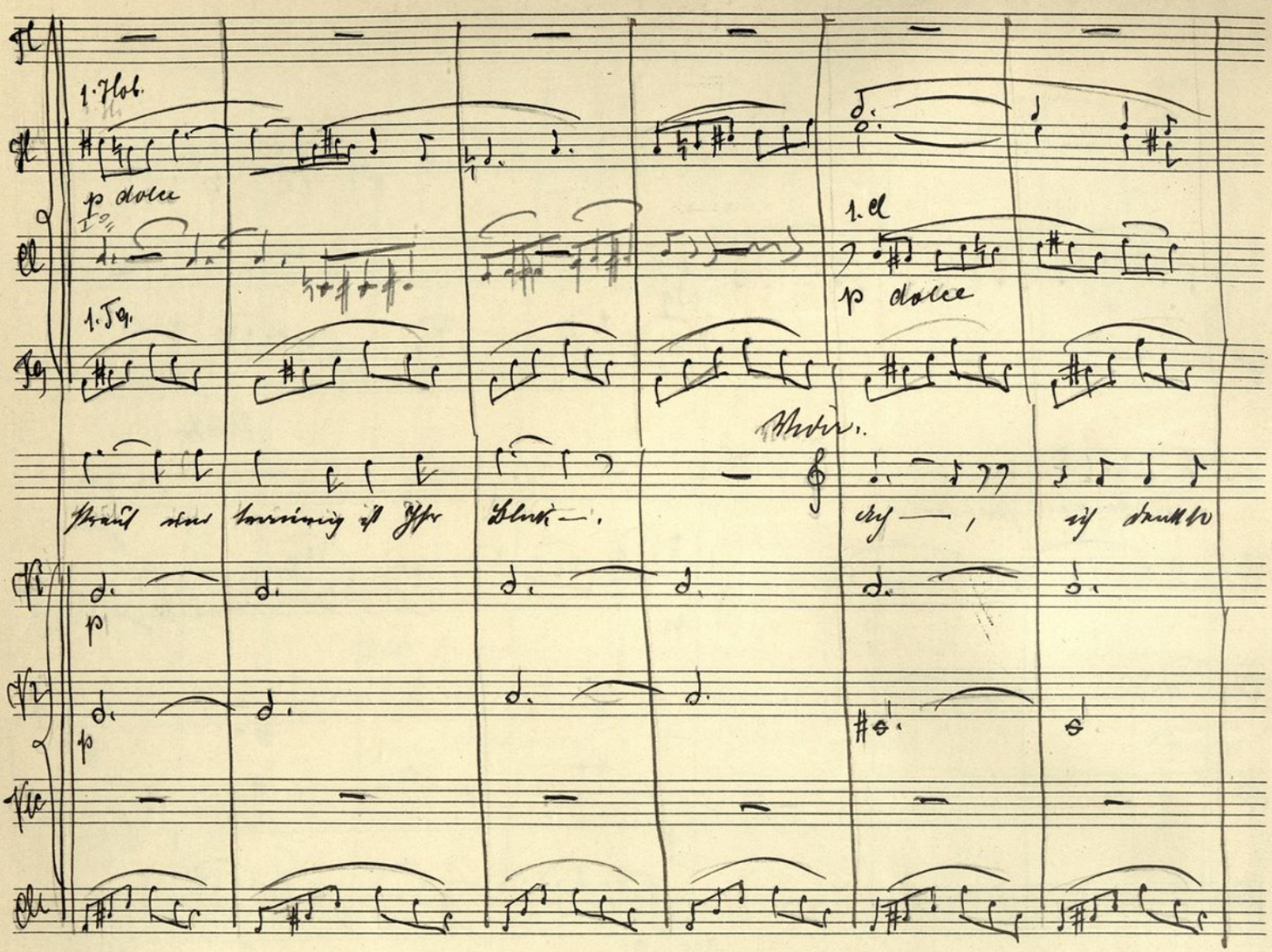

Fl.
Fl.
Cl.
Fag.
Cor.
Trott.
Trgl.
Vi.
Vi.
Vla.
Vlc.
Cb.
Vi-da.


Fl.
Fl.
Cl.
Fg.
Cor.
Trad.
Vl.
Vl.
Vle.
Vc.
Mais jouez!
f
f
f


1. Fl.
Fl
Fl
Cl
Fg
Cor.
1. Cl.
Alb:
Lola
Darf ich dich nach Haus begleiten?
Stein-
pizz.
arc.
pizz.
arc.
pizz.
arc.
arc.
pizz.



J.E.&Co.
Kgl. Schutzmarke
No 4.
16 linig.



Fl

1. Hob.

Fl

p dolce

Cl

1. Cl

p dolce

1. Fg.

Fg

Vidr.

Streut und wenig ist Ihr Blick —. Ach —, ich denkt

Vl

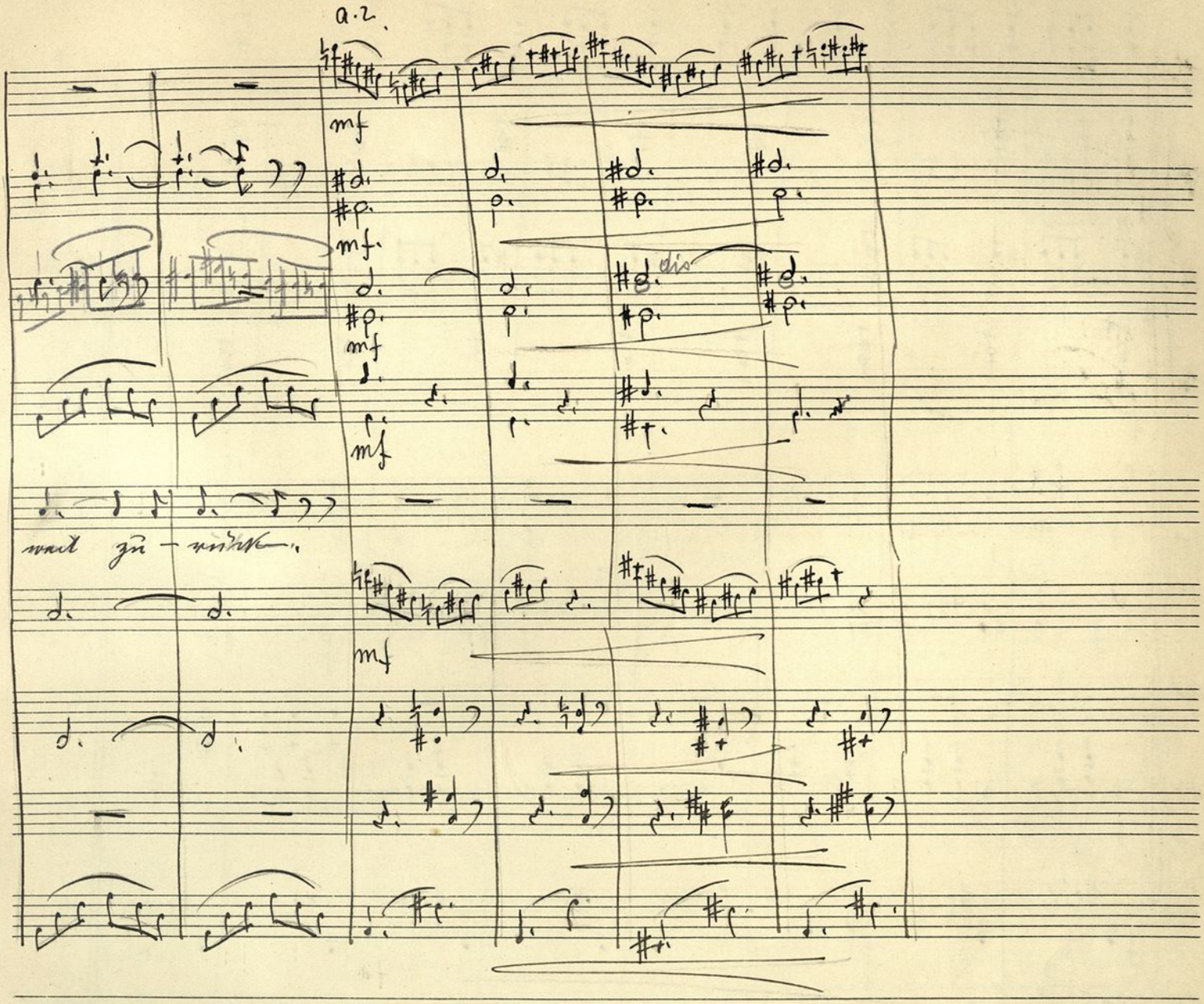
p

Vl

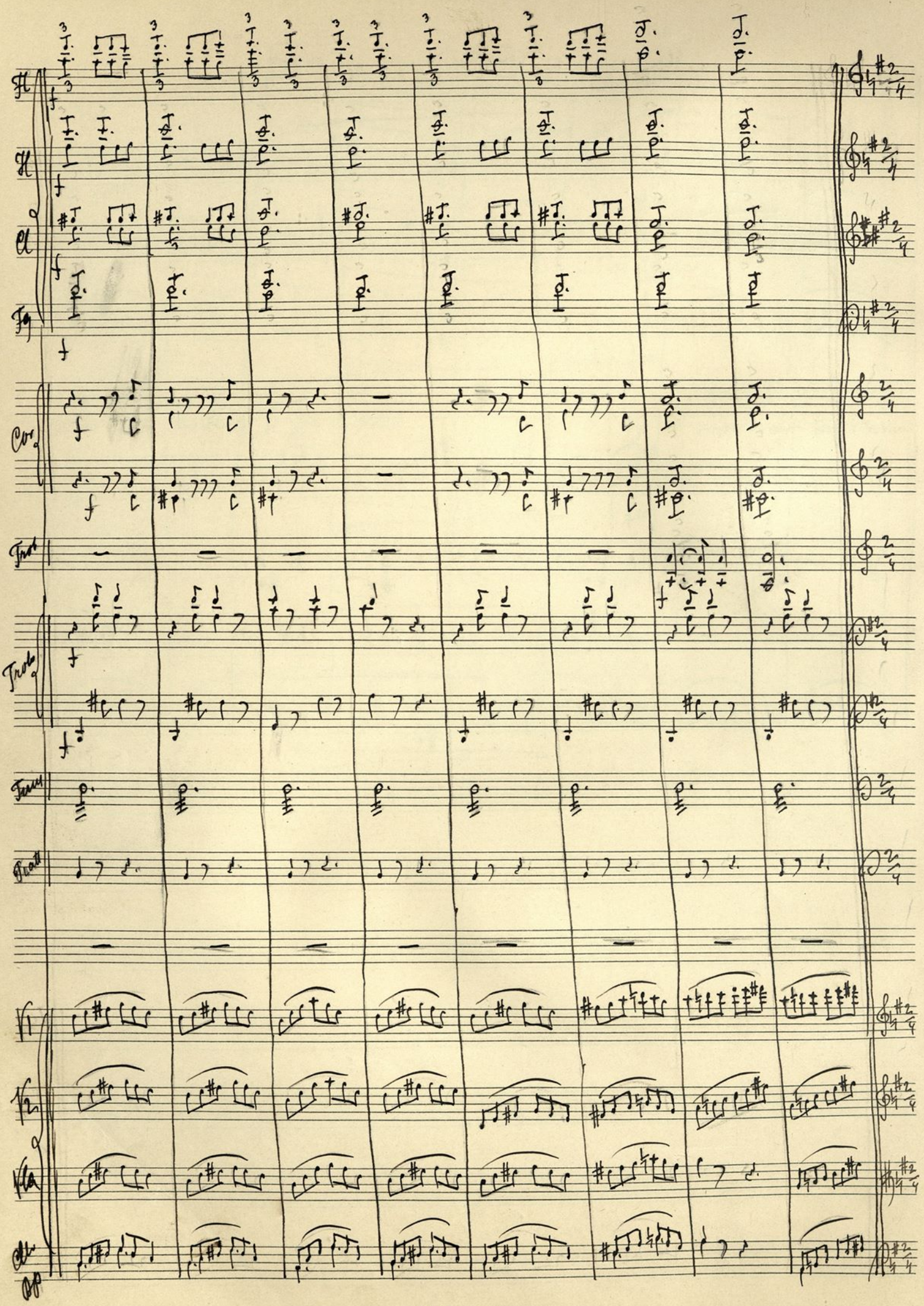
p

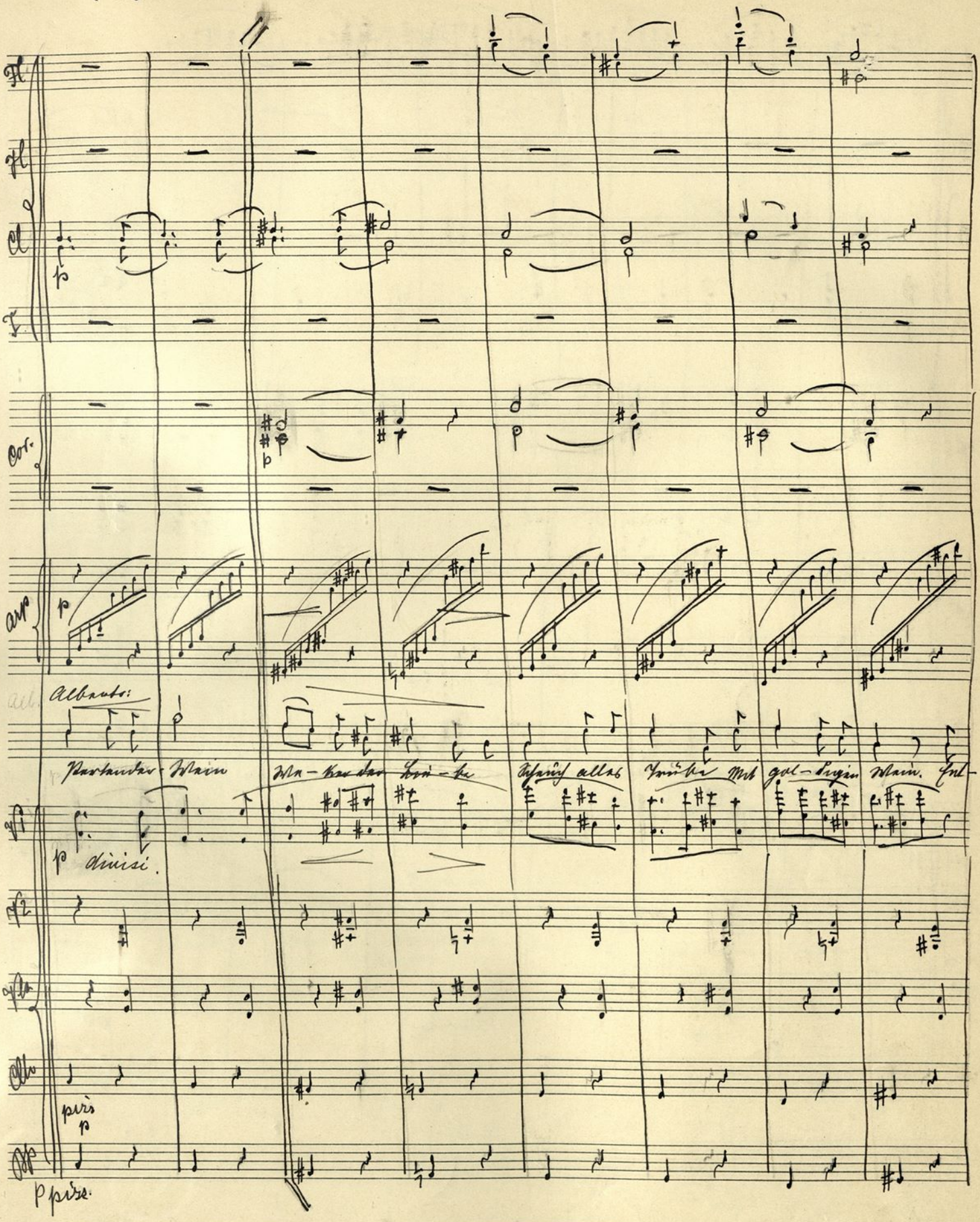
Vlc

Cl

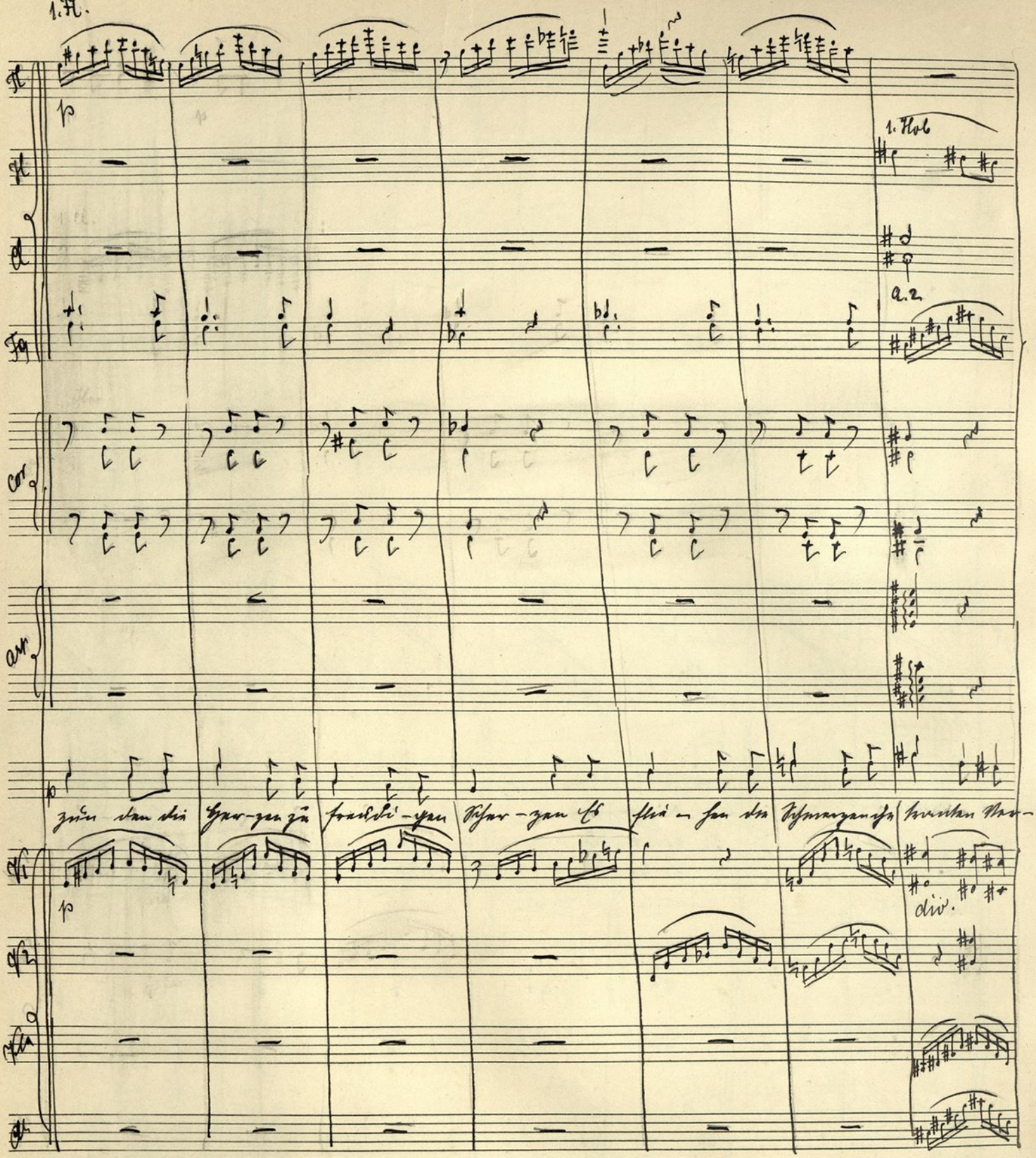


Protokoll. Schutzmarke
№4.
16 linig.


Fl
Fl
Cl
Fg
Cor
Trob
Trob
Trom
Tratt
V1
V2
Vla
Cl
Op



Prototyp II. Schutzmarke
№ 4.
16 linig.



1. Fl.

p

1. Hob

a. 2.

Cor.

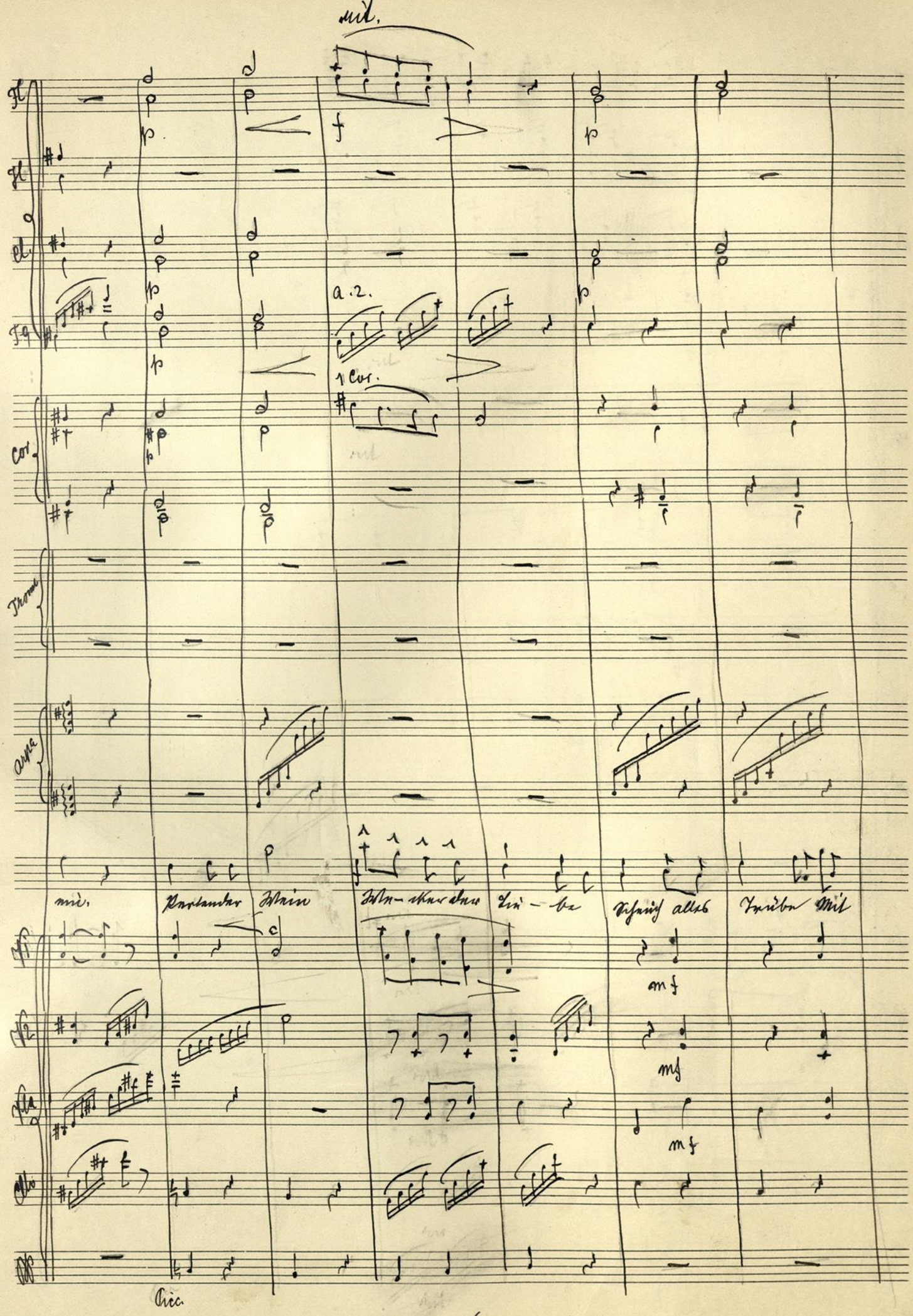
Arr.

p

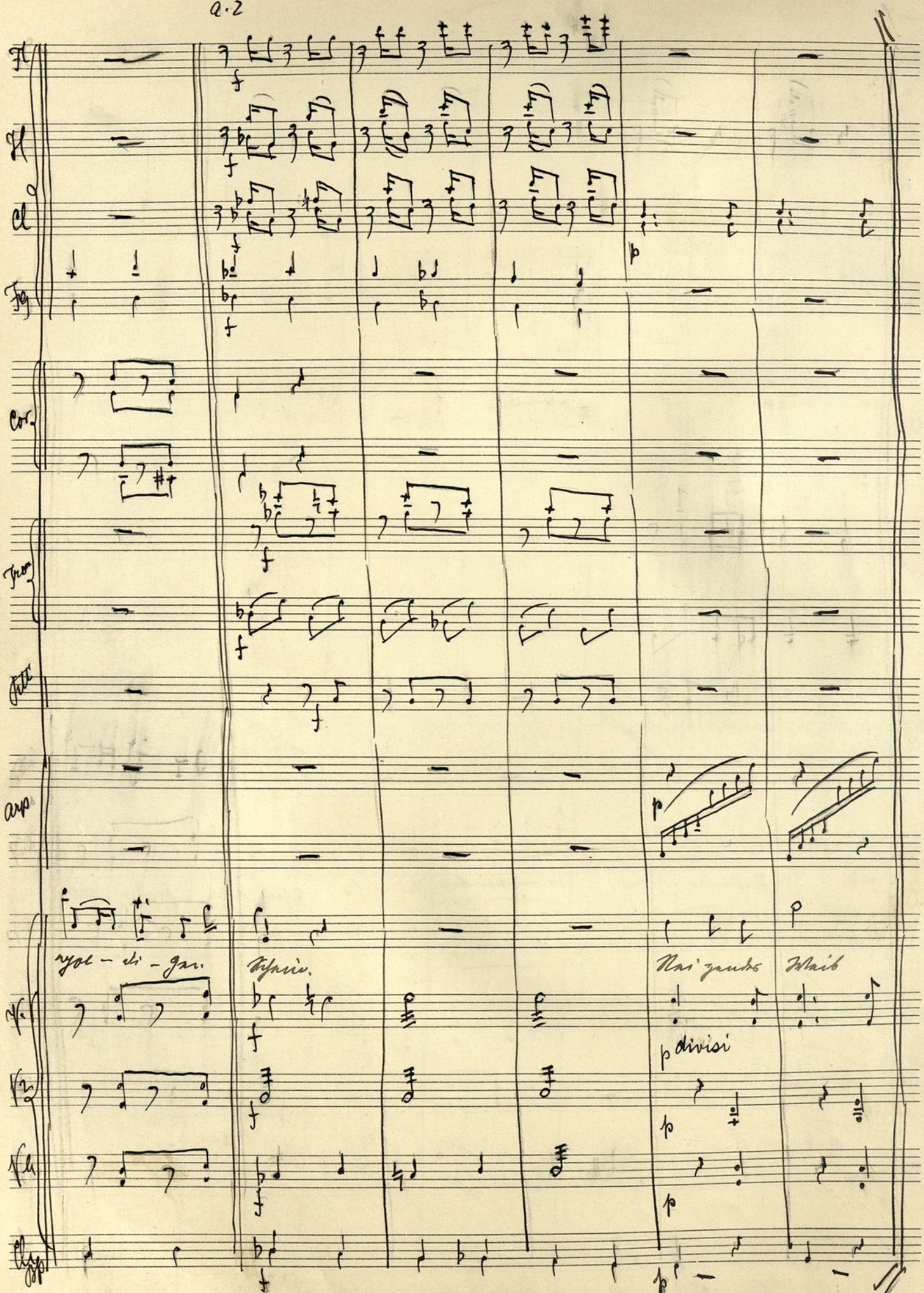
zu den die Her-zen zu freudi-gen Scher-zen Es flie-hen die Schmerzen die trauten Ver-

p

div.



Protokoll-Schutzmarke
No 4.
16 linig.



1. mal

a 2

Fl

Hl

Cl

Fg

Cor

Trom

Pitt

Arp

Vl

Vl

Vl

Clyp

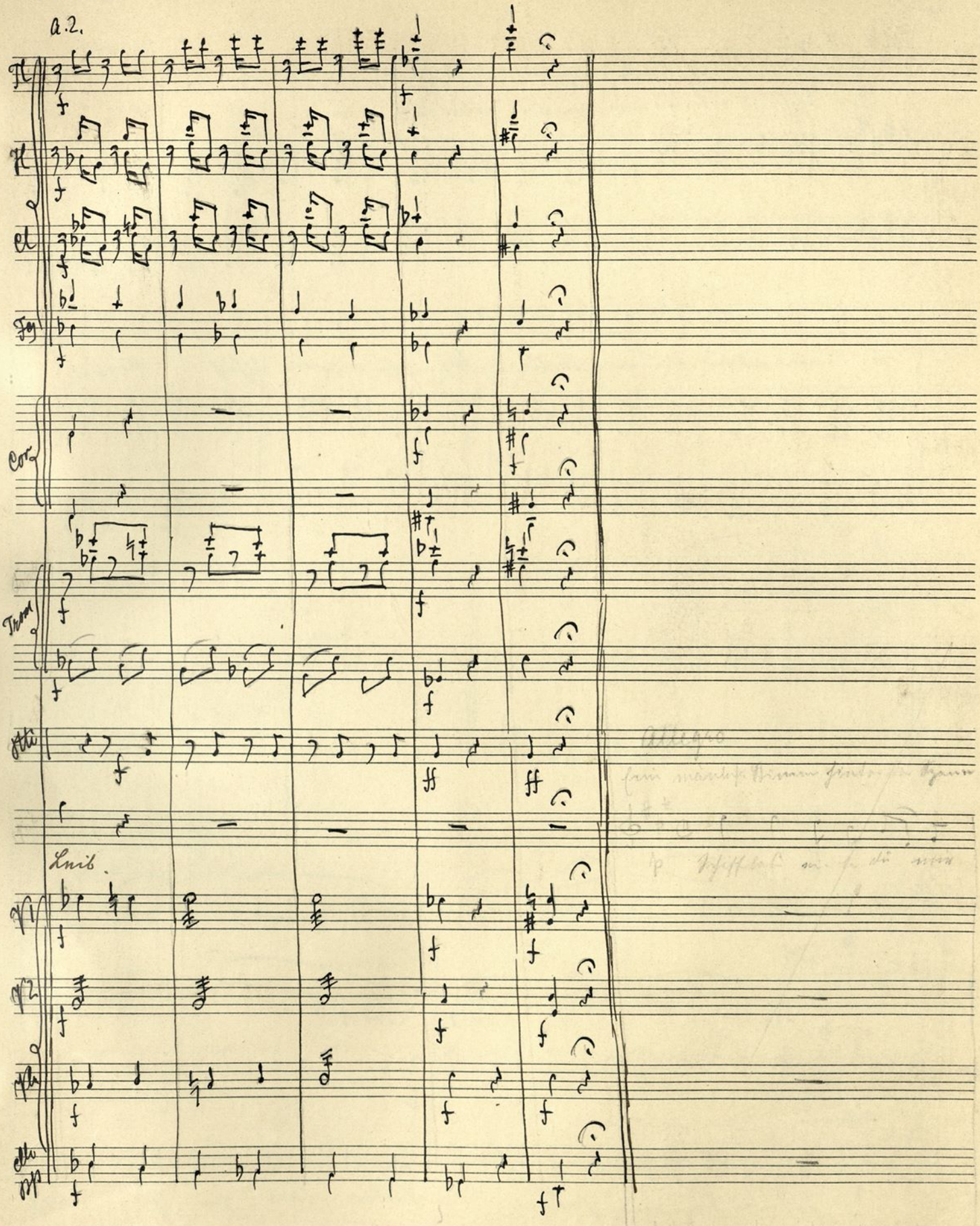
f

p

Schein.

Reizendes Weib

p divisi



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.

Eine Stimme hinter der Szene:

Arpa

p Schifflein eile du mir schnelle über die be- weg — te flut —;

Arp.

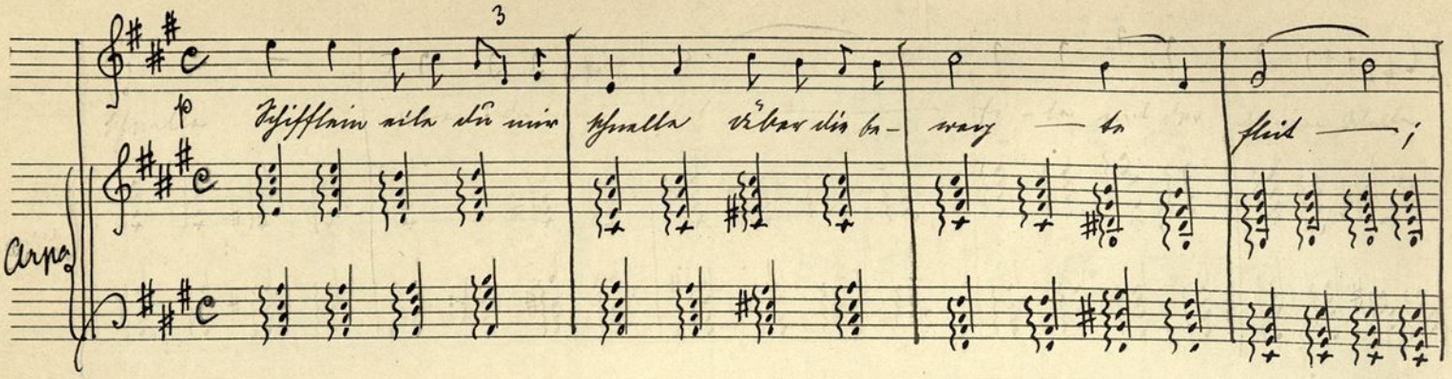
Ei — le mit der blauen Welle froh zu meinem Huch — sten

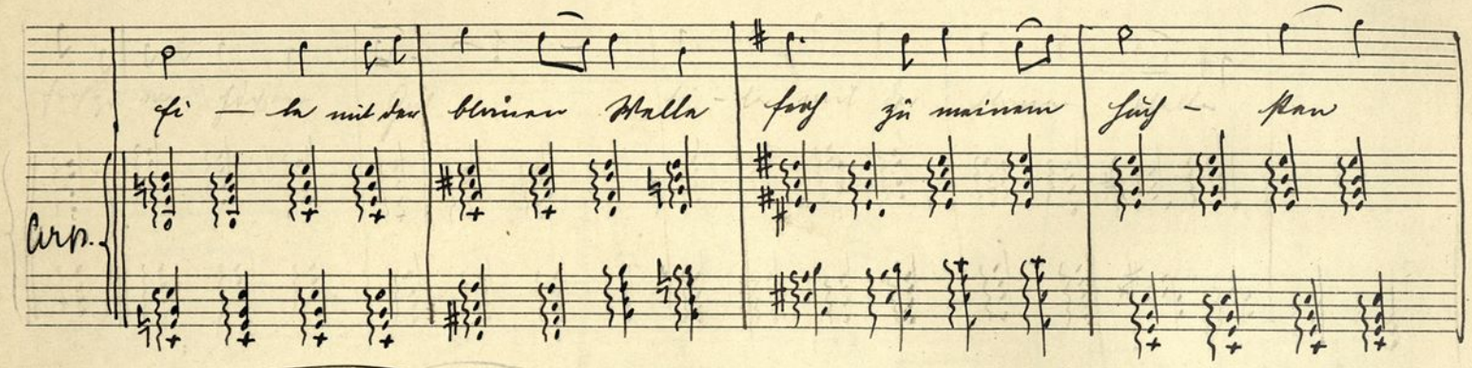
Arp

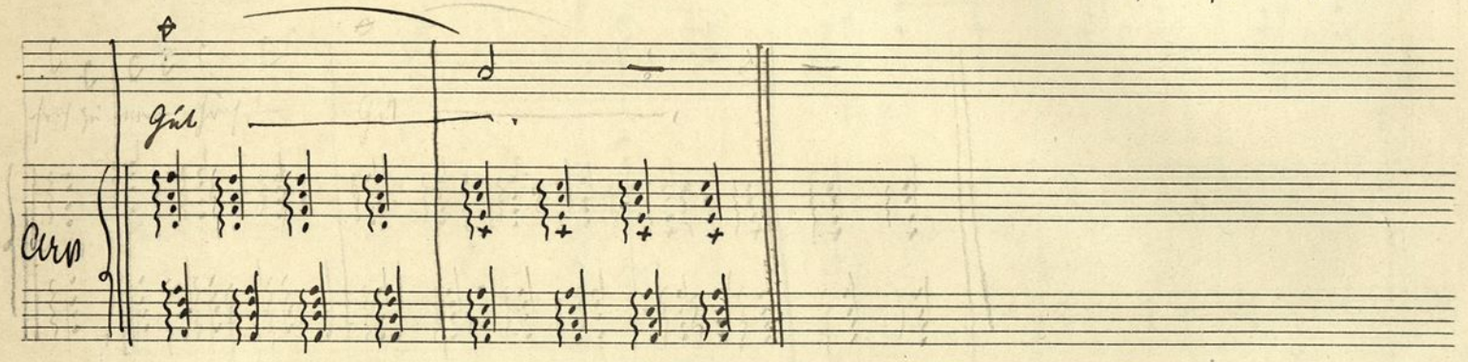
Gut —.

Moderato.

Fl. 1. Fl.







p

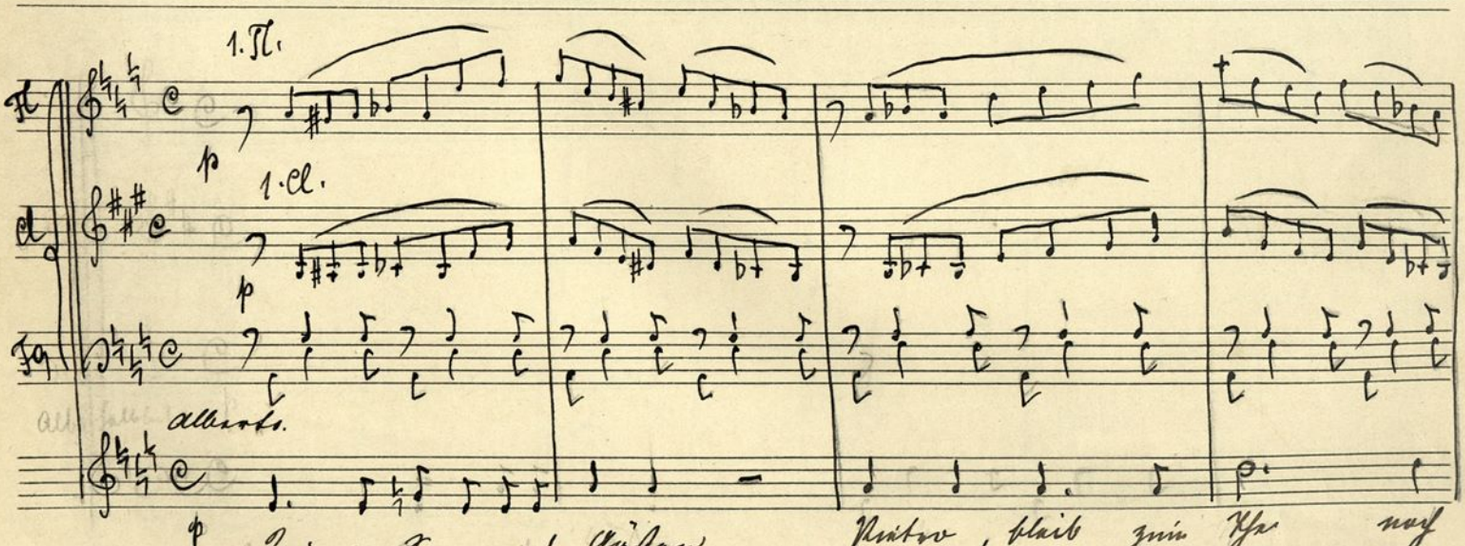
Cl. 1. Cl.

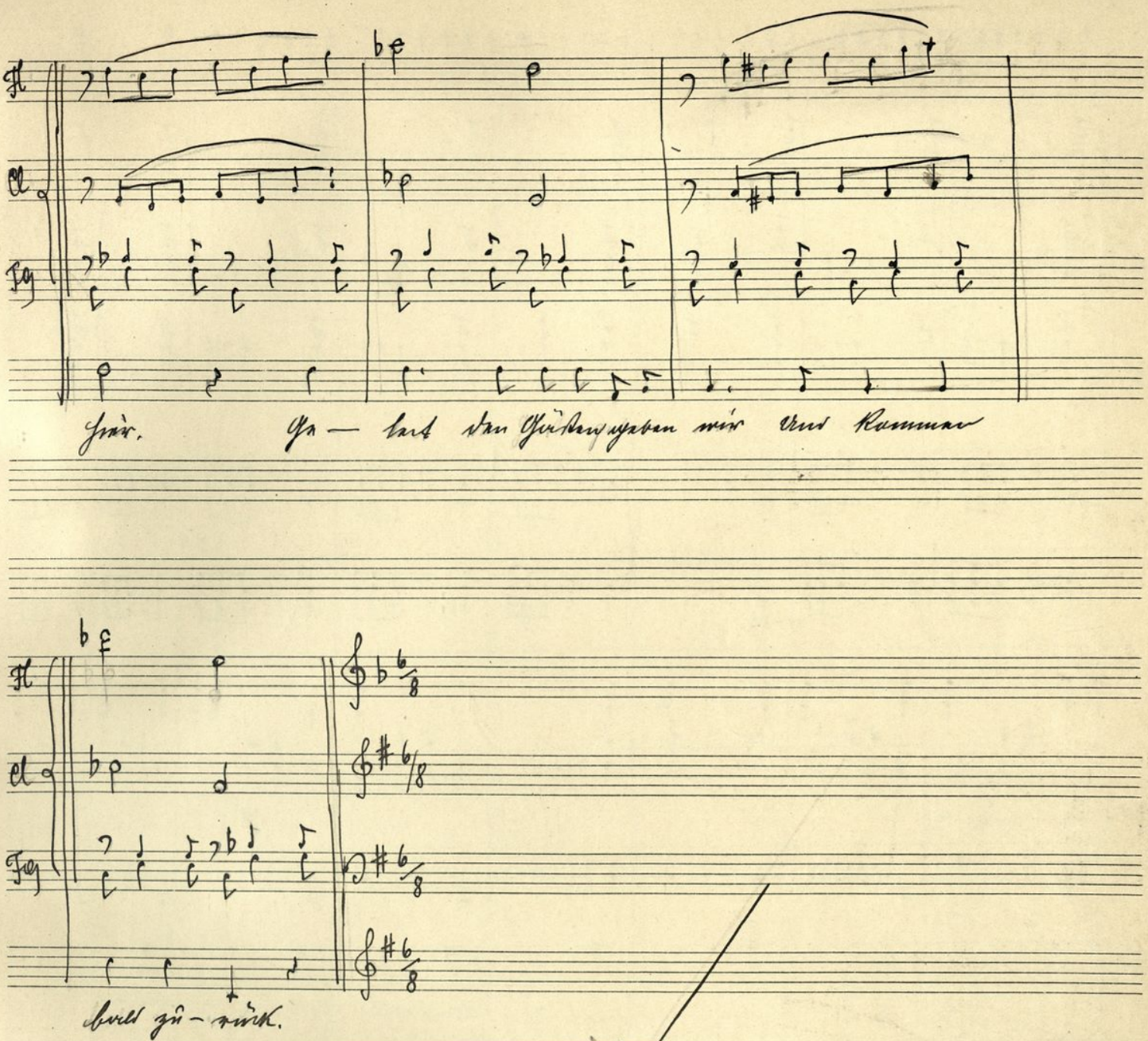
p

Fg.

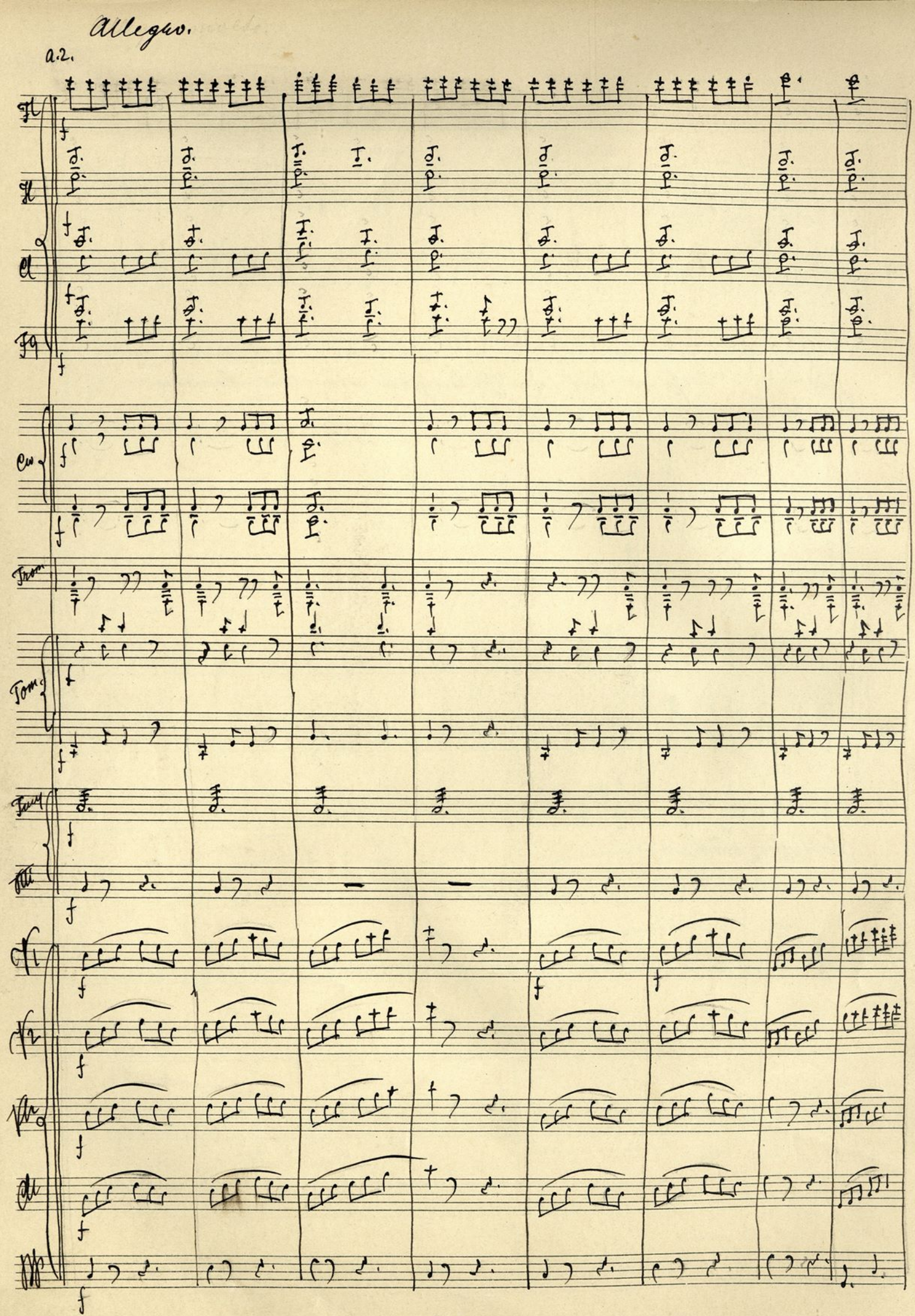
Alberto.

p Rei — ne Szene vor den Gästen. Pietro, bleib zum Thee noch





J.E.&C.S.
Protokoll-Schutzmarke
No 4.
16 linig.



Allegro.

a.2.

Fl

Fl

Cl

Fg

Cor

Trom

Tom

Tam

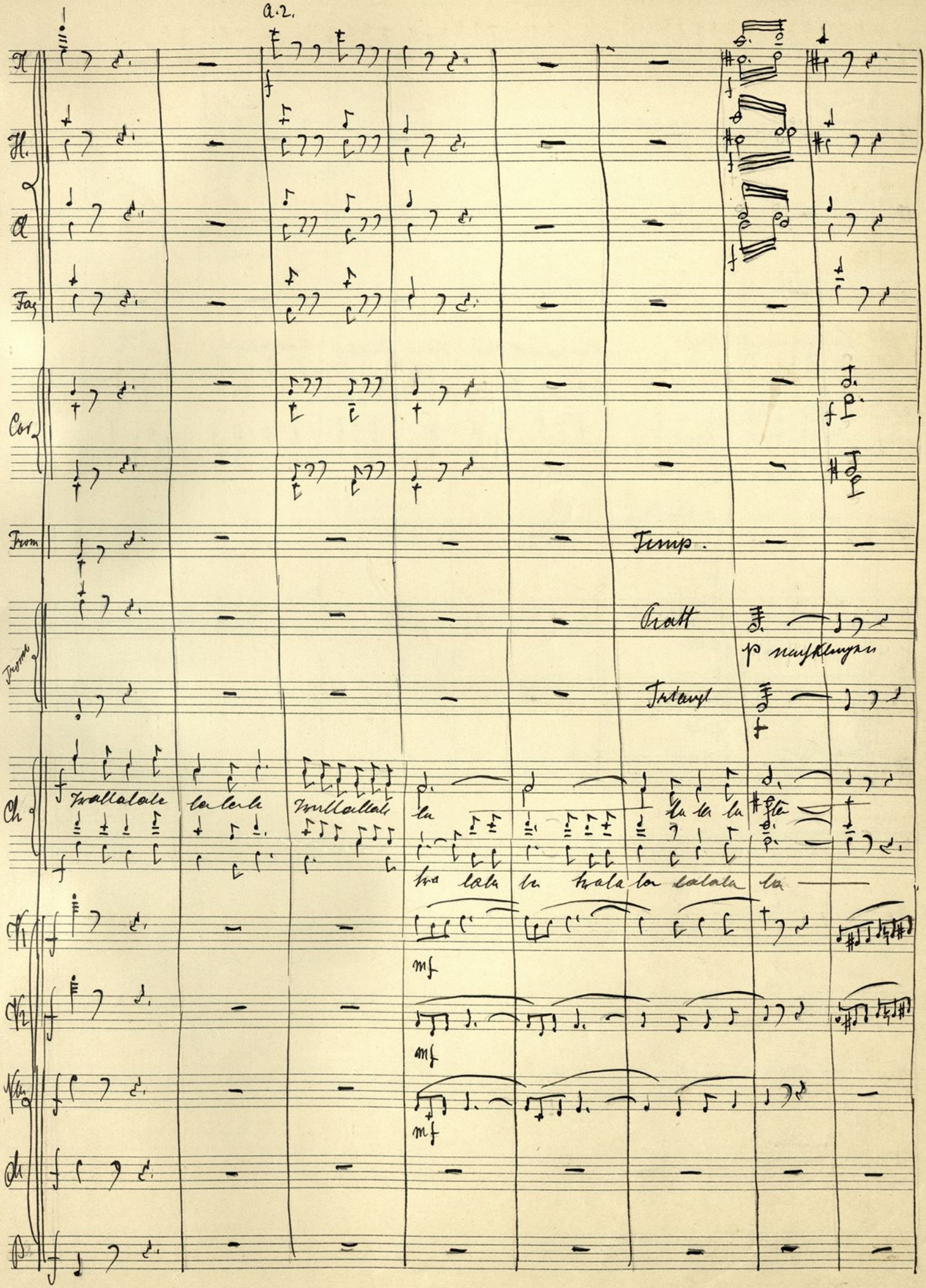
Vl1

Vl2

Vla

Cl

Vlc



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.

Immer leiser

Fl.

Fl.

Cl.

Fg.

Lustig wurde Ball Sonnenfell der Saal Trallala Trallallala lalala

Cho.

V1

pizz

p

V2

p

pizz.

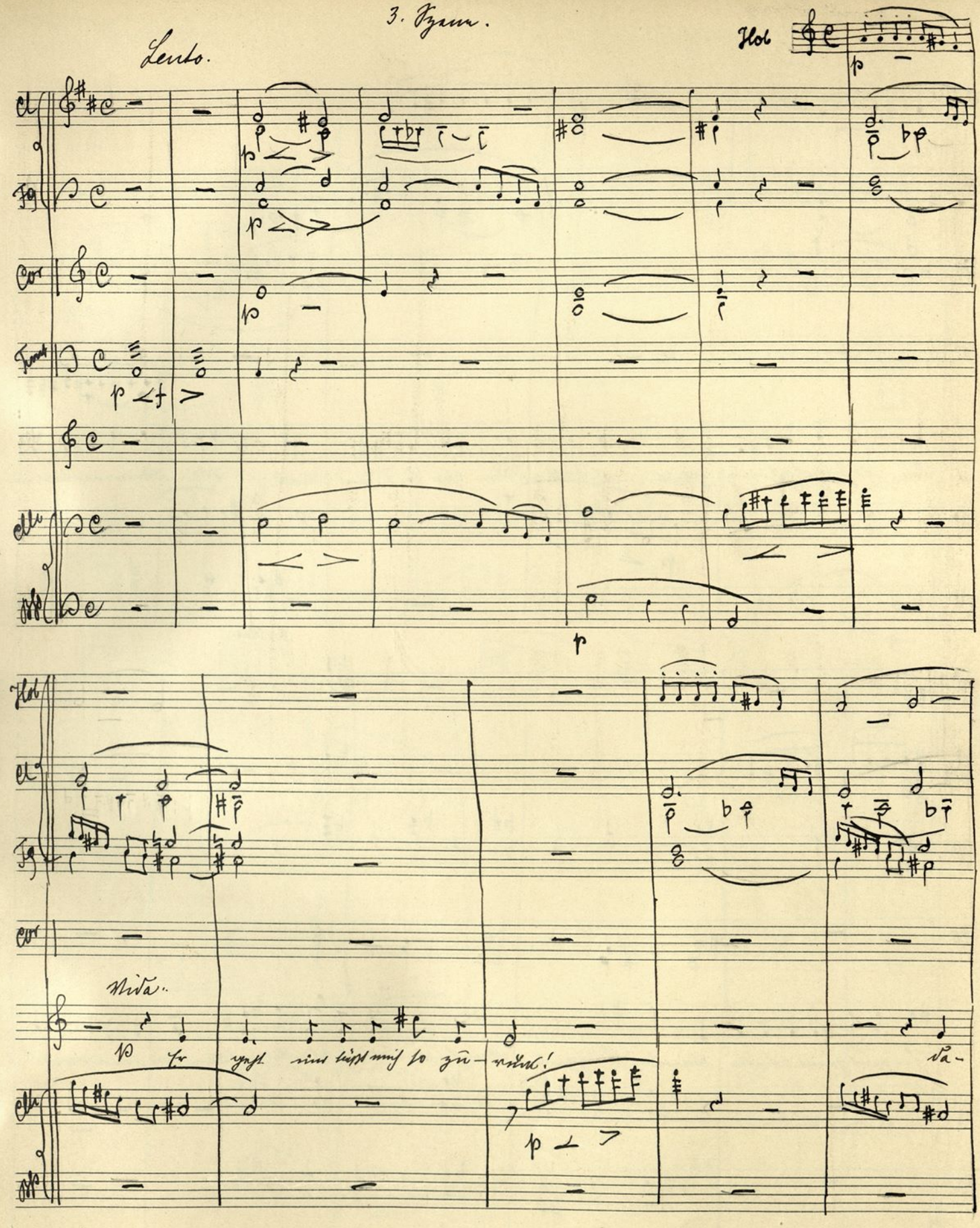
p

Vla

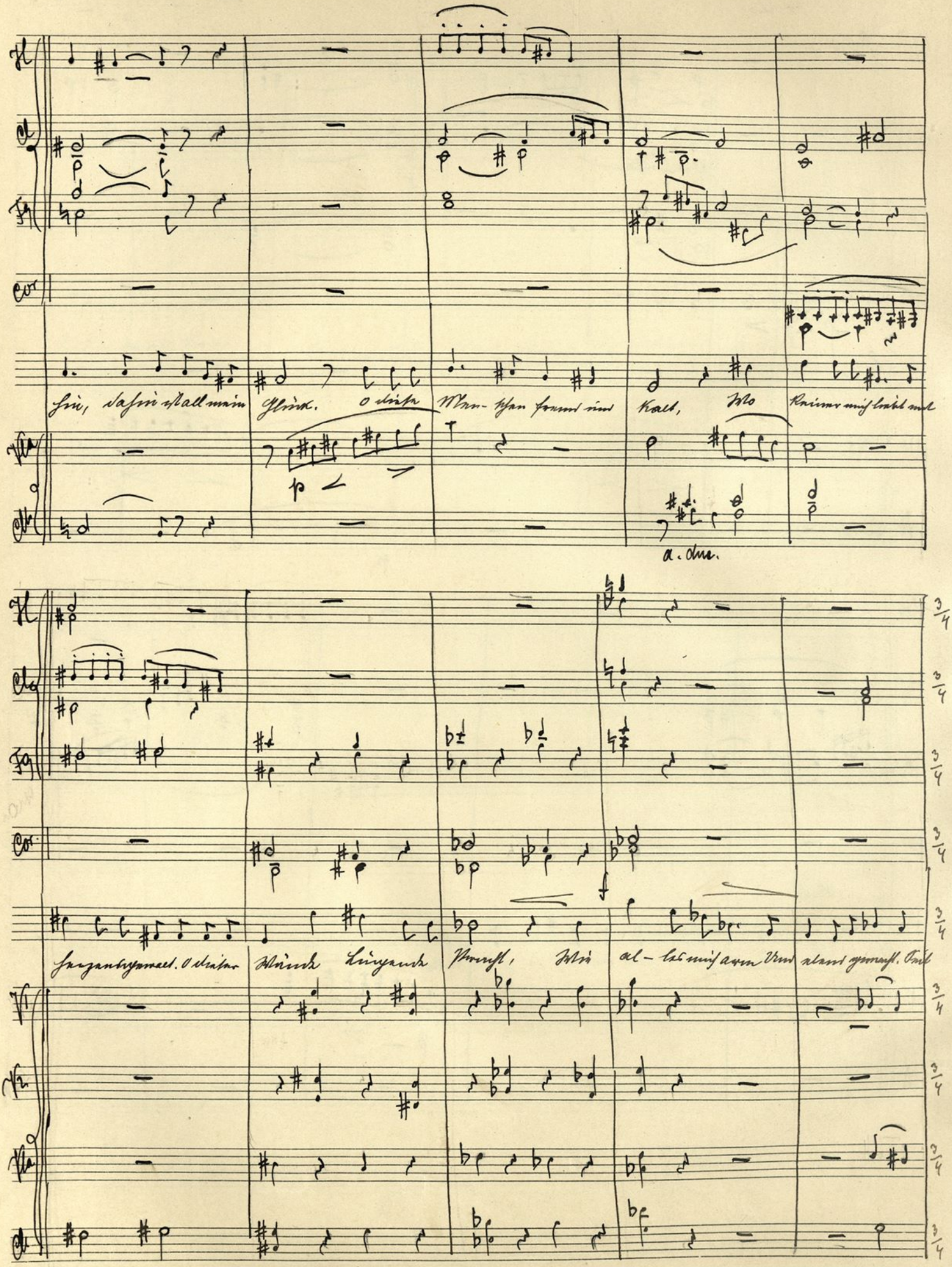
p

pizz

Cl.



J.E.R.L.
Protokoll-Schutzmarke
No 4.
16 linig.


Fl
Cl
Fg
Cor
Vla
Cb
hin, dahin ist all mein Glück. O diese Men-schen fremd und kalt, Wo keiner mich liebt mit
a. due.
Herzensgewalt. O dieser Wände Lügende Pracht, Wie al-les mich arm Und elend gemacht. Seit
Vl
Vl
Vla
Cb

Andante.

Fl.

p. a. s

Cla

p. a. s

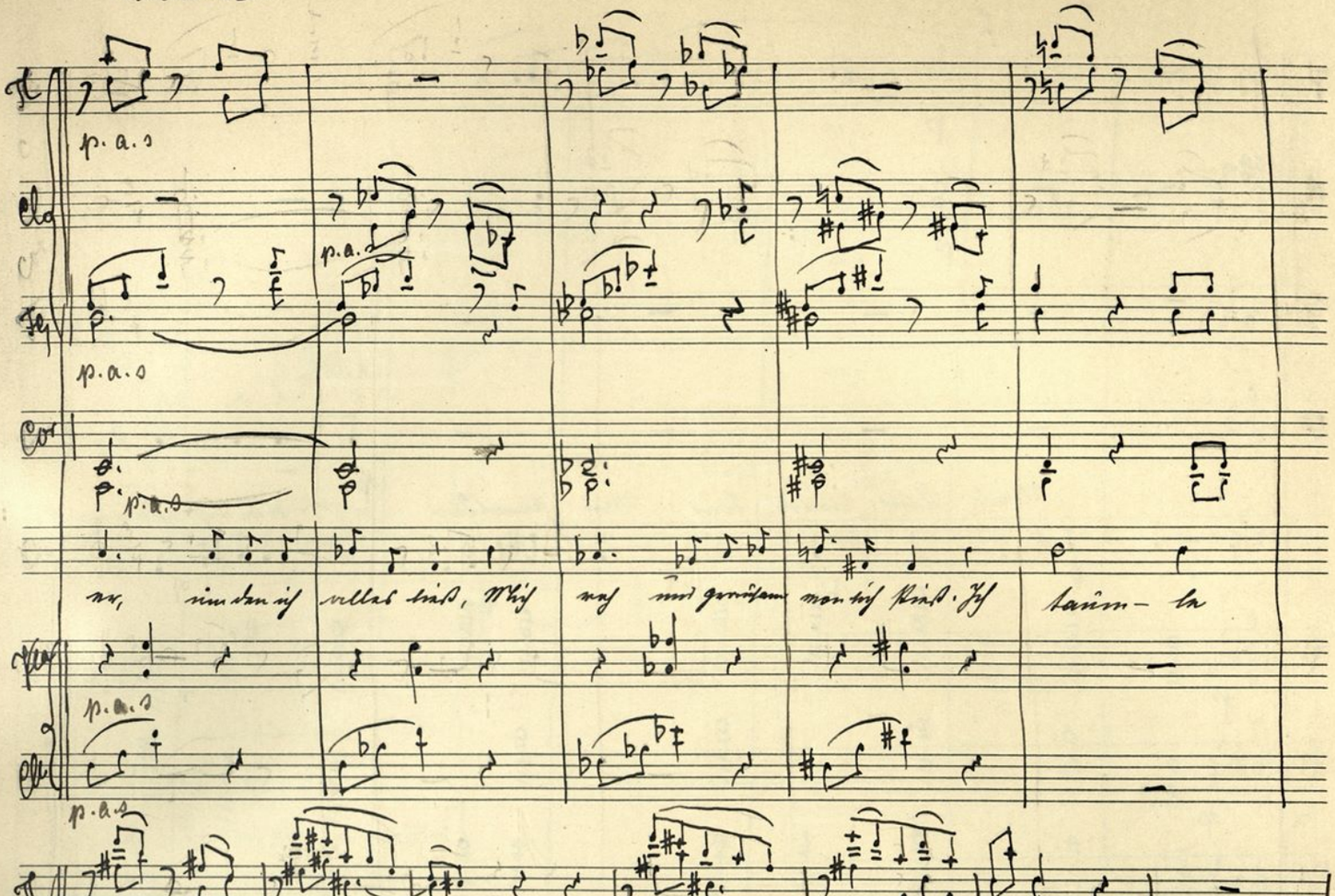
Fg.

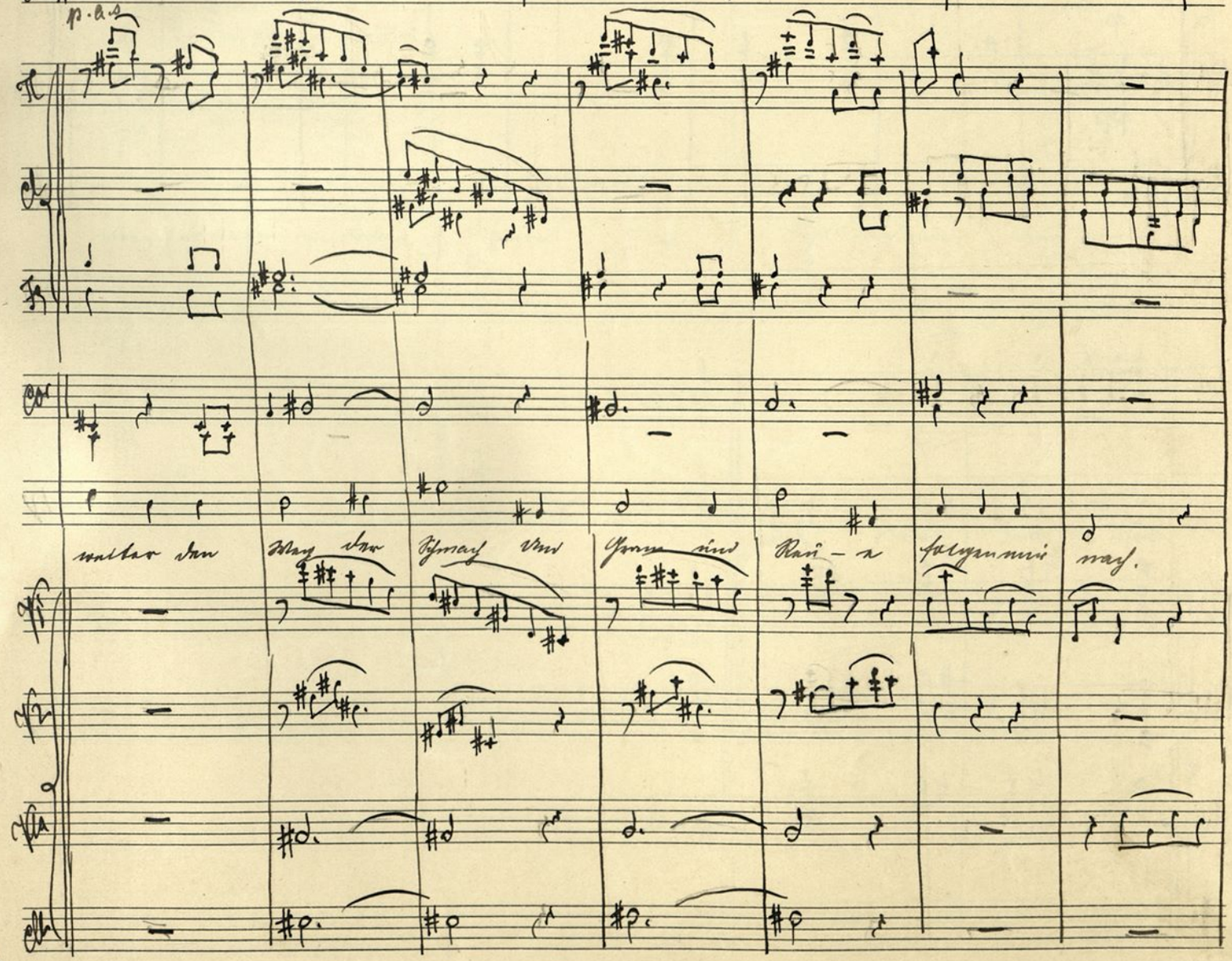
p. a. s

Cor

p. a. s

er, um den ich alles ließ, Mich roh und grausam von sich stieß. Ich taum- le





Vla

p. a. s

Cla

p. a. s

Fl.

Cl.

Fg.

Cor

weiter den Weg der Schmach und Gram und Reu- e folgen mir nach.

Vl.

Vl.

Vla

Cla

J.E.&Co.
Protokoll. Schutzmarke
No 4.
16 linig.

Leicht bewegt.

1. Fl.

p

p

1. Cor

p

Mein Kind, mein Kind Mein armes Kind ob du wohl schlummerst

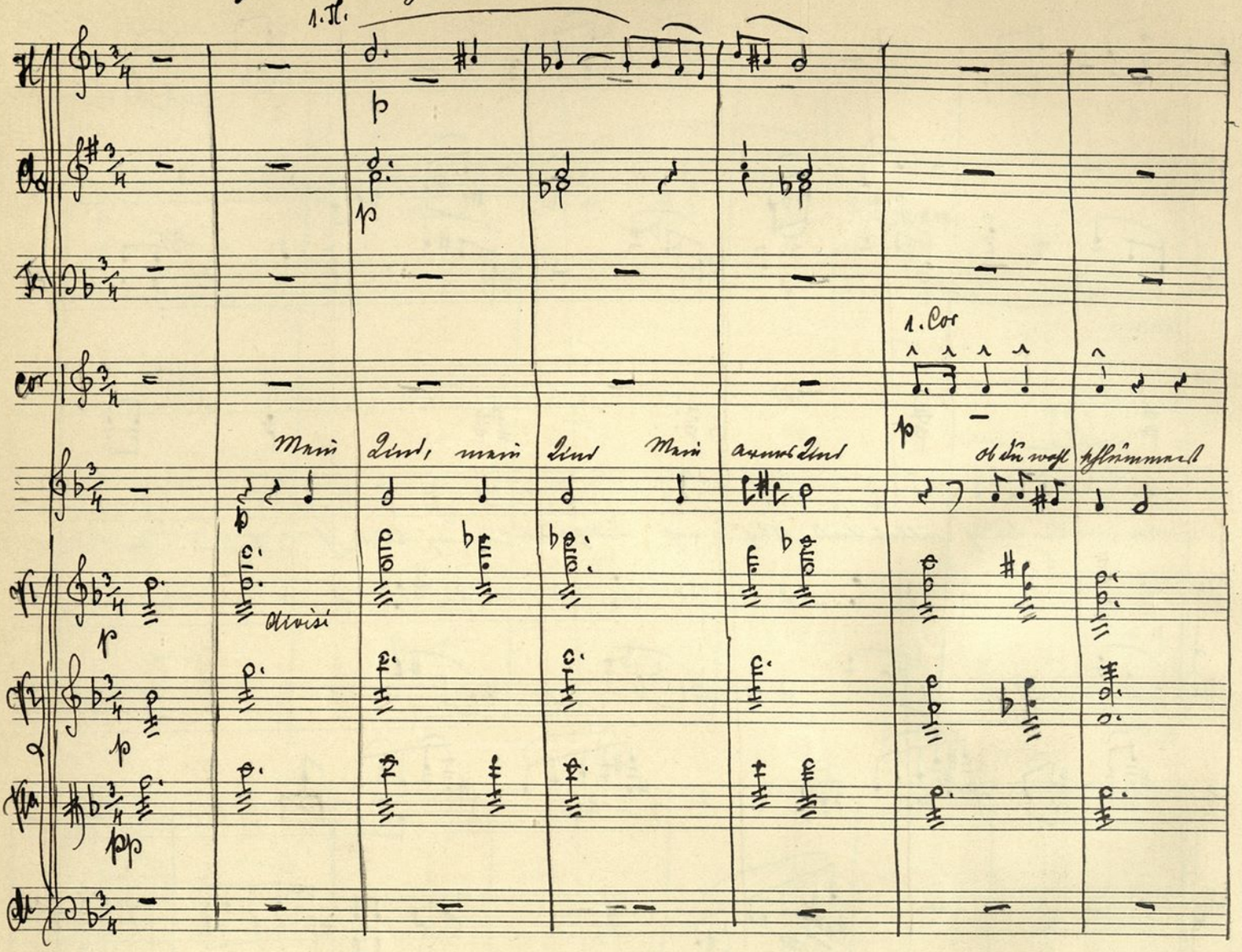
p

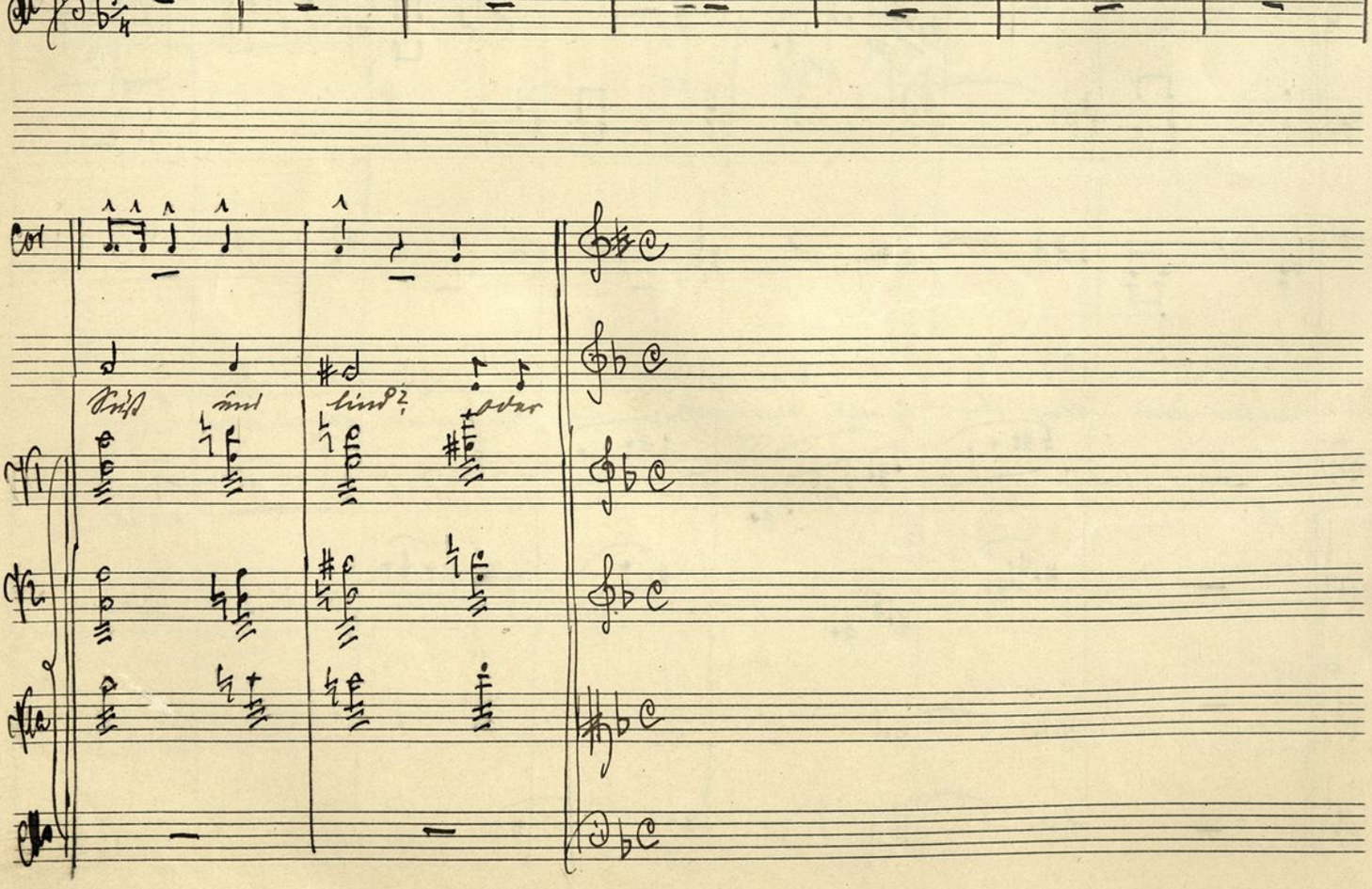
divisi

p

p

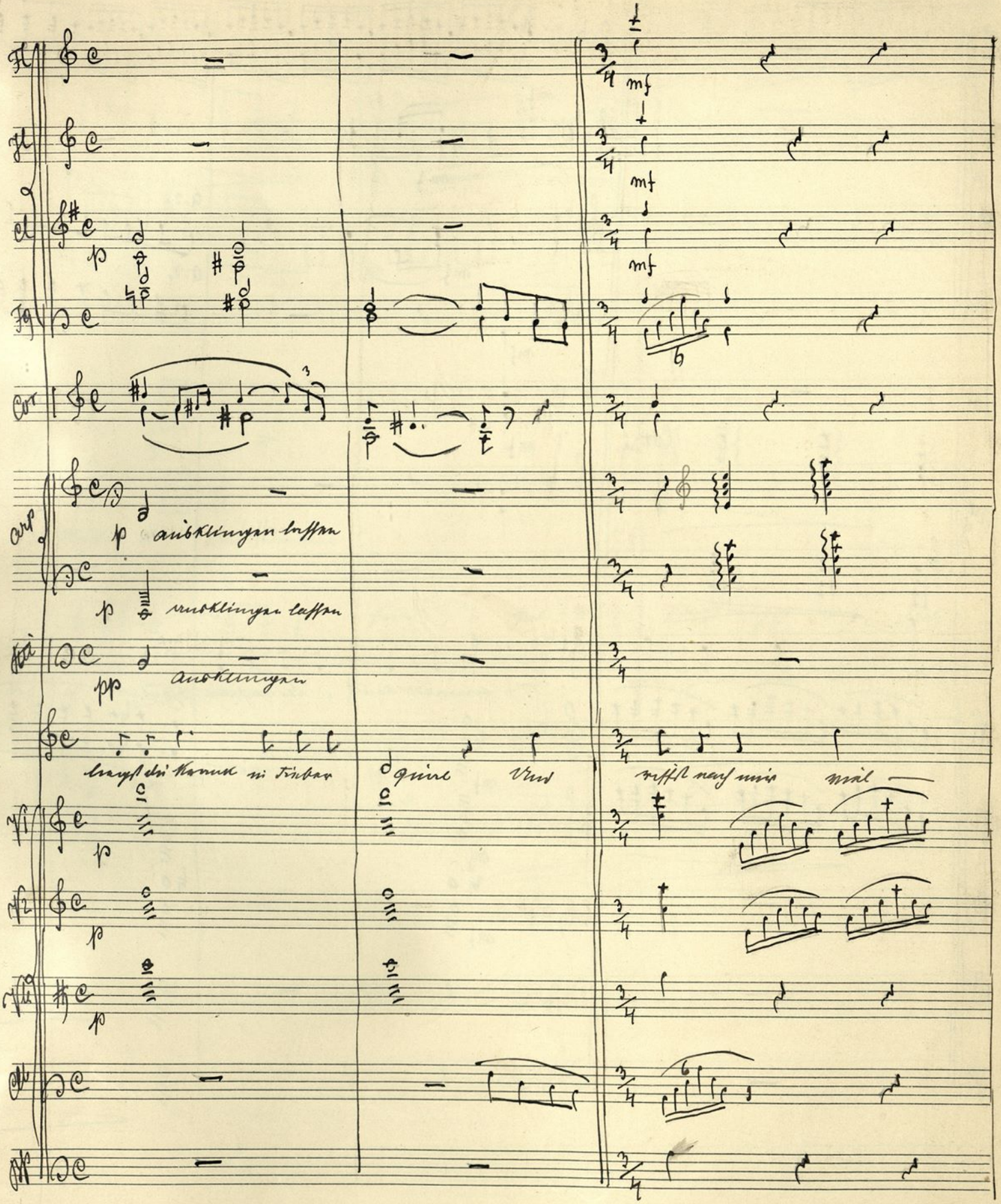
pp



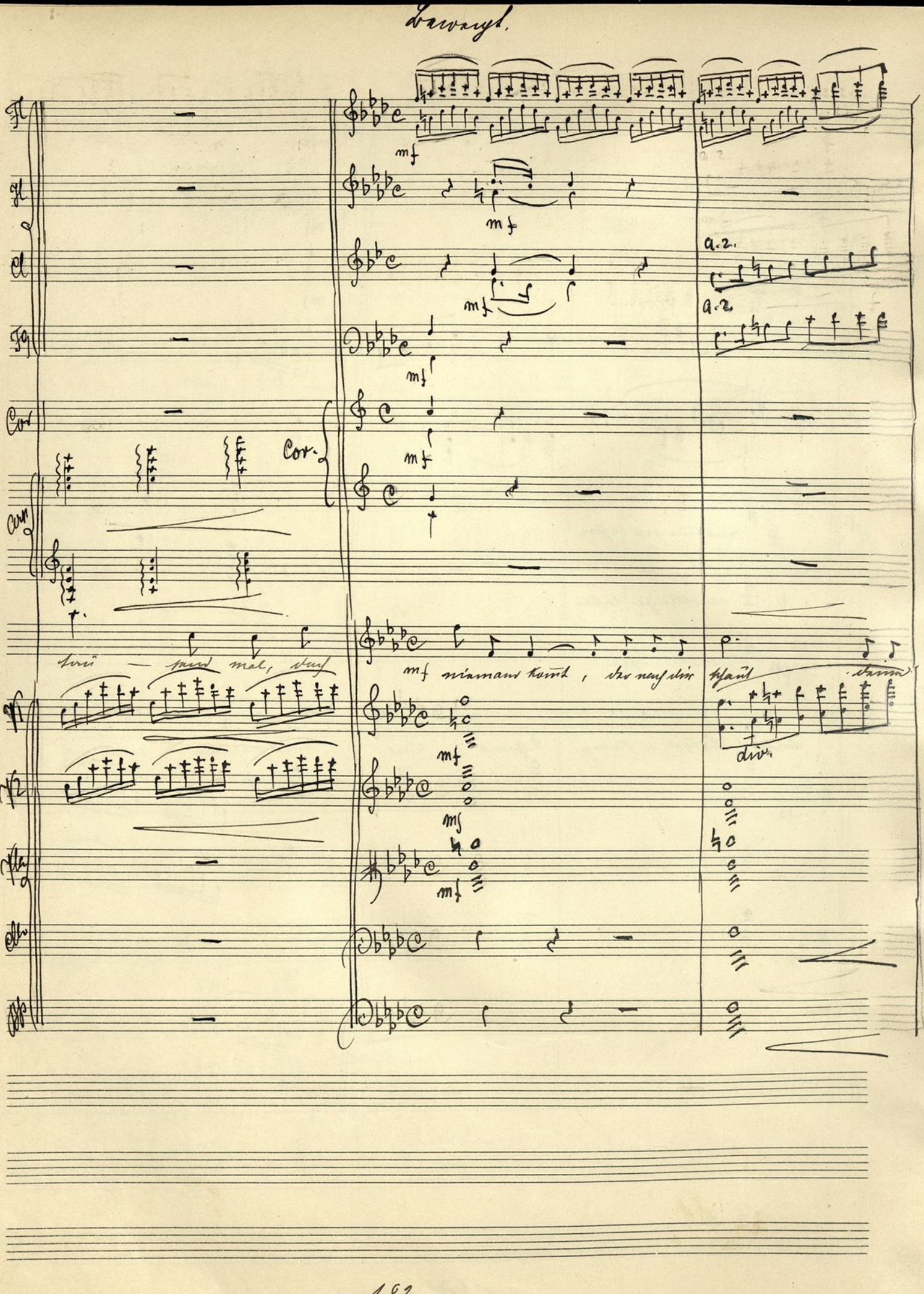


Cor

Süß und lind? oder



coll. Schutzmarke
No 4.
16 linig.



Bewegt.

Fl

Fl

Cl

Fg

Cor

Cor

Cor.

mf

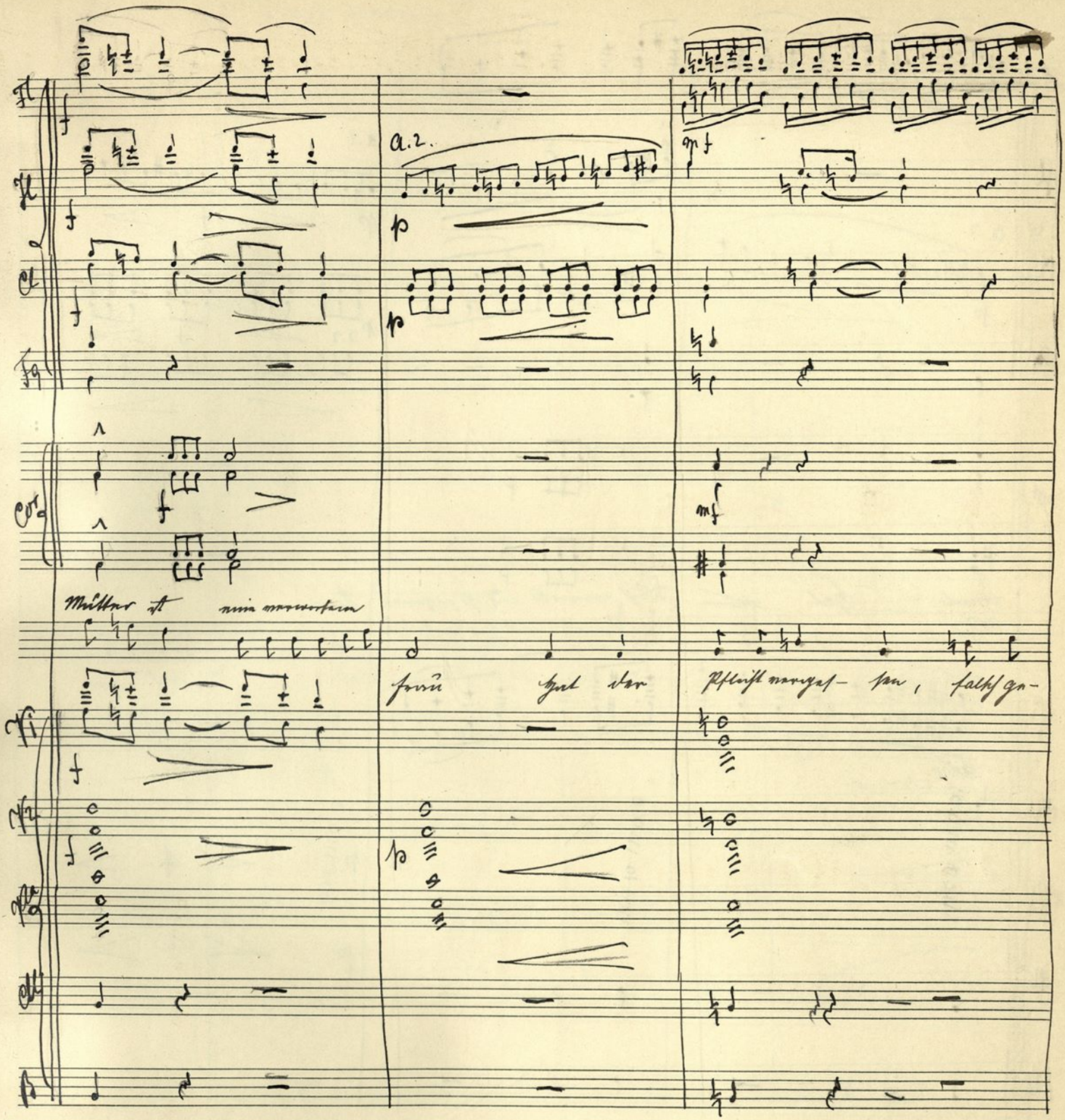
a.2.

a.2.

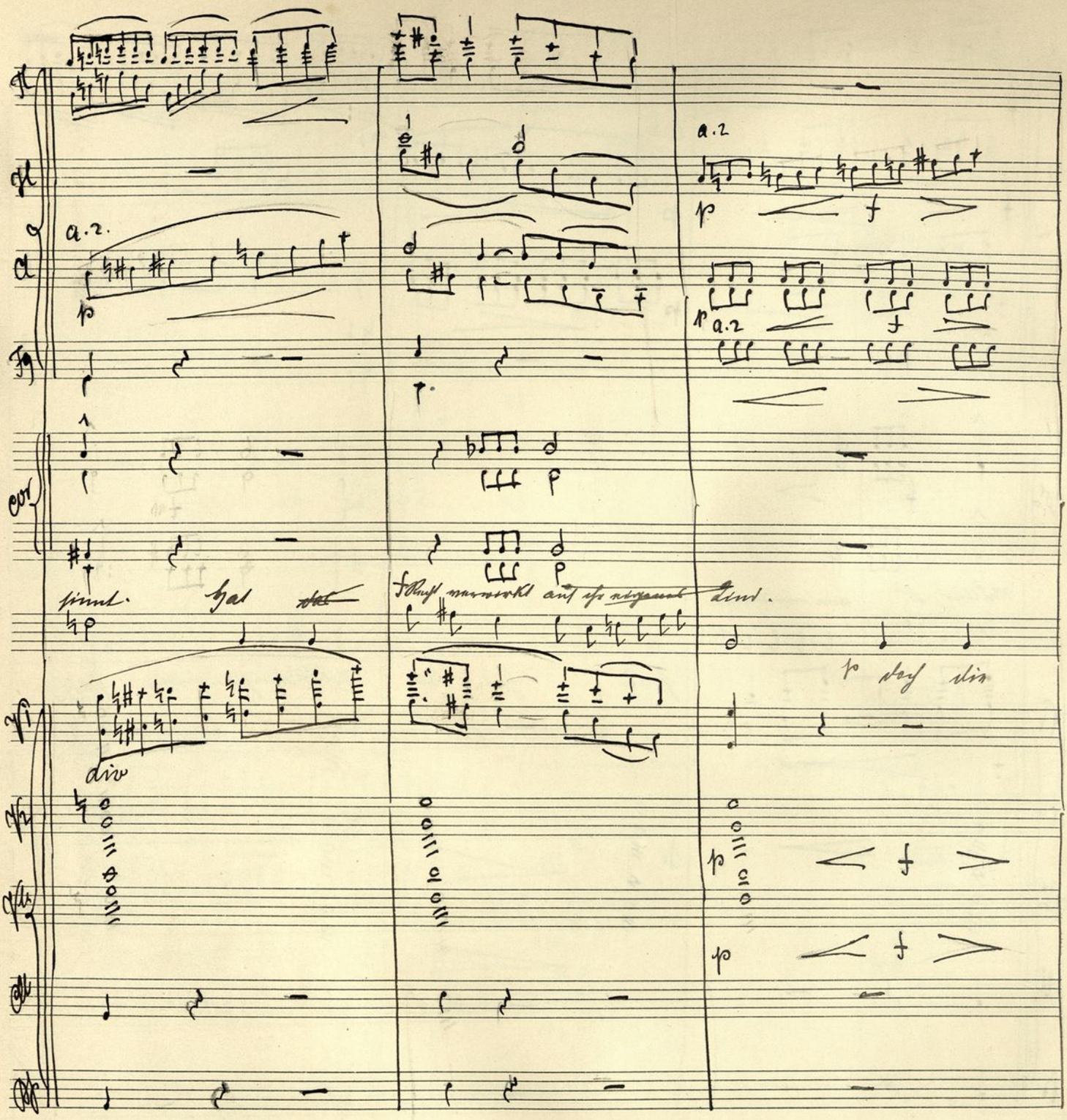
tau — send mal, daß

mf niemand kommt, der nach dir schaut deine

div.



J.E.&C.
Protokoll.Schutzmarke
№ 4.
16 linig.


a.2.
a.2
a.2
sinnt. Hat
Recht verwirkt auf ihr eigenes Kind.
p doch dir
div

Sehr bewegt.

Fl.

Hob

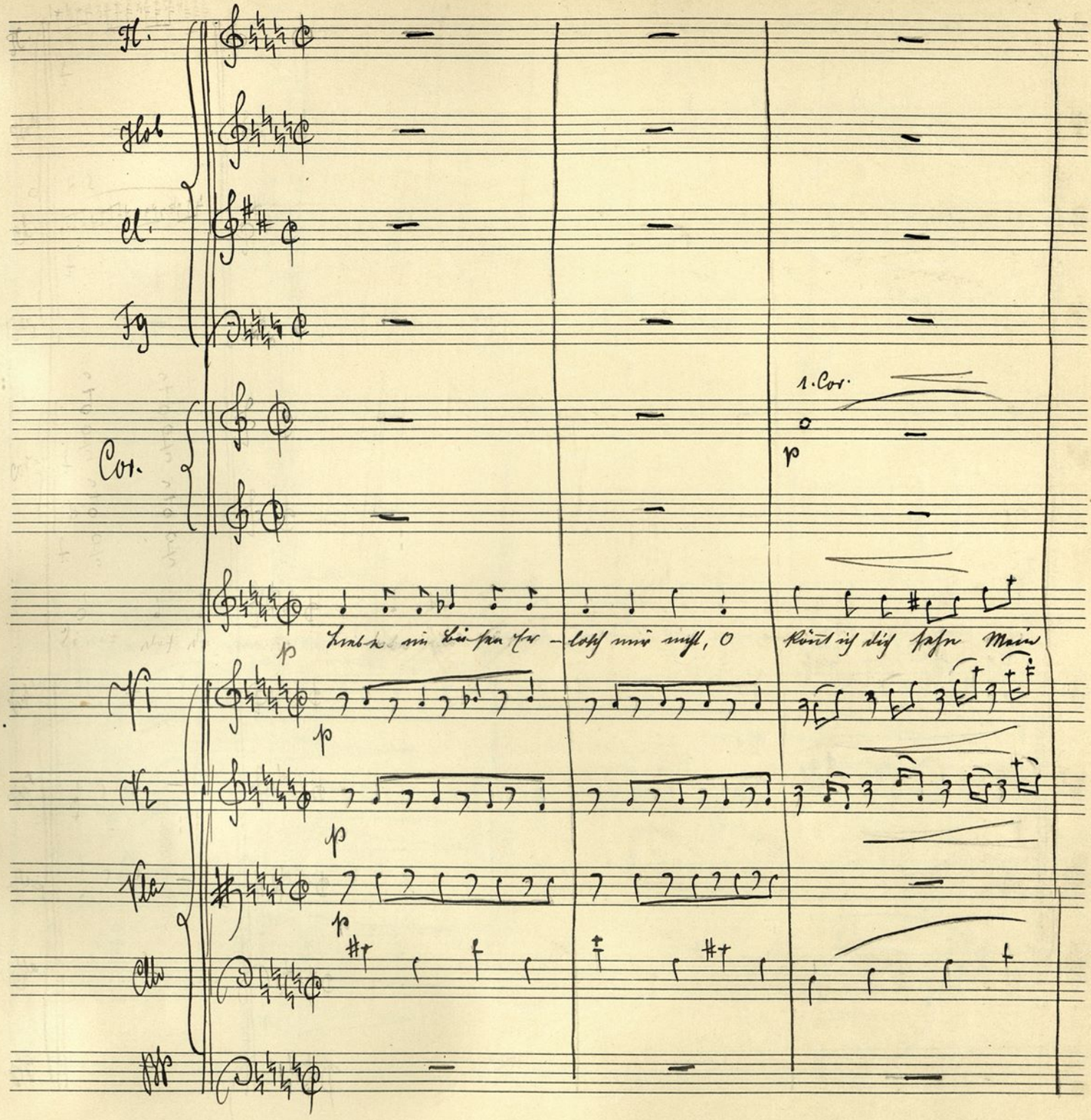
Cl.

Fg

Cor.

1. Cor.

p



Liebe im Bösen Er - losch mir nicht, O könnt ich dich sehn Mein

p

Vl

p

Vl

p

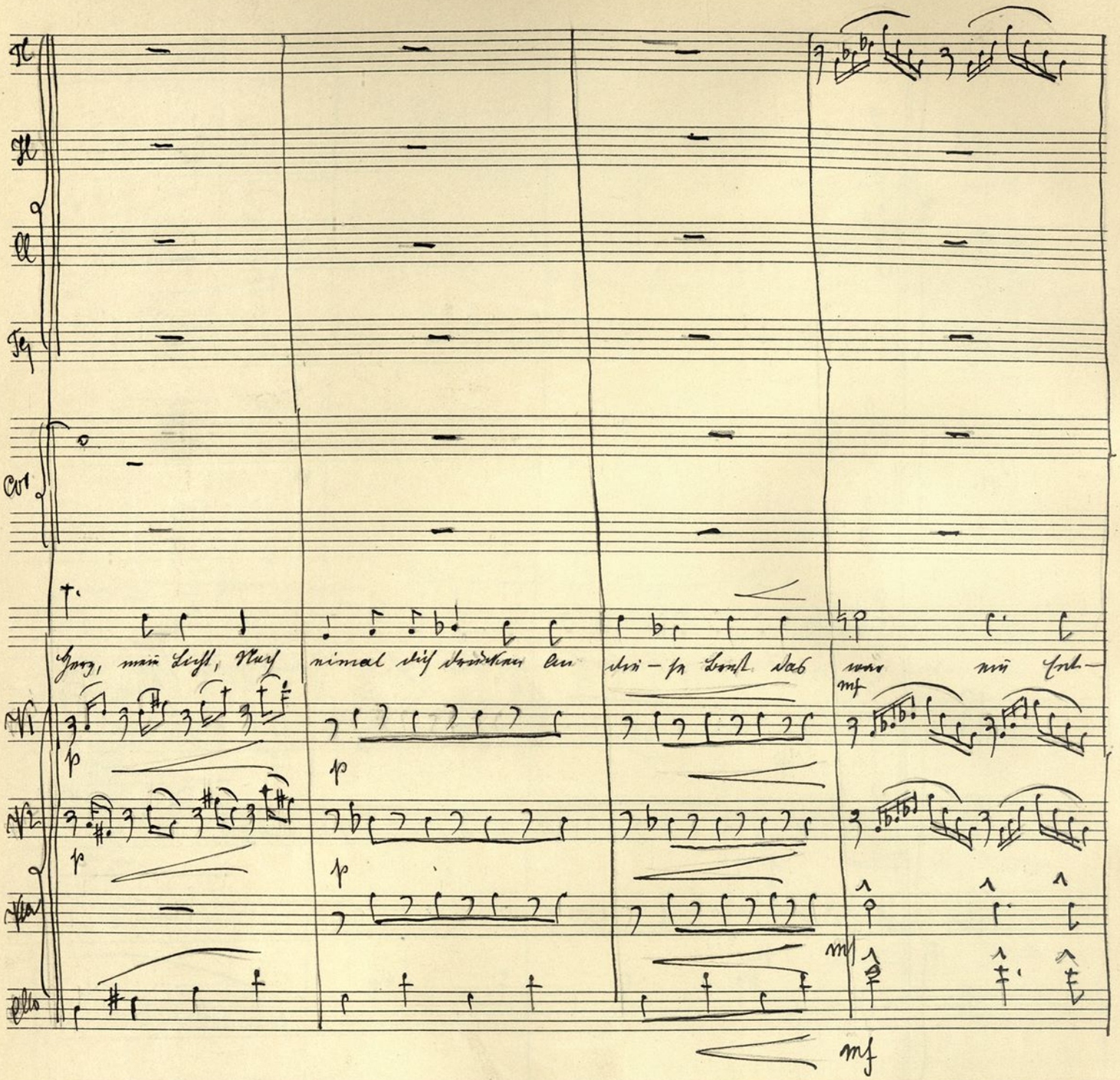
Vla

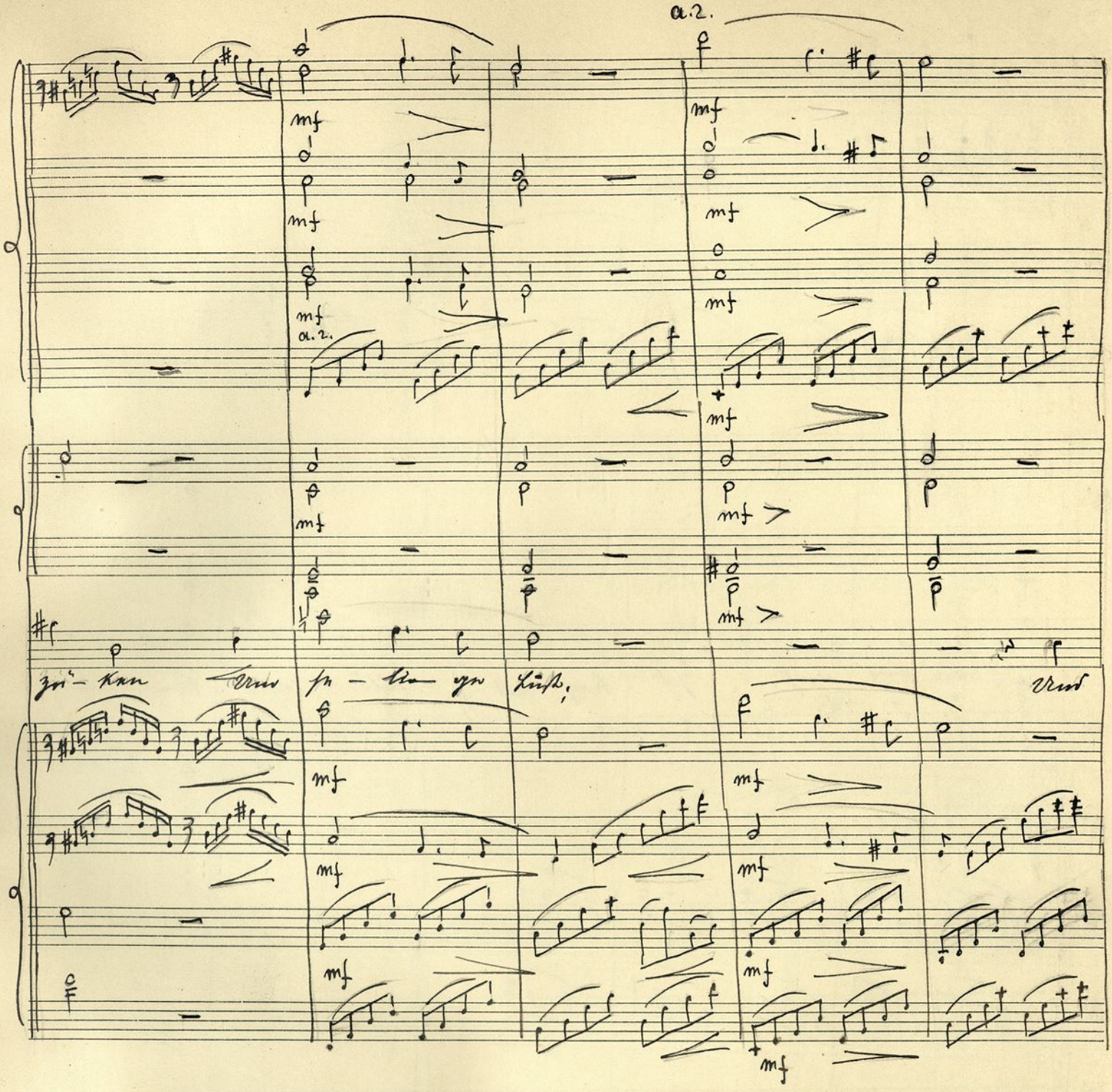
p

Cllo

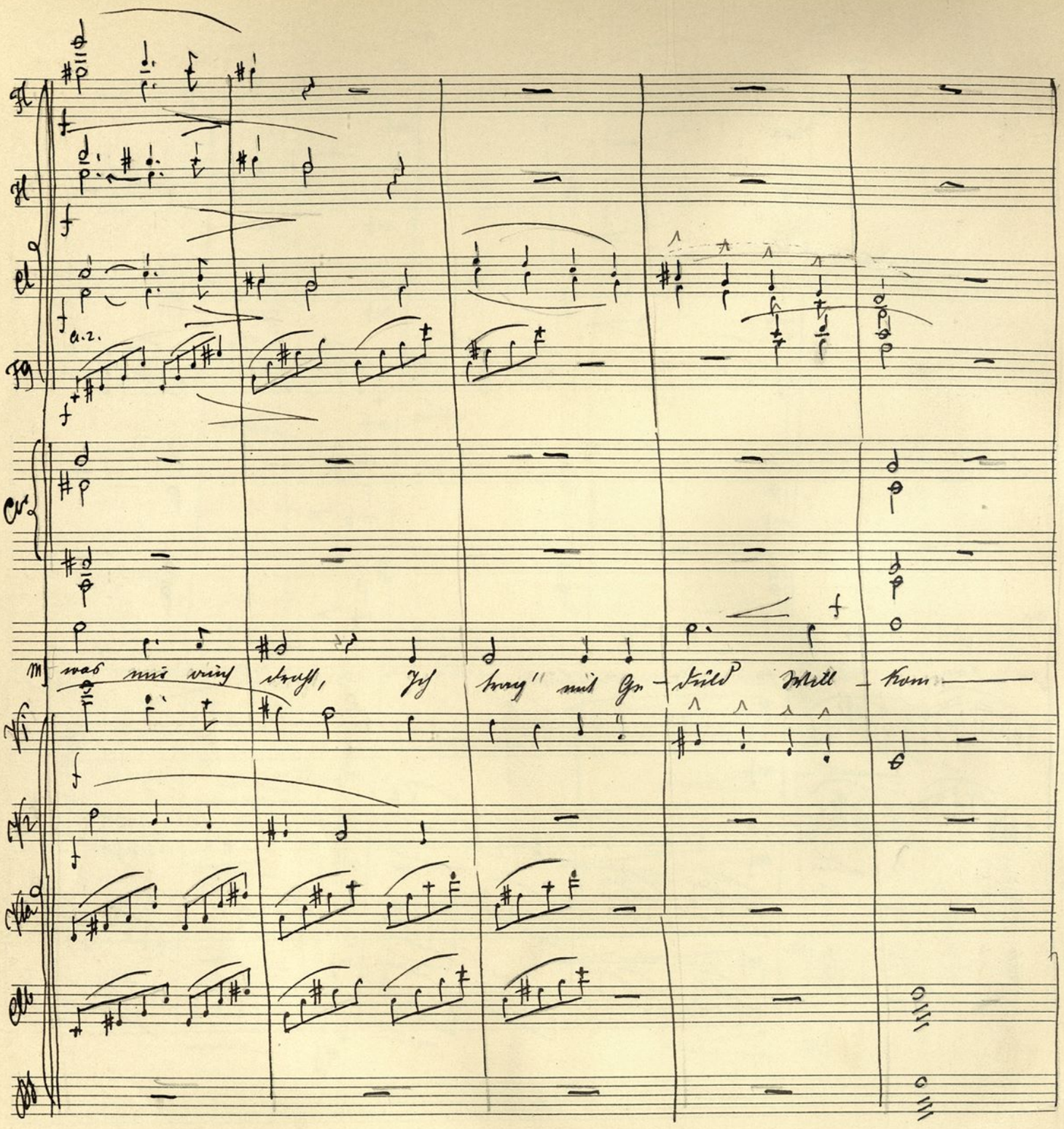
Bb

J.E.&Co. Protokoll. Schutzmarke
Nº 4.
16 linig.


1. Fl.
Fl
Fl
Cl
Fg
Cor
Herz, mein Licht, Noch einmal dich drücken an die-se Brust das war ein Ent-
Vl
Vl
Vla
Cello
p
mf



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.



Fl

Fl

Cl

a.2.

Fg

Cr

mf was mir auch droht, Ich trag' mit Ge-duld Will-kom

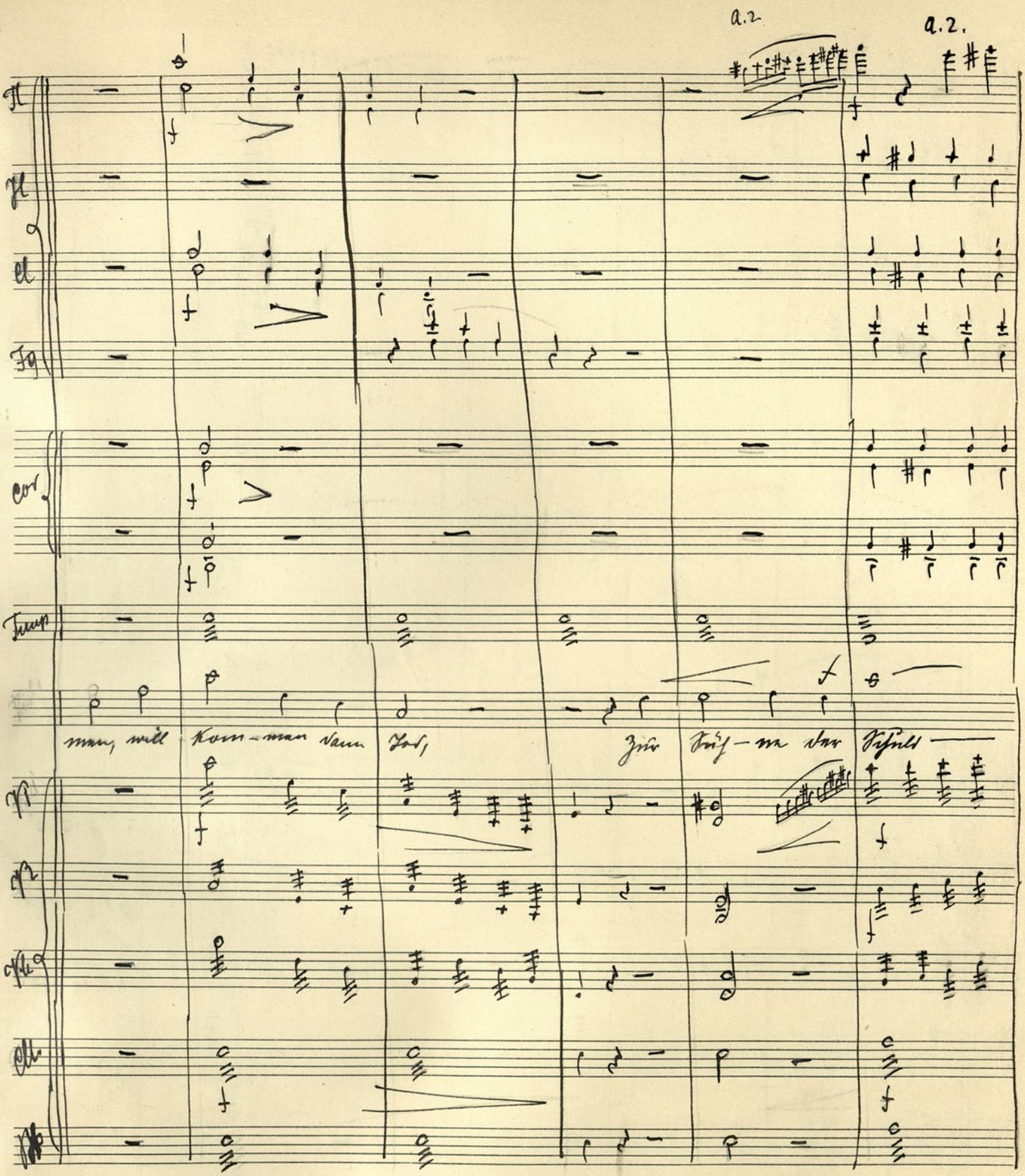
Vi

Vi

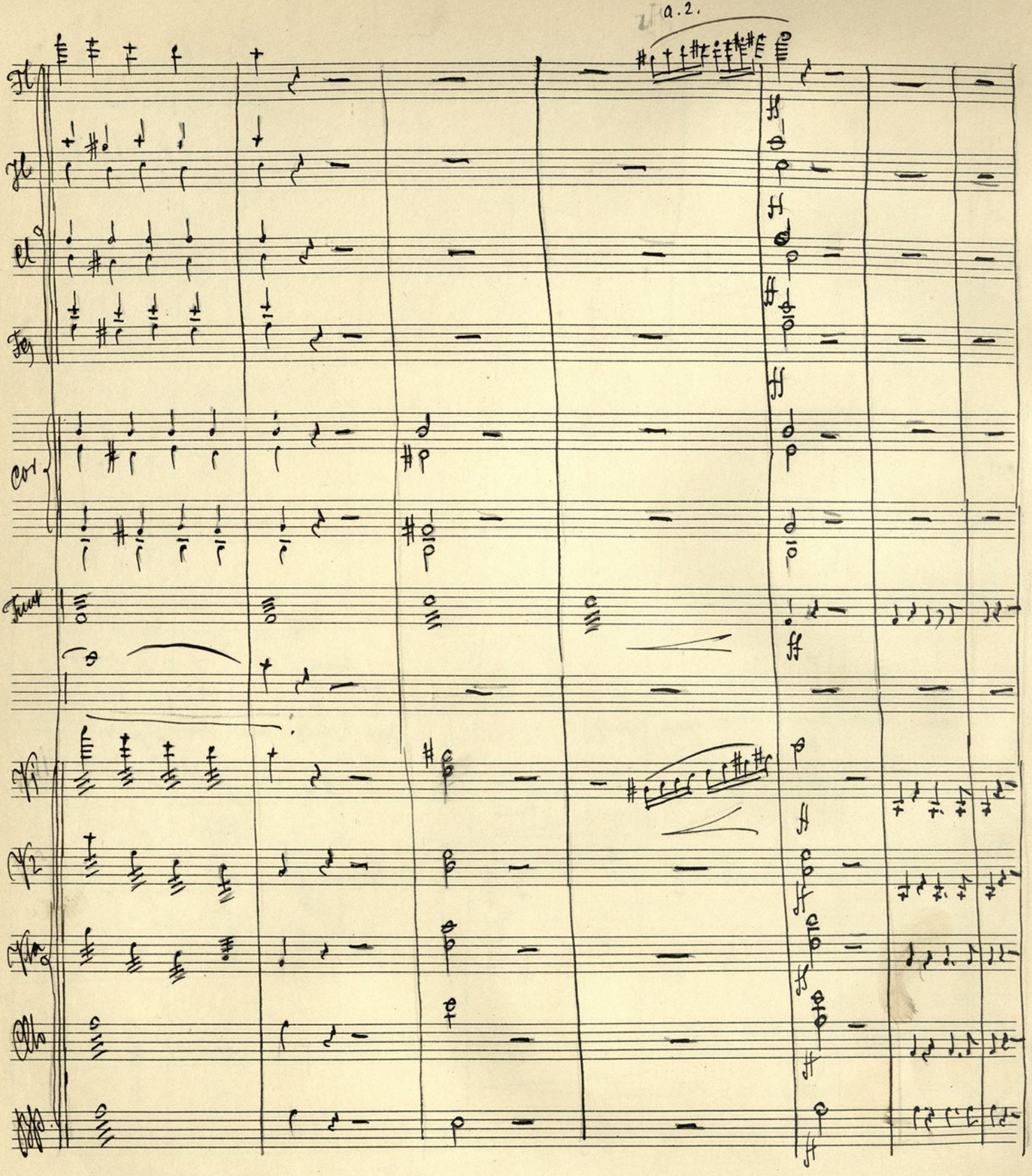
Vla

Vlc

Cb



J.E.&C.
kgl. Schutzmarke
No 4.
16 linig.


a.2.

4. Szene.

Bewegt.

1. Fl.

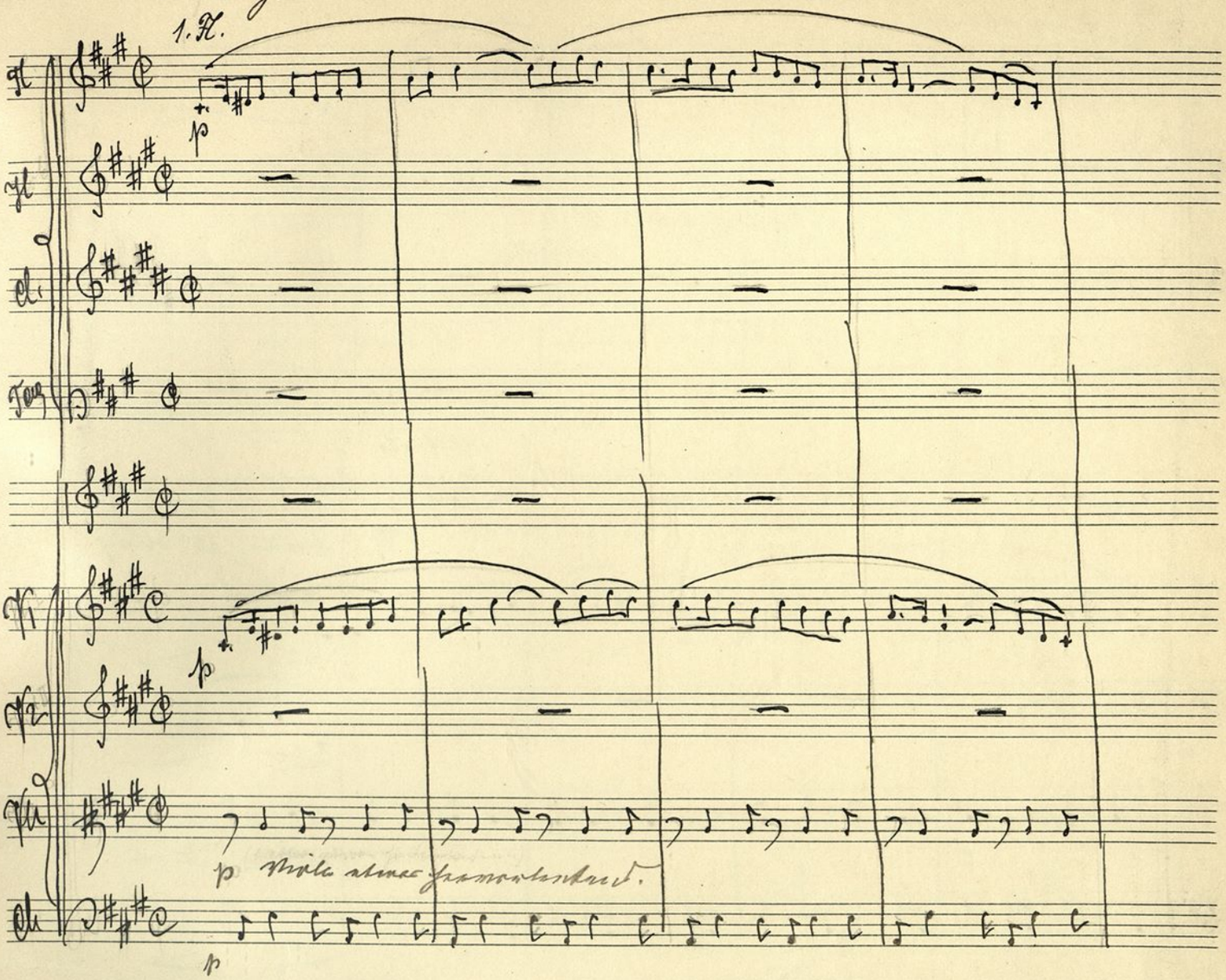
Fl

Fl

Cl.

Tag

Vl



Vl

Vla

Cl

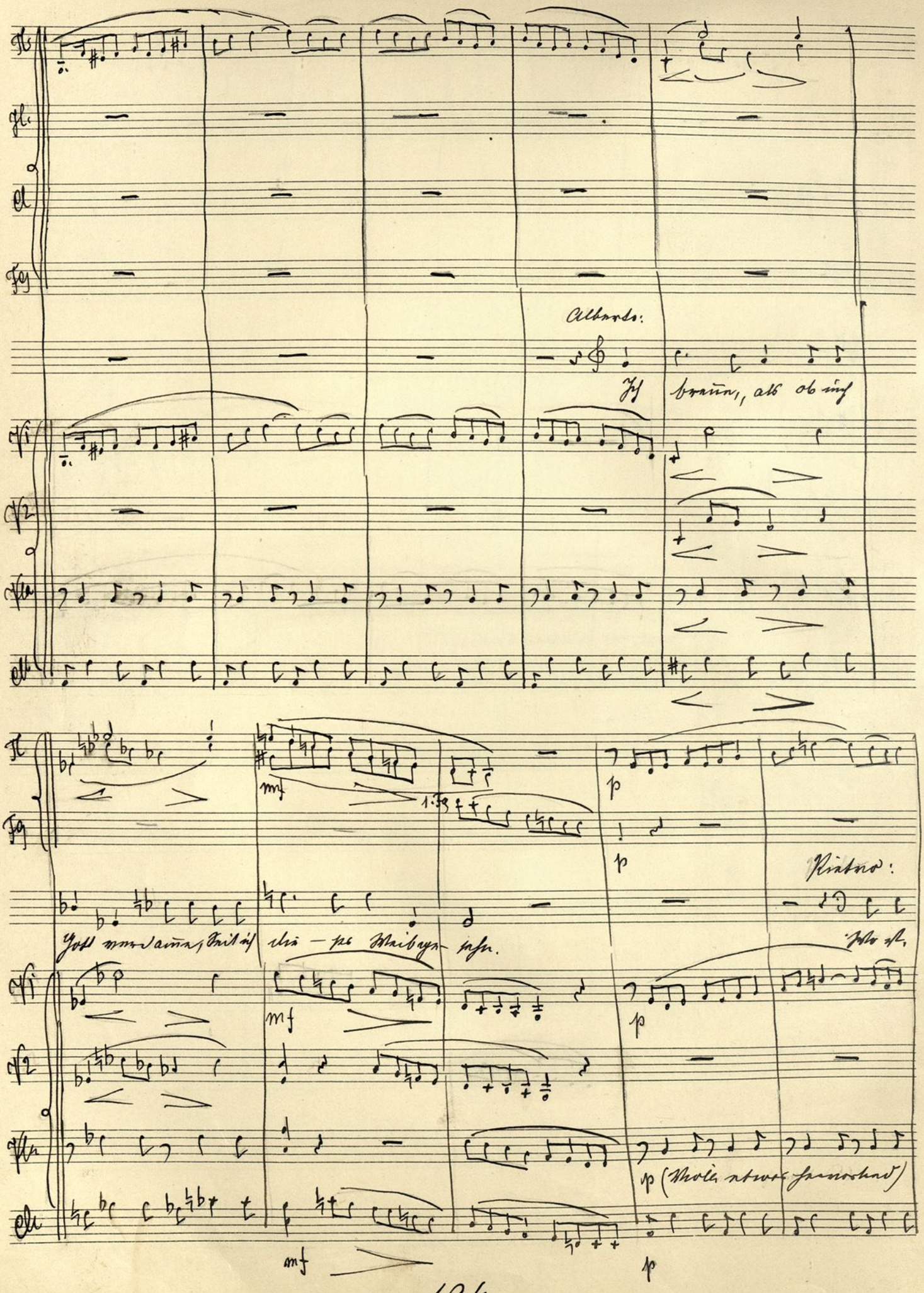
p

p

p Viola etwas hervorlautend.

p

J.E.&Co. Protokoll. Schutzmarke
No 4.
16 linig.



Alberto:

Ich brenne, als ob mich

Gott verdamme, Seit ich die – ses Weib ge- sehn.

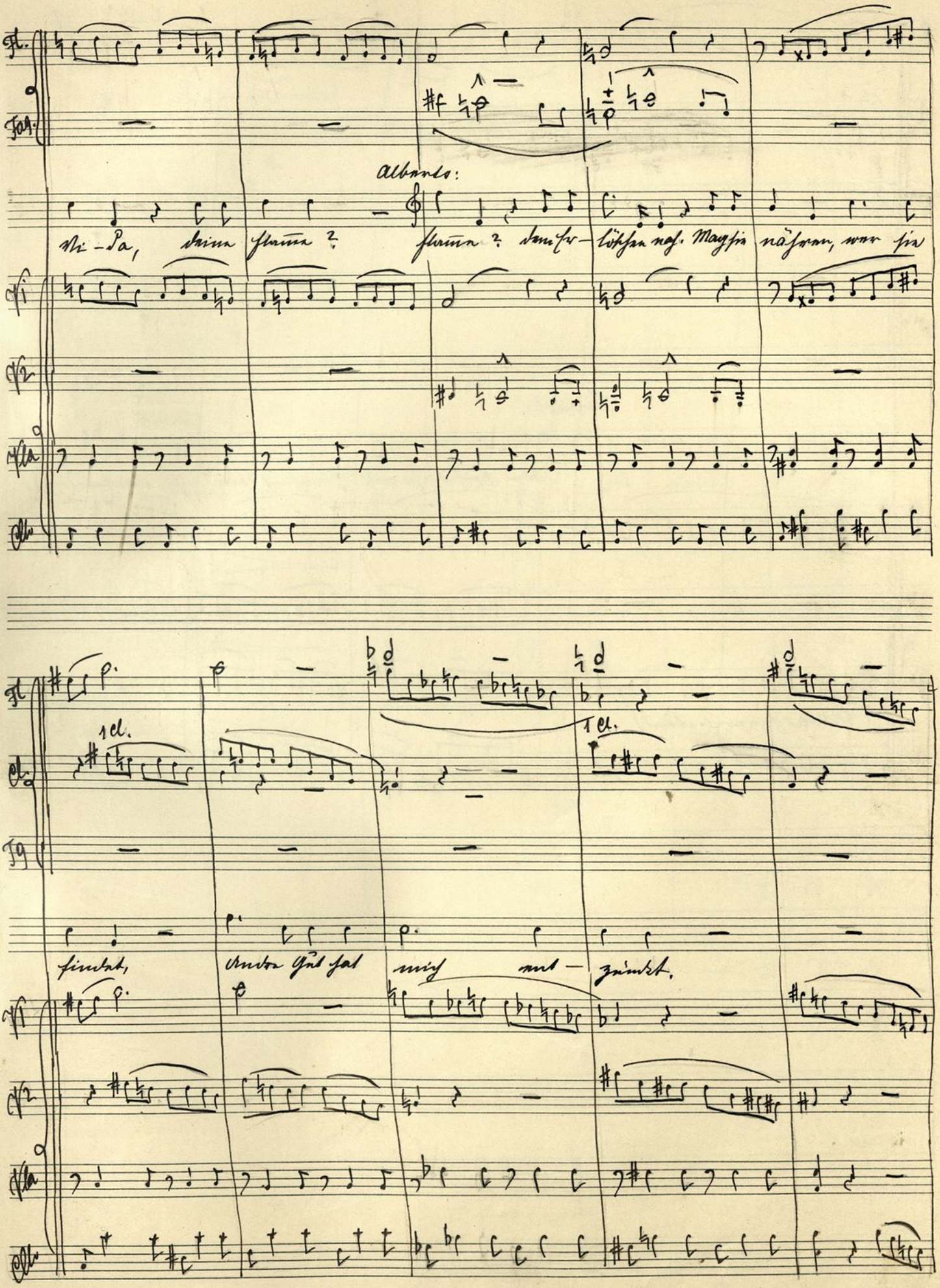
Rietro:

Wo ist

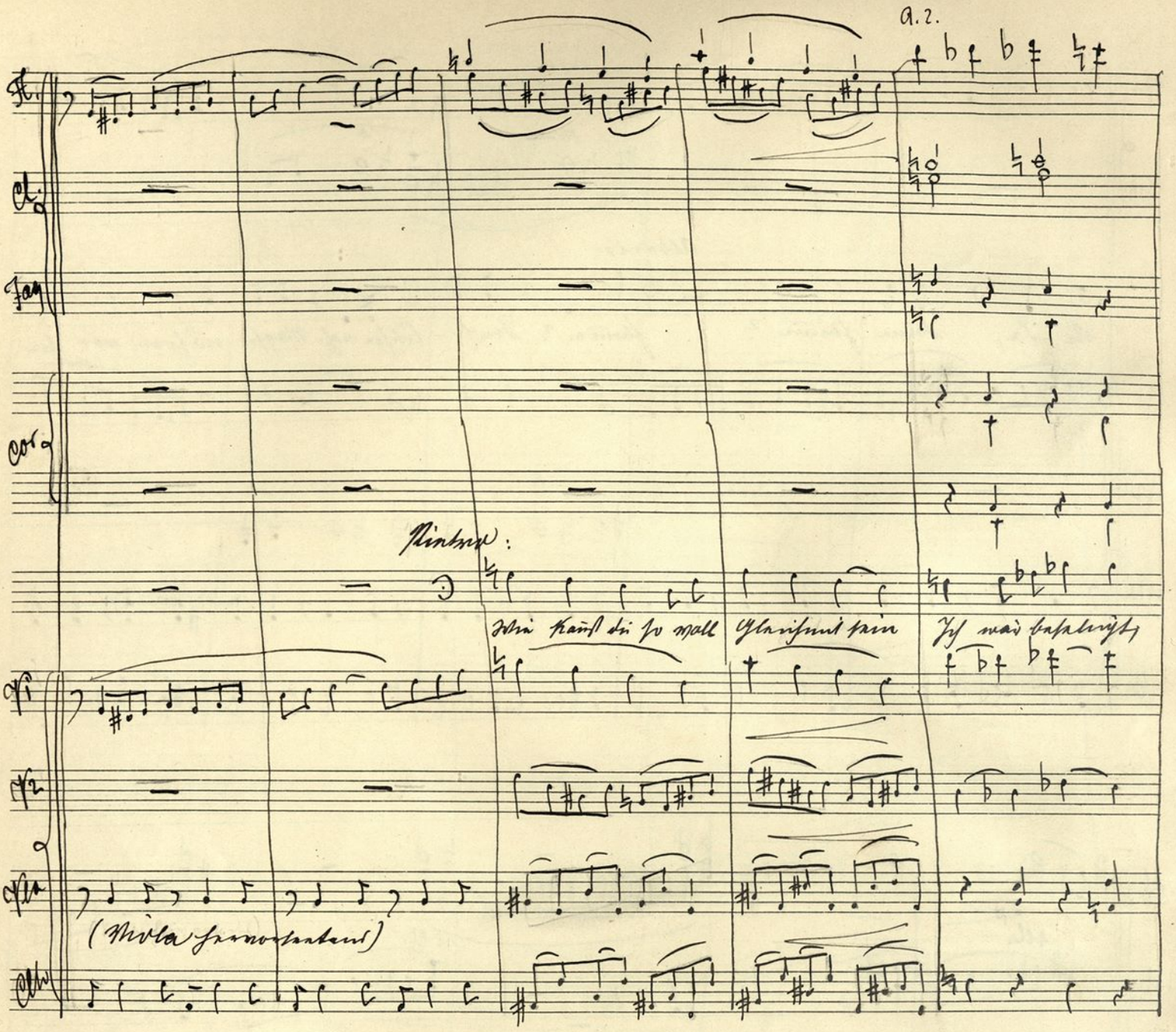
p (Violin etwas hervorhebend)

mf

p



J.E.&C.
Protokoll-Schutzmarke
№ 4.
16 linig.



a.2.

Fl.

Cl.

Fag.

Cor.

Pietro:

Wie kauft du so voll Gleichmut sein Ich war beseligt,

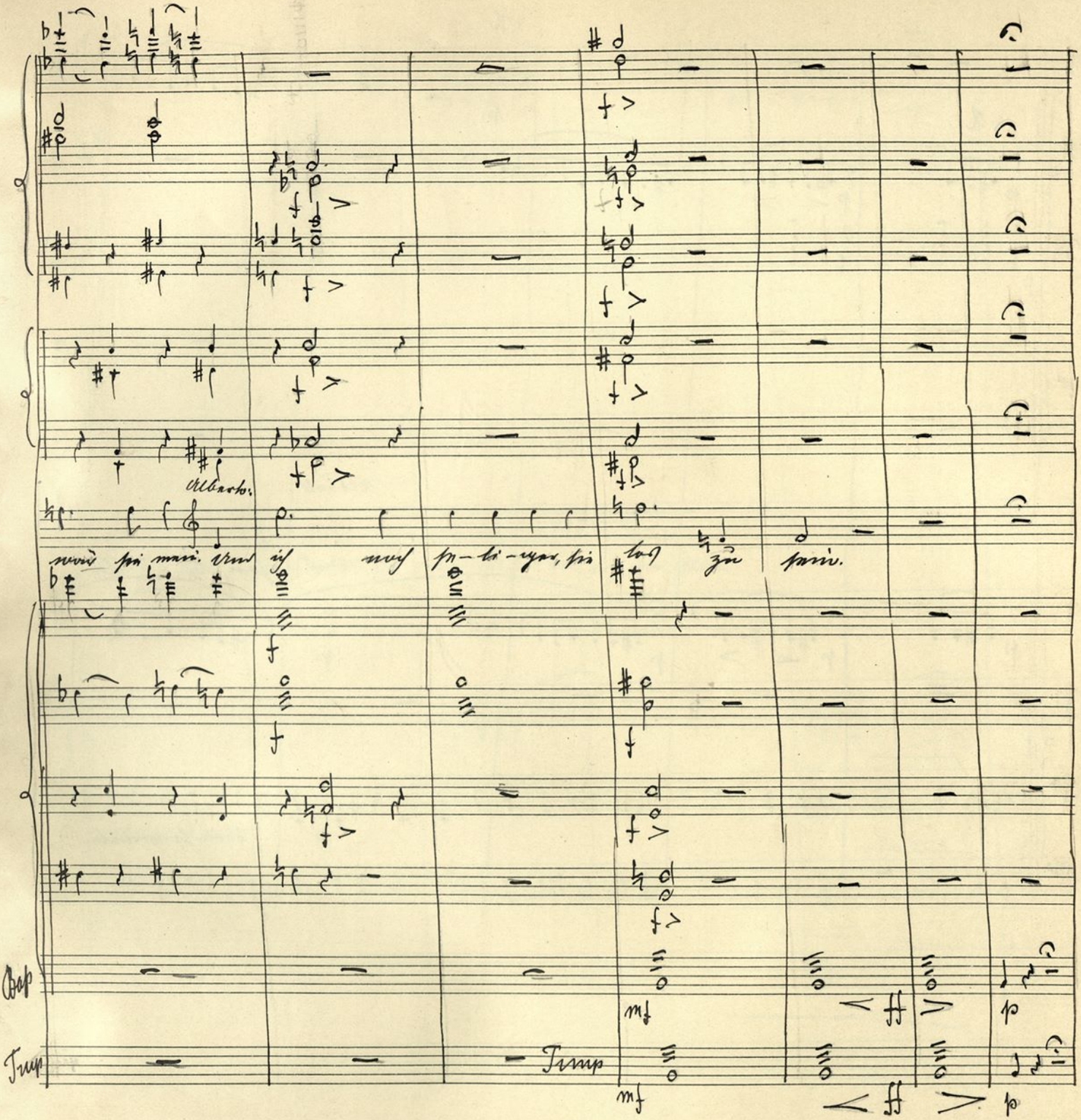
Vl.

Vl.

Vla.

(Viola hervortretend)

Cllo.



Alberto:

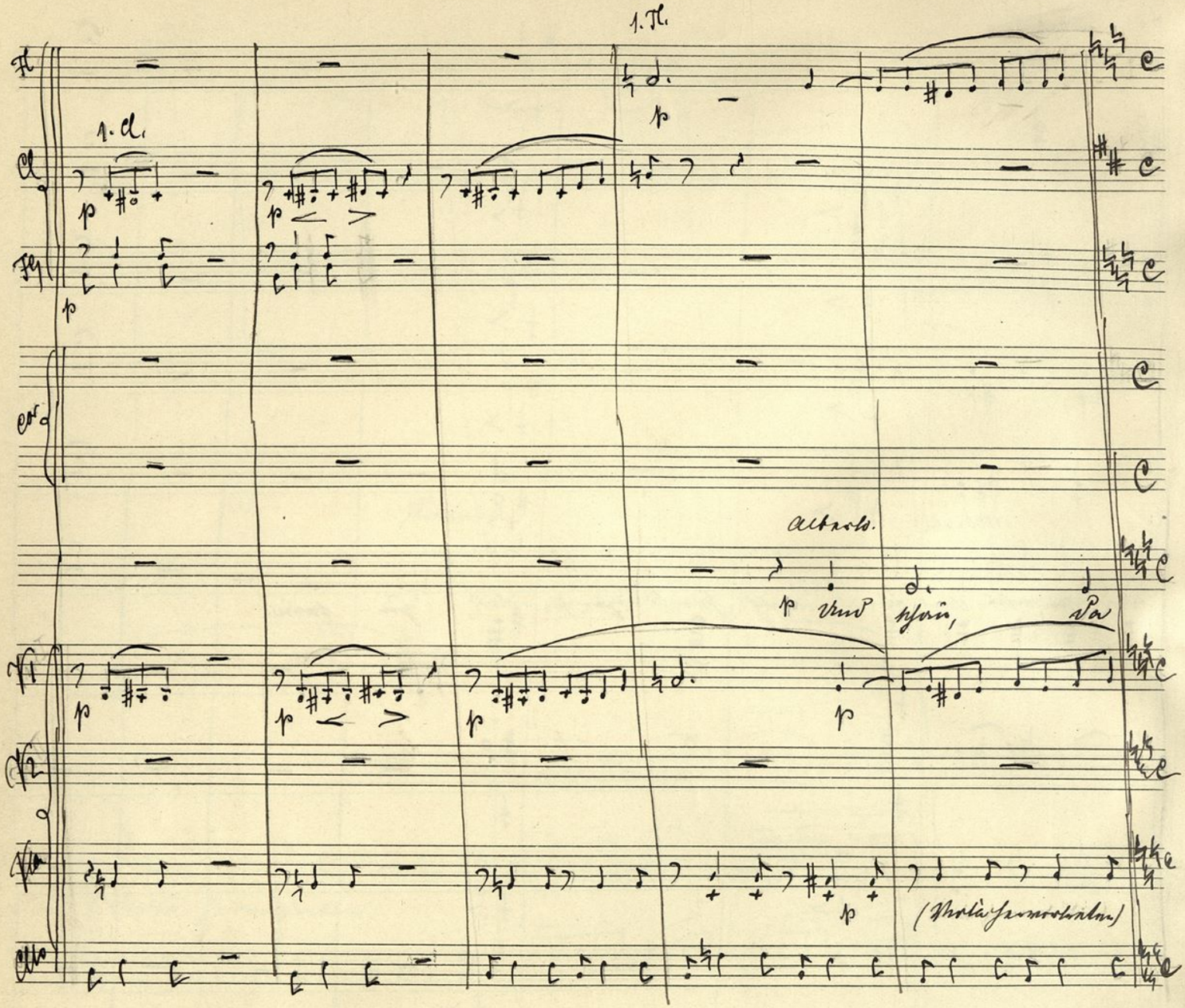
wär sie mein. Und ich noch se-li-ger, sie lass zu sein.

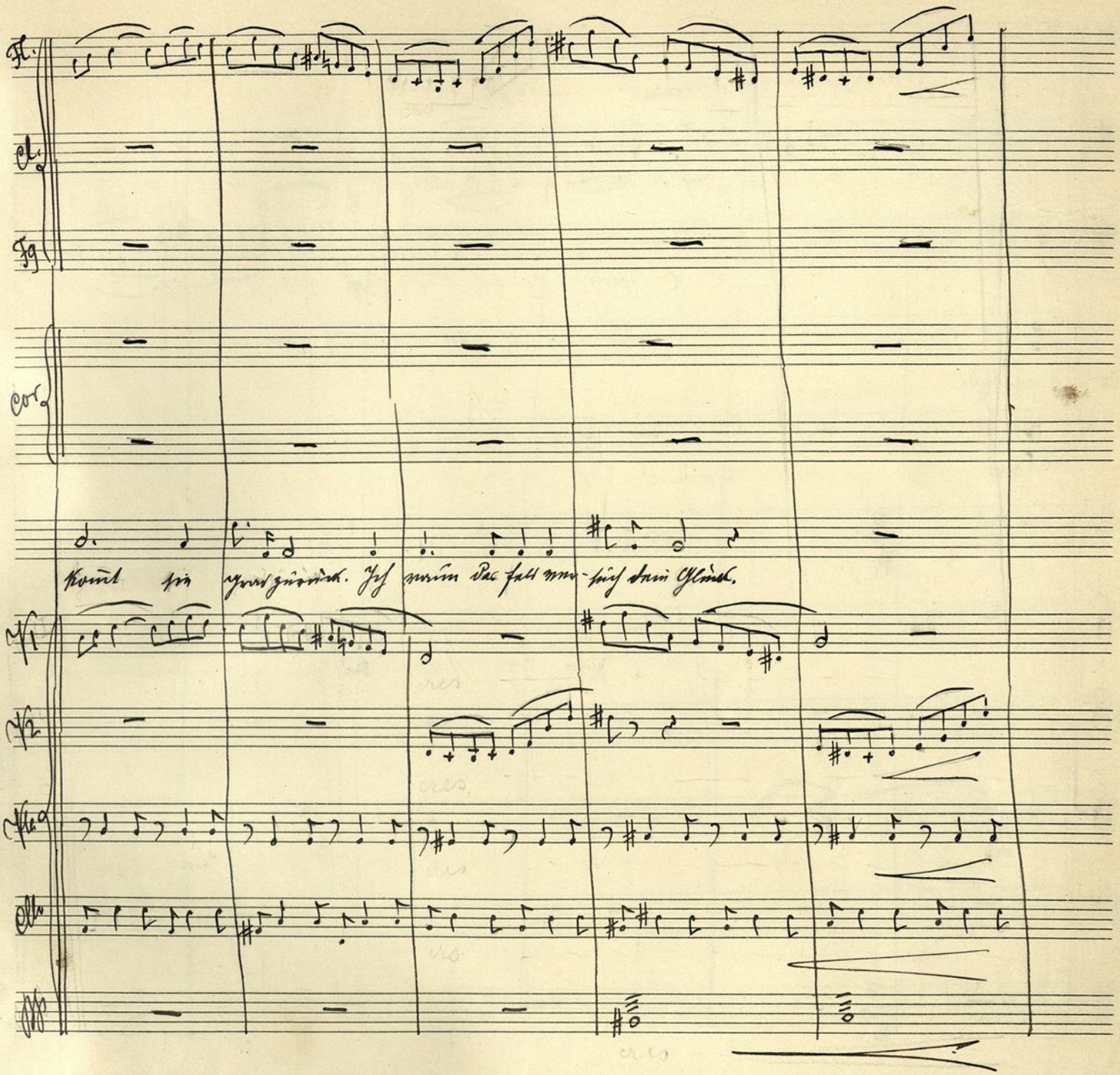
Bap

Trup

Trup

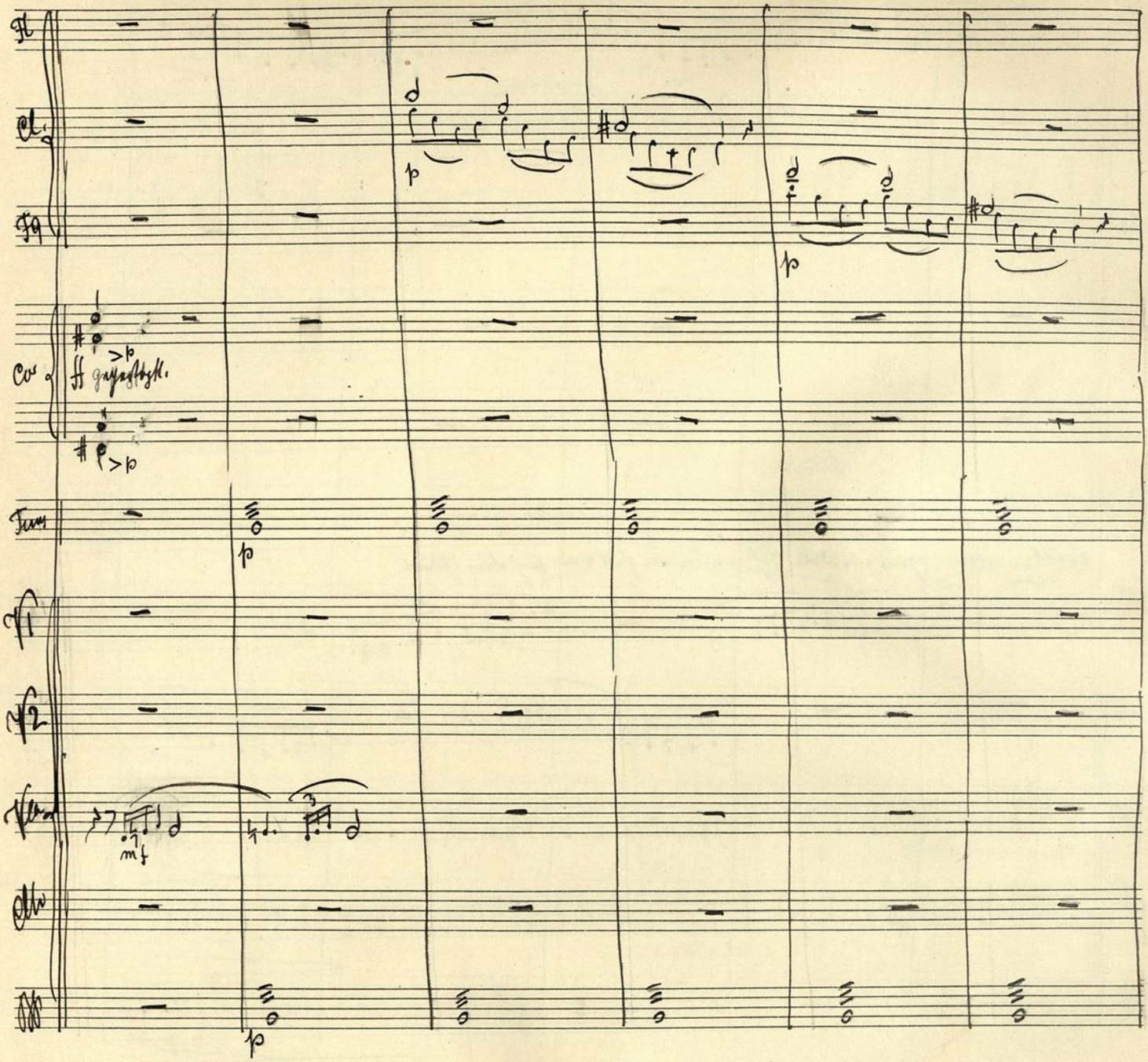
J.E.&Co. Protokoll. Schutzmarke
№4.
16 linig.

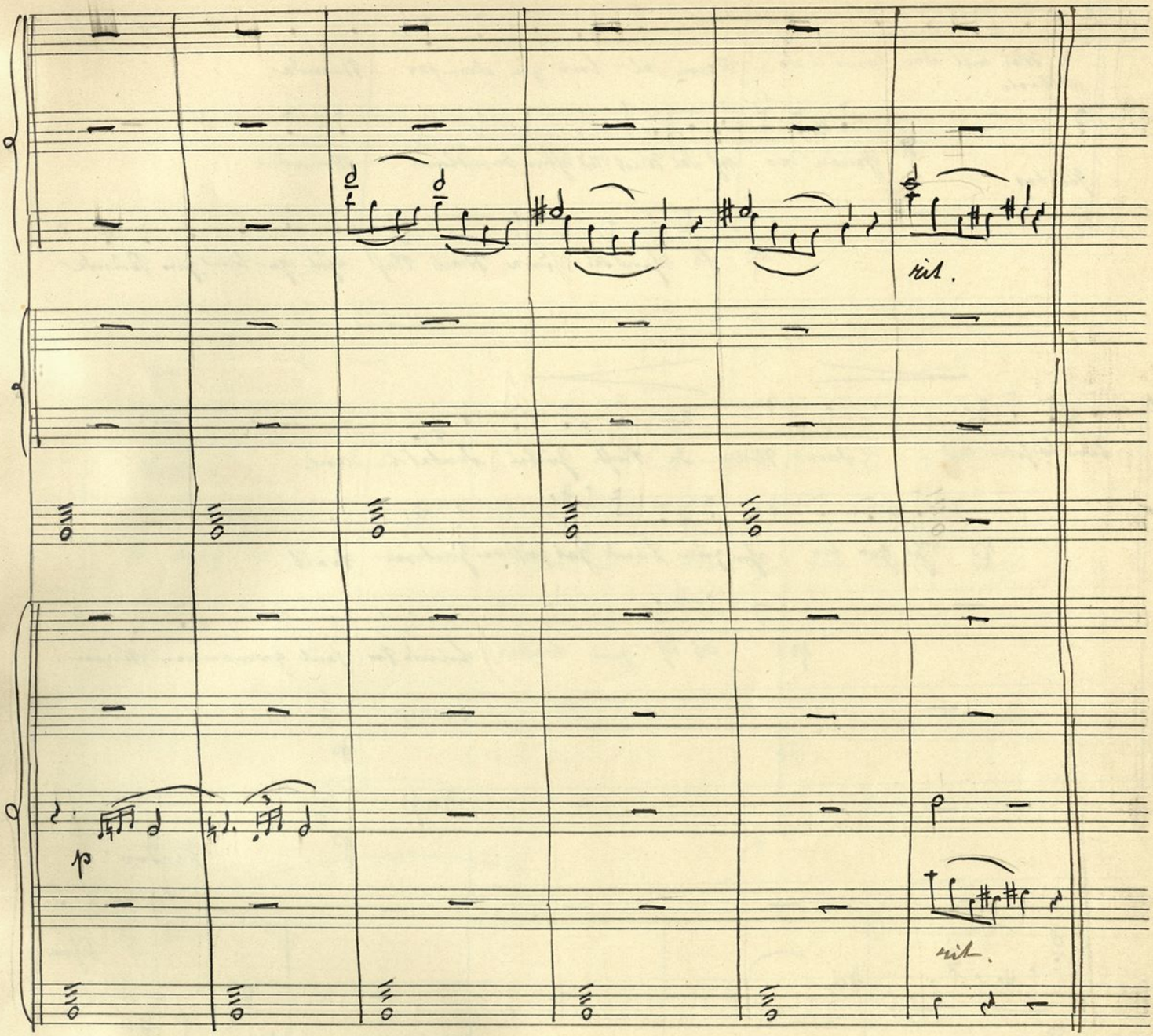

1. Fl.
1. Cl.
p
p
p



JEKO
Protokoll Schutzmarke
№ 4.
16 linig.

Molto moderato.





Protokoll Schutzmarke
No 4.
16 linig.

Moderato.

Vida:

p Was will der frem-de Mann al-lein zu die-ser Stunde.

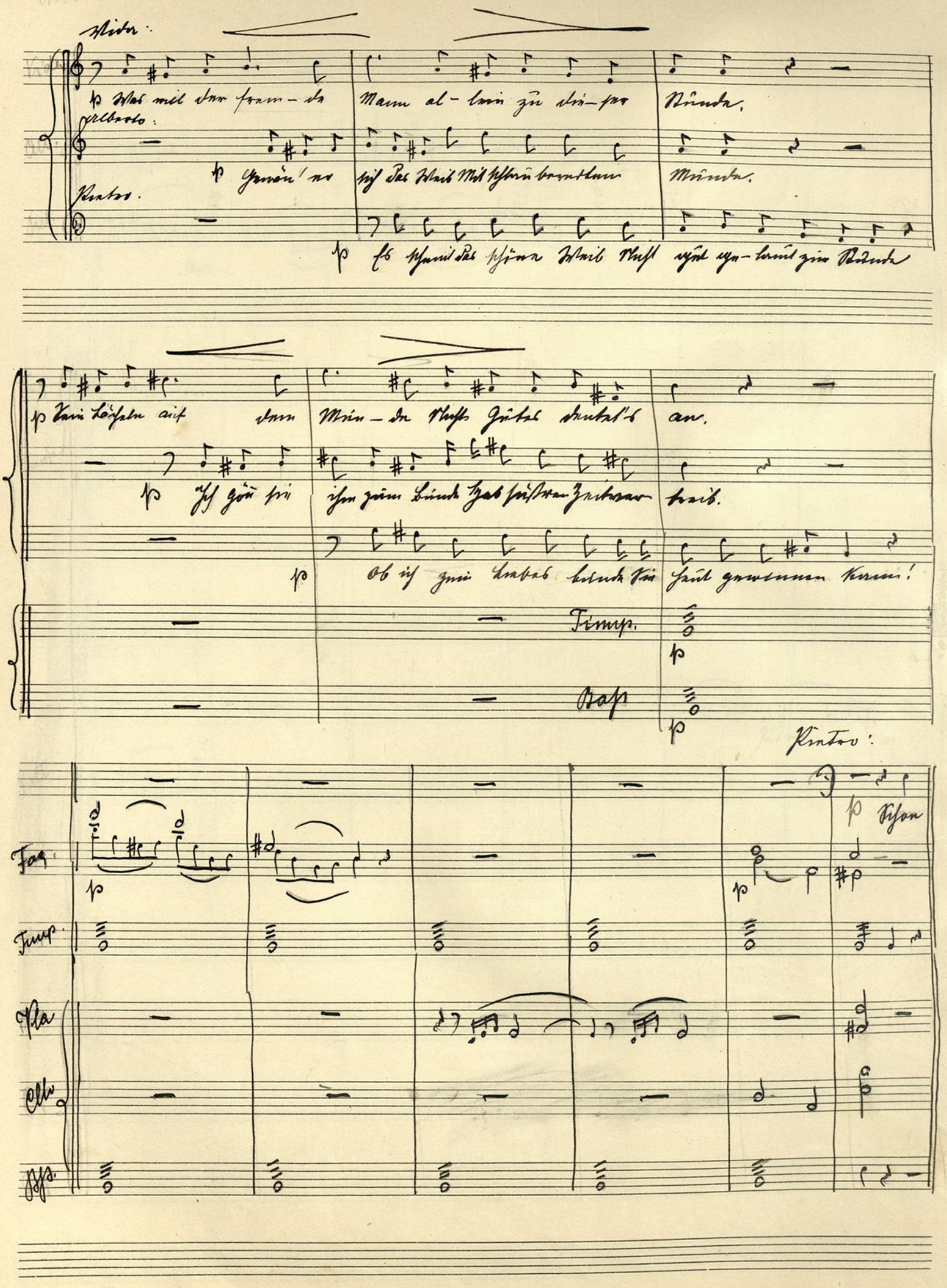
Alberto:

p Gewän' er sich das Weib mit schlau beredtem Munde.

Pietro.

p Es scheint das schöne Weib nicht gut ge-laut zur Stunde

p Sein Lächeln auf dem Mun-de nicht Gutes deutet's an.



p Ich gön' sie ihm zum Bunde Hab süßen Zeitver-treib.

p Ob ich zum Liebes bunde Sie heut gewinnen kann!

Timp.

p

Bass

p

Pietro:

p Schon

Fag.

p

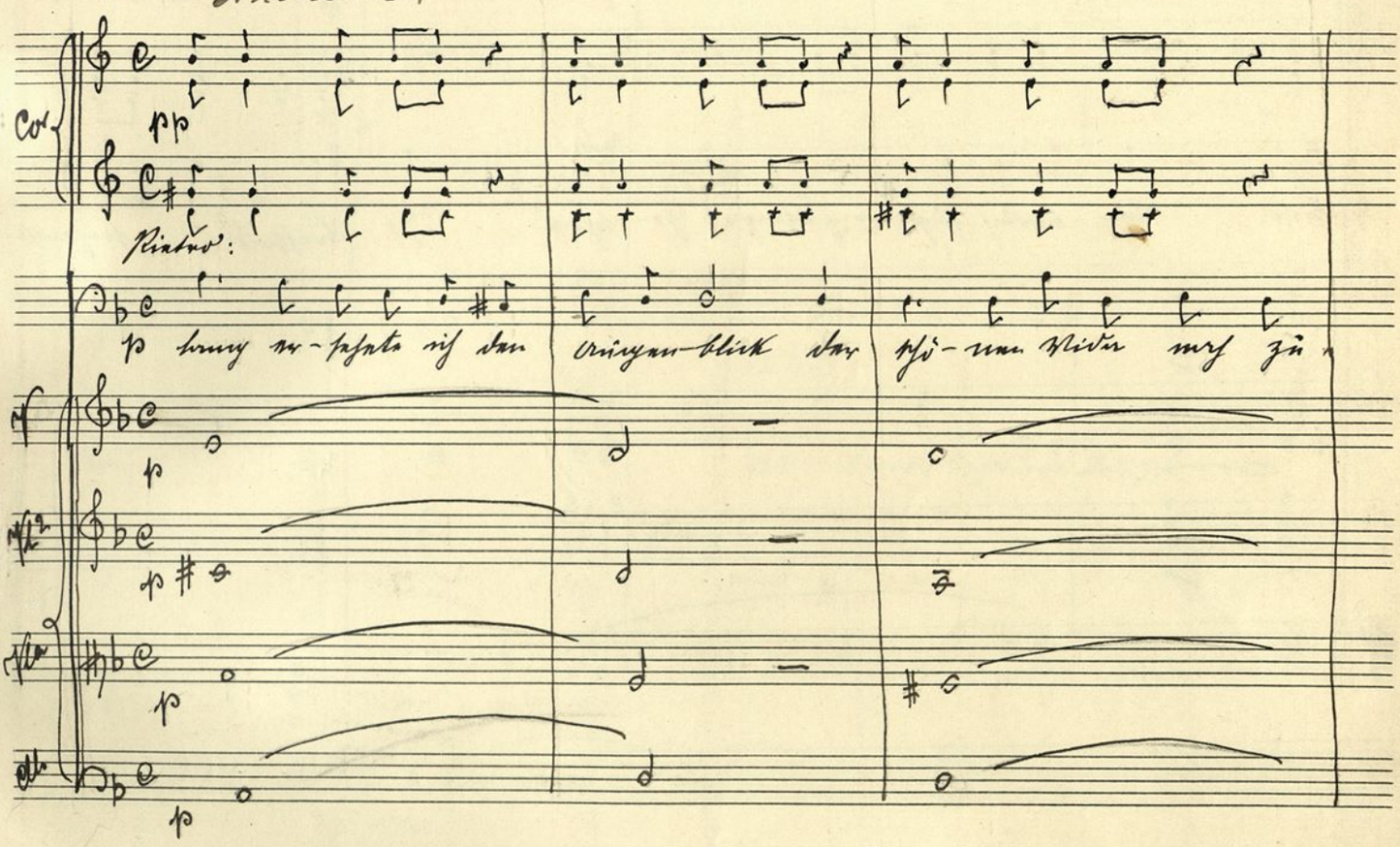
p

Timp.

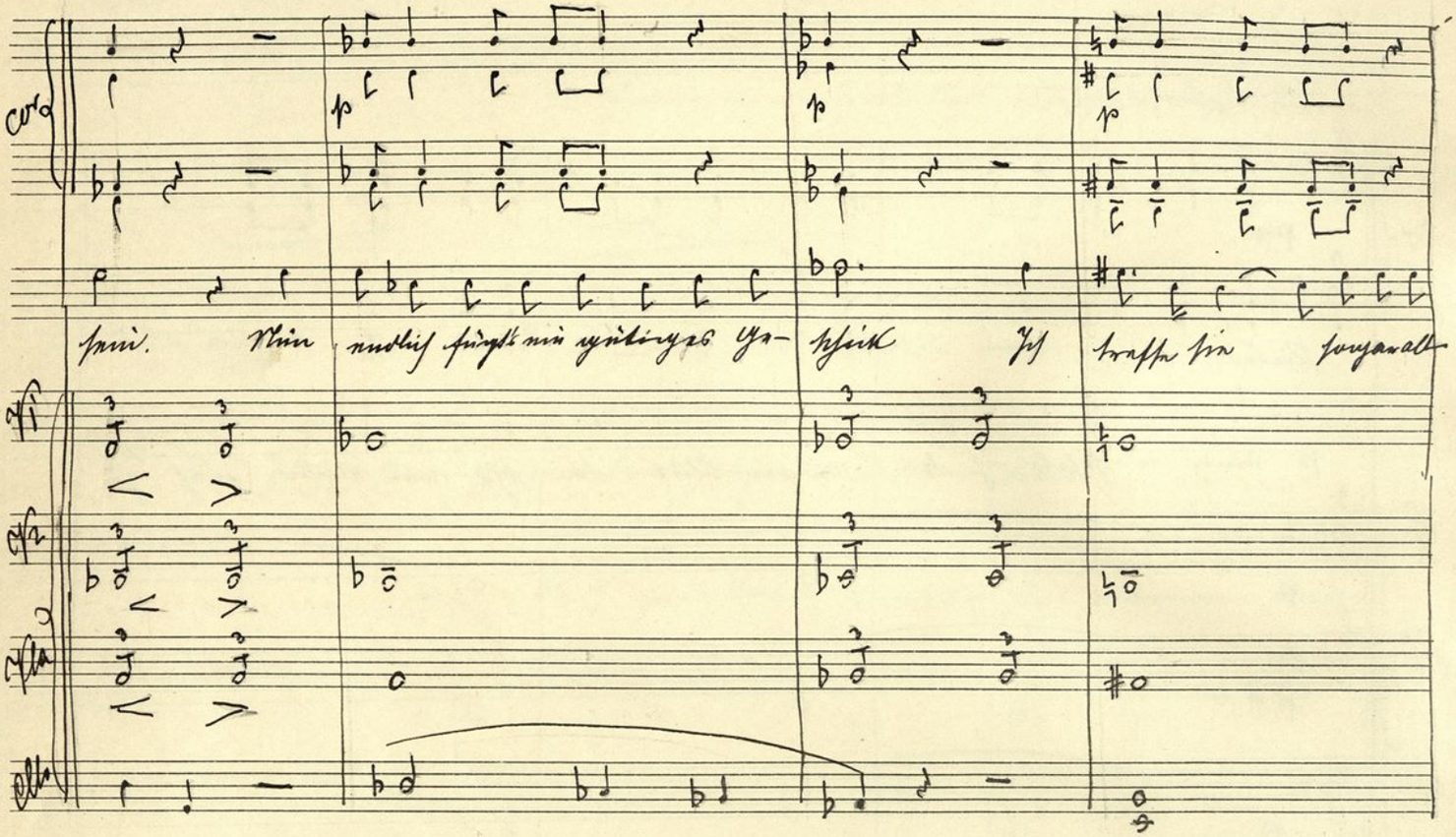
Vla

Clo

Bss.



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Cor

p p p

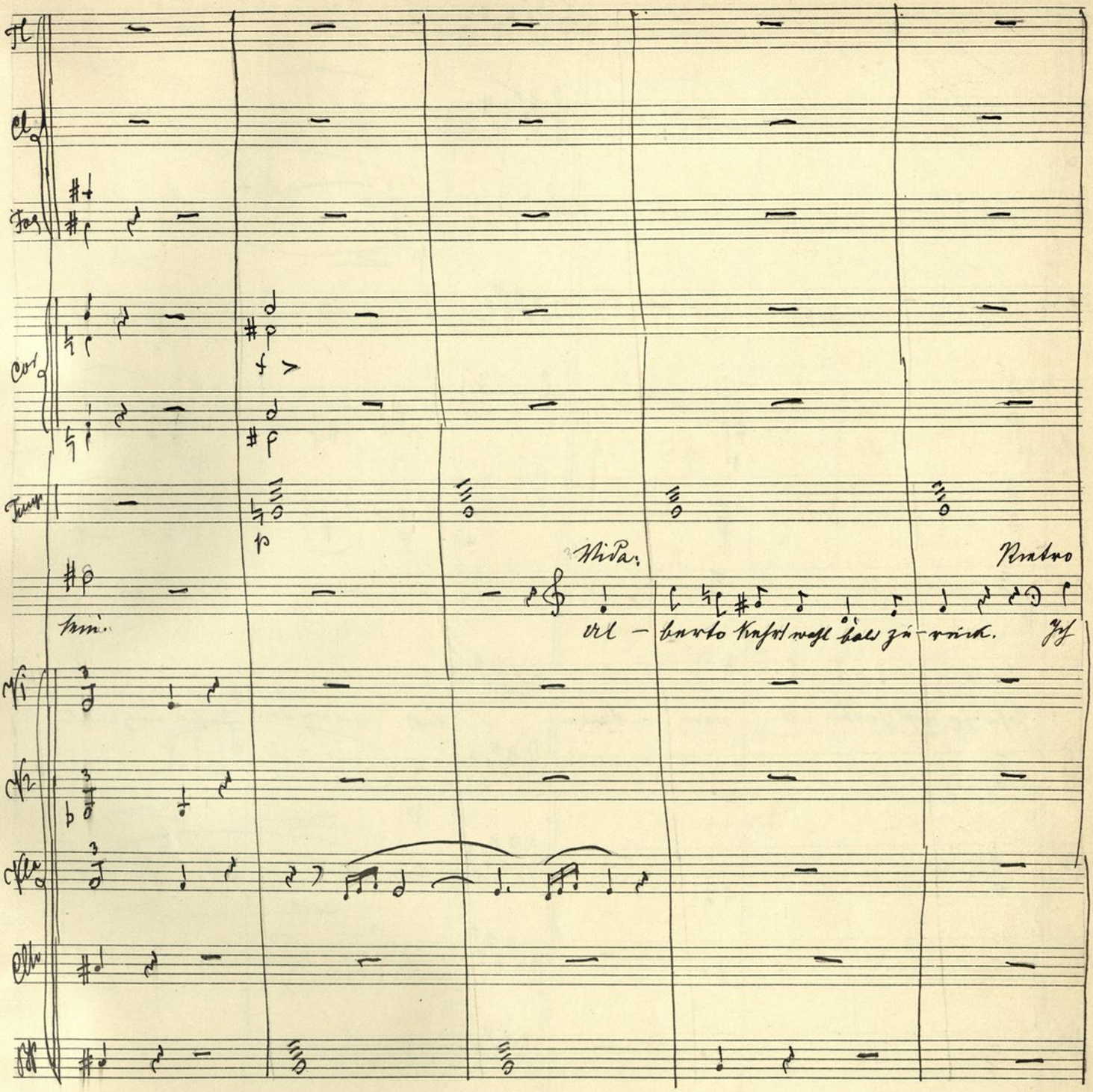
sein. Nun endlich fügt's ein gütiges Ge- schick Ich treffe sie sogar alt

Vl 1

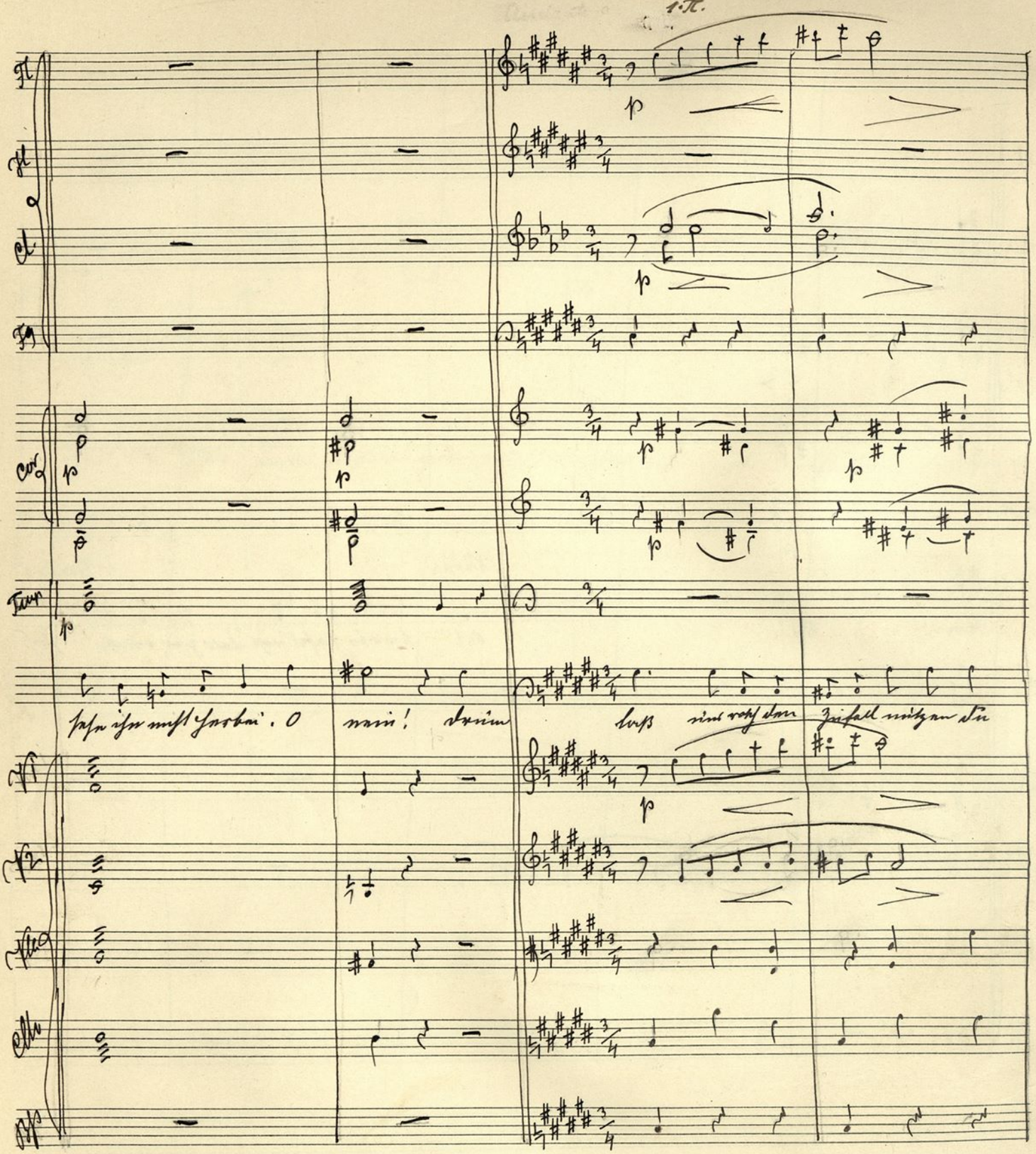
Vl 2

Vla

Cello



J.E.& Co.
Protokoll. Schutzmarke
No 4.
16 linig.

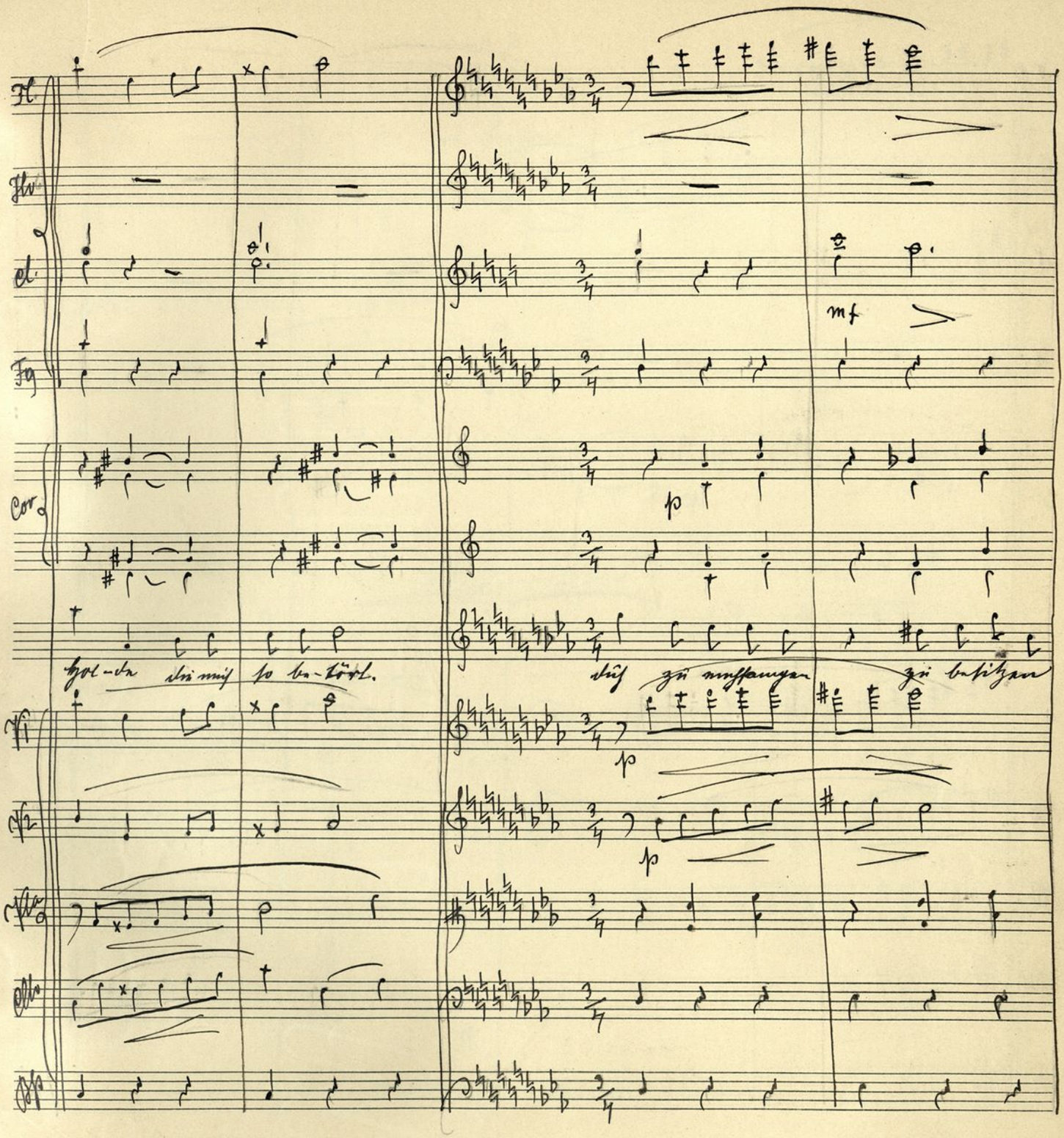


Andante amoroso.

1. Fl.

Fl. Fl. Cl. Fg. Cor. Tromp. Vl. Vl. Vla. Cllo. Cb.

sehe ihn nicht herbei. O nein! drum laß uns rasch den Zufall nützen du



Fl.

Flo.

Cl.

Fg.

Cor.

Hol-de die mich so be-tört.

Vl.

Vl.

Vla.

Cllo.

Cb.

mf

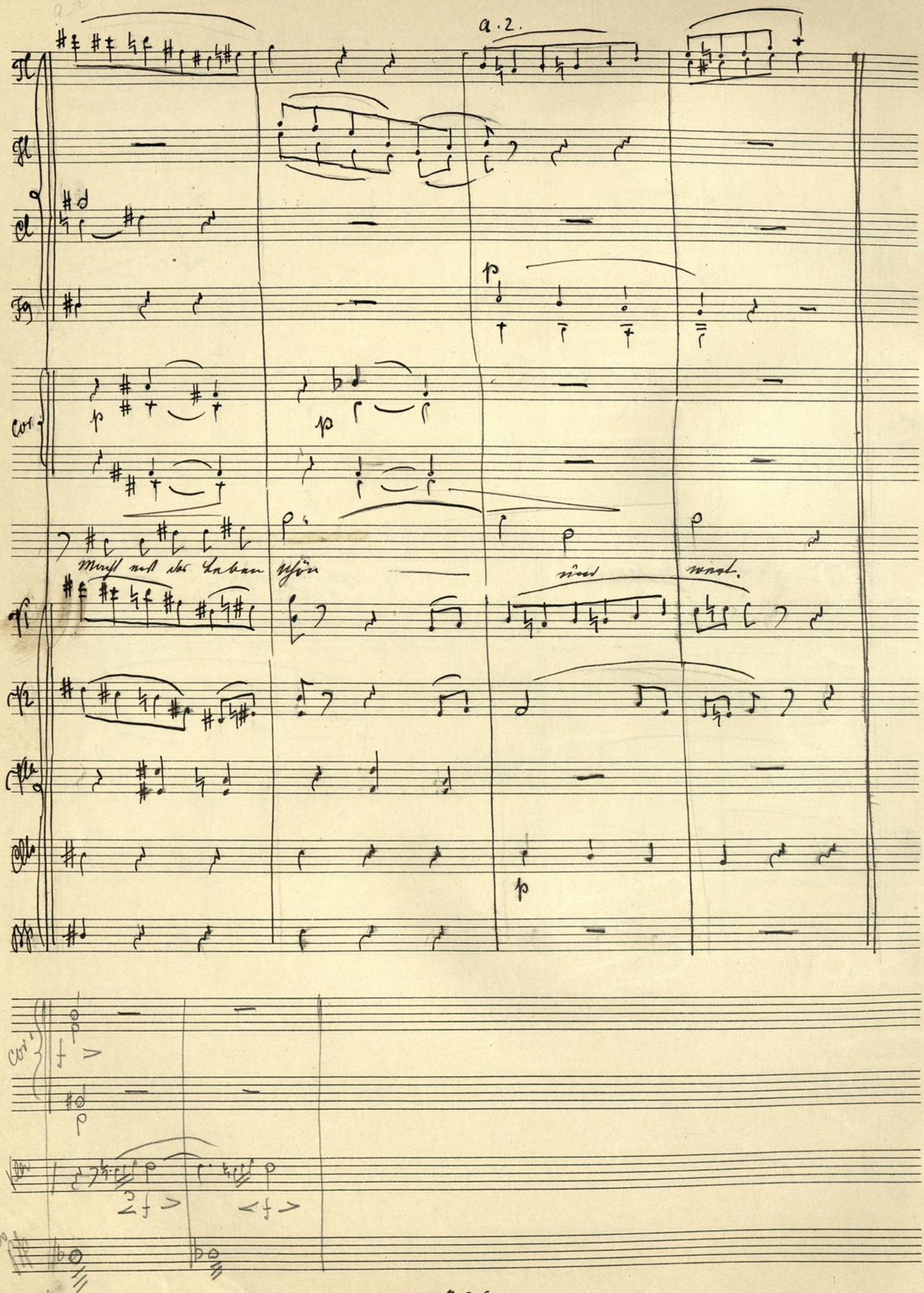
p

p

p

Hol-de die mich so be-tört. Duch zu umfangen zu besitzen

J.E.&Co. Protokoll. Schutzmarke
№ 4.
16 linig.



a.2.

Tl

Fl

Cl

Fg

Cor

Macht erst das Leben schön und weit.

Vl 1

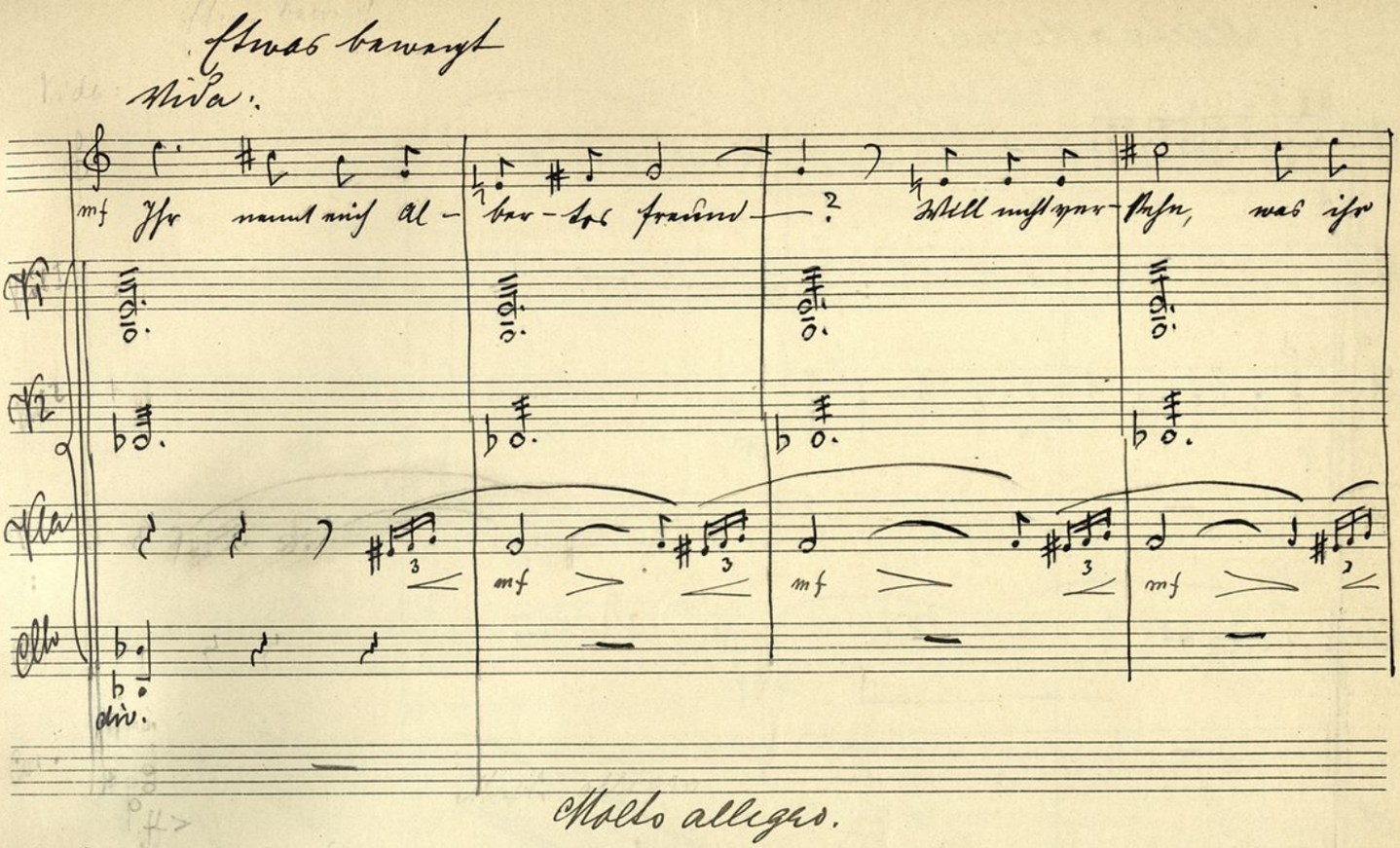
Vl 2

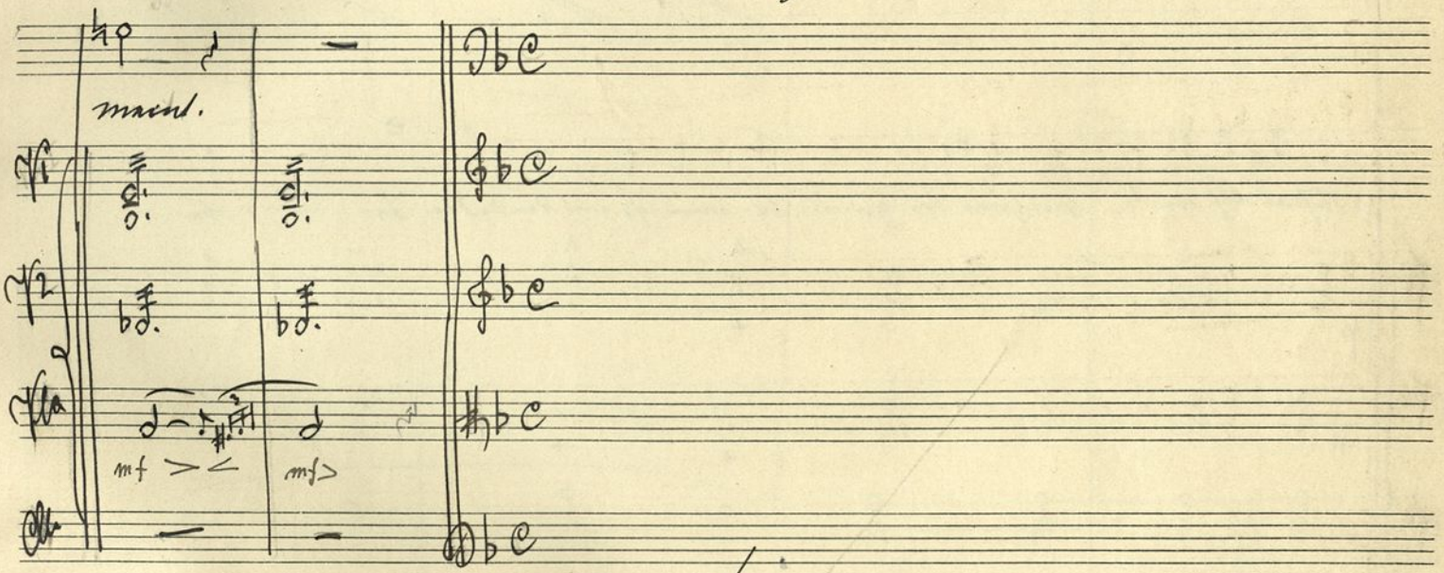
Vla

Cllo

Cor

Cllo





J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.

Molto allegro.

Fl

Fl

Cl.

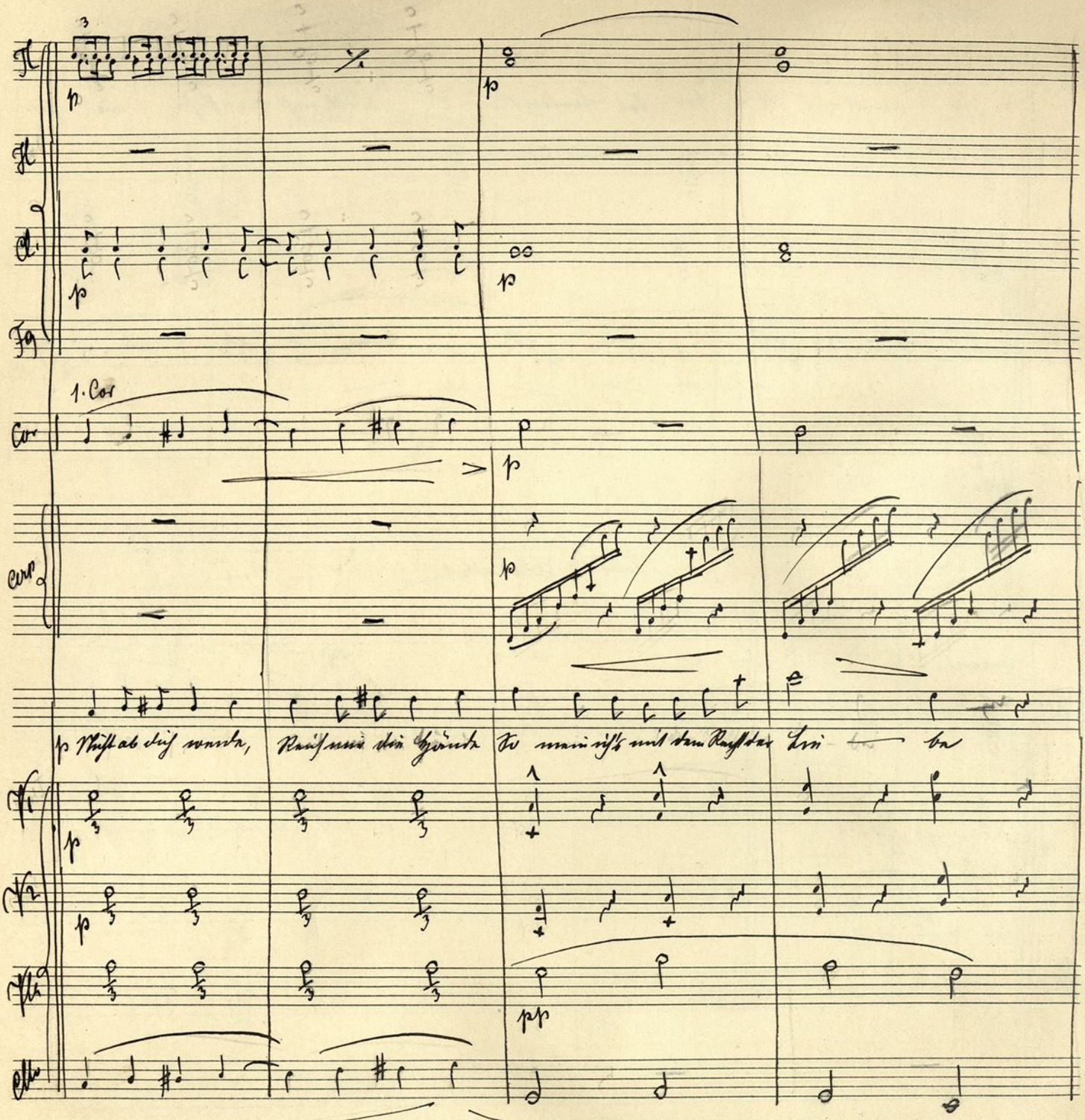
Fg

1. Cor

Cor

Corp

p Nicht ab dich werde, Reich mir die Hände So mein ich's mit dem Recht der Lie — be

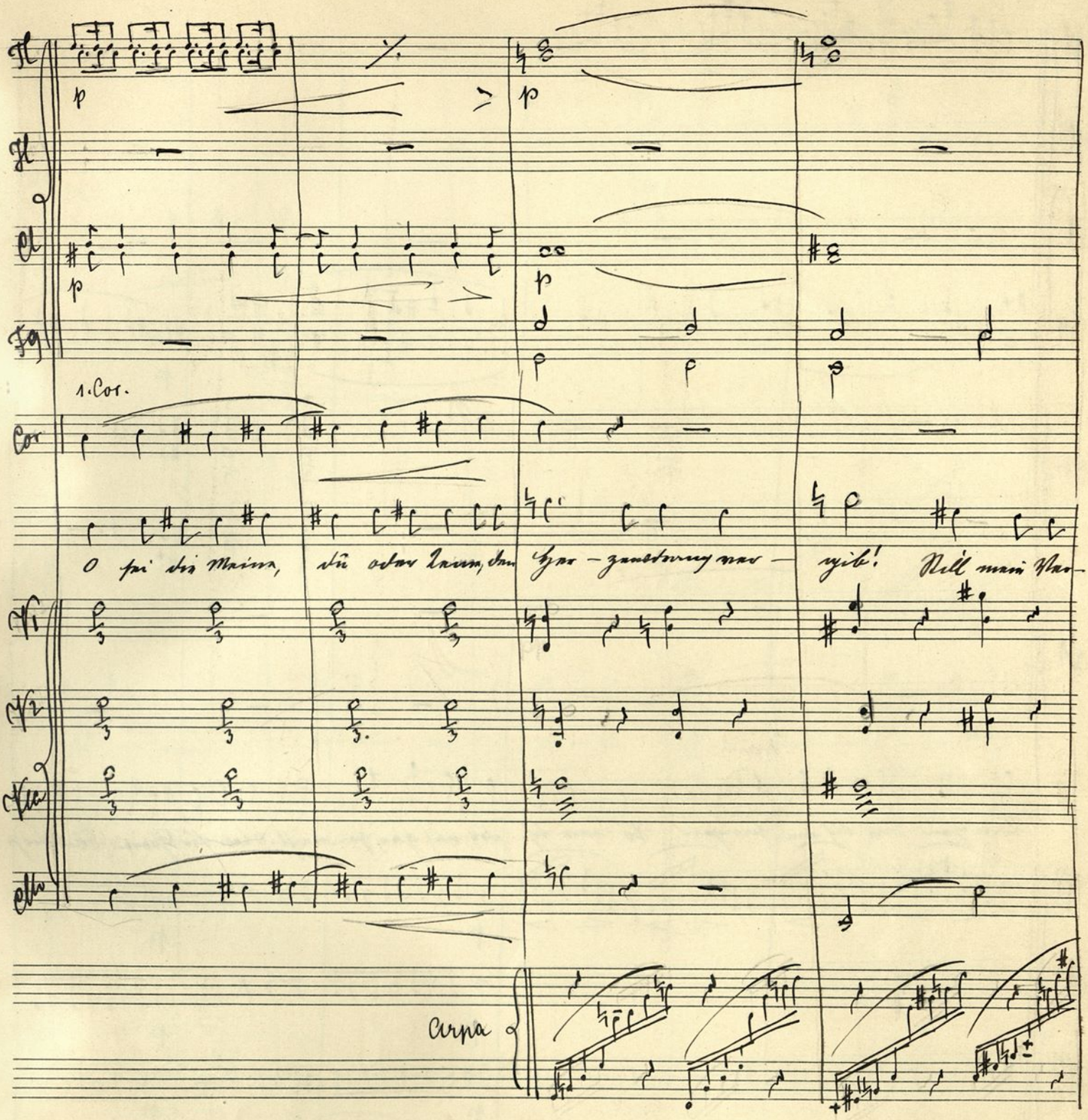


V1

V2

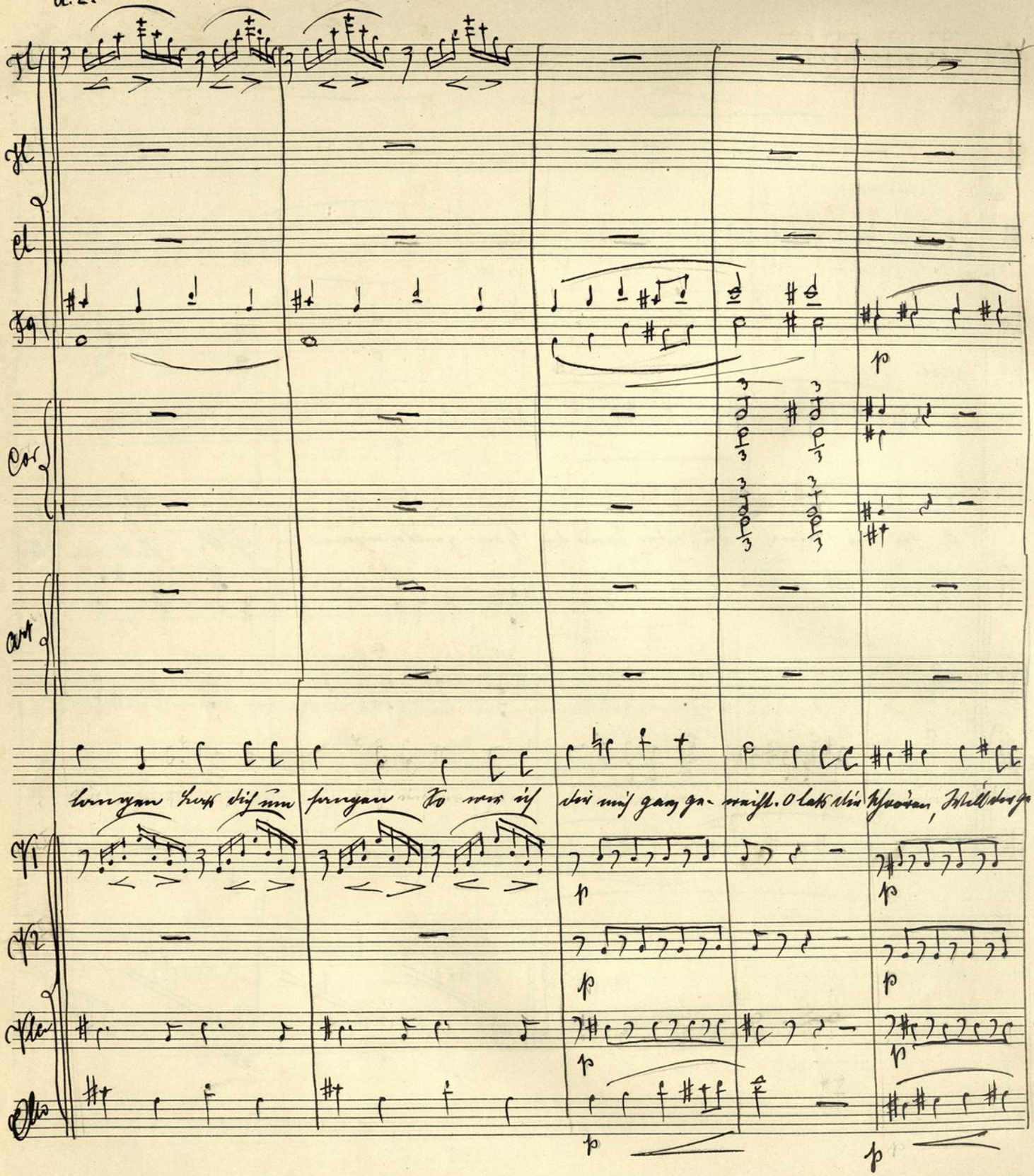
Vla

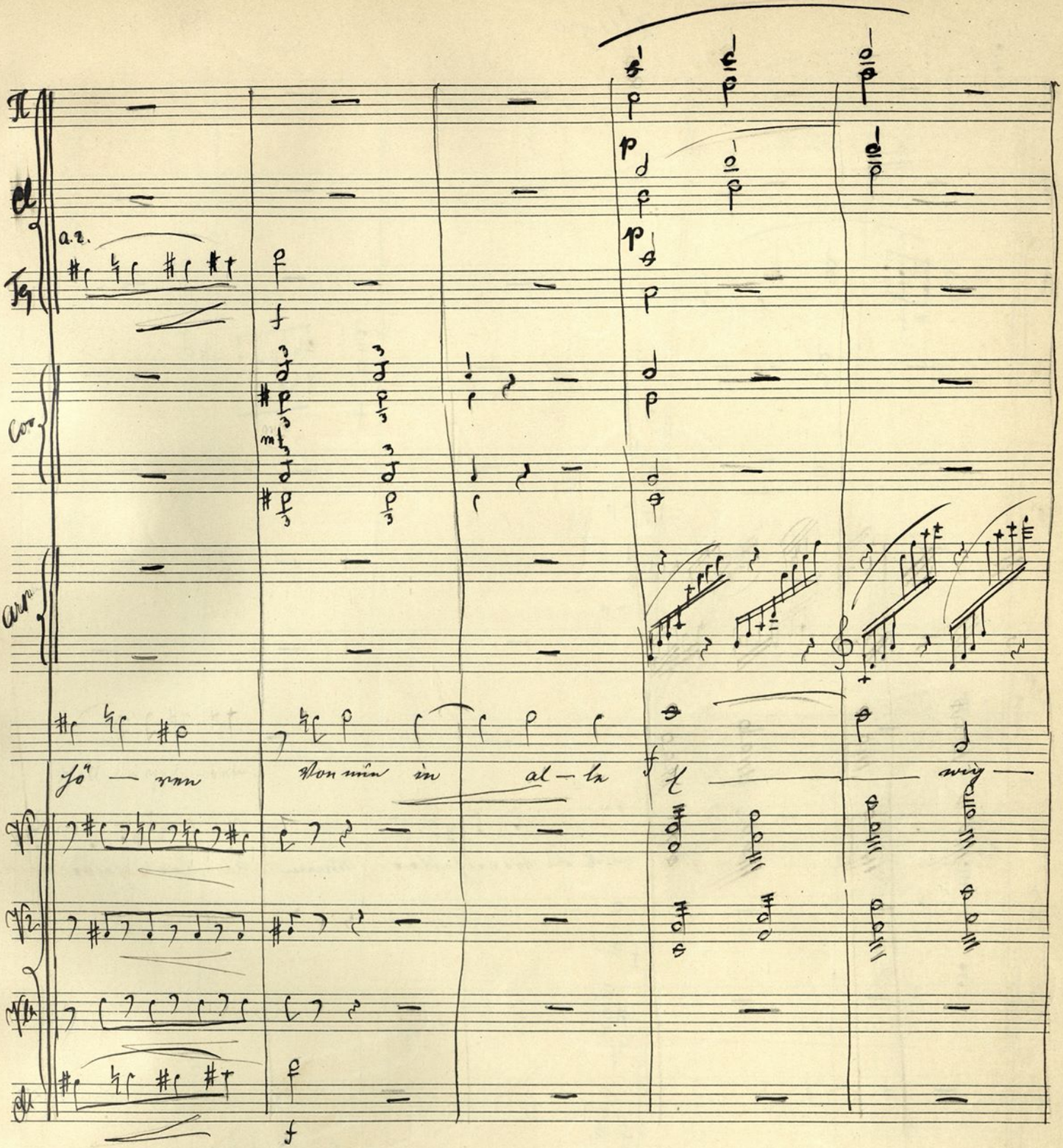
Vlc



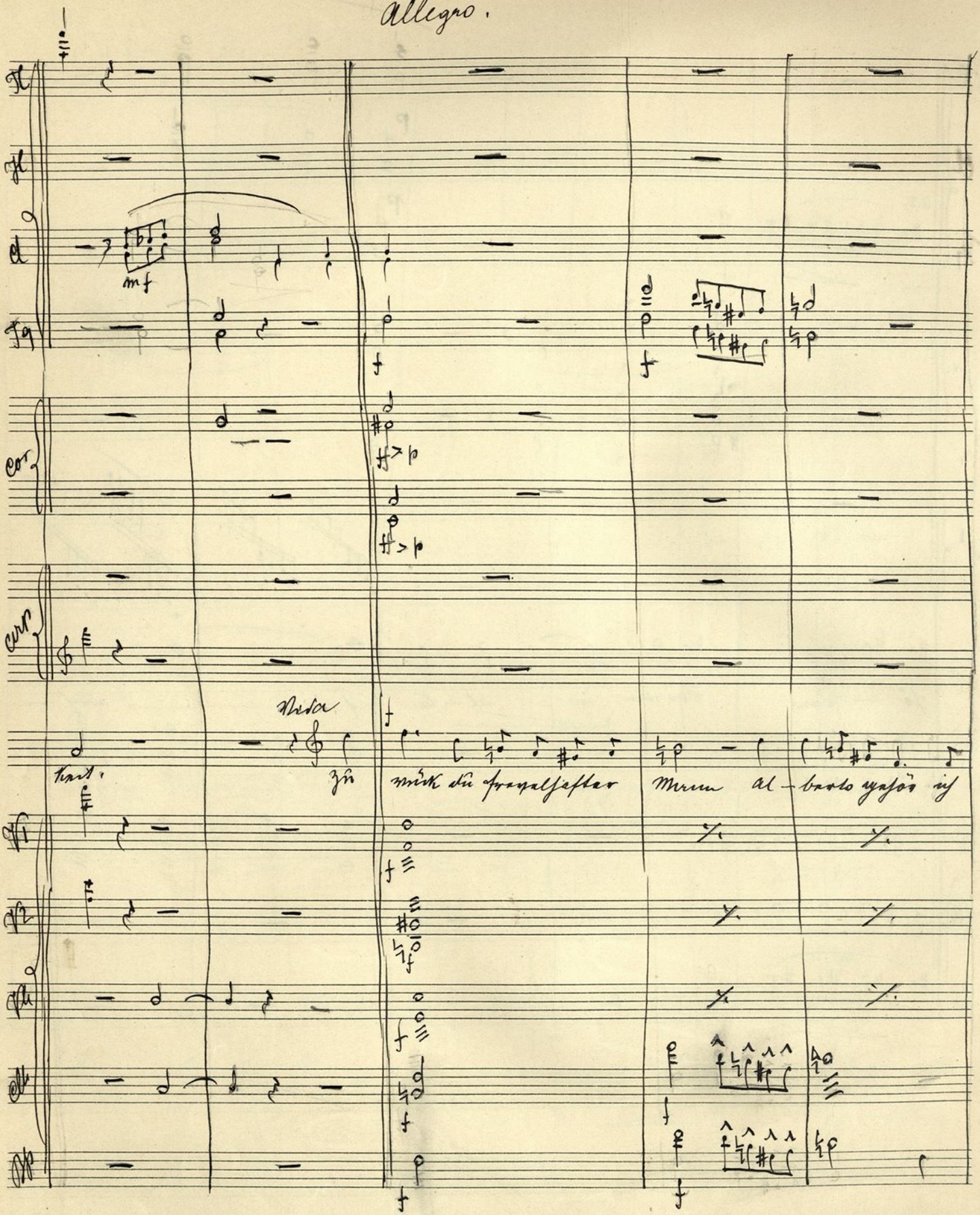
J.E.& C°
lokolt. Schutzmarke
№ 4.
16 linig.

a.2.





J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Allegro.

Fl

Fl

Cl

mf

Fg

f

f

Cor

ff > p

ff > p

Corr

Vida

f

keit. zu rück du frevelhafter Mann Al-berto gehör ich

V1

f

V2

f

Vla

f

Cl

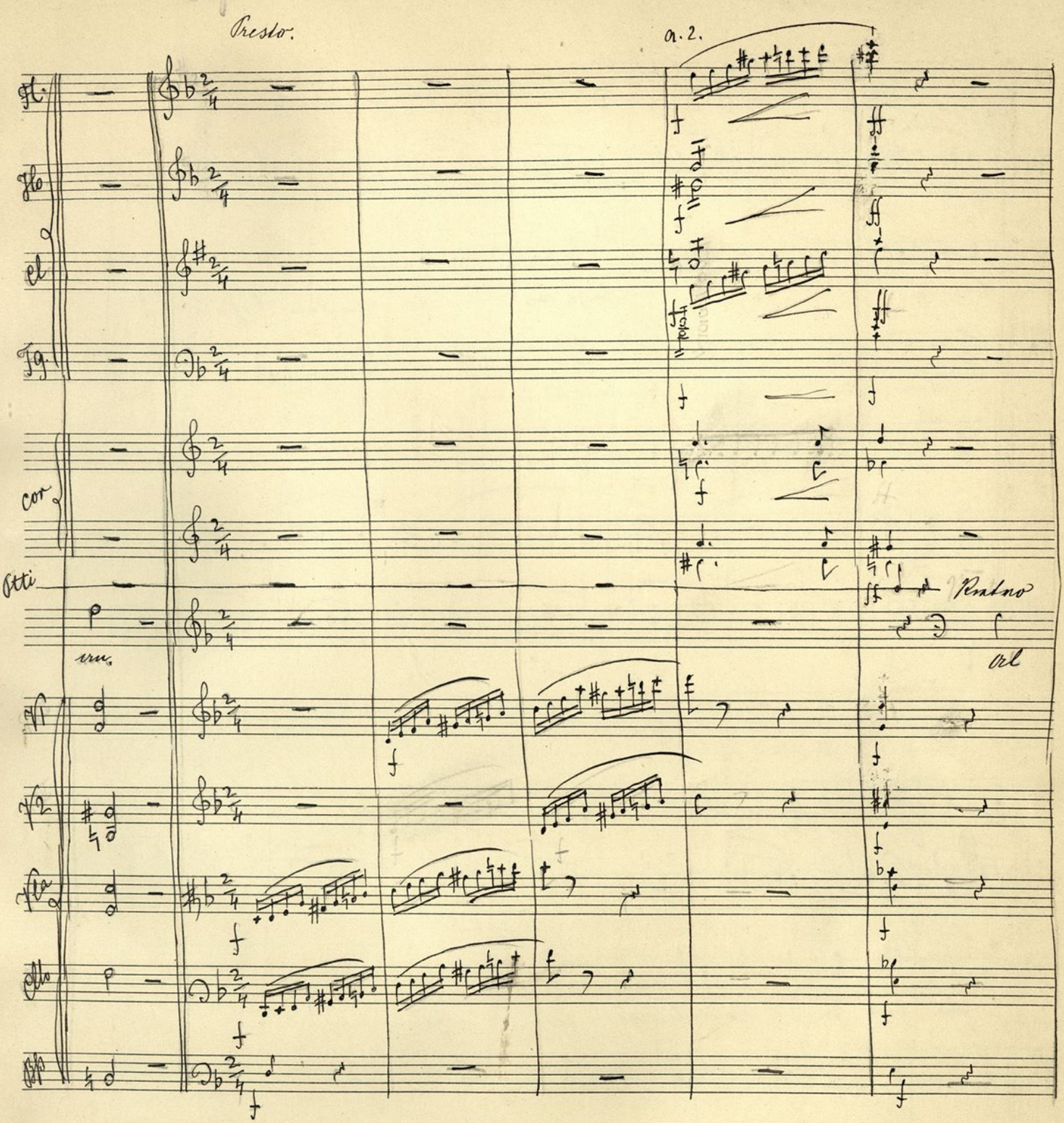
f

f

Vp

f

f



coll. Schutzmarke
Nº 4.
6 linig.

Sehr bewegt.

Cl.

Fg

pa.2

p

ber to du?! Ha, ha, ha, Es klingt wie Hohn — !

V1

V2

Vla

mf

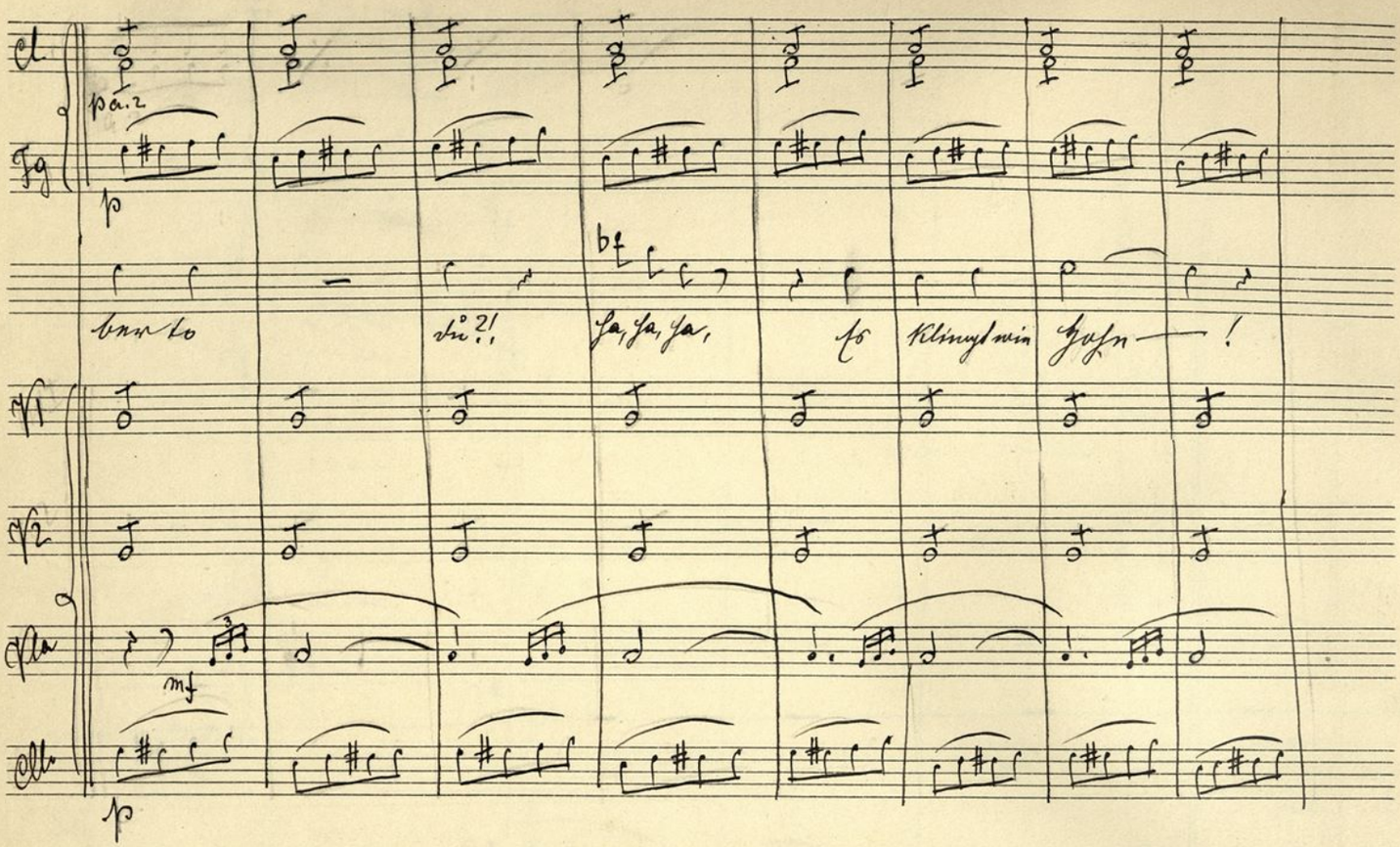
Cl.

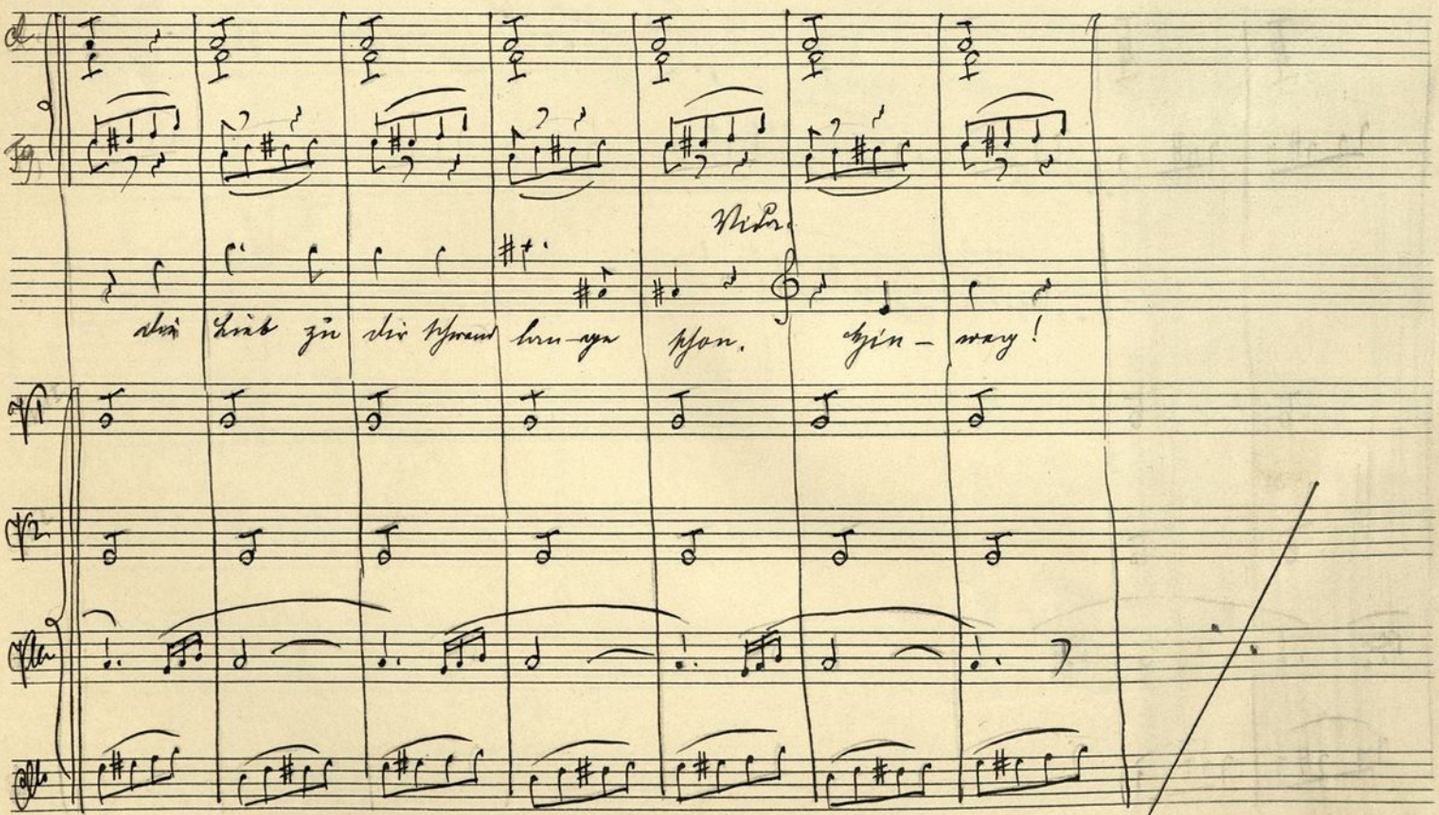
p

Cl.

Fg

Vla.





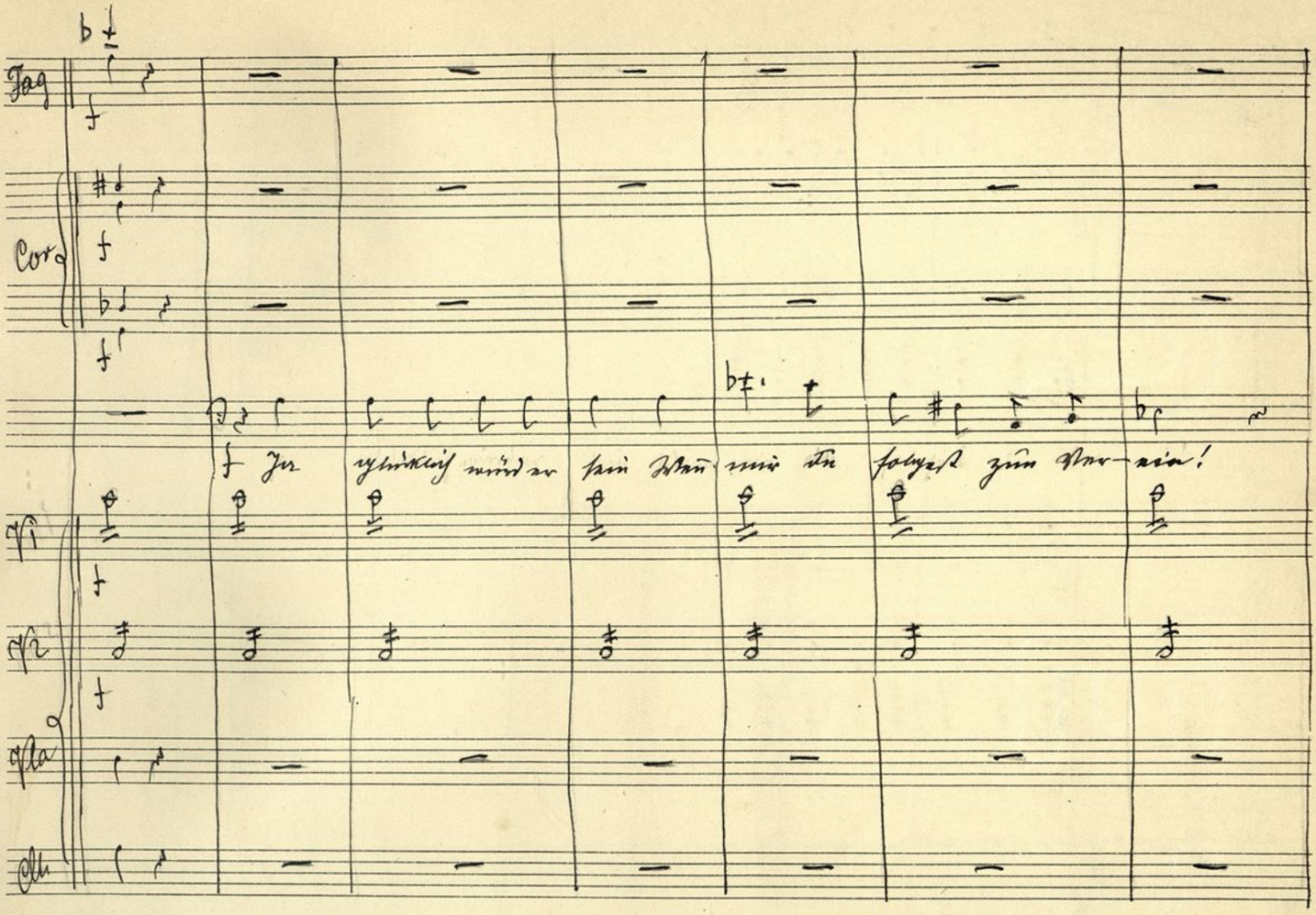
die Lieb zu dir schwand lan-ge schon. Hin - weg!

V1

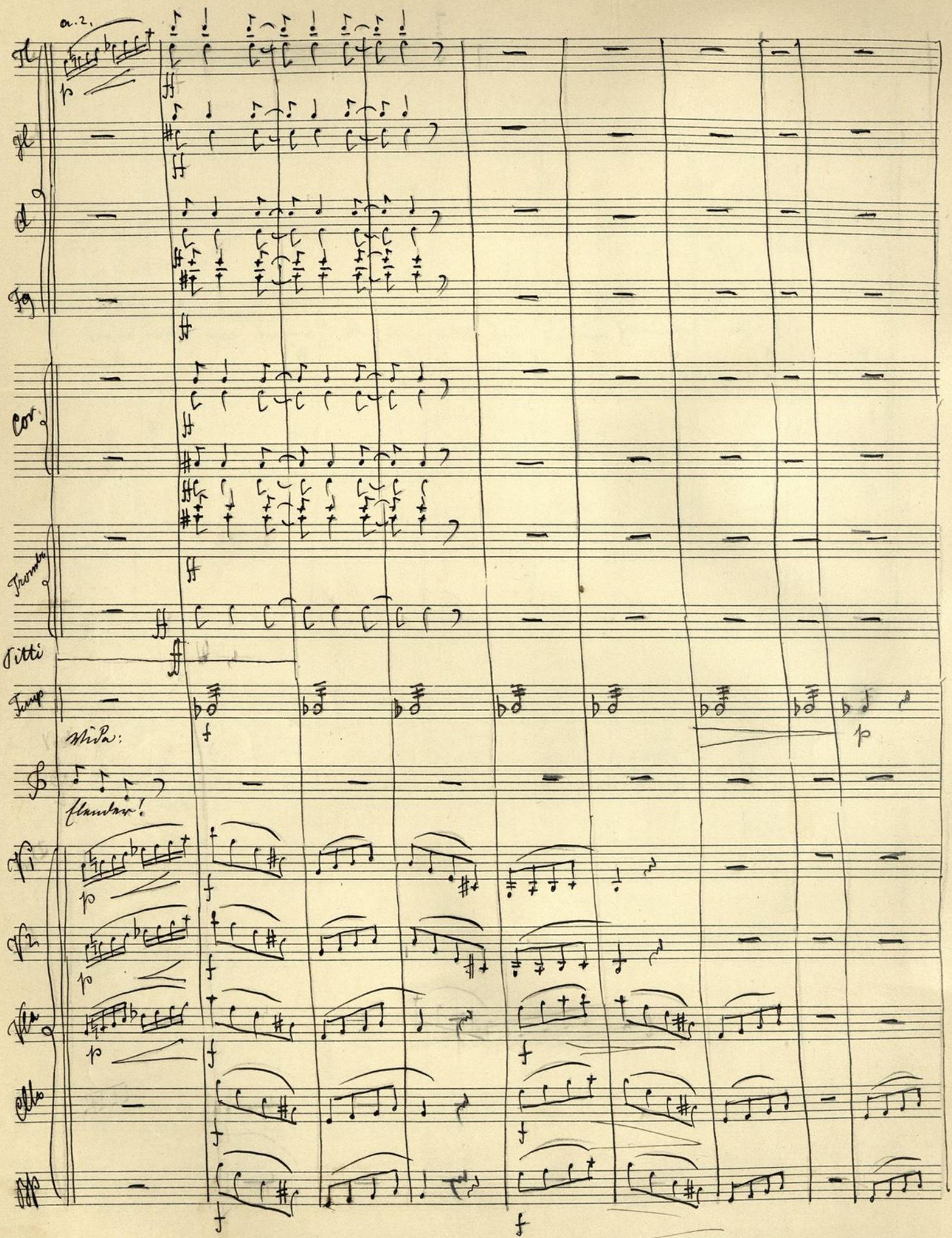
V2

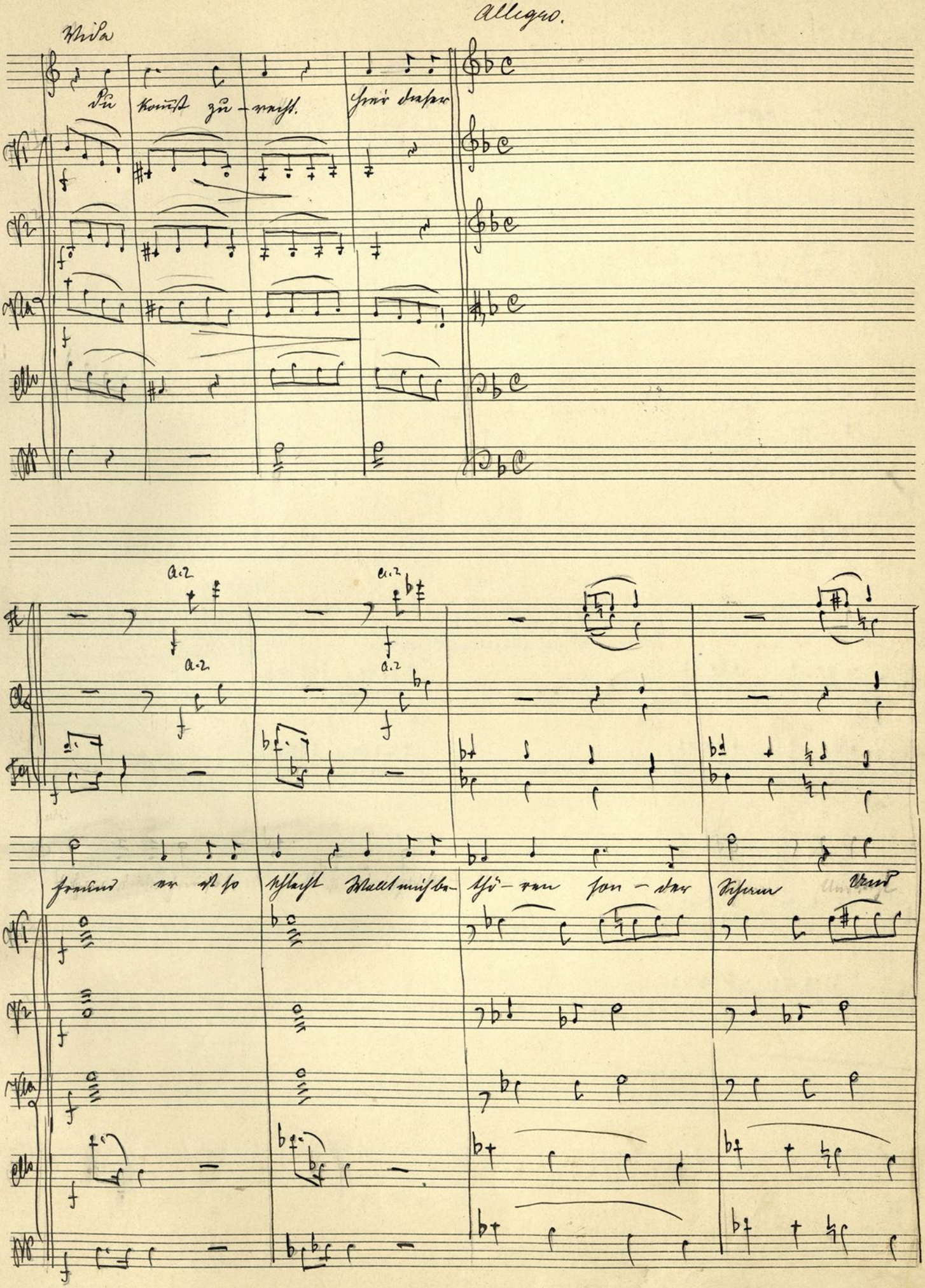
Vla

Cl.

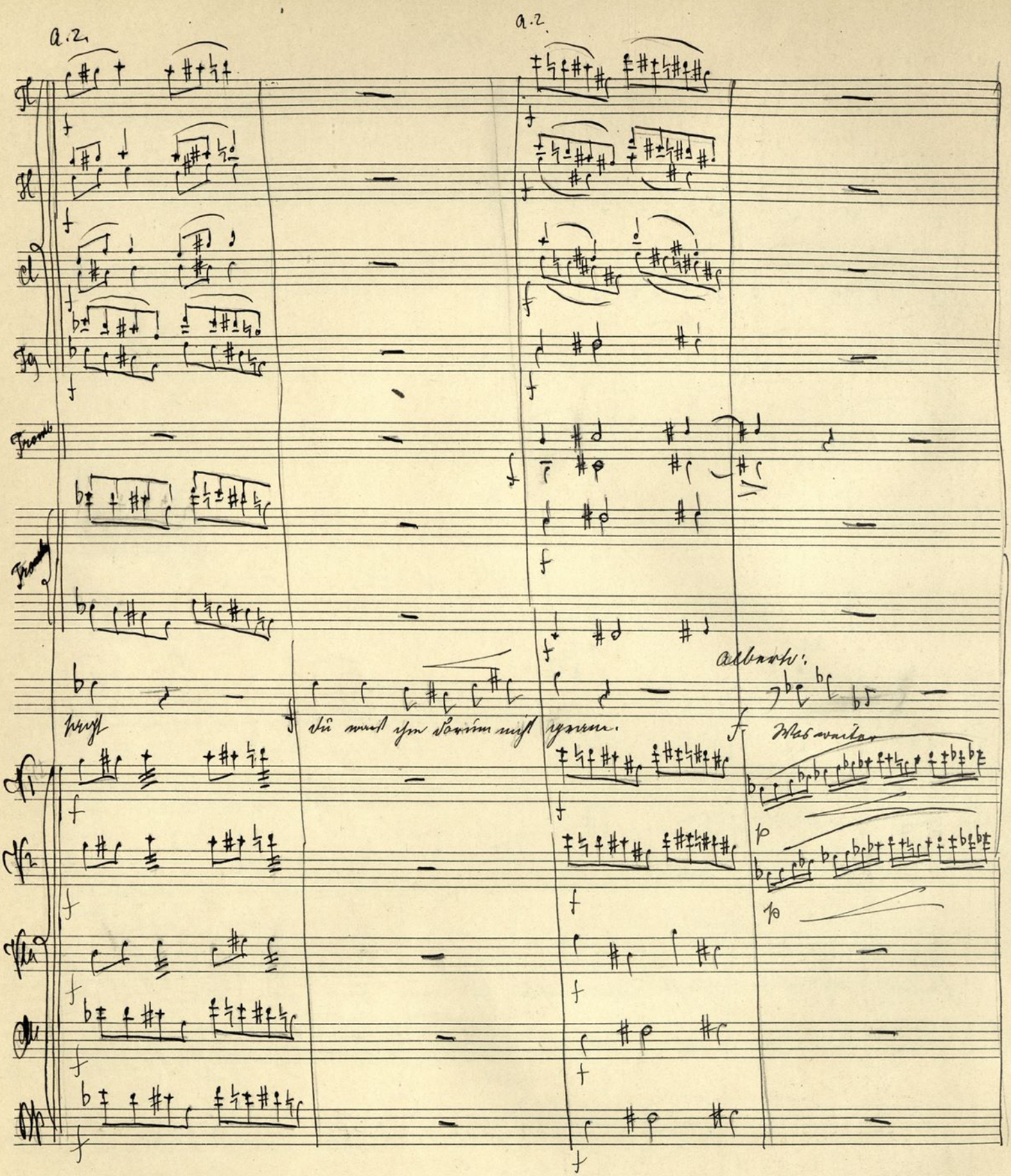


J.E.&C.B.
Protokoll. Schutzmarke
№4.
16 linig.


a. 2.
Fl
Gl
Cl
Fg
Cor
Trombe
Pitti
Timp
Vida:
flauder!
Vl 1
Vl 2
Vla
Cllo
Cbb



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



a.2.

a.2.

Fl

Hl

Cl

Fg

Tromb

Tromb

Alberto:

sagt

du wirst ihn darum nicht grüne.

Was weiter

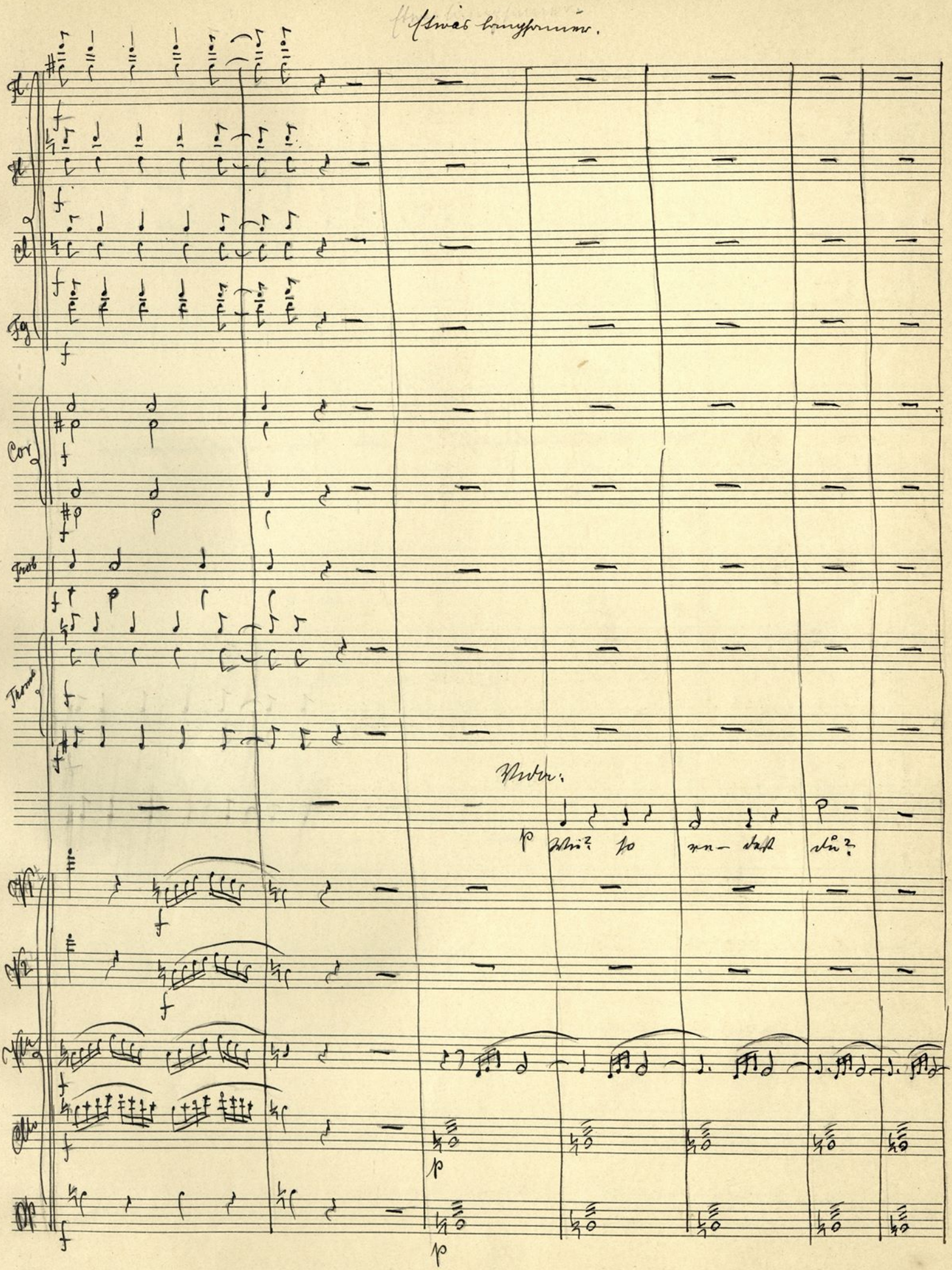
V1

V2

Vla

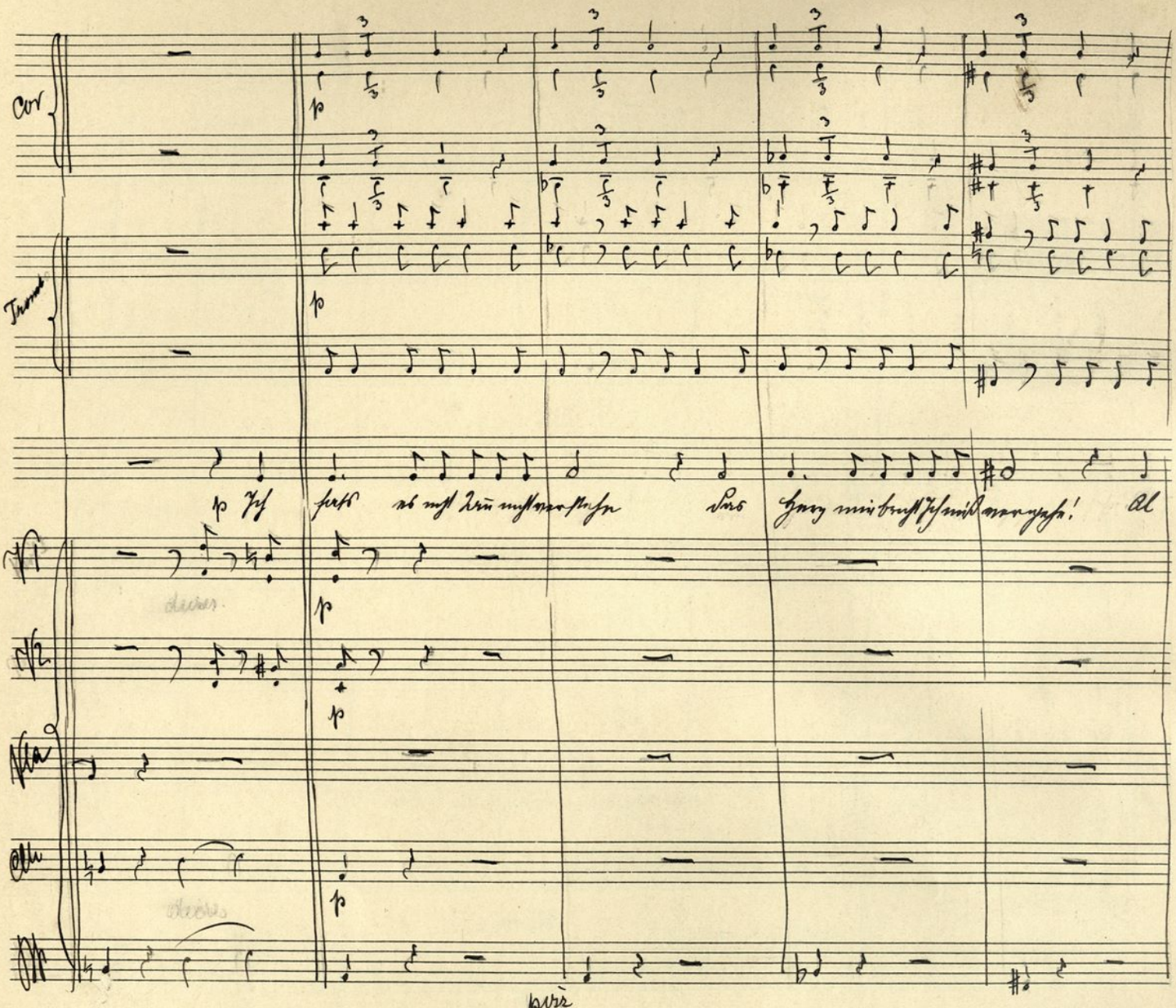
Vlc

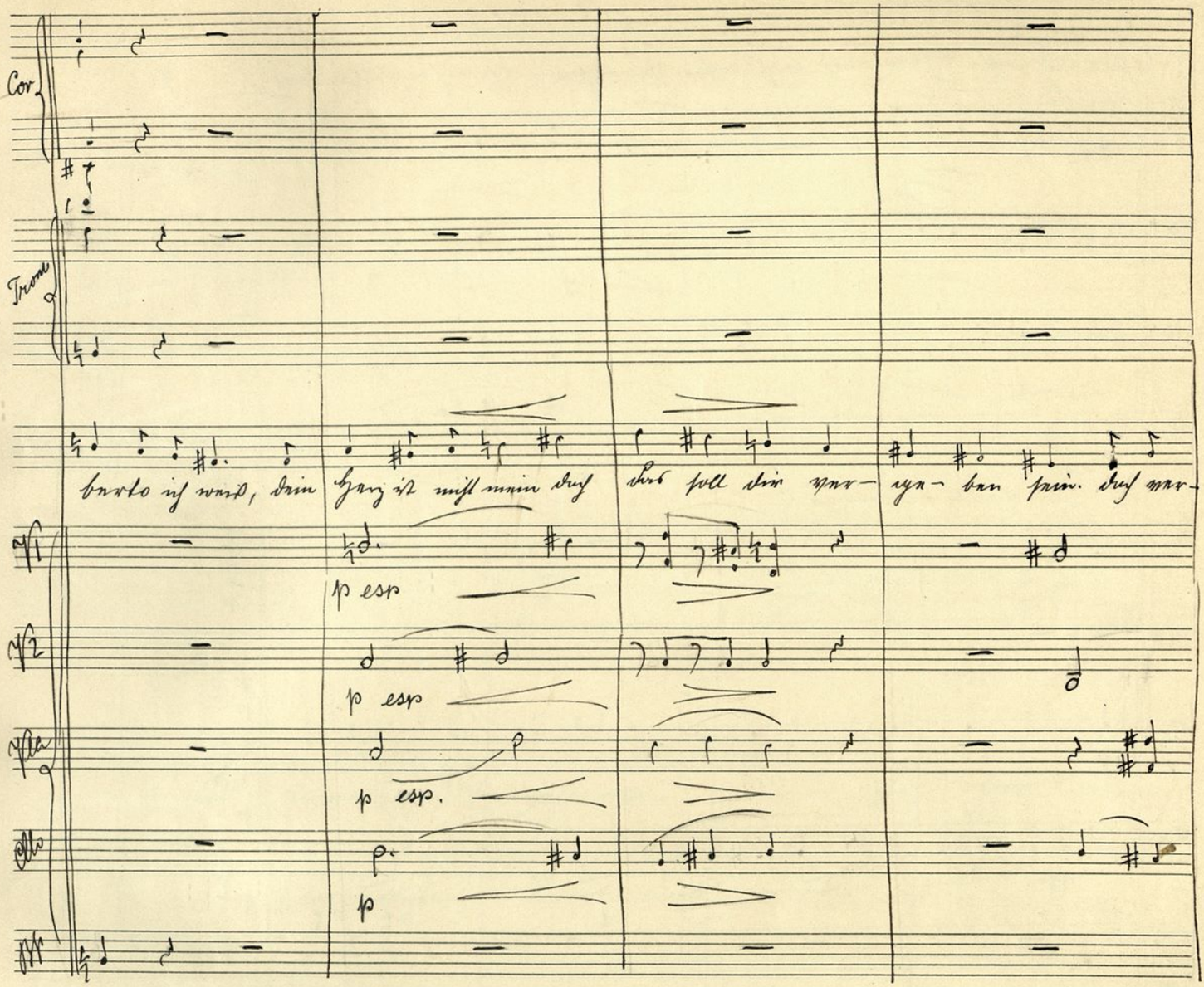
Cb



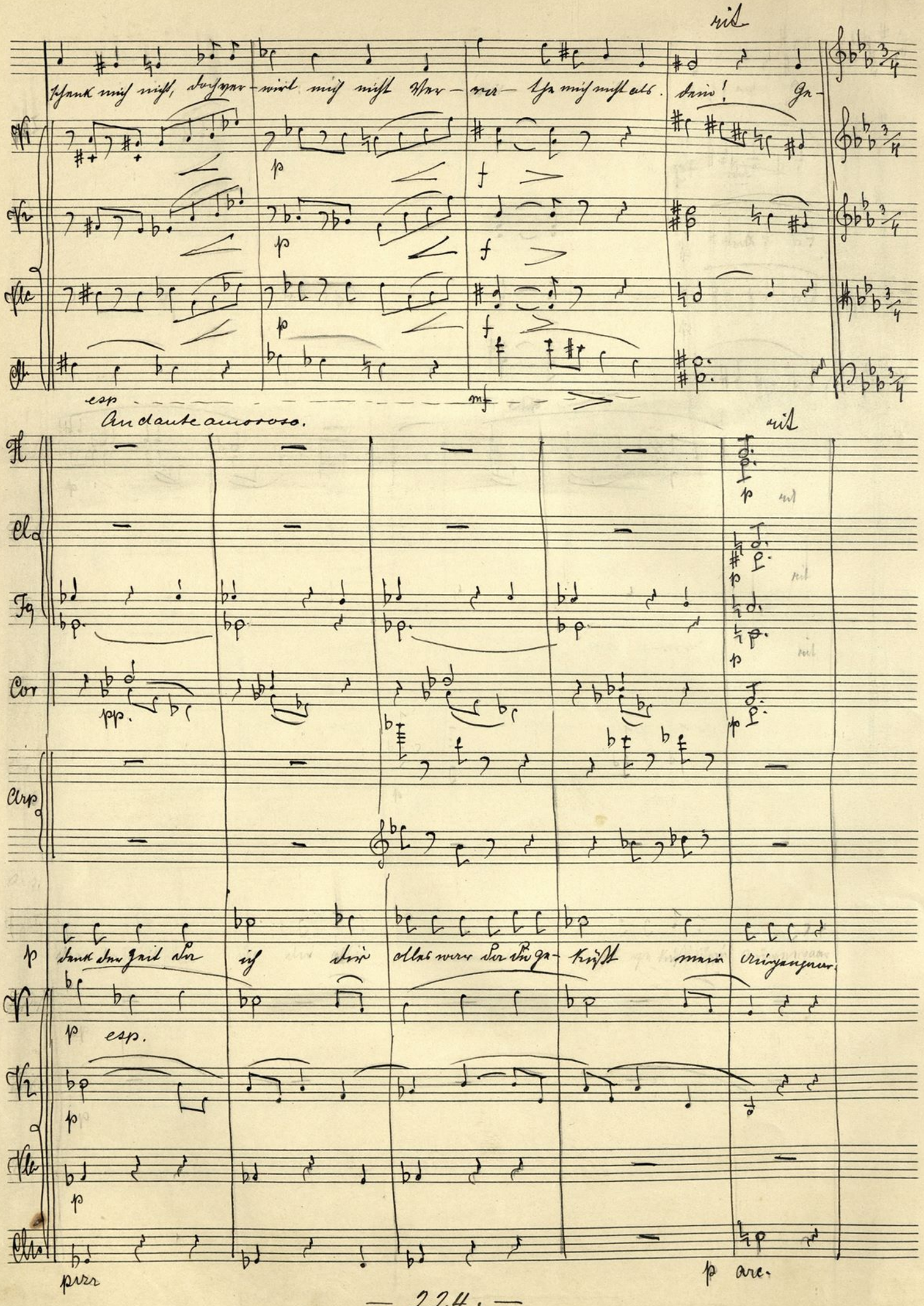
Protokoll. Schutzmarke
No 4.
16 linig.

Moderato.





J.E.& Cº
Protokoll. Schutzmarke
Nº 4.
16 linig.



rit

schenk mich nicht, doch ver- wirt mich nicht Ver- ra- the mich nicht als dein! Ge-

Vl

Vl

Vlc

Cl

p f p f p f

esp mf

Andante amoroso.

rit

Fl

Cl

Fg

Cor

Arp

p

p

p

p

p

p

p

p

p

p

p

denk der Zeit da ich dir alles war da du ge- küßt mein Augenpaar.

Vl

Vl

Vlc

Cl

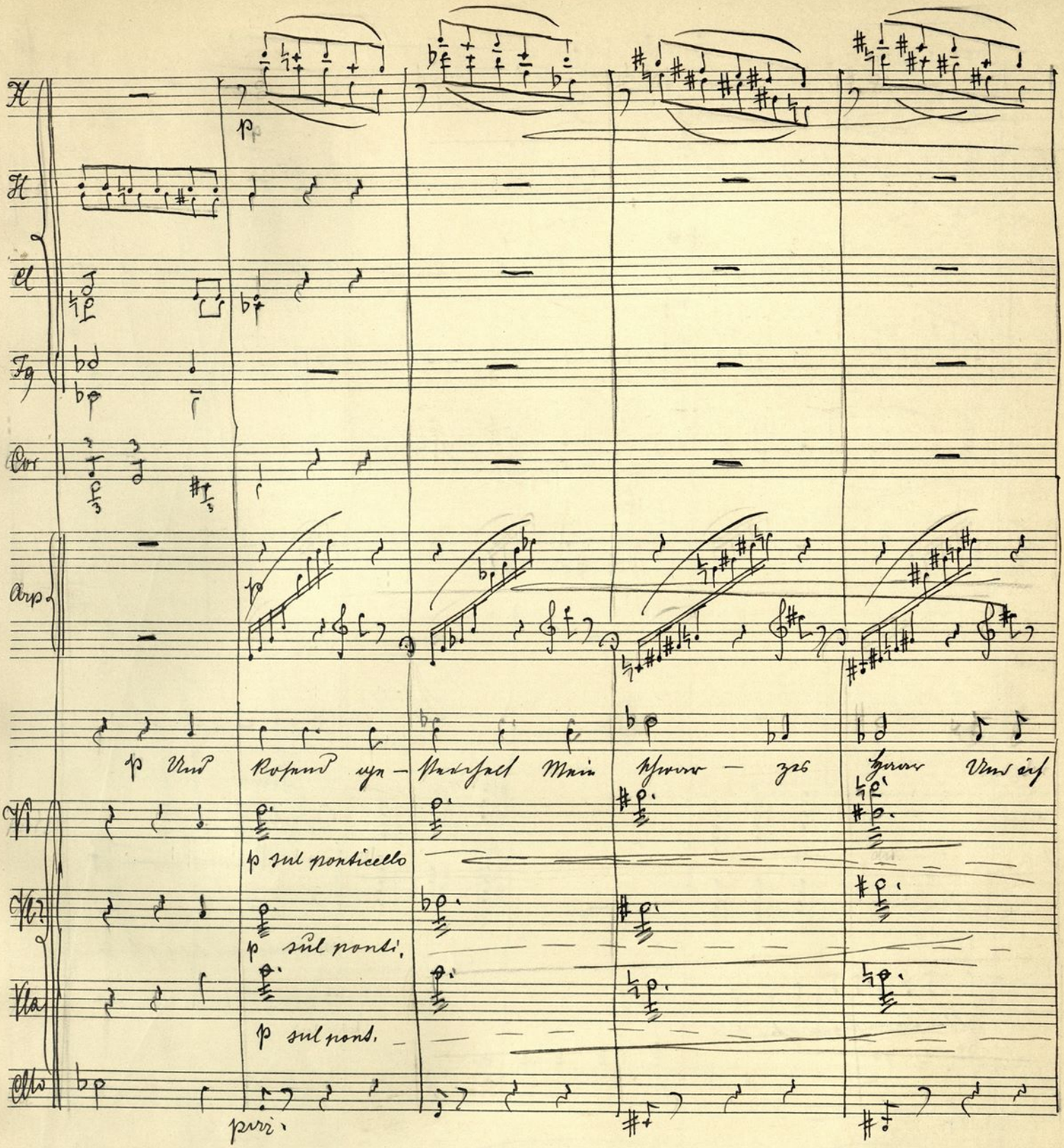
p esp.

p

p

pizz

p arc.



Fl

Fl

Cl

Fg

Cor

Arp

p Und kosend ge- steichelt Mein schwar- zes Haar Und ich

Vl

p sul ponticello

Vl

p sul ponti.

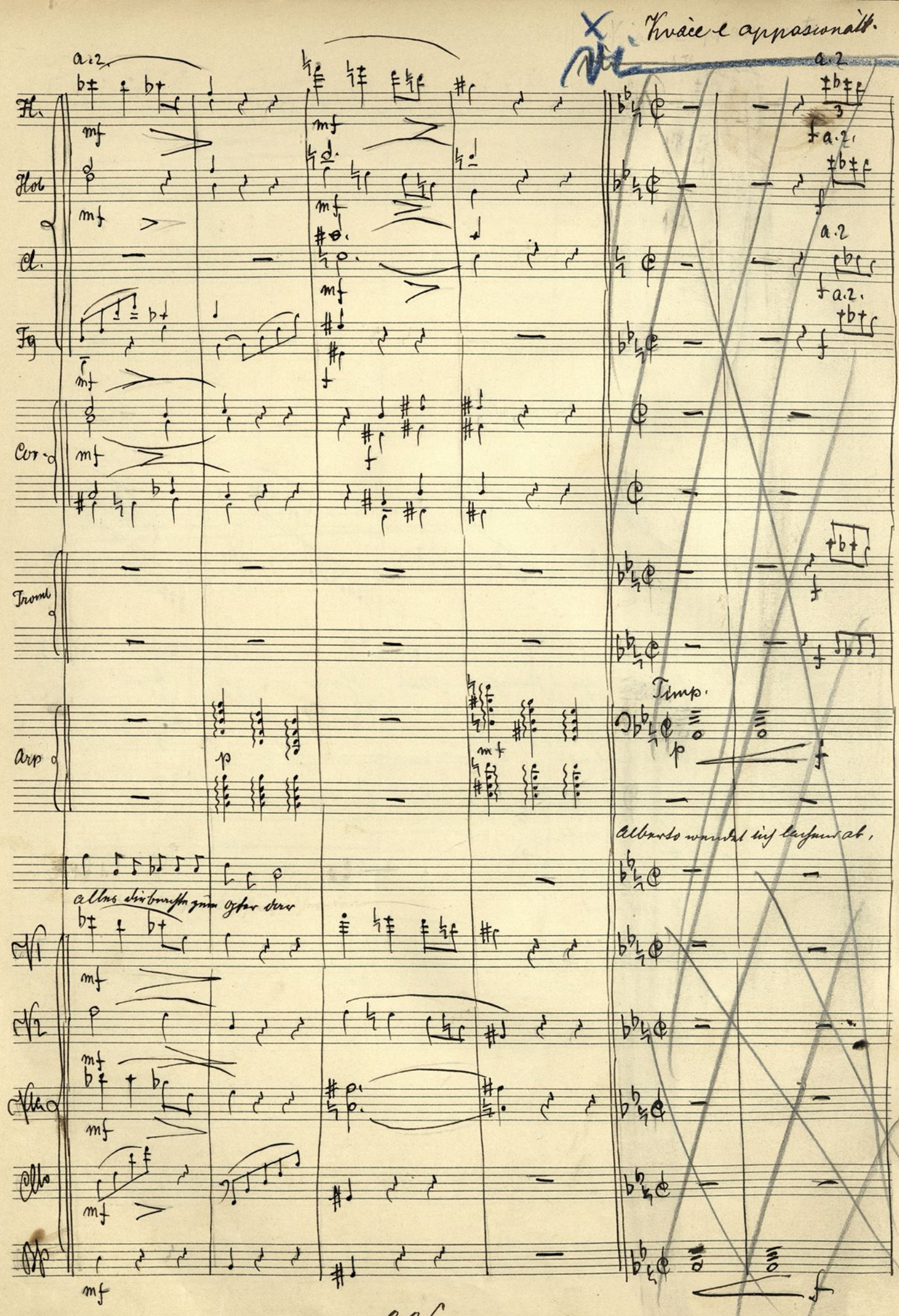
Vla

p sul pont.

Cllo

pizz.

J.E.&Co. Protokoll. Schutzmarke
No 4.
16 linig.



Kvàce e appassionàtt.

a.2

Fl.

Hob

Cl.

Fg

Cor.

Tromb

Arp

Timp.

Alberto wendet sich lachend ab,

alles dir brachte zum Opfer dar

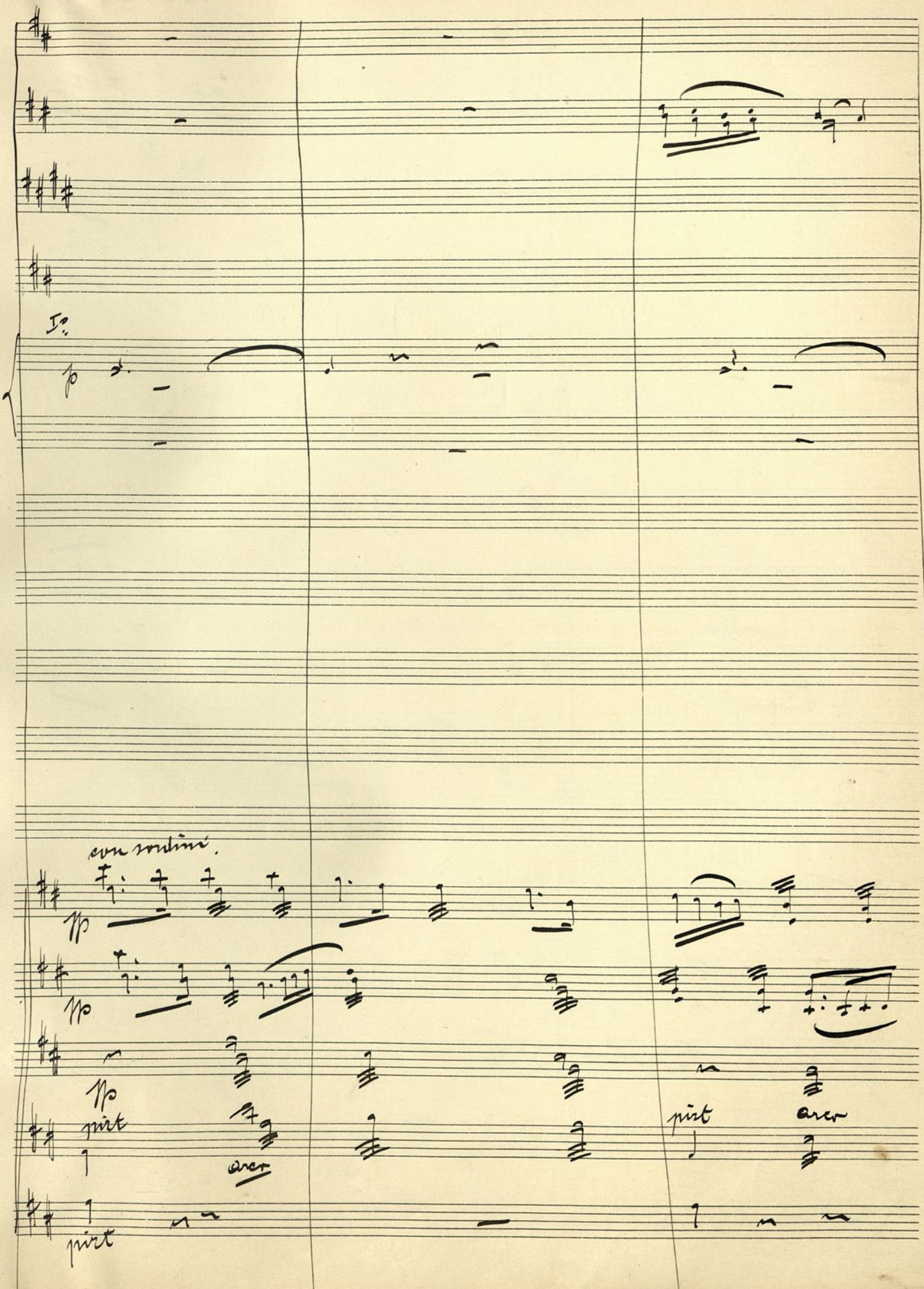
Vl 1

Vl 2

Vla

Cllo

Bp



J.E.&C.S.
Protokoll. Schutzmarke
No 4.

Vivace e appassionato

a2

a2.

a2

a2

Tromboni.

Timpani

p

f.

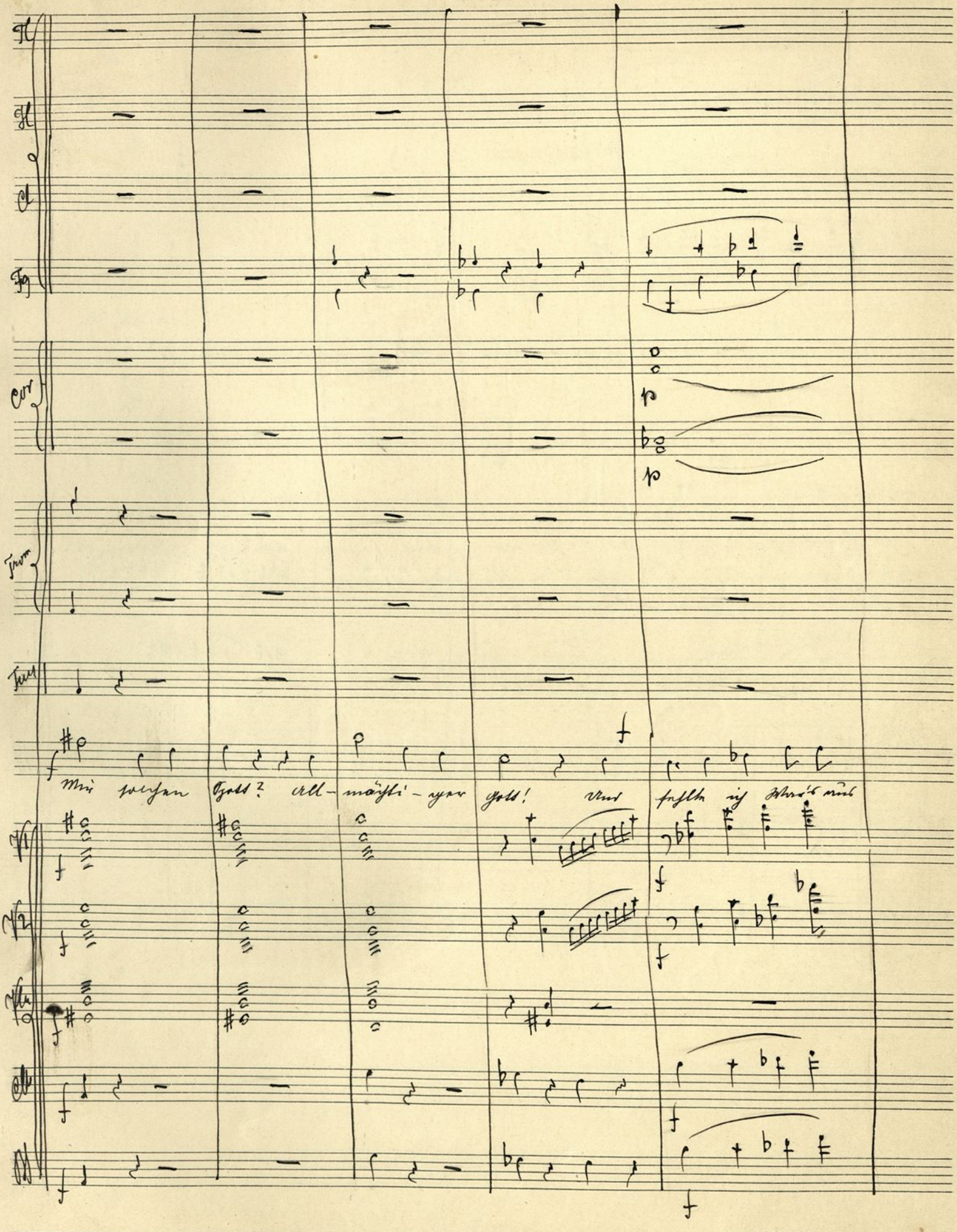
/: Alberto wendet sich lachend ab :/

f

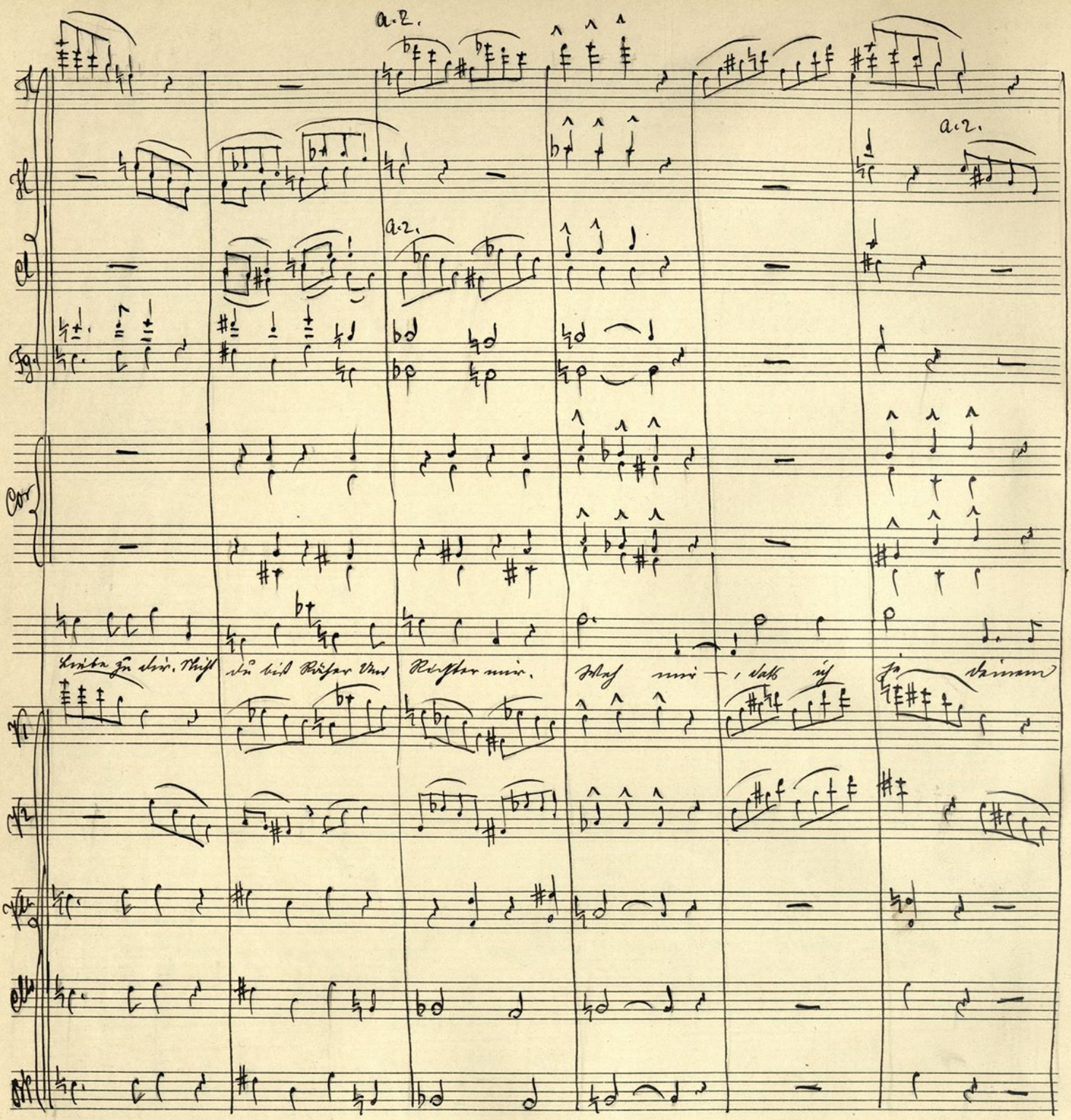
p

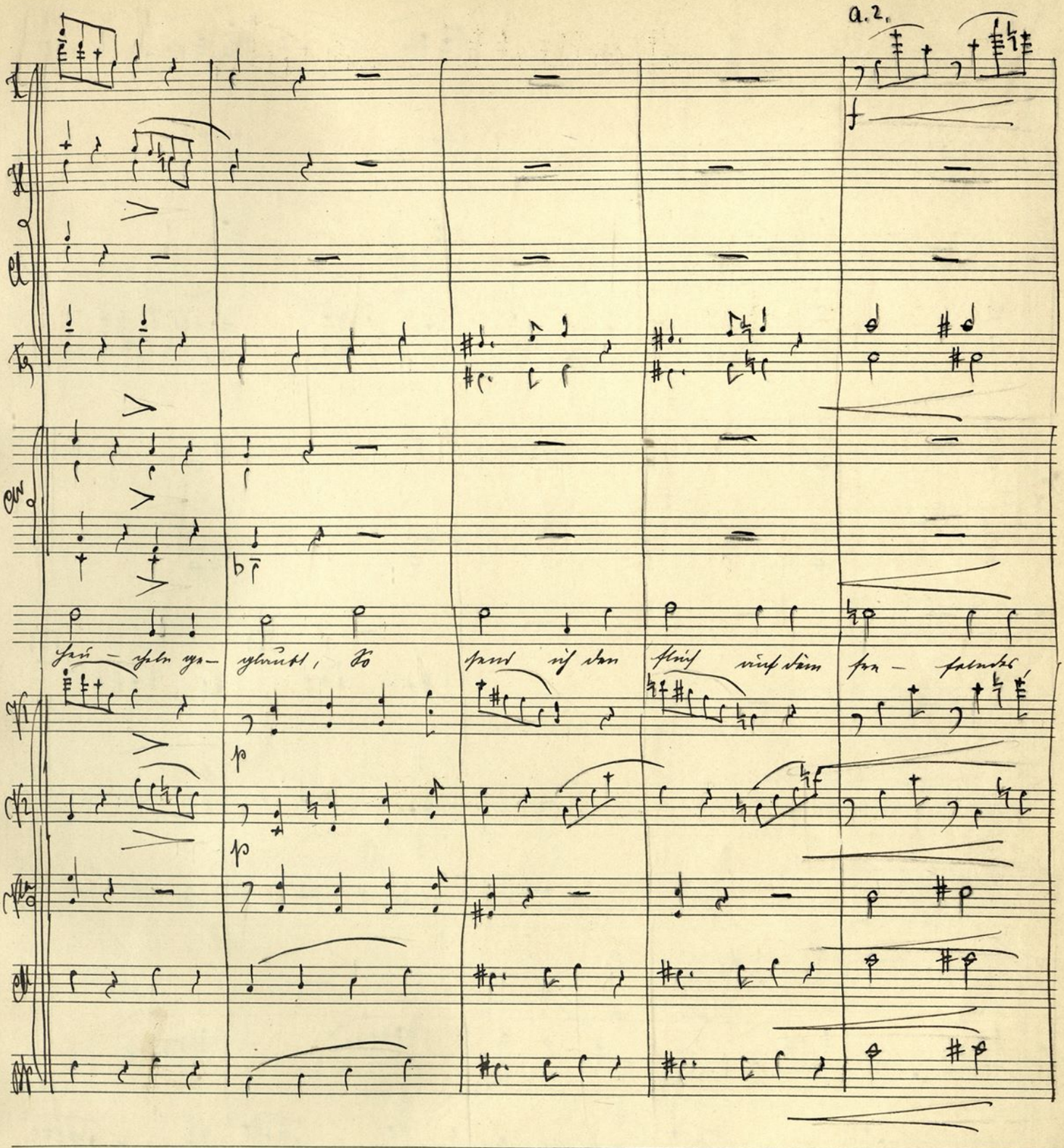
p

pirt.

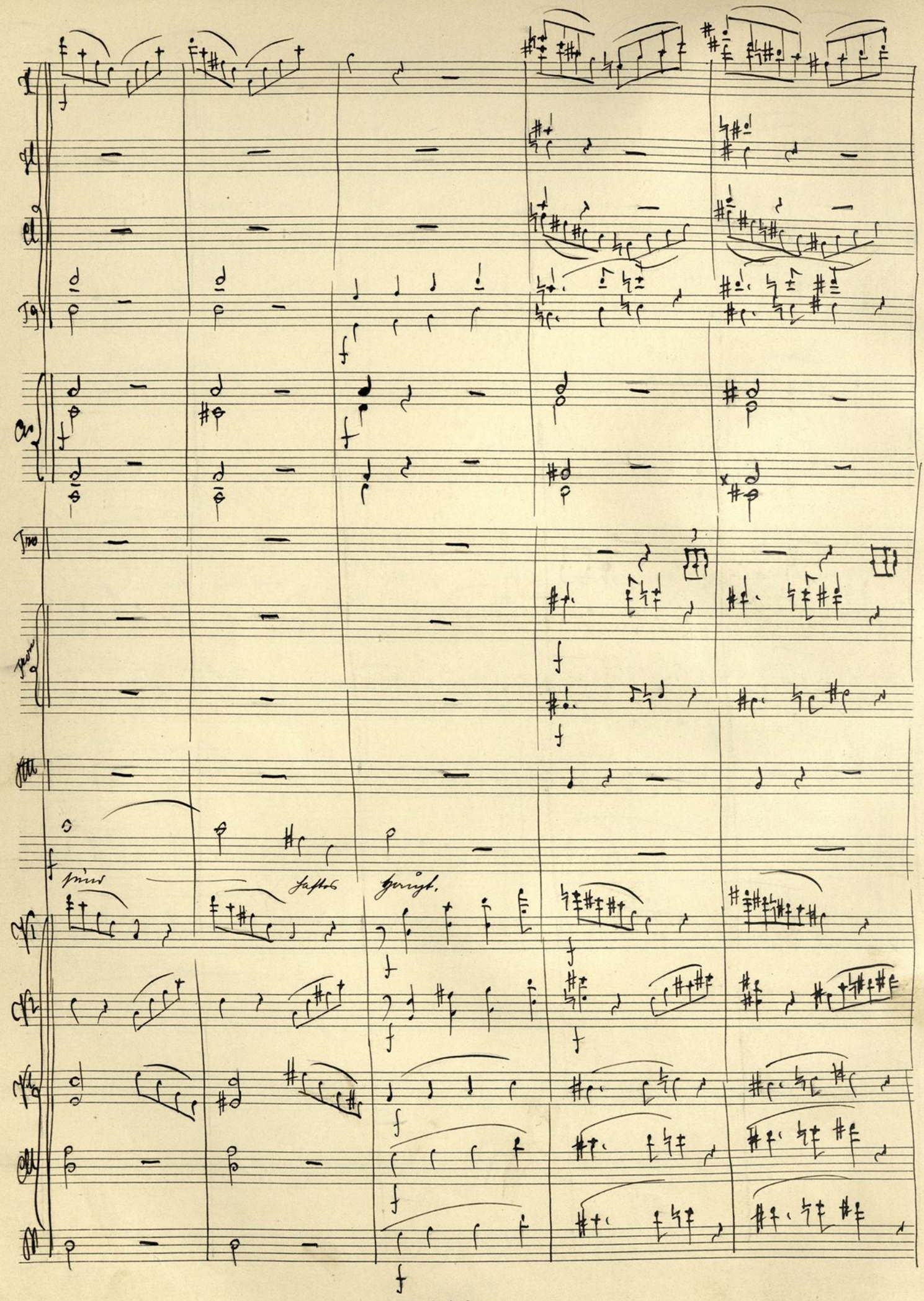


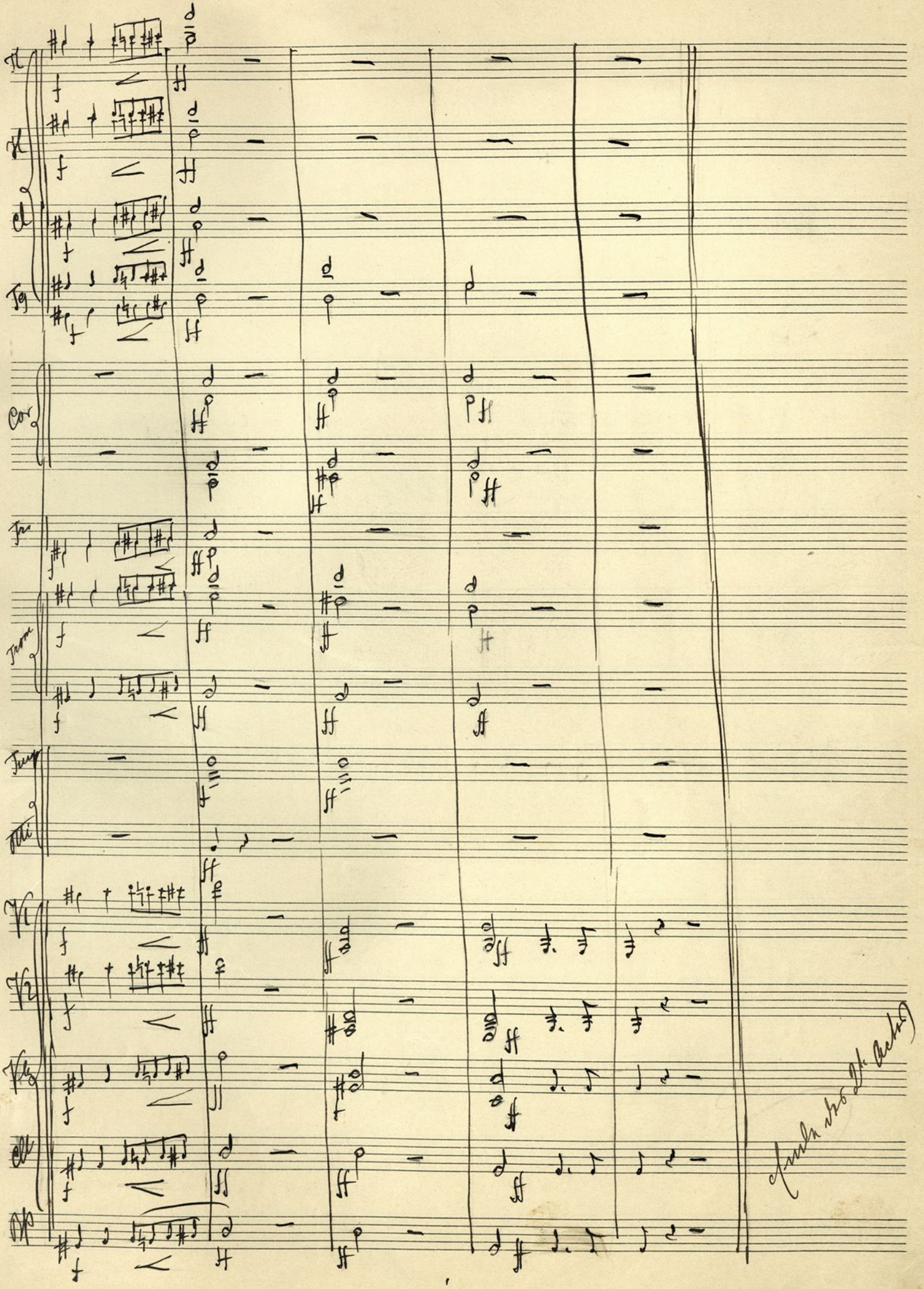
J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.


a.2.
a.2.
a.2.
Cor
Liebe zu dir. Nicht du bist Näher Und Richter mir. Weh mir —, daß ich je deinem



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.


Cl
Tg
Cr
Tro
Vl1
Vl2
Vl3
Cl
Sp



Fl

Hb

Cl

Fg

Cor

Tr

Trom

Tump

Tti

V1

V2

Vla

Cll

Cb

Aula des 2ten Actes

J.E.&Co. Schutzmarke
No 4.
6 linig.

3ter Akt.

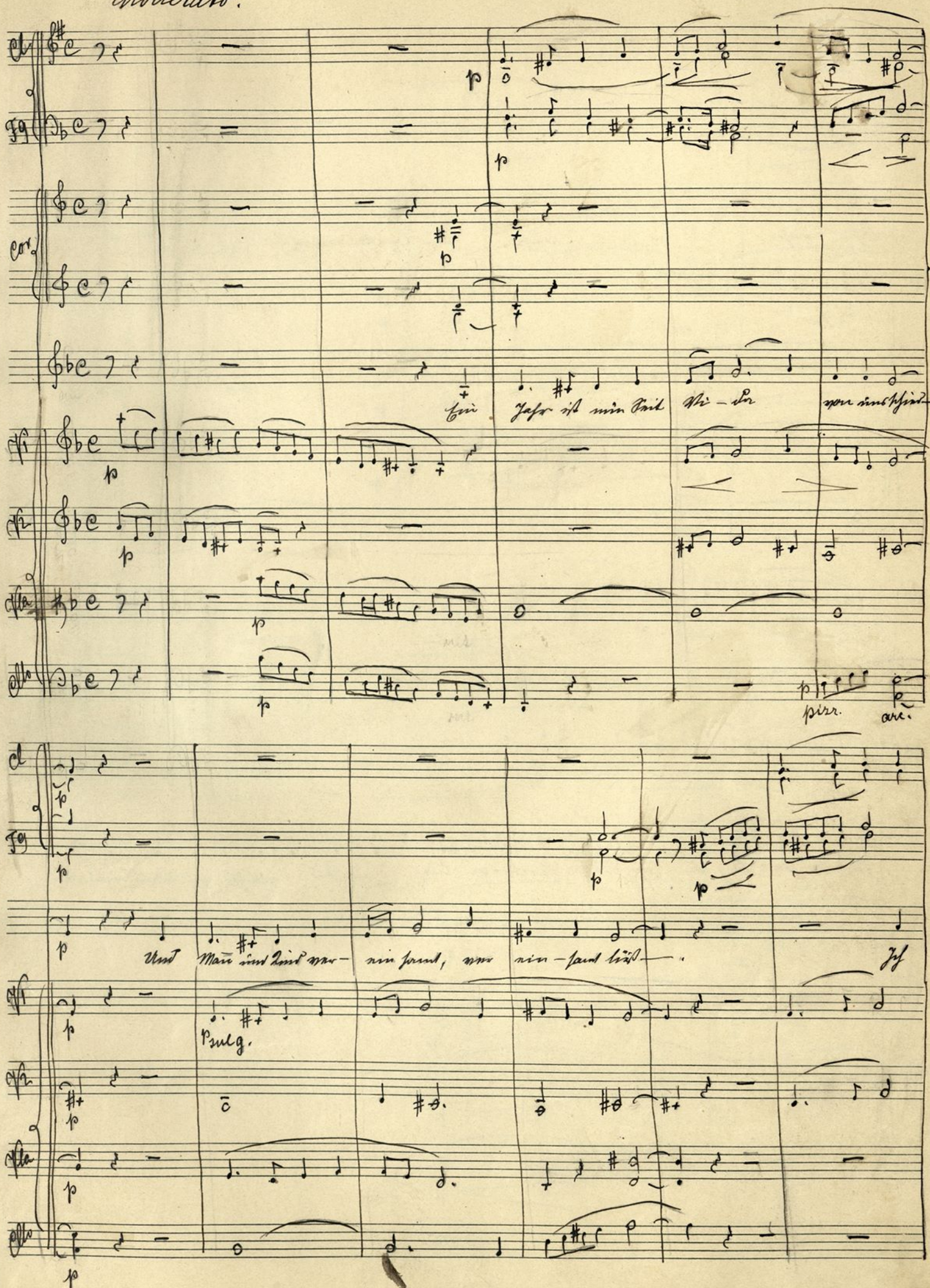
3. Akt
1. Szene.

Moderato.

Cl. Fg. Cor. Vi. Vi. Vla. Cello

p

Ein Jahr ist nun Seit Vi-da von uns schied-

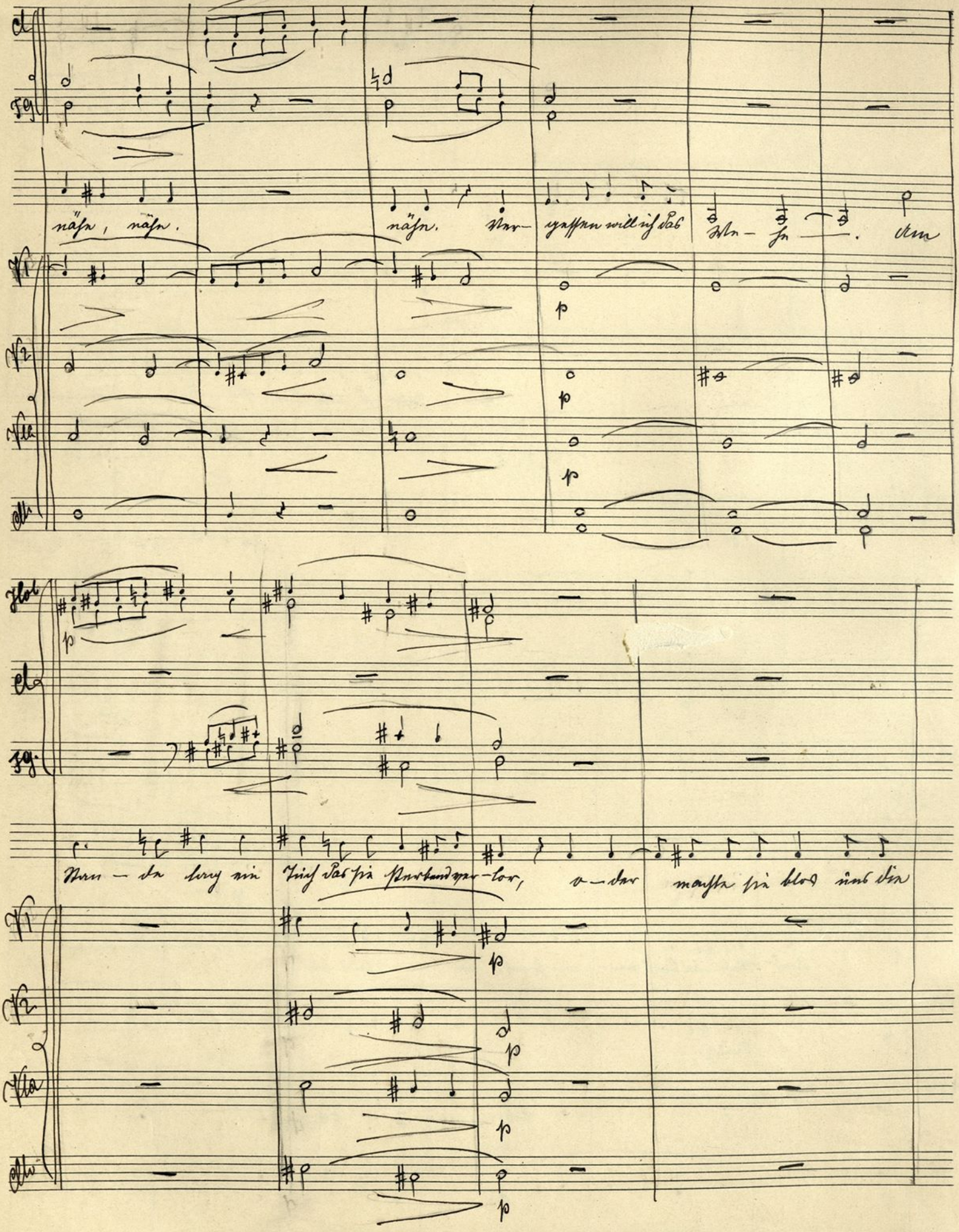


pizz. arc.

Und Mann und Kind ver-ein-samt, ver-ein-samt liess-. Ich

p sulg.

Schutzmarke
Nº 4.
6 linig.



Cl.

Fg.

nähe, nähe. nähe. Ver- gessen will ich das We- he. Am

V1

V2

Vla

Cl.

Hol.

Cl.

Fg.

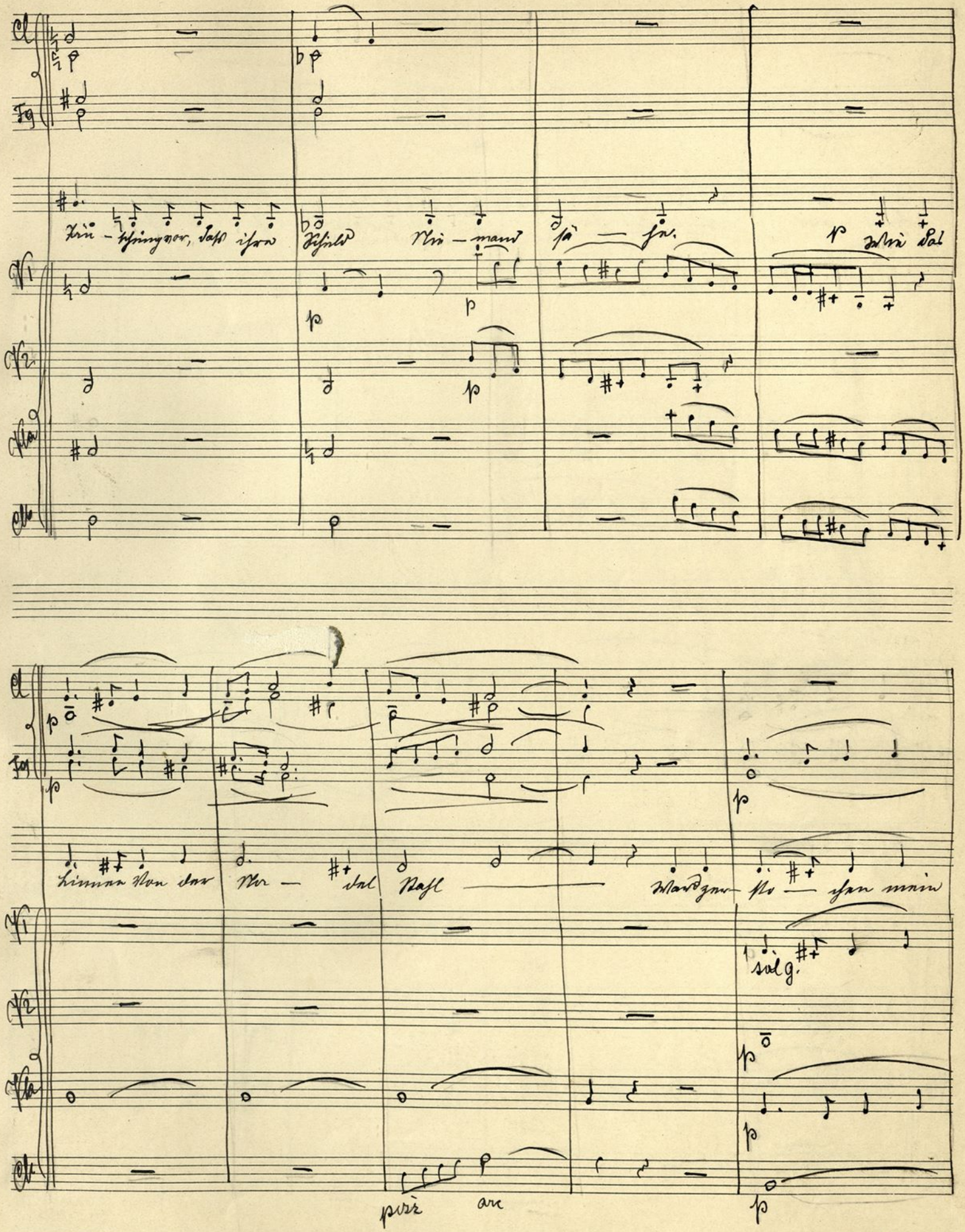
Stan- de lag ein Tuch das sie sterbend ver- lor, o- der machte sie blos uns die

V1

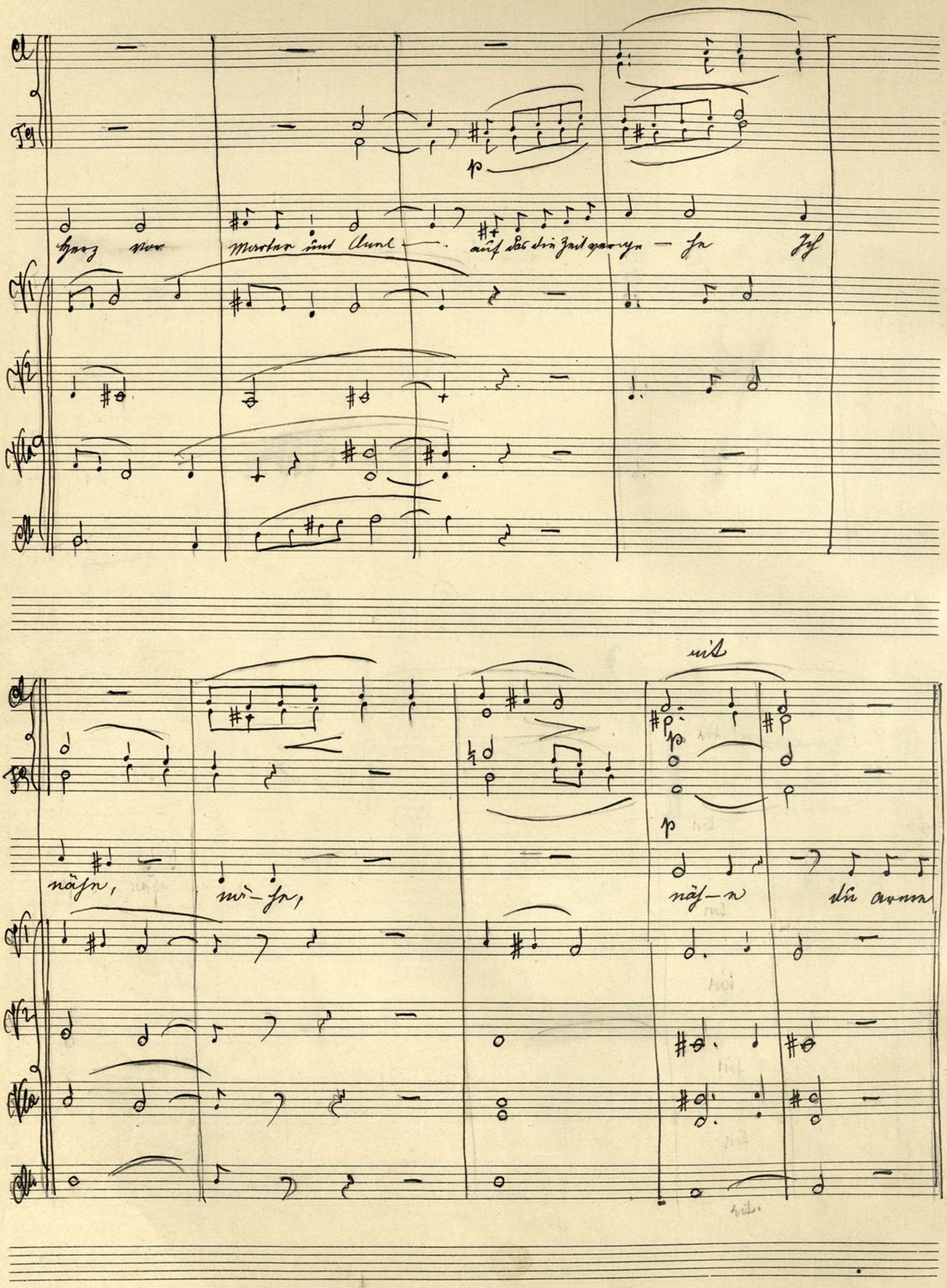
V2

Vla

Cl.



Protokoll. Schutzmarke
№4.
16 linig.



Cl

Fg

p

Herz vor Marter und Quel — auf das die Zeit verge — he Ich

Vl 1

Vl 2

Vla

Cl

rit

Cl

Fg

p

p

nähe, nä-he, näh-e du arme

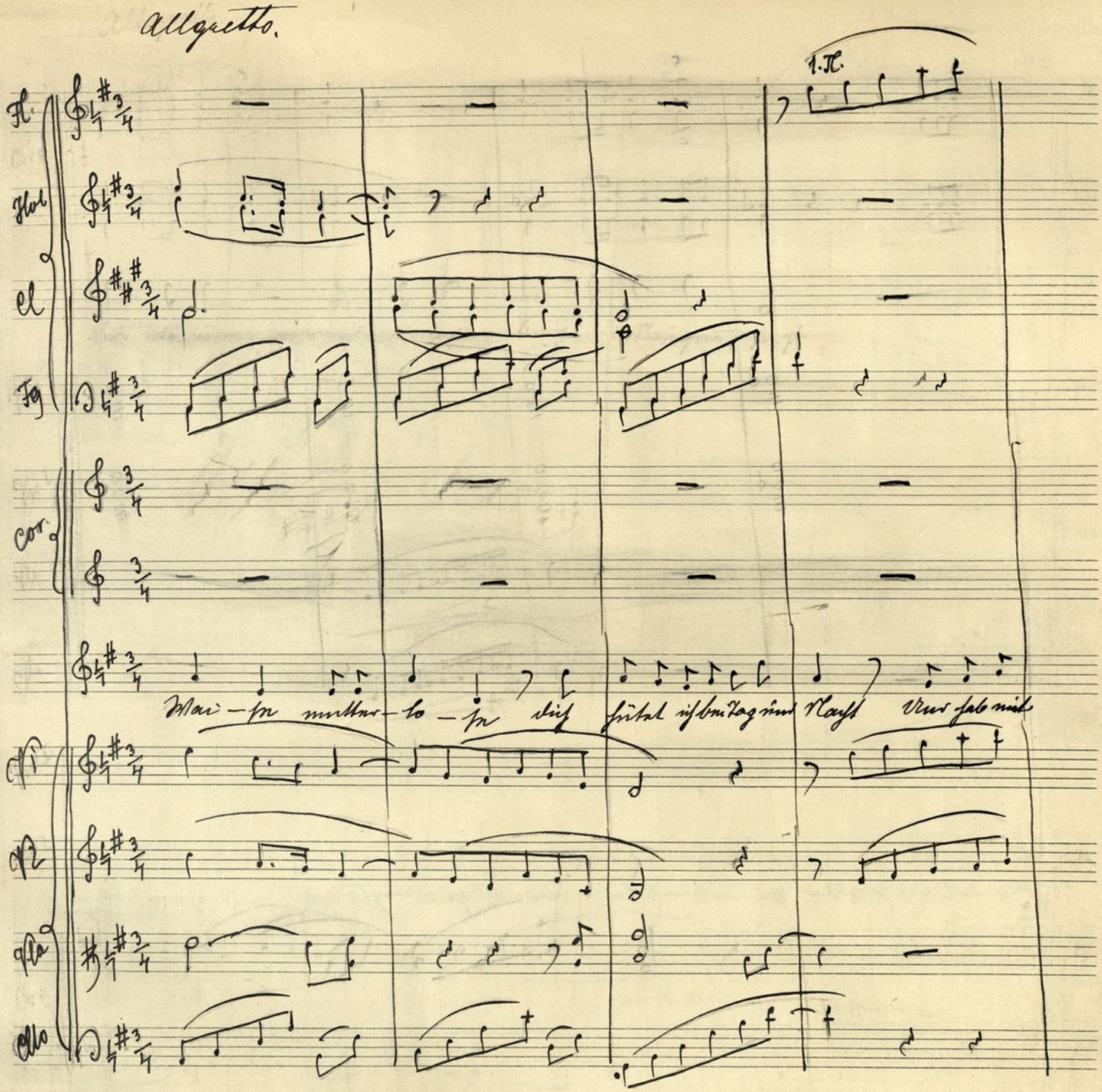
Vl 1

Vl 2

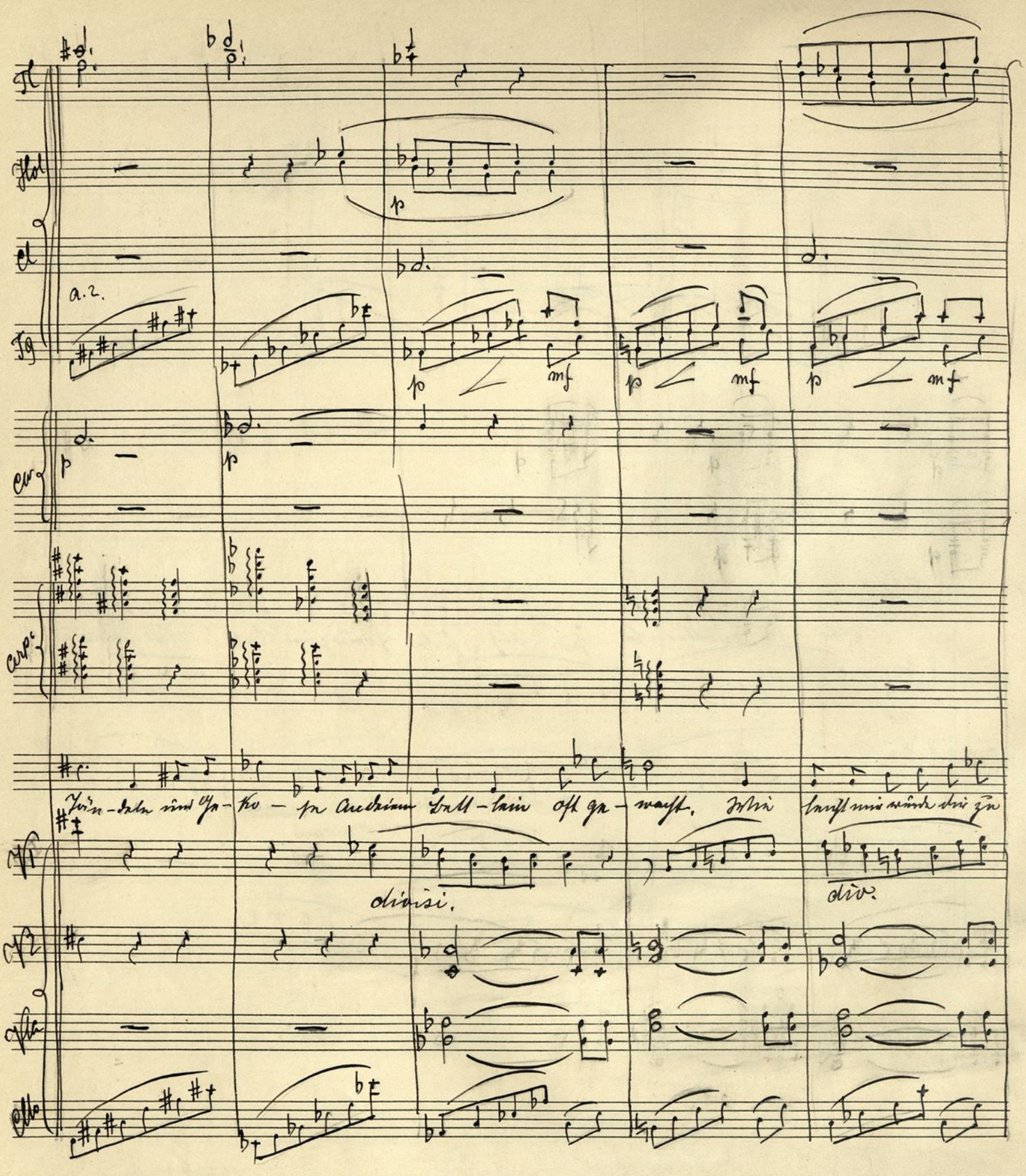
Vla

Cl

rit.



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Fl

Hol

Cl

a.2.

Fg

p mf p mf p mf

Cor

p p

Corp.

Tän-deln und Ge-ko-se an deinem Bett-lein oft ge-wacht. Wie leicht mir würde dir zu

V1

divisi.

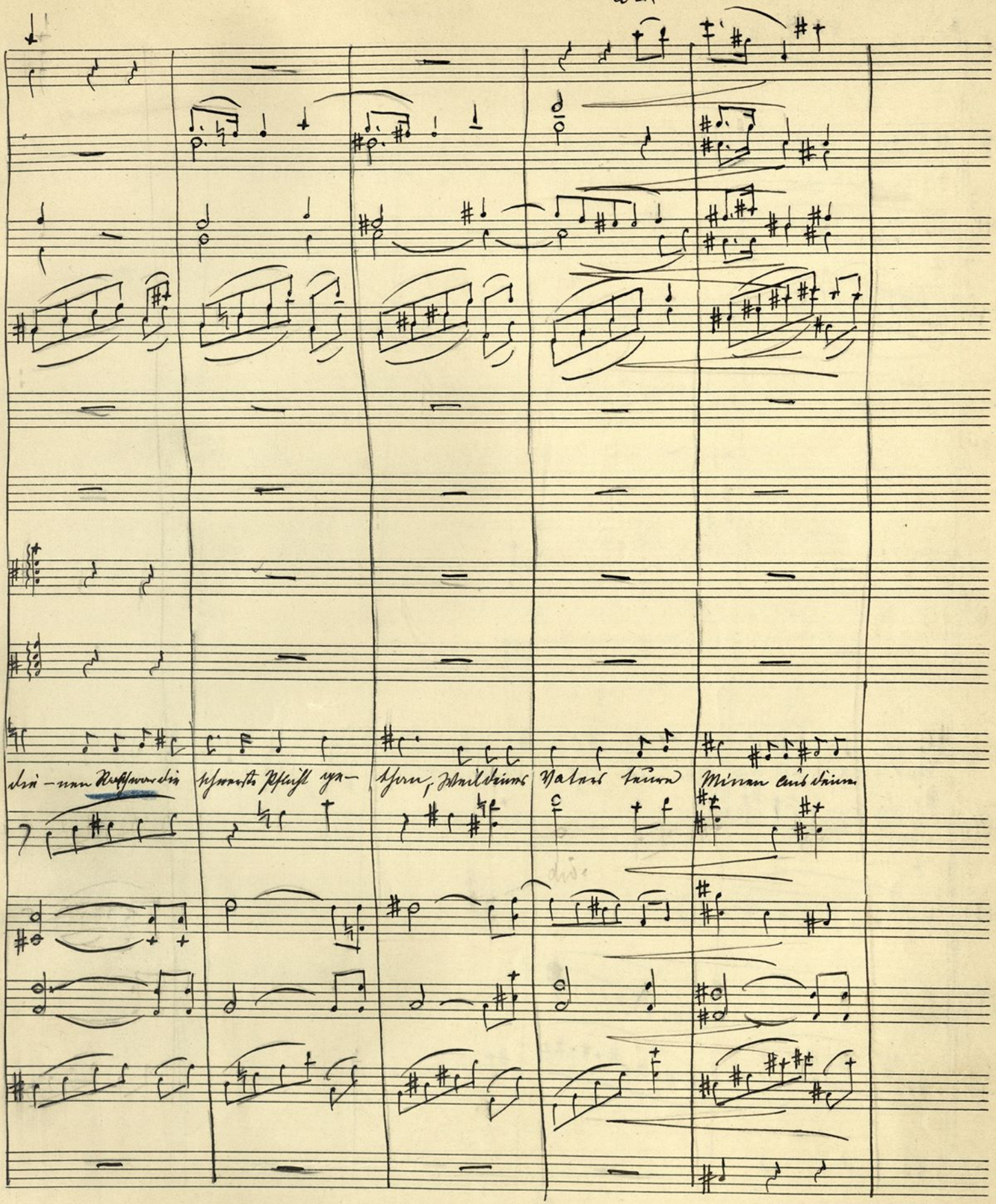
div.

V2

Vla

Cllo

a.2.



Protokoll. Schutzmarke
No 4.
16 linig.

Recitativo.

Fl

Hl

f a.2.

Cl

f

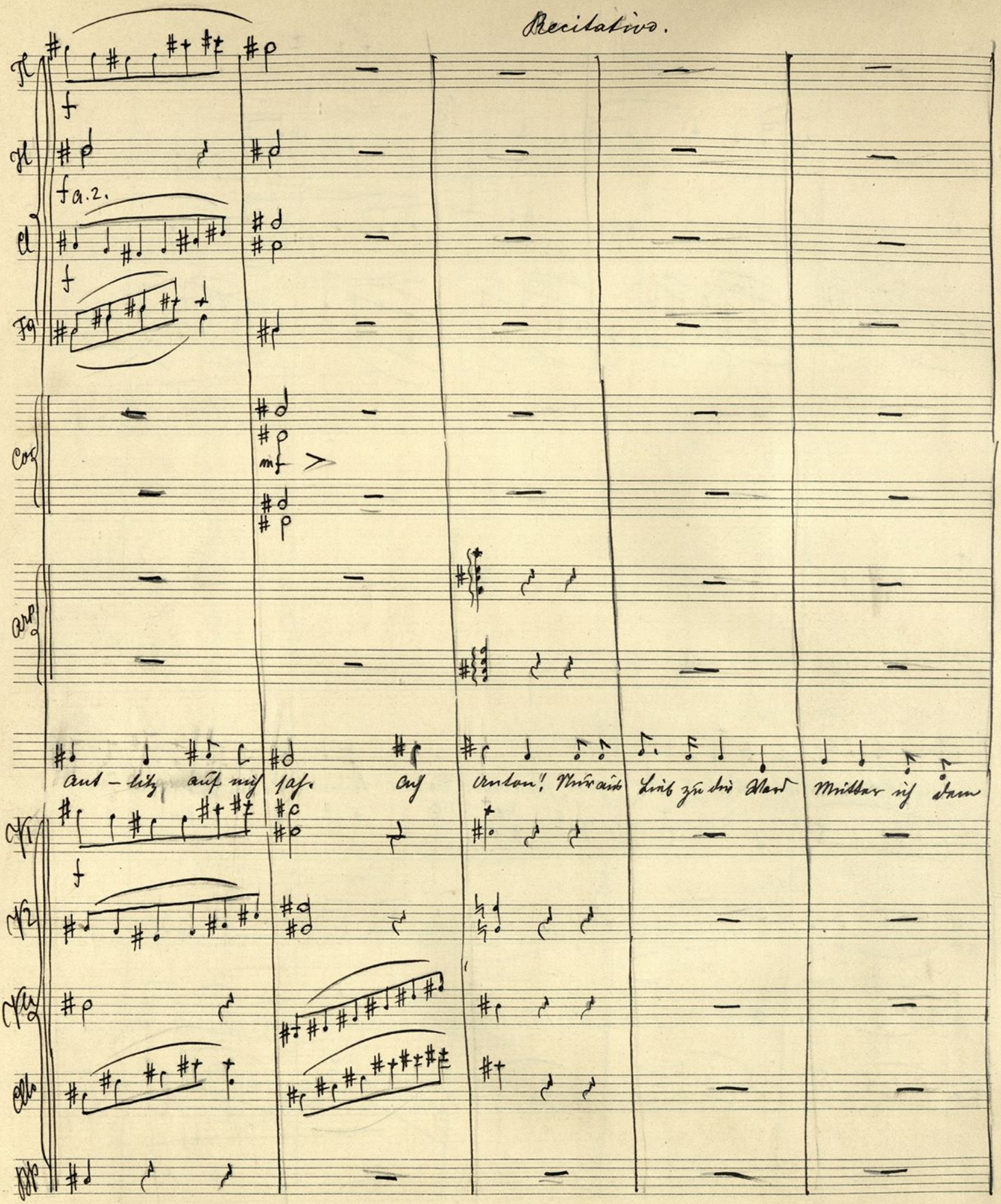
Fg

Cor

mf

Arp

ant – litz auf mich sah. Ach Anton! Nur aus Lieb zu dir Ward Mutter ich dem



V1

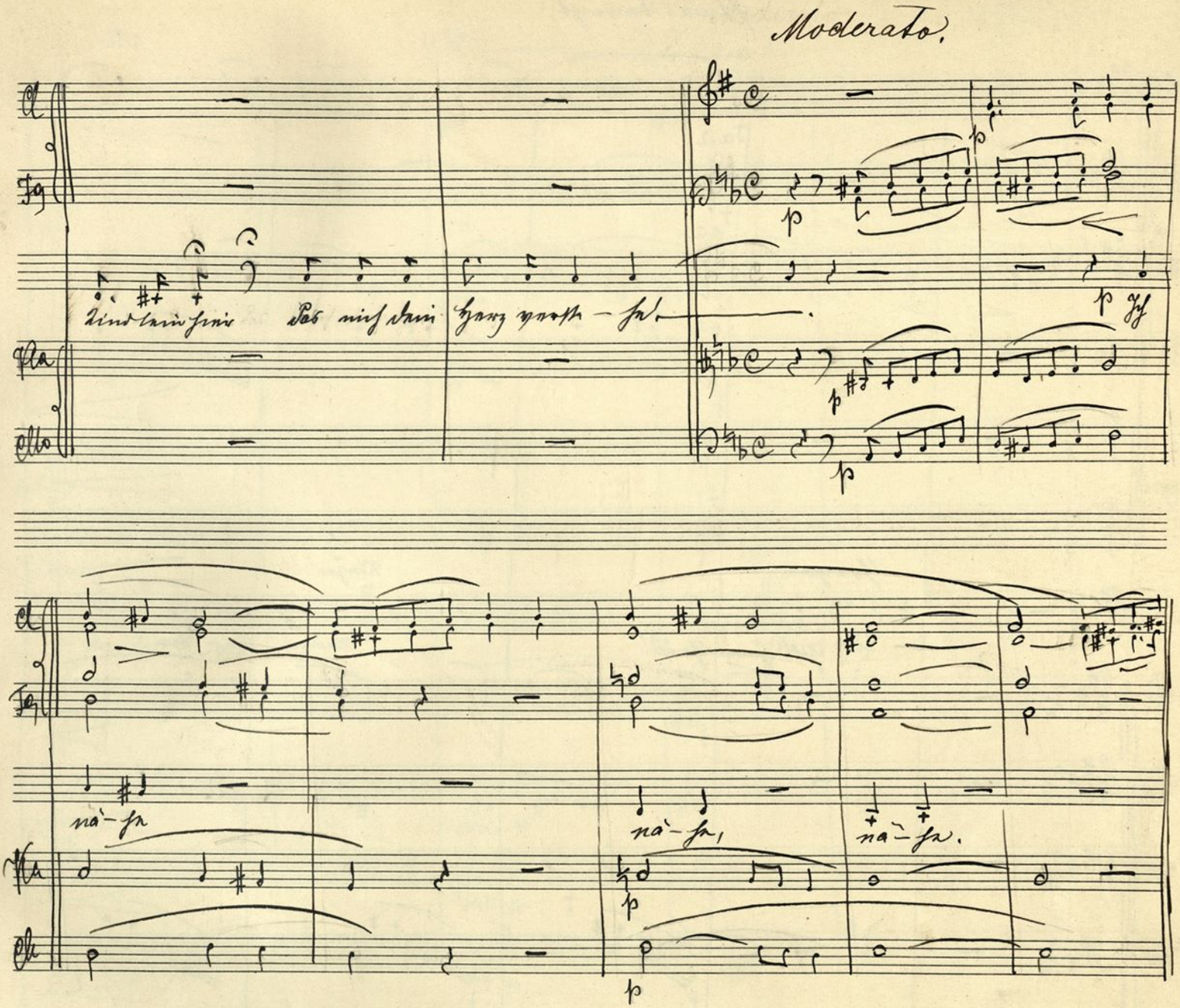
f

V2

Vla

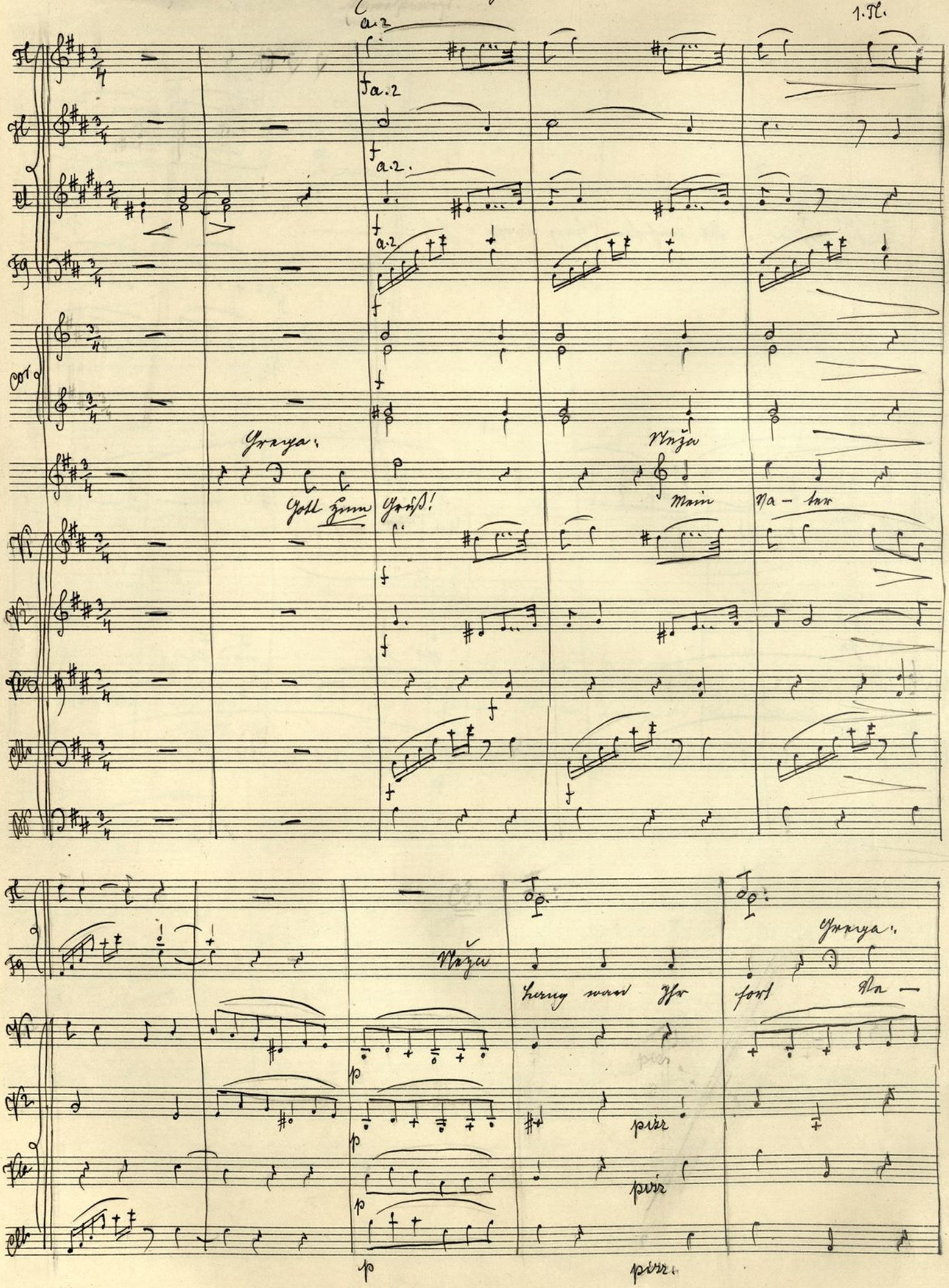
Cllo

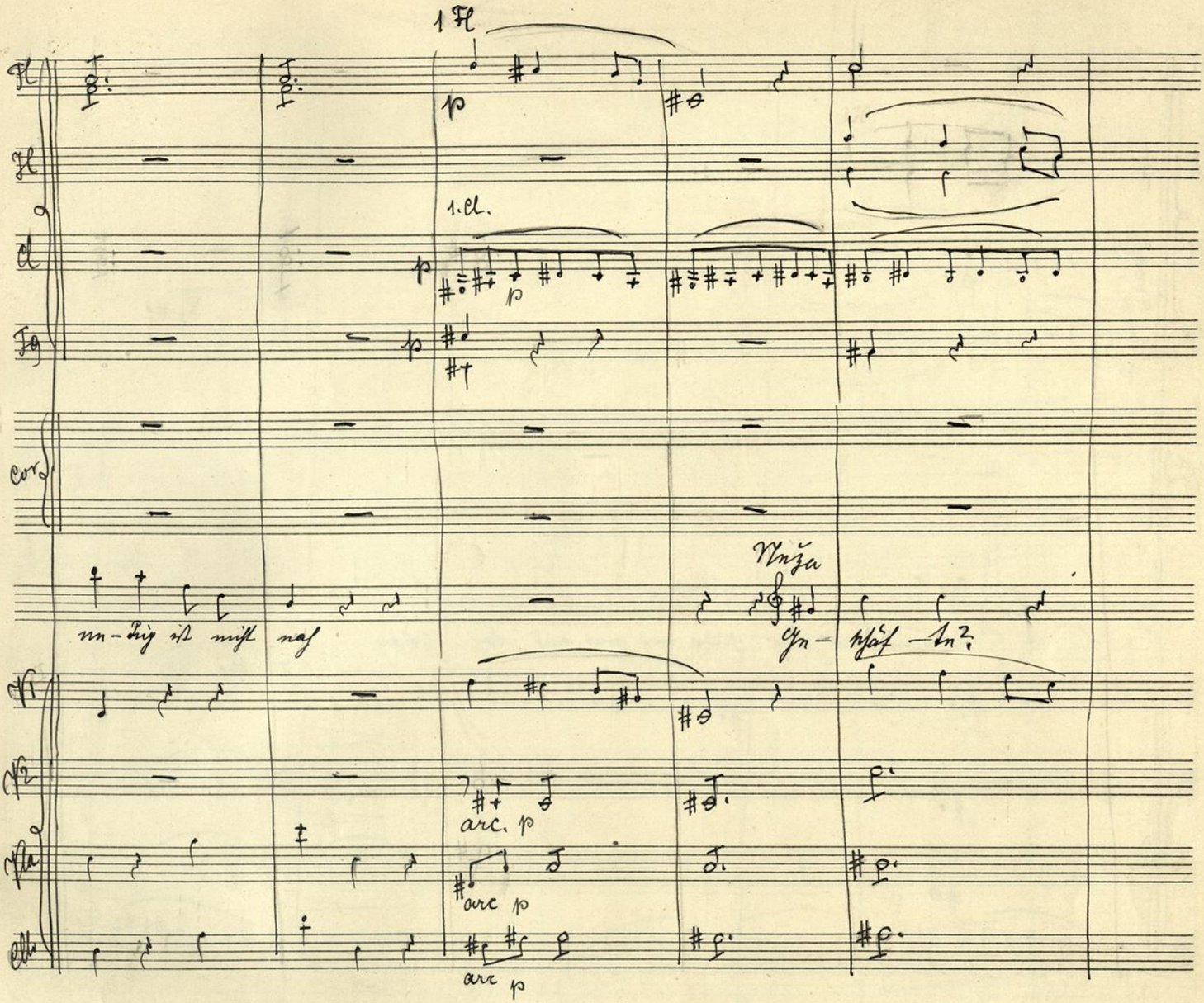
Bb



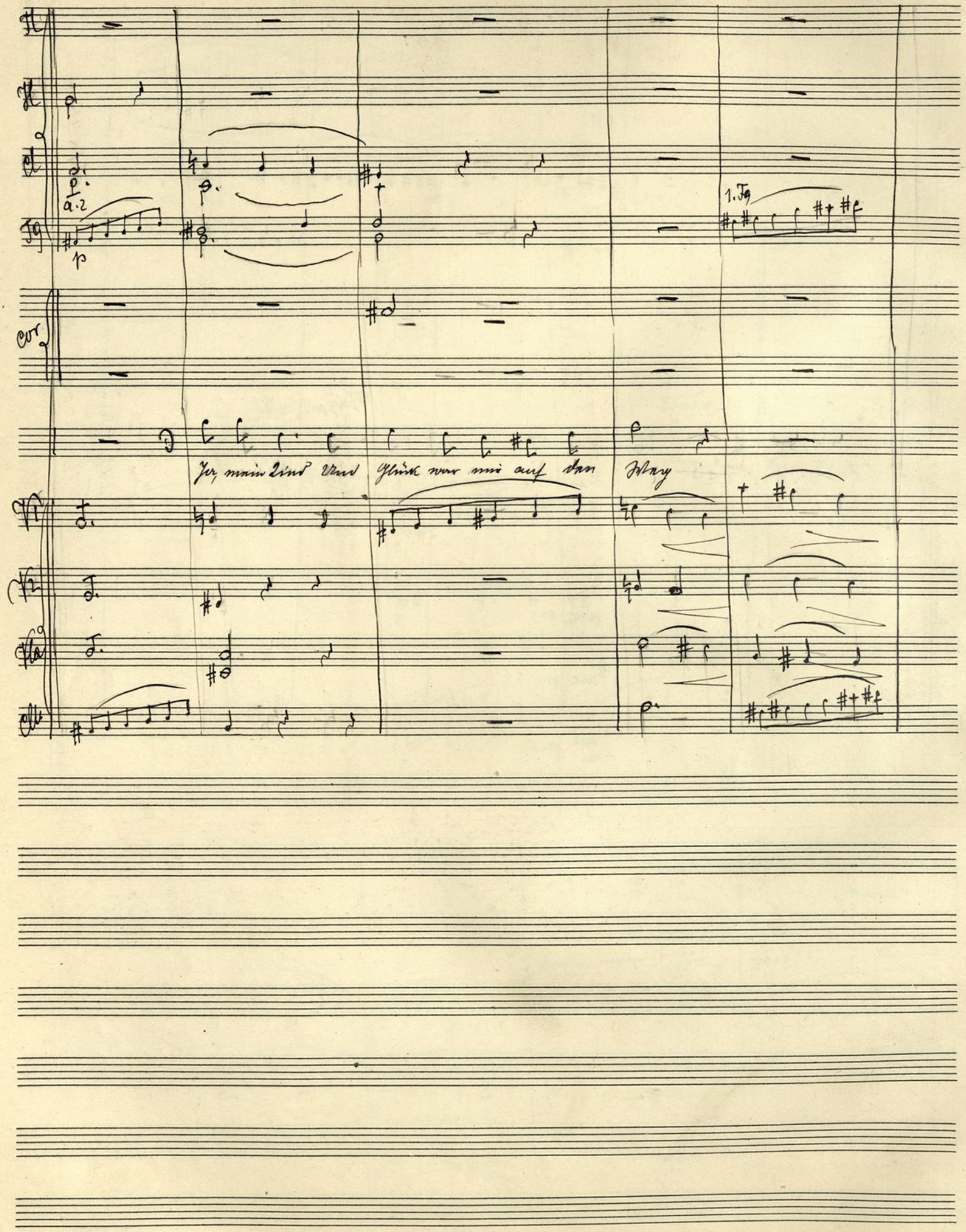
J.E.&C. Protokoll. Schutzmarke
№ 5
18 linig.

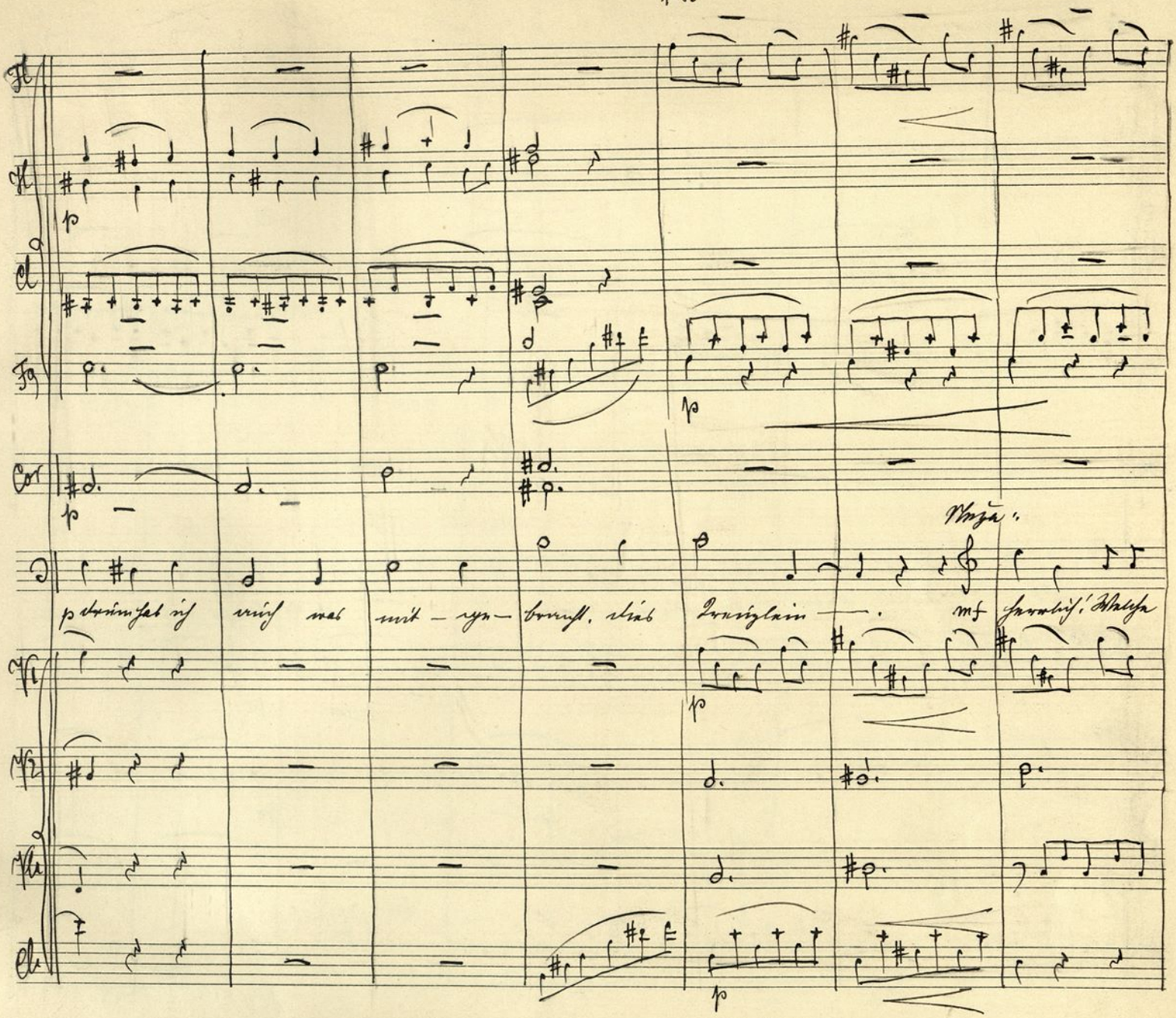
Etwas bewegt.



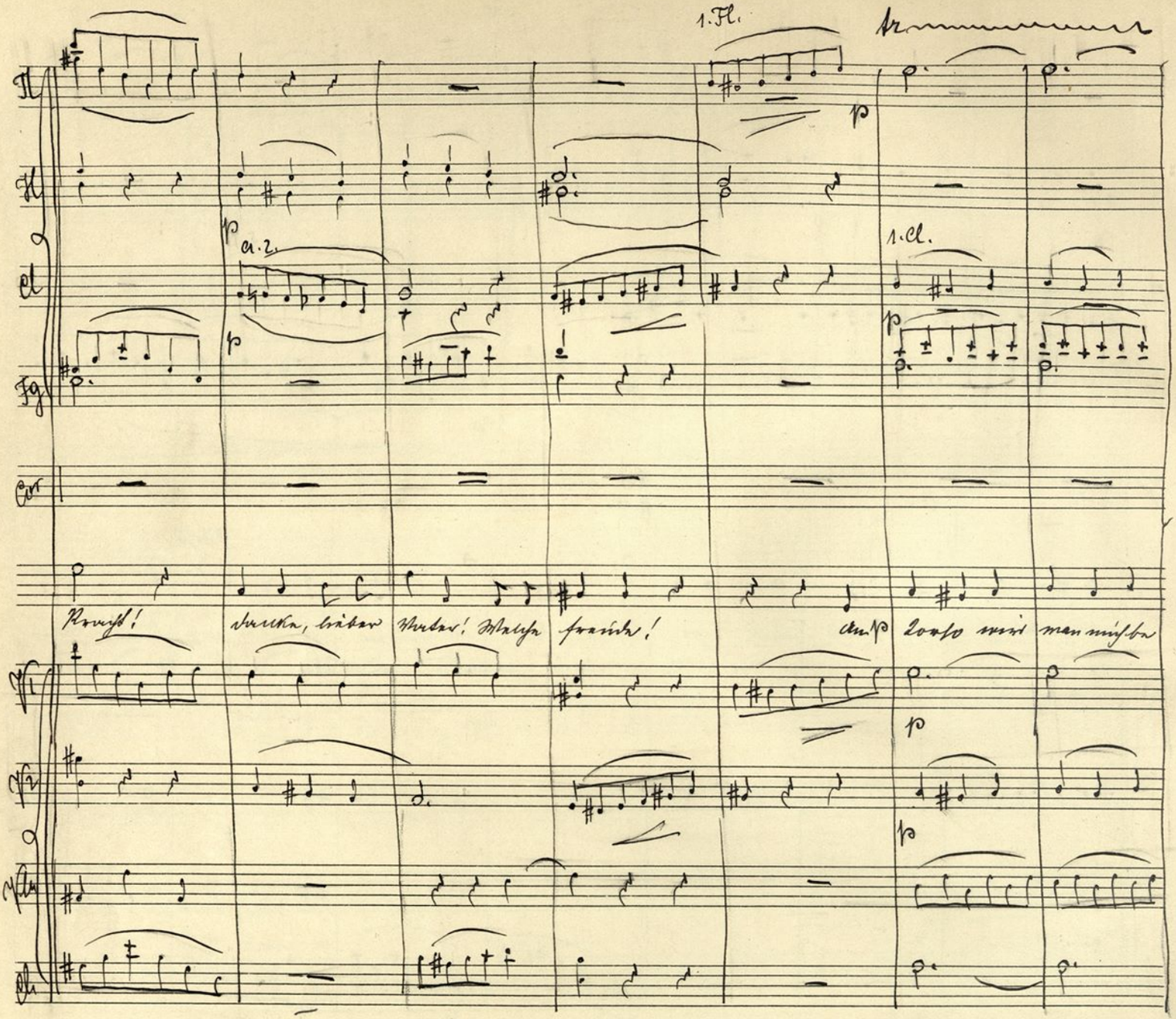


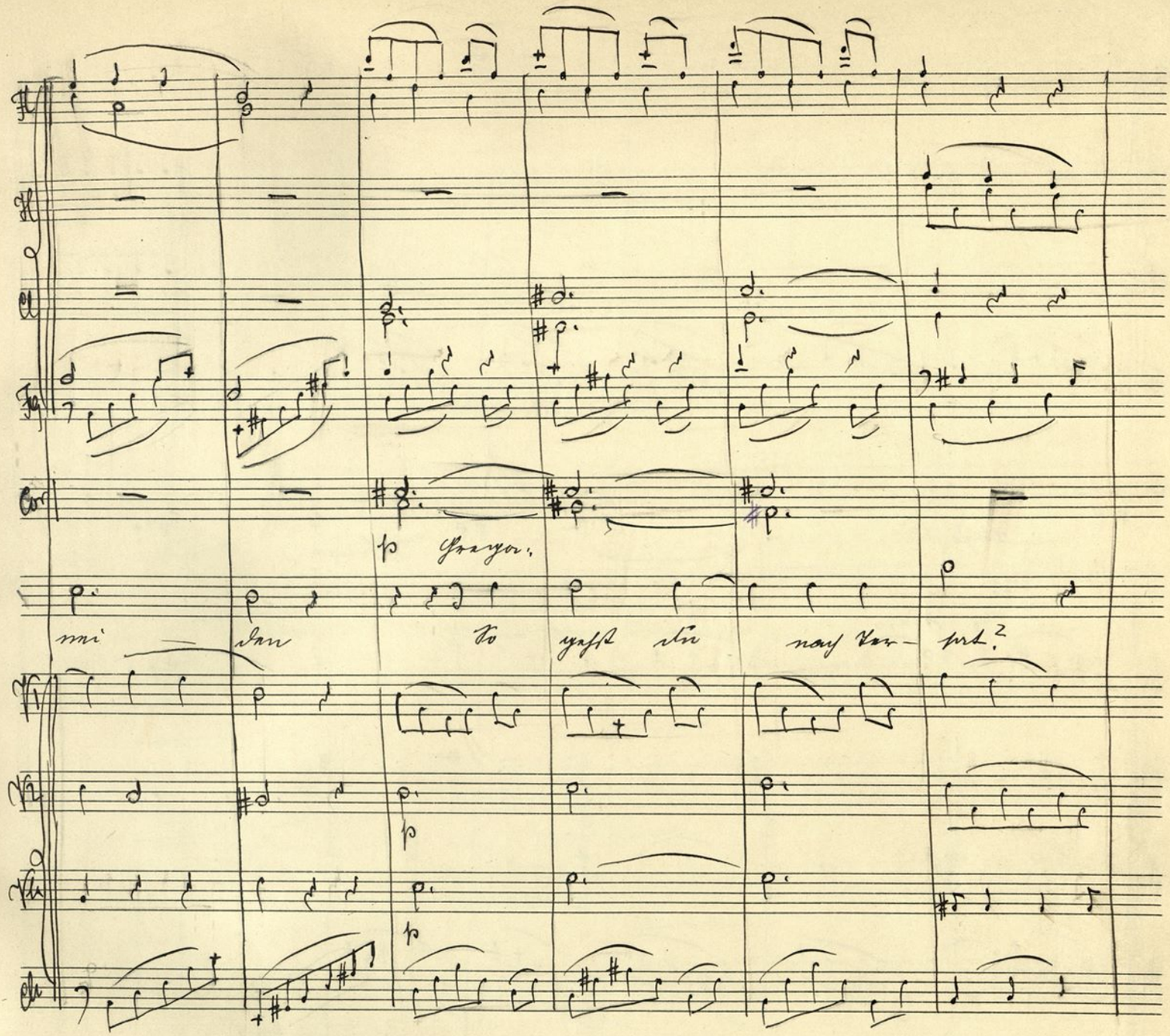
J.E.& Co.
Protokoll-Schutzmarke
№ 5
18 linig.


Fl
Fl
Cl
Fg
a.2
p
1. Fg
Cor
Ja, mein Kind Und Glück war mir auf den Weg
V1
V2
Vla
Cll

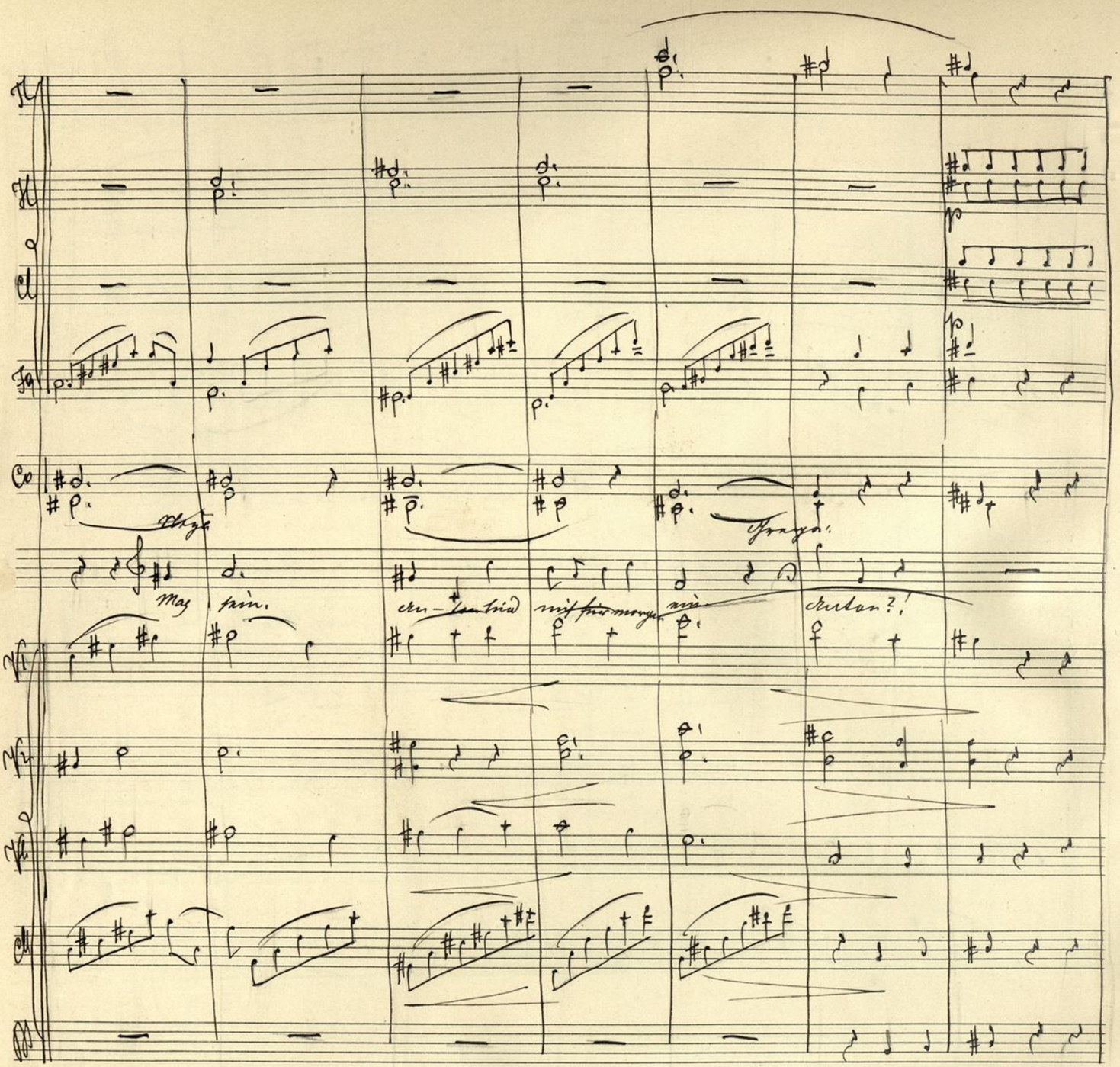


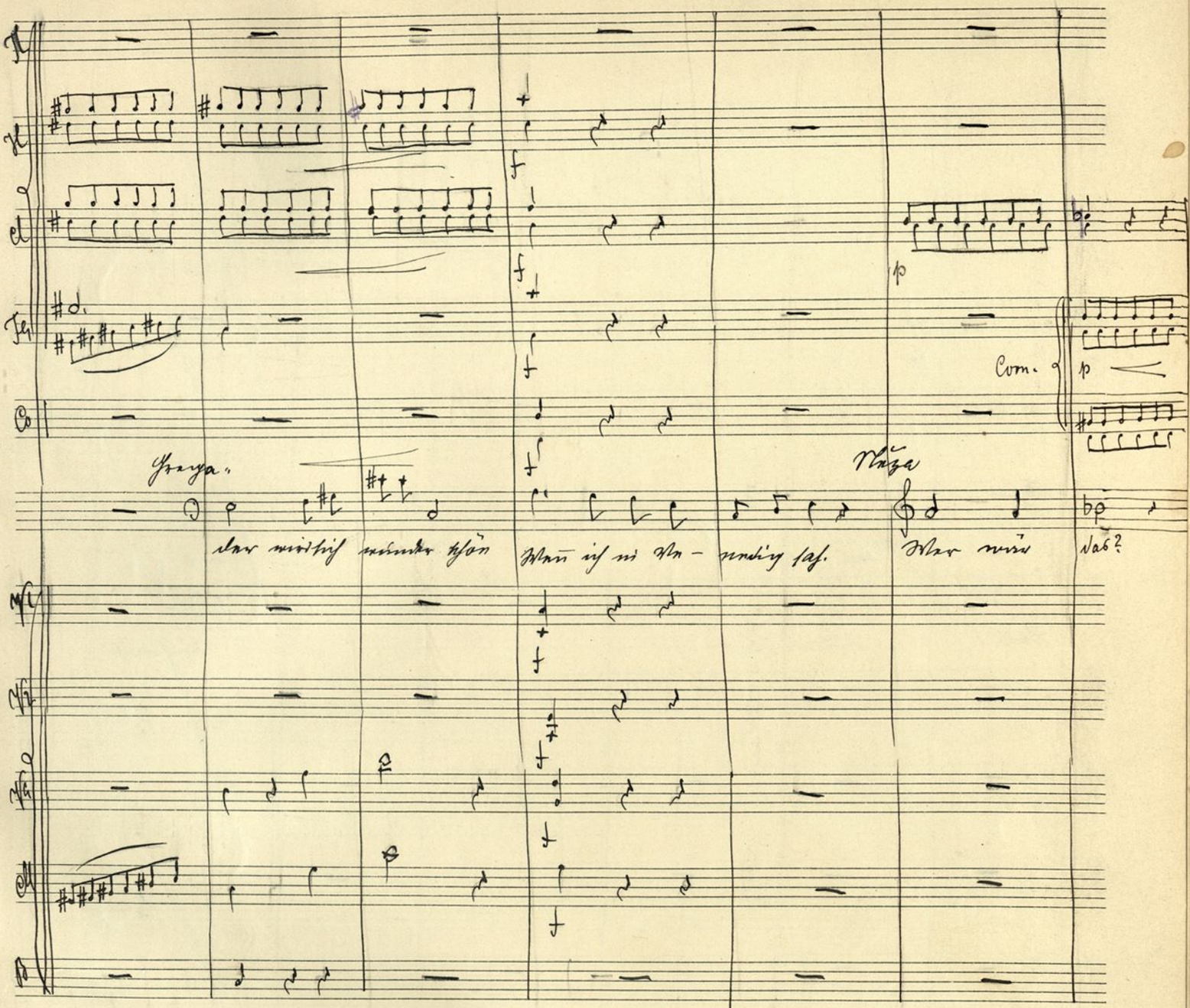
J.E.R.C.
Protokoll. Schutzmarke
№4.
16 linig.

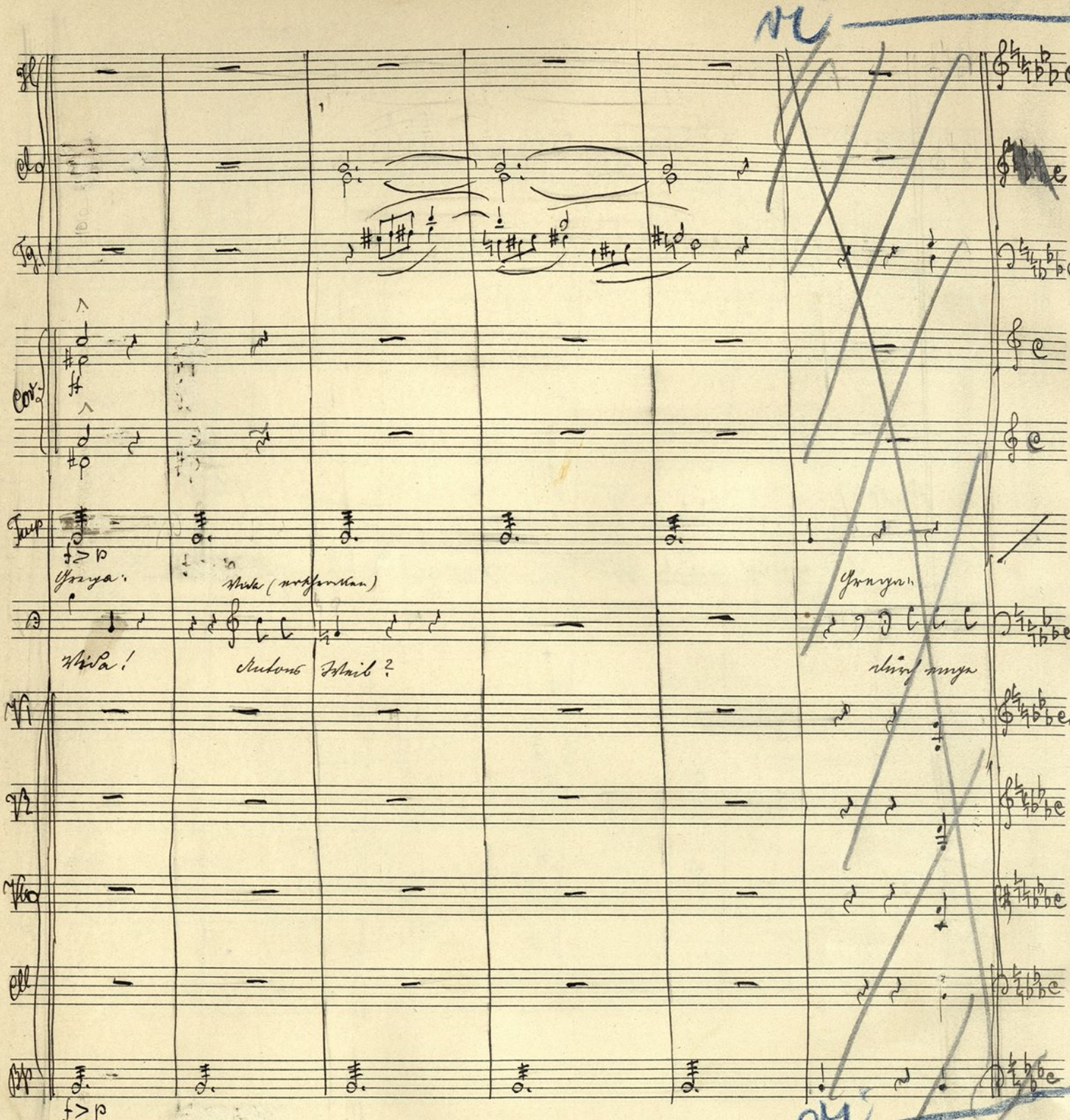

1. Fl.
tr
Fl
Fl
Cl
a.2.
1. Cl.
Fg
Cor
Pracht!
Danke, lieber Vater! Welche Freude!
Auf Torso wird man nicht be
Vl
Vl
Vla
Cl



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.


Fl
Cl
Co
Vl
Vl
Vl
Cl
Cl


Fl.
Cl.
Fg.
Co.
Vl.
Va.
Vc.
Cb.
Corn.
Vl.
Va.
Vc.
Cb.
Vl.
Va.
Vc.
Cb.
Vl.
Va.
Vc.
Cb



Fl

Cl

Tg

Cor

Tmp

f > p

Grega:

Vida (erschrocken)

Grega:

Vida!

Antons Weib?

durch enge

Vl

Vl

Vlo

Cll

Bp

f > p

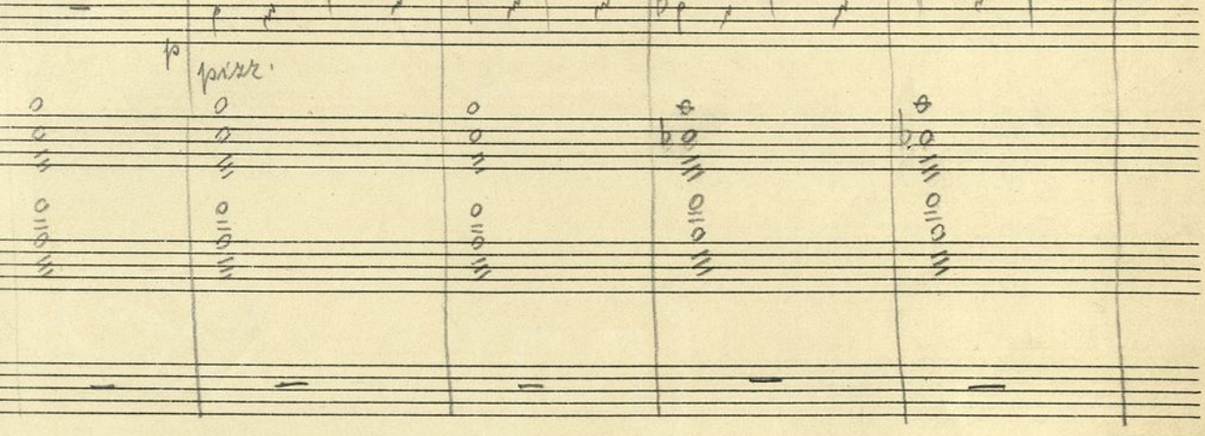
Etwas bewegt.

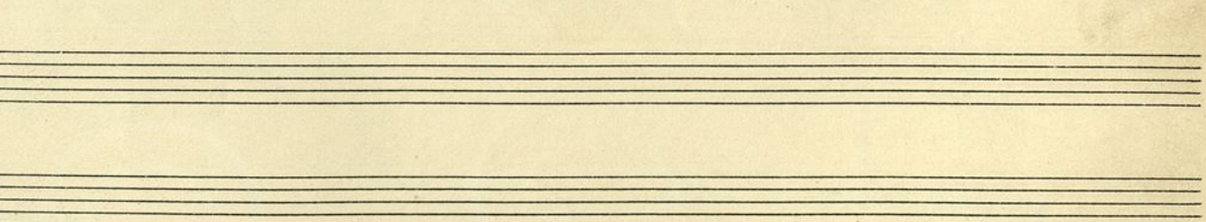
Flöte.

Hrn

Cl.

p durch enge Gas-sen zog ich hin Im kühlen Abend-winde

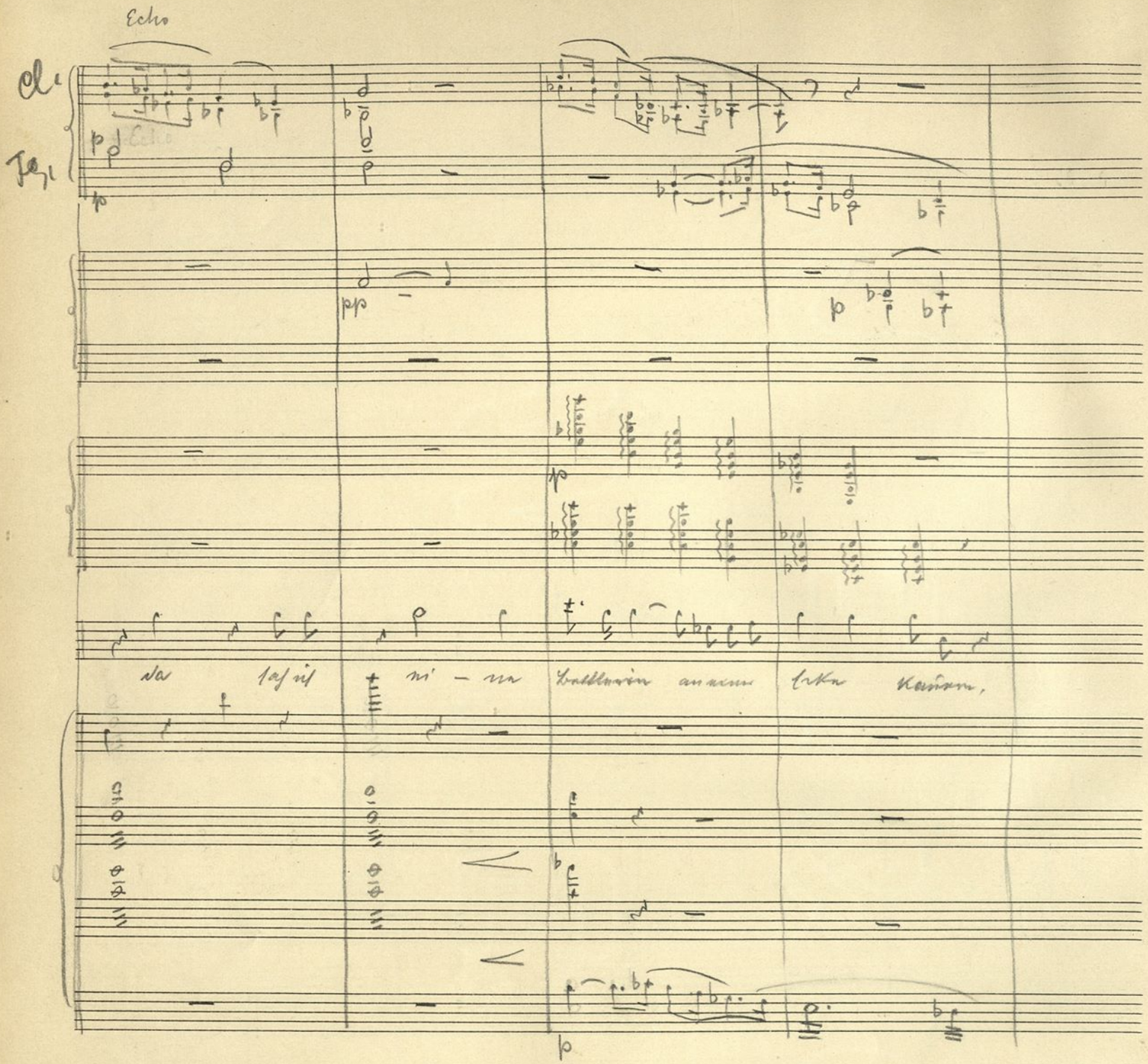




p pizz.

Cl.

J.E.&Co. Protokoll. Schutzmarke
No 4.



Echo

Cl.

Fg.

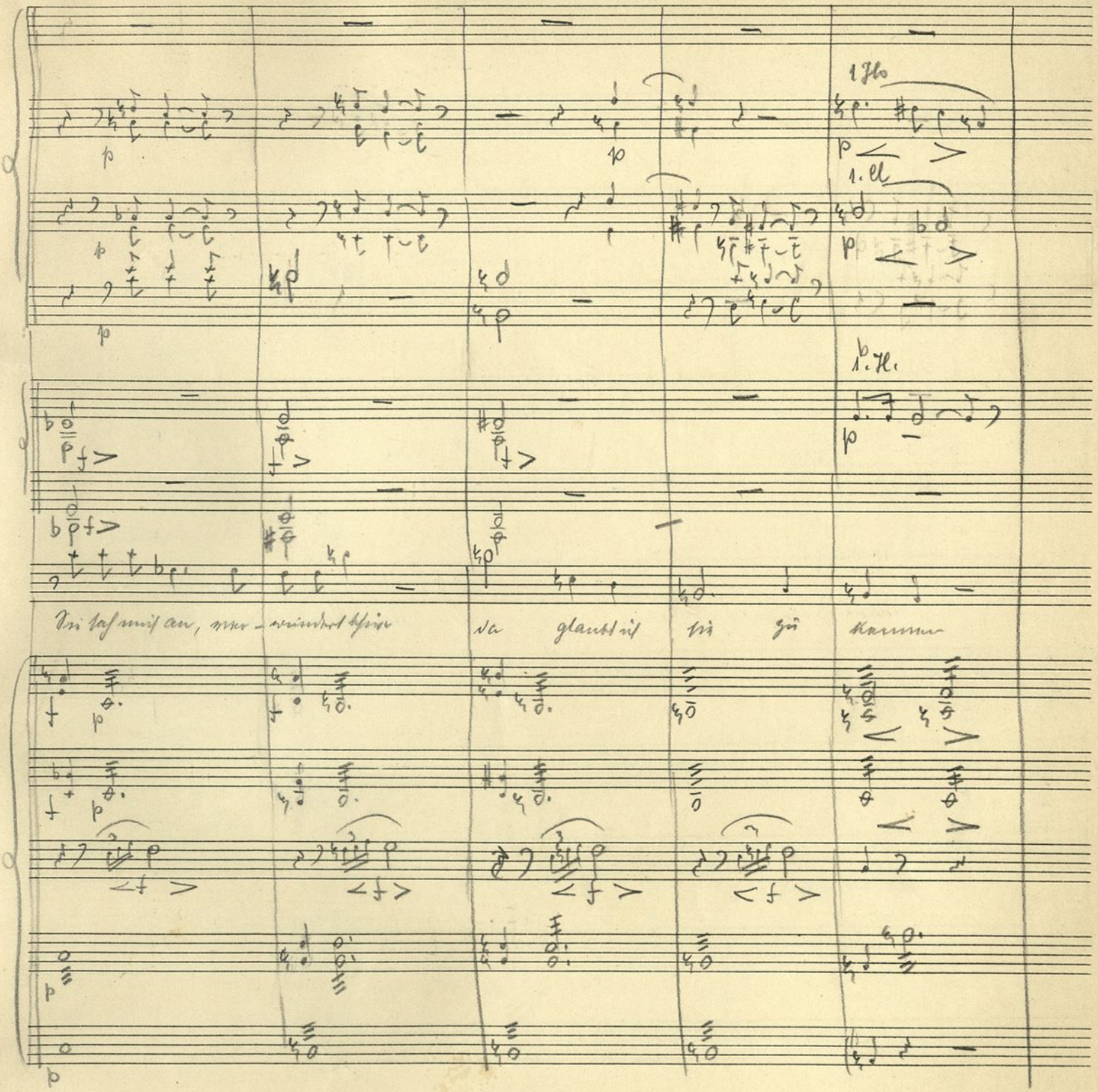
p

pp

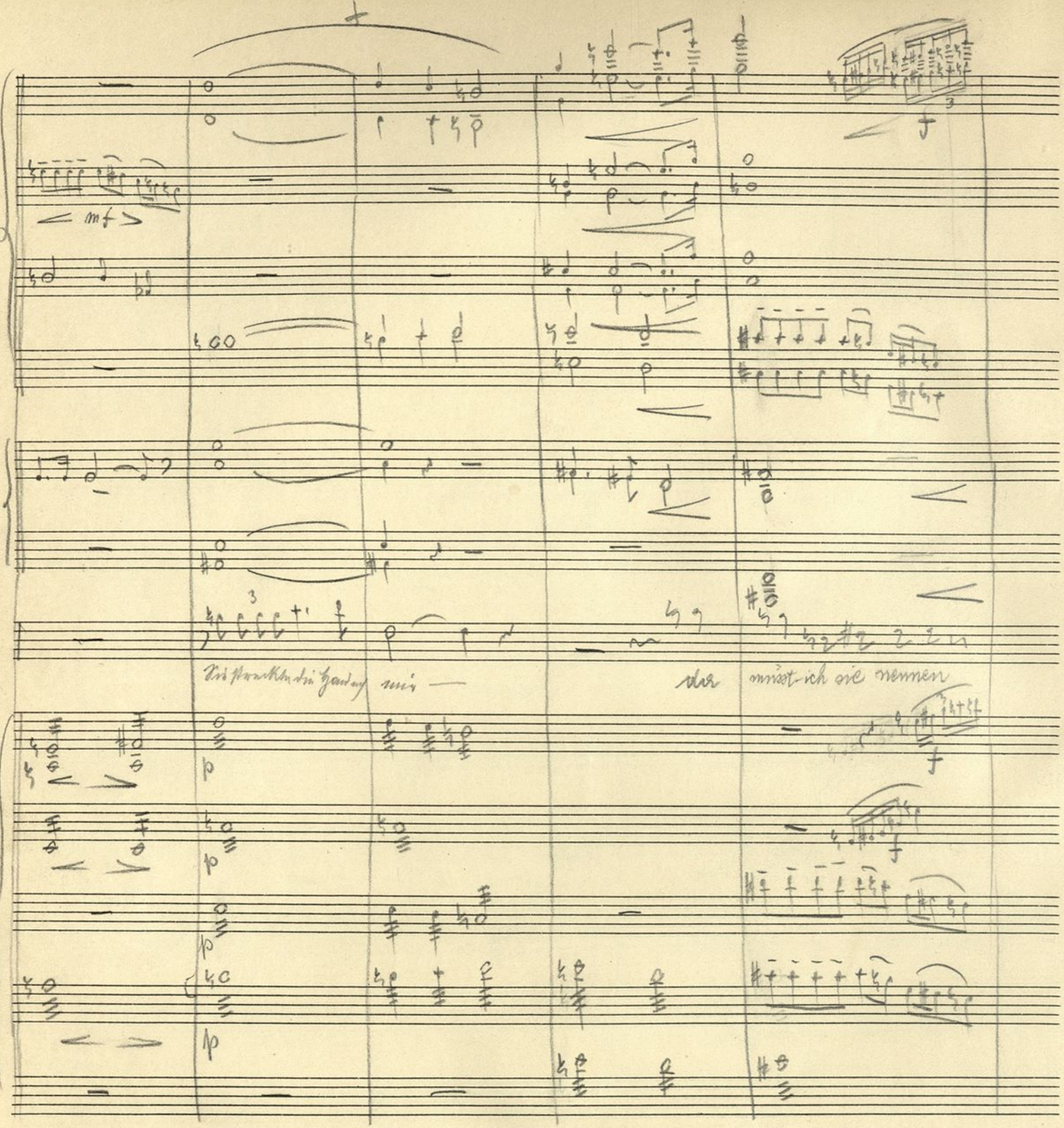
p

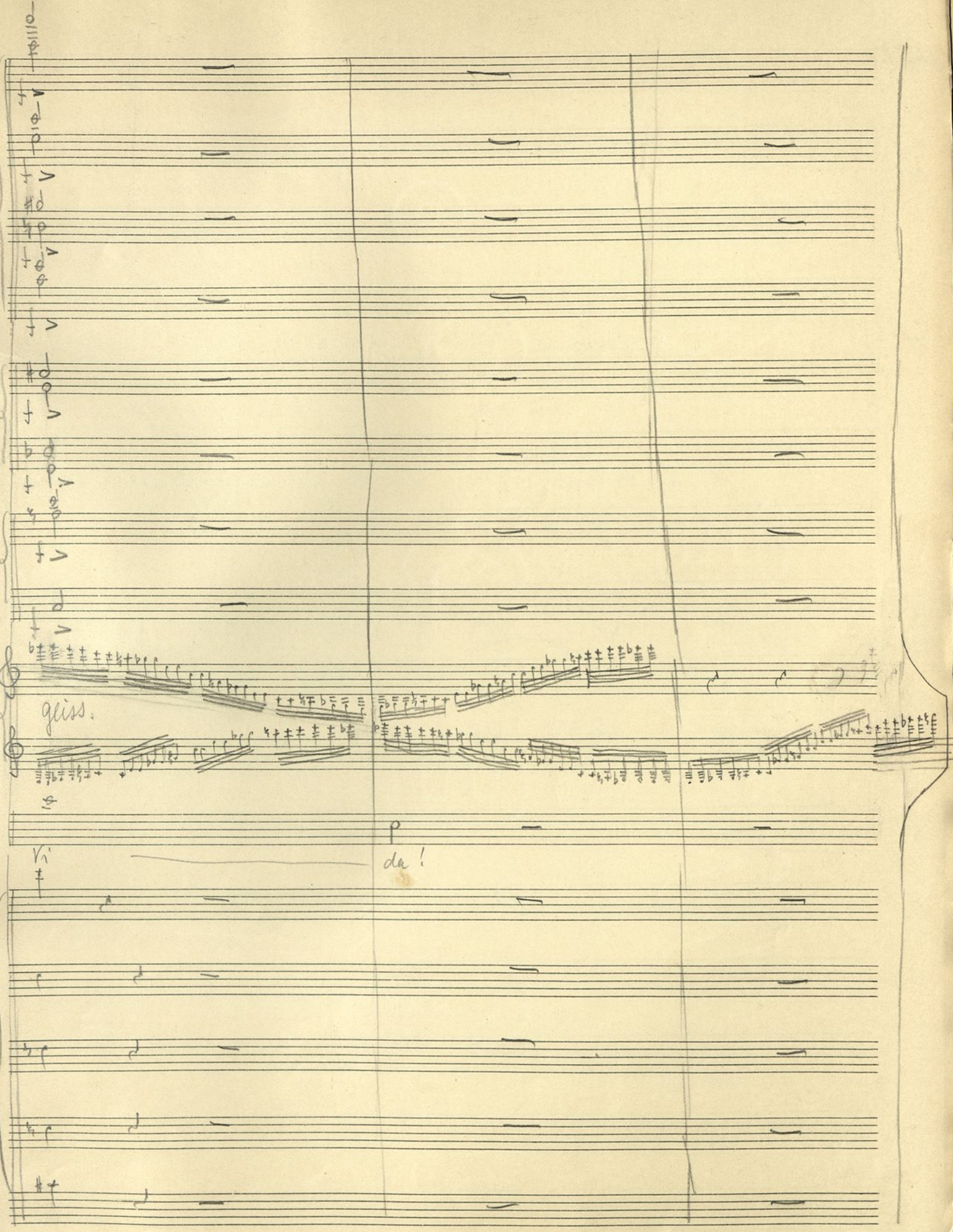
da sah ich ei – ne Bettlerin an einer Ecke kauern,

p

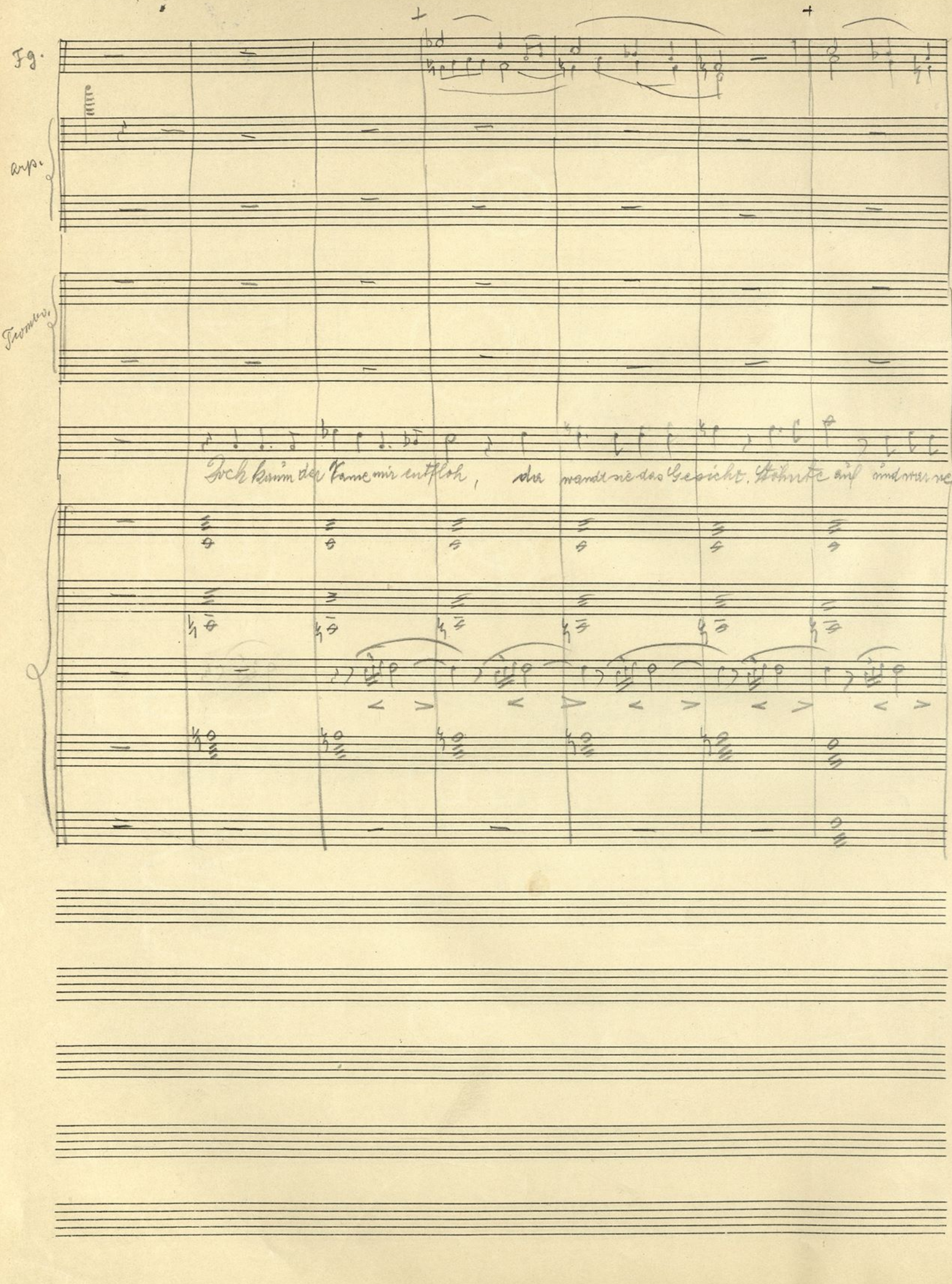


Protokoll. Schutzmarke
№ 4.


mf
Sie streckte die Hand mir —
da
müsst ich sie nennen



J.F.&C.
Protokoll.Schutzmarke
№4.
16 linia.

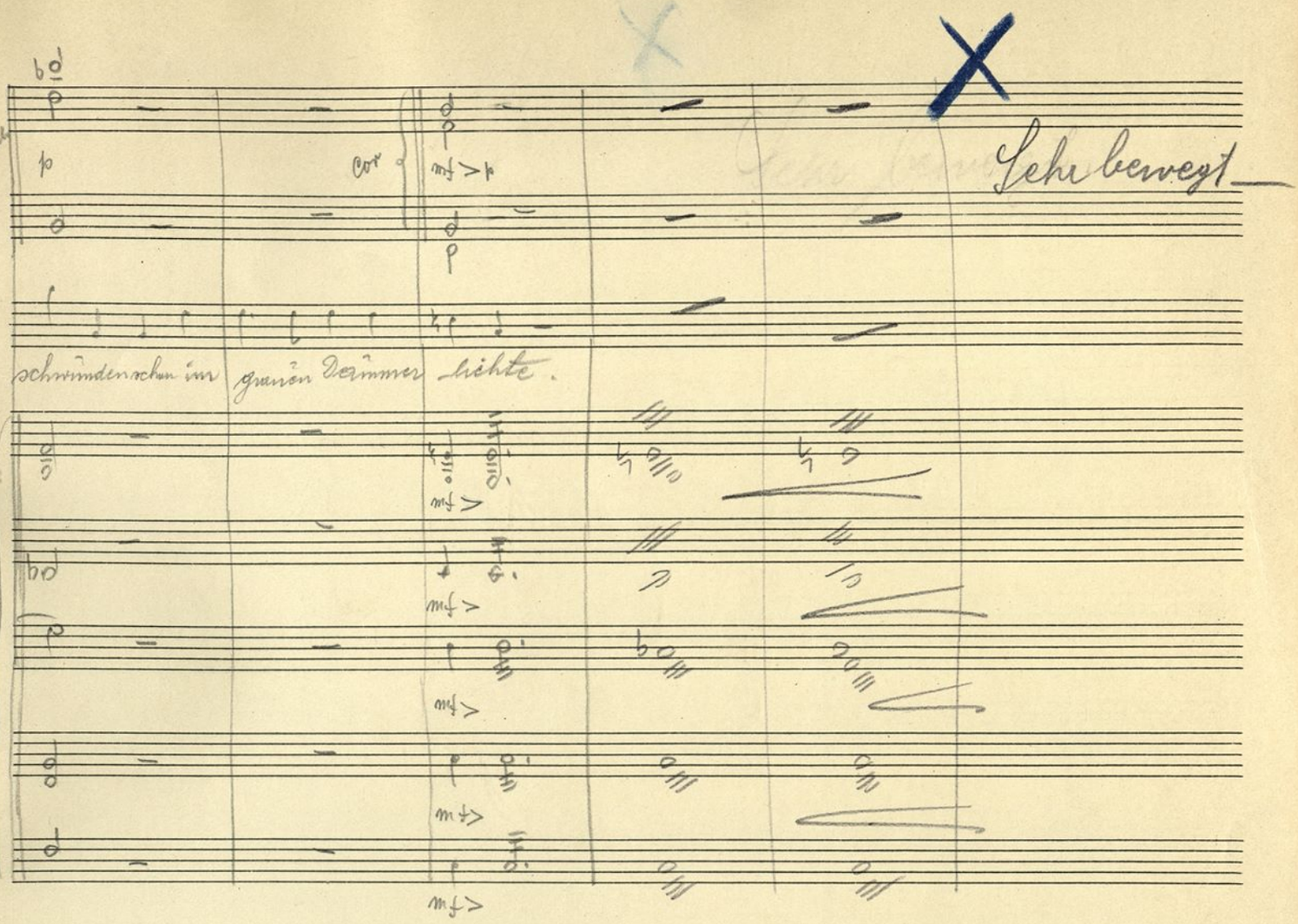


Fg.

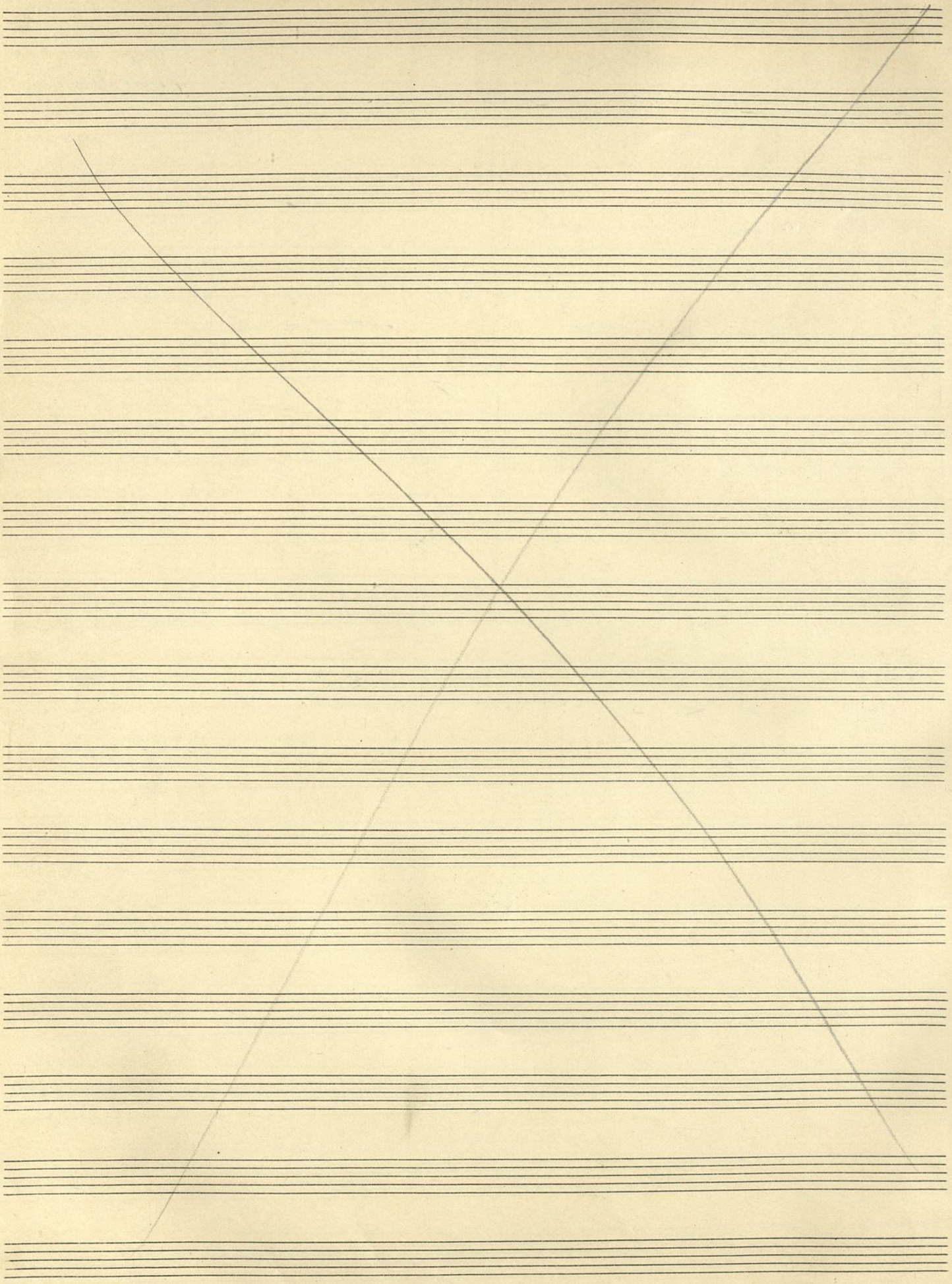
Arp.

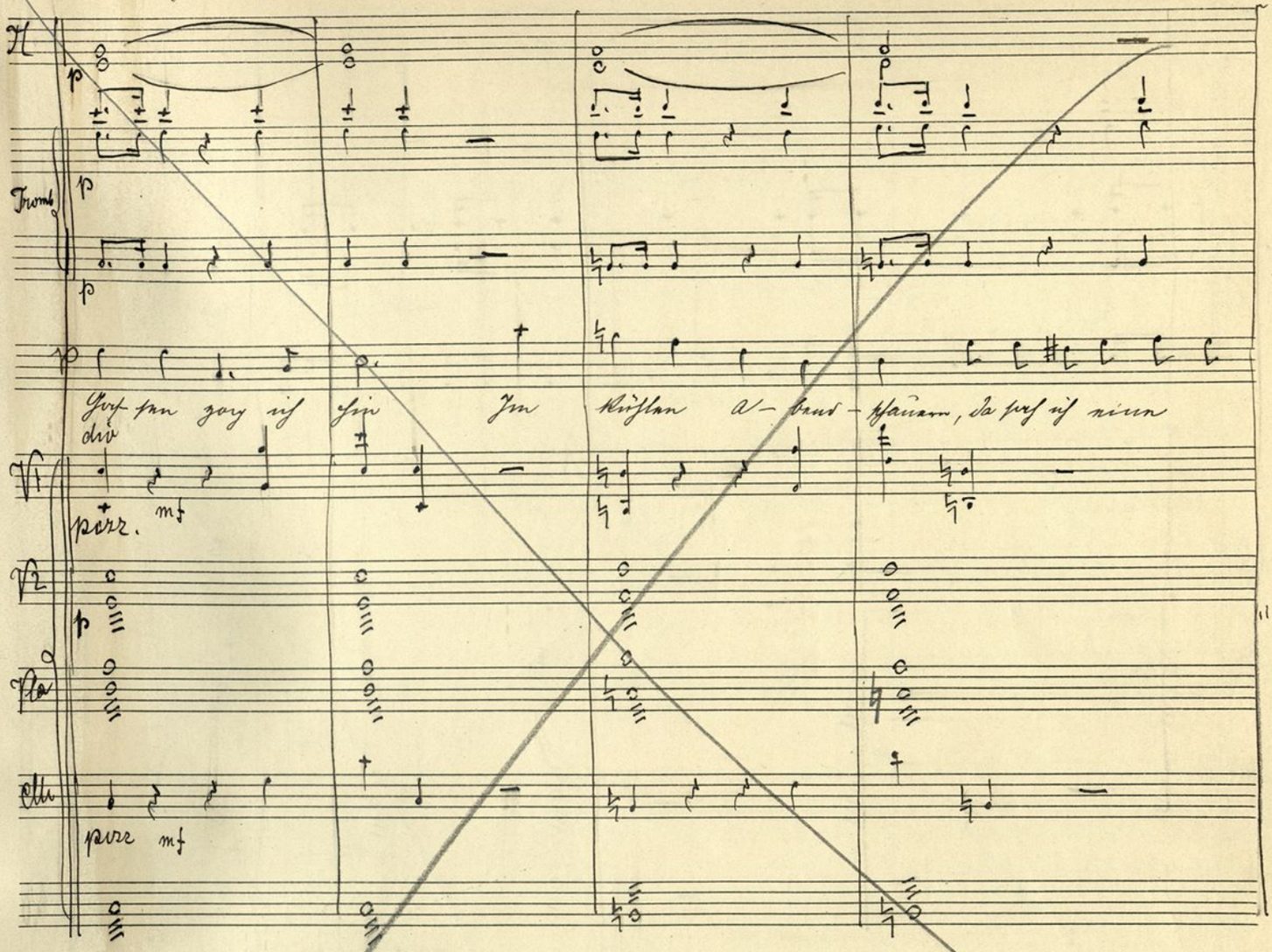
Trombo.

Doch kaum der Name mir entfloh, da wandt sie das Gesicht. Stöhnte auf und war ver-

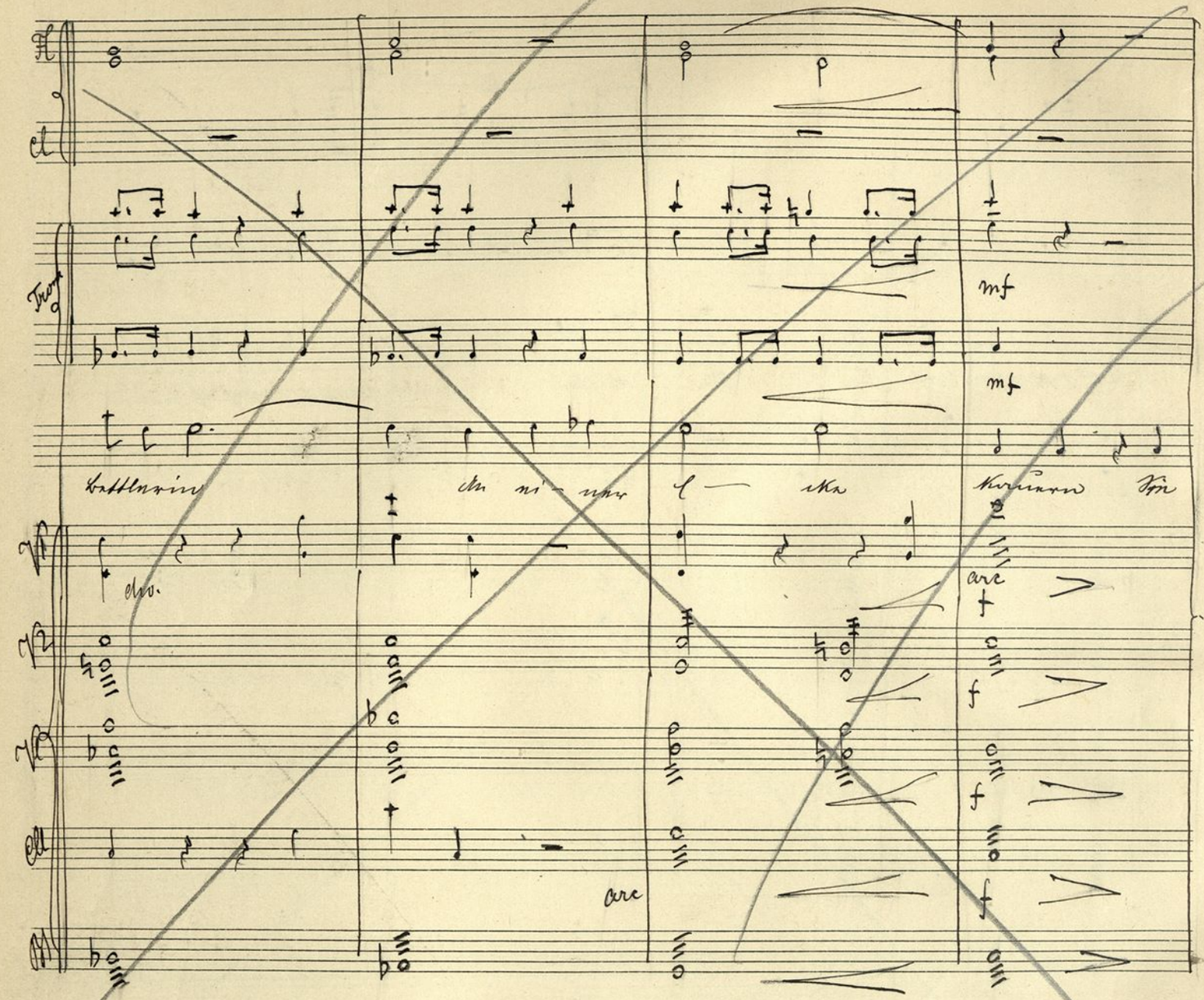


A.E.G.
Protokoll. Schutzmarke
№ 4.
16 linig.





J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Fl

Cl

Trom

mf

mf

Bettlerin

Du ei- ner l- cke

Kauern Sie

V1

div.

arc

f

V2

f

Vl

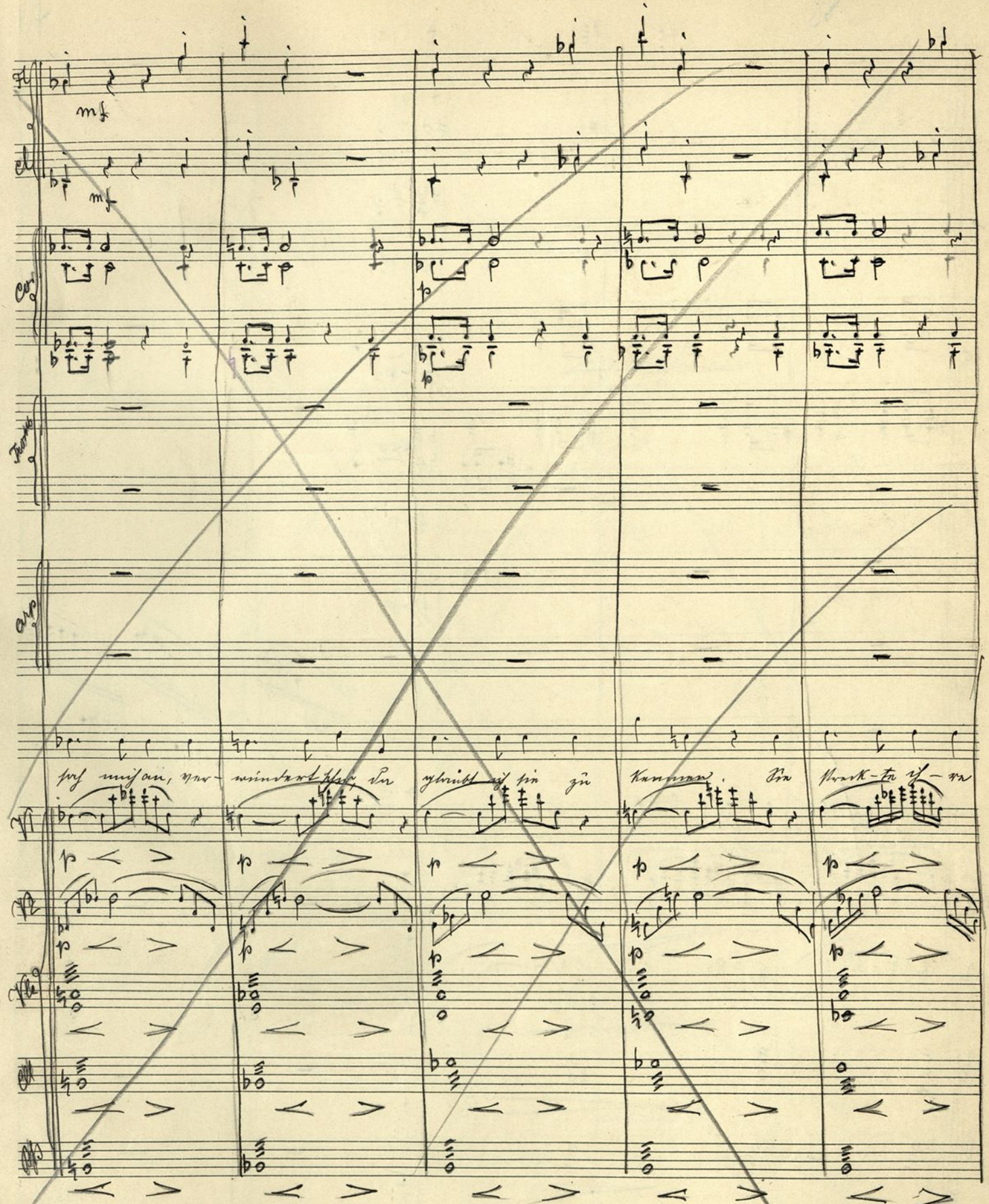
f

Cll

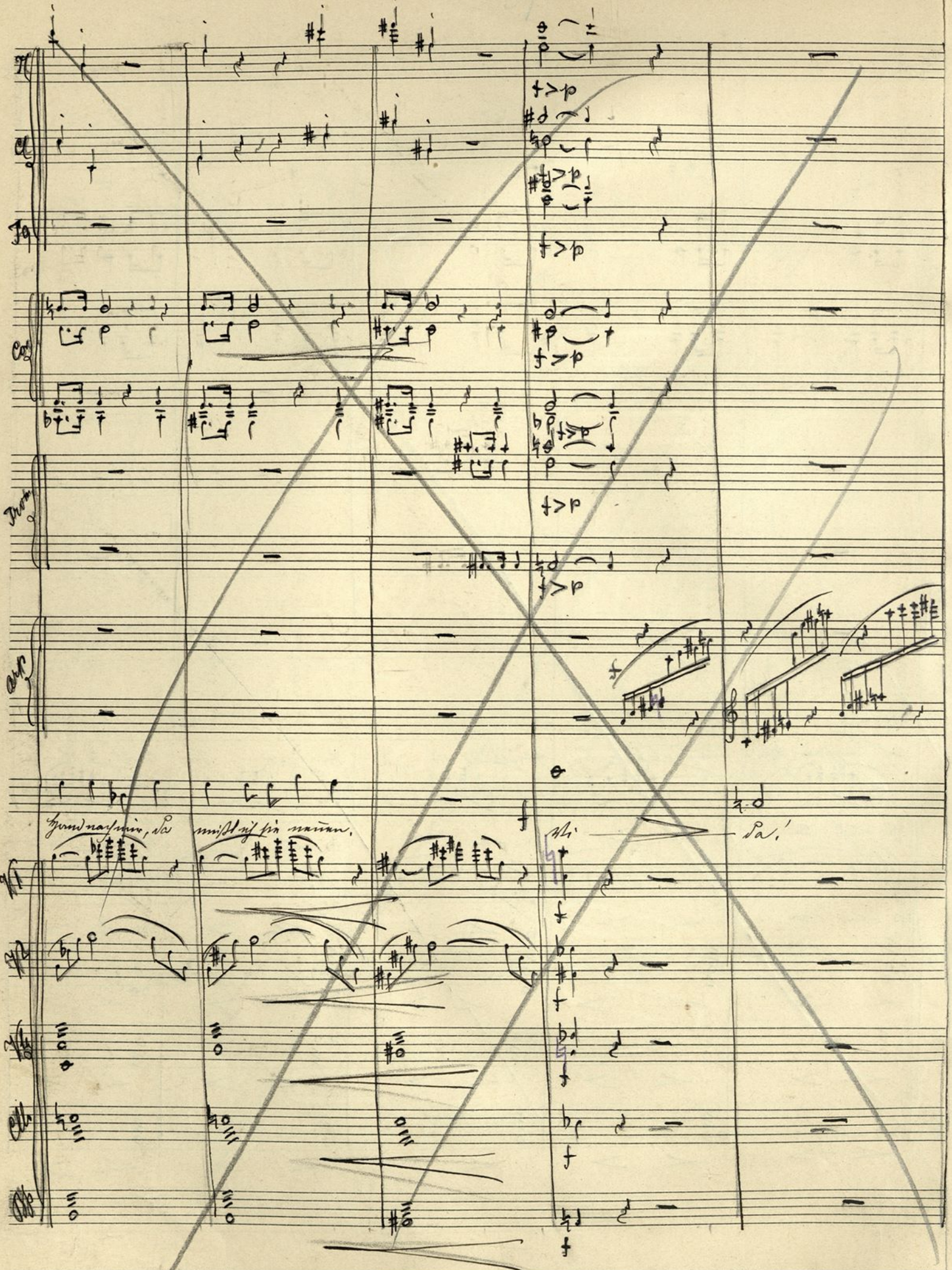
arc

f

Bl



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Fl

Cl

Fg

Cor

Trom

Arp

Hand nach mir, da mißt ich sie neuen. Vi — da!

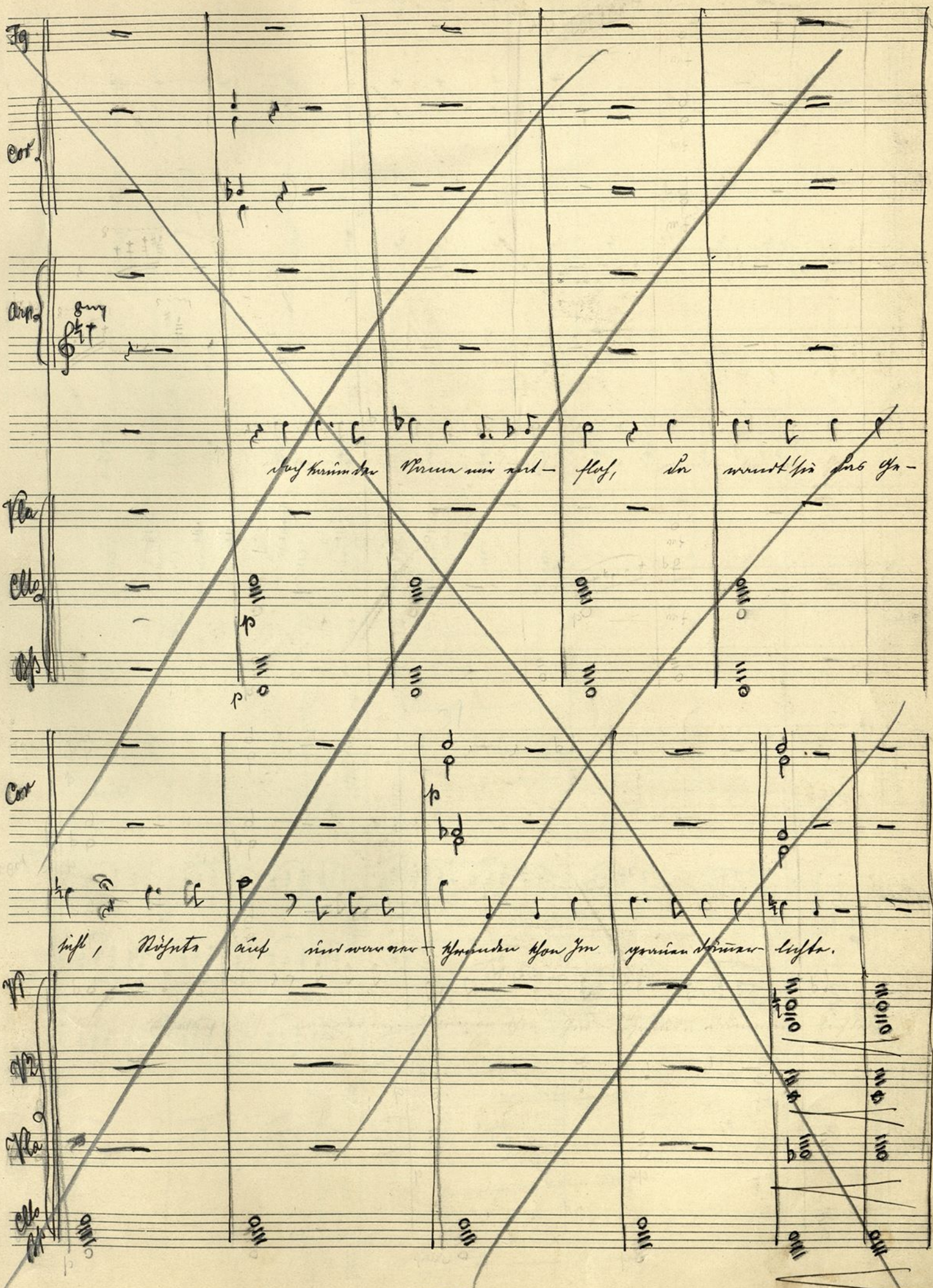
Vl

Vl

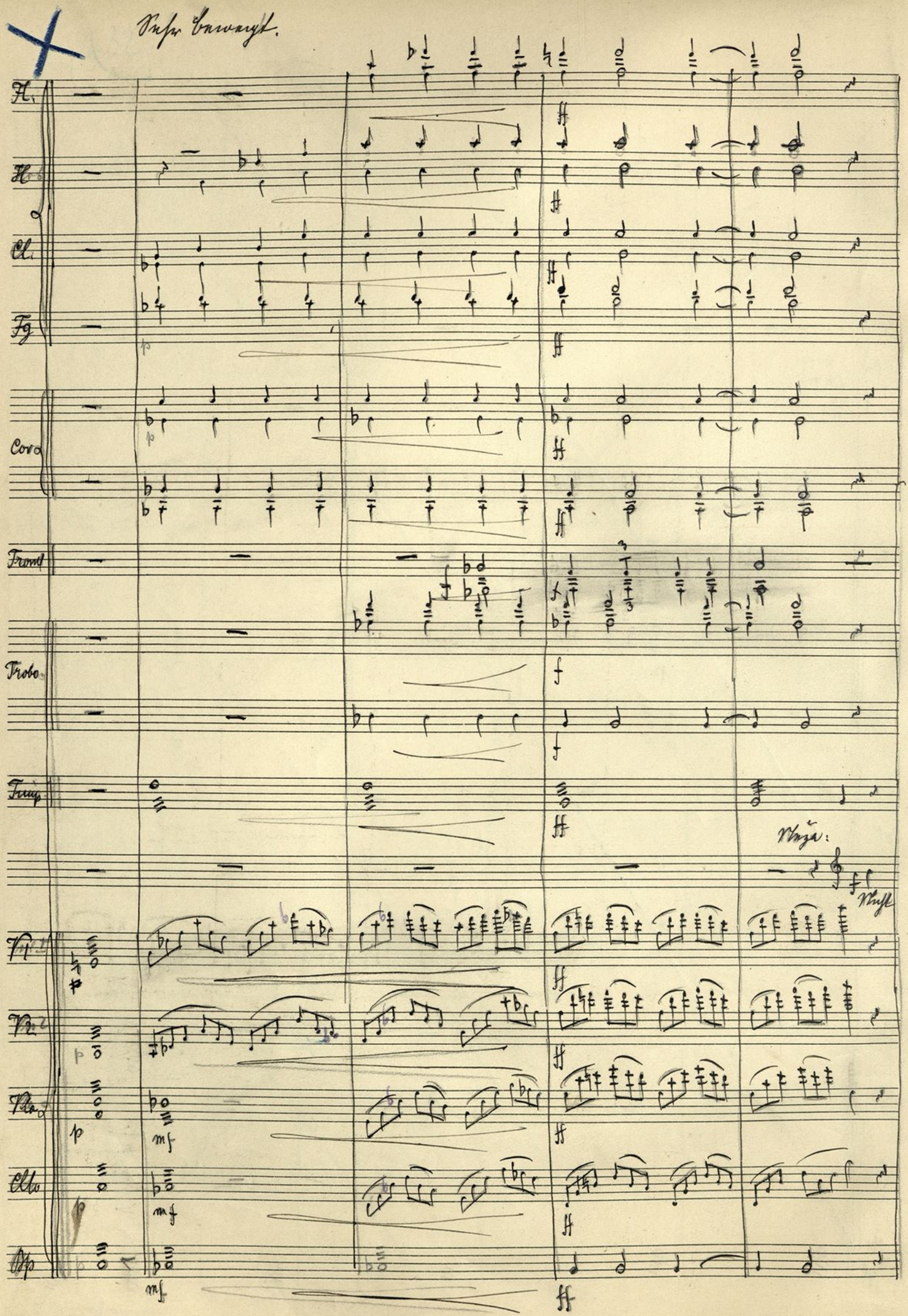
Vla

Cll

Cb



A.E.K.
Protokoll. Schutzmarke
№4.
16 linig.



Sehr bewegt.

Fl.

Fl.

Cl.

Fg.

Cor.

Trom.

Trobo.

Timp.

Weja:

Nicht

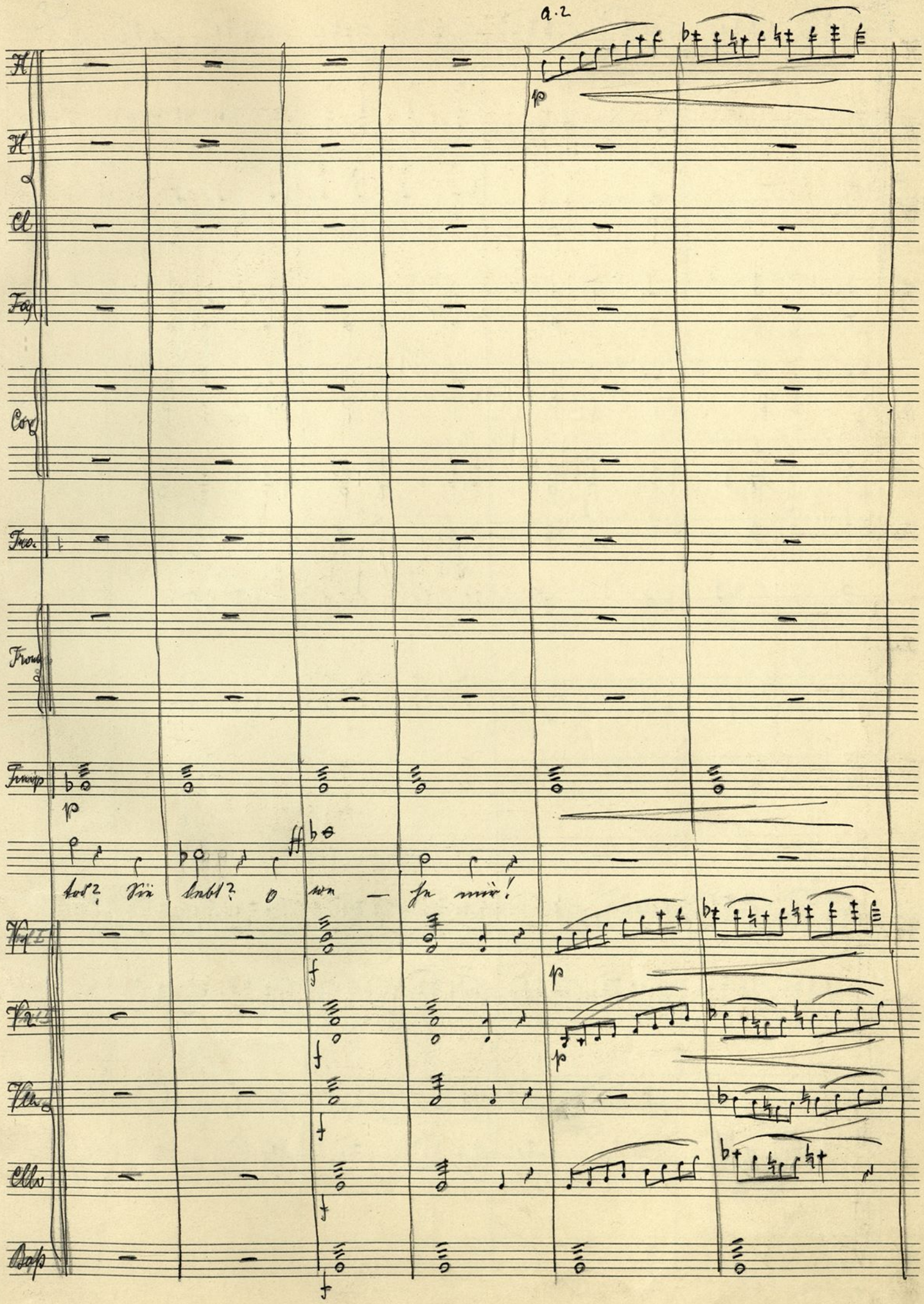
Vl.

Vl.

Vla.

Cllo.

Op.



Protokoll-Schutzmarke
No. 4.
16 linig.

alla breve

Sehr bewegt.

a 2.

Fl

Hb

Cl

Fg

Cor

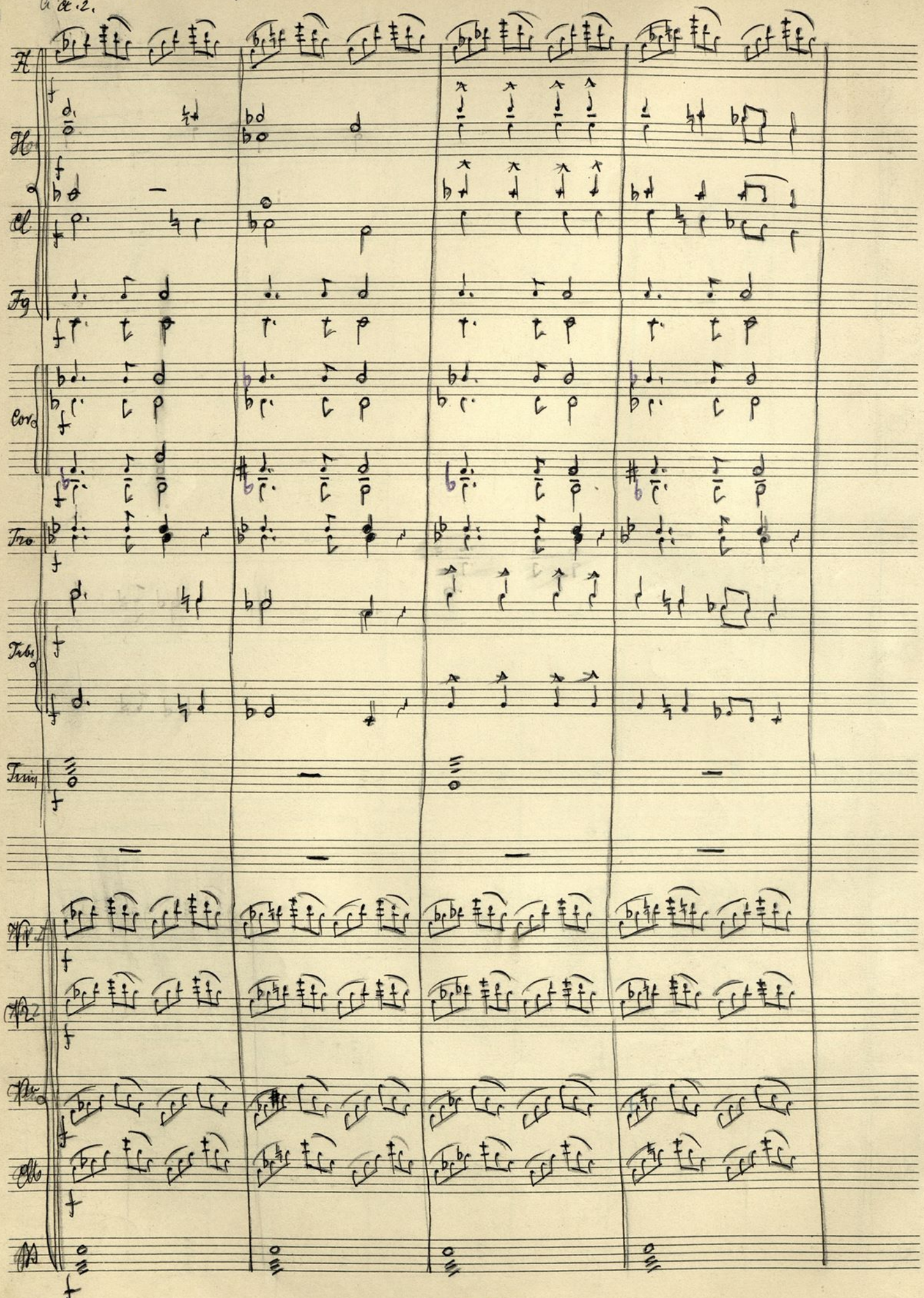
Tro

Tbs

Tim

Vl 1

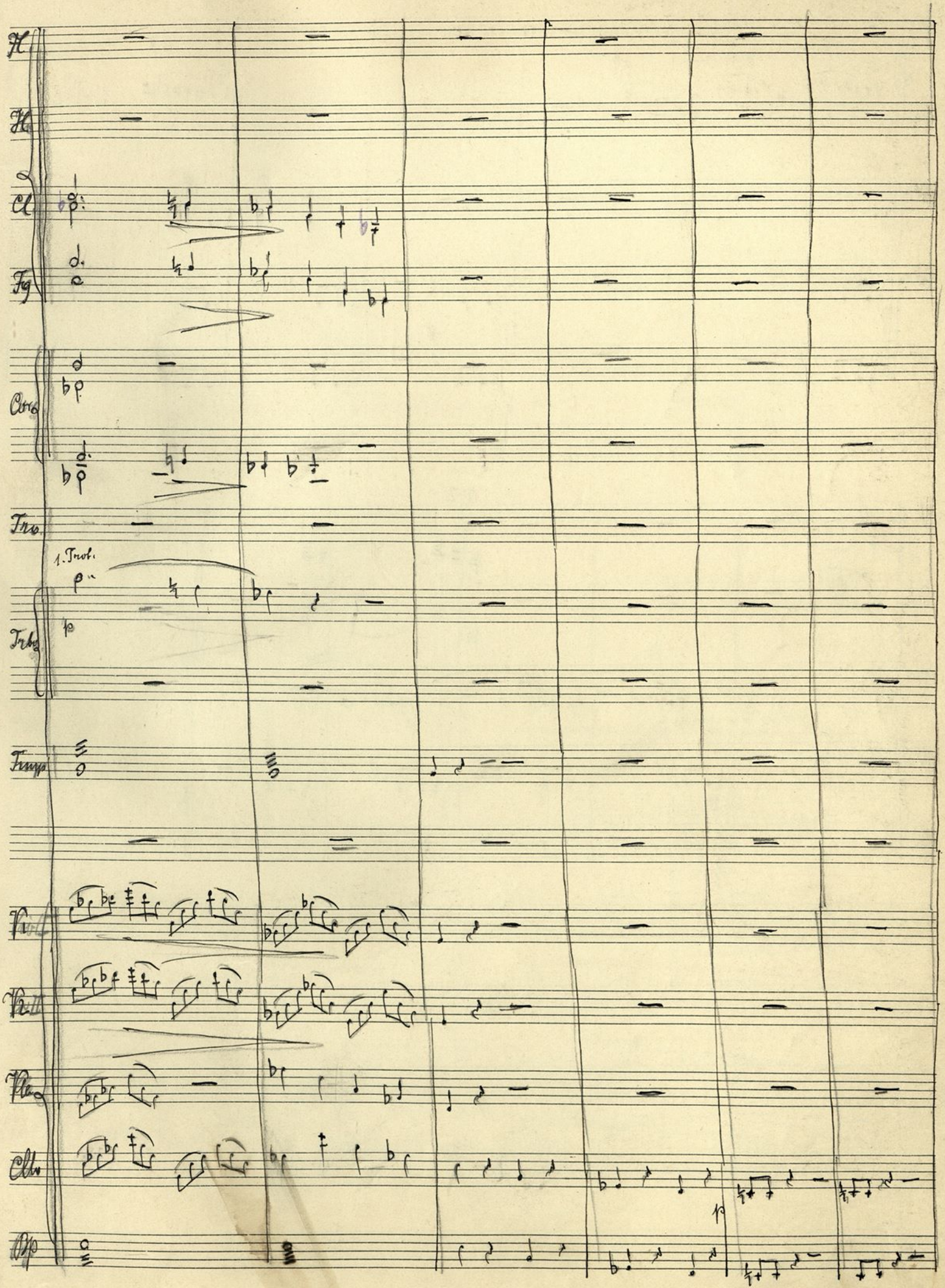
Vl 2



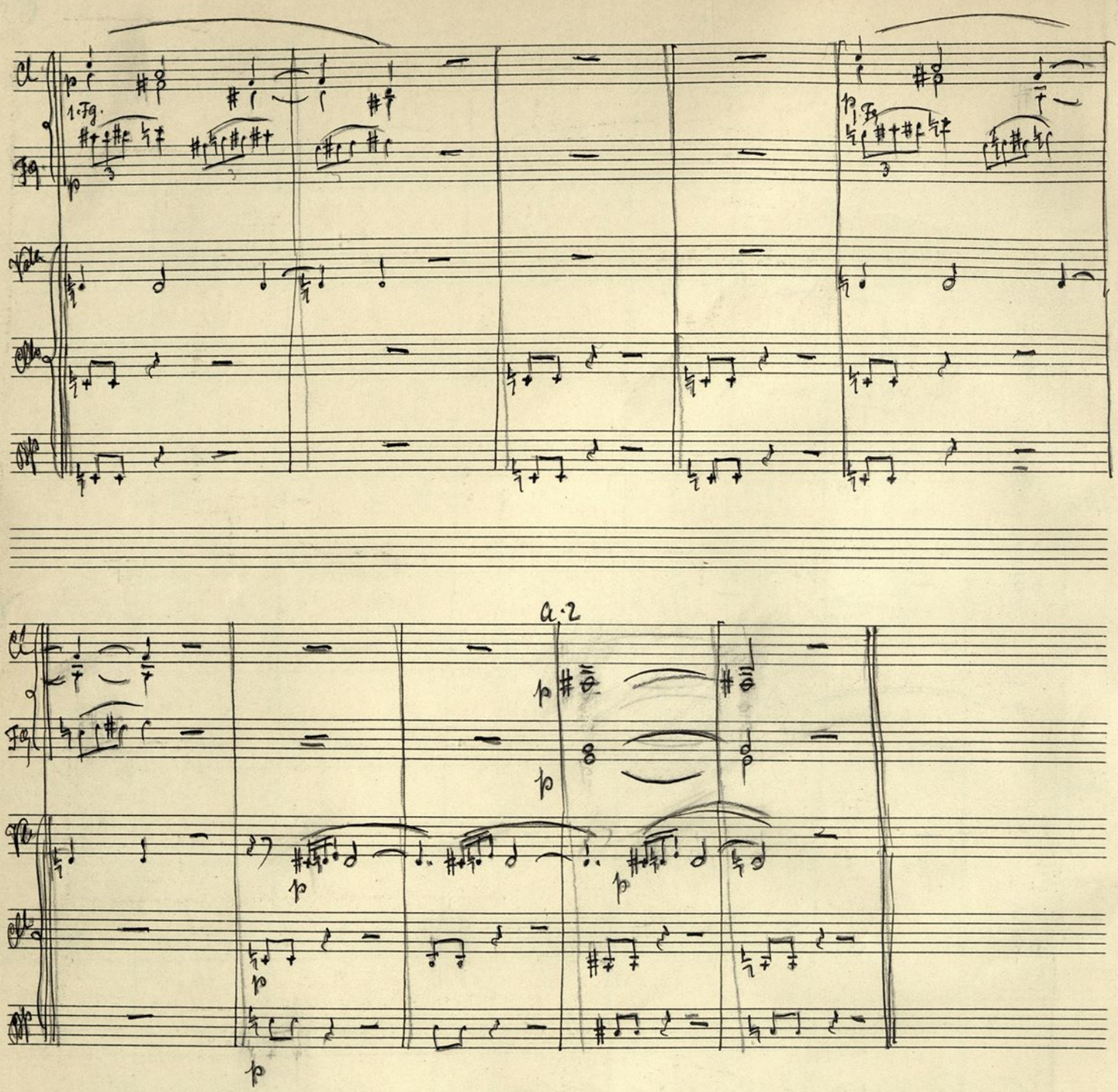
Vla

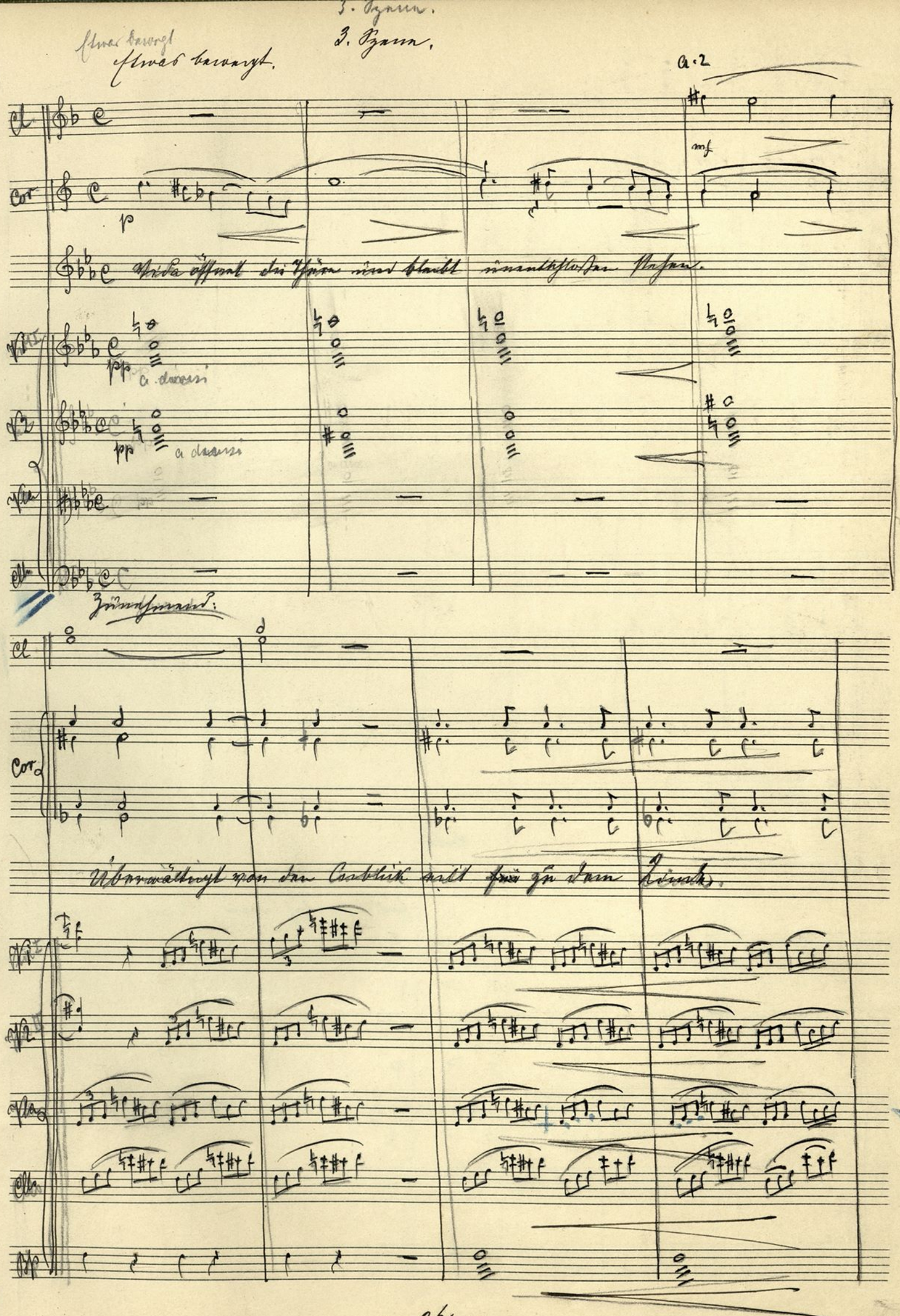
Cl

Bs

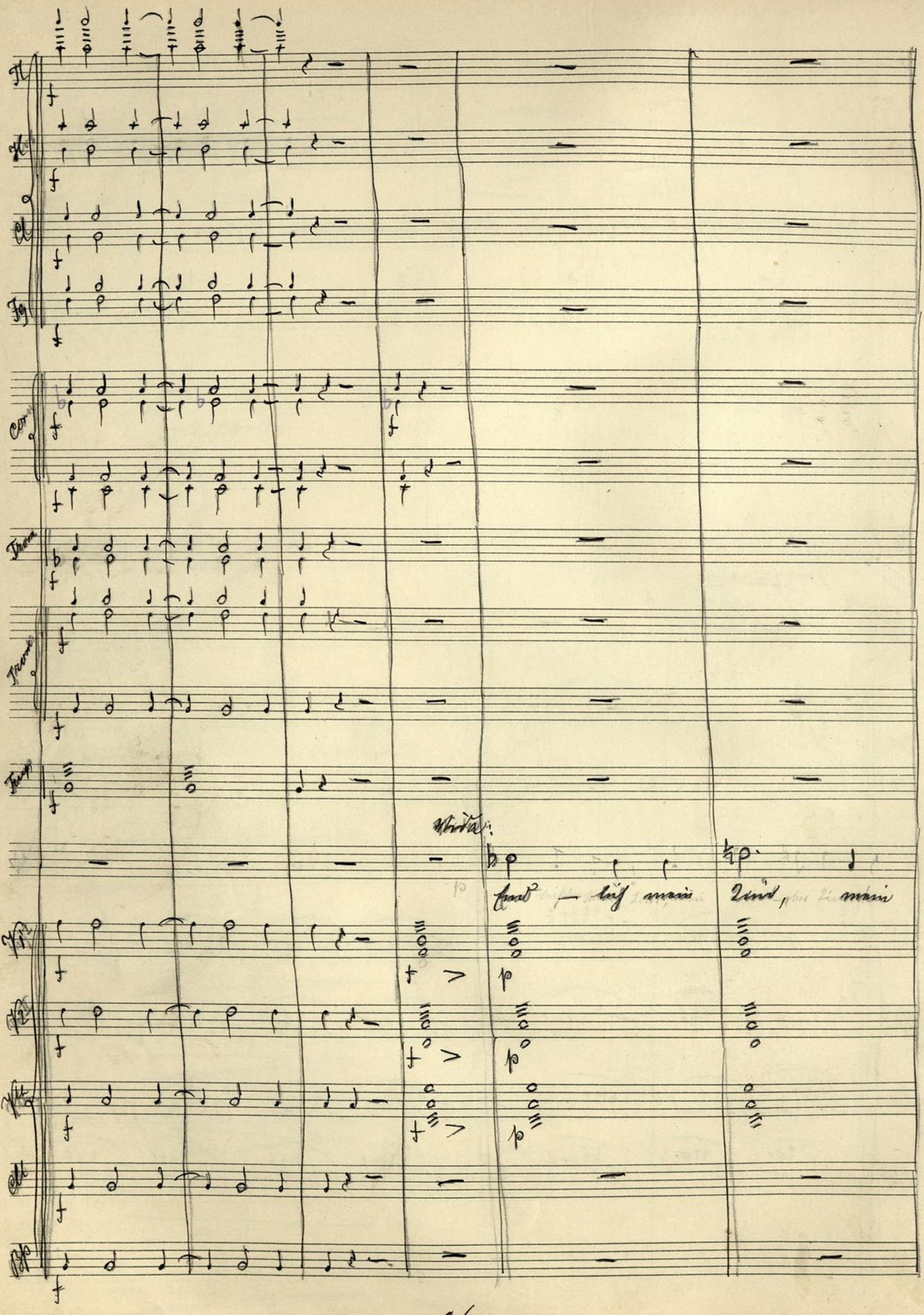


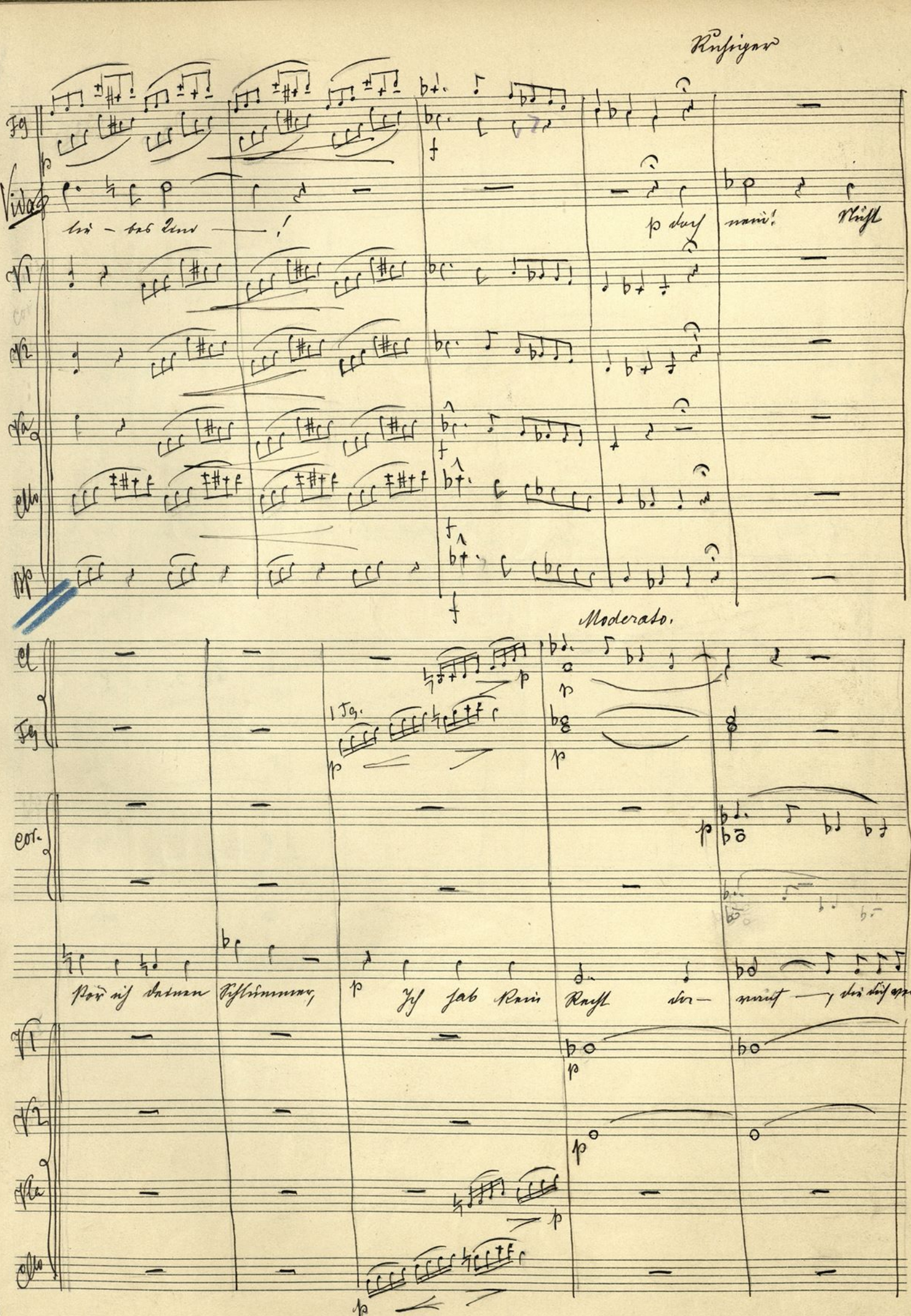
J.E.&C°
Protokoll. Schutzmarke
№4.
16 linig.


a 2

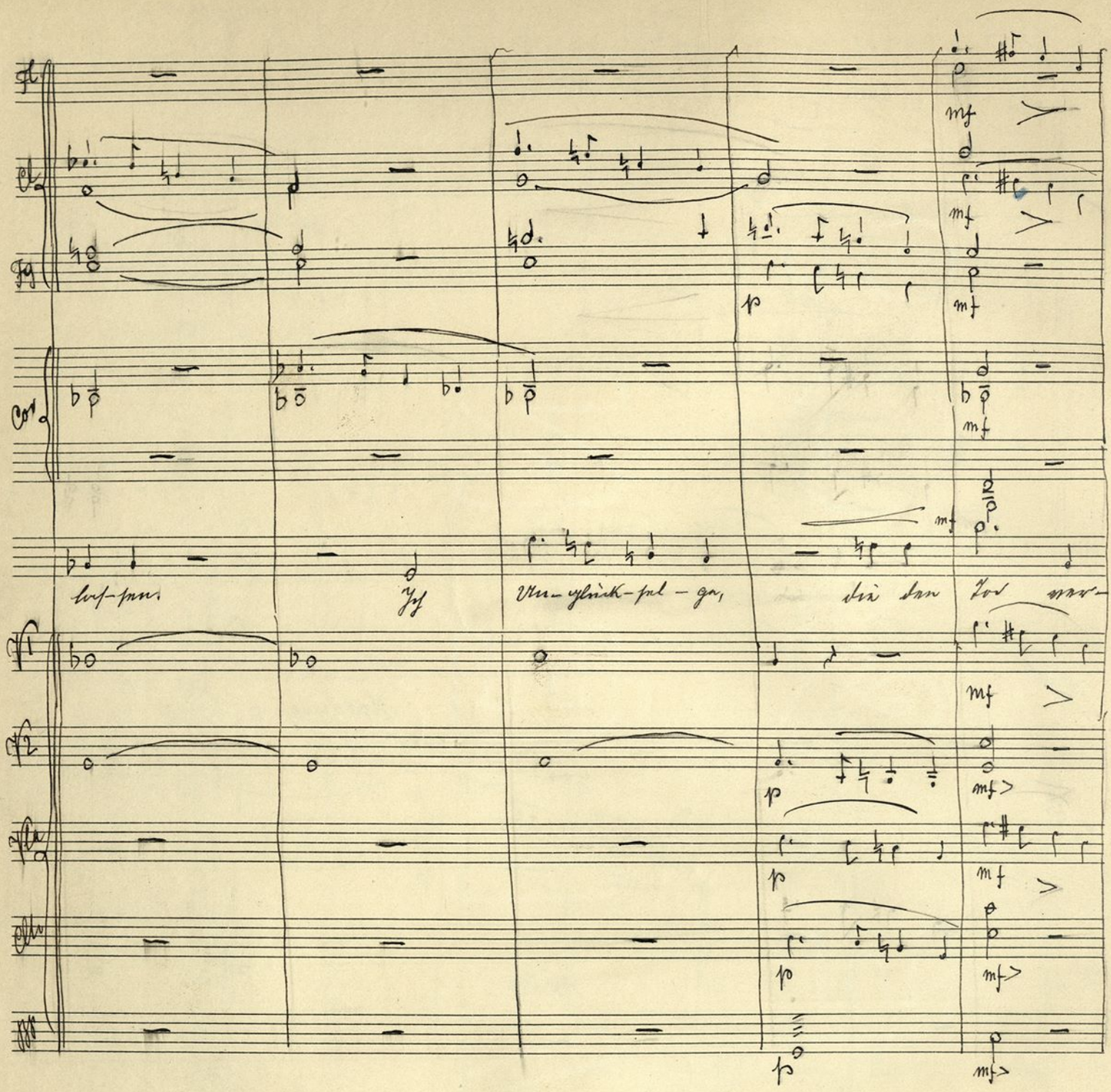


Protokoll. Schutzmarke
№ 4.
16 linig.


Fl
Cl
Fg
Cor
Trom
Trom
Trom
Vida:
Und — lich mein Kind, mein



J.F.&C.
Protokoll-Schutzmarke
No4.
16 linig.



Fl.

Cl.

Fg.

Cor.

Vl.

Vl.

Vla.

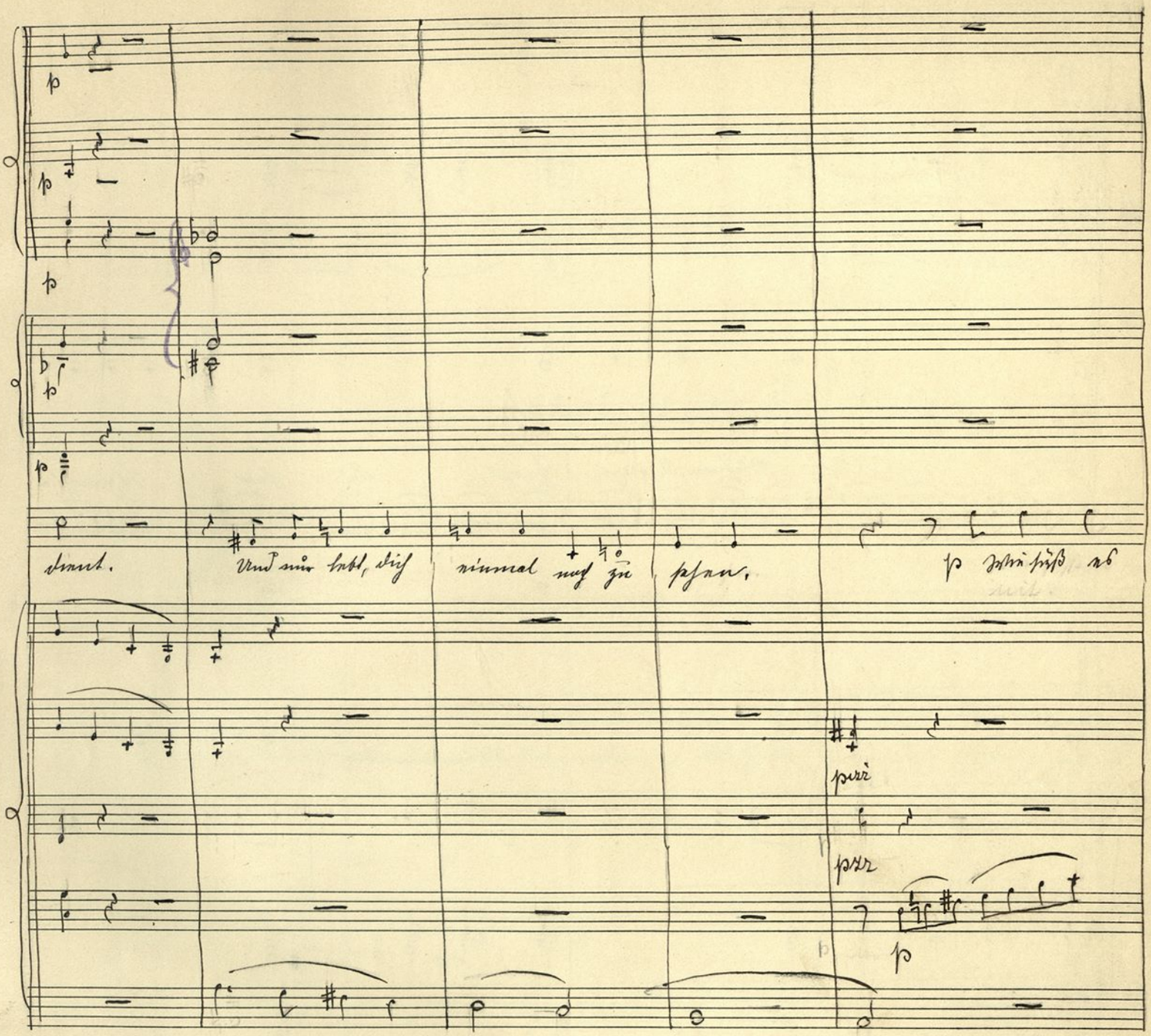
Cl.

Vc.

mf

p

Ich Un-glück-sel-ge, die den Tod ver-



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.

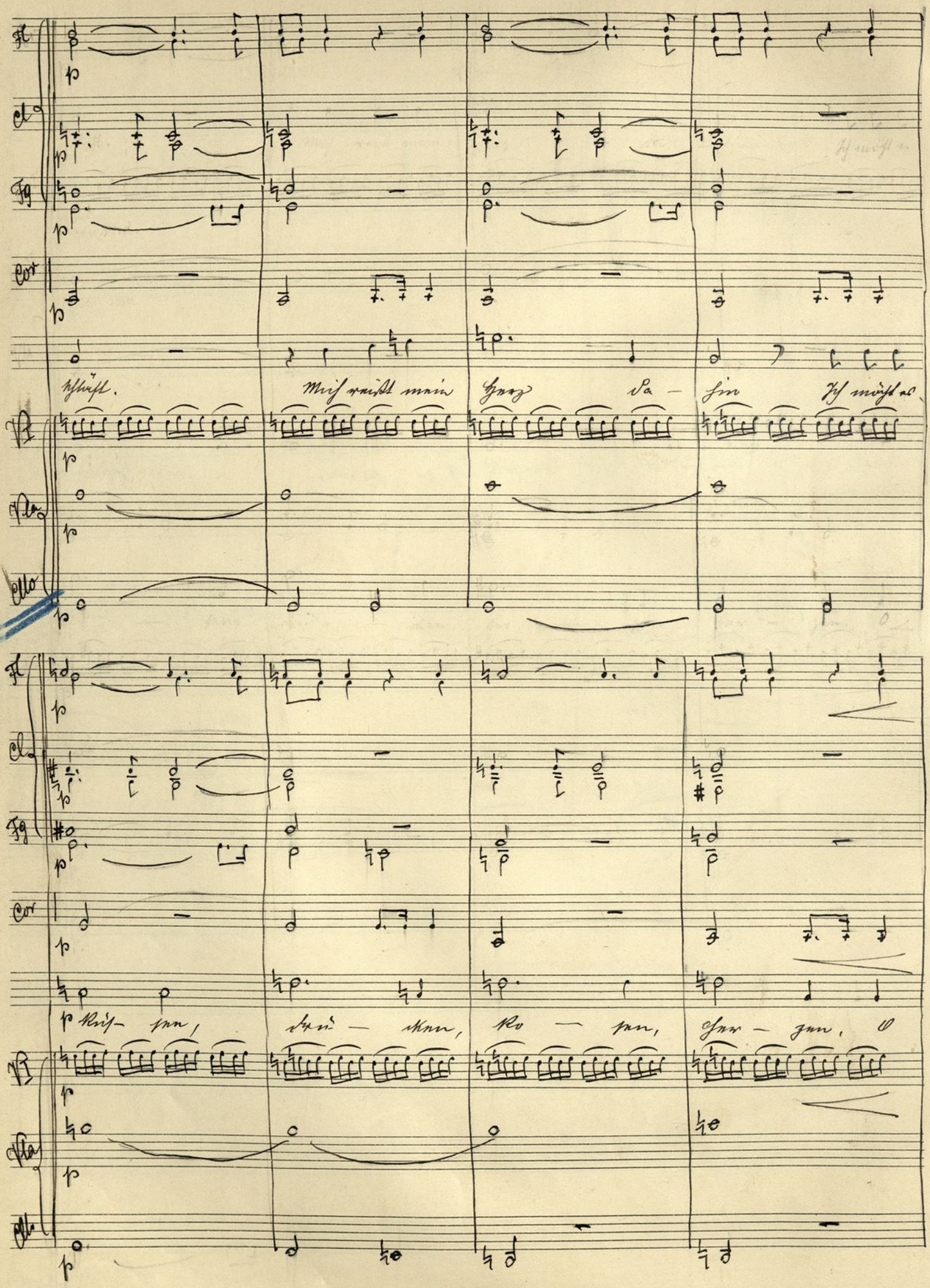
Lento.

Fl. Cl. Fg. Cor.

schläft. Mich reißt mein Herz da - hin Ich möcht es

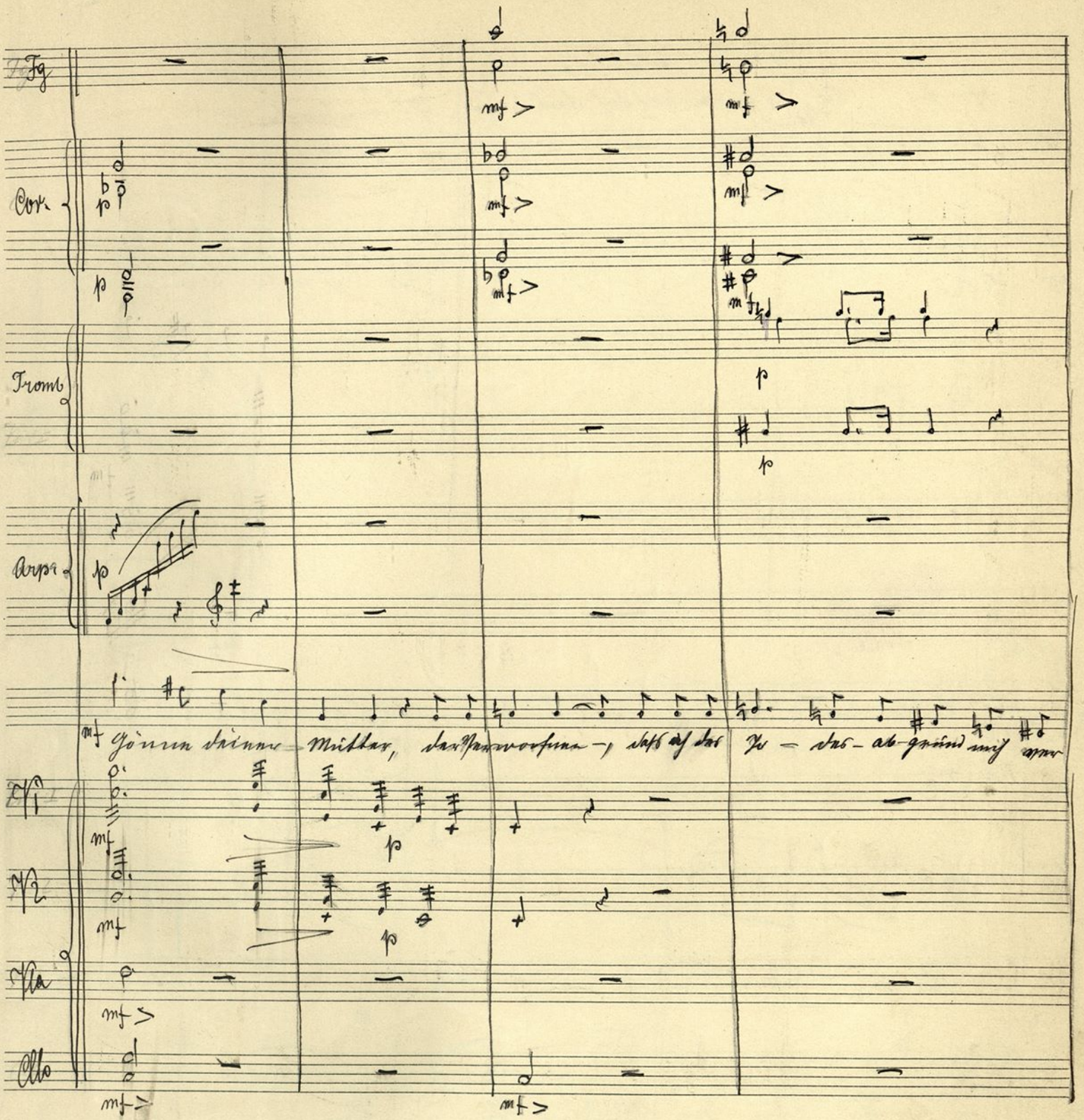
Vl. Vla. Cllo.

Fl. Cl. Fg. Cor.

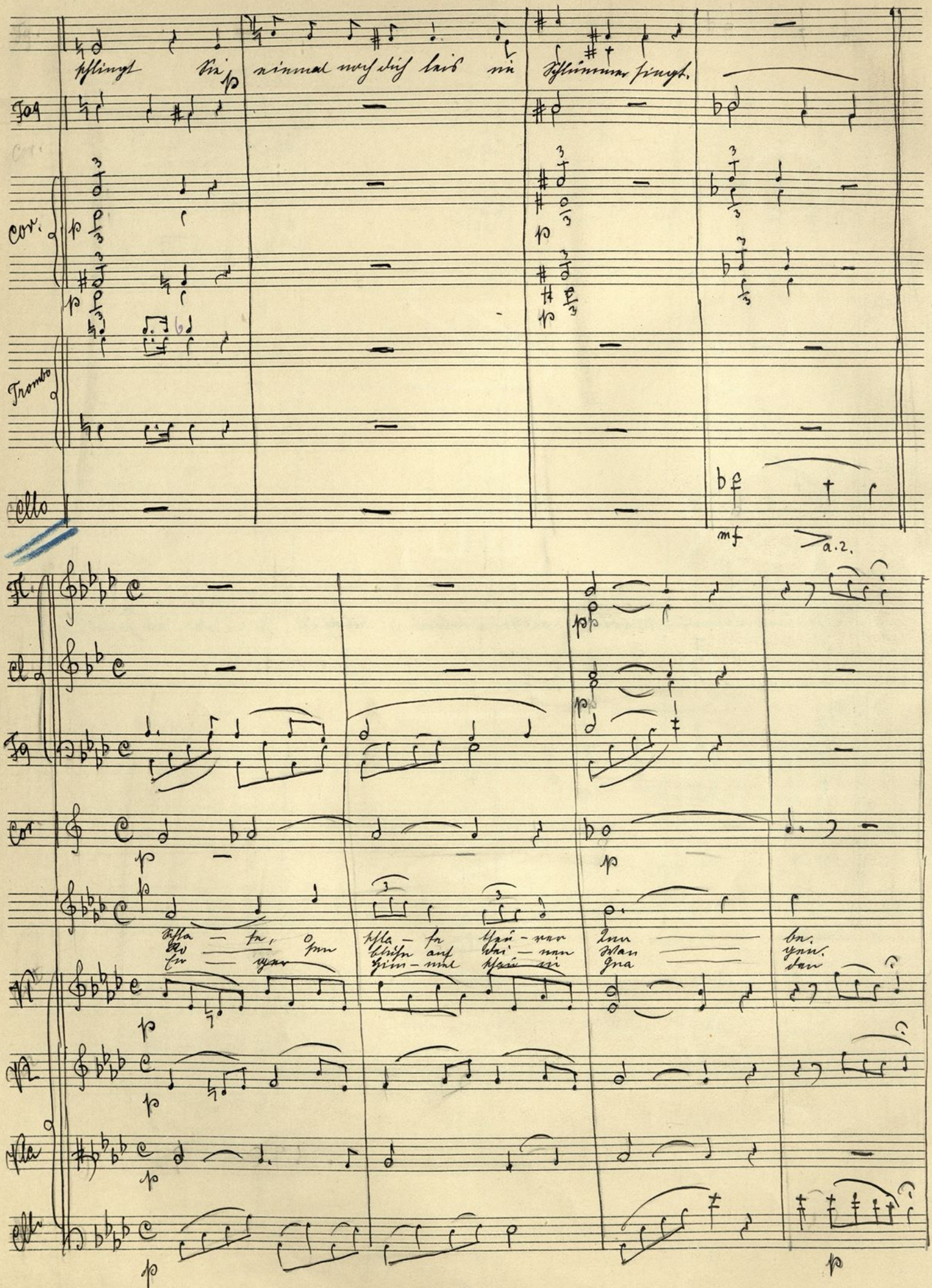


p Küs - sen, drü - cken, ko - sen, her - zen. O

Vl. Vla. Cllo.



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



schlingt Sie einmal noch dich leis im Schlummer singt.

Fag

Cor.

Trombo

Cello

mf a.2.

Fl.

Cl.

Fg

Cor

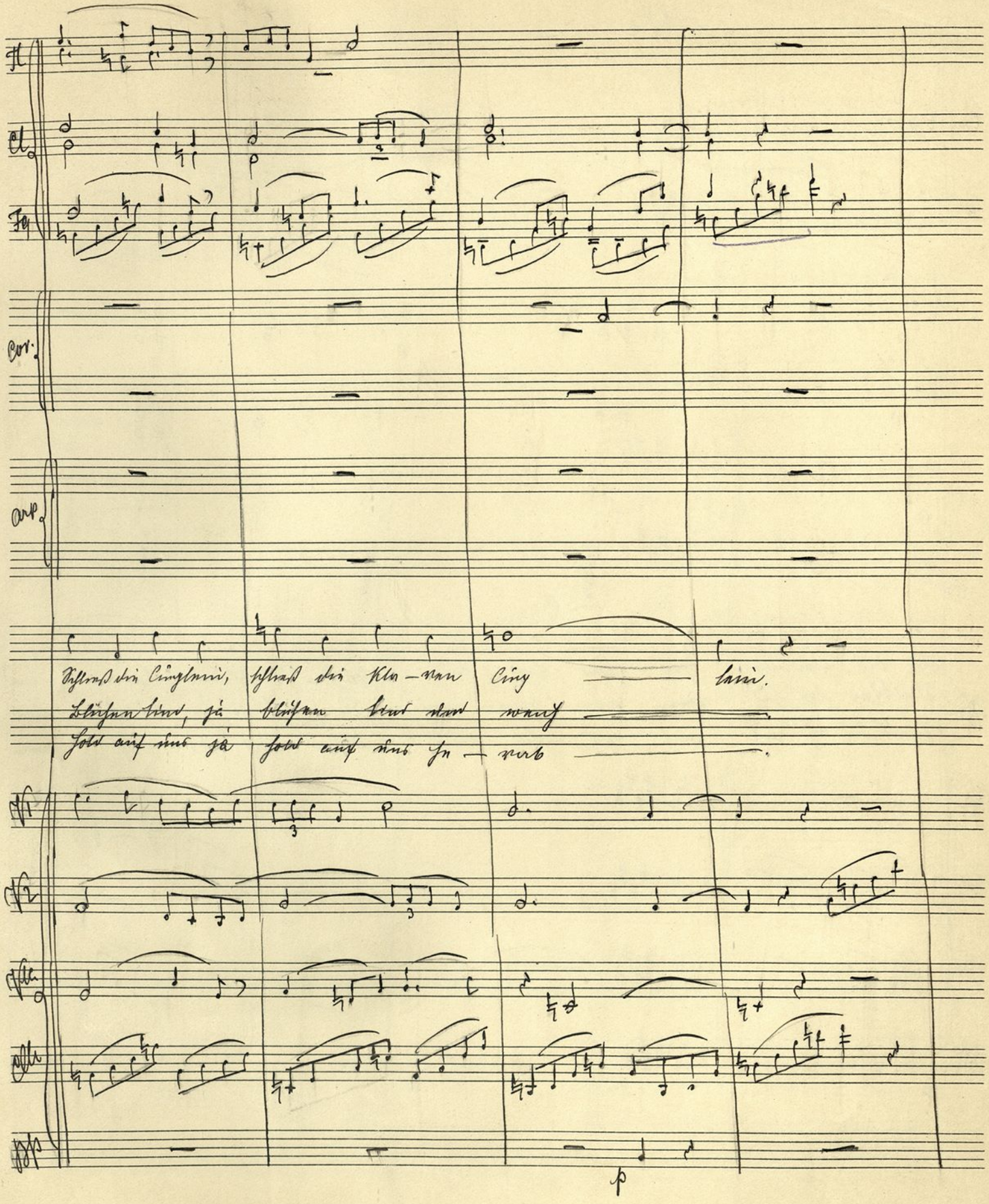
Schla — fe, o schla — fe theu — rer Ma — be.
Ro — sen blühn auf dei — nen Wan — gen.
Er — ger Him — mel schau in Gna — den

Vl

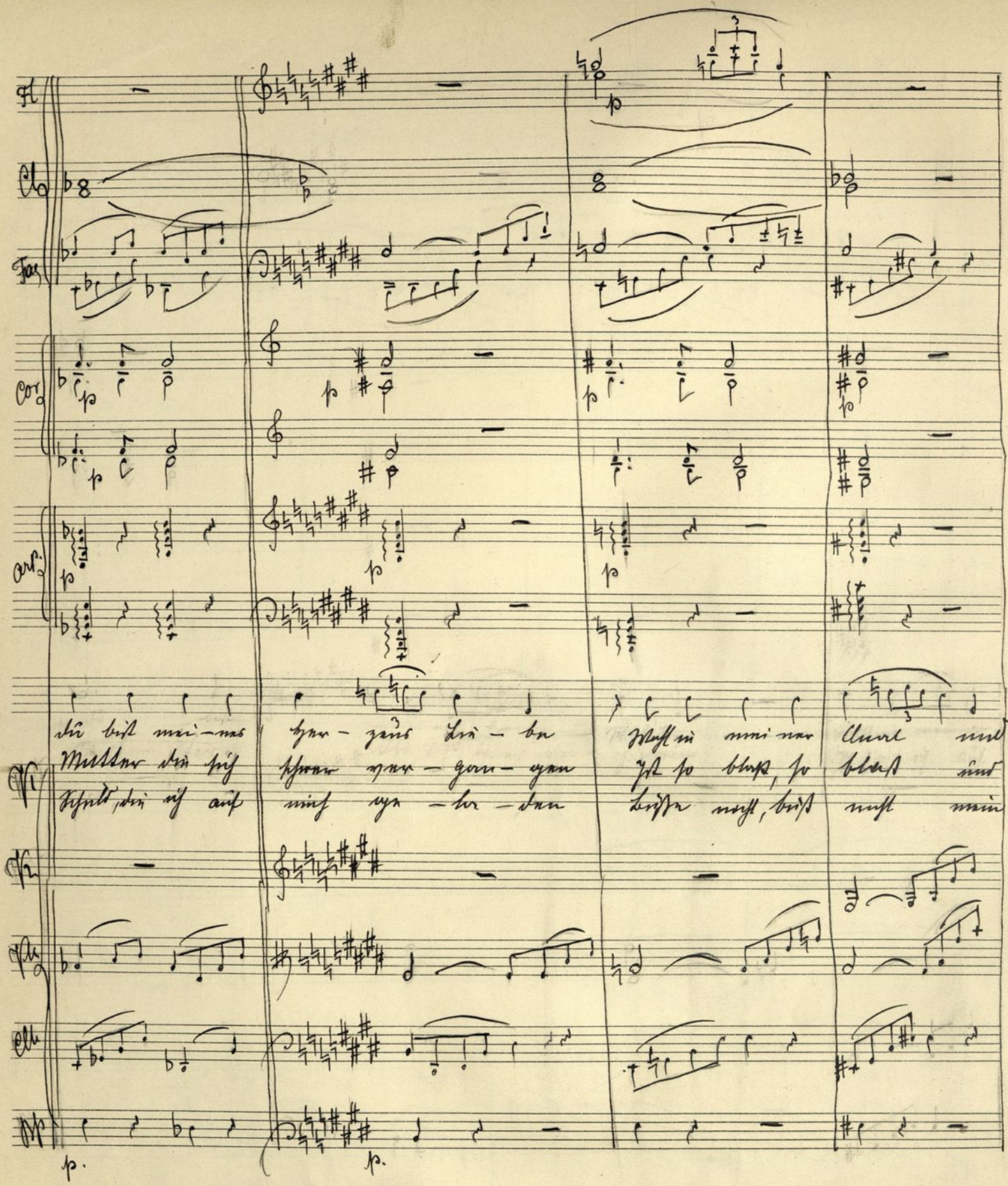
Vl

Vla

Cello



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Fl.

Cl.

Fag.

Cor.

Arp.

du bist mei-nes Her-zens Lie-be Wohl in mei-ner Qual und

Mutter die sich schwer ver-gan-gen Ist so blaß, so blaß und

Schuld, die ich auf mich ge-la-den Büße nicht, büß nicht mein

Vl.

Vl.

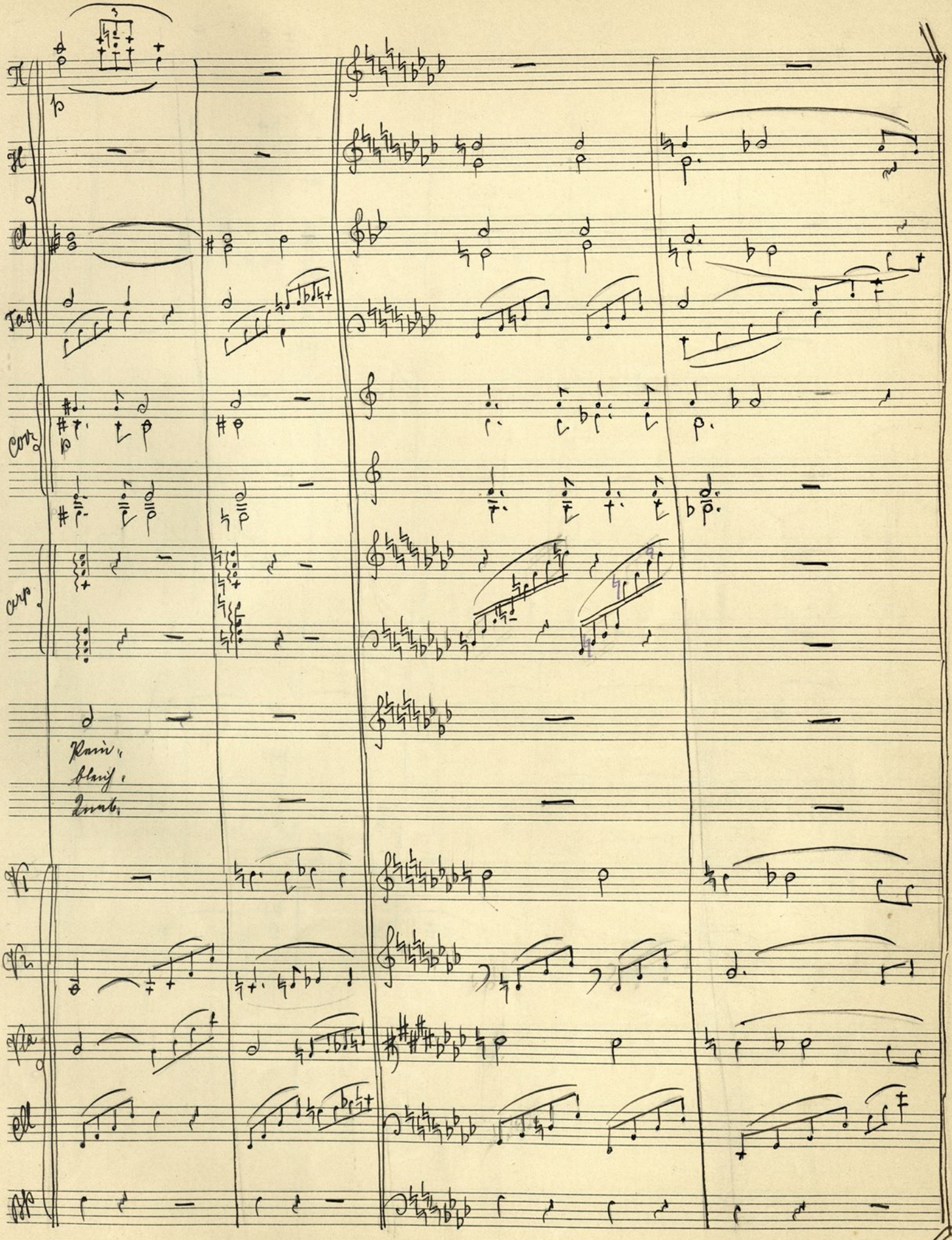
Vla.

Cl.

Vp.

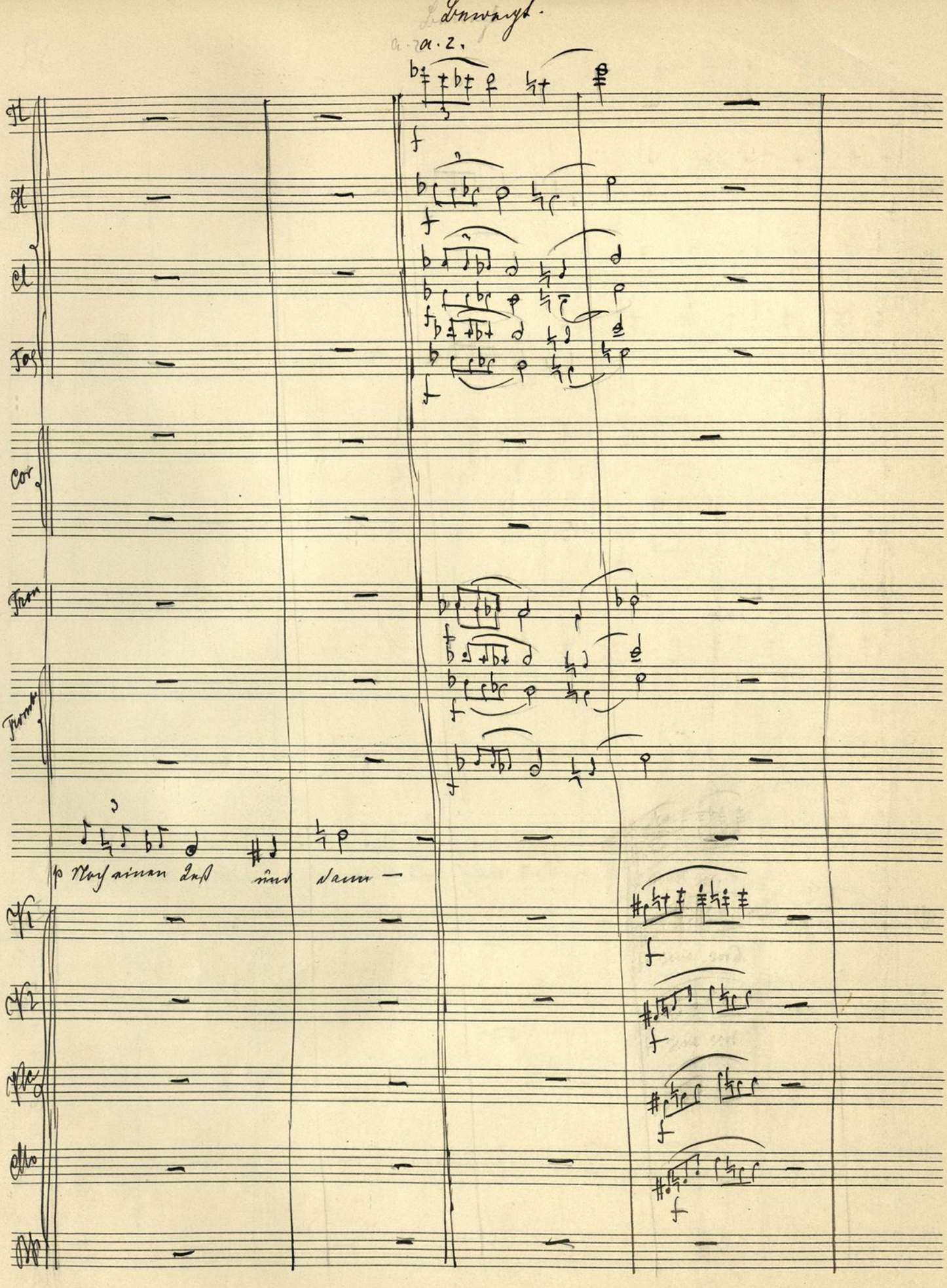
p.

p.

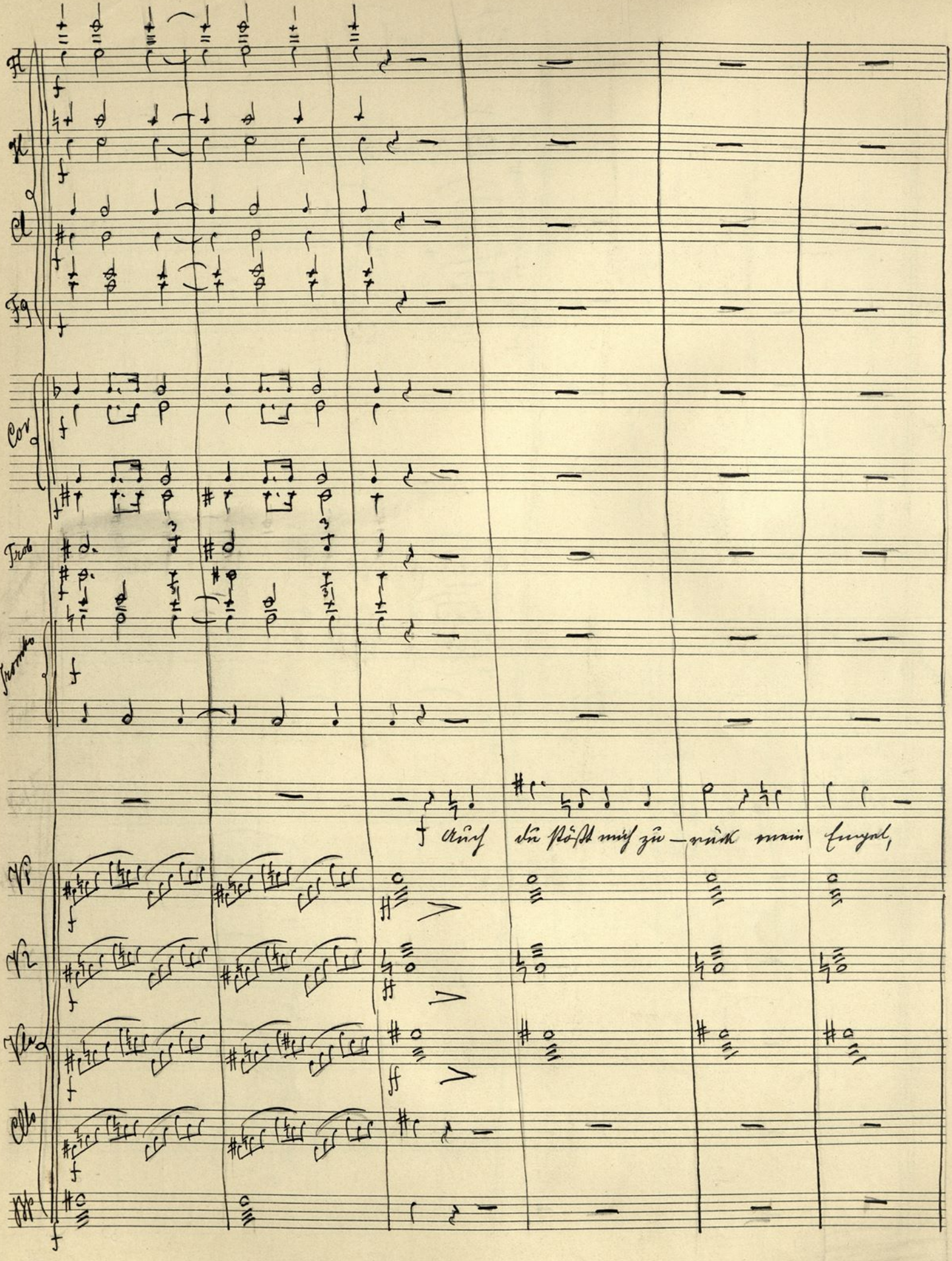


J.E.R.C.
Protokoll. Schutzmarke
No4.
16 linig.

cor
cor



J.E.K.C.
Protokoll. Schutzmarke
No. 4.
16 linig.



Fl

Kl

Cl

Fg

Cor

Trob

Tromb

Auch du stößt mich zu – rück mein Engel,

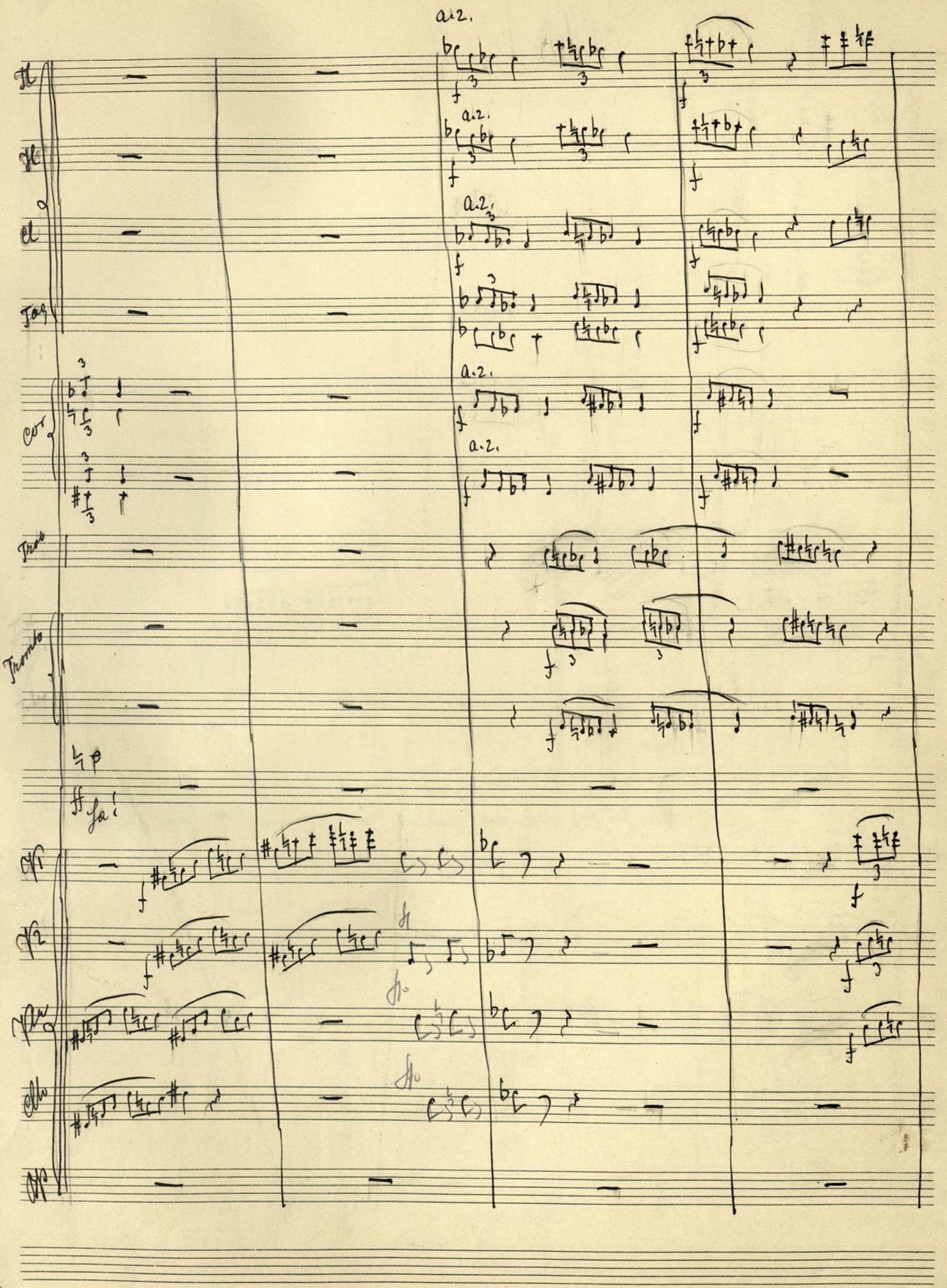
Vi

Vi2

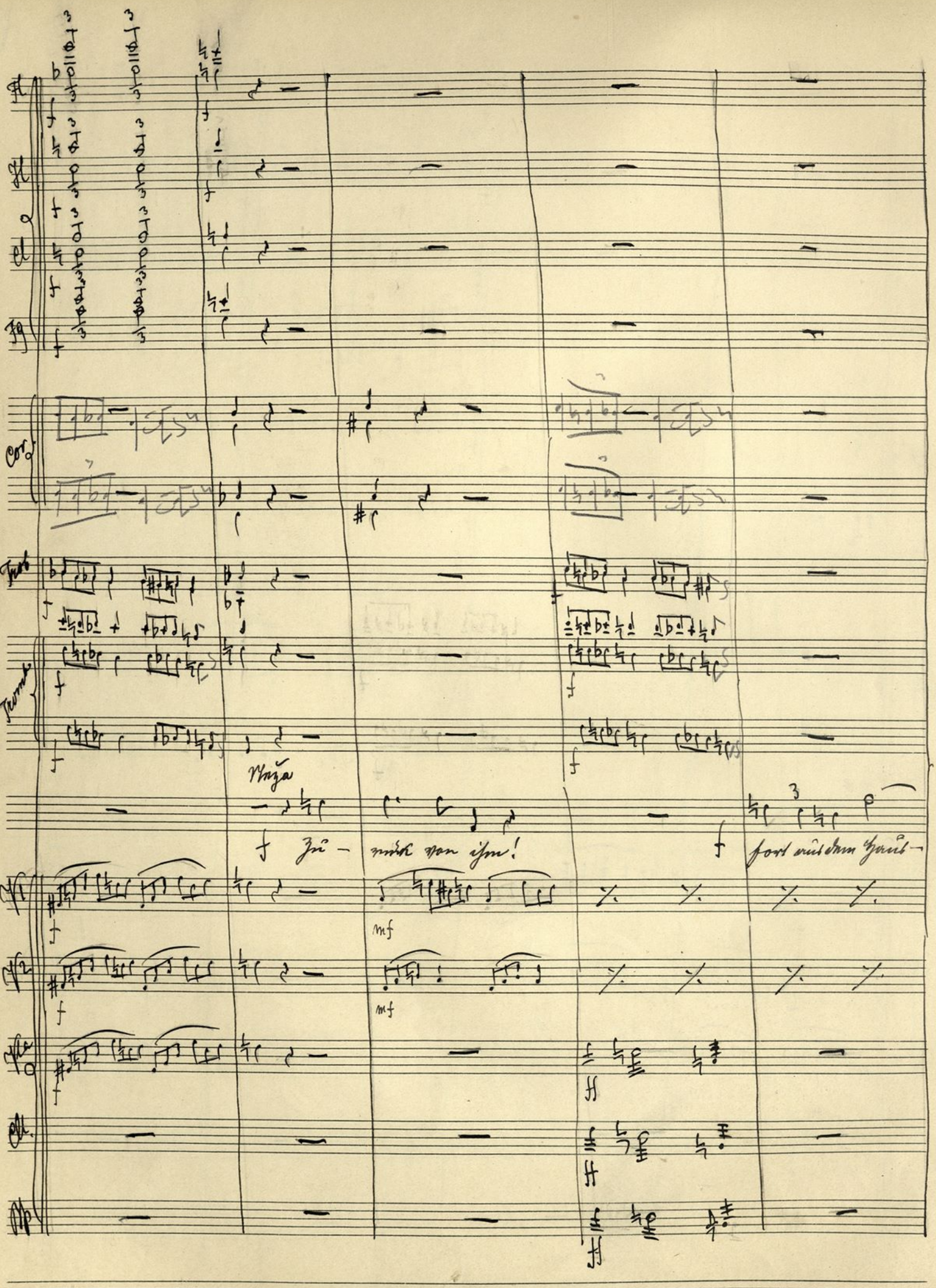
Vla

Cllo

Bb



J.E.&C.H. Protokoll-Schutzmarke
No 4.
16 linig.



Fl.

Fl.

Cl.

Fg.

Cor.

Trob.

Trom.

Vlza

f Zu- rück von ihm! f fort aus dem Haus-

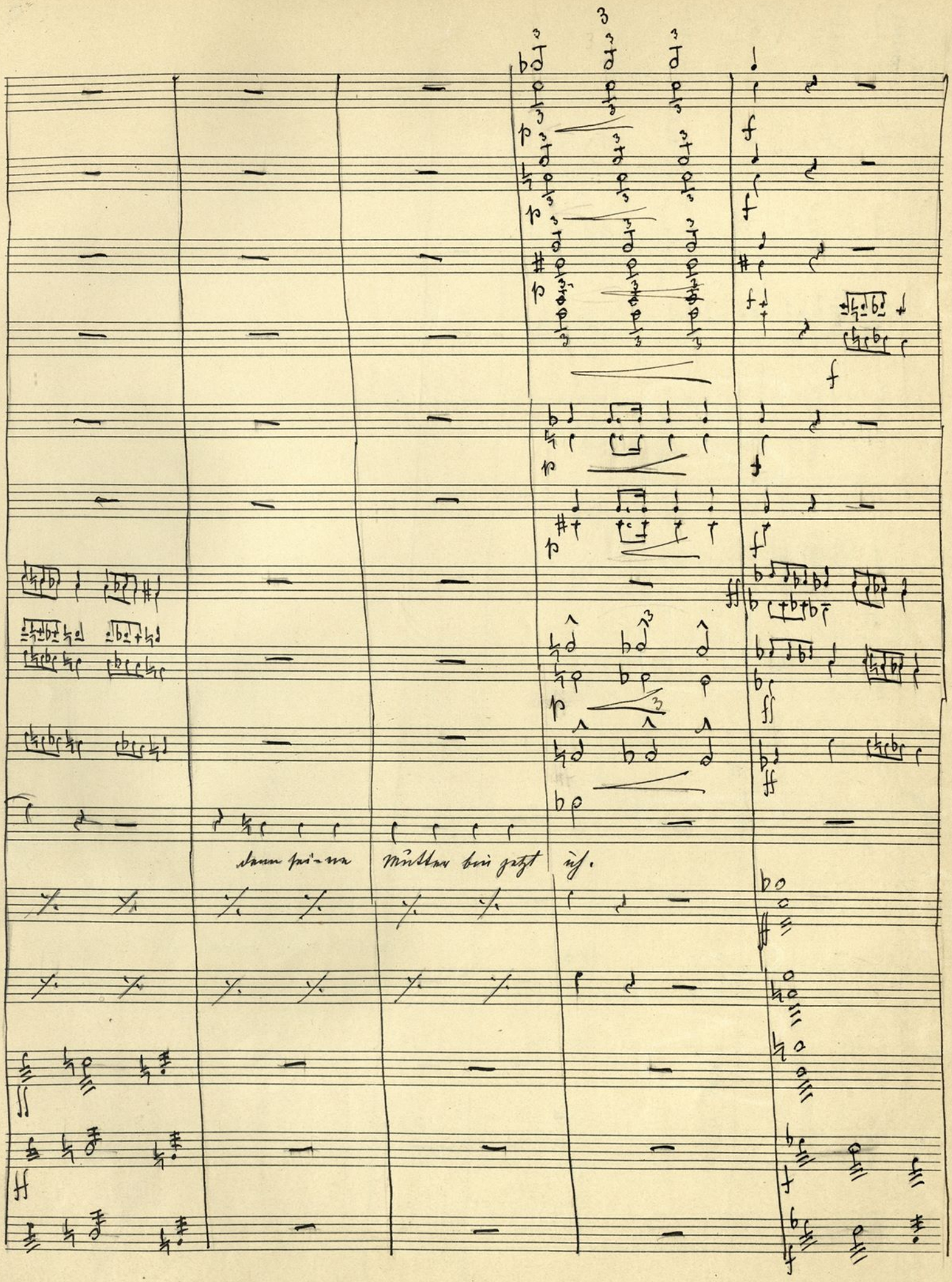
Vl.

Vl.

Vla.

Cll.

Cb.



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.

Fl

Fl

Cl

Fg

Cor

Tron

Trombe

Tuf

Tambour

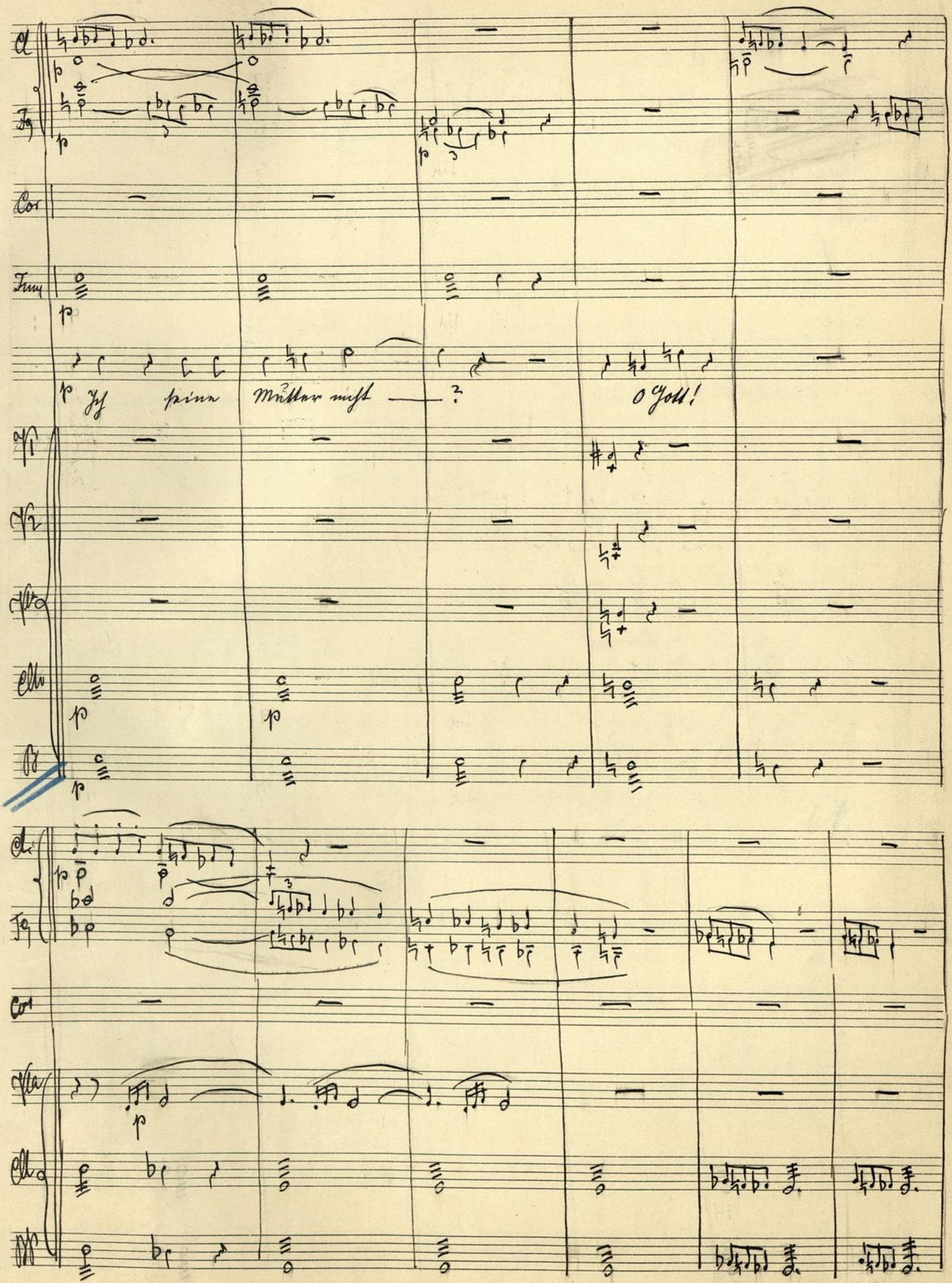
V1

V2

Vla

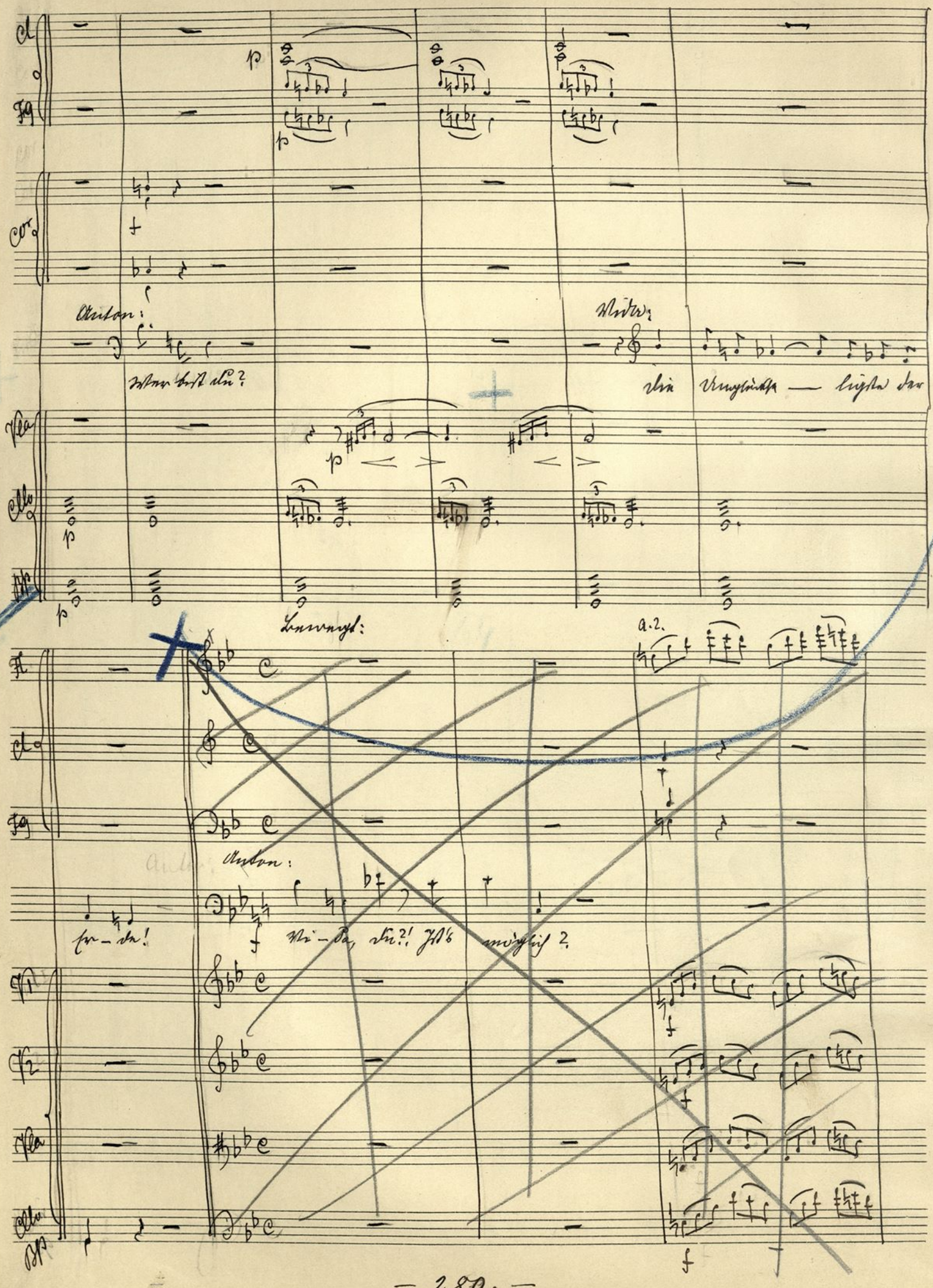
Cello

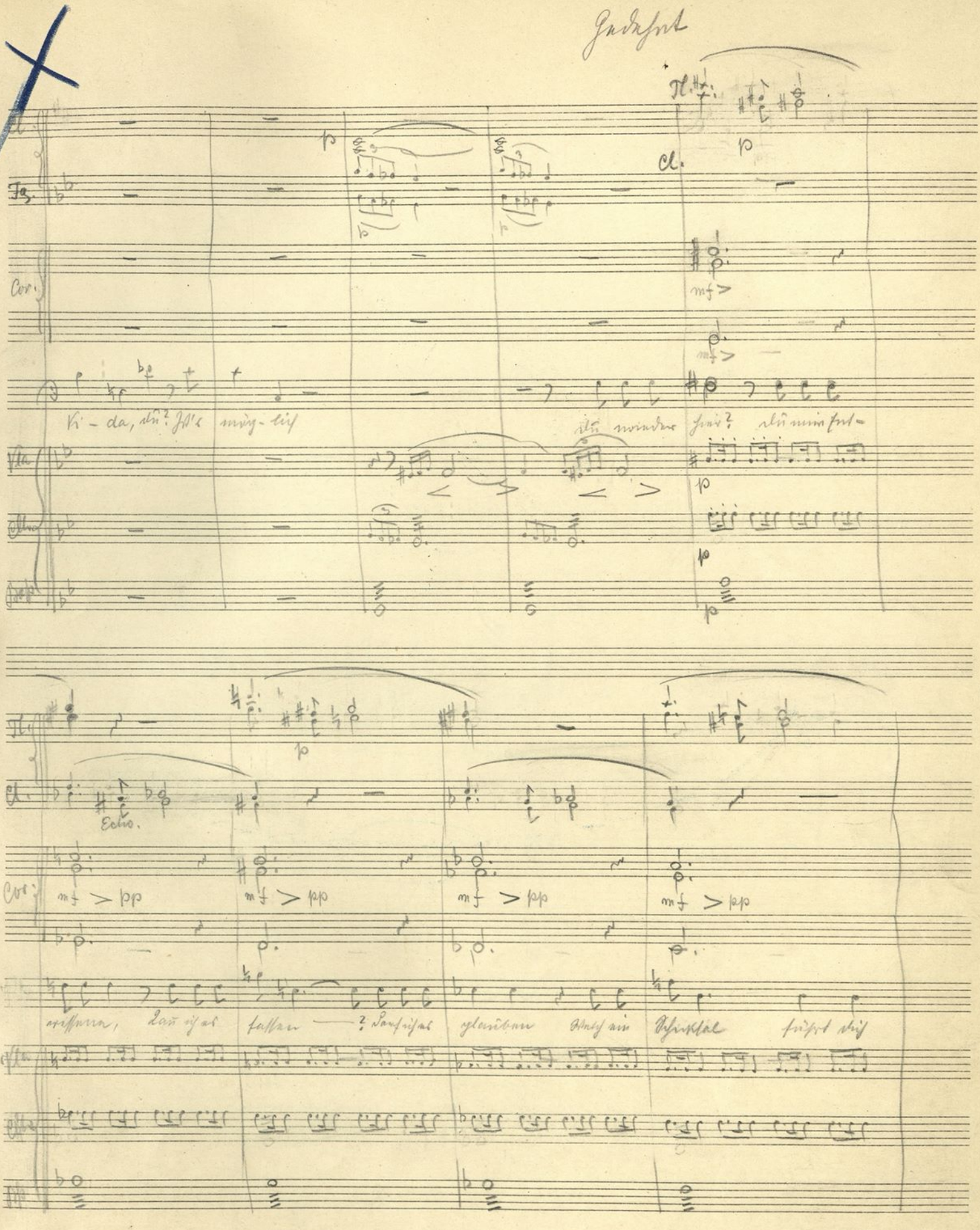
Cb



J.E.&C.S.
Protokoll-Schutzmarke
No 4.
16 linig.

Morendo





Gedehnt

Fl.

Cl.

Fg.

Cor.

Vla.

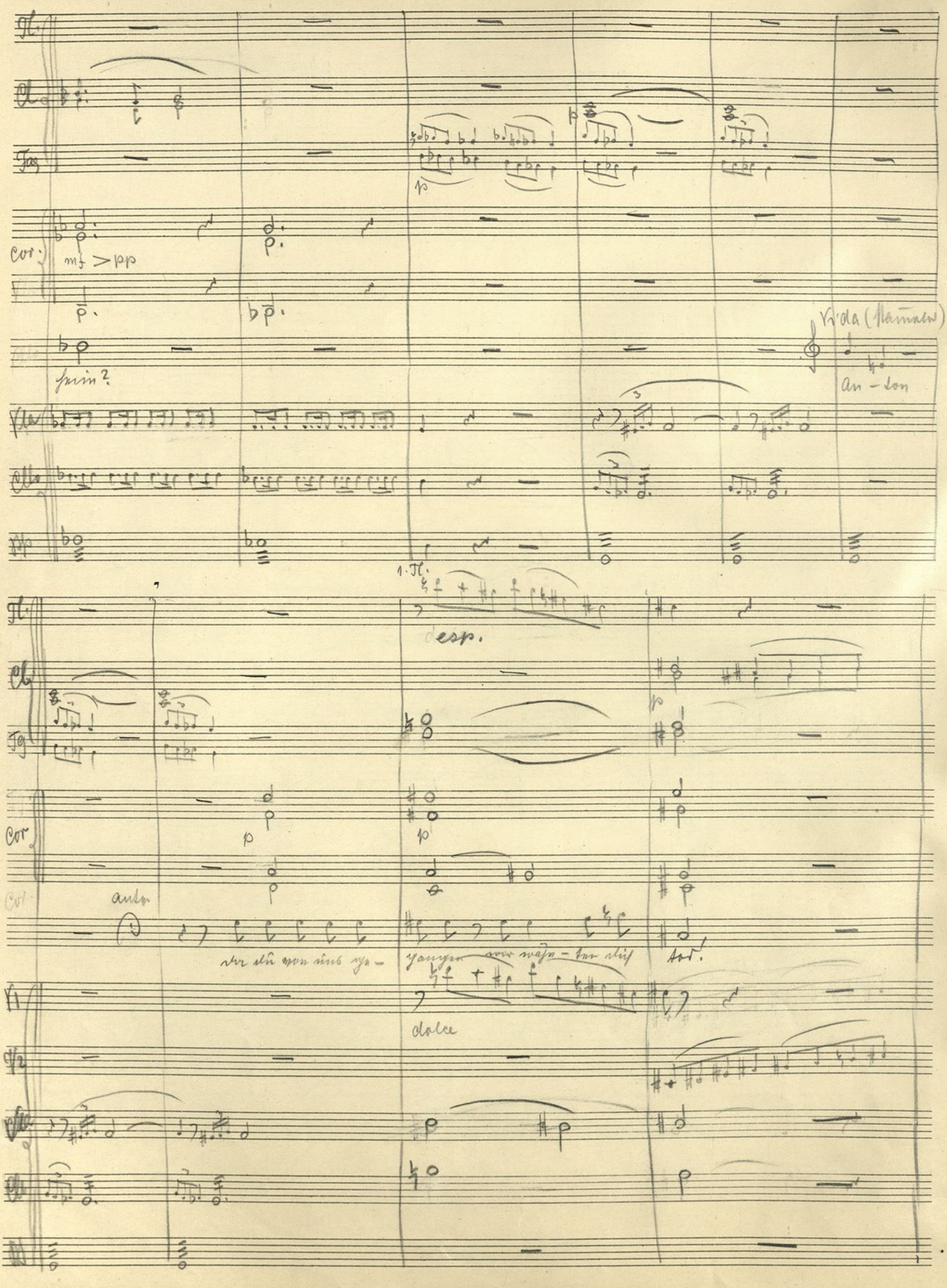
Vlc.

Cb.

Vi - da, du? Ist's mög - lich du wieder hier? du mein Ent-

Echo.

wissen, kann ich es fassen —? Darf ich es glauben Welch ein Schicksal führt dich



Fl.

Cl.

Fag.

Cor.

mf > pp

Vida (Stammer)

An-ton

Vla

Cllo

Vp

1. Fl.

desp.

Fl.

Cl.

Fag.

Cor.

Cor.

Auto

da du von uns ge- hangen wer wäh-ten dich tod!

V1

dolce

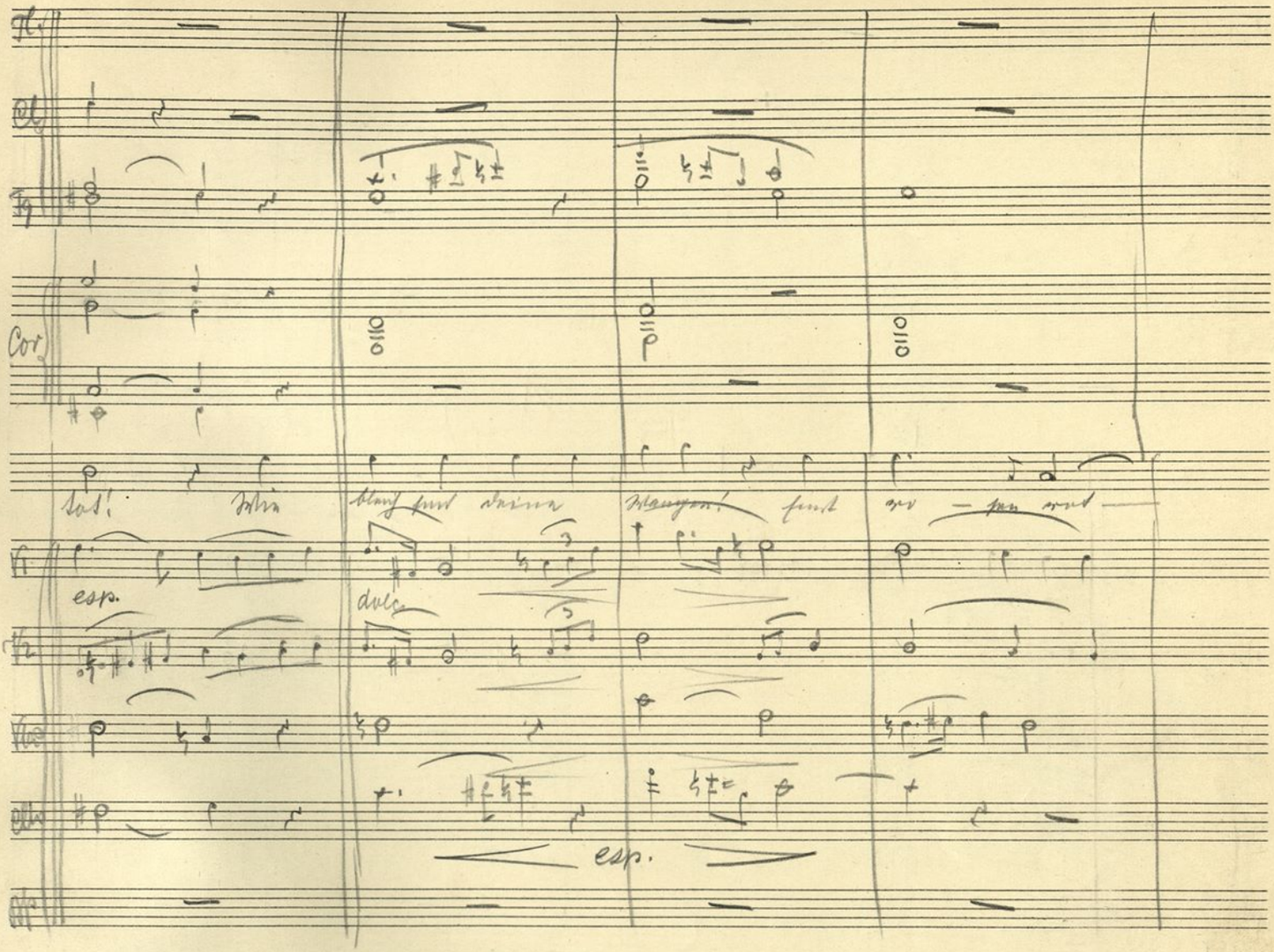
V2

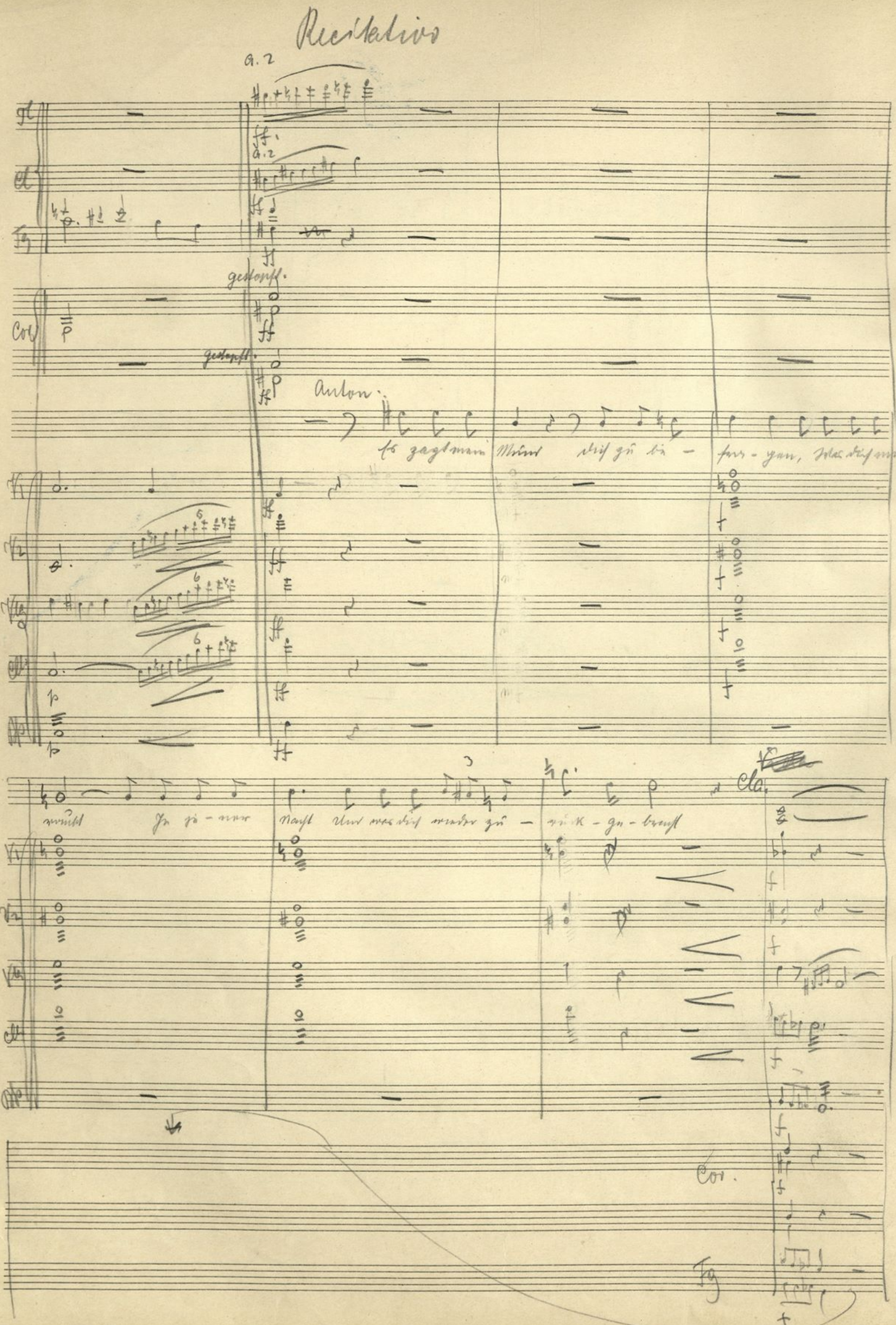
Cllo

Cl.

Vl

Andante amoroso





Recitativo

a. 2

Fl

Cl

Fg

gestopft.

Cor

gestopft.

Anton.

Es zagt mein Mund dich zu be - fra - gen, Was dich mir ge

V1

V2

Vla

Cl

Vc

rauht Je je - ner Nacht Und was dich wieder zu - rück - ge - bracht

Cla.

V1

V2

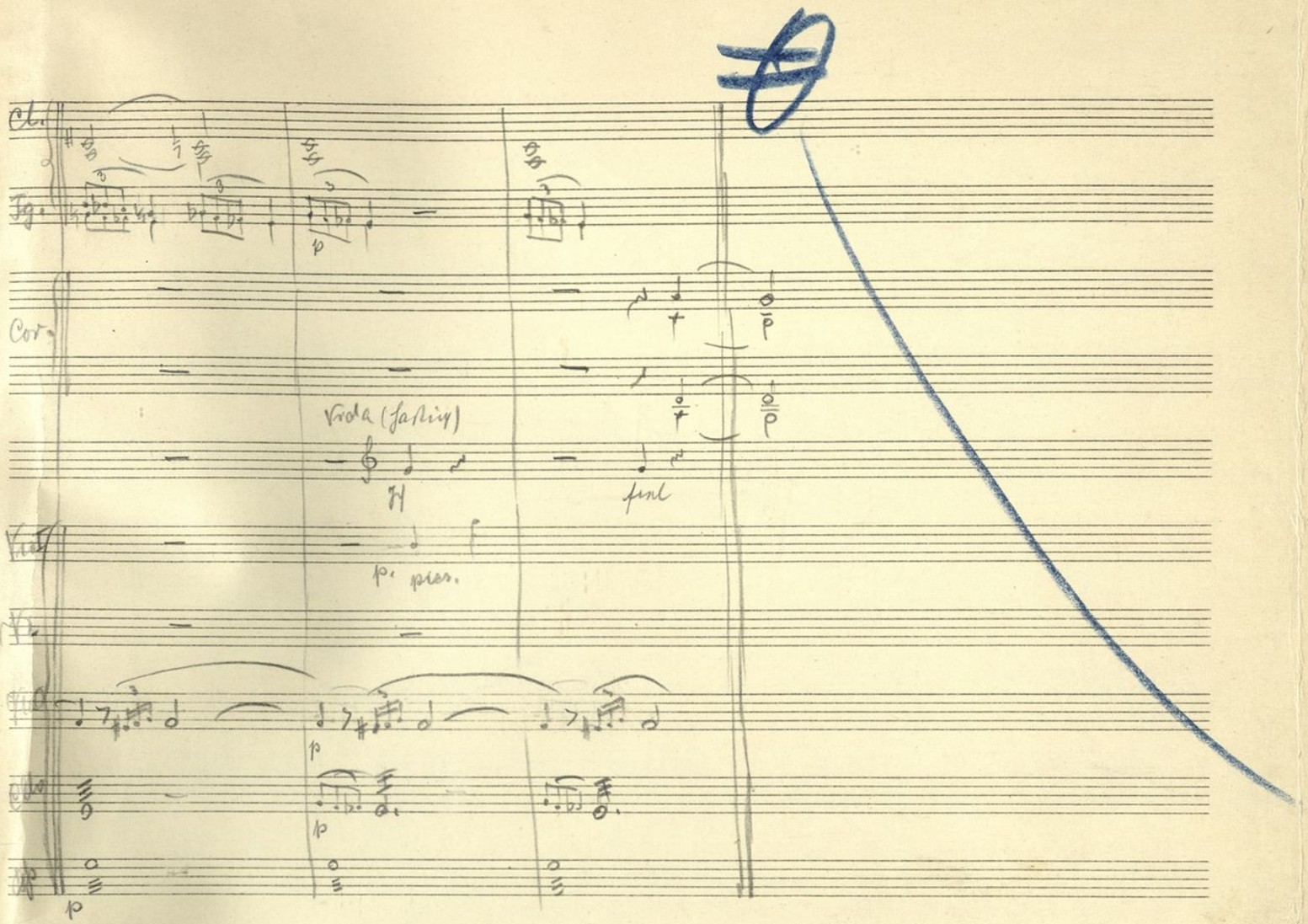
Vla

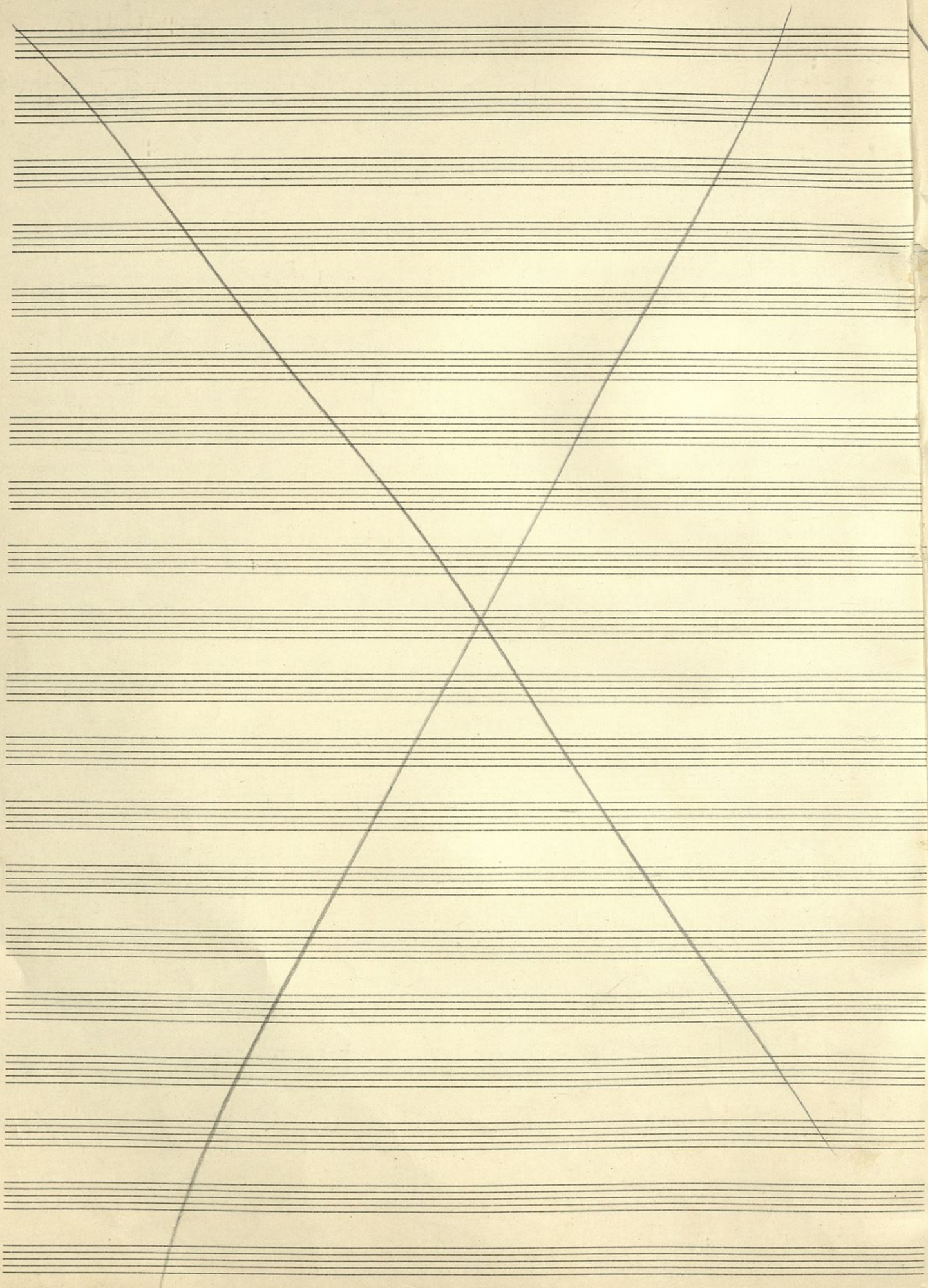
Cl

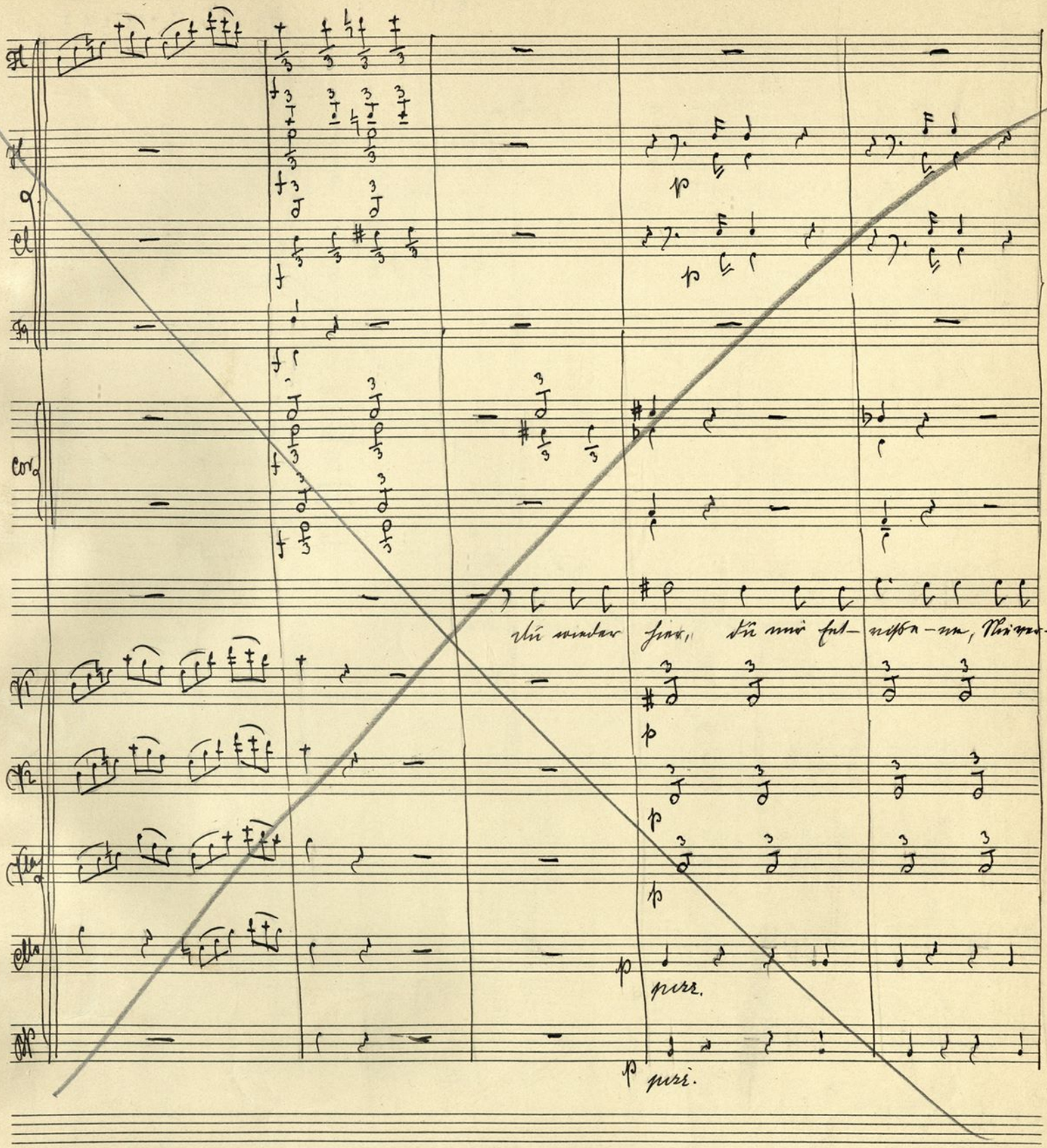
Vc

Cor.

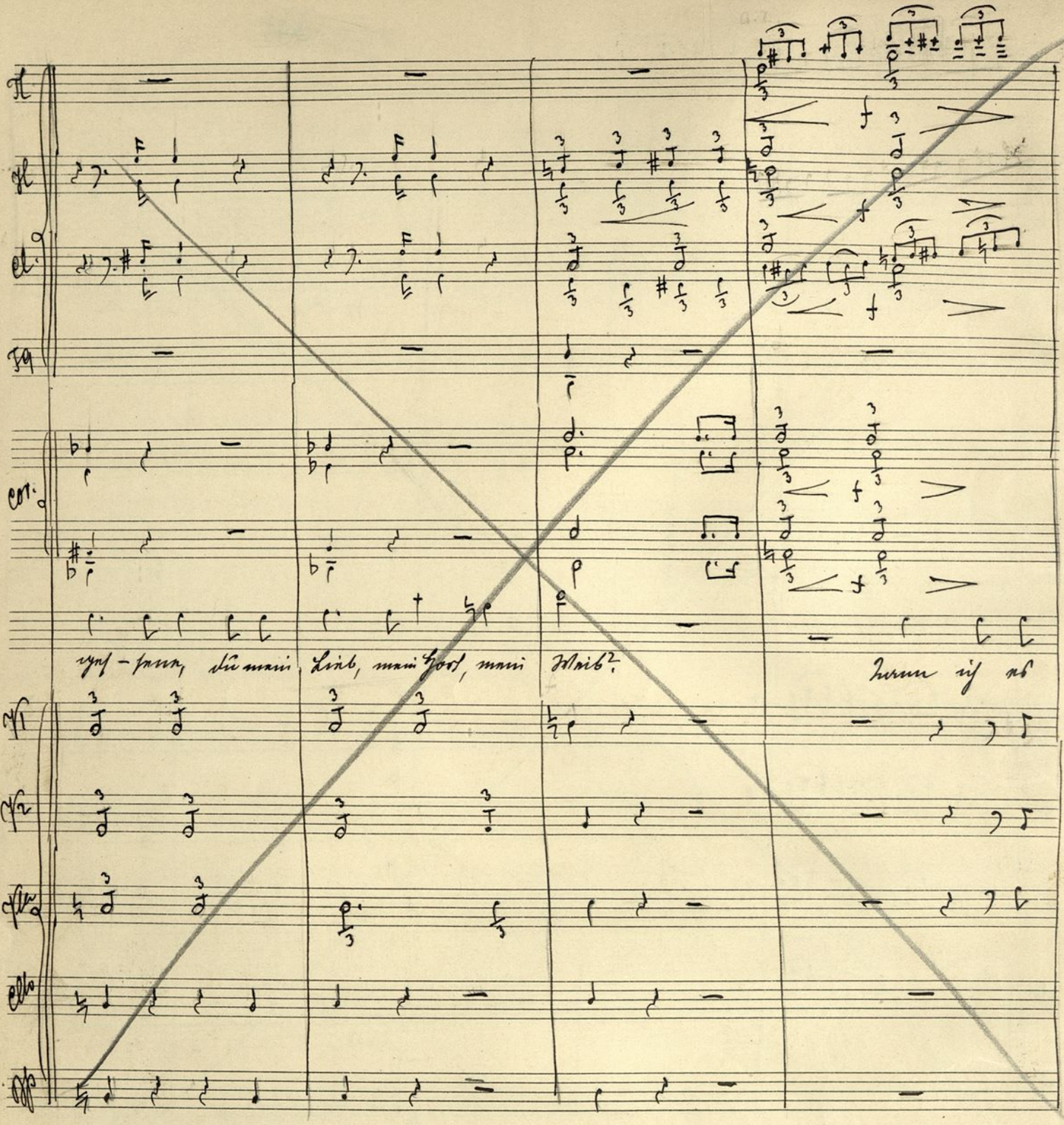
Fg


Cl.
Fg.
Cor.
Vida (Sastrig)
p. pizz.
fine





J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Fl.

Fl.

Cl.

Fg.

Cor.

geh-sene, du mein Lieb, mein Hort, mein Weib?

Wenn ich es

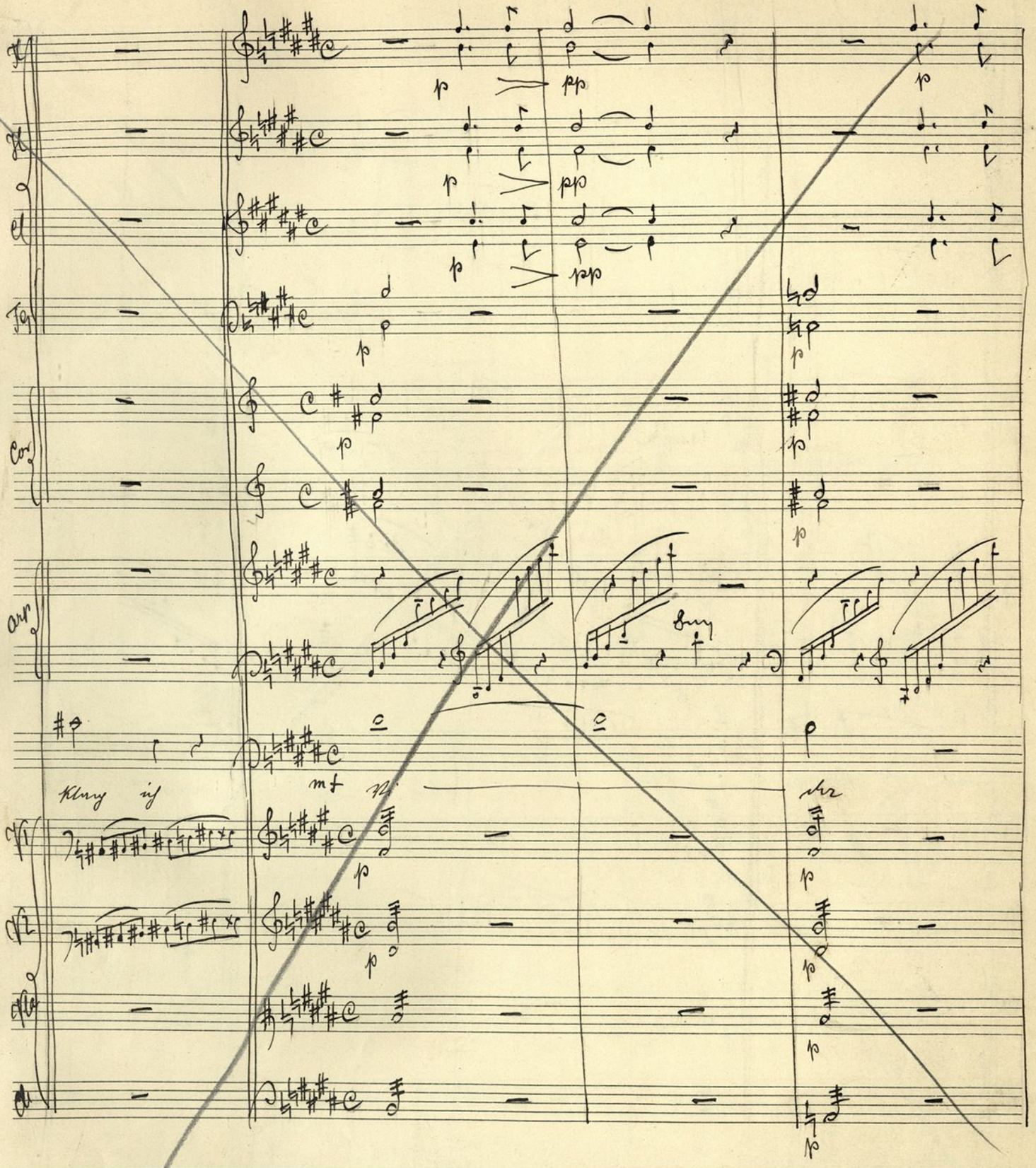
Vl.

Vl.

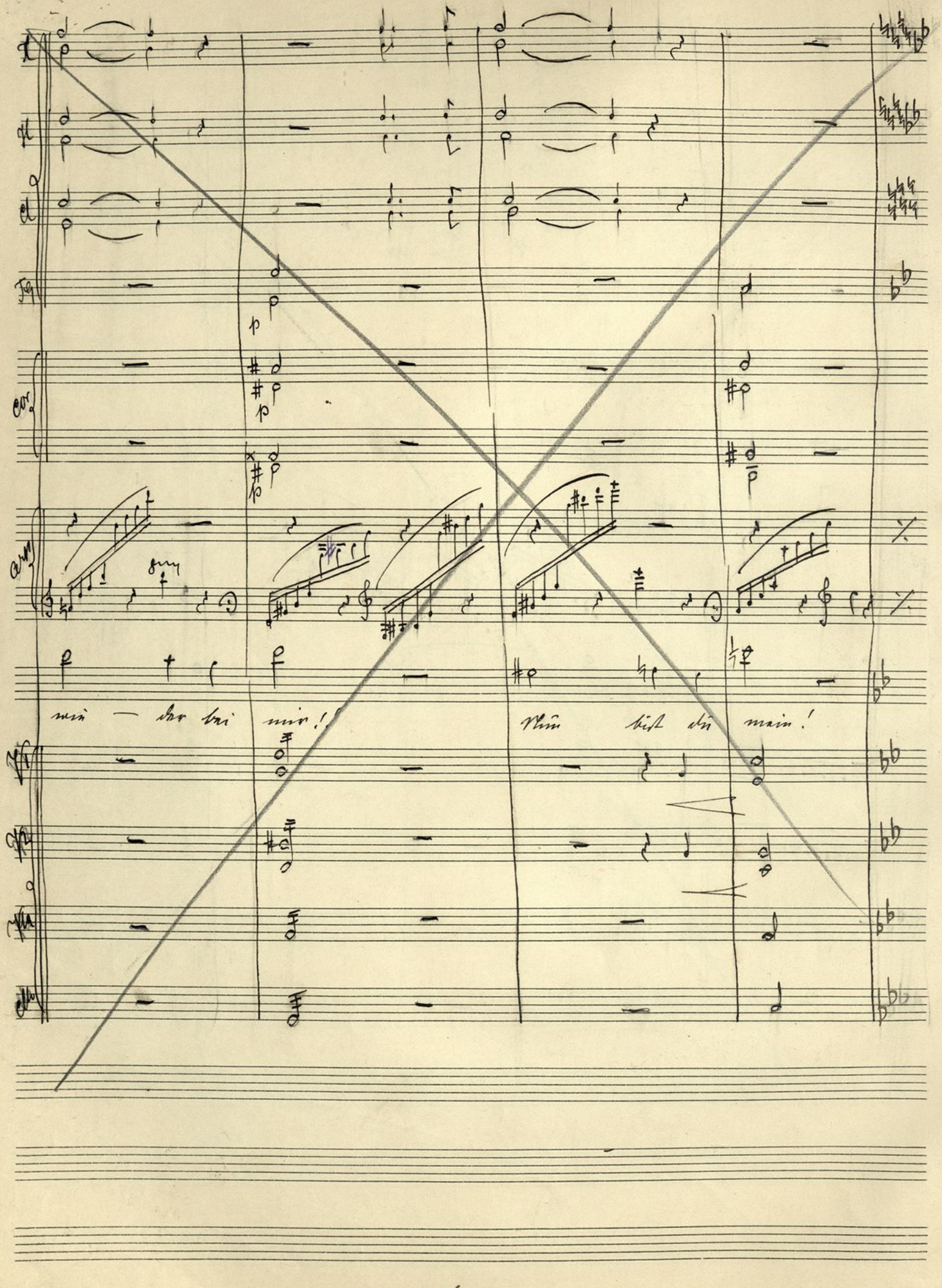
Vla.

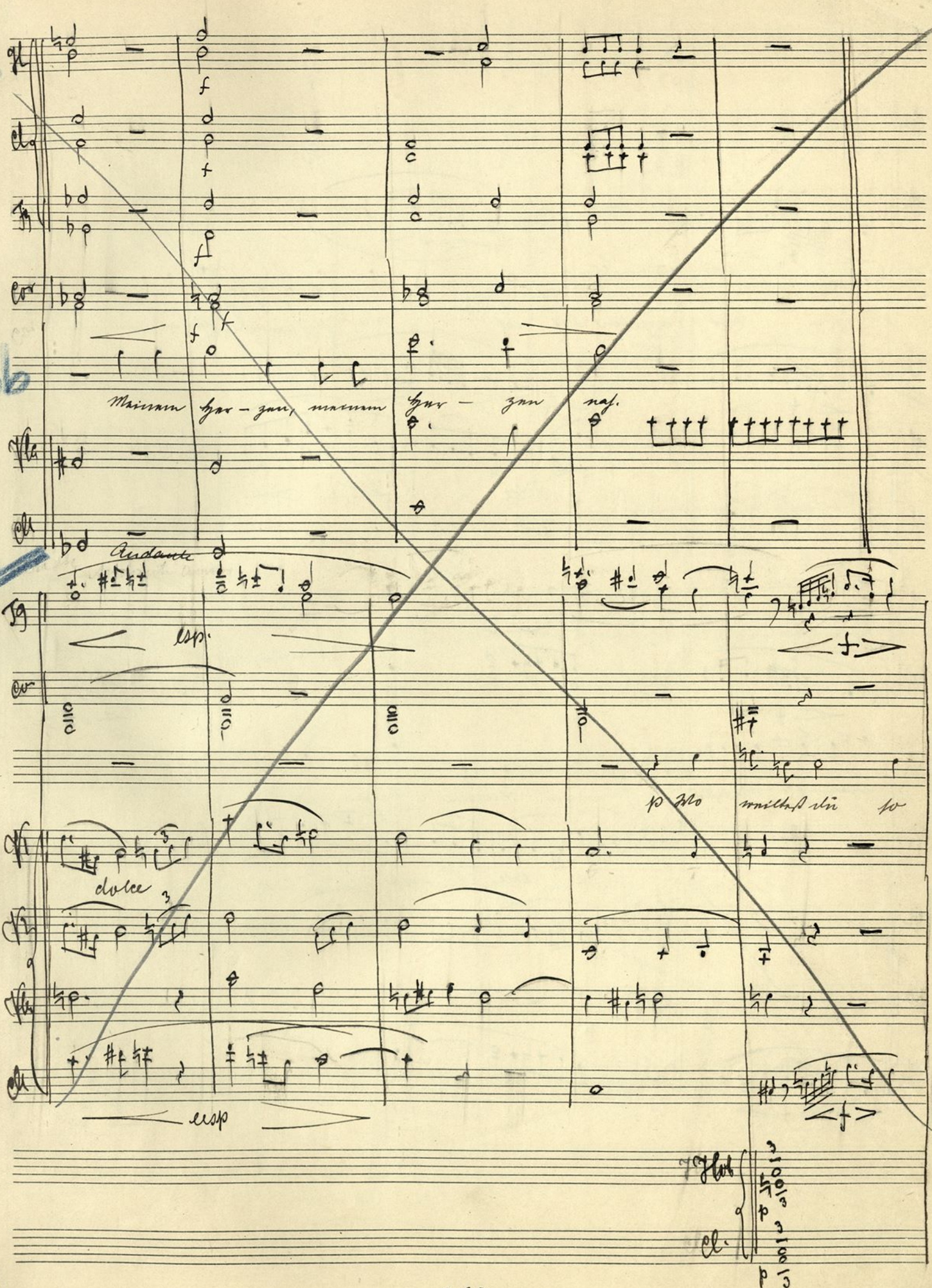
Cello

Cb.

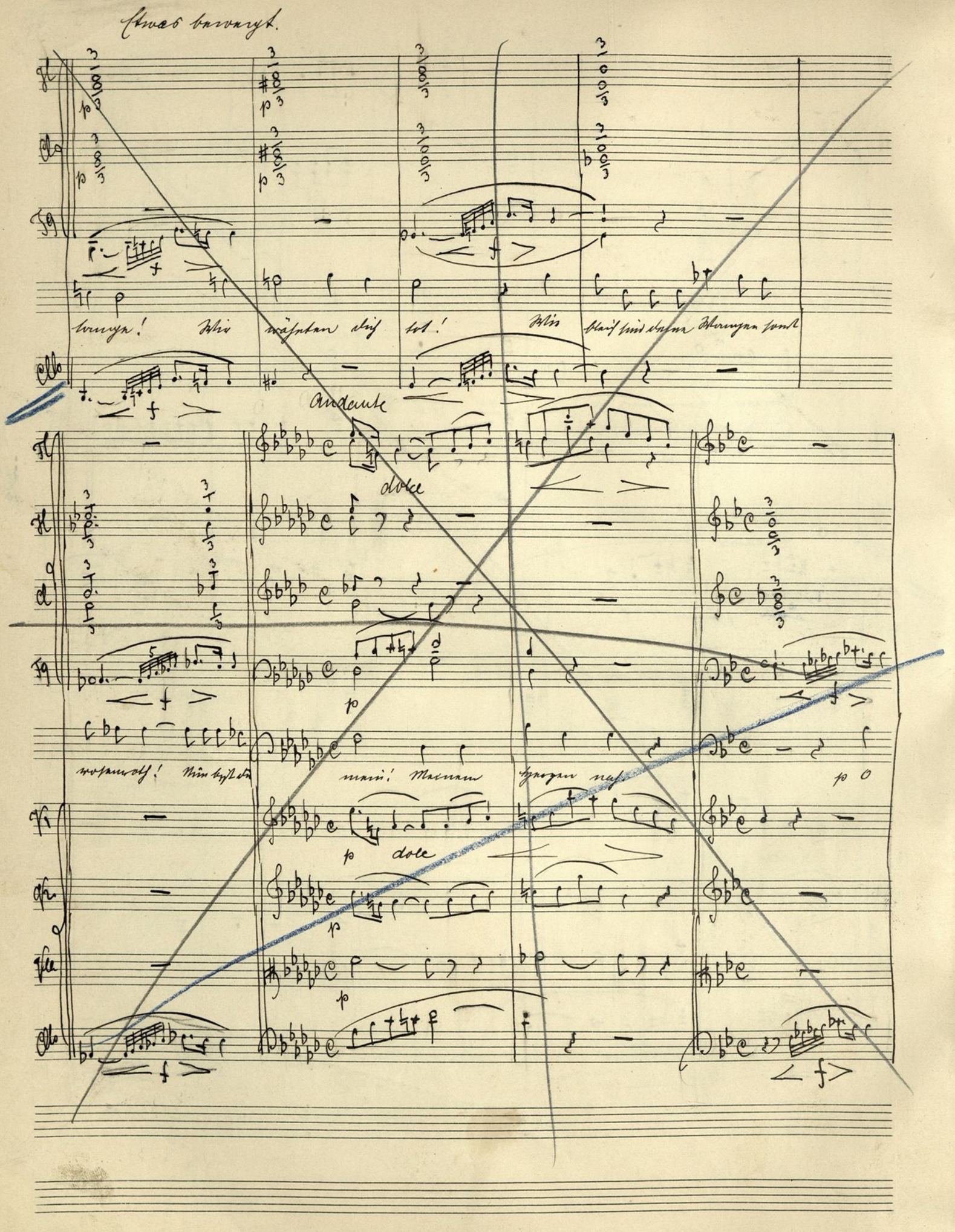


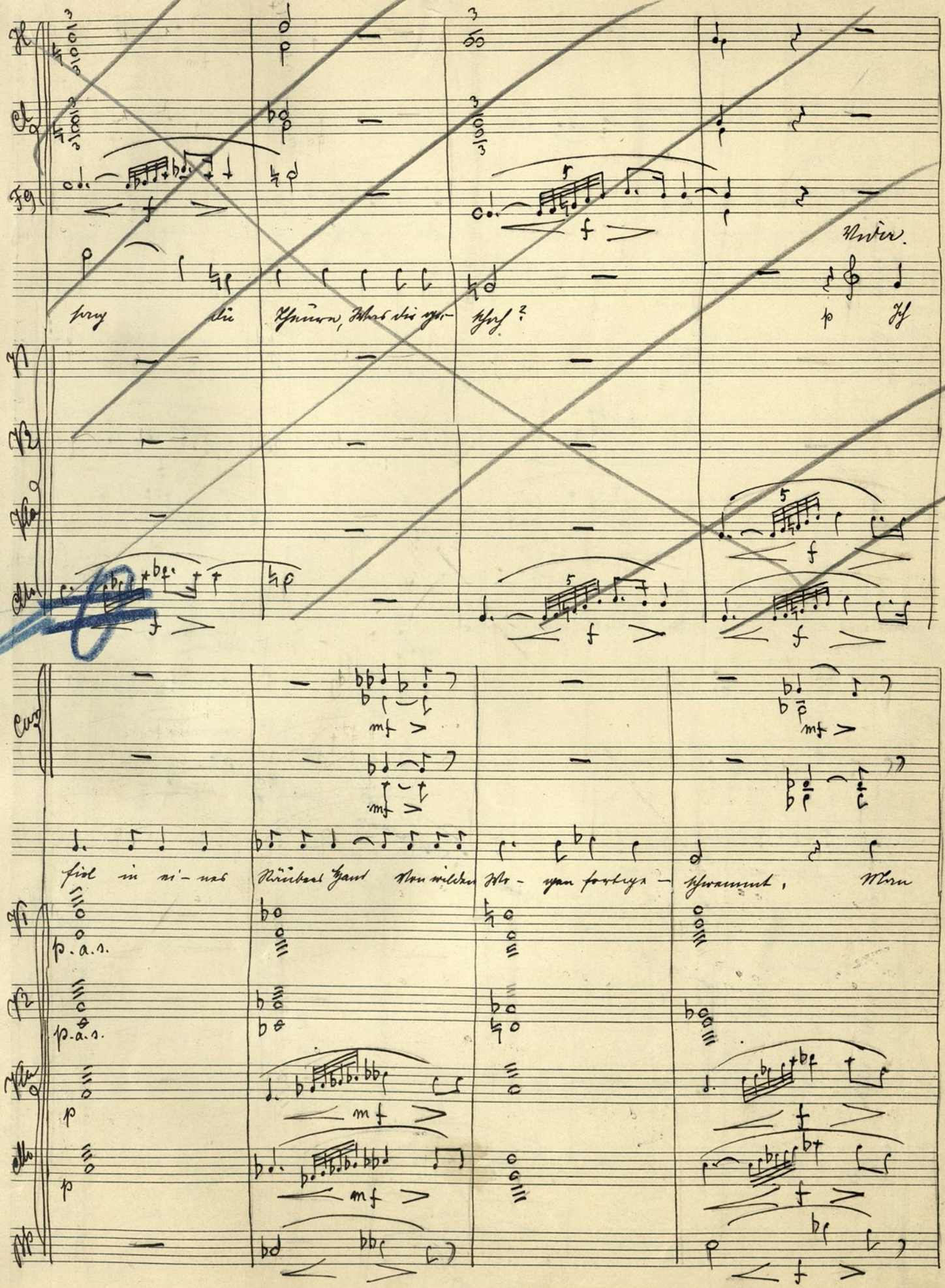
Protokoll. Schutzmarke
No4.
16 linig.


bei — bei mir!
Nun bist du mein!

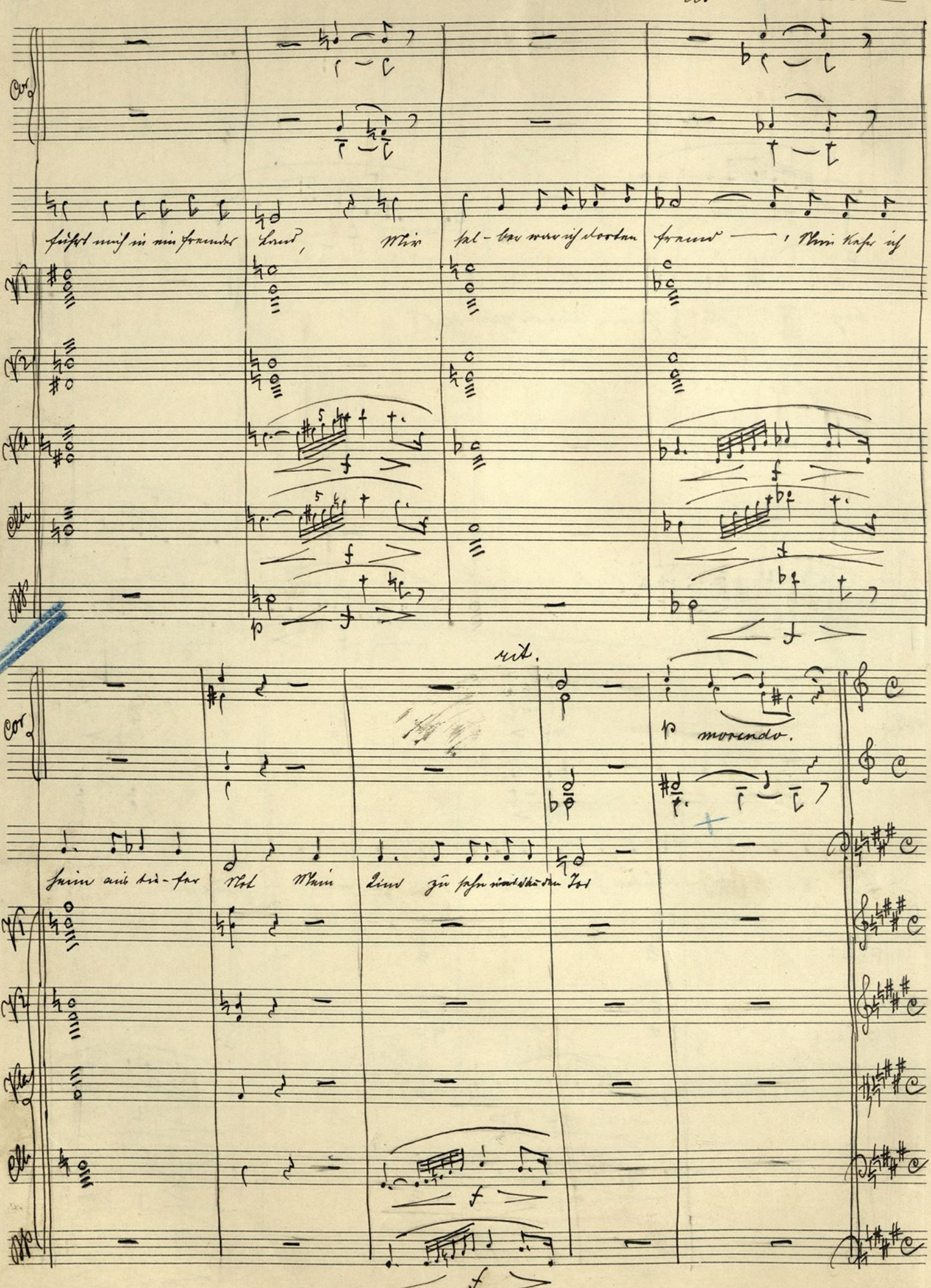


J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.


etwas barocker.
andante
dolce
dolce



J.E.R.C.
Protokoll. Schutzmarke
№4.
16 linig.



rit

Cor

führt mich in ein fremdes Land, Wir sel-ber war ich dorten fremd —, Nun kehr ich

V1

V2

Vla

Clb

Vp

rit.

Cor

p morendo.

heim aus tie-fer Not Mein Kind zu sehn und den Tod

V1

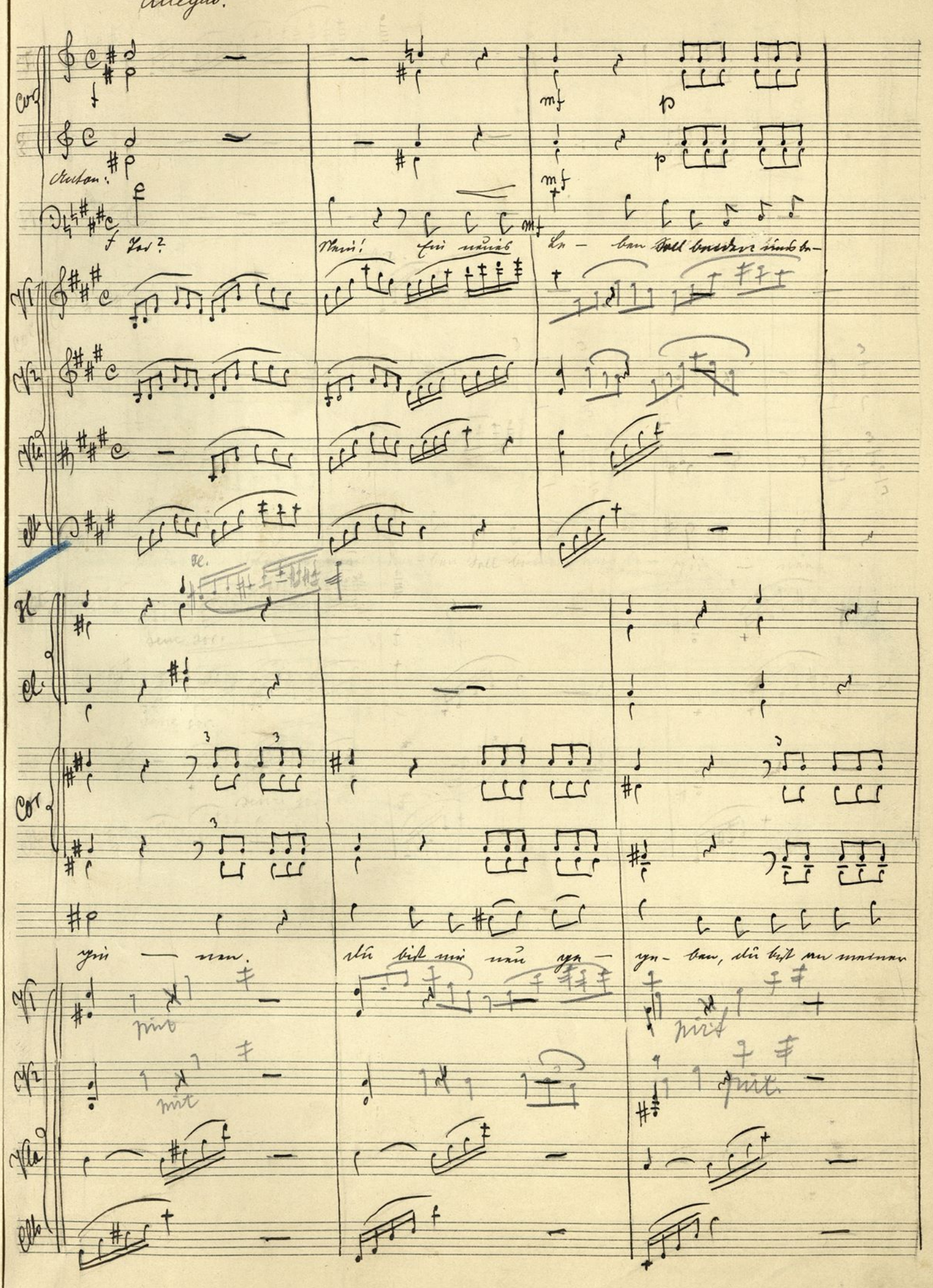
V2

Vla

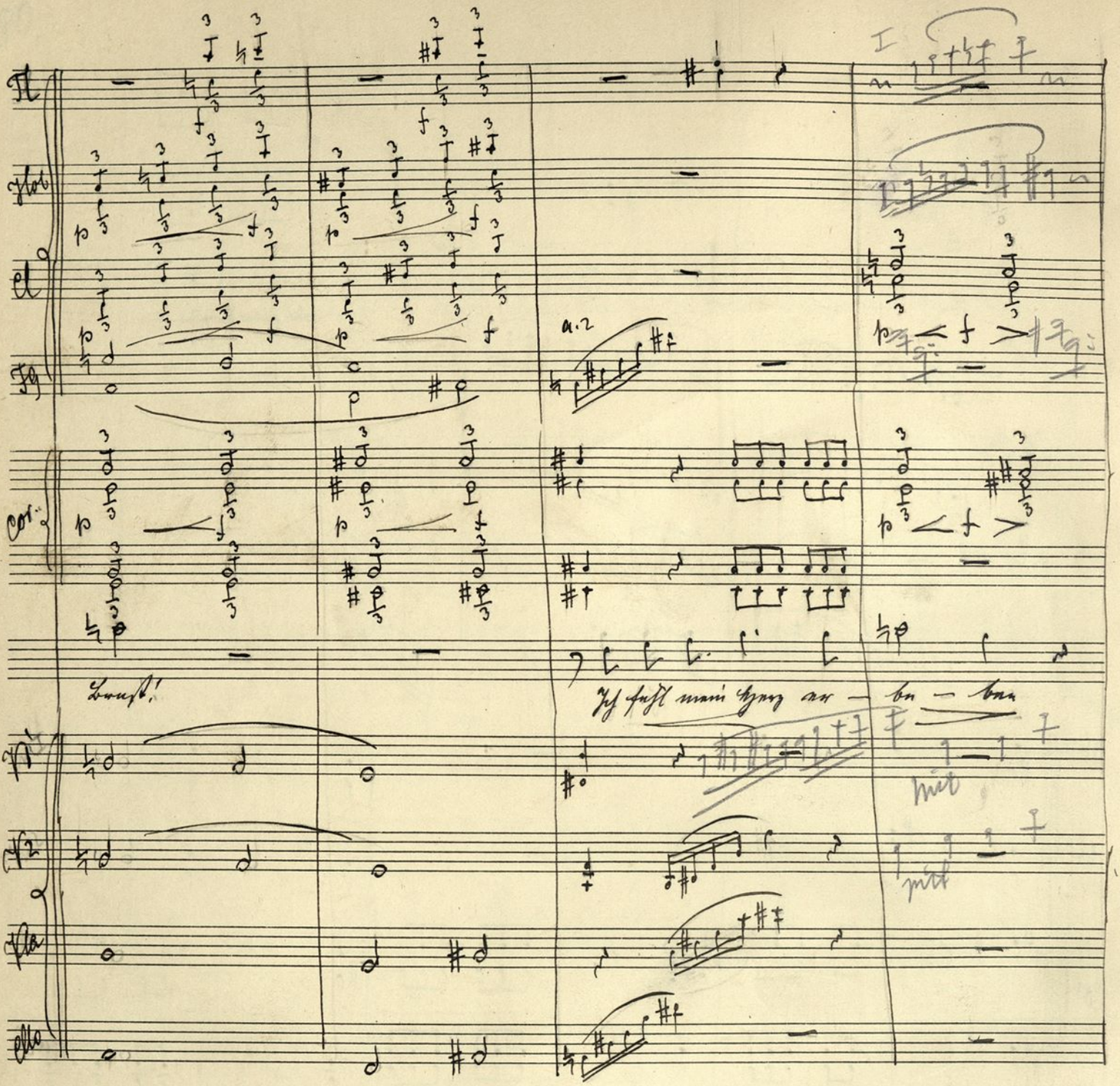
Clb

Vp

2



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Fl.

Flot.

Cl.

Fg.

a.2

Cor.

Brust!

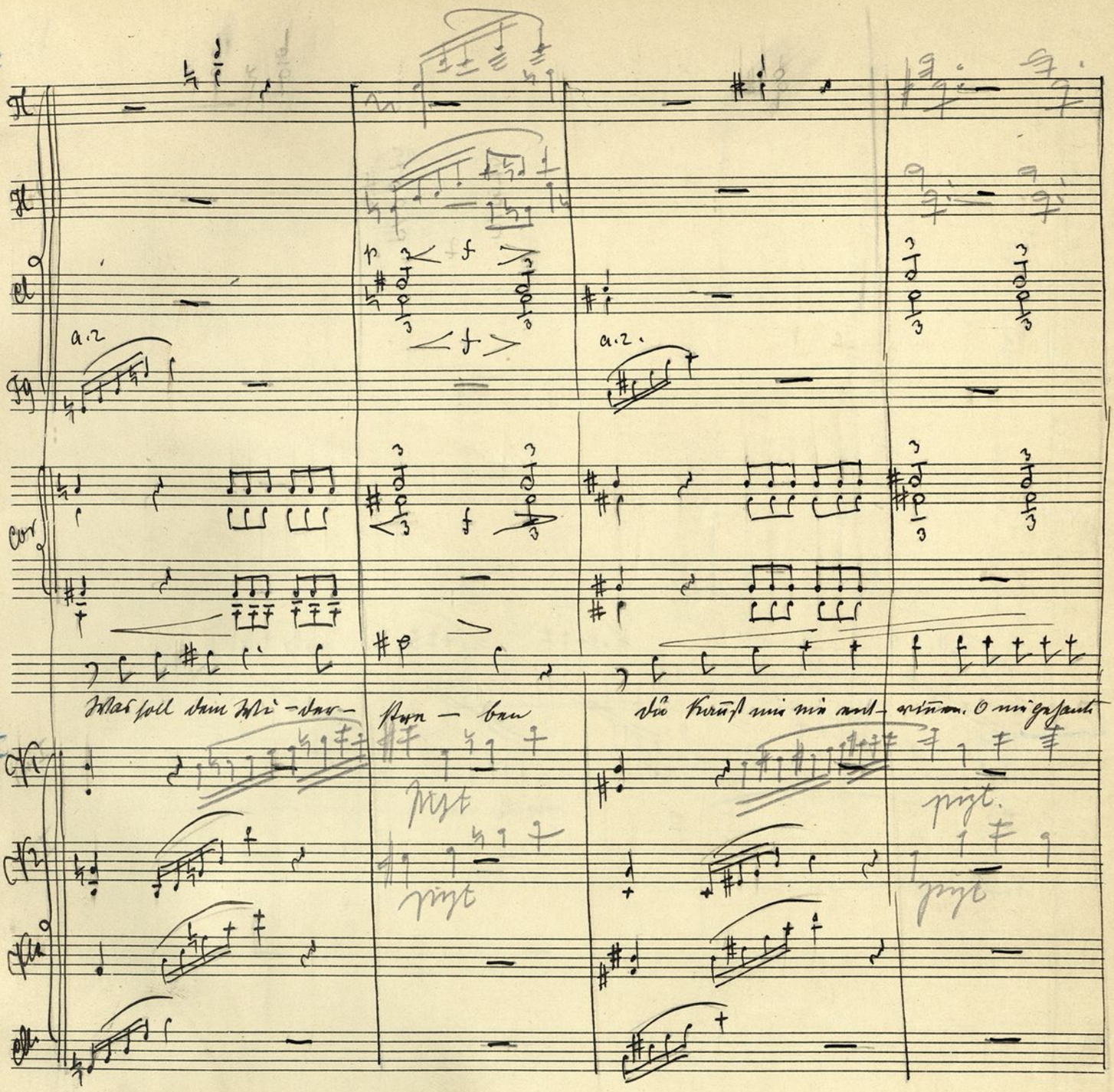
Ich fühl mein Herz er — be — ben

V1

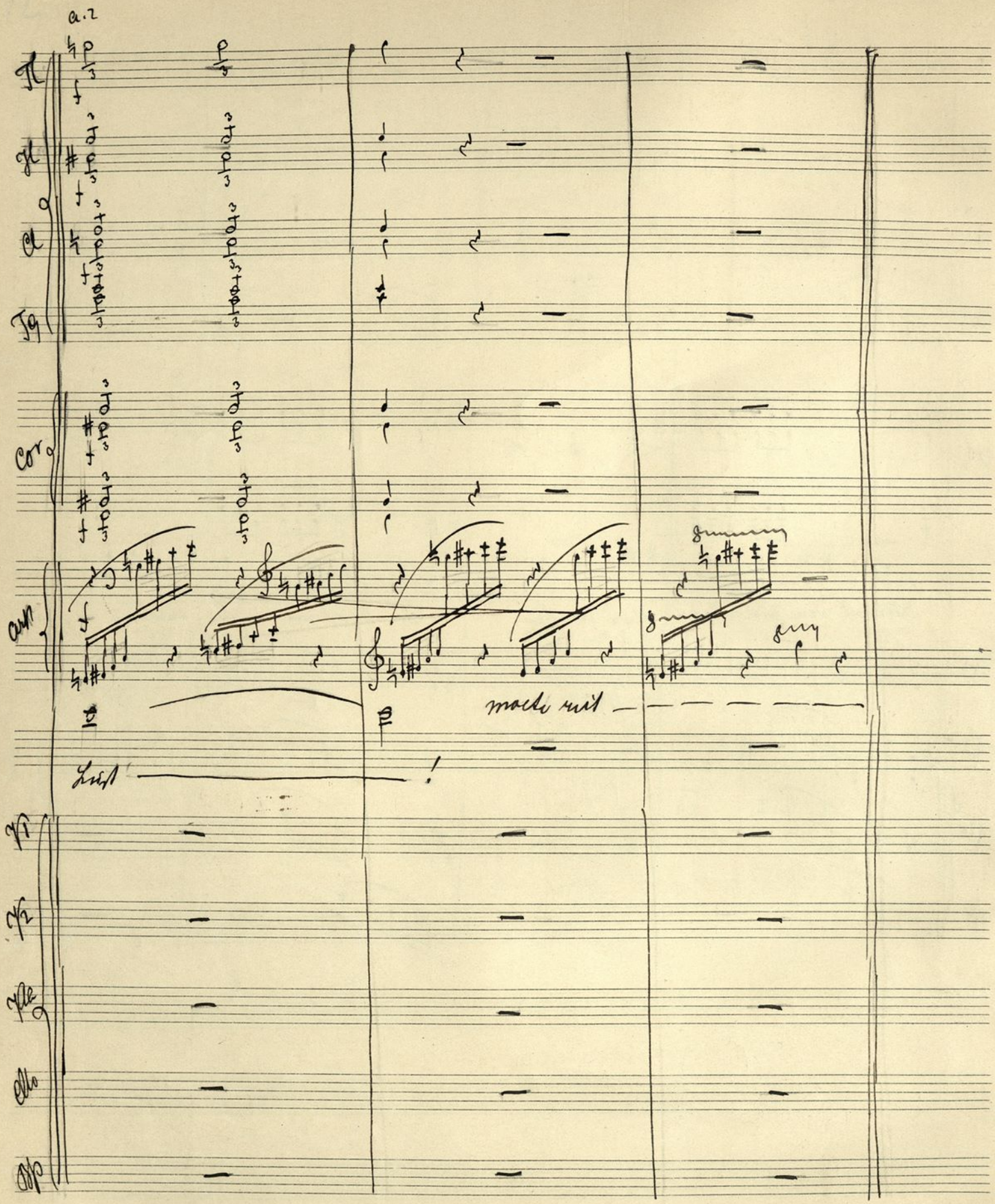
V2

Fla.

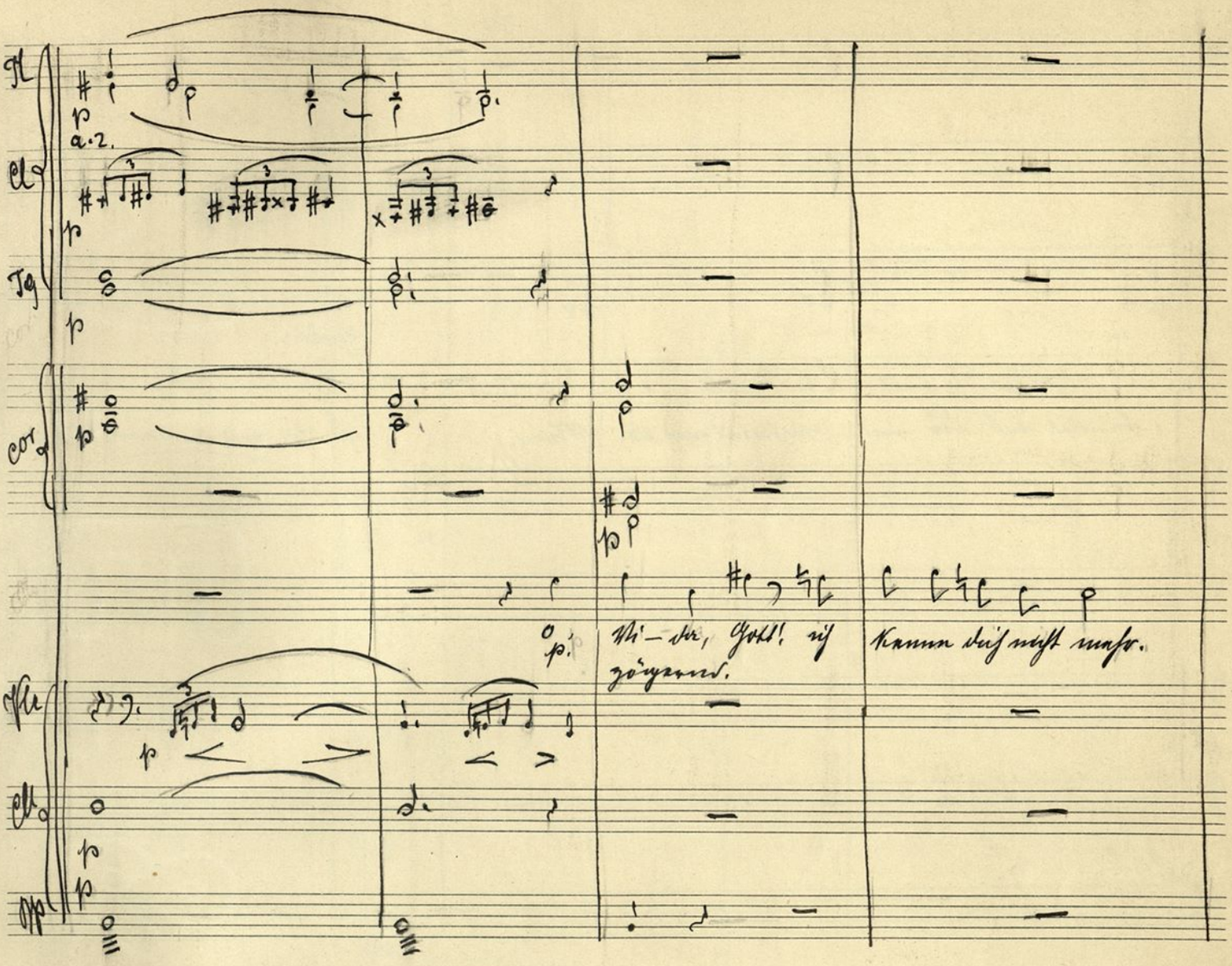
Cello

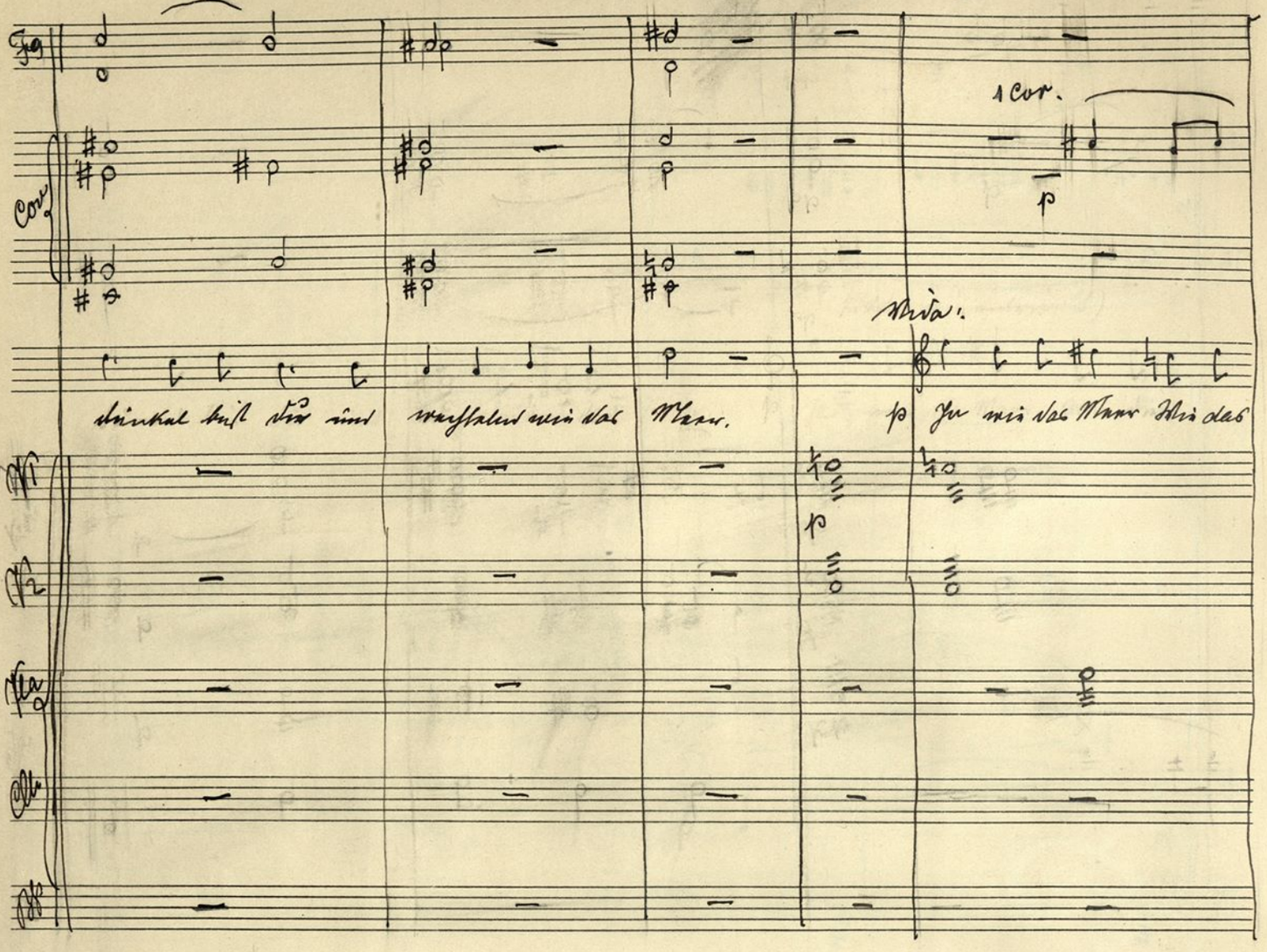


J.E.&C.W.
Protokoll. Schutzmarke
No 4.
16 linig.


a.2
Fl
Fl
Cl
Fg
Cor
Arp
molto rit
Lust
!
Vl
Vl
Vle
Cello
Dp

Moderato.


a.2.
Ob.
Cl.
Tg.
cor.
Fl.
Vc.
Cb.
Ob.
Cl.
Fg.
cor.
Fl.
Vc.
Cb.
p.
Ob.
Cl.
Fg.
cor.
Fl.
Vc.
Cb



Fg

Cor

1 Cor.

p

Vida:

dunkel bist du und wechselnd wie das Meer.

p Ja wie das Meer Wie das

V1

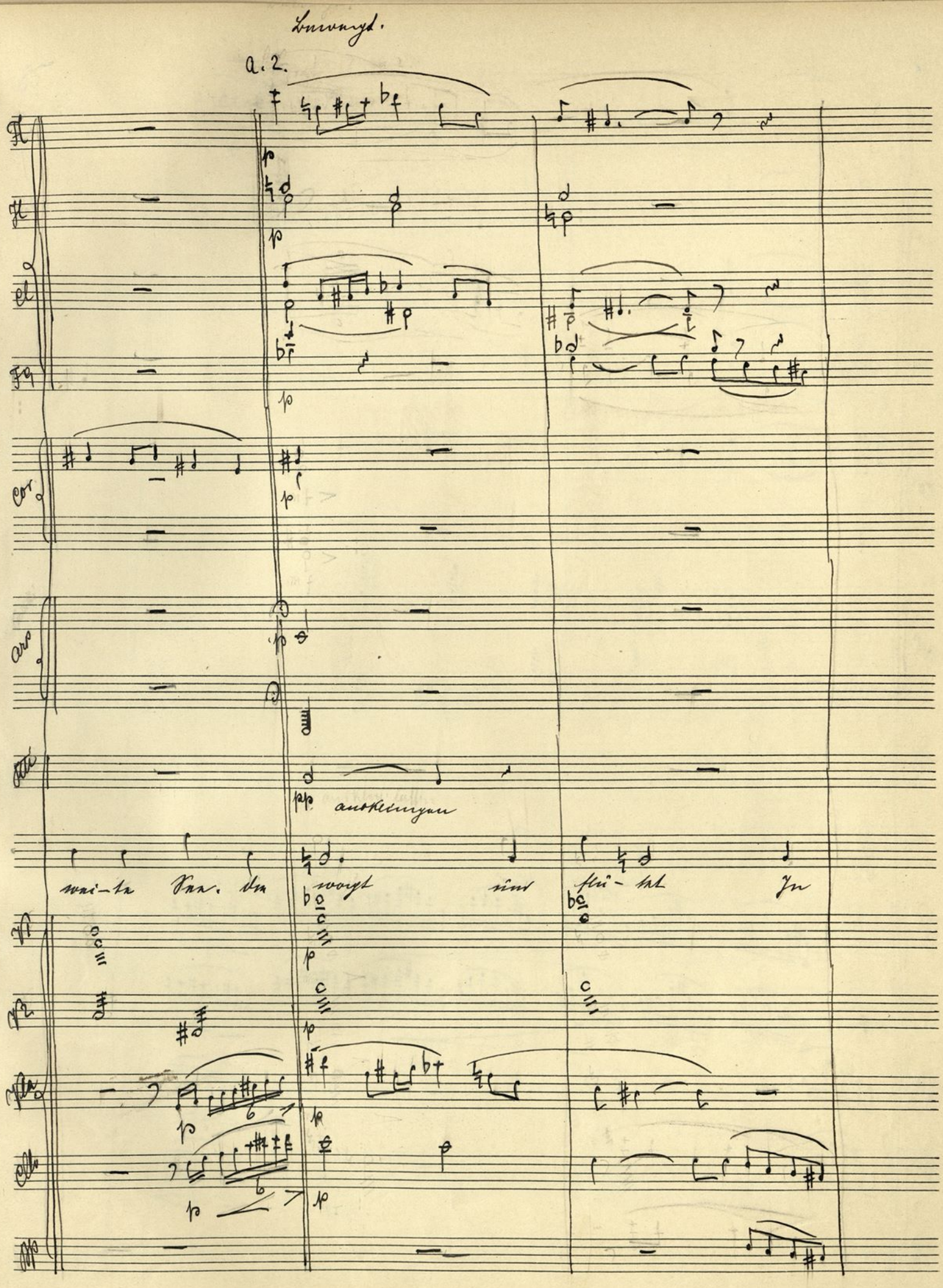
V2

Vla

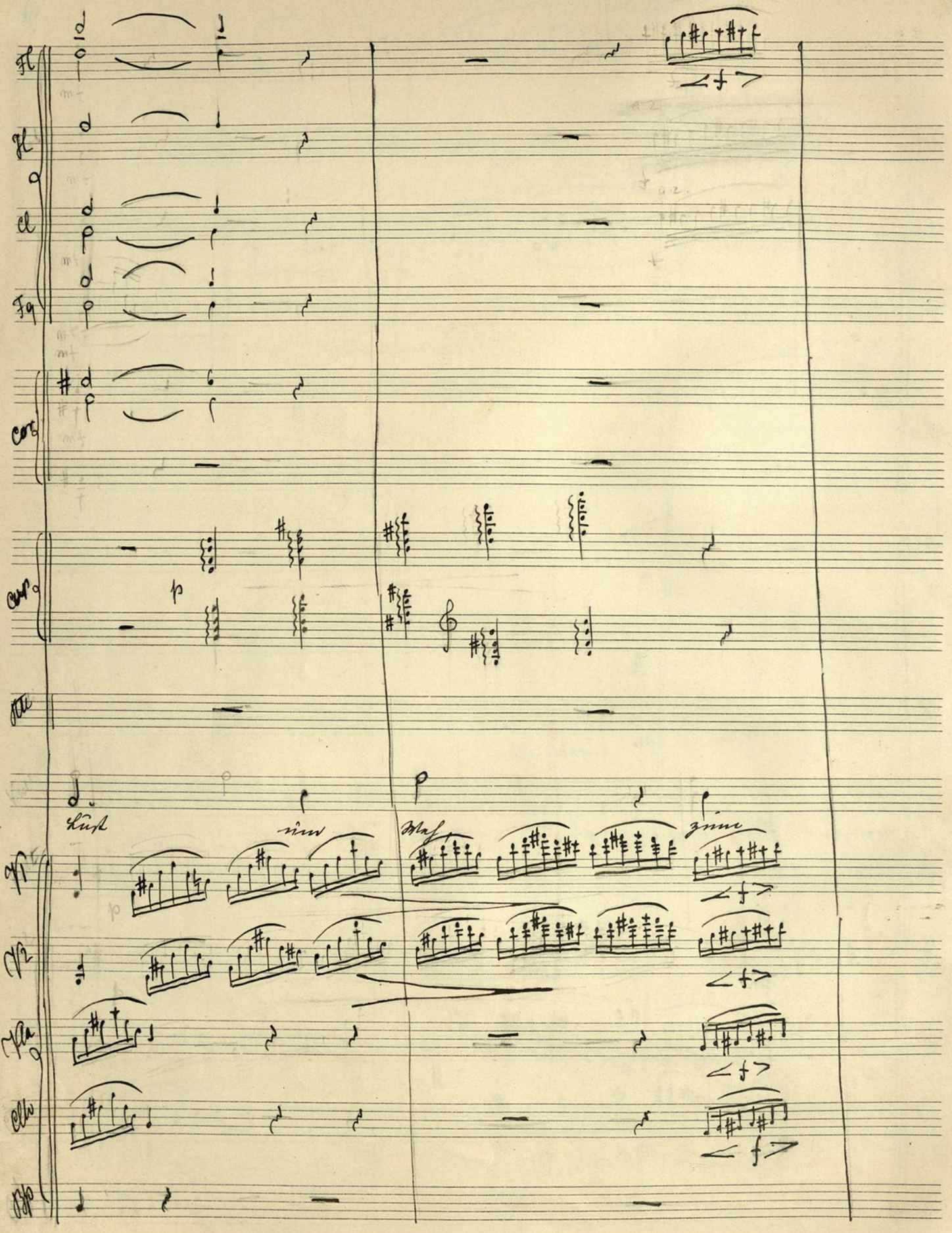
Cl

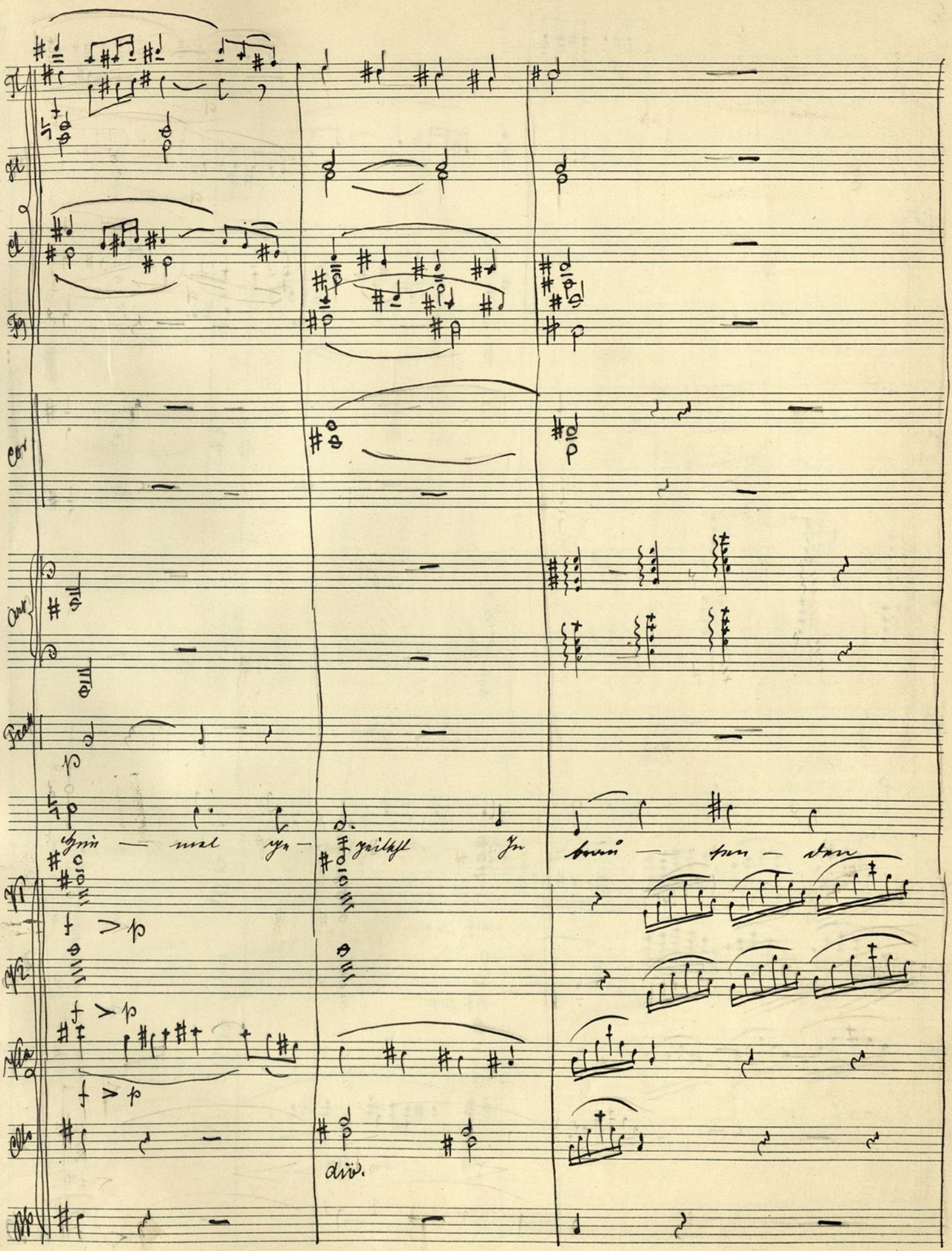
Vc

p

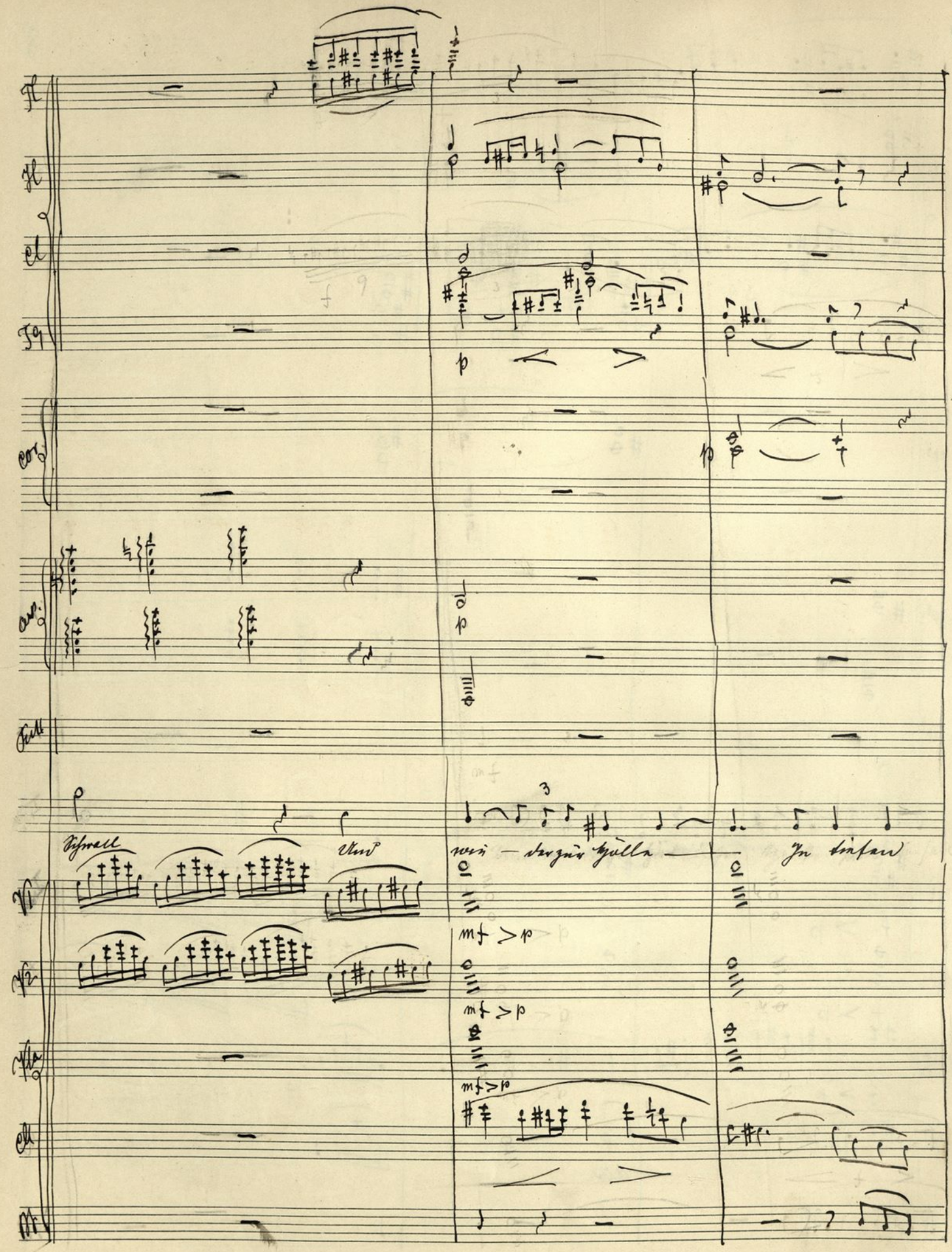


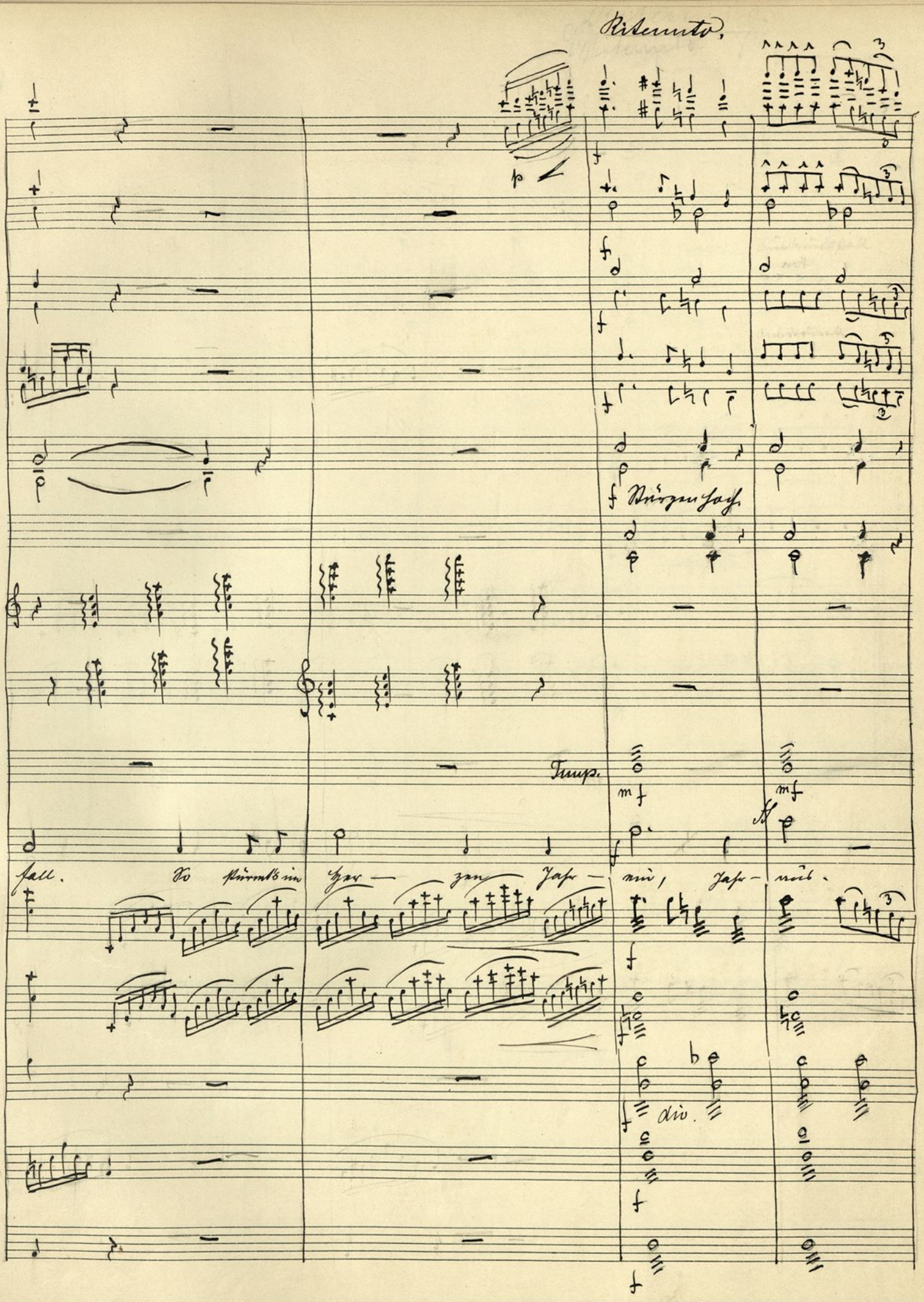
J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.


Fl
Cl
Fg
Cor
Cor
Tu
Lust
um
Weh
zum
Vl
Vl
Vla
Clo
Bp

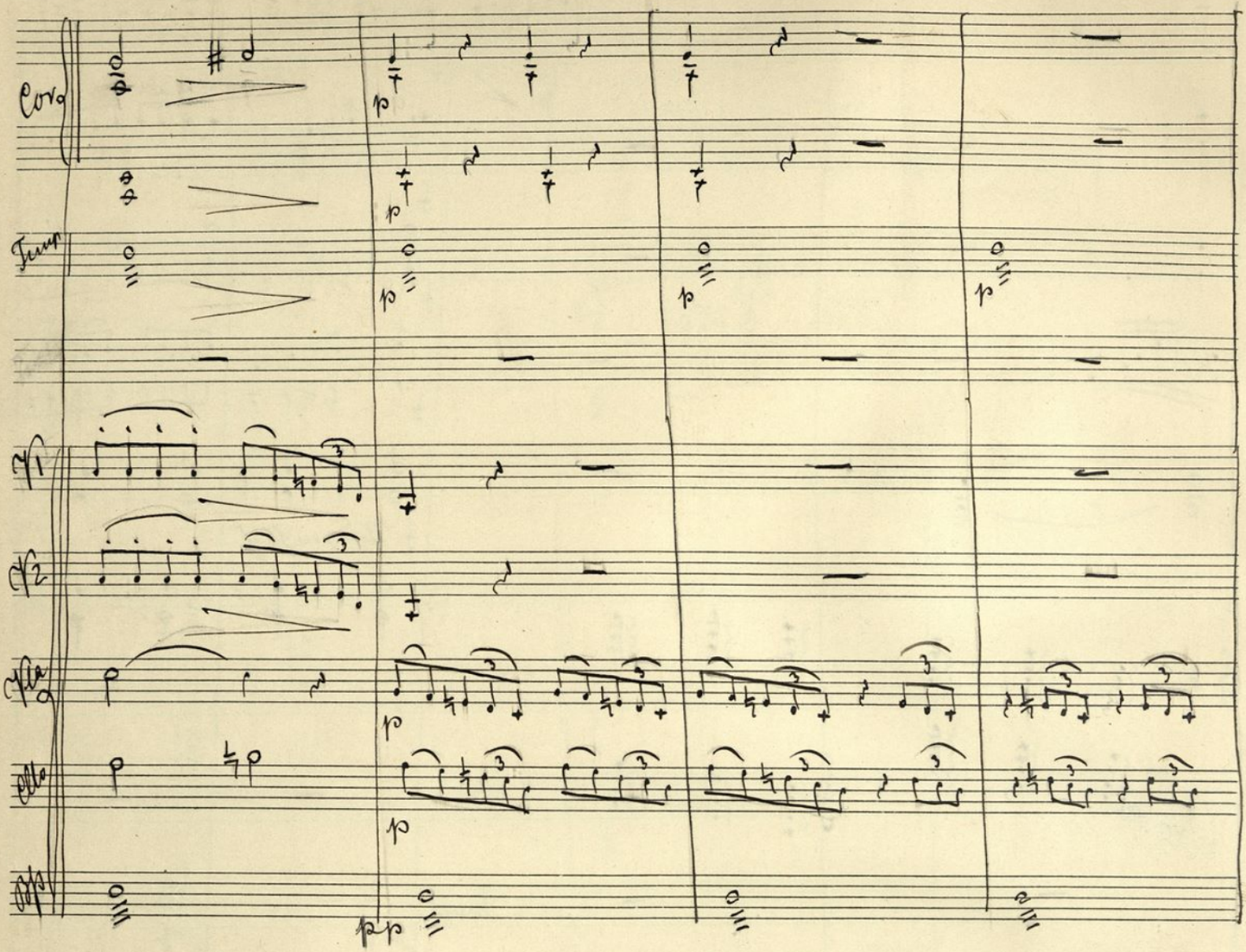


J.E.&Co.
Protokoll. Schutzmarke
№ 4.
16 linig.


Fl
Fl
Cl
Fg
Cor
Cor
Full
Schwell
Und
wie – der zur Hölle
In tiefen
Vl
Vl
Vla
Cll
mf > p
mf > p
mf > p



J.E.&C.
Protokoll. Schutzmarke
No 4.
16 linig.


Corno
Tuba

Moderato.

Trump

Ich breche den Stab, den Stab, den Stab,

Leicht bewegt.

Fl

Fl

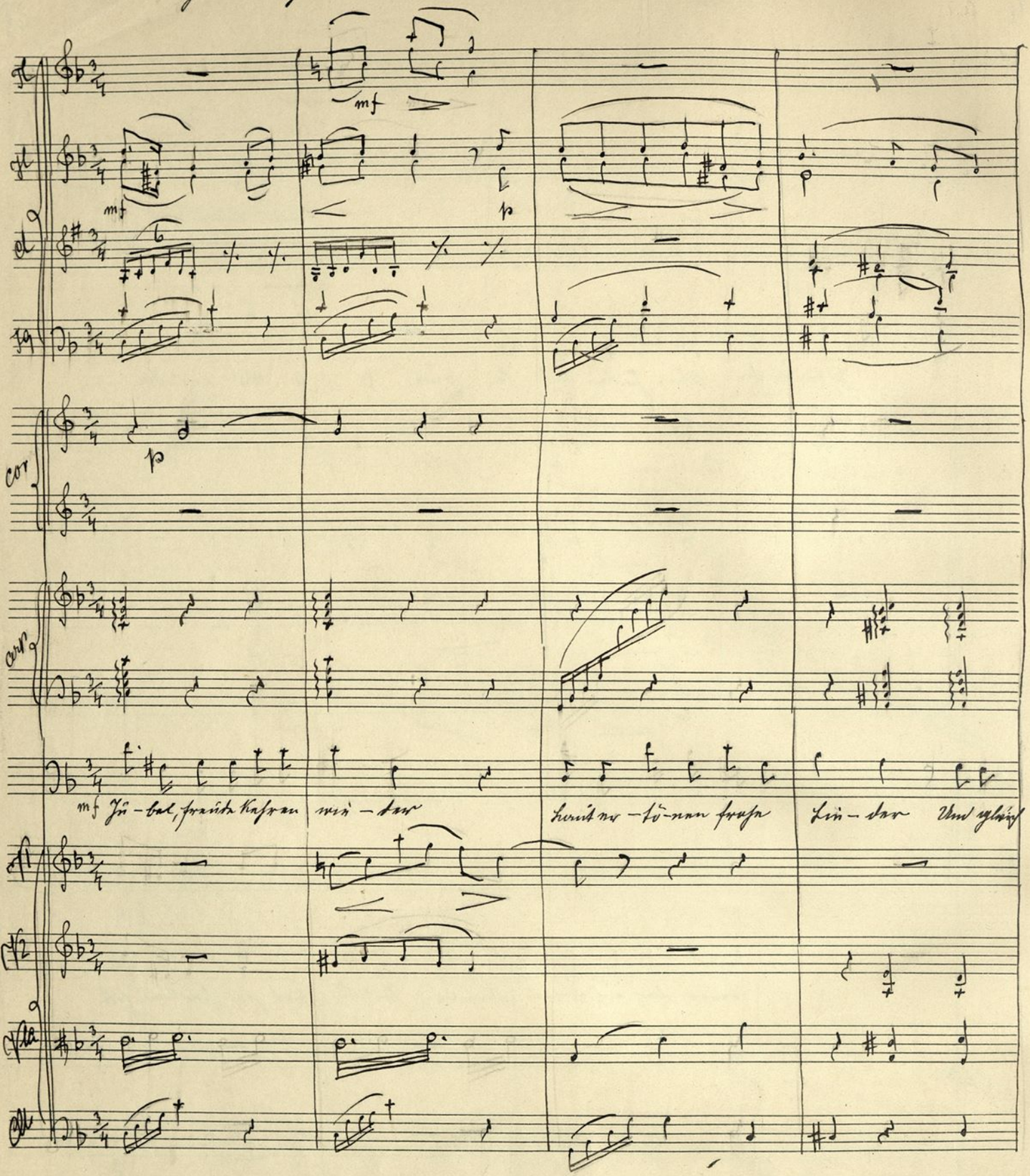
Cl

Fg

Cor

Cor

mf Ju-bel, freude Kehren wie-der Laut er-tö-nen frohe Lie-der Und gleich

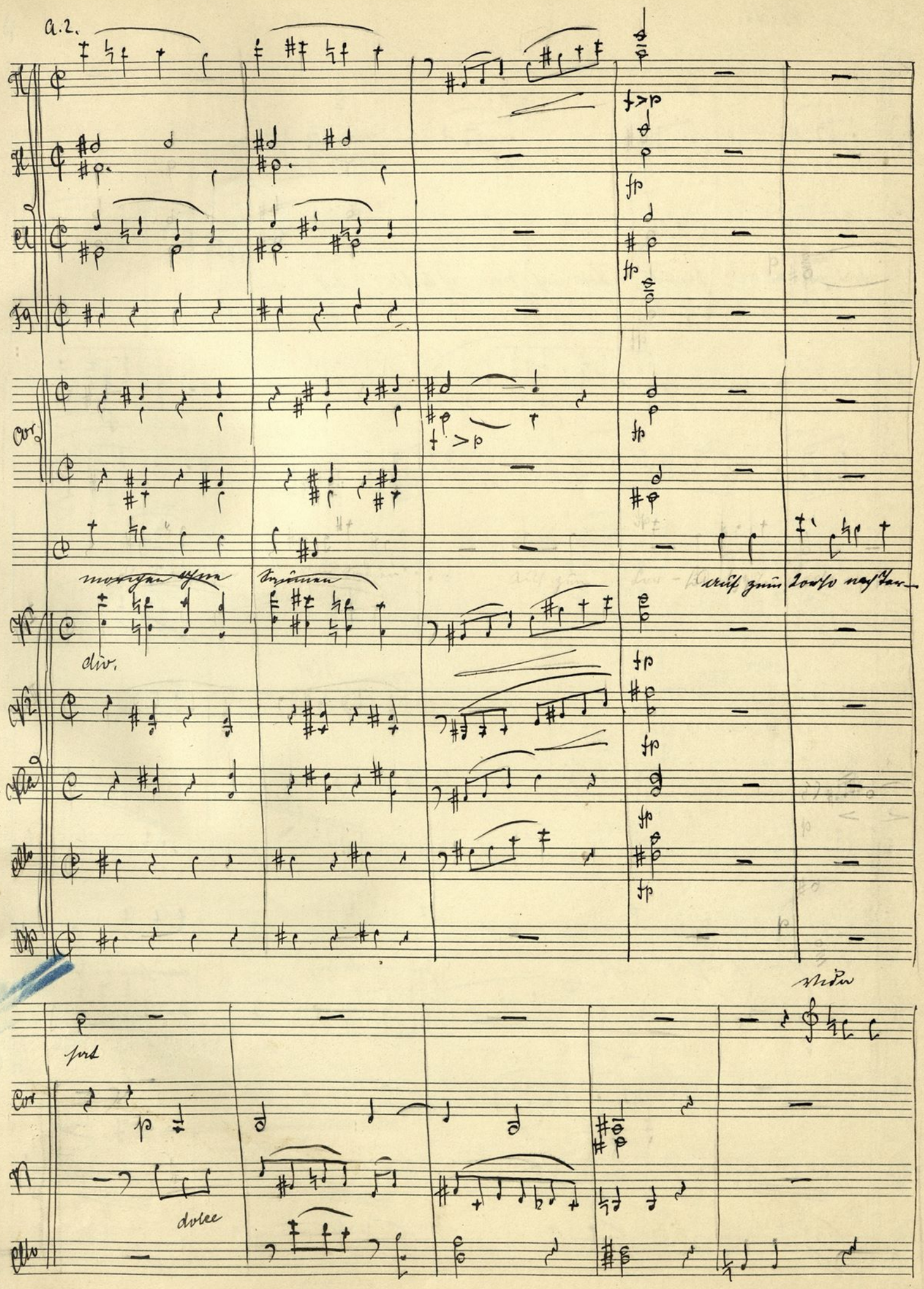


Vl

Vl

Vla

Cl



J.E.&C.
Protokoll-Schutzmarke
No. 4.
16 linig.

Lento.

Cl

Fr

Chor

tauget keine Freude, Loß mich sein, ich bitte dich —

Fl

Hl

Cl

a.2.

Fg

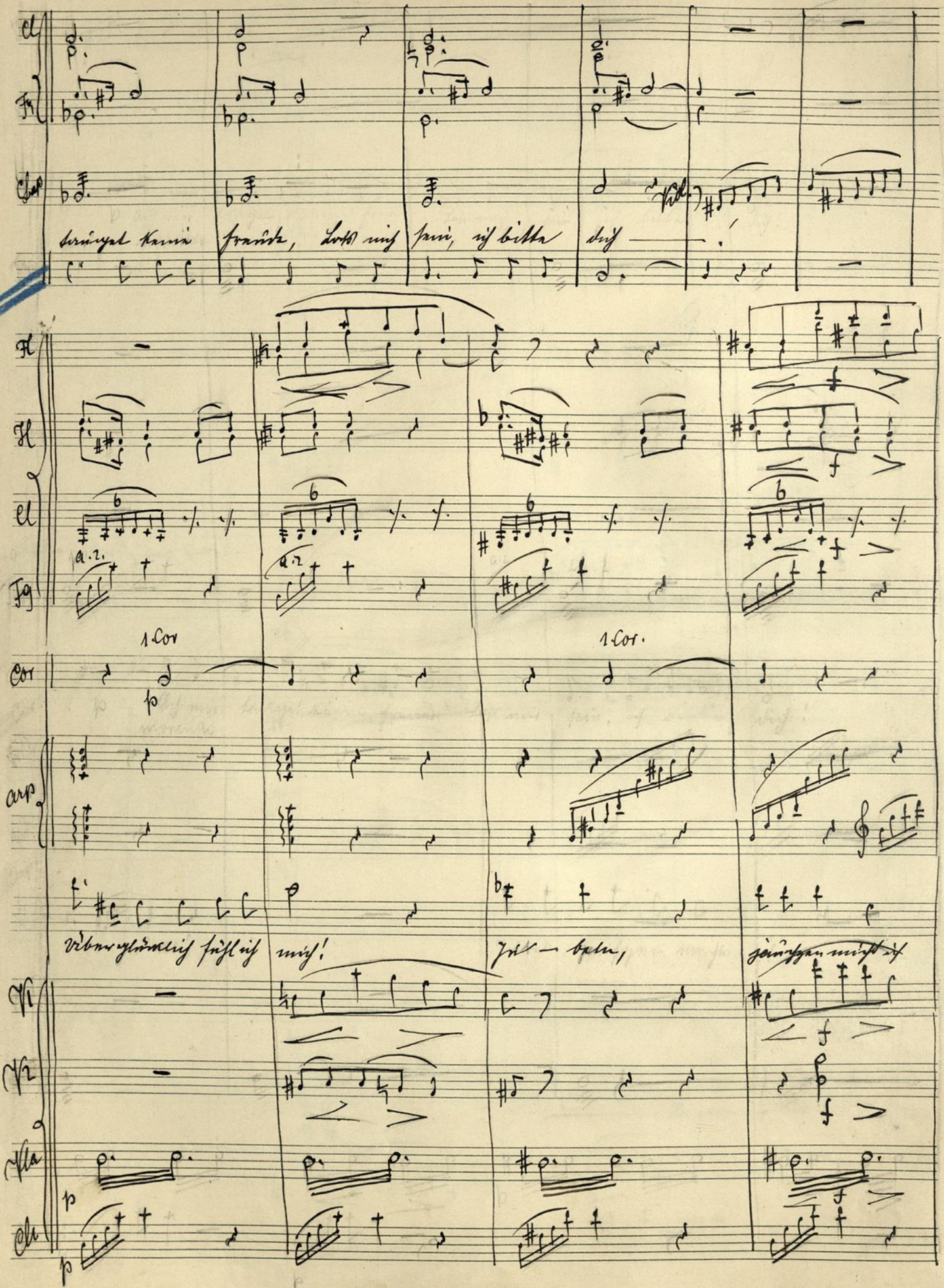
1. Cor

1. Cor.

Cor

p

Arp



Überglücklich fühl ich mich! Ju — beln, jauchzen mich ich

Vl

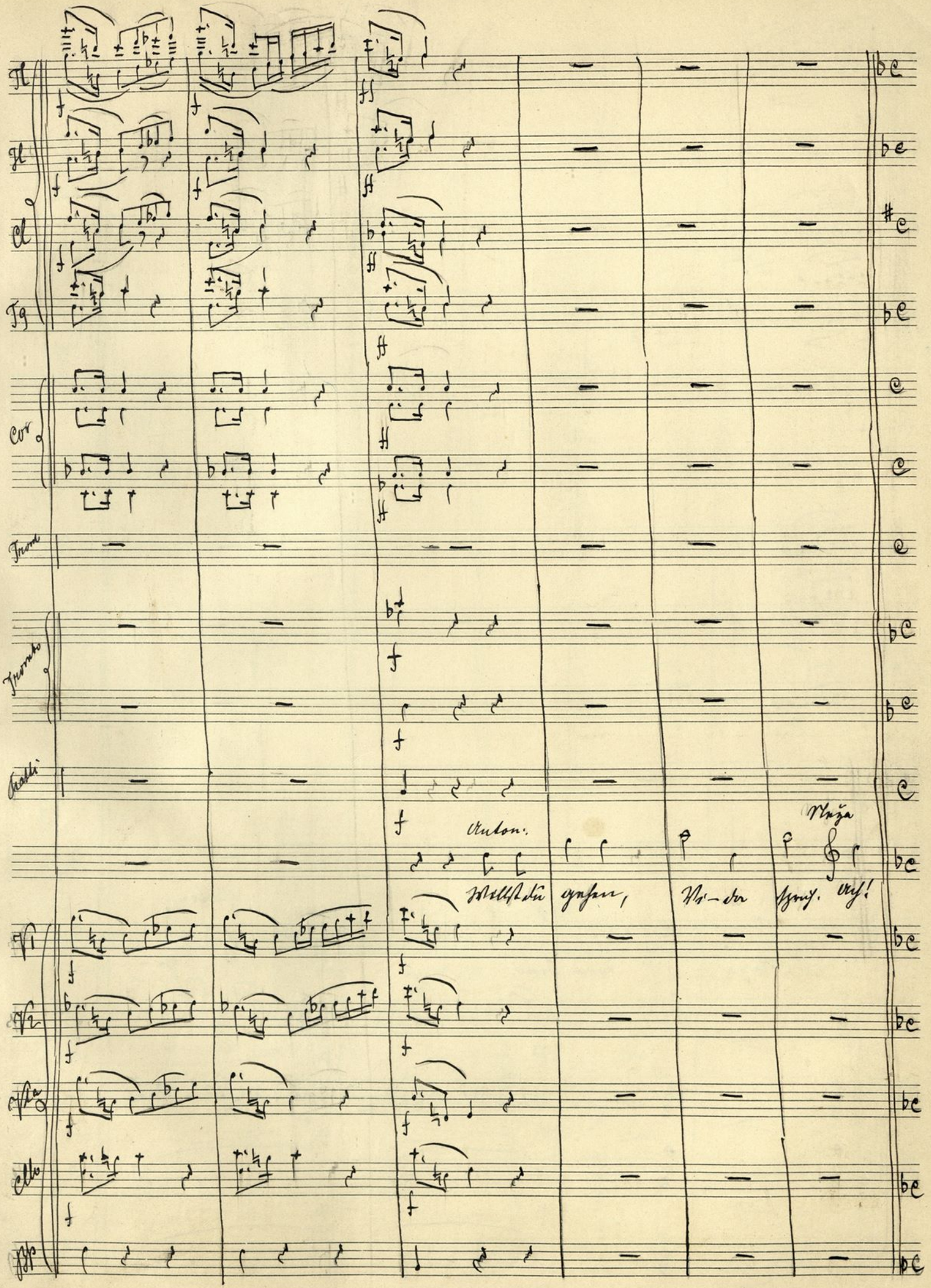
Vl

Vla

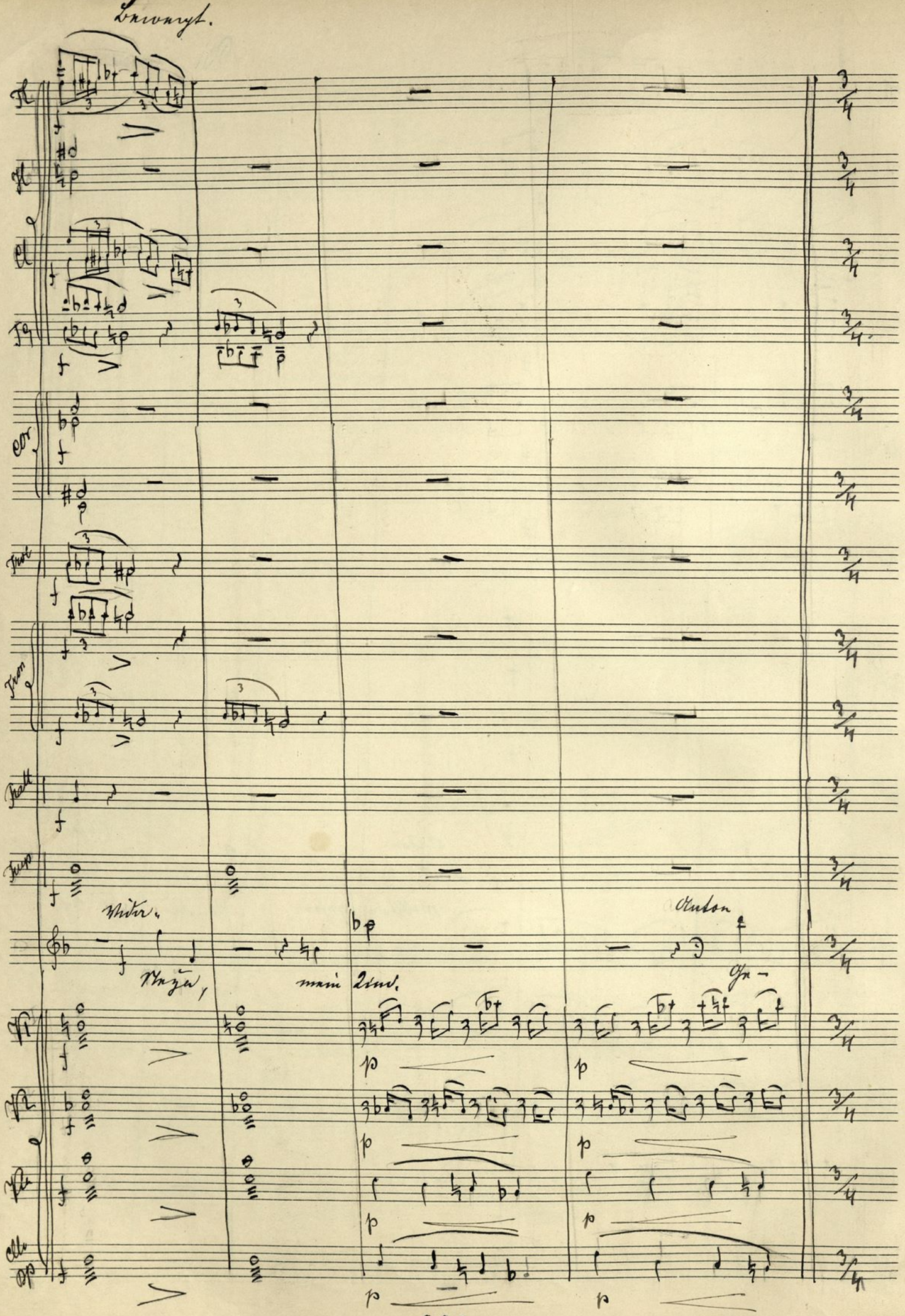
p

Cl

p



J.E.&C.R.
otokoll. Schutzmarke
No 4.
16 linig.



Bewegt.

Fl

Fl

Cl

Fg

Cor

Trot

Tron

Trall

Trop

Vidr.

Anton

Steza, mein 2ind. Ge-

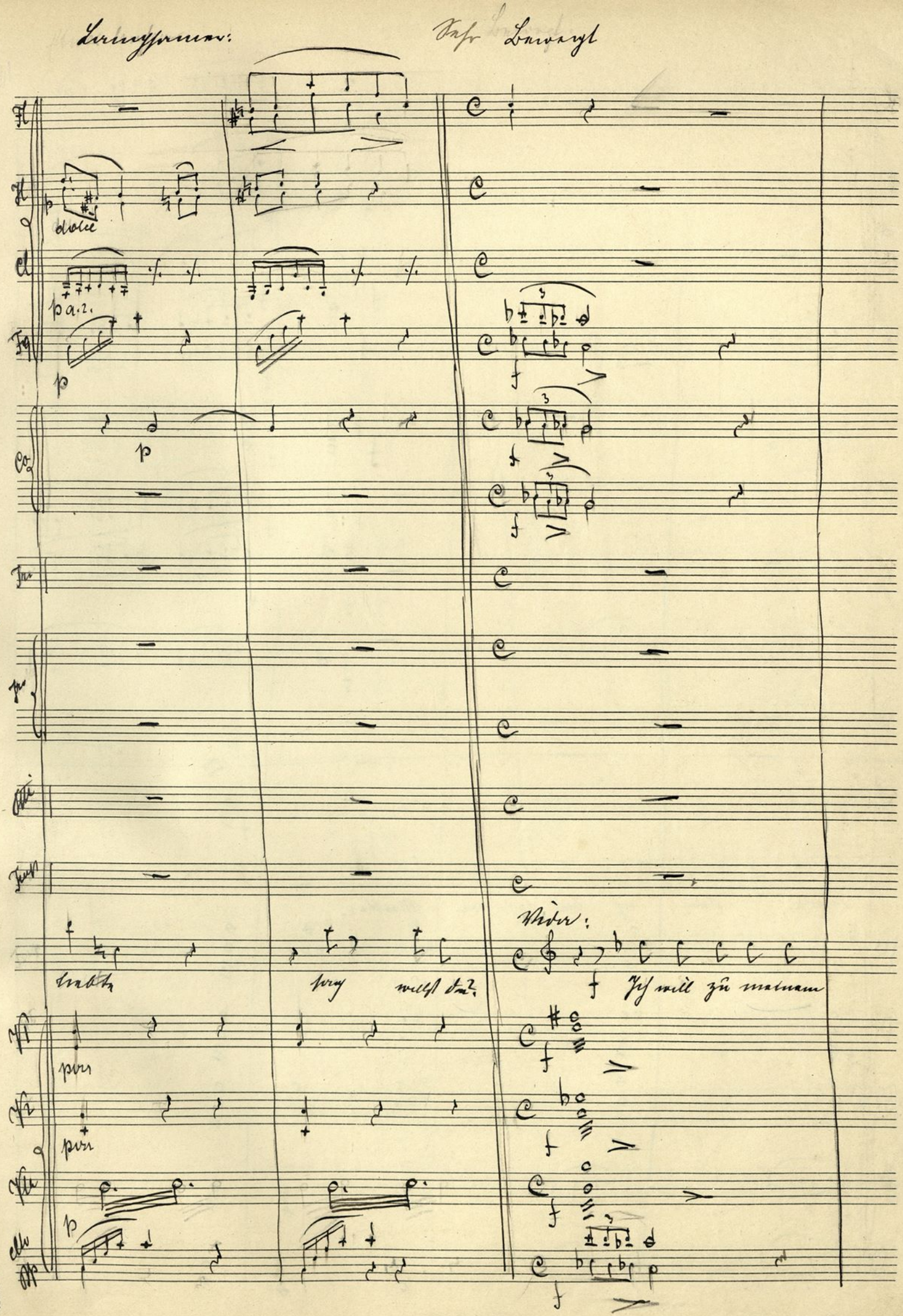
Vl

Vl

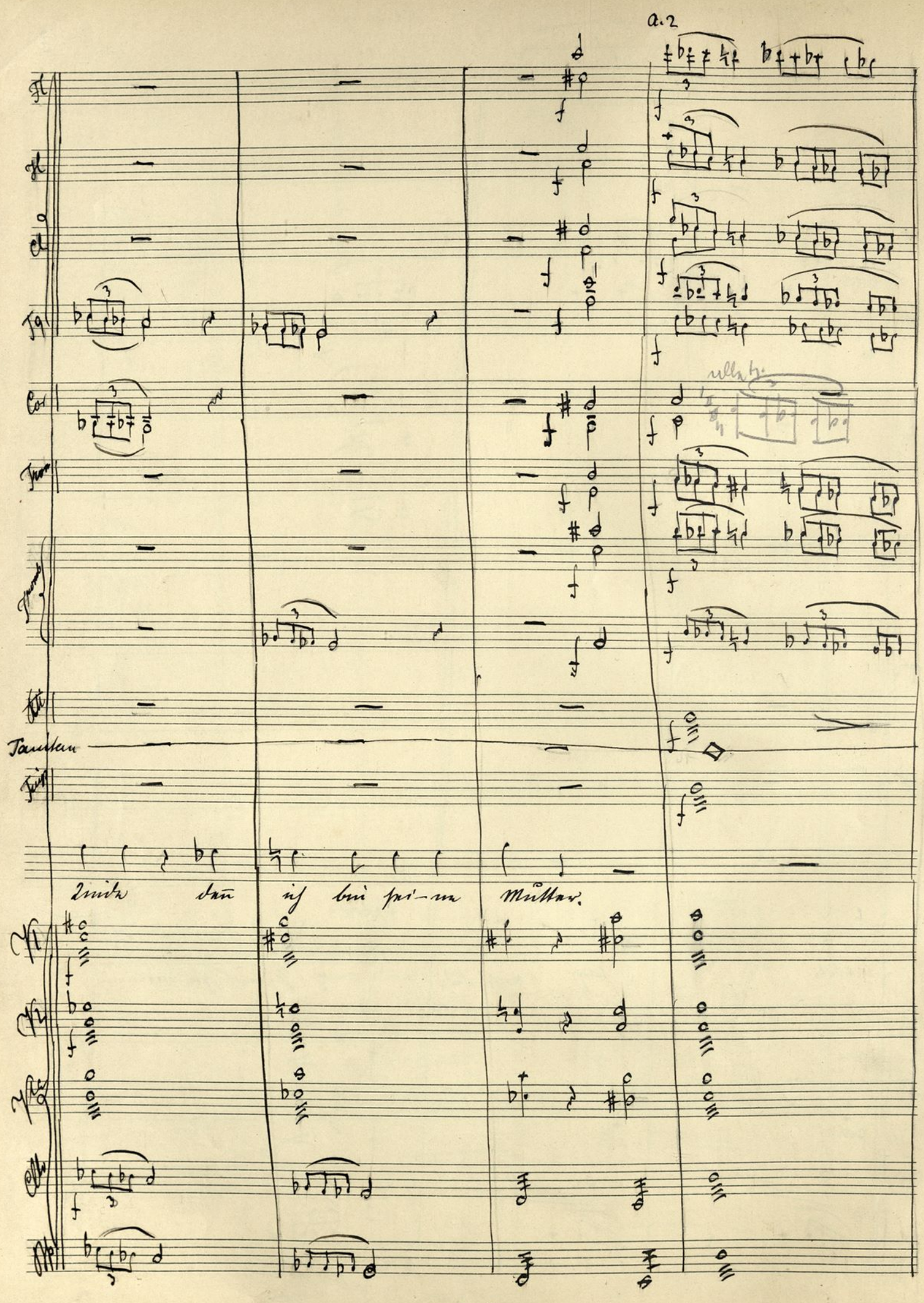
Vla

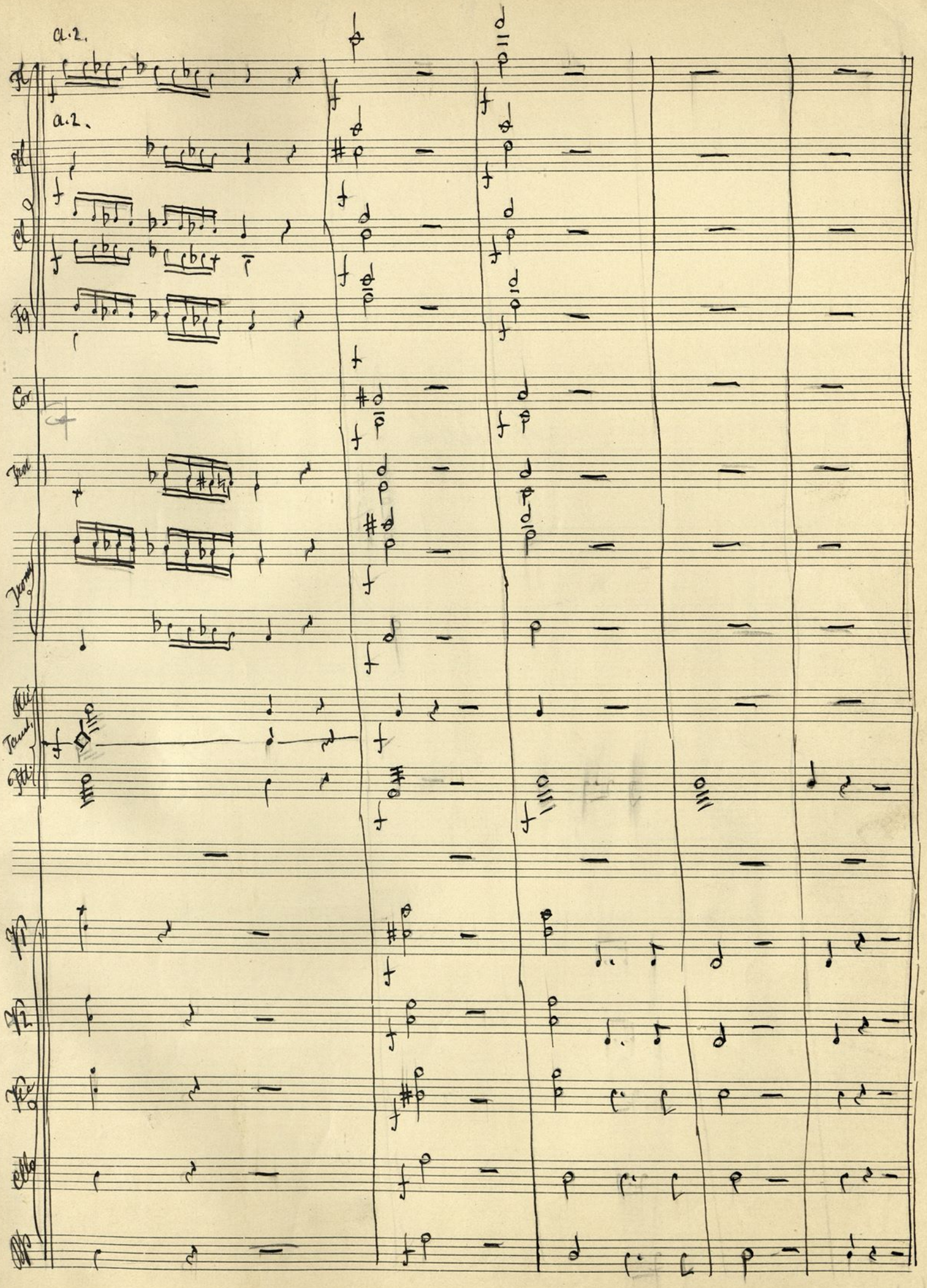
Cello

Op



Protokoll. Schutzmarke
№ 4.
16 linig.


a.2
Fl
Fl
Cl
Fg
Cor
Trom
Tamtam
Kinde denn ich bin sei-ne Mutter.



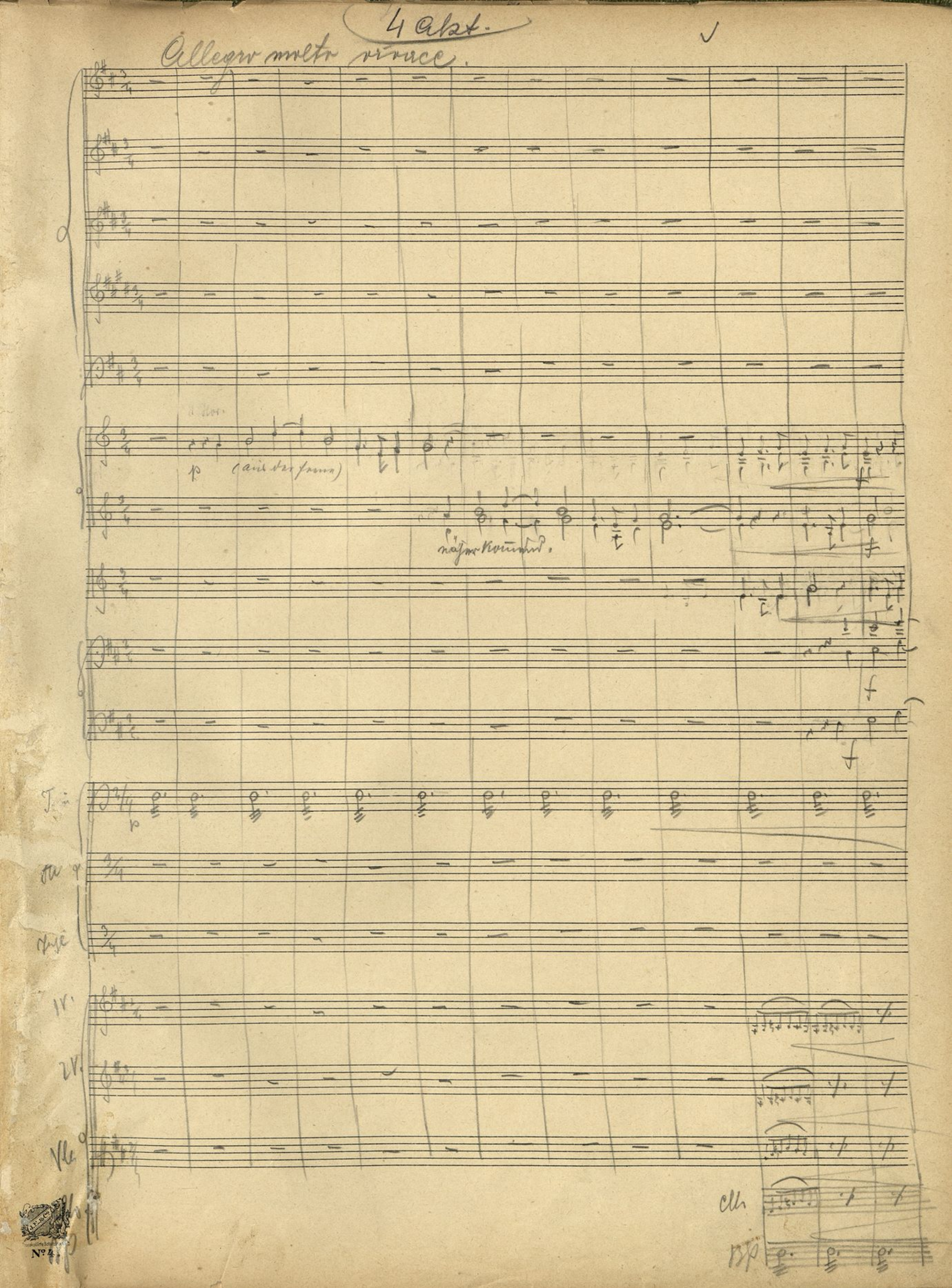
J.E.&C.P.
Protokoll. Schutzmarke
№4.
16 linig.

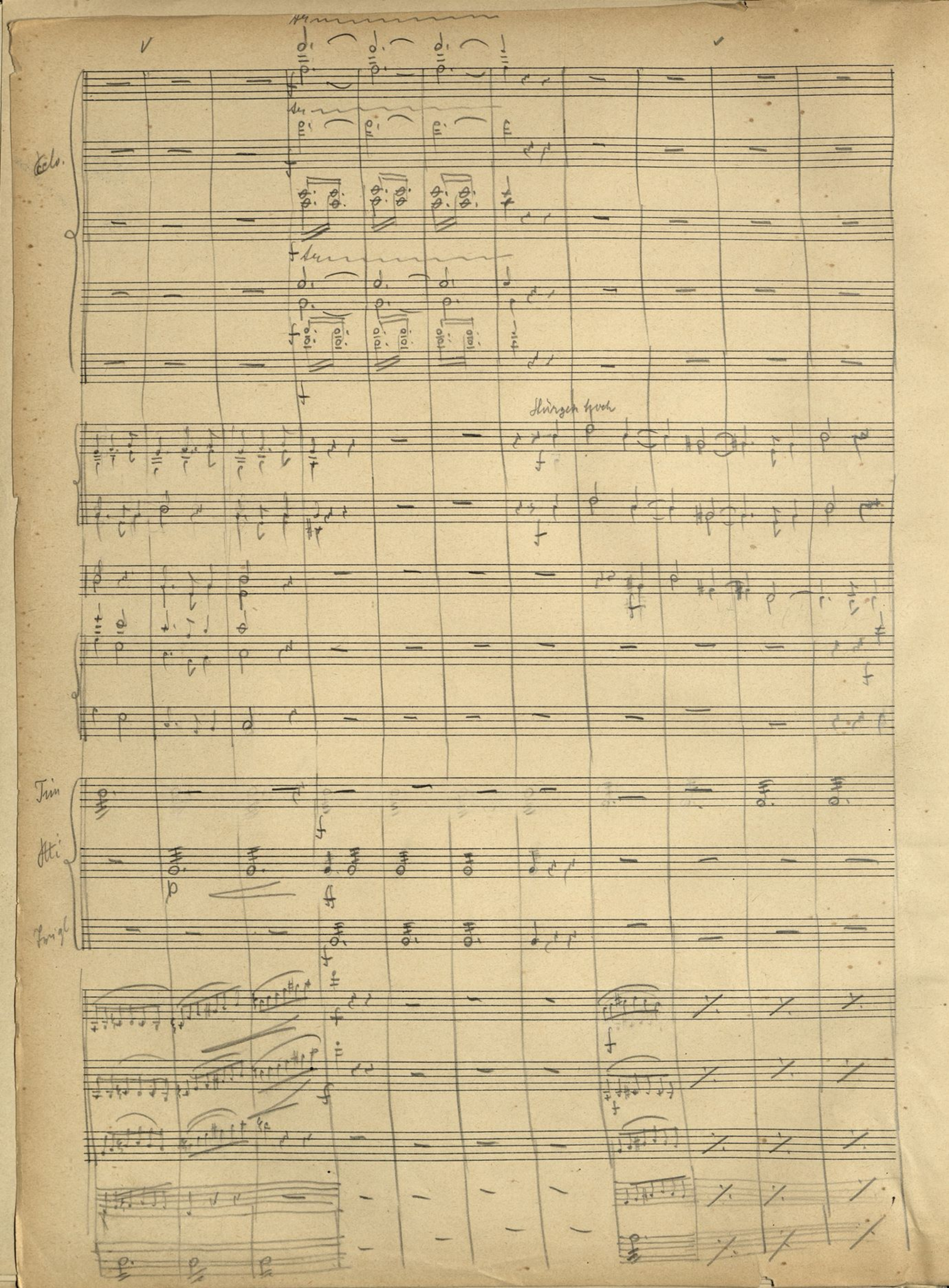
Ende des 3. Aktes

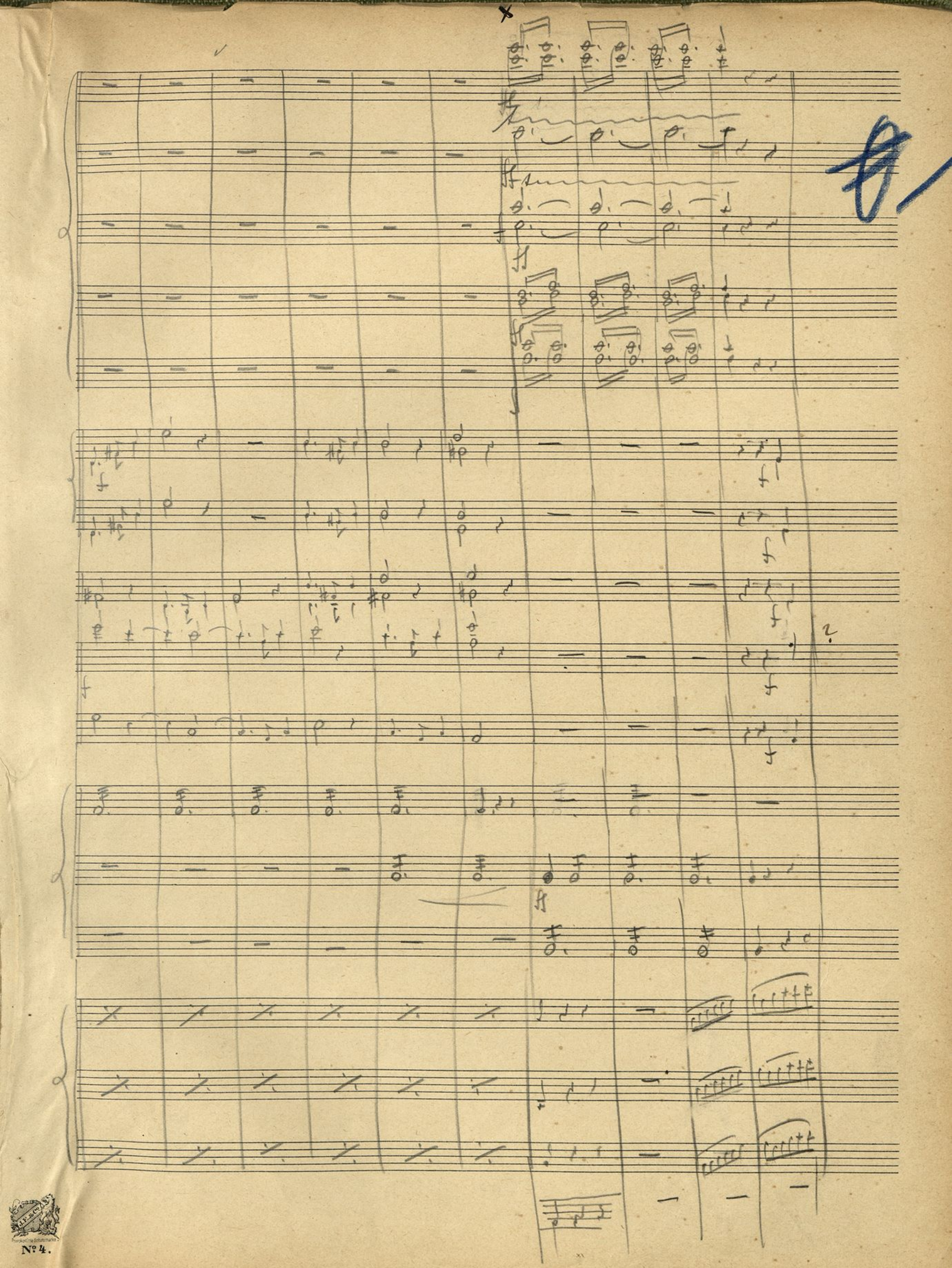
4. Akt.

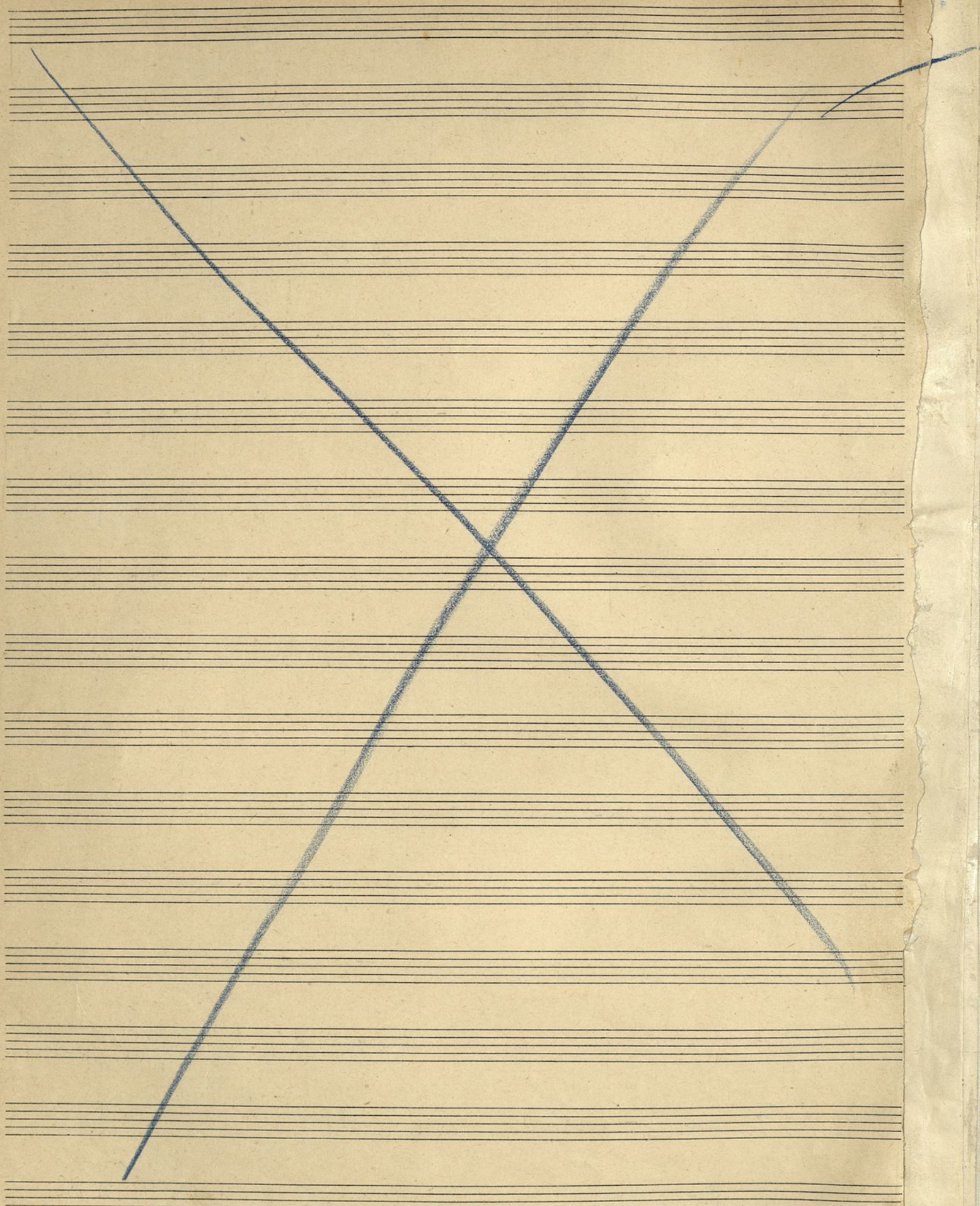
4 Akt.

Allegro molto vivace.




Hörgen hoch
Tim
Alti
Trigl





Allegro e molto vivace.

Fl

Fl

Cl

Fg

Cor

Trombe

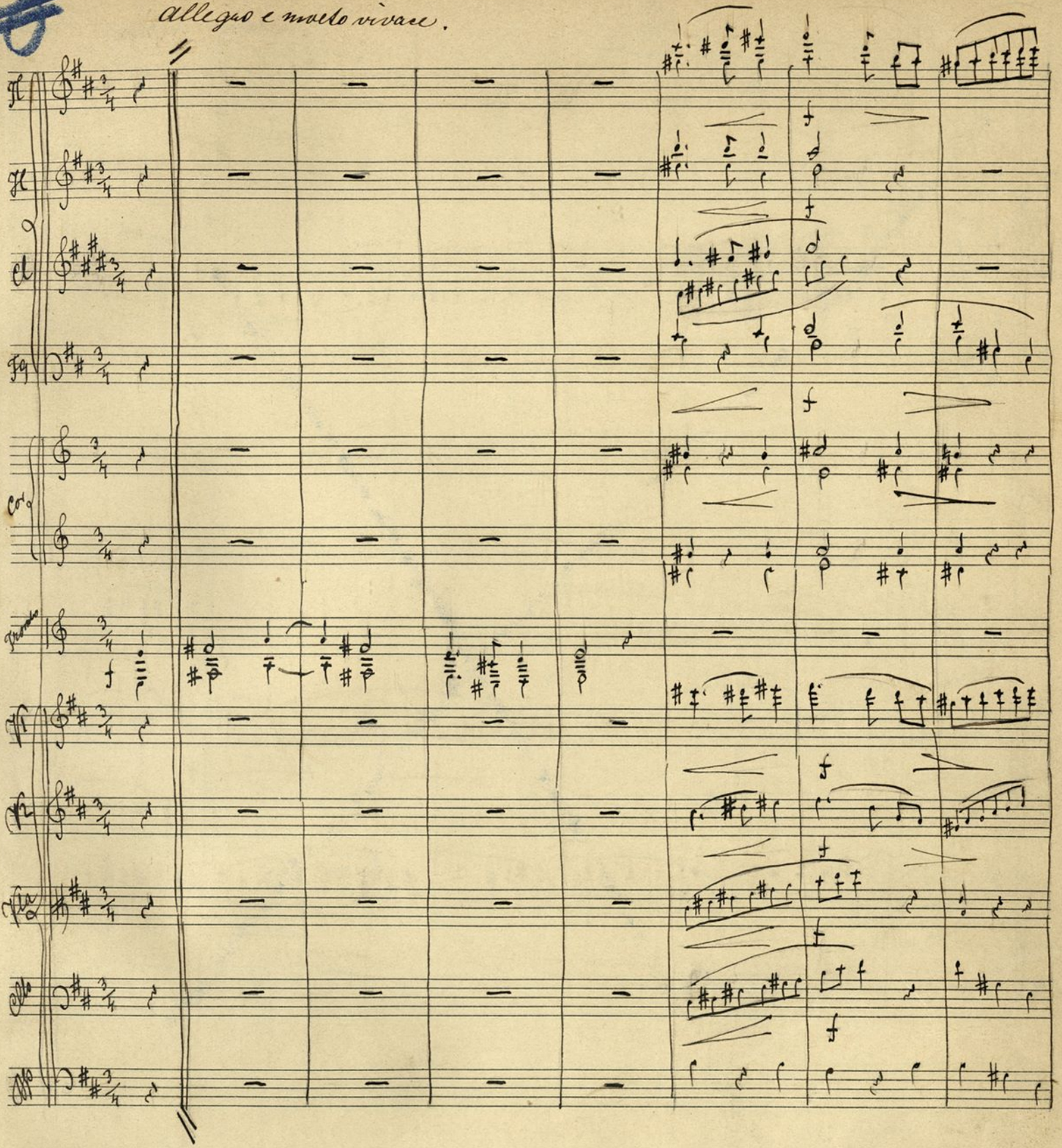
Vl

Vl

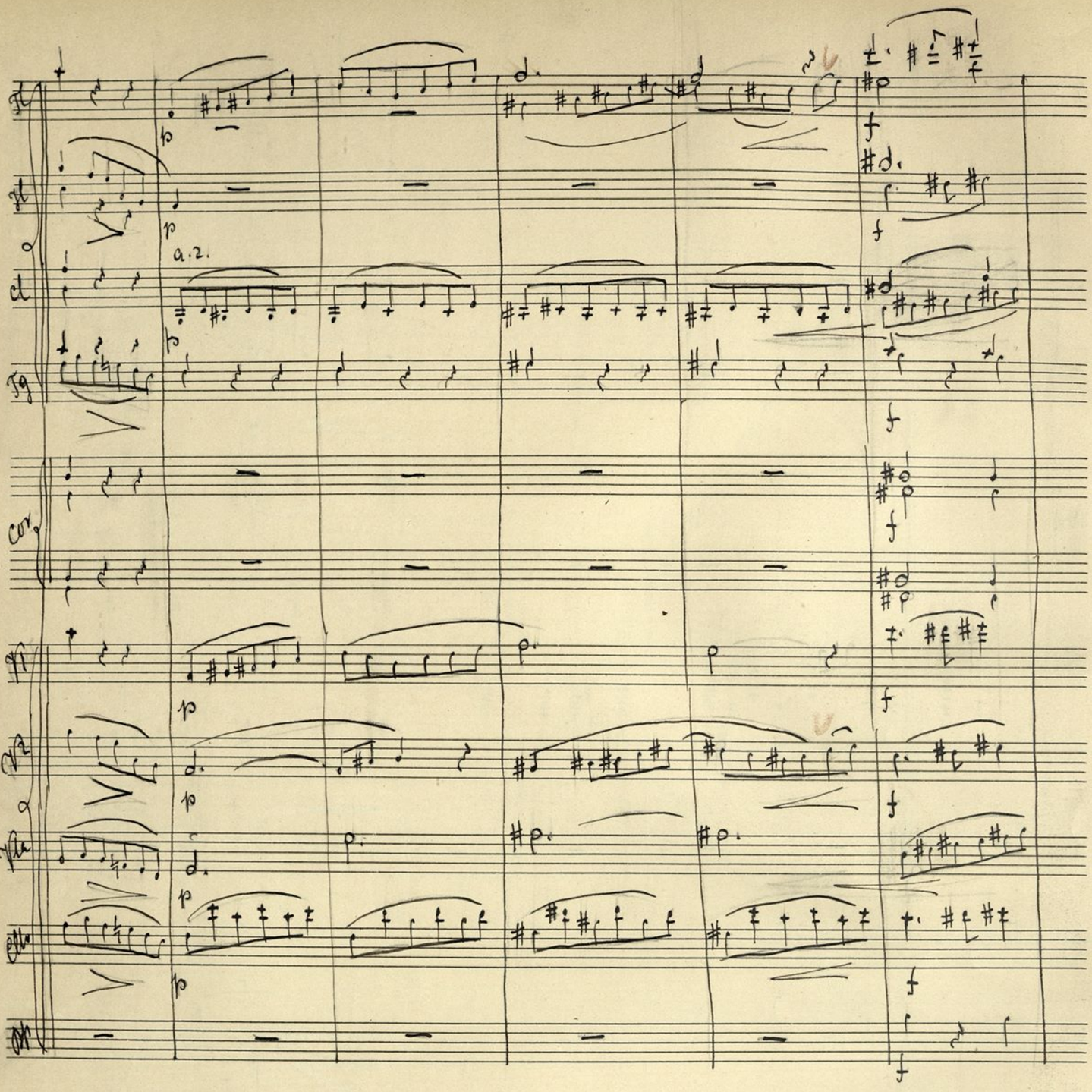
Vla

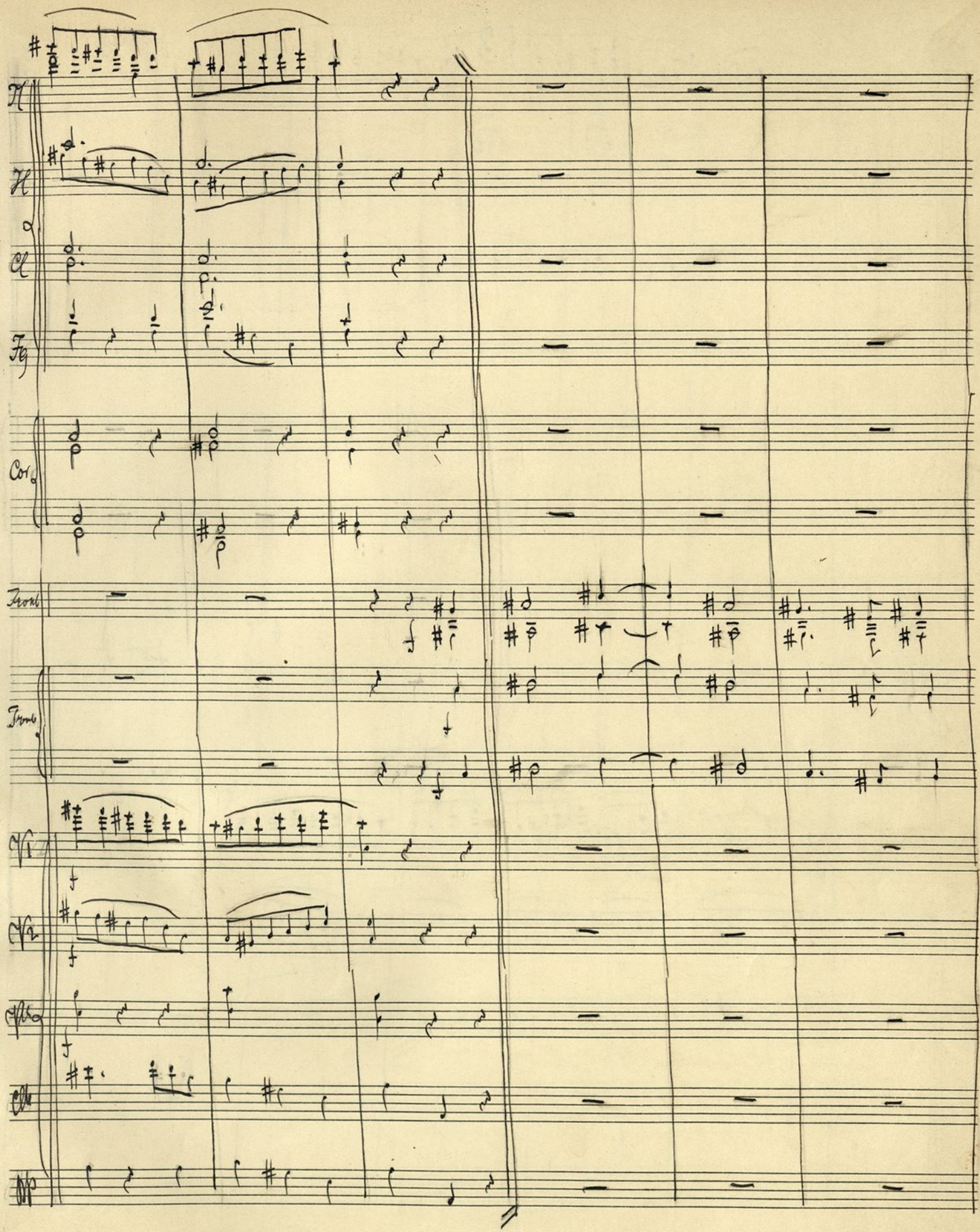
Cllo

Cllo

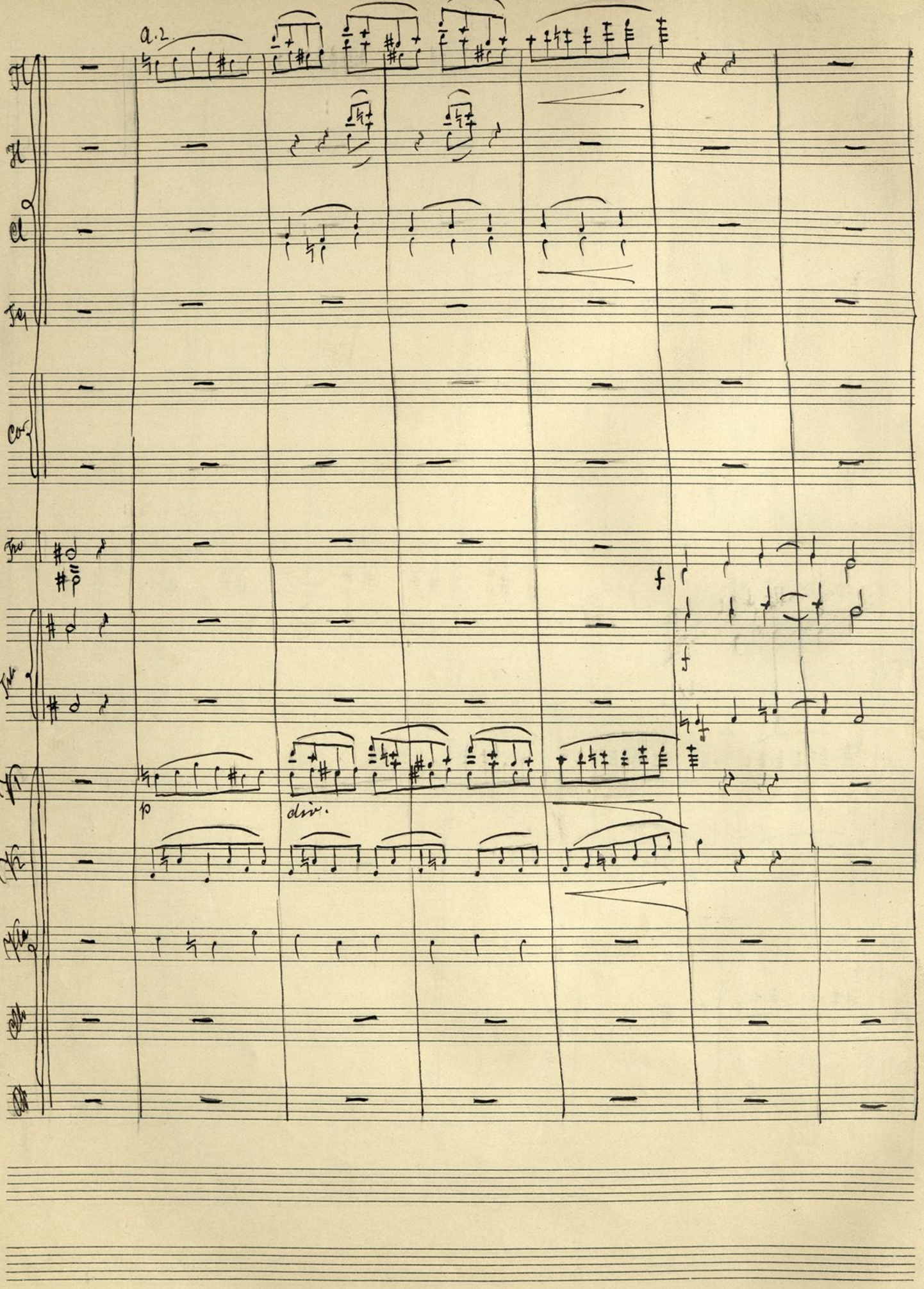


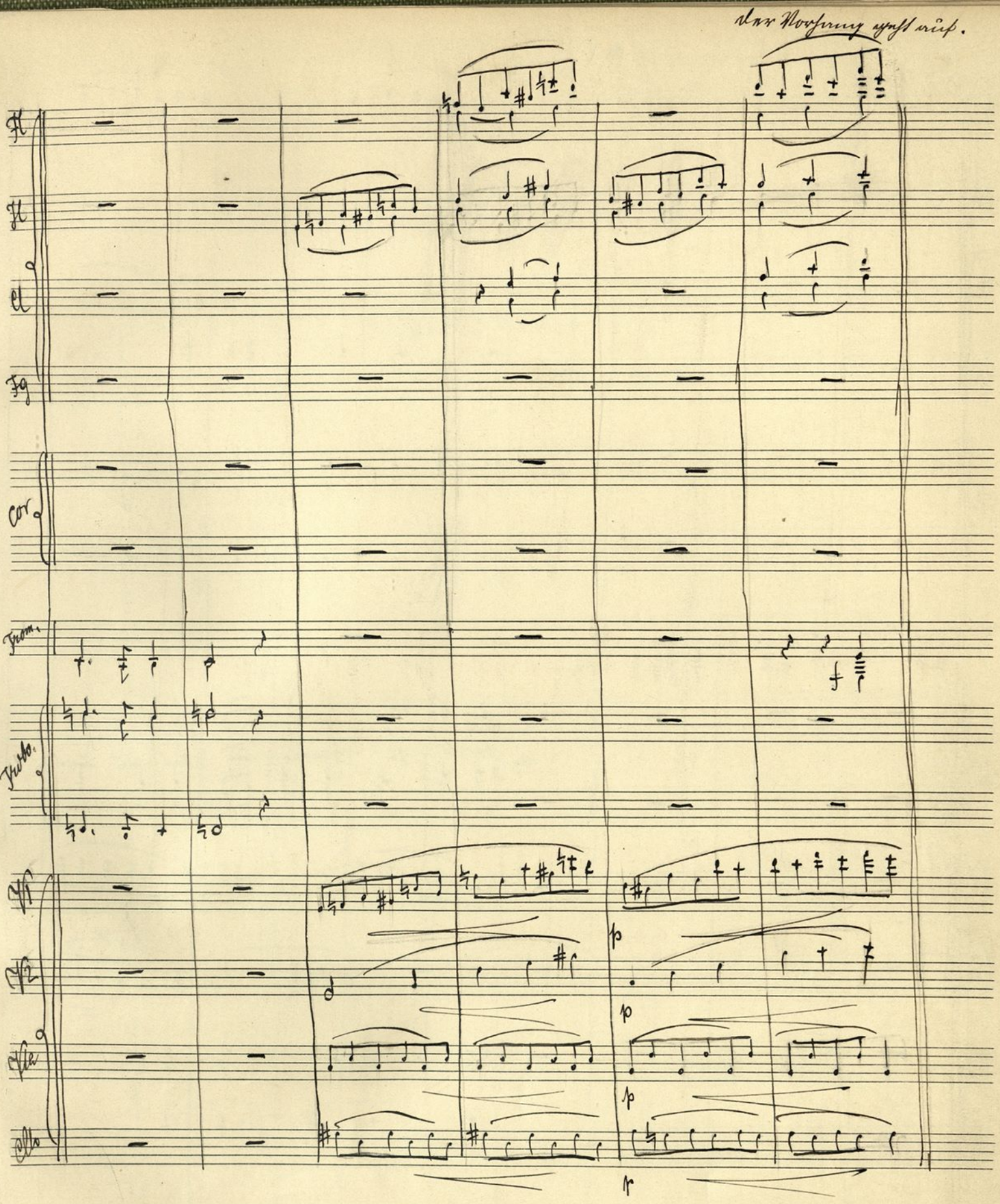
J.E.&Co.
Protokoll. Schutzmarke
Nº 4.
16 linig.


a.2.
cor

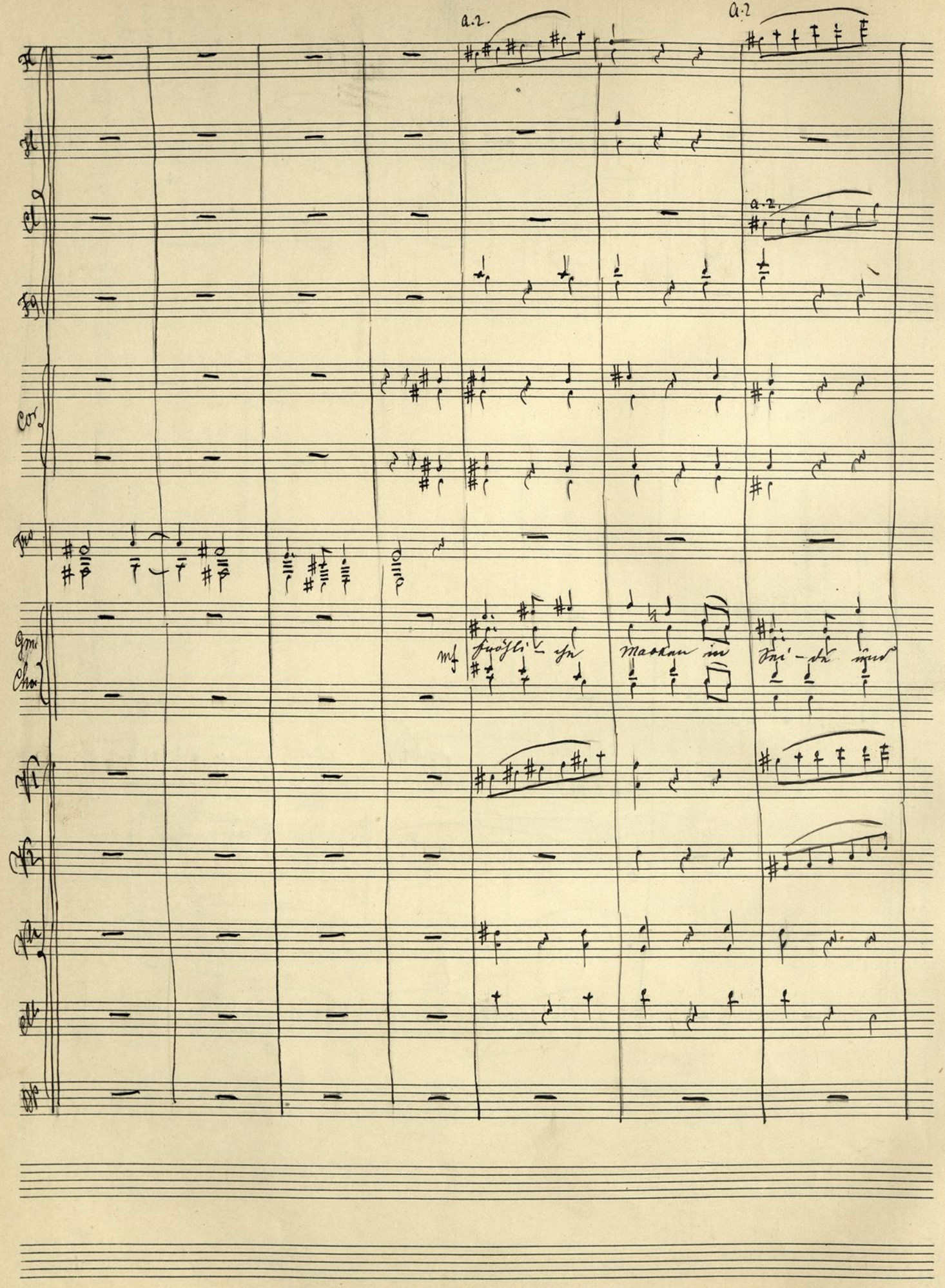


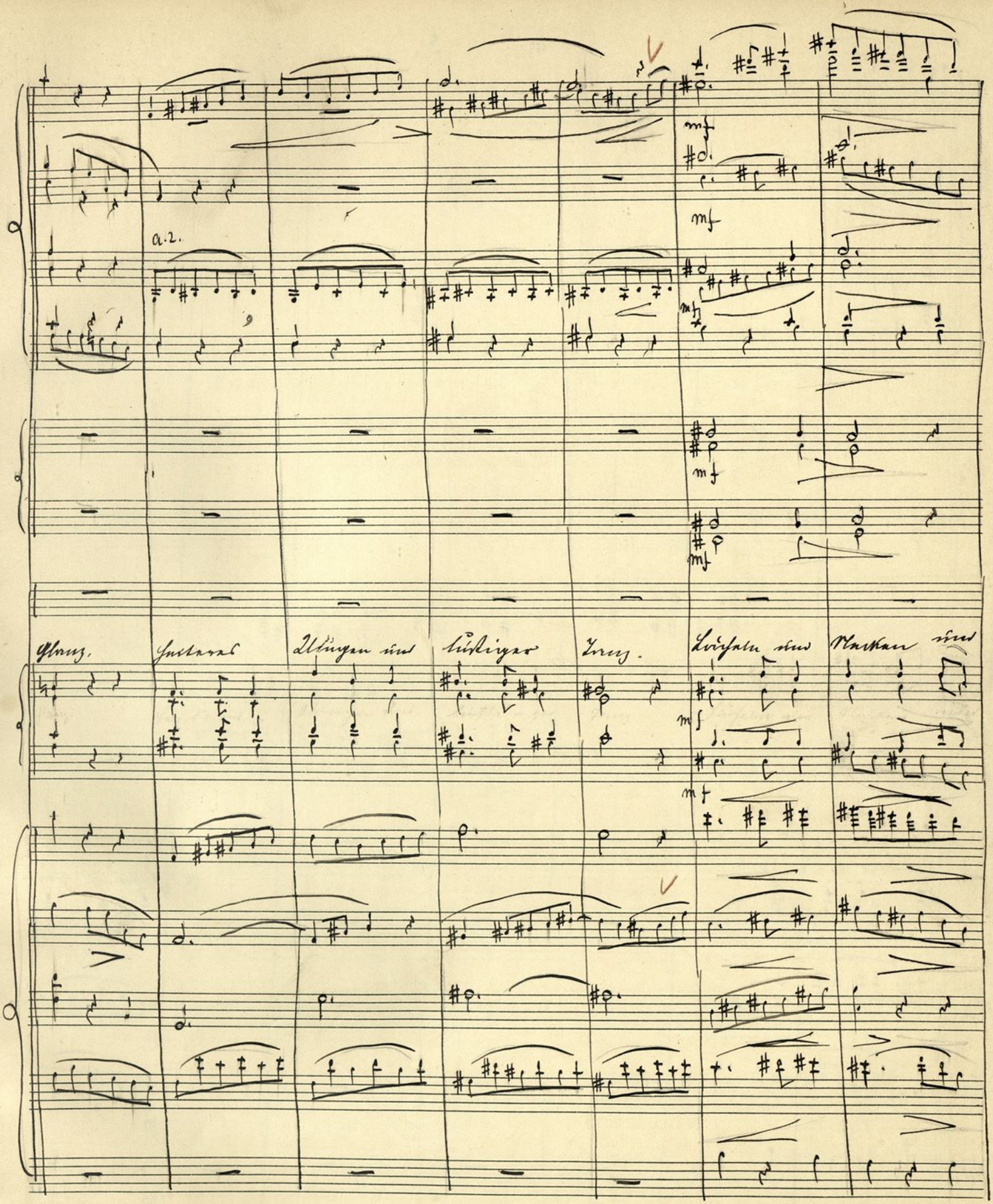
Protokoll. Schutzmarke
No 4.
16 linig.


a.2.
Fl
Fl
Cl
Fg
Cor
Tro
Tr
Vl
Vl
Vla
Vlc
Cb
p
div.
f
f

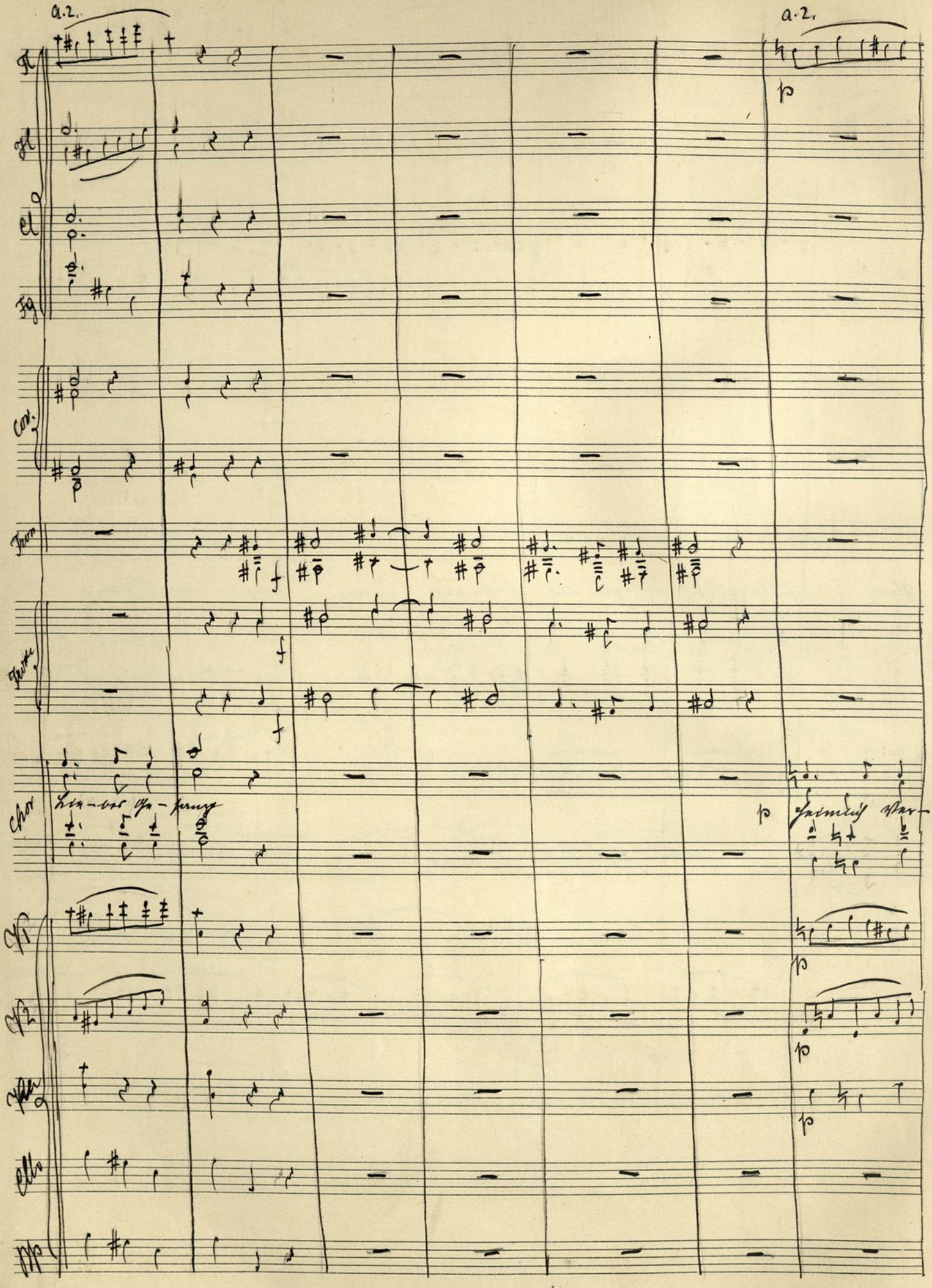


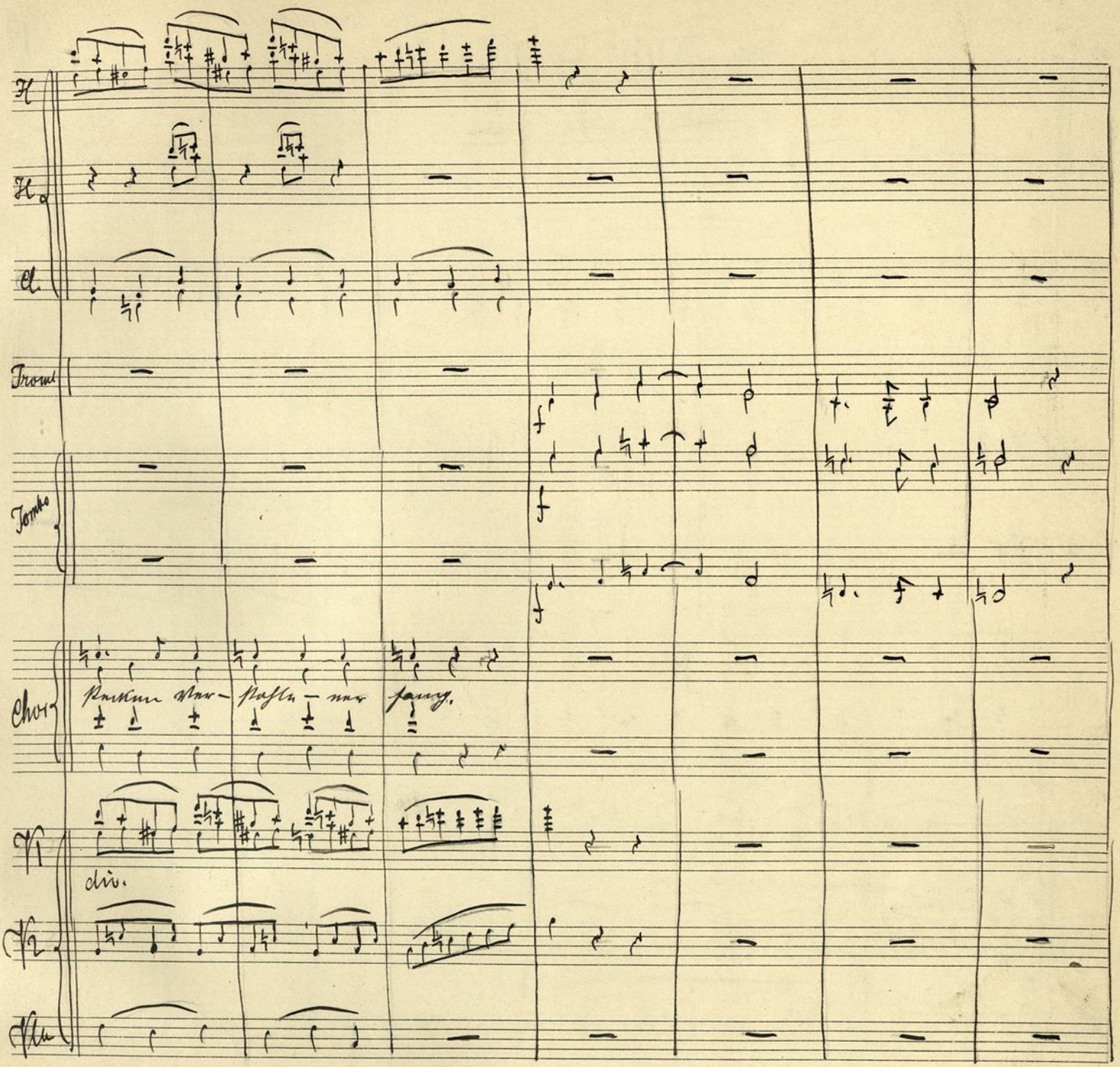
Protokoll. Schutzmarke
№ 4.
16 linig.


a.2.
a.2
a.2.
Fl
Fl
Cl
Fg
Cor
Tro
Gm
Chor
mf
Fröhli - che Macken in Sei - de und
Vl
Vl
Vla
Cl
Dp

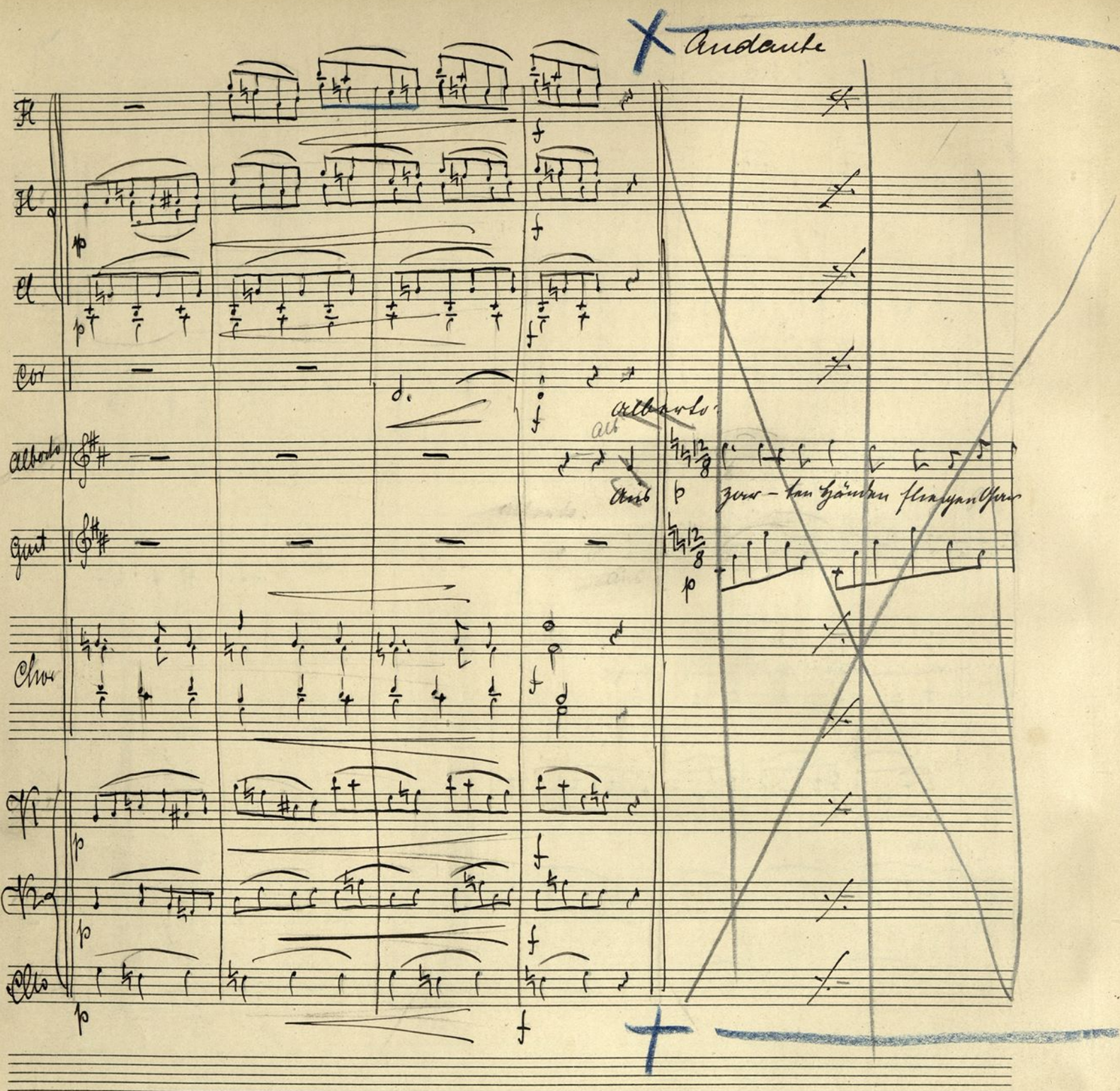


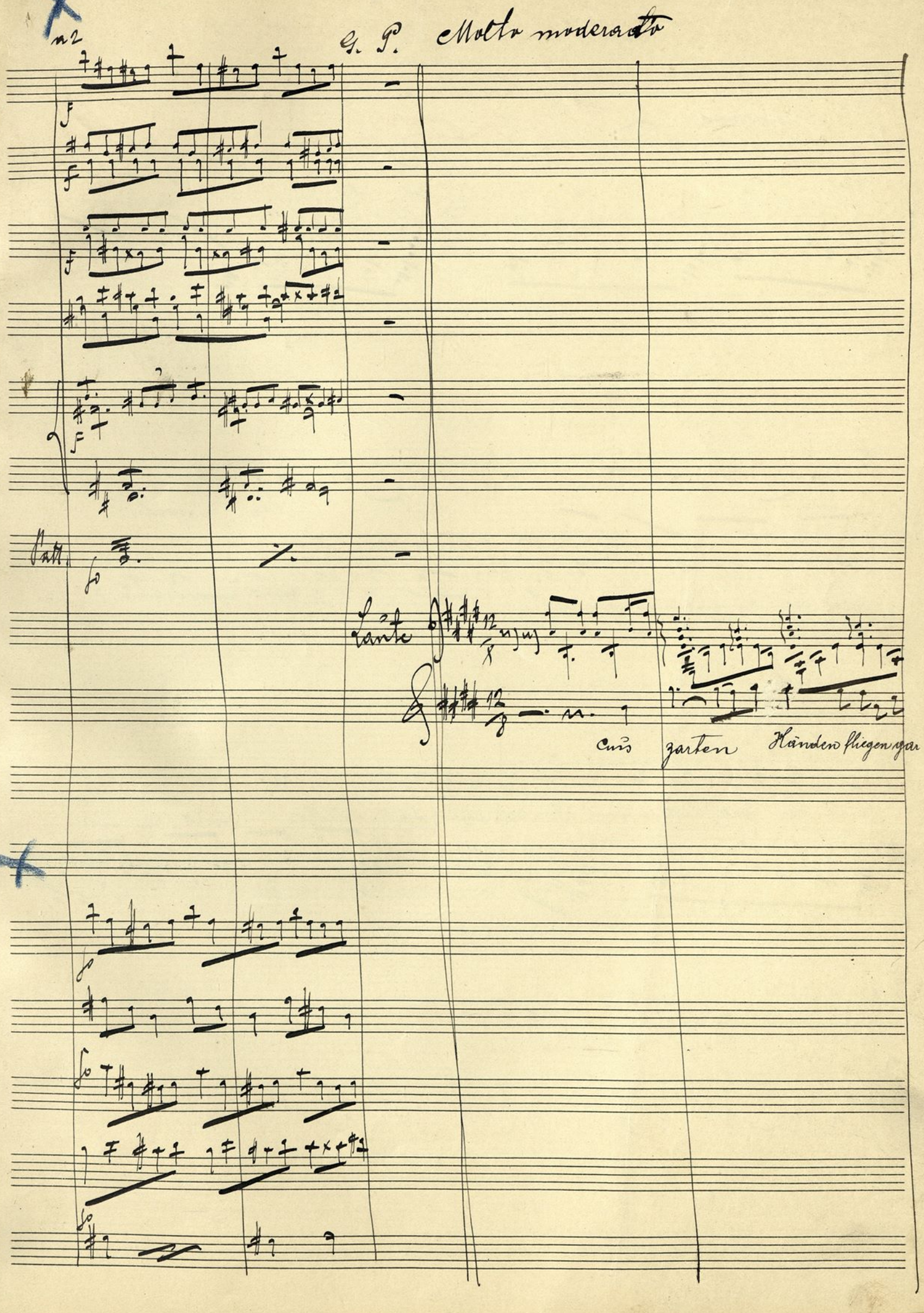
Protokoll. Schutzmarke
No 4.
16 linig.


a.2.
a.2.
Fl
Gl
Cl
Fg
Cor.
Trom
Trom
Chor
Lie-bes Ge-sang
Heimlich Ver-
Vl
Vl
Vla
Vlla
Vlp



J.E.&C.
Protokoll.Schutzmarke
№4.
16 linig.


Andante
Fl
Fl
Cl
Cor
Alberto
Gust
Chor
Vl
Vl
Cello
Alberto
Aus
zar-ten Händen fliegen Gar


n 2
G. P.
Molto moderato
Lauto
Aus zarten Händen fliegen gar

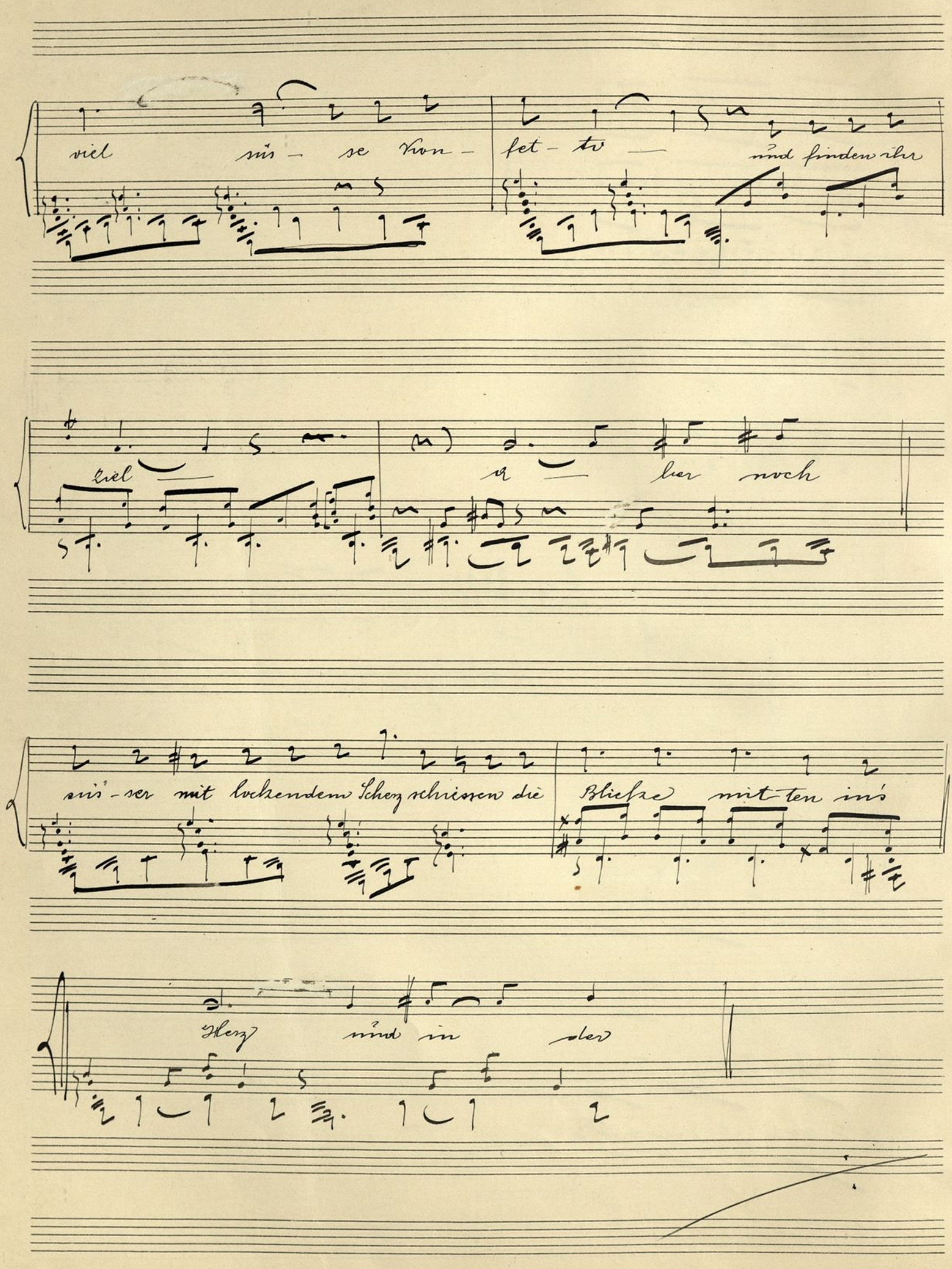
viel süs - se Kon - fet - ti — und finden ihr

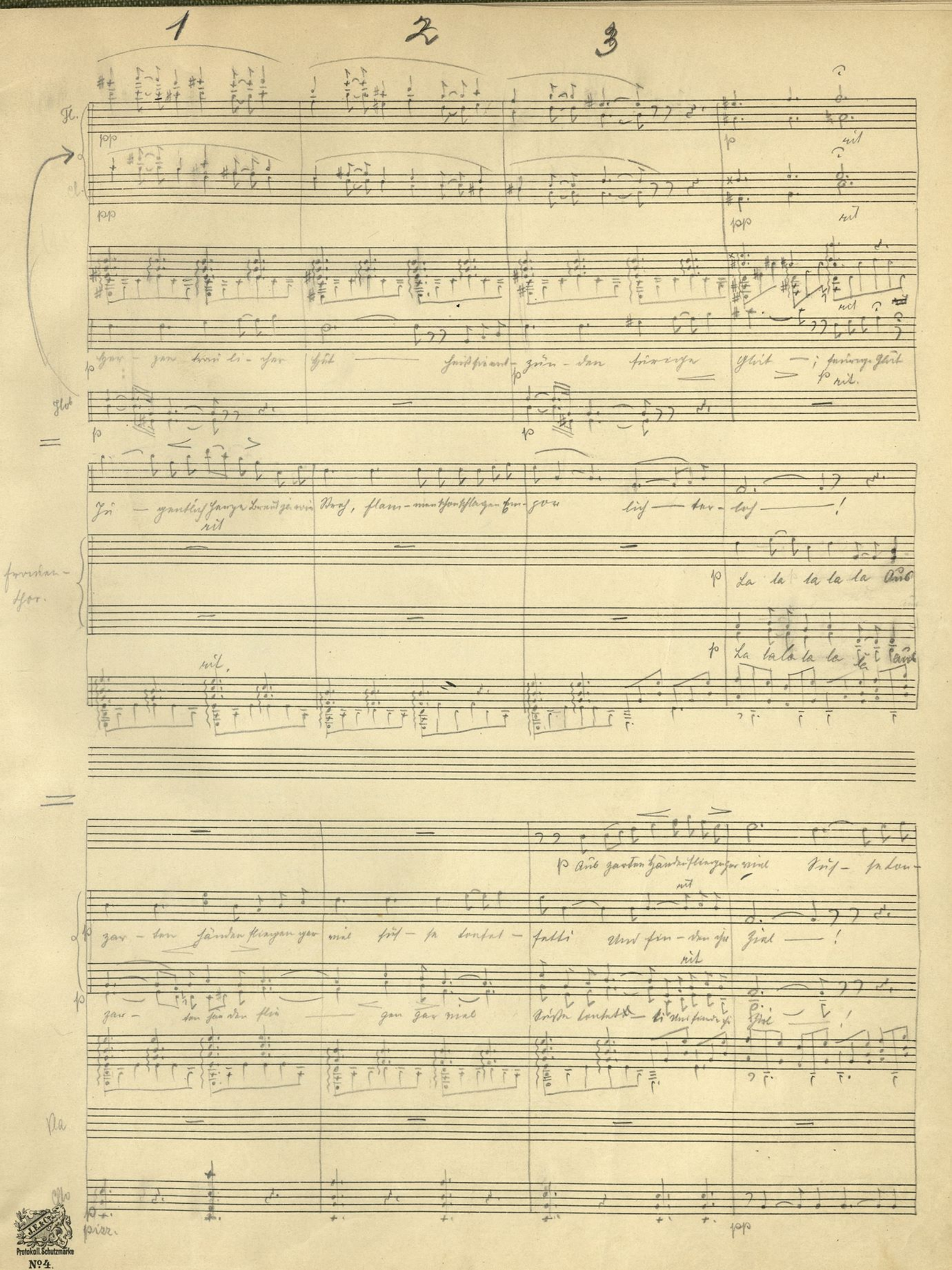
ziel — a — ber noch

süs - ser mit lockendem Scherz schiessen die Blicke mit - ten ins

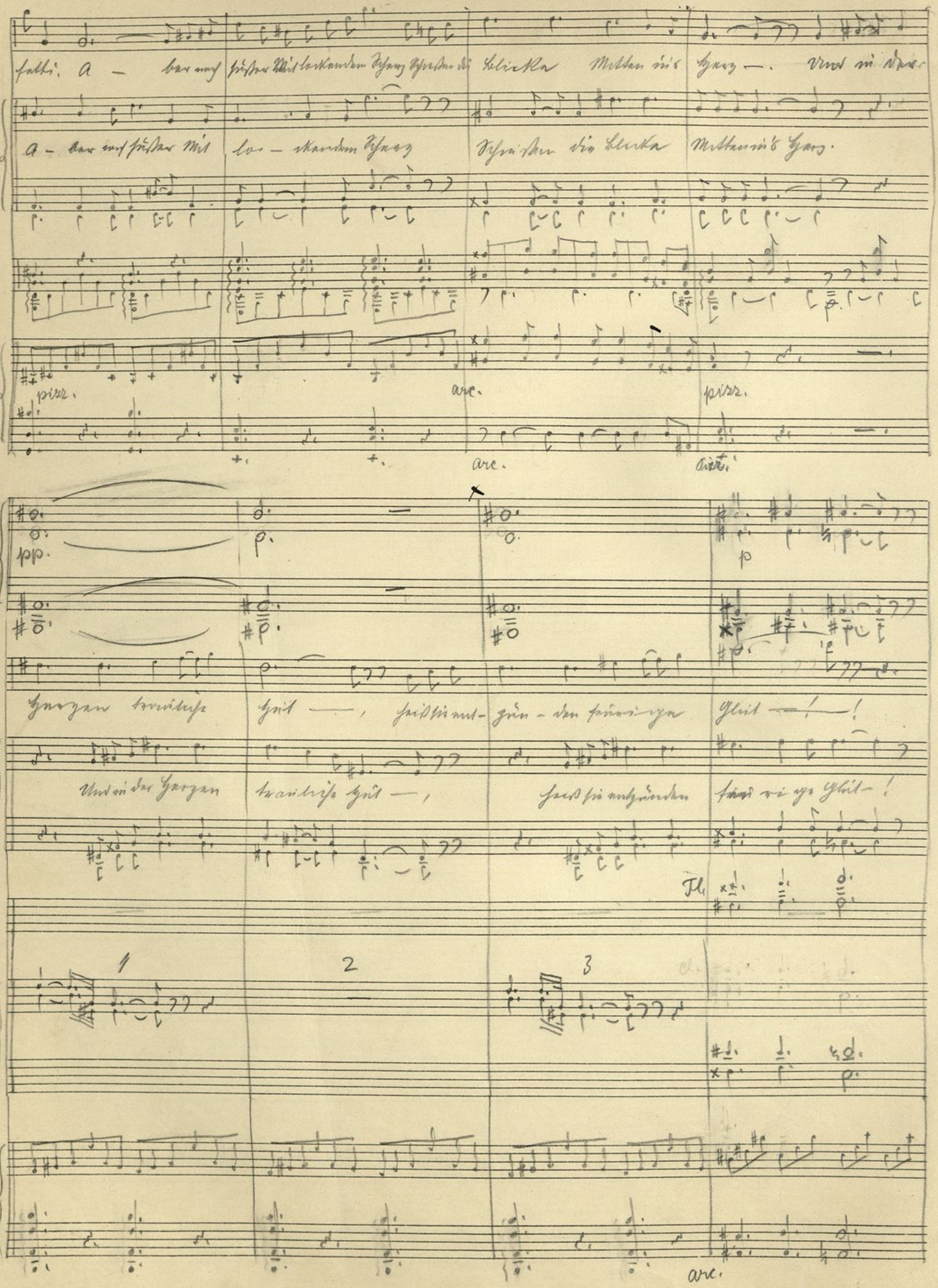
Herz und in der

Kgl. Schutzmarke
No 4.
6 Linig.





J.P.&C.
Protokoll. Schutzmarke
No4.



fatti. A — ber noch süßer Mit lockendem Scherz Schießen die Blicke Mitten in's Herz —. Und in der

A — ber noch süßer Mit lo — ckendem Scherz Schießen die Blicke Mitten in's Herz.

pizz. arc. pizz.

arc. arc.

Corni

pp. p. p

Herzen trauliche Gut —, heiß sie ent — zün — den feurige Glut —! —!

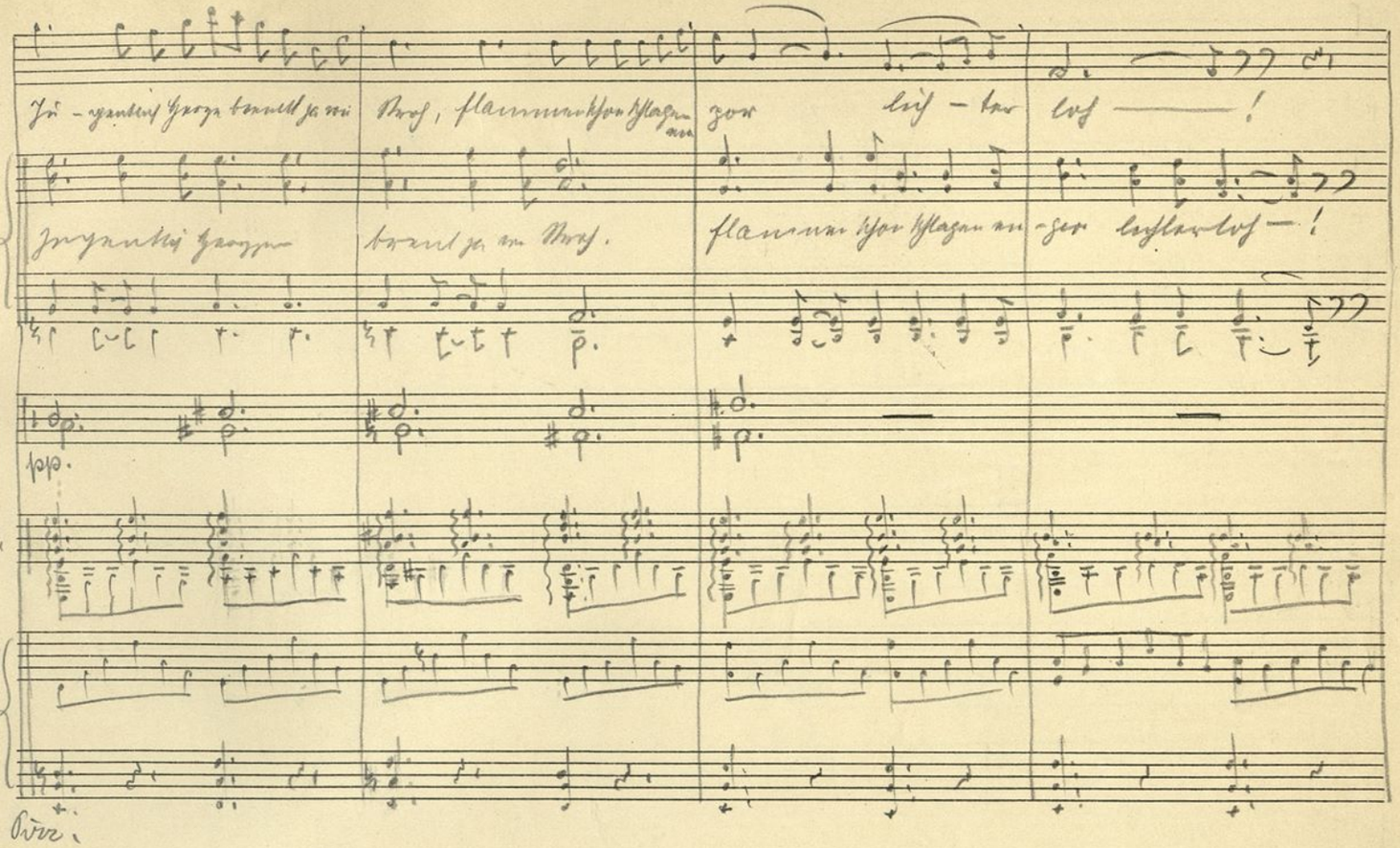
Und in der Herzen trauliche Gut —, heiß sie entzünden feu ri ge Glut —!

Fl. Fl.

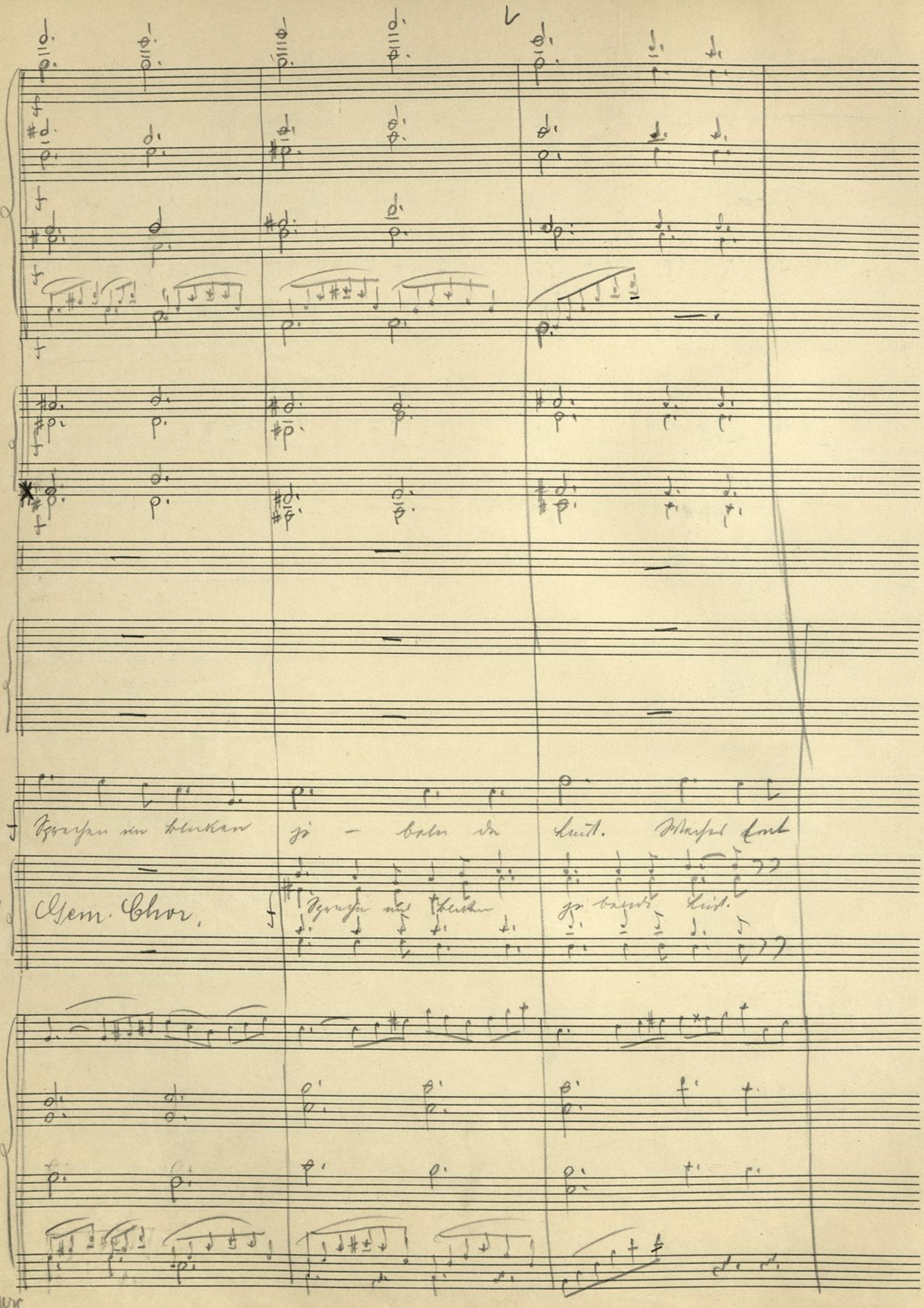
Hb. 1 2 3

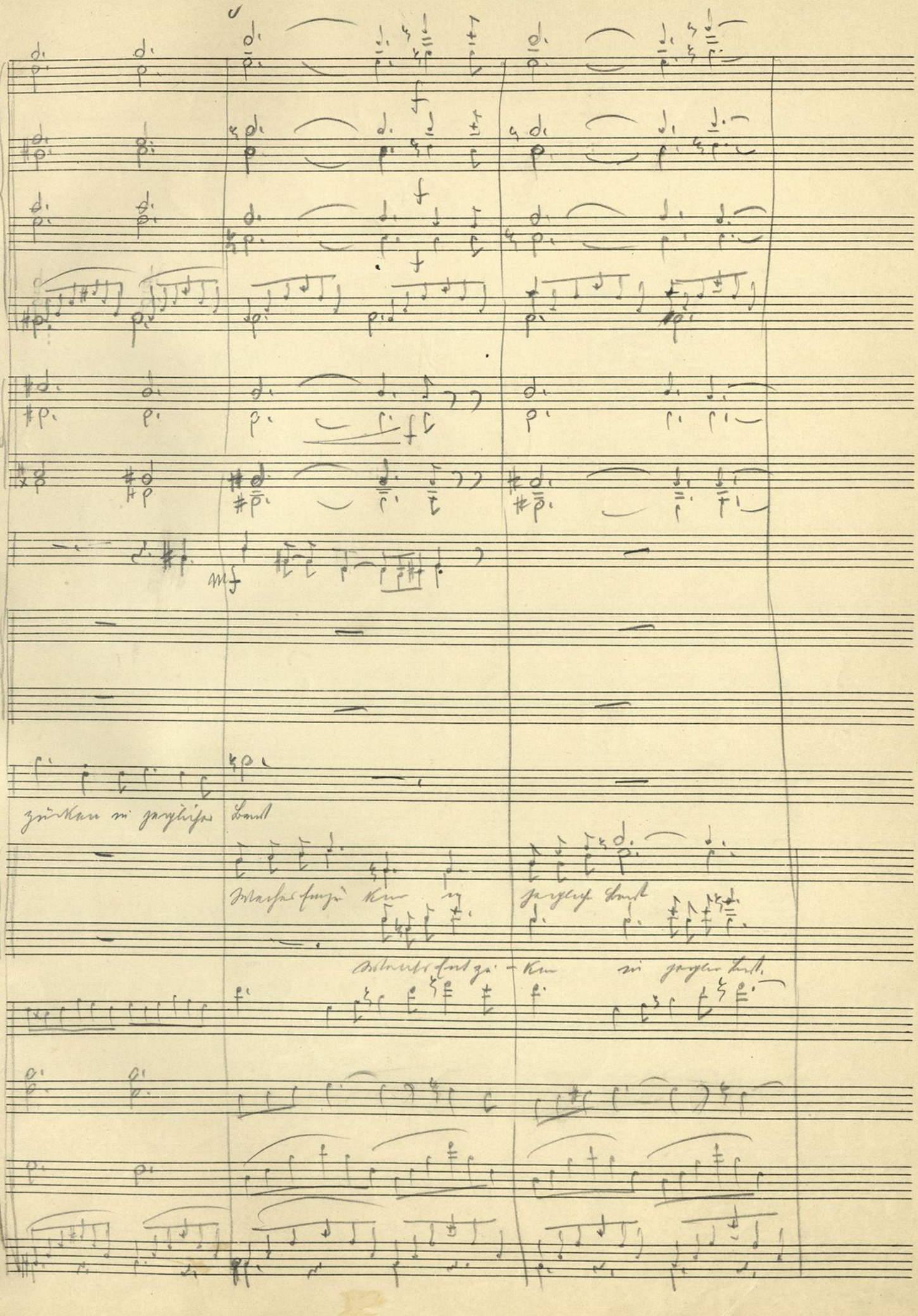
Cl.

arc.



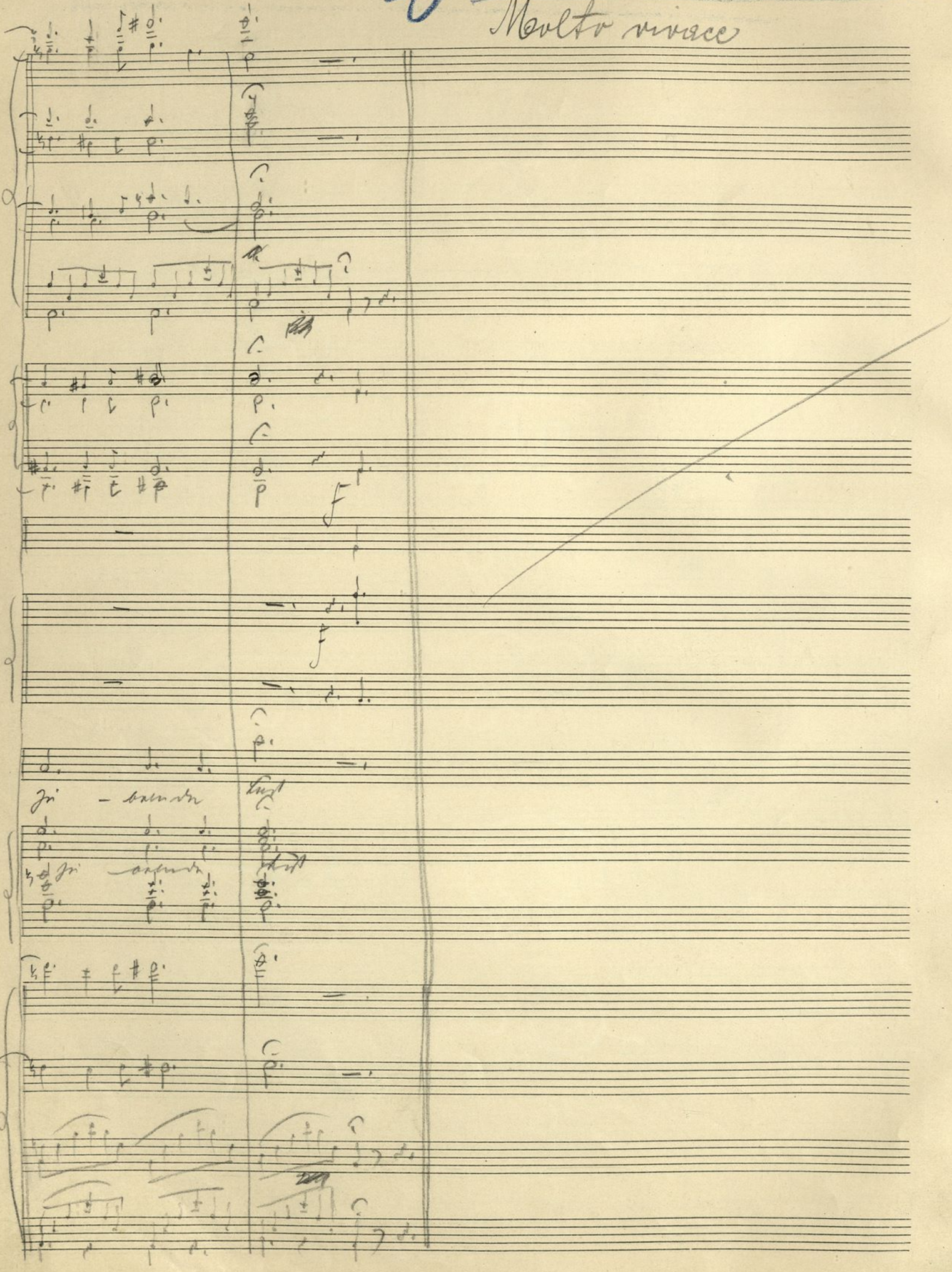
J.E.& Co.
Protokoll. Schutzmarke
№ 4.
16 linig.

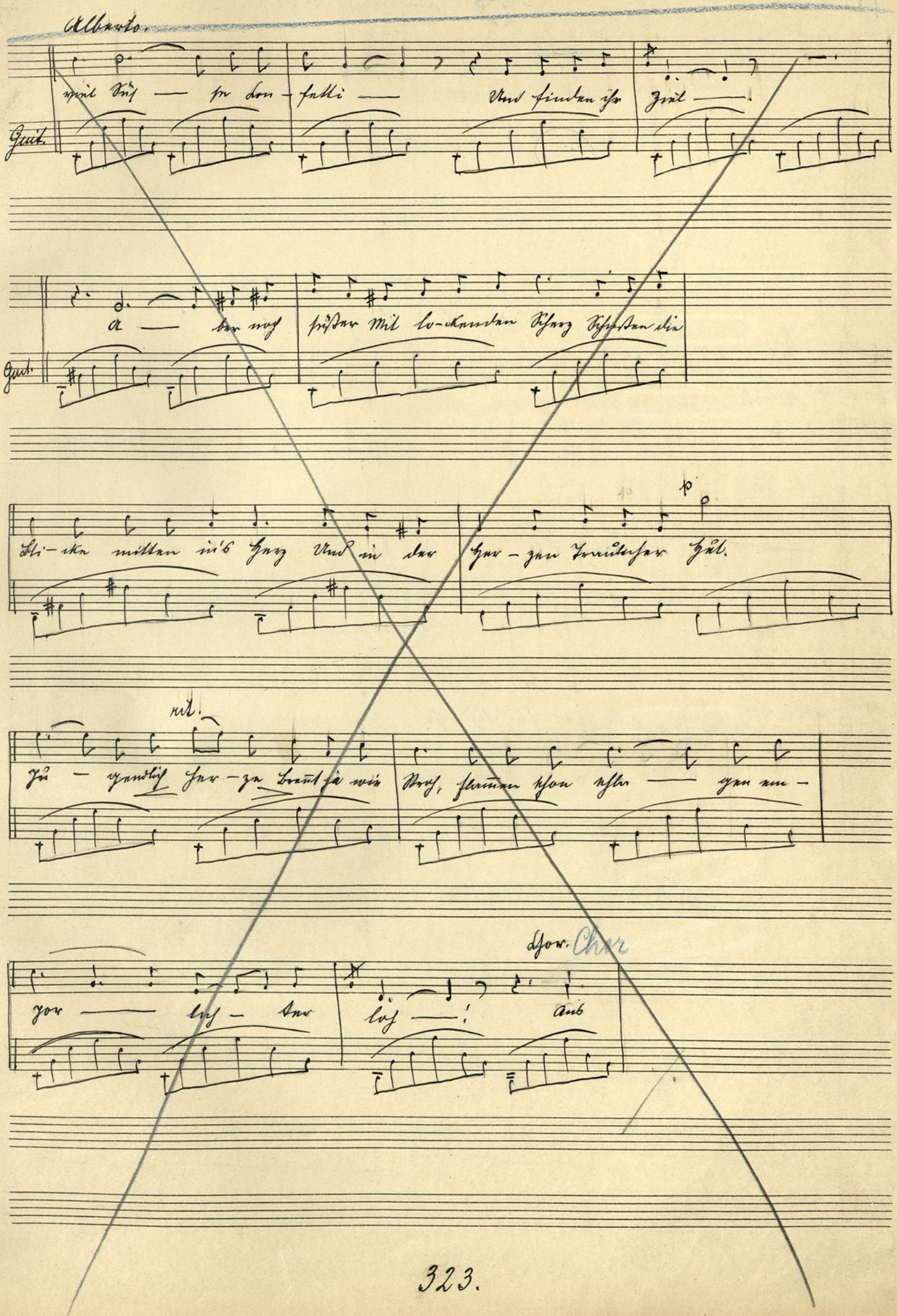

Gem. Chor.



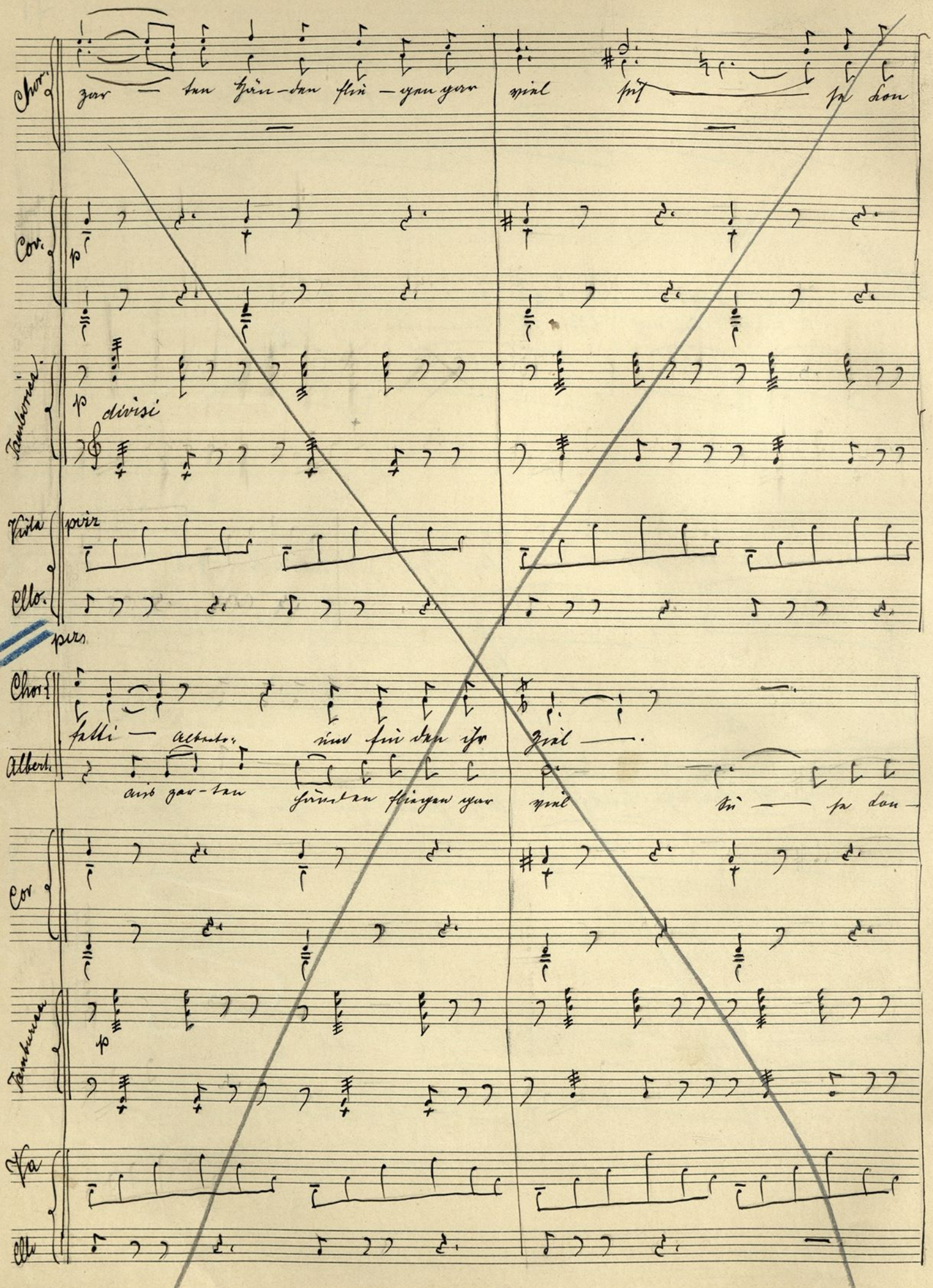
J.E.&Co.
Protokoll. Schutzmarke
No 4.
16 linig.

Molto vivace





J.E.R.C.
Protokoll-Schutzmarke
No 4.
16 linig.



Chor. zar — ten Hän-den flie — gen gar viel süs — se Kon

Cor. p

Tamburica. p divisi

Viola pizz

Cllo. pizz

Chor. fetti — Alberto. um fin den ihr Ziel —.

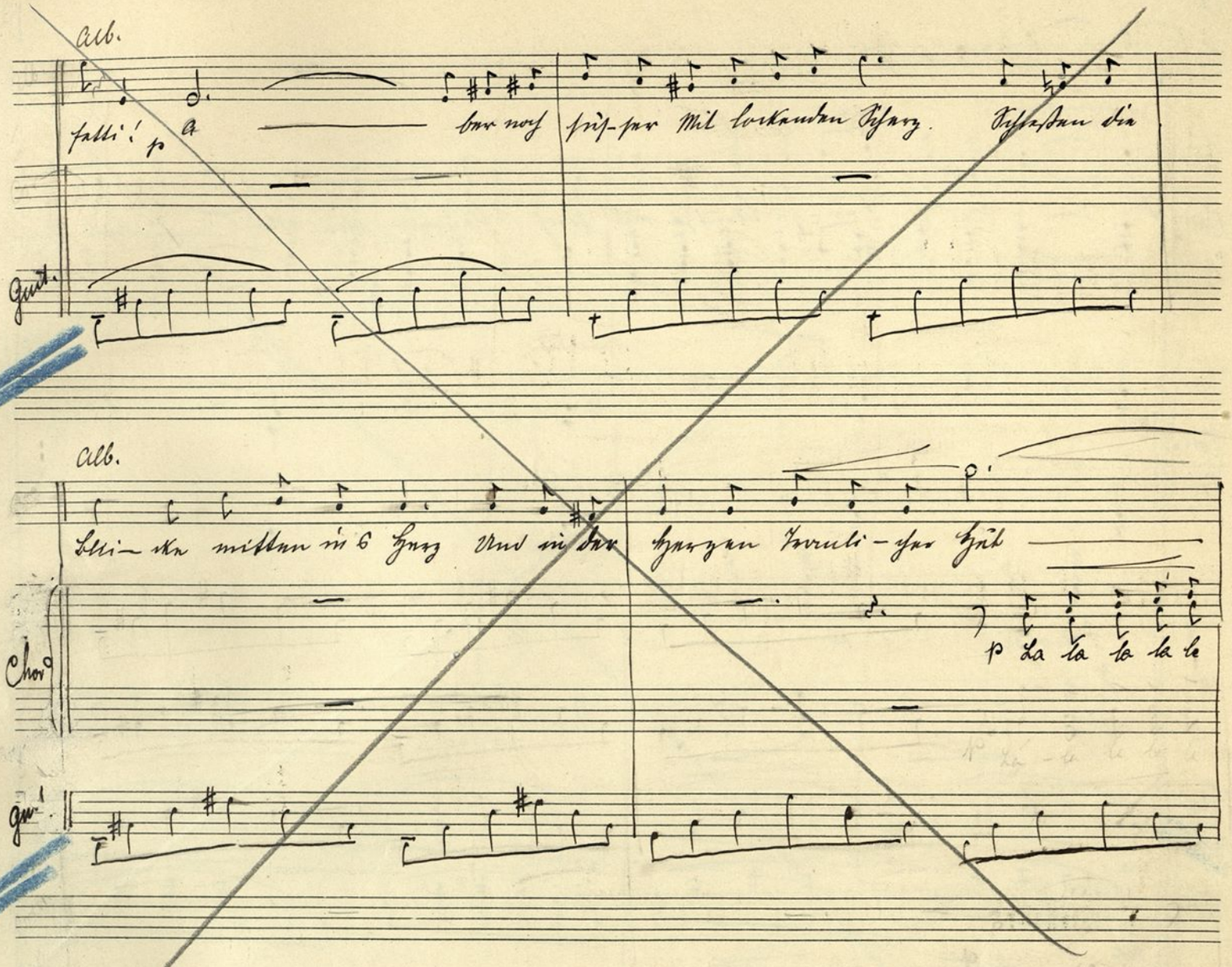
Albert. aus zar-ten Händen fliegen gar viel Su — se Kon-

Cor

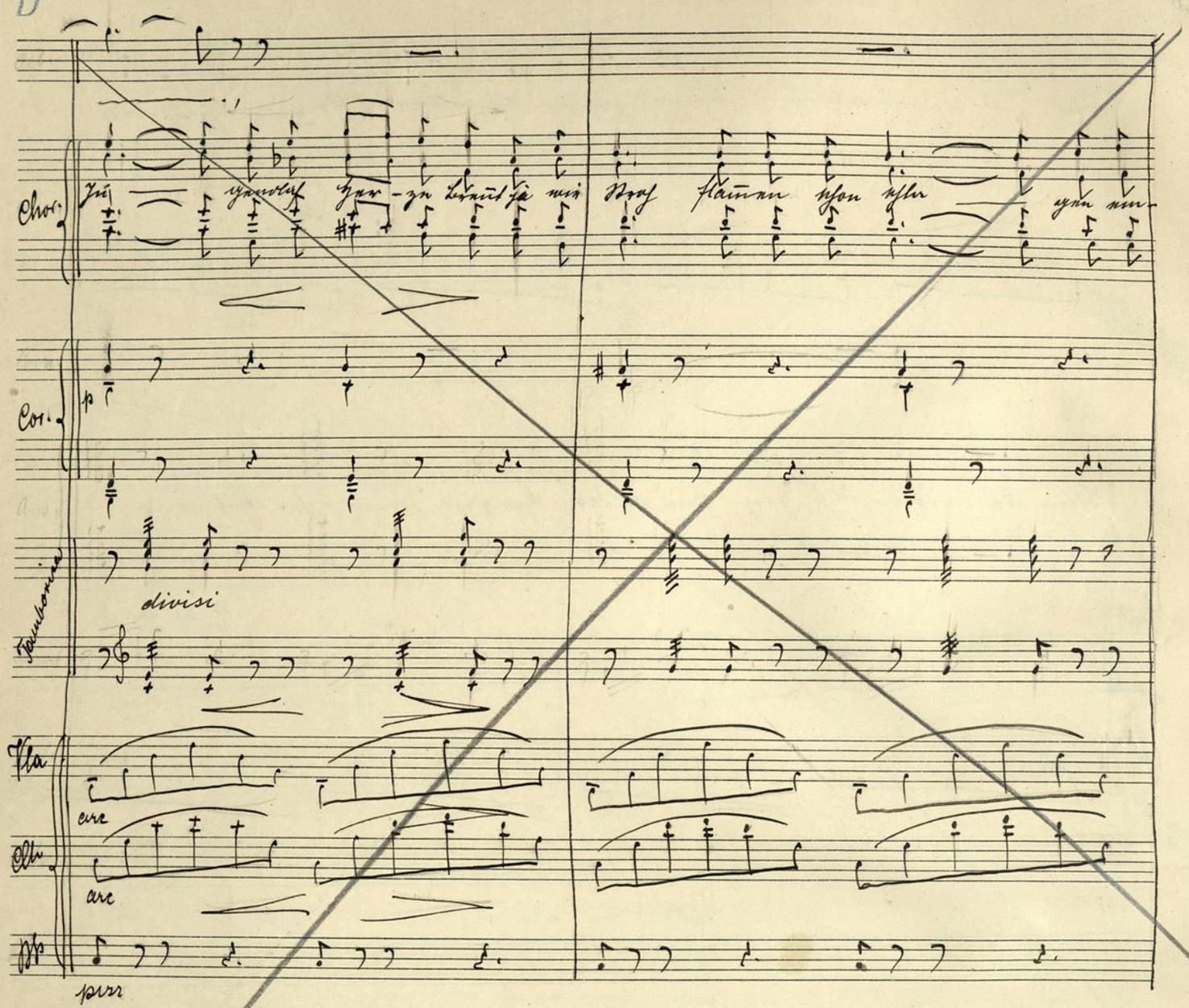
Tamburica p

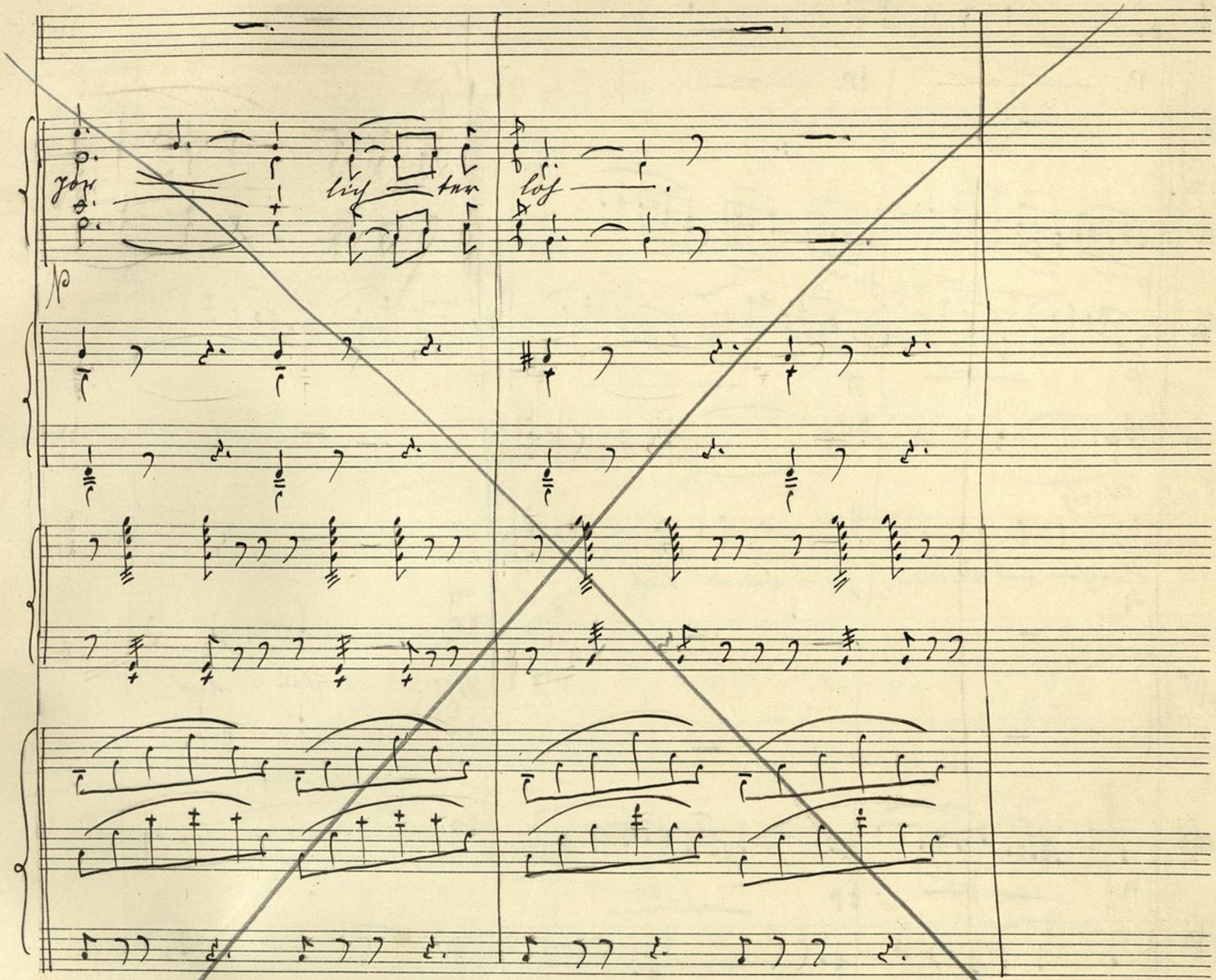
Va

Cllo

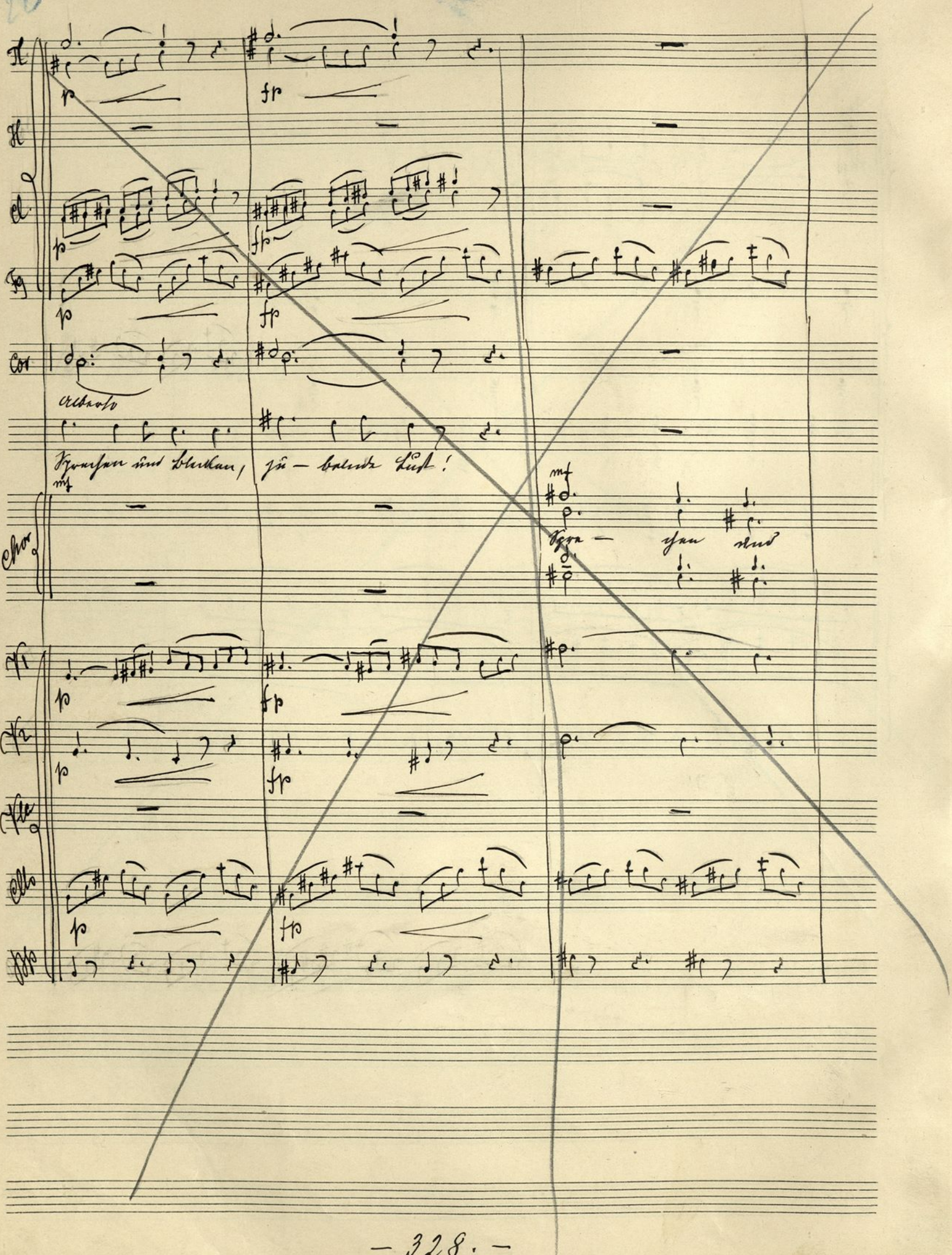


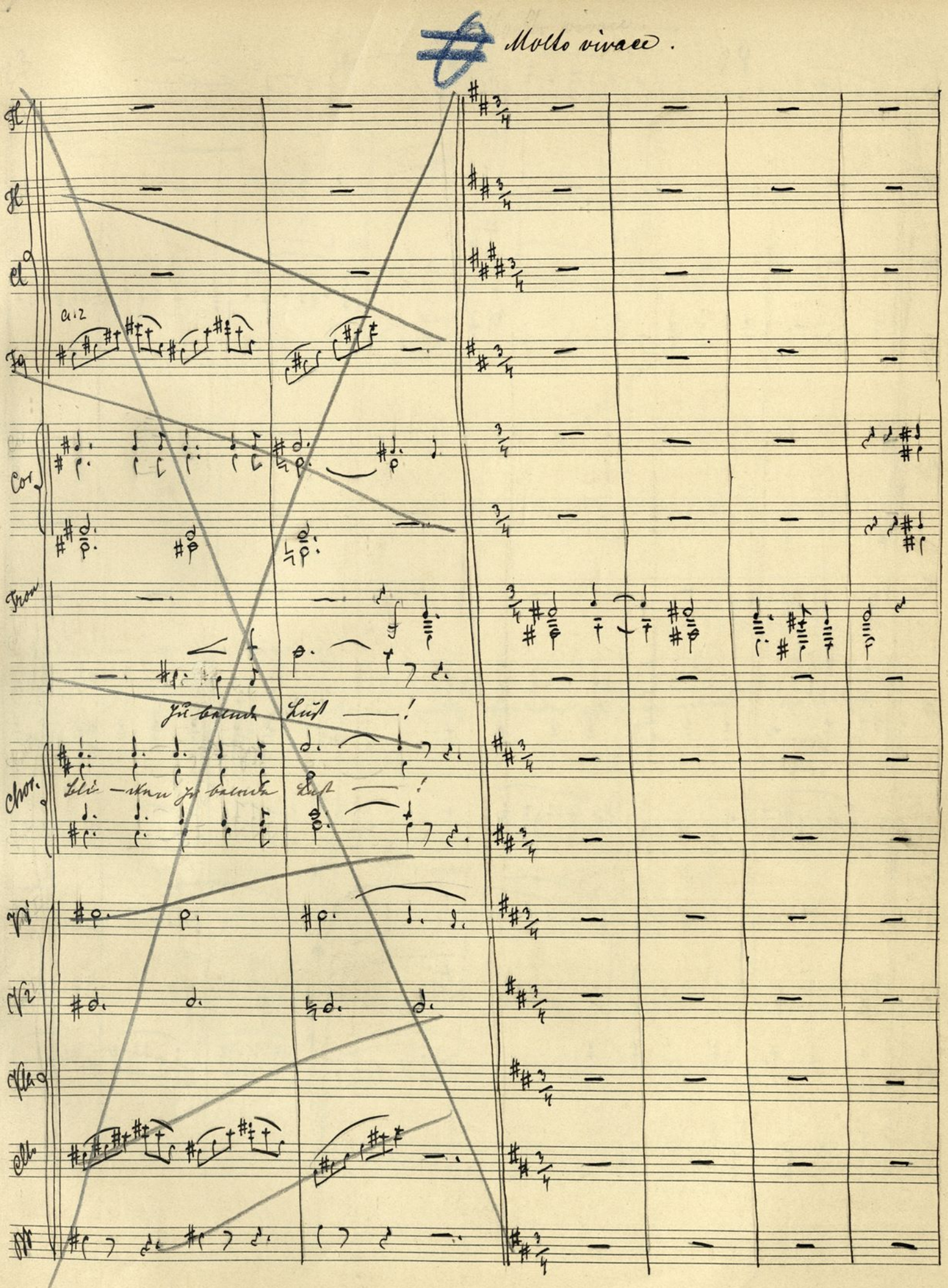
J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.


Chor.
Cor.
Posaunen
divisi
Vla
arc
Vlc
arc
pizz



Protokoll-Schutzmarke
No 4.
16 linig.


Fl.
Cl.
Fg.
Cor.
Chor
Vl.
Vl.
Vlc.
Cello
Sprechen und Blicken, zu – bende Lust!
Spre – chen und



Molto vivace.

Fl

Fl

Cl

a 2

Fg

Cor

Tron

Zu beinde Lust —!

Chor.

Blicken zu beinde Lust —!

Vi

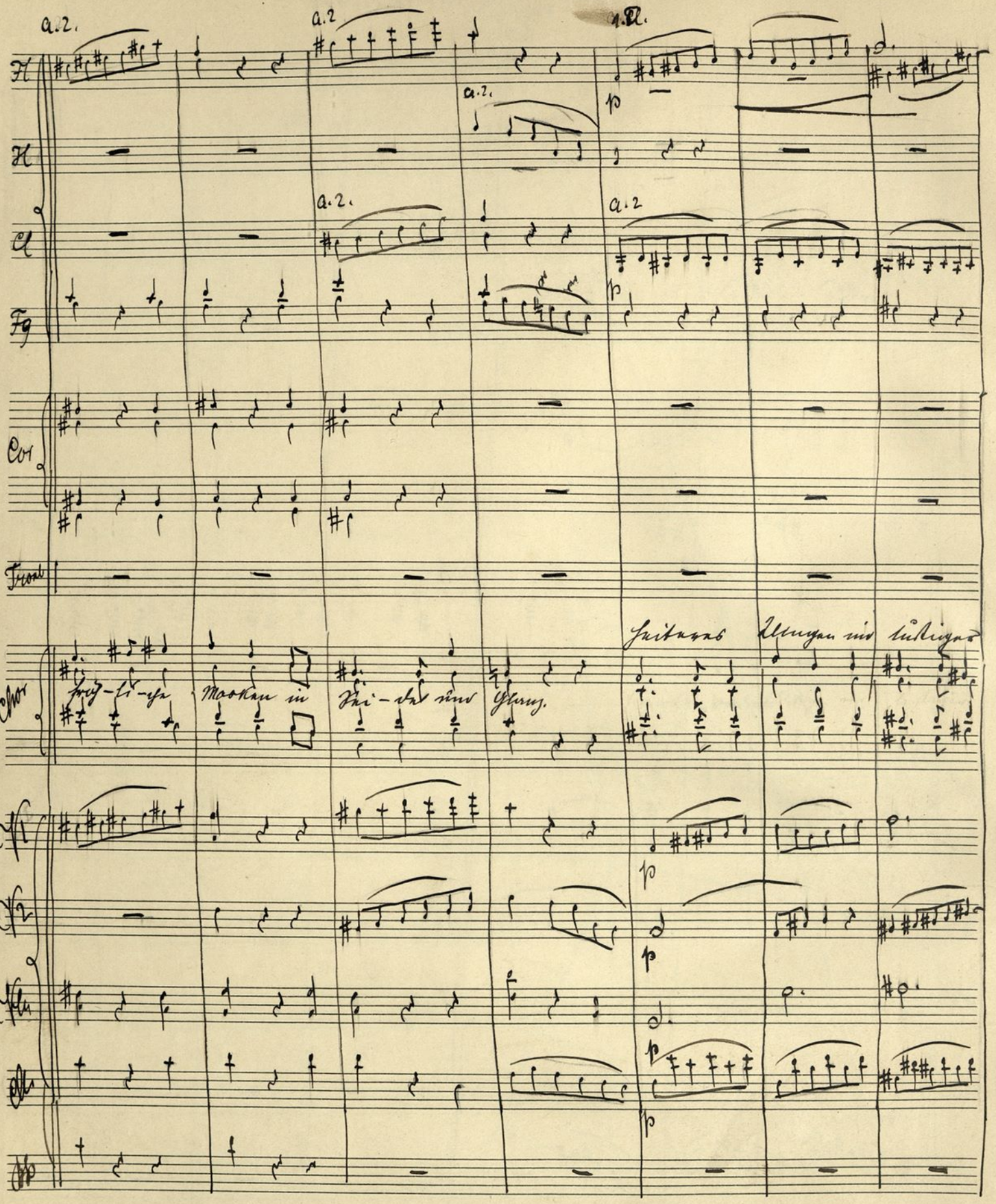
Vi 2

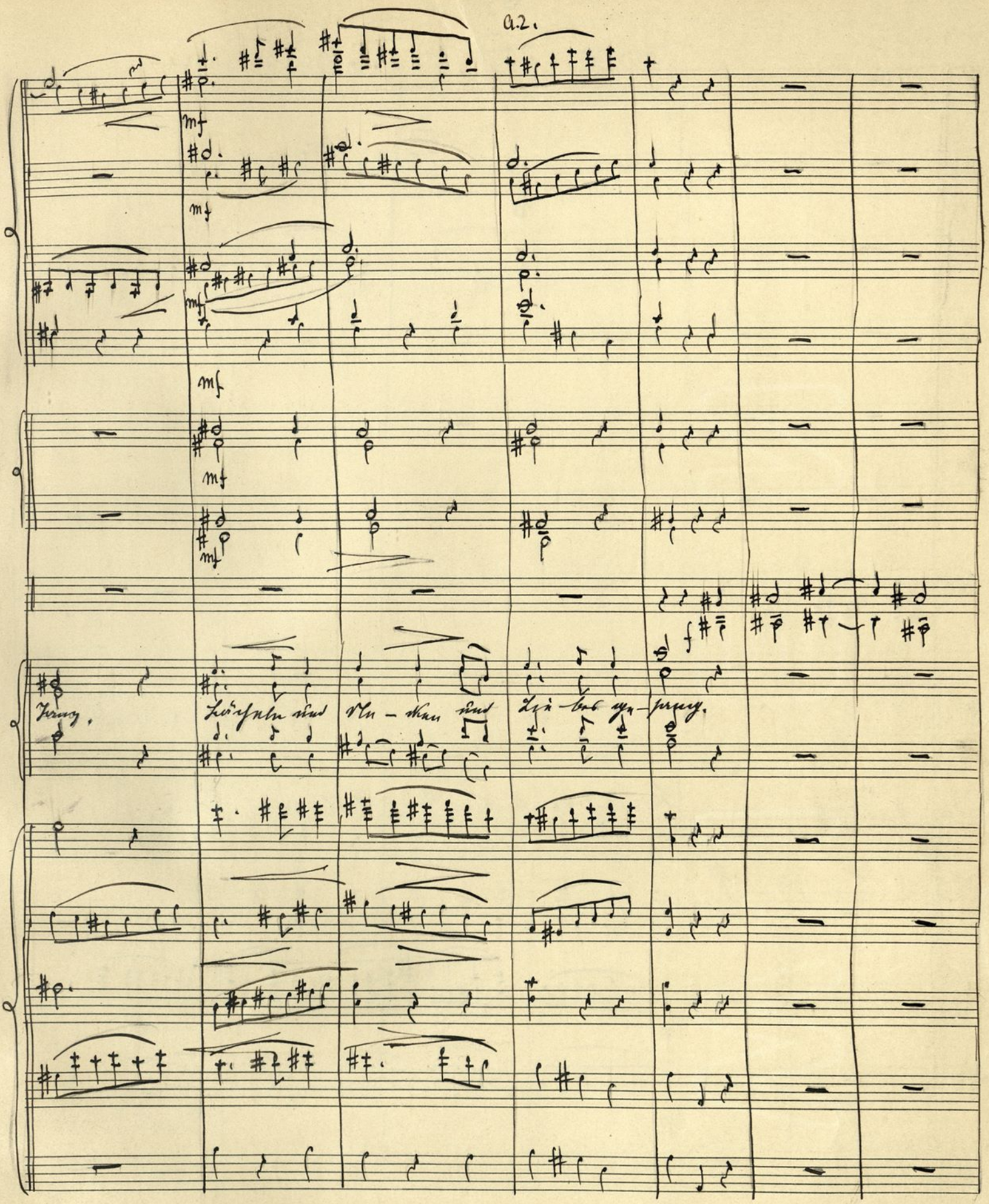
Vla

Cllo

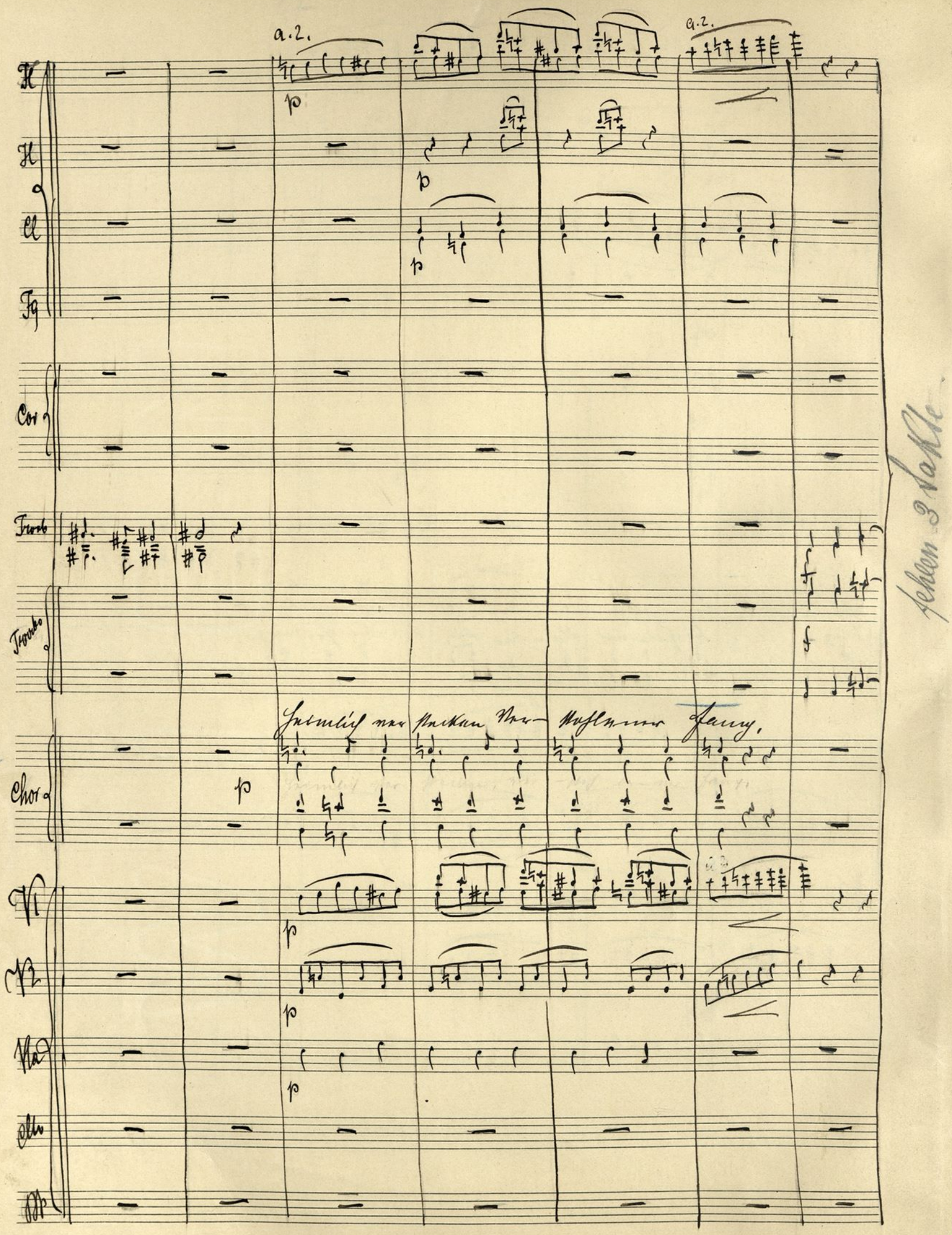
Vl

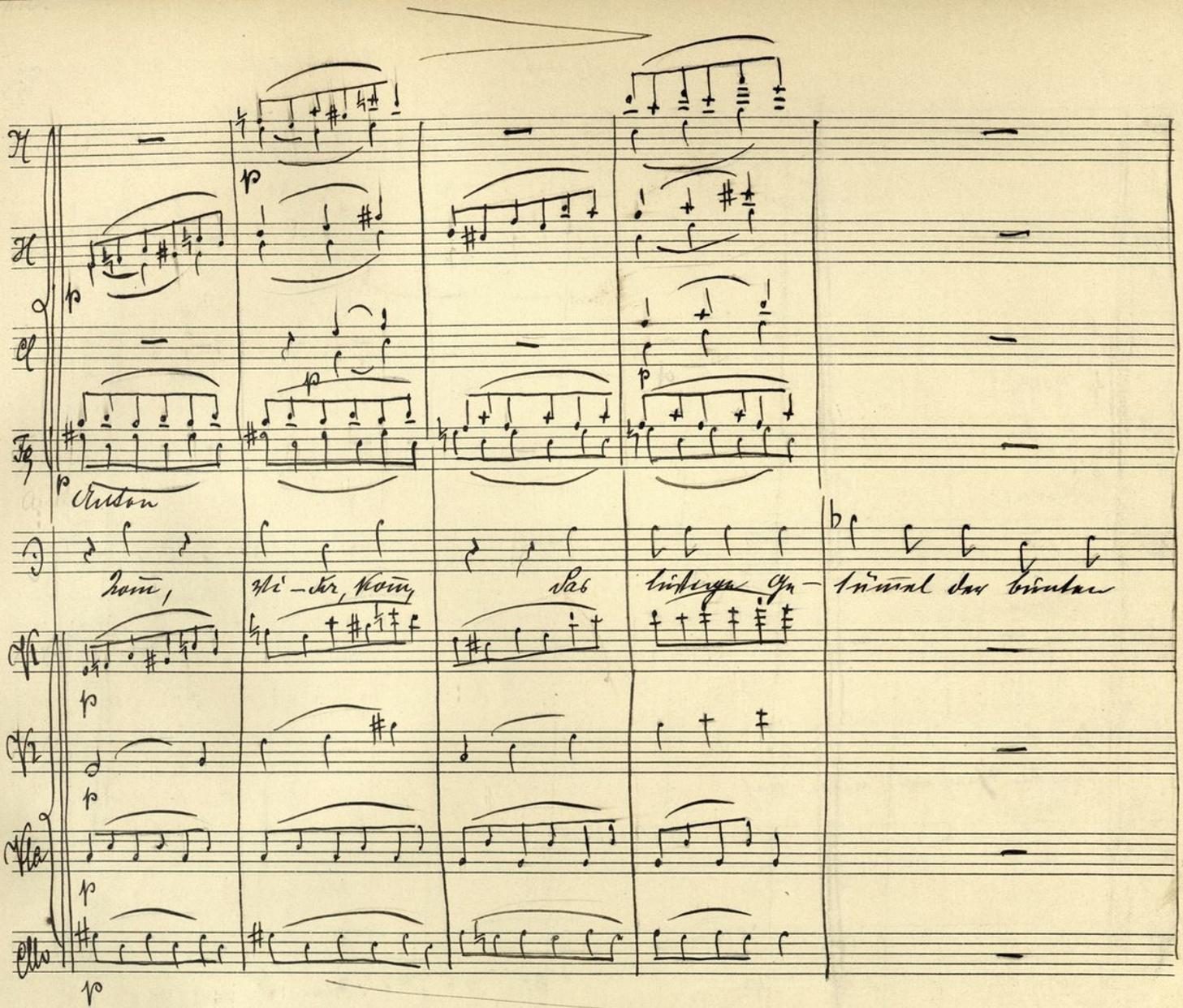
J.E.&Co. Protokoll. Schutzmarke
No 4.
16 linig.


a.2.
a.2
a.2.
a.2.
a.2
Fl
Cl
Fg
Cor
Trom
Chor
Heiteres Ringen und lustiges
Fl
Cl
Fg

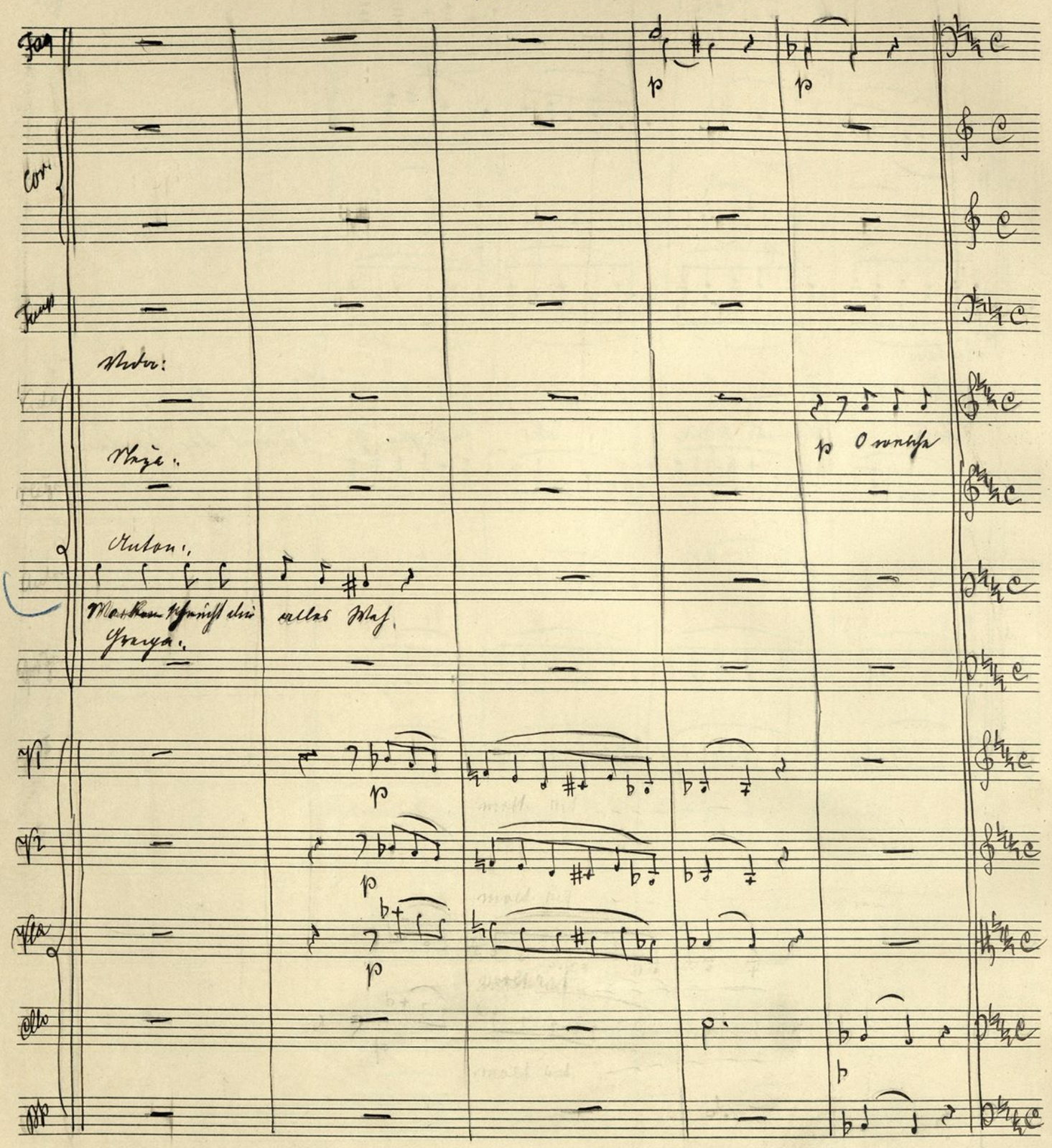


J.E.&C.B. protokoll. Schutzmarke
№ 4.
16 linig.

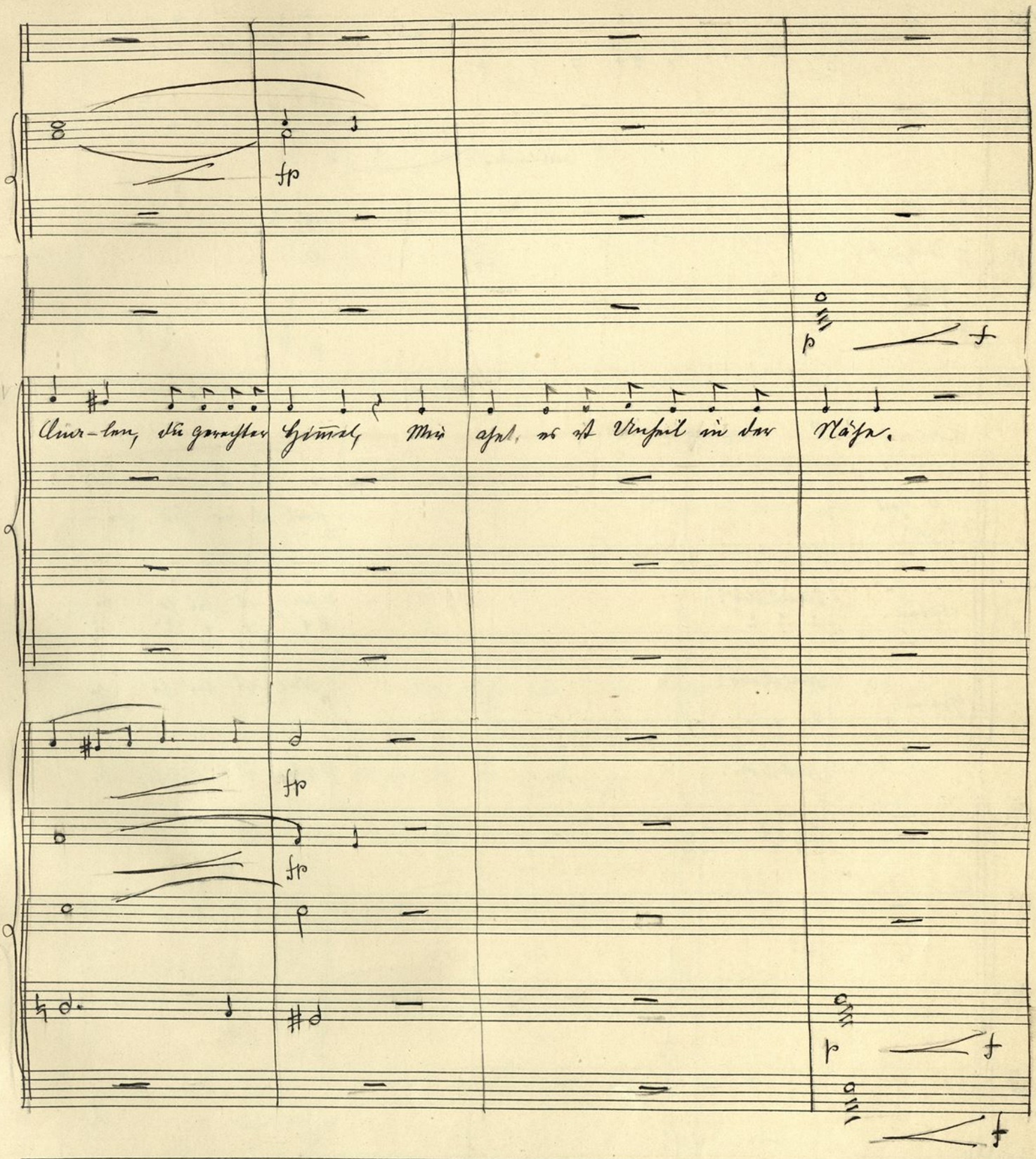

a.2.
a.2.
Fl
Fl
Cl
Fg
Cor
Trob
Trombo
Chor
Heimlich versteckten Verstohlener Fang.
Vl
Vl
Va
Vlo
Vlo
fehlen 3 Takte



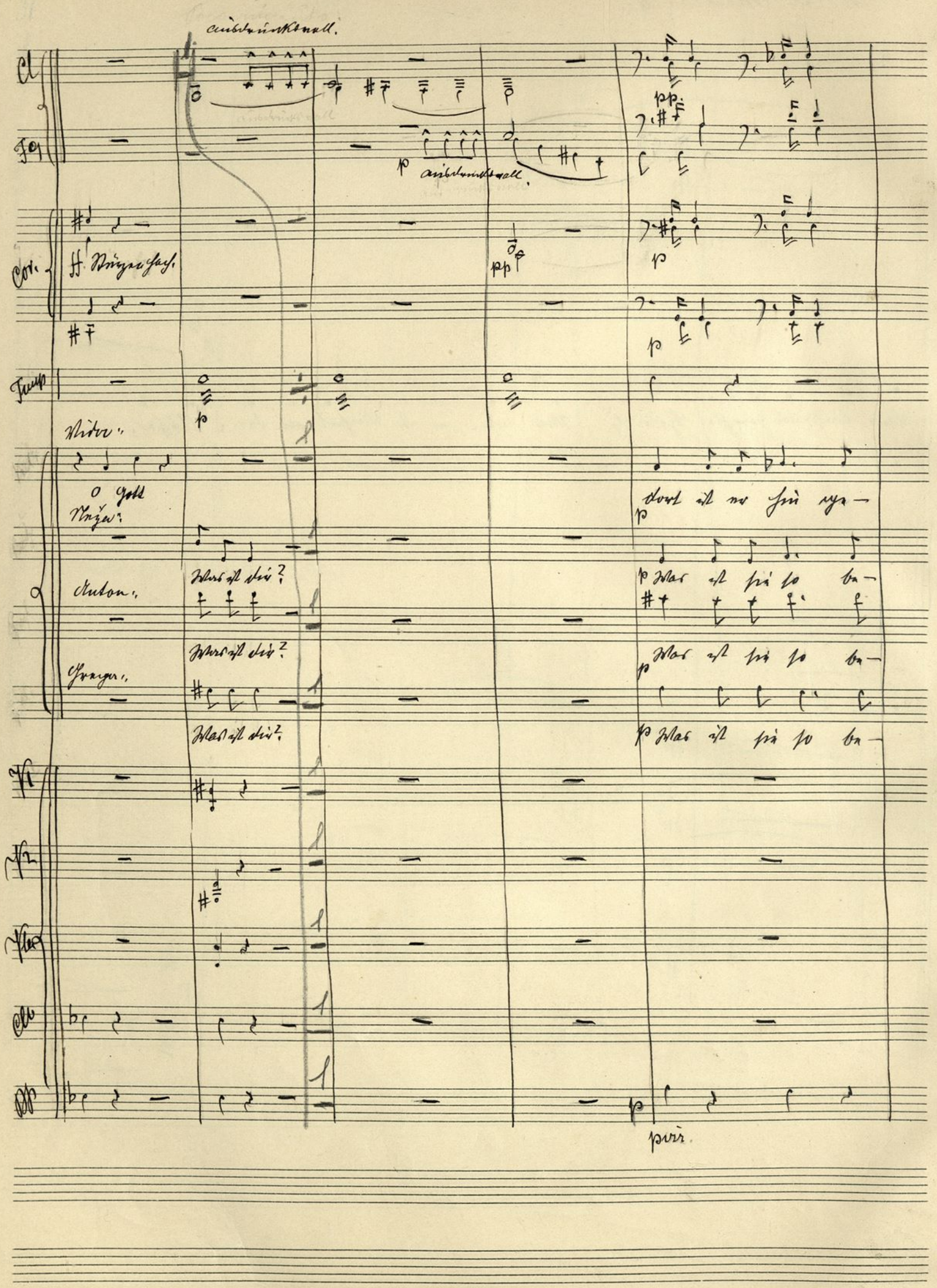
J.E.&C.
Protokoll. Schutzmarke
No 2.
16 linig.

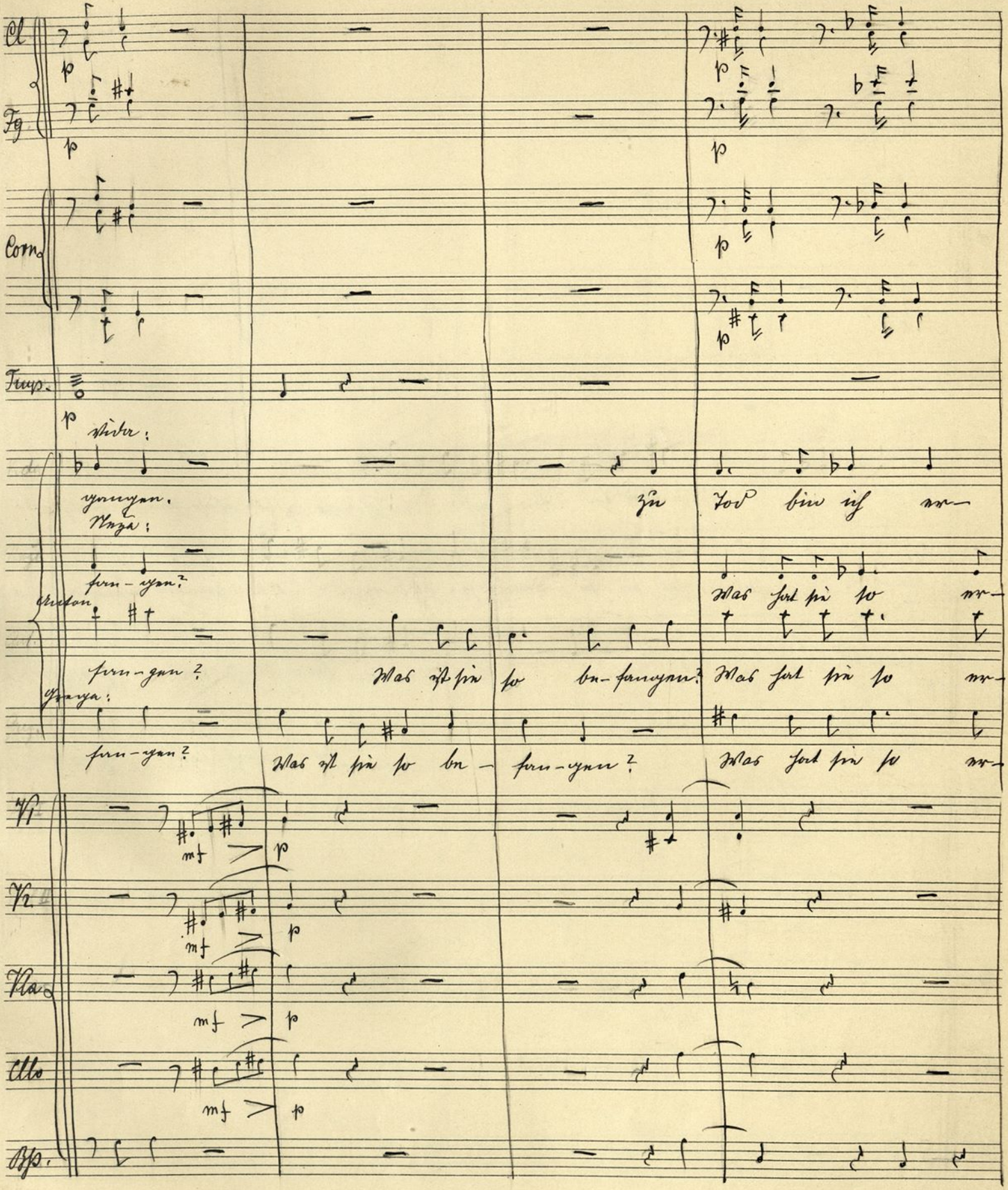

Fag.
Cor.
Fagg.
Vlni:
Vlni:
Vle:
Mit dem Bogen
Mit dem Bogen
Mit dem Bogen

Molto moderato.



Protokoll. Schutzmarke
№4.
16 linig.


ausdrucksvoll.
Cl
Fg
Cor.
Trump
Vidor:
O Gott
Nuza:
Anton:
Grega:
Was ist dir?
Was ist dir?
Was ist dir?
dort ist er hin ge-
Was ist sie so be-
Was ist sie so be-
Was ist sie so be-
pizz.



Cl

Fg

Corn

Trup.

Vida:

gangen. zu Tod bin ich er-

Neza:

fan-gen? Was hat sie so er-

Anton

fan-gen? Was ist sie so be-fangen? Was hat sie so er-

Grega:

fan-gen? Was ist sie so be-fan-gen? Was hat sie so er-

Vl

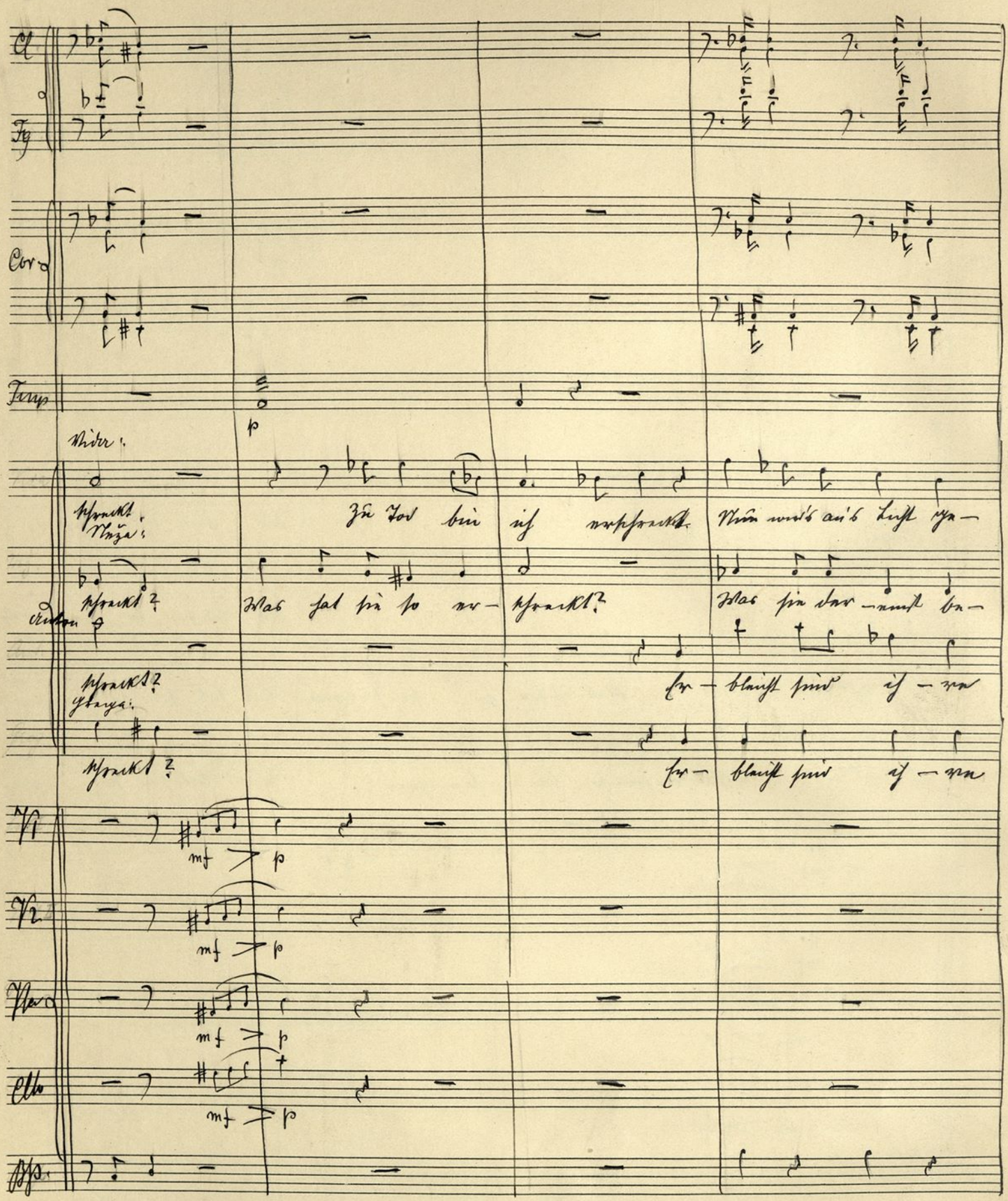
Vl

Vla

Cllo

Bss.

J.E.&Co. Protokoll. Schutzmarke
Nº 4.
16 linig.



Cl

Fg

Cor

Timp

p

Vidar:

schreckt. Zu Tod bin ich erschreckt. Nun wird's aus Licht ge-

Neza:

schreckt? Was hat sie so er- schreckt? Was sie der- einst be-

Anton

schreckt? Er- bleicht sind ih- re

Grega:

schreckt? Er- bleicht sind ih- re

Vl

mf p

Vl

mf p

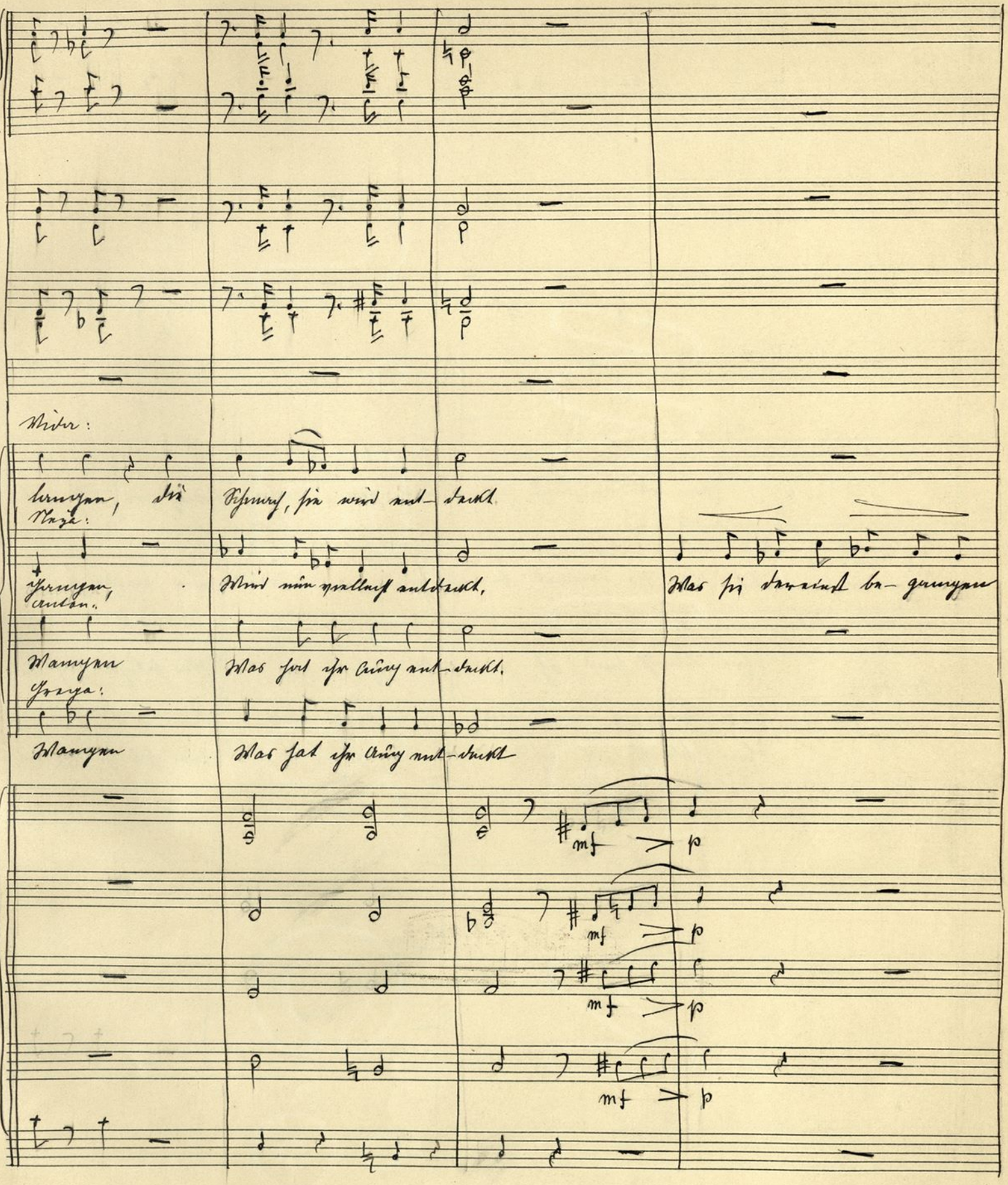
Vla

mf p

Cllo

mf p

Bss.



Vida:

langen, die Schmach, sie wird ent-deckt

Neza:

gangen, Wird nun vielleicht entdeckt, Was sie dereinst be-gangen

Anton:

Wangen Was hat ihr Aug ent-deckt.

Grega:

Wangen Was hat ihr Aug ent-deckt

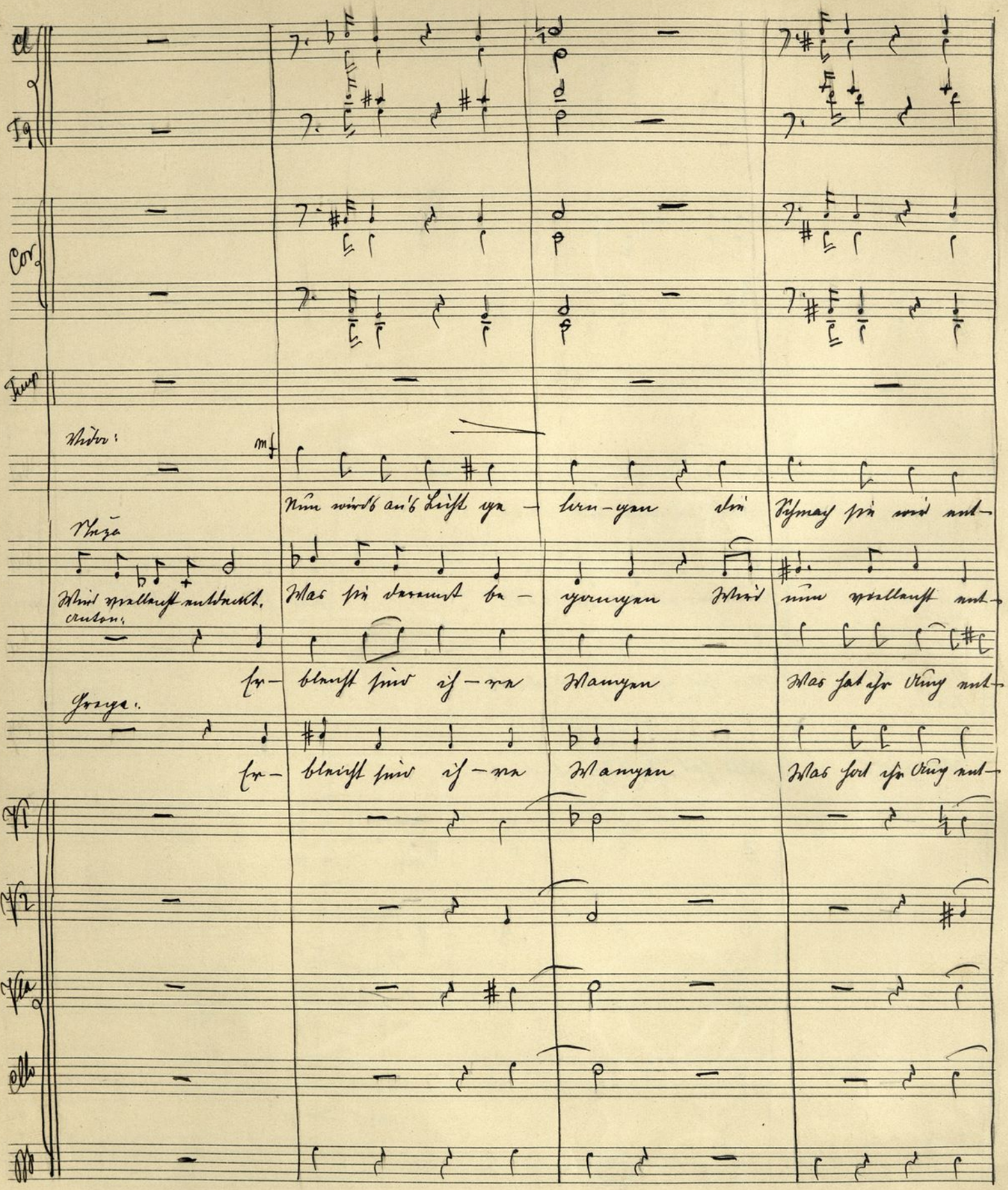
mf > p

mf > p

mf > p

mf > p

J.E.&Co. Schutzmarke
No 4.
6 linig.



Cl

Fg

Cor

Timp

Vida:

mf

Nun wirds an's Licht ge - lan-gen die Schmach sie wird ent-

Steza

Wird vielleicht entdeckt. Was sie daremit be - gangen Wird nun vielleicht ent-

Anton:

Er- bleicht sind ih-re Wangen Was hat ihr Aug ent-

Grege:

Er- bleicht sind ih-re Wangen Was hat ihr Aug ent-

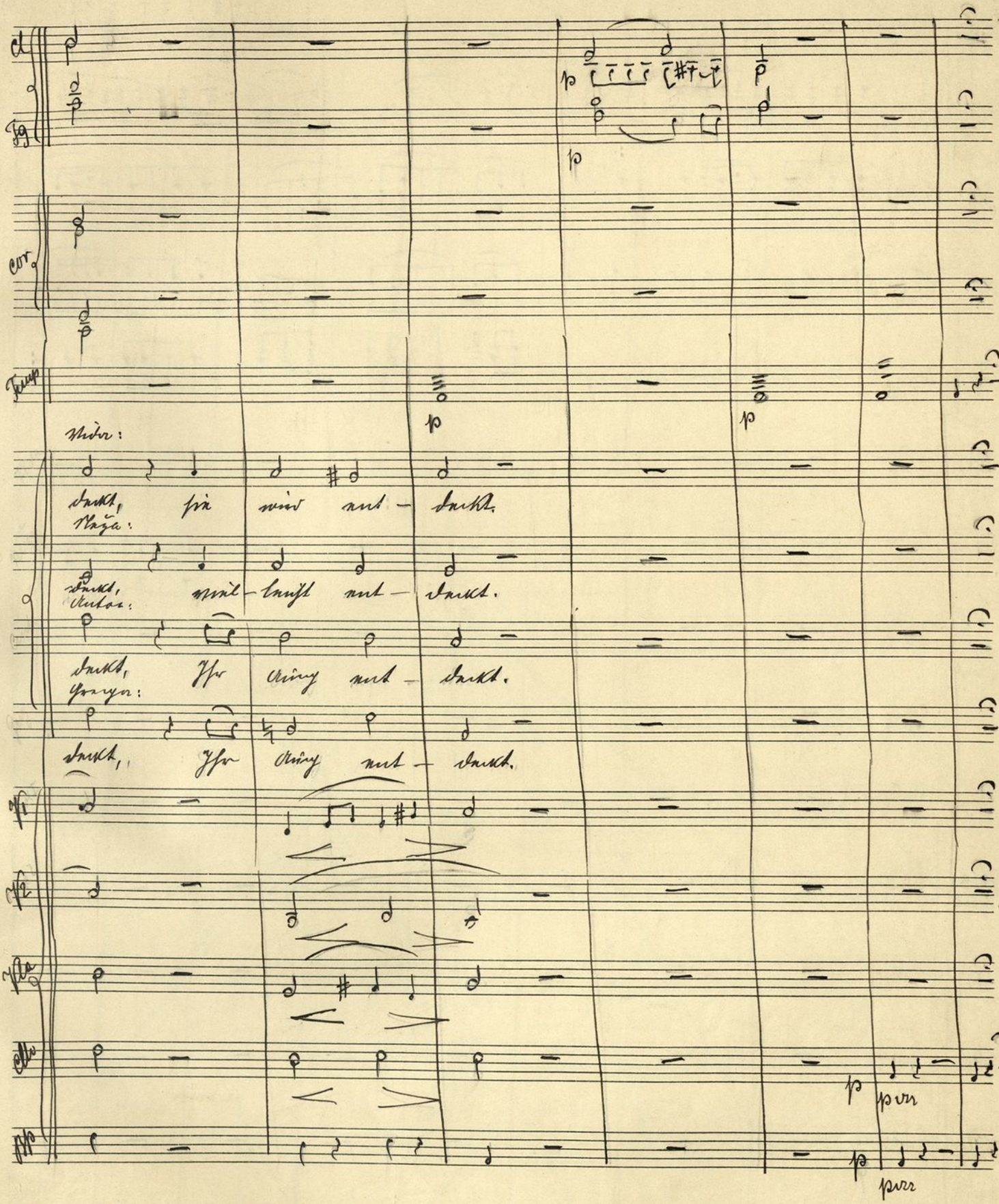
Vl

Vl2

Vla

Cllo

Cb



vit

Cl

Fg

Cor

Temp

Vida:

deckt, sie wird ent - deckt.

Sieza:

deckt, viel - leicht ent - deckt.

Antos:

deckt, Ihr Aug ent - deckt.

Grega:

deckt, Ihr Aug ent - deckt.

Vl 1

Vl 2

Vla

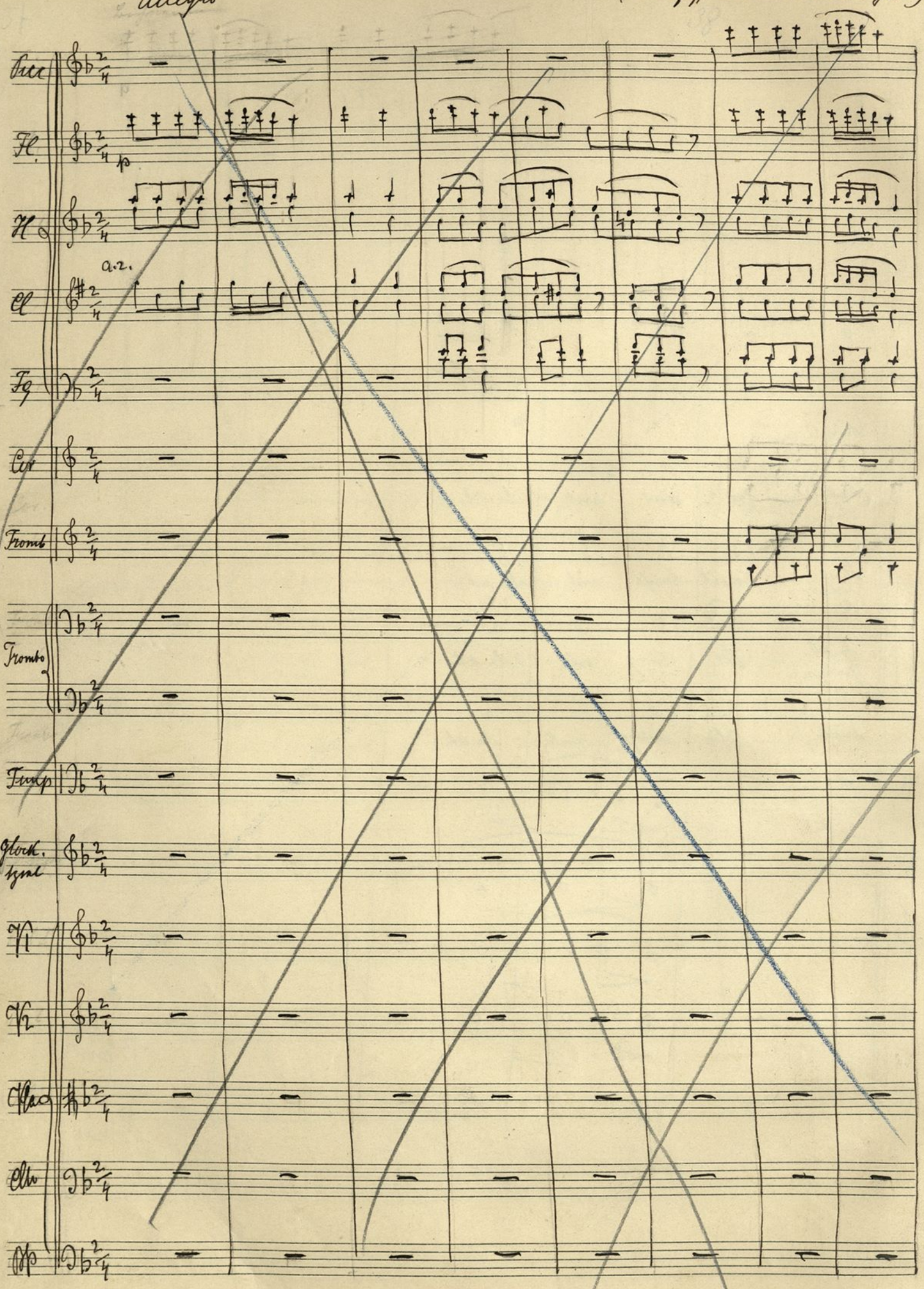
Cllo

Cb

p

pizz

Schutzmarke
No 4.
5 linig.



Allegro

(die Schiffer kommen näher.)

Bühnenmusik.

Picc

Fl.

p

H

a.2.

Cl

Fg

Cor

Tromb

Trombo

Tump

Glock. Spiel

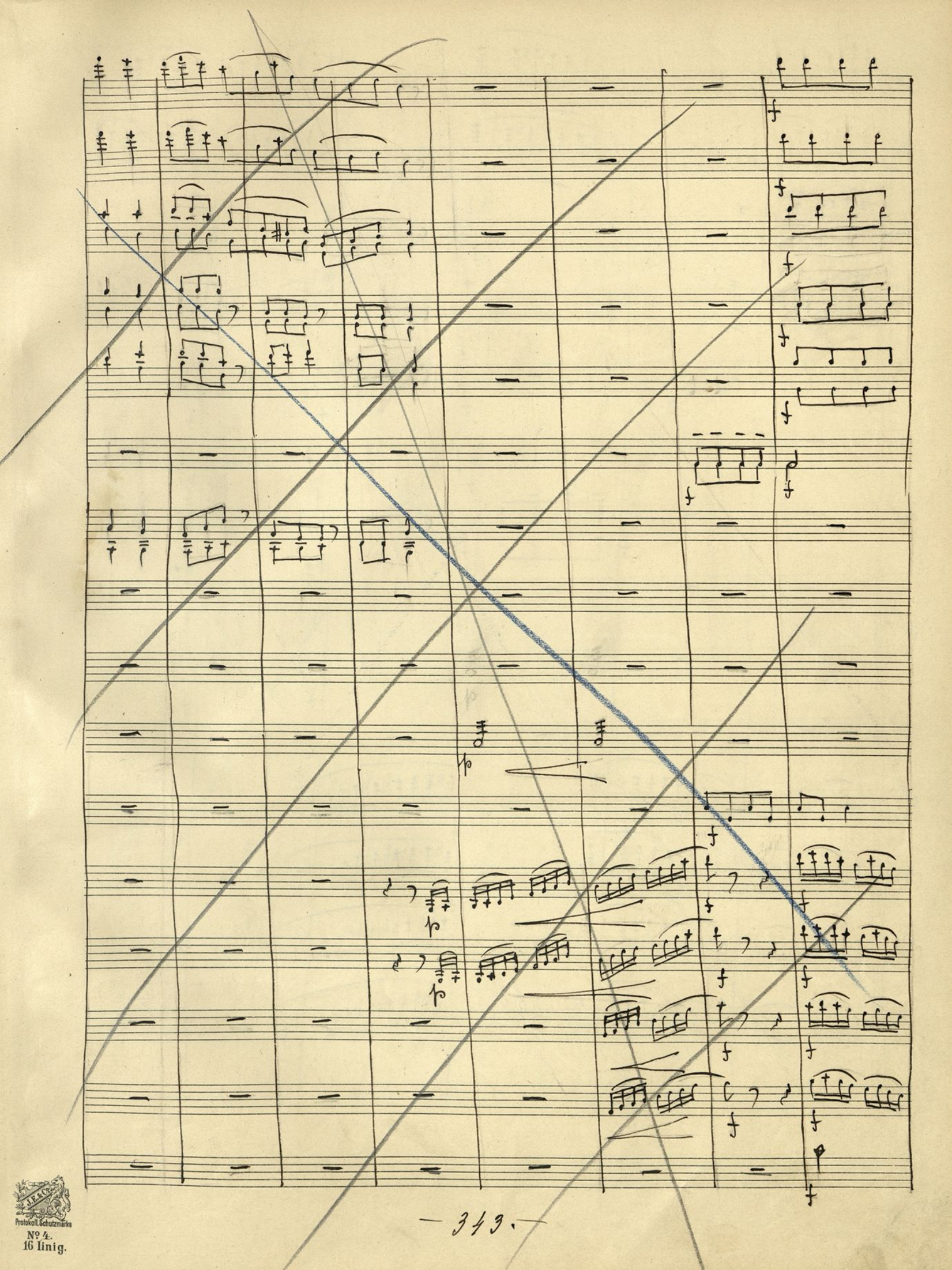
V1

V2

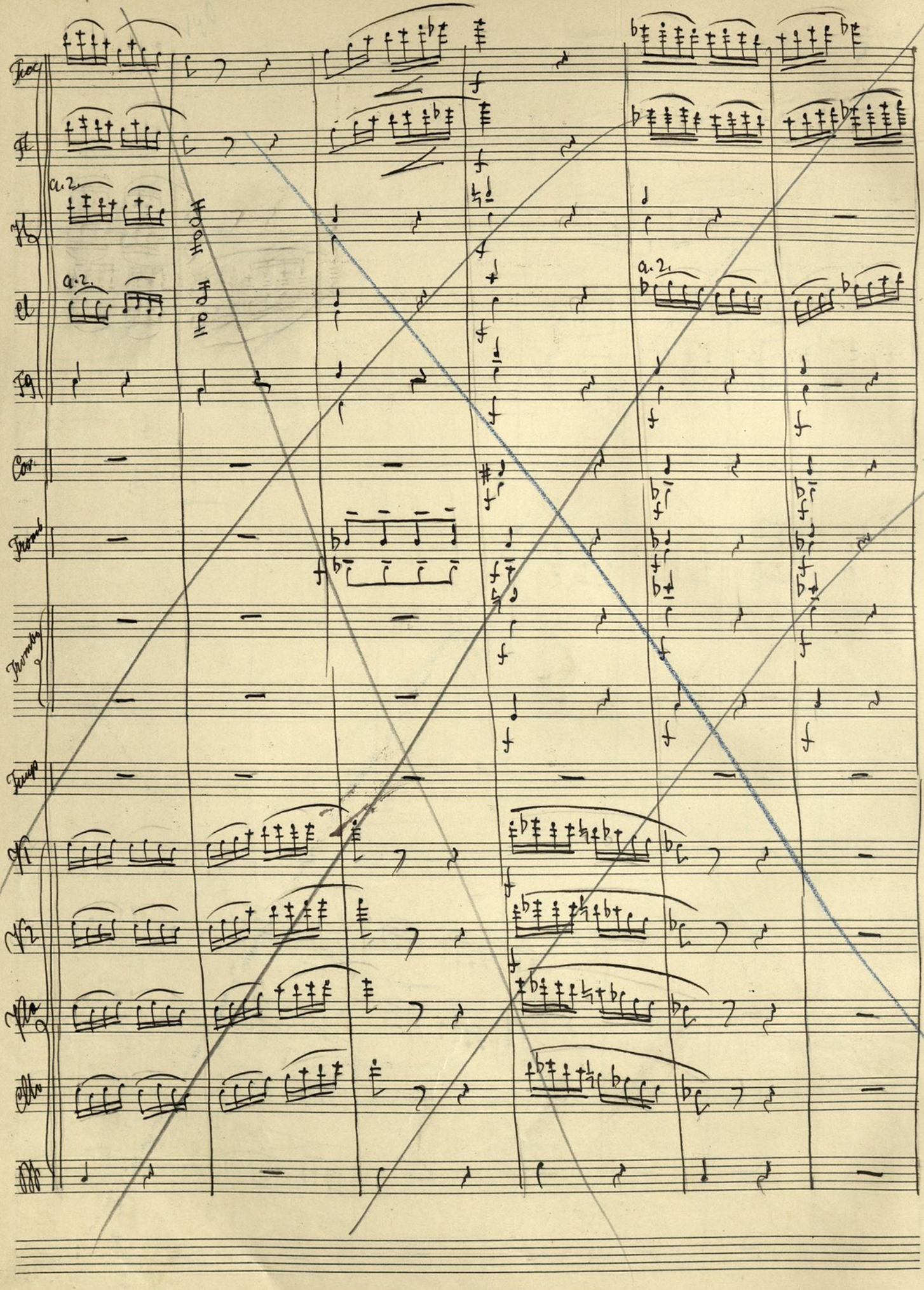
Vla

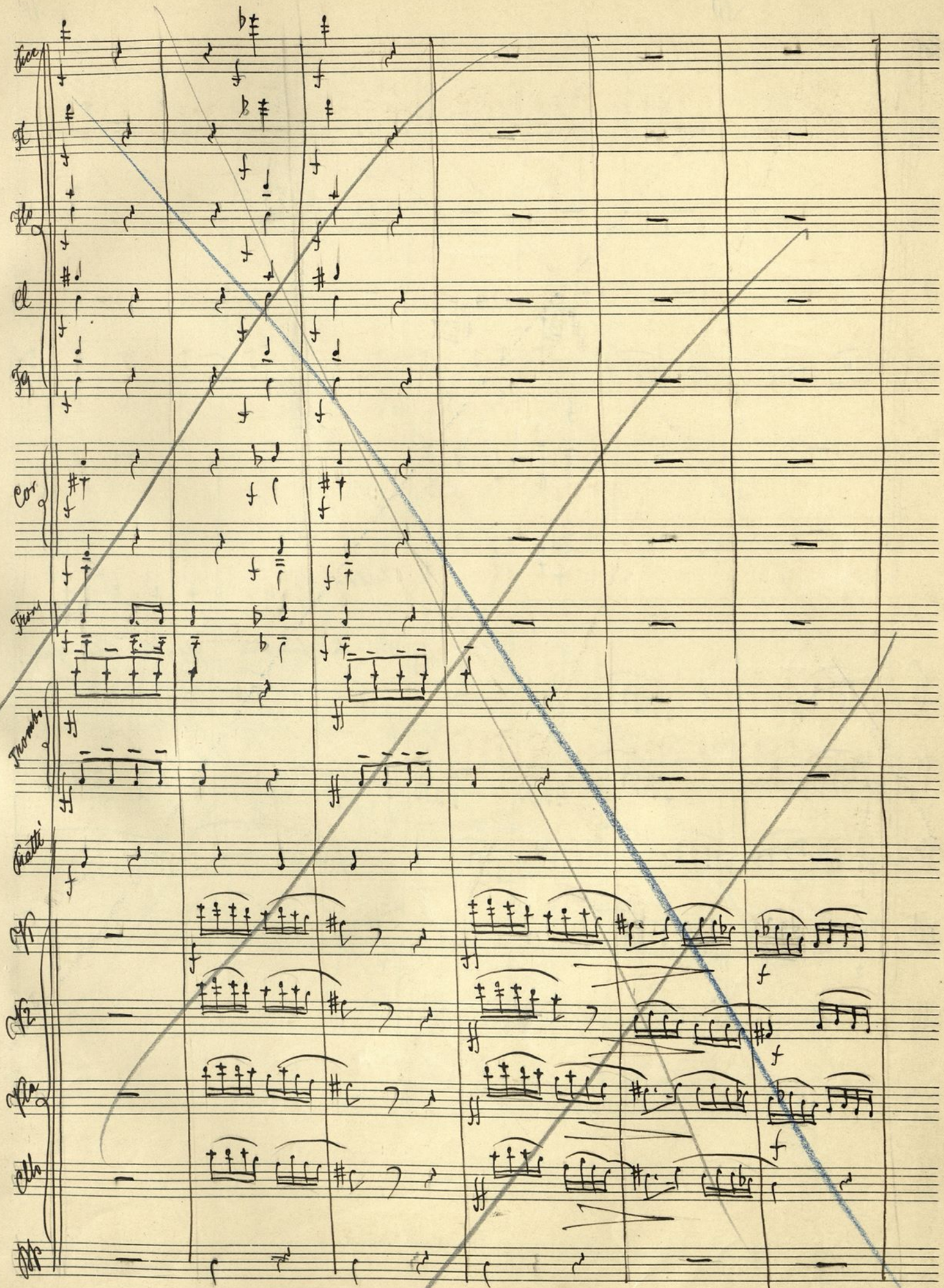
Cllo

Cb

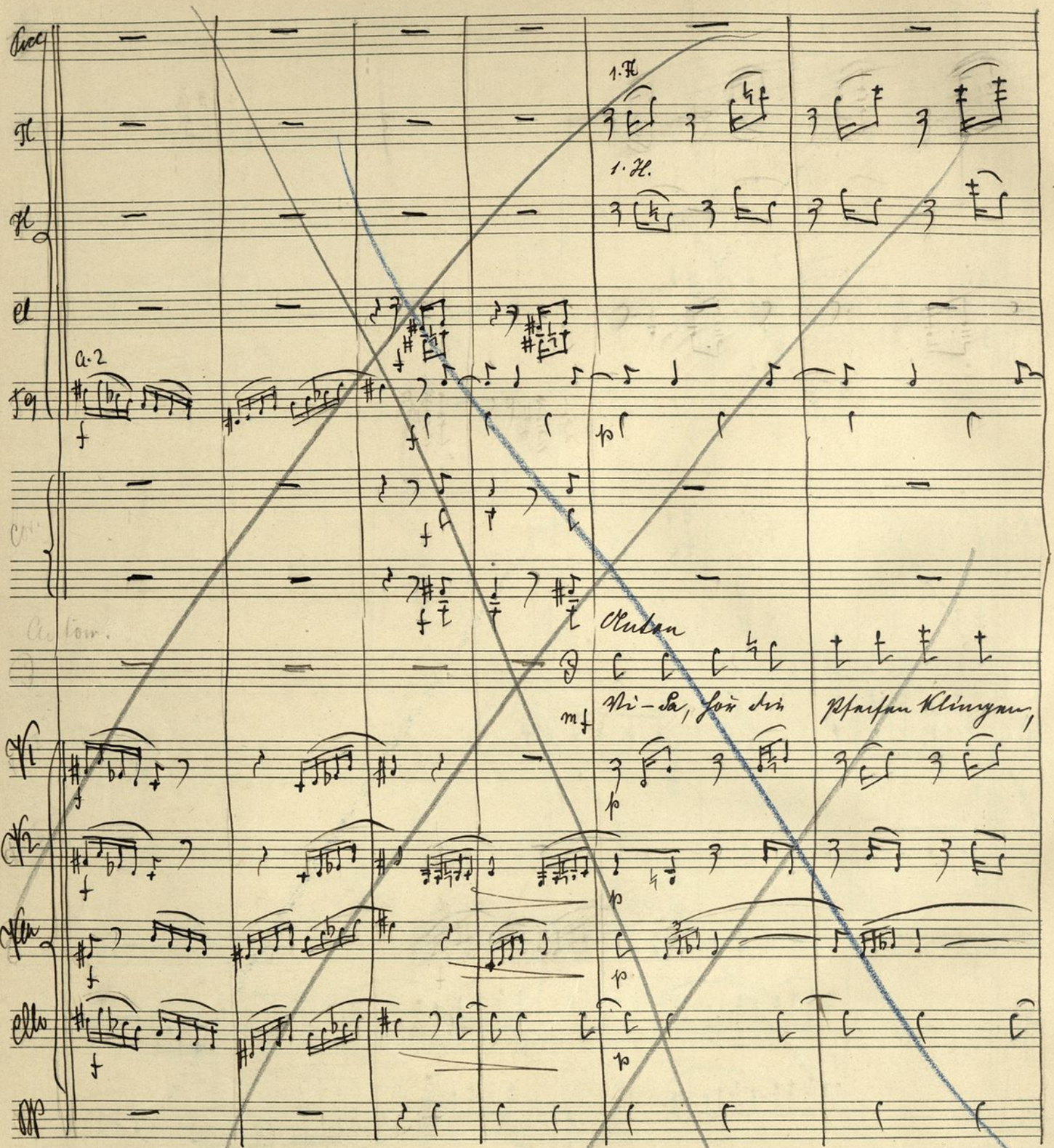


J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.


Fl
a.2.
Cl
a.2.
a.2.
Fg
Cor
Tromb
Tromb
Tromb
Vl1
Vl2
Vla
Vlc
Cb



M.E.K.
Protokoll. Schutzmarke
№4.
16 linig.



Acc

Fl

1. Fl.

Hl

1. H.

Cl

a. 2

Fg

Cor

Anton

Vi-Sa, hör dir Pfeifen klingen,

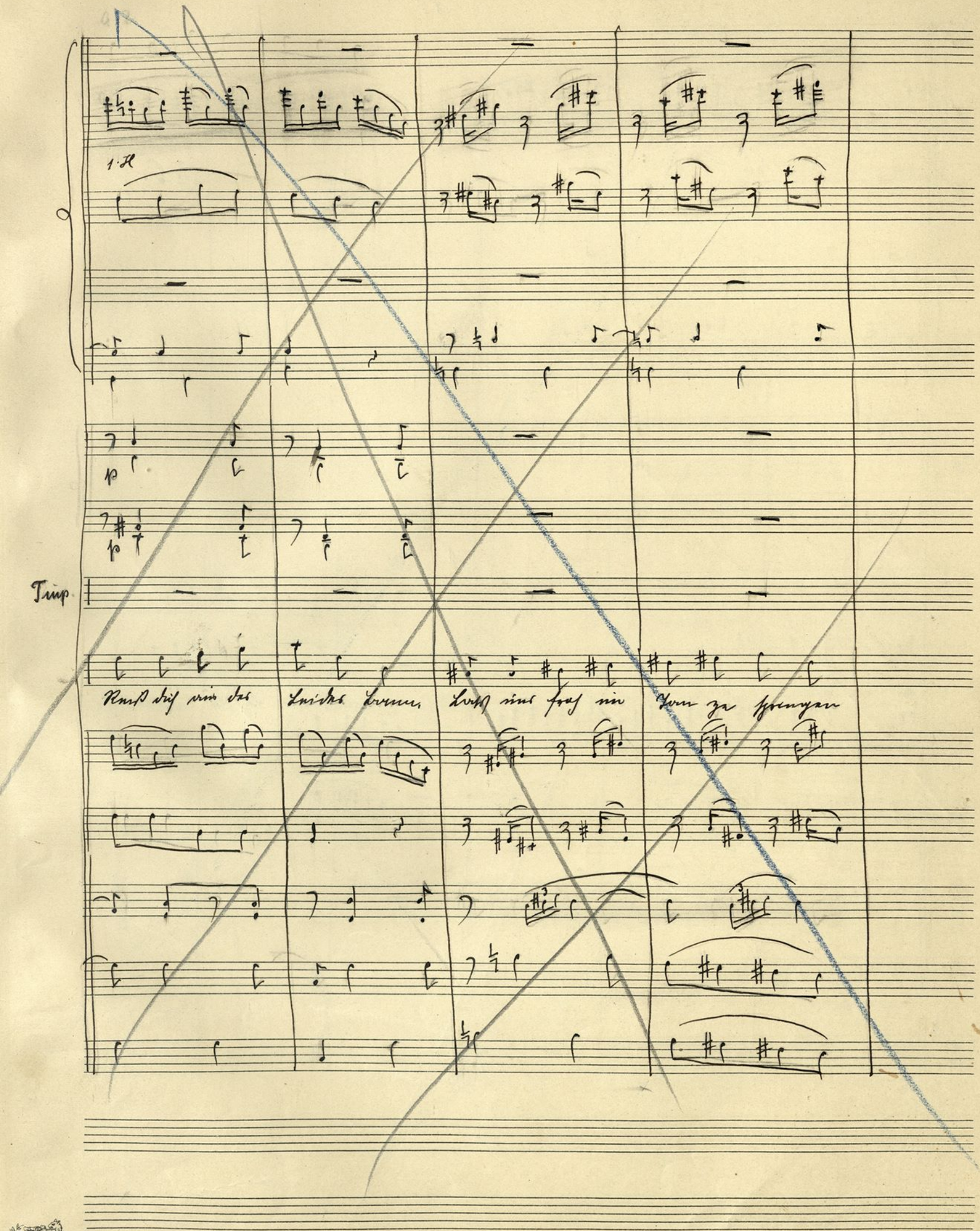
Vl 1

Vl 2

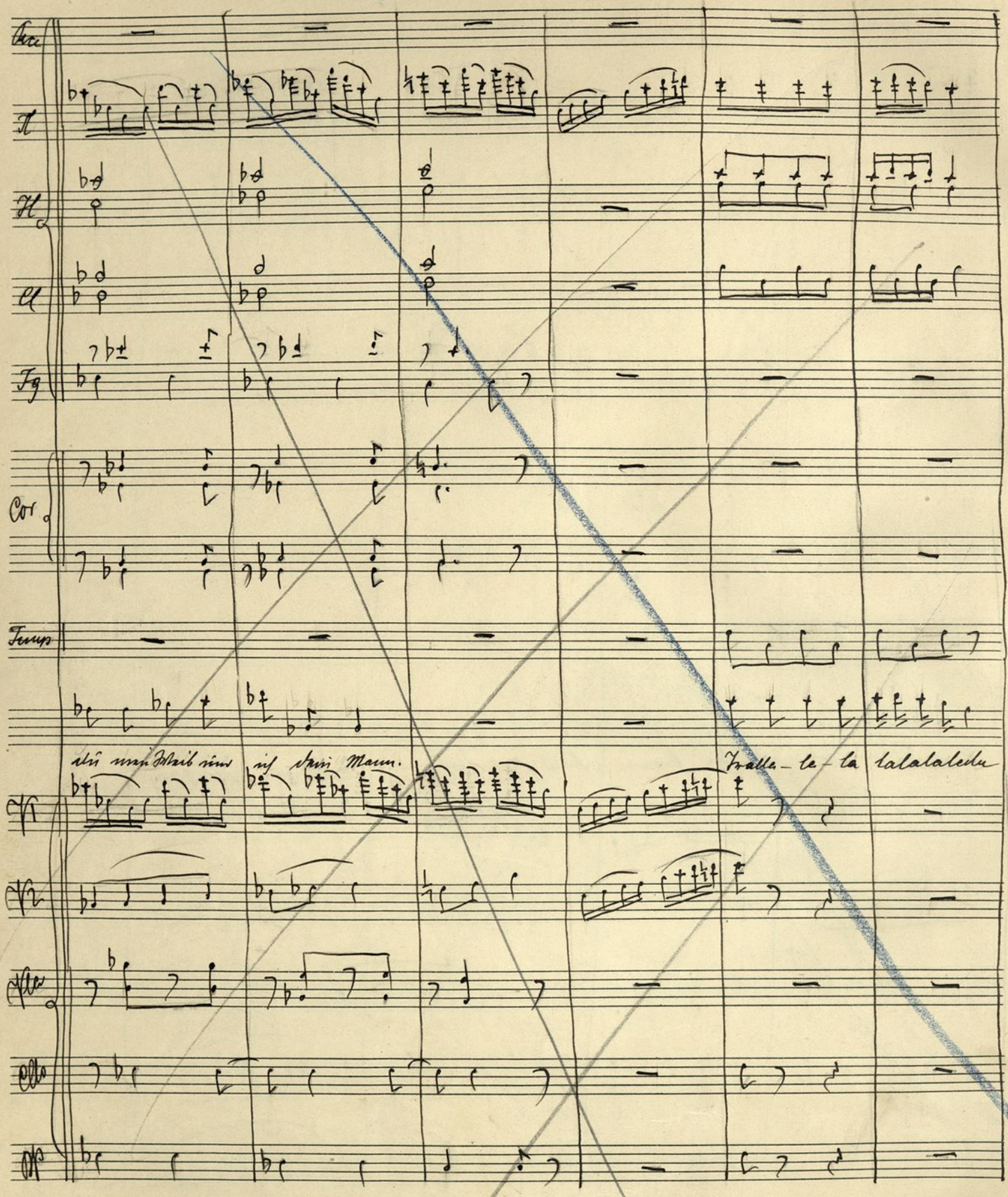
Vla

Cllo

Cb



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Acc

Fl

Hl

Cl

Fg

Cor

Temp

du mein Weib und ich dein Mann.

Tralla-le-la lalalaledu

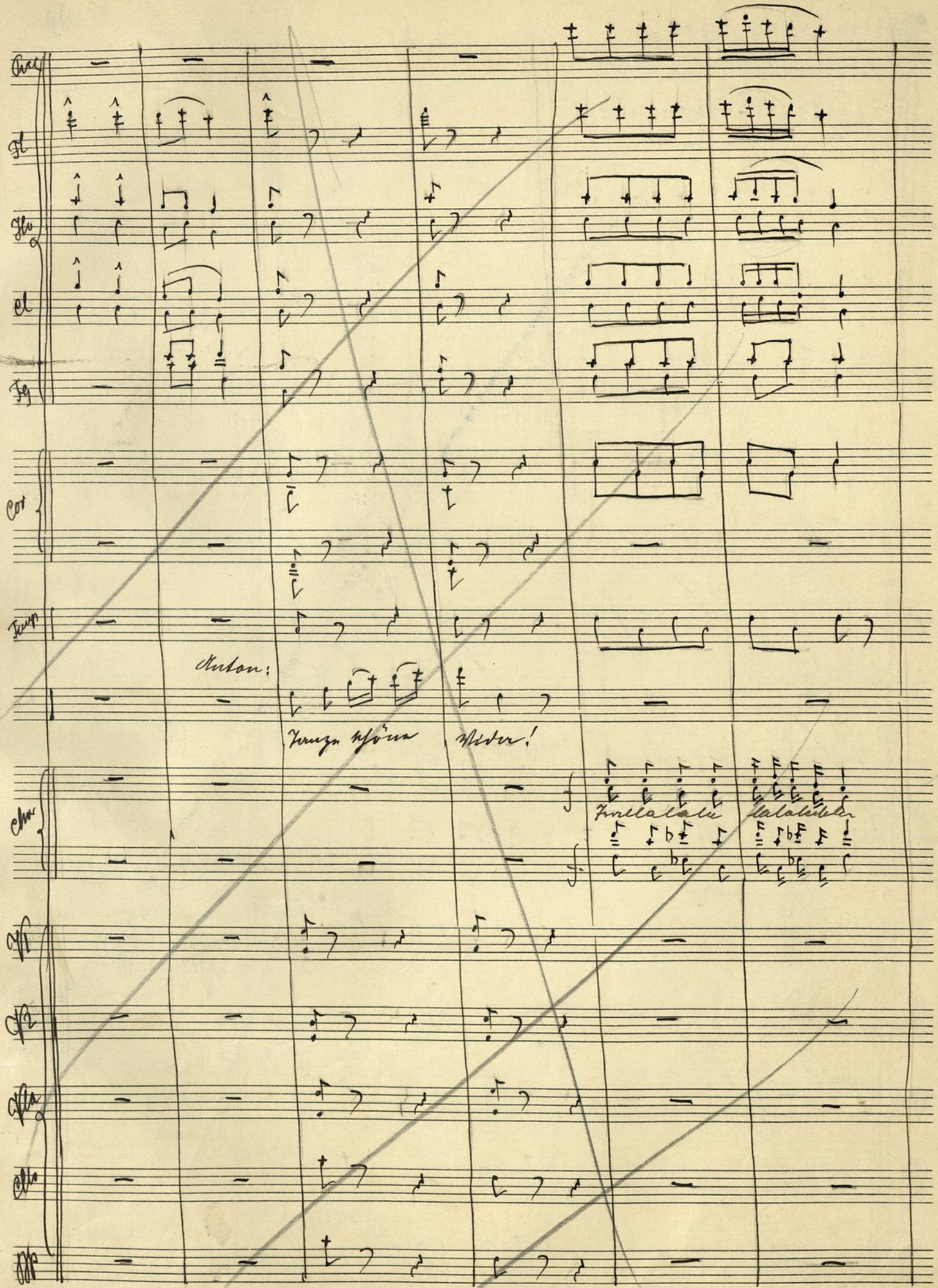
Vl

Vl

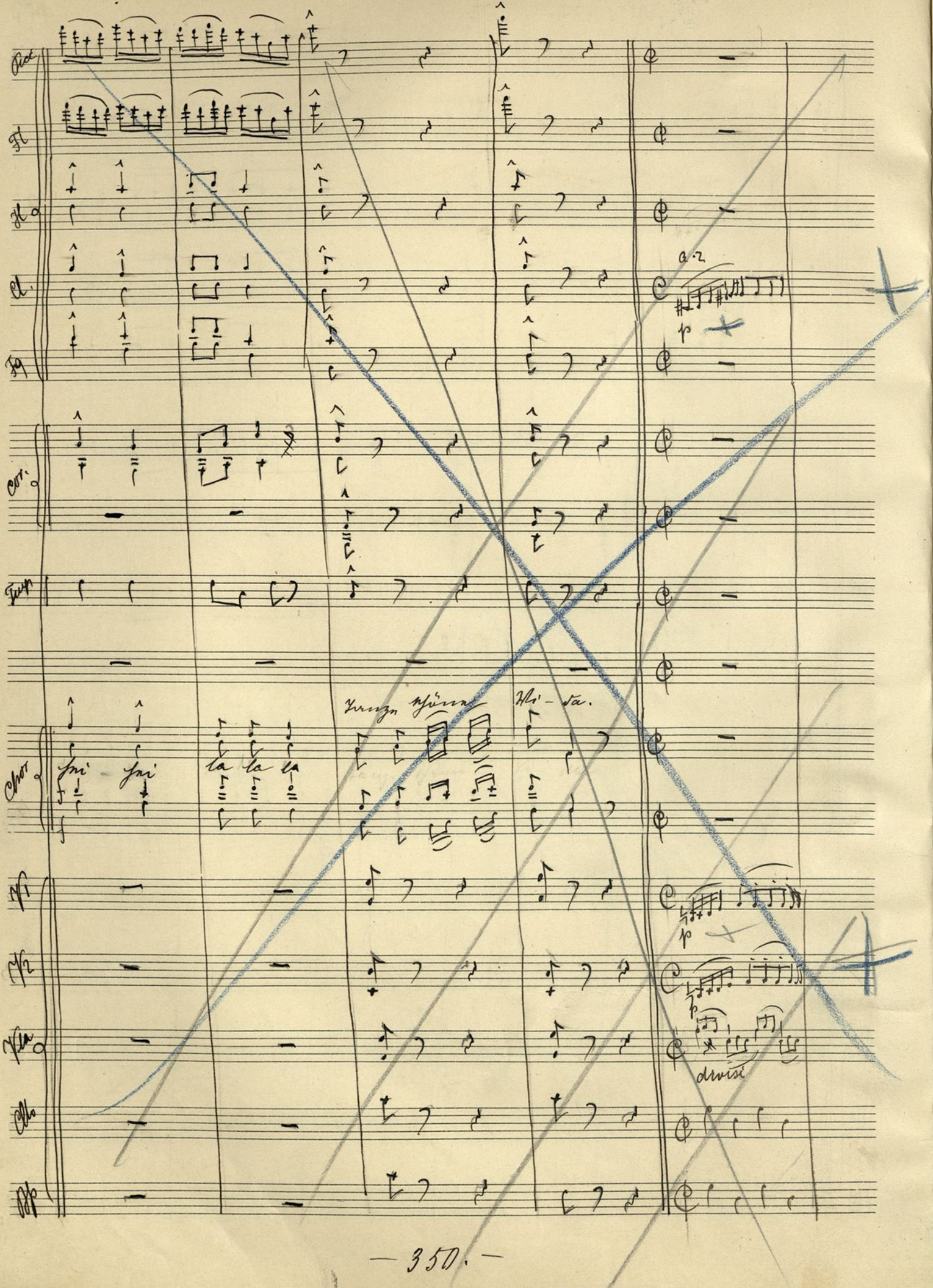
Vla

Cllo

Cb



J.E.&C.
stokoll. Schutzmarke
No 4.
16 linig.



Ped.

Fl.

Hb.

Cl.

Fg.

Cor.

Tromp.

Chor

Tanze schöne Vi-da.

hei hei la la la

Vl.

Vl.

Vla.

Vlc.

Cb.

Cb.

a 2

p

p

p

divisi

Allegro XVC

Piccol.

Flauti

Oboi

Cl. B.

Fagotti

Corni

Trombi

Tromboni

Tympani

Glockenspiel

Violini I.

II do

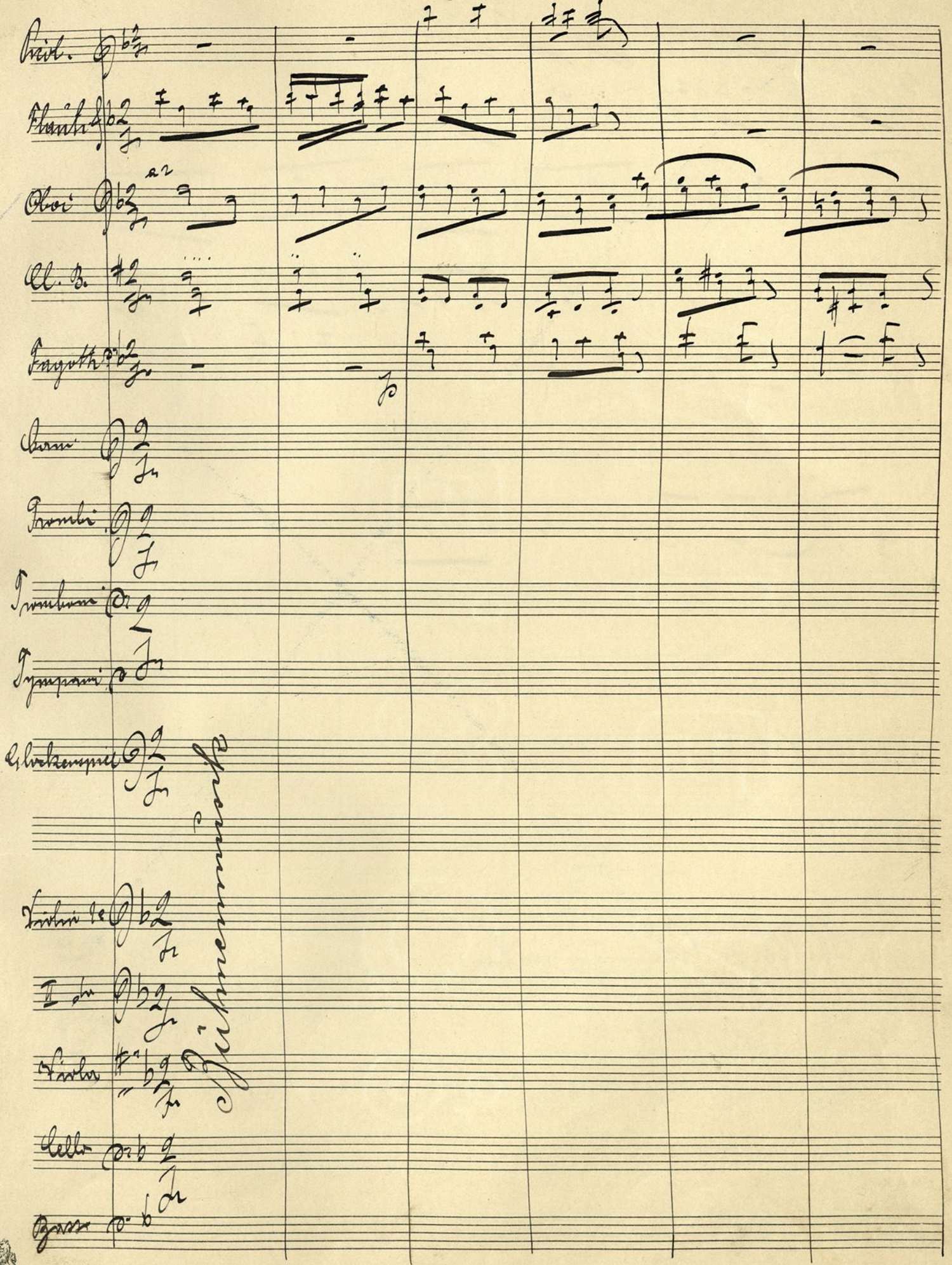
Viola

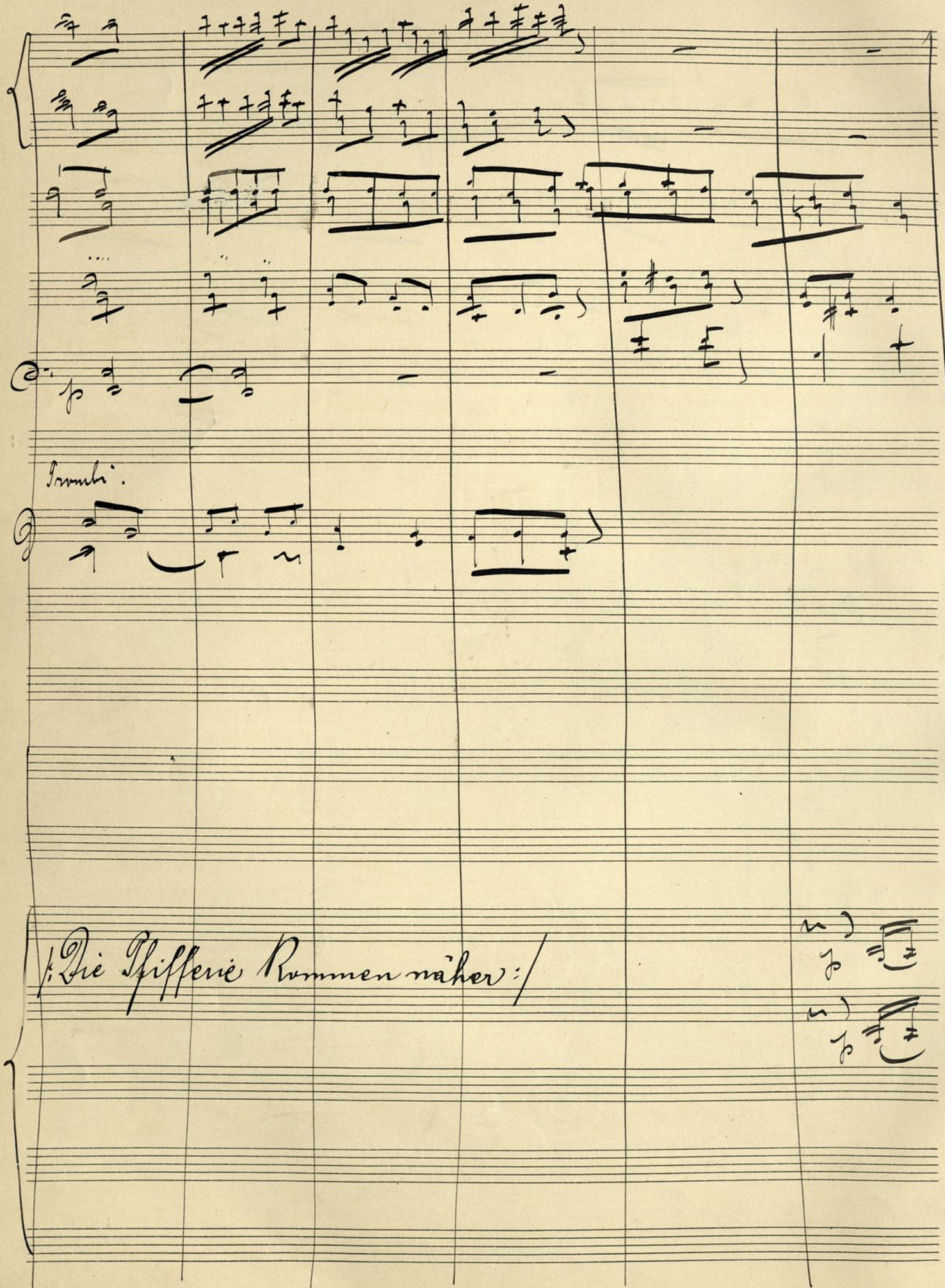
Cello

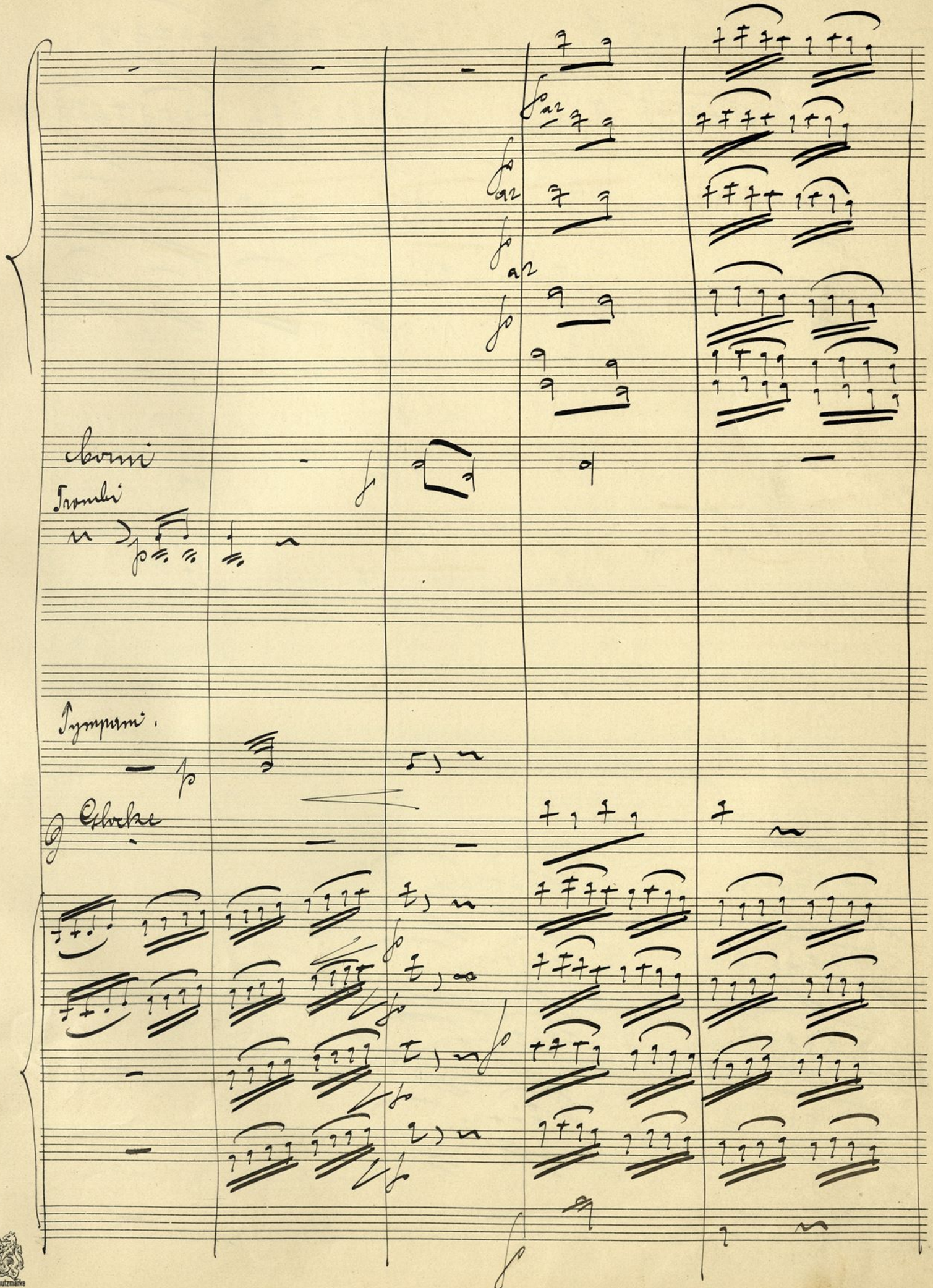
Basso

Zähnemusik

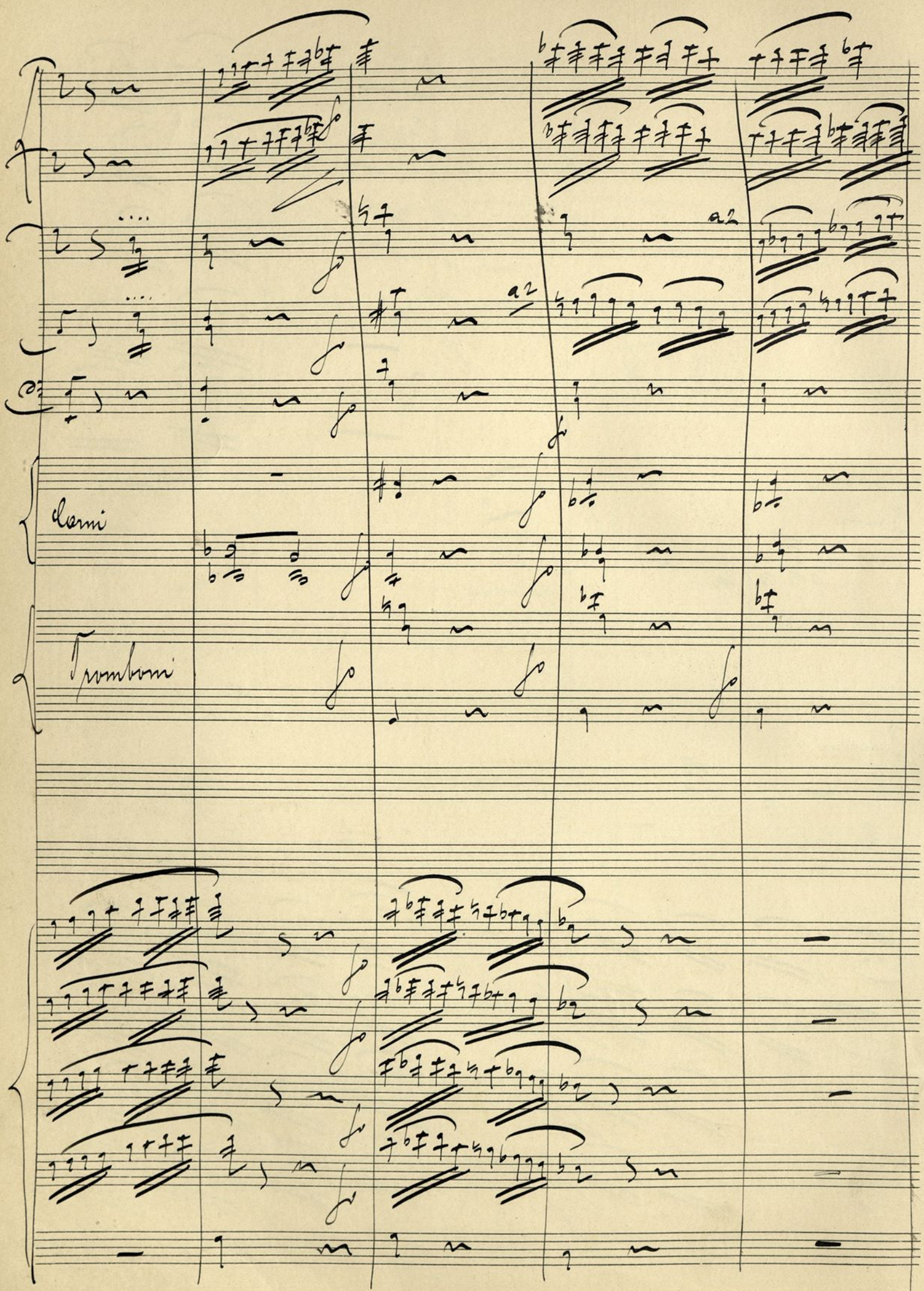
J.E.&Co. Protokoll. Schutzmarke

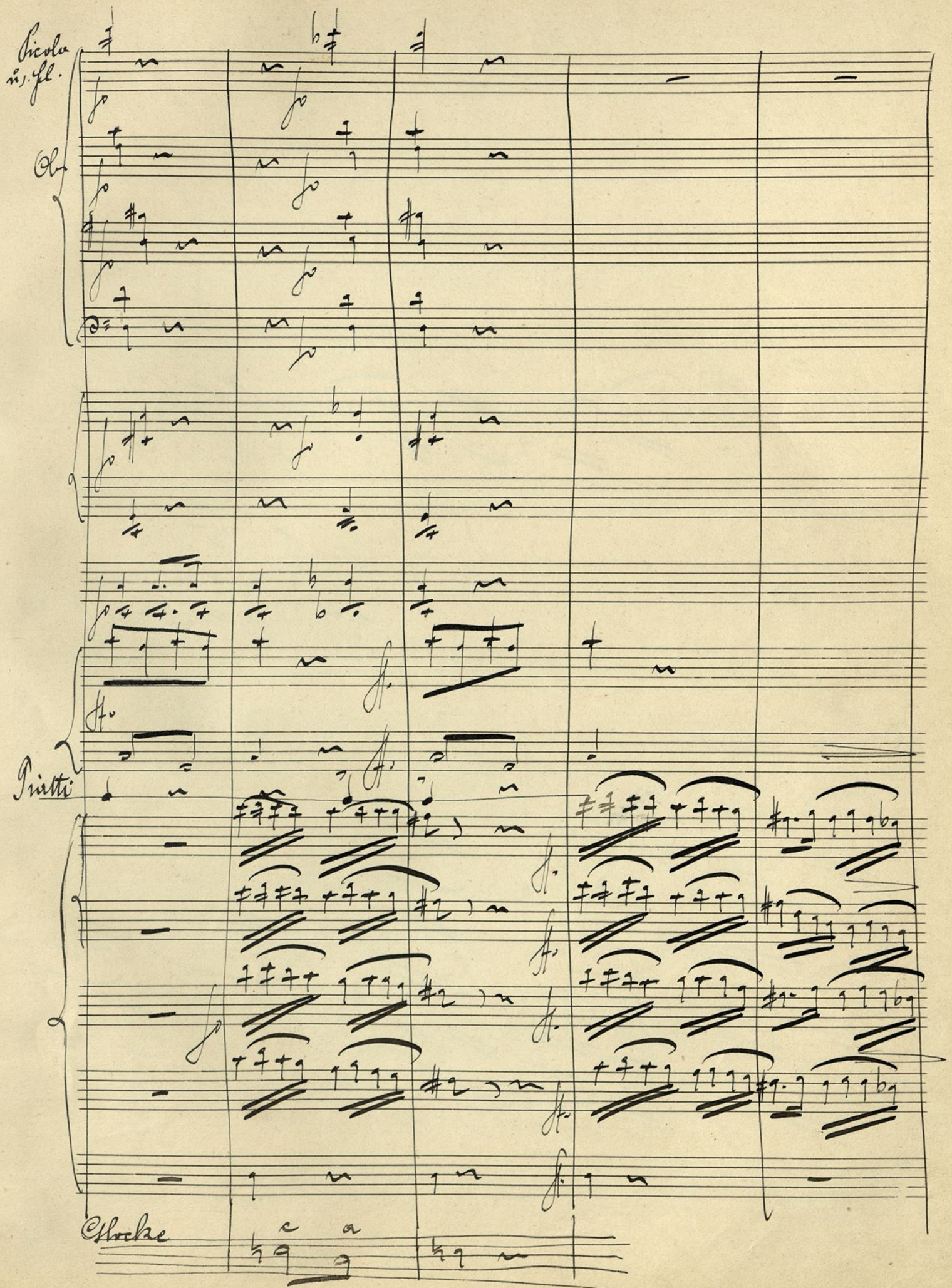


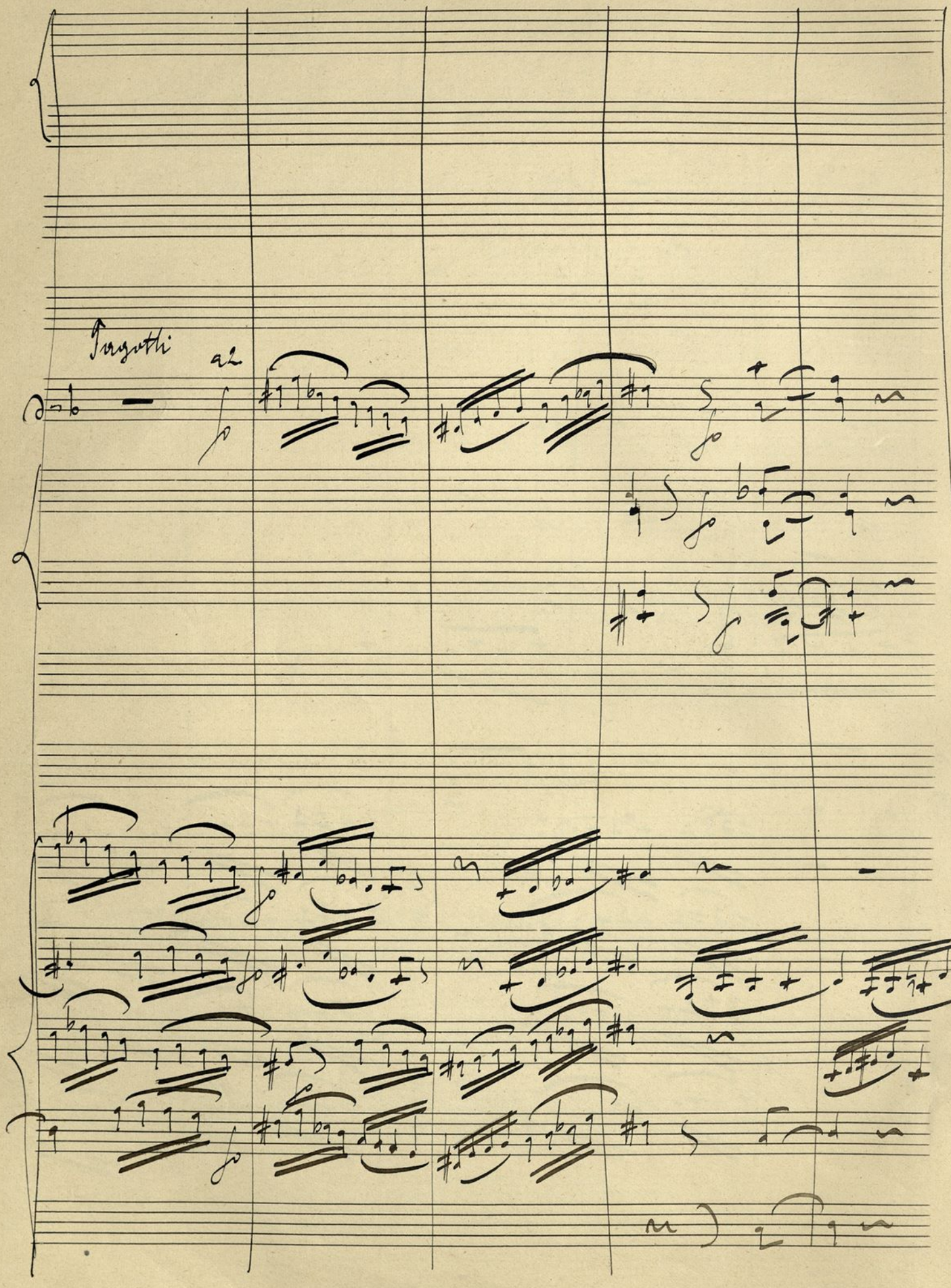

Trombi.
/: Die Pfifferie kommen näher :/

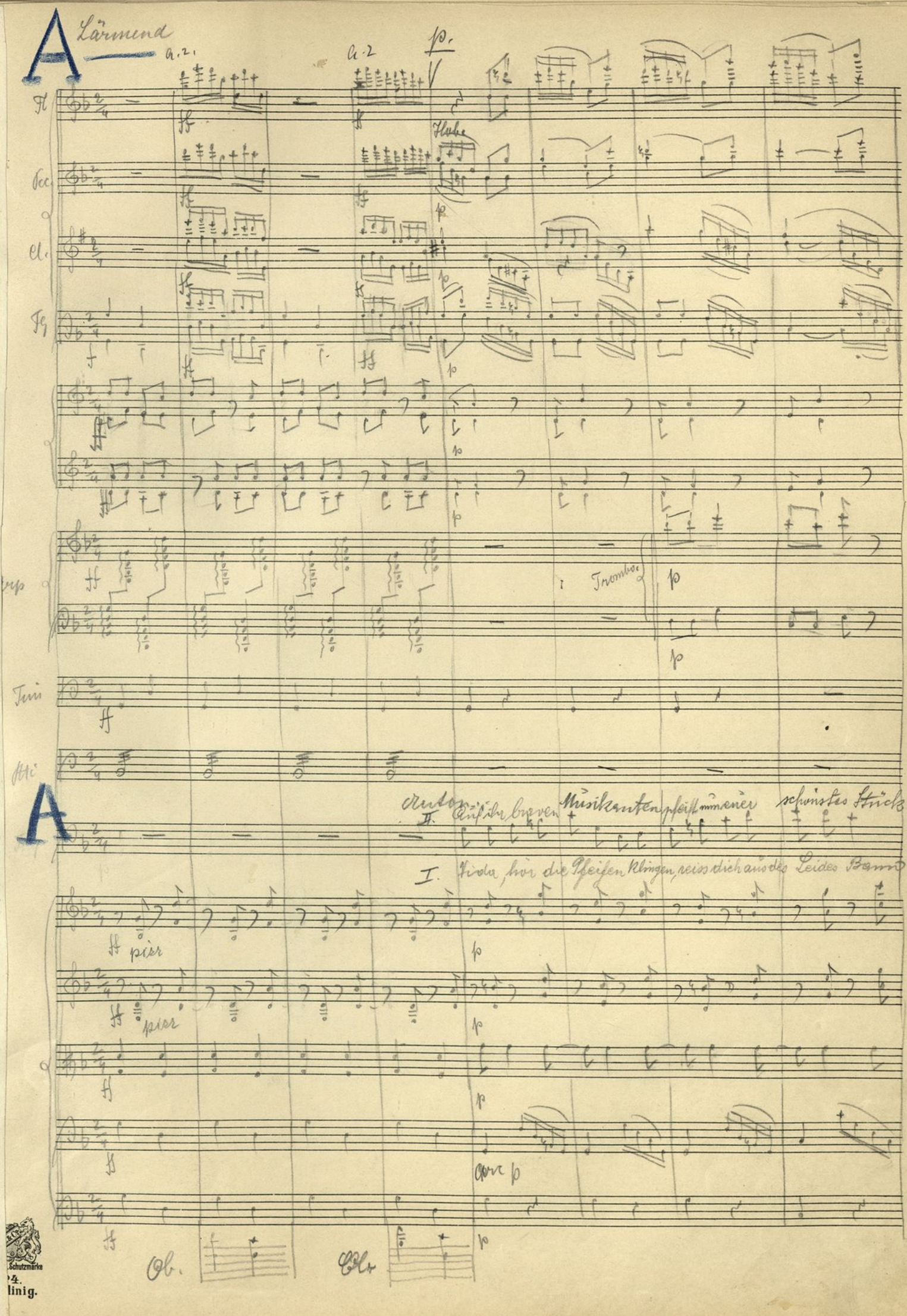


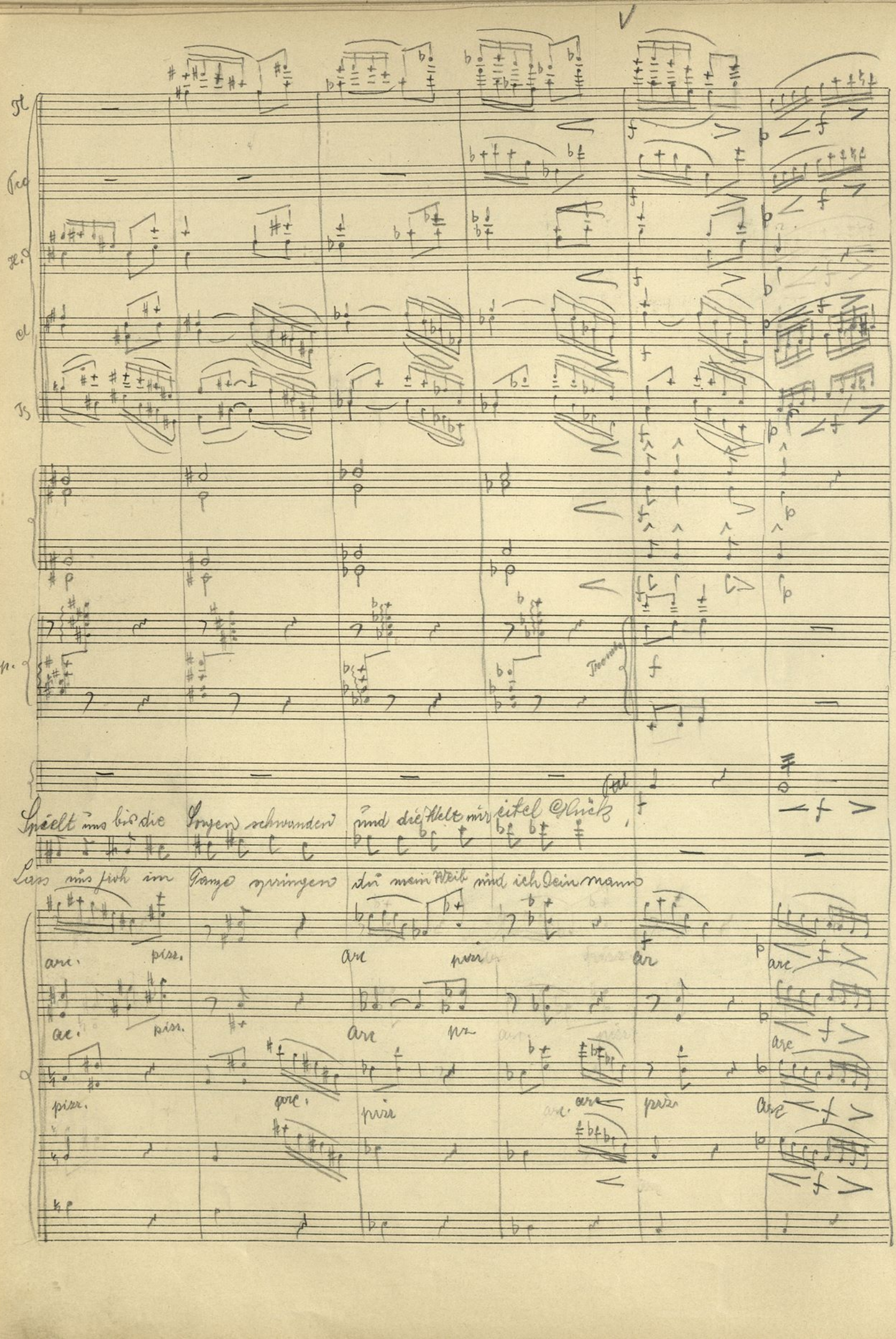
Protokoll. Schutzmarke
No 4.
16 linig.


a2
a2
Clarni
Tromboni


Piccolo u. Fl.
Ob.
Piatti
Glocke


Fagotti
a2


A
Lärmend
a.2.
a.2
p.
Fl
Ob.
Cl.
Fg
Tromba
Tim
Ob.
Cl.
A
Autor
II. Auf ihr braven Musikanten pfeift nun euer schönstes Stück
I. Vida, hör die Pfeifen klingen, reiss dich aus des Leides Bann
pizz
pizz
arc p



Fl

Fco

H.

Cl

Ts

Arp.

Tremolo

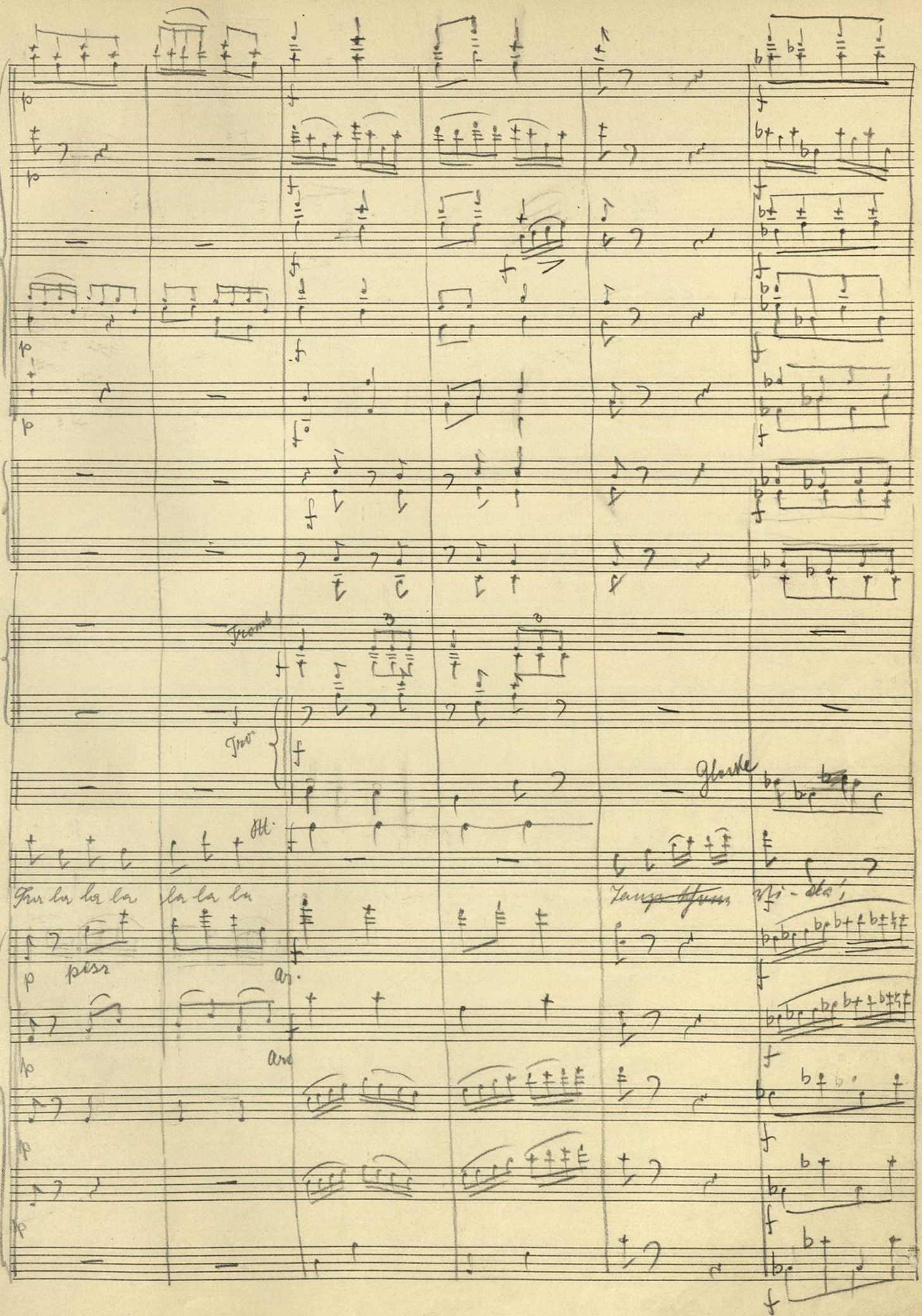
Spielt uns bis die Sorgen schwanden und die Welt nur eitel Glück,

Lass uns froh im Tanze springen du mein Weib und ich dein Mann

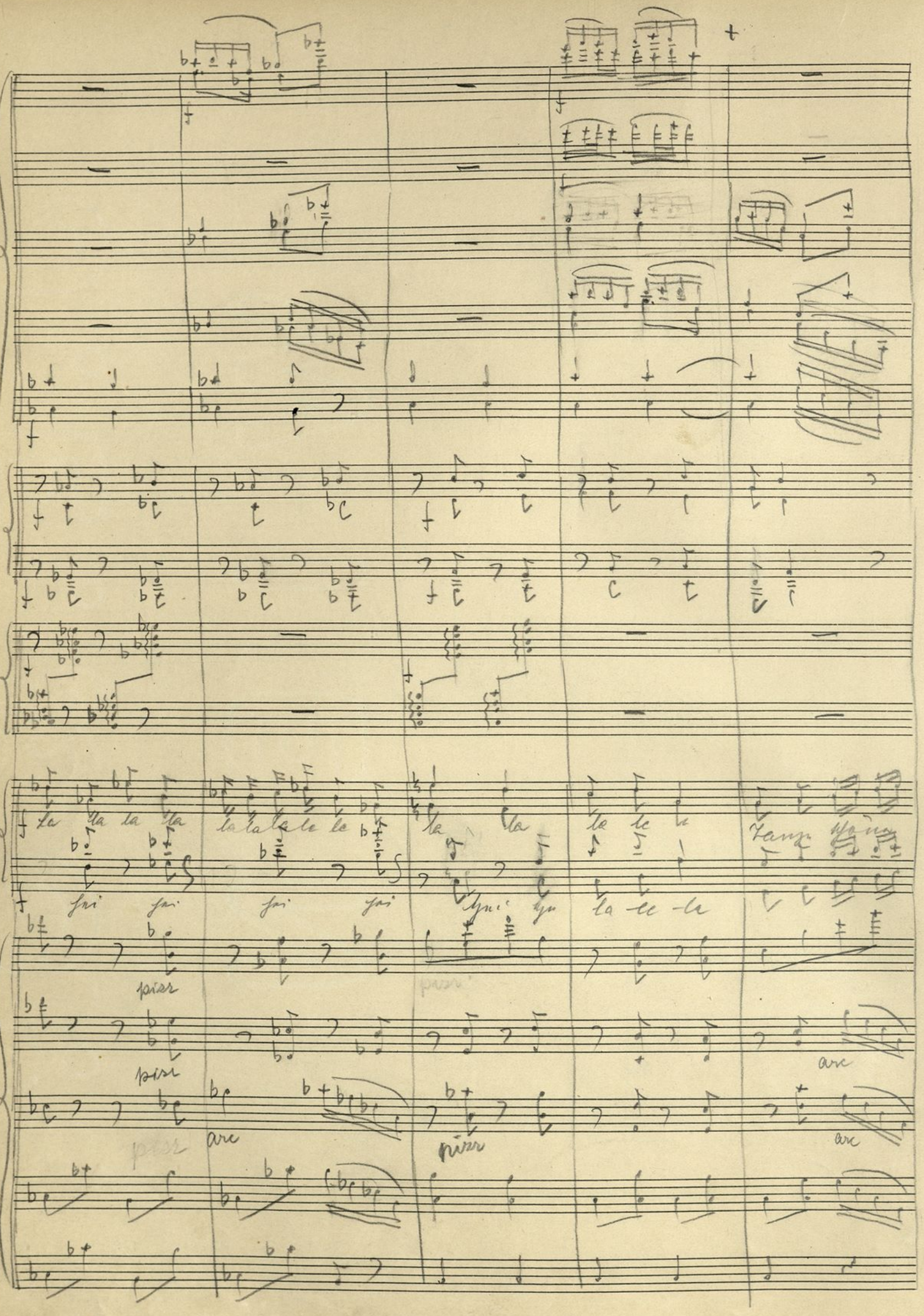
arc. pizz. arc pizz arc arc

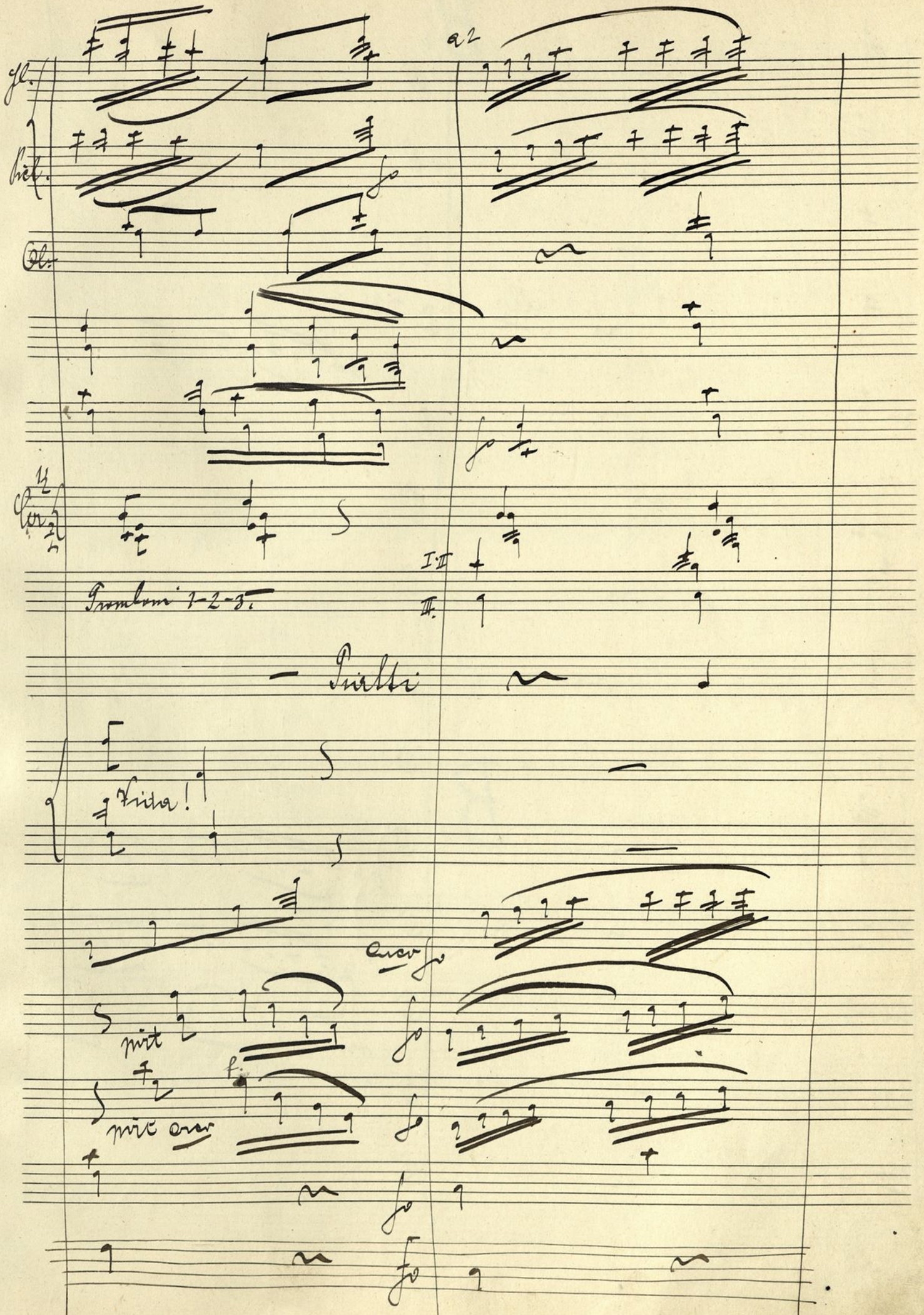
arc. pizz. arc pz arc

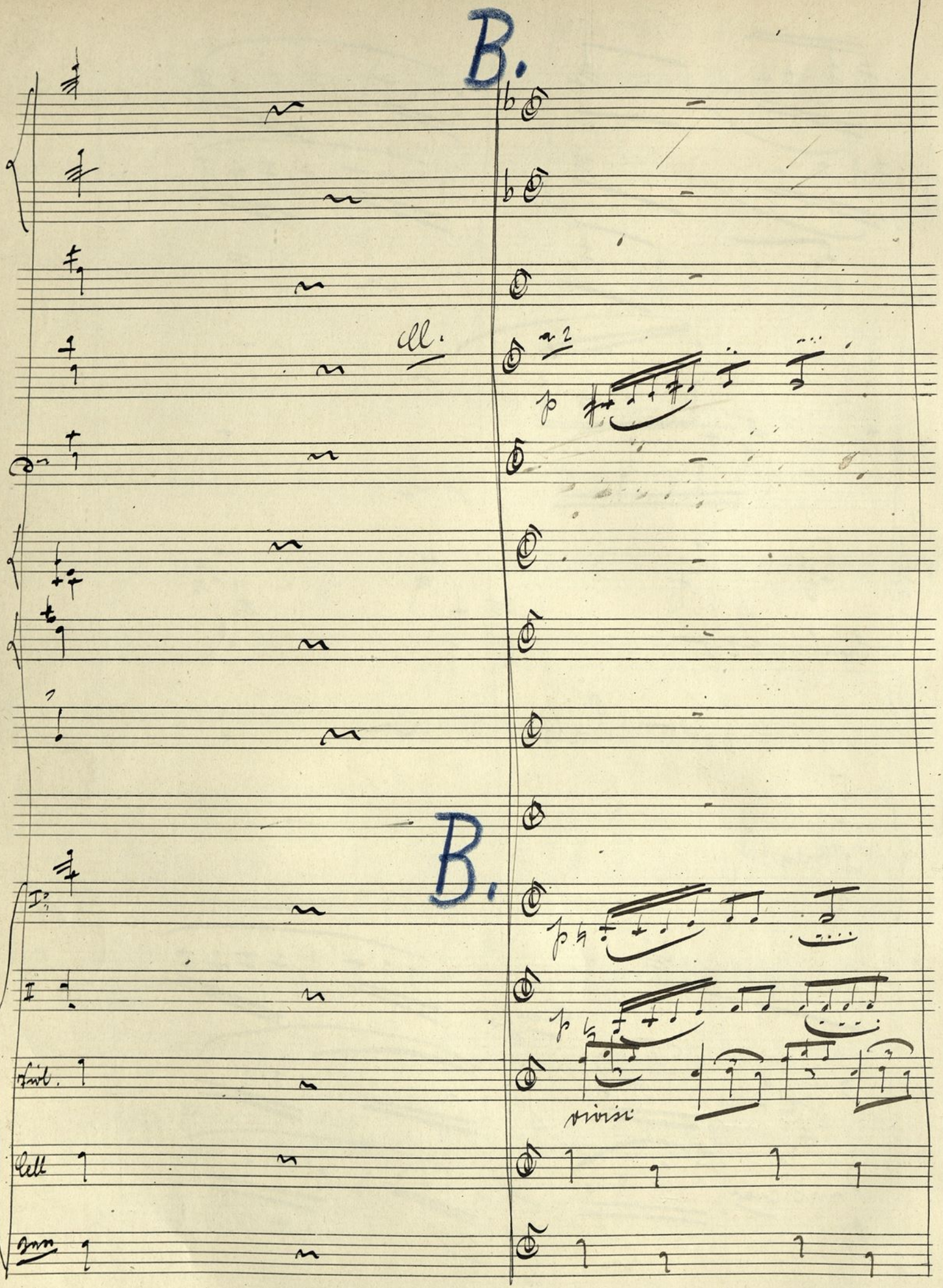
pizz. arc. pizz arc. arc pizz arc

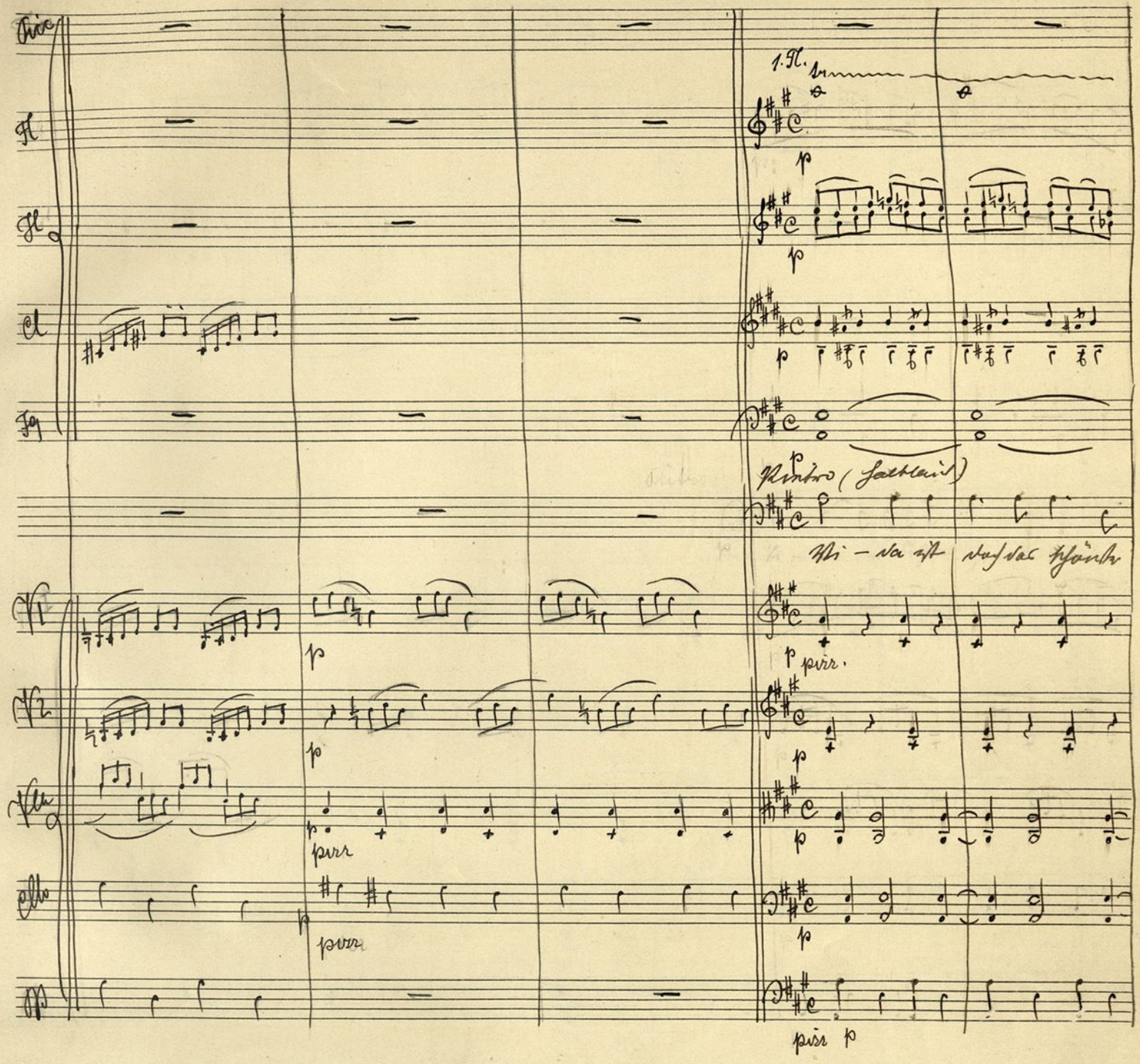


J.E.& C.
Protokoll. Schutzmarke
No 4.
16 linig.

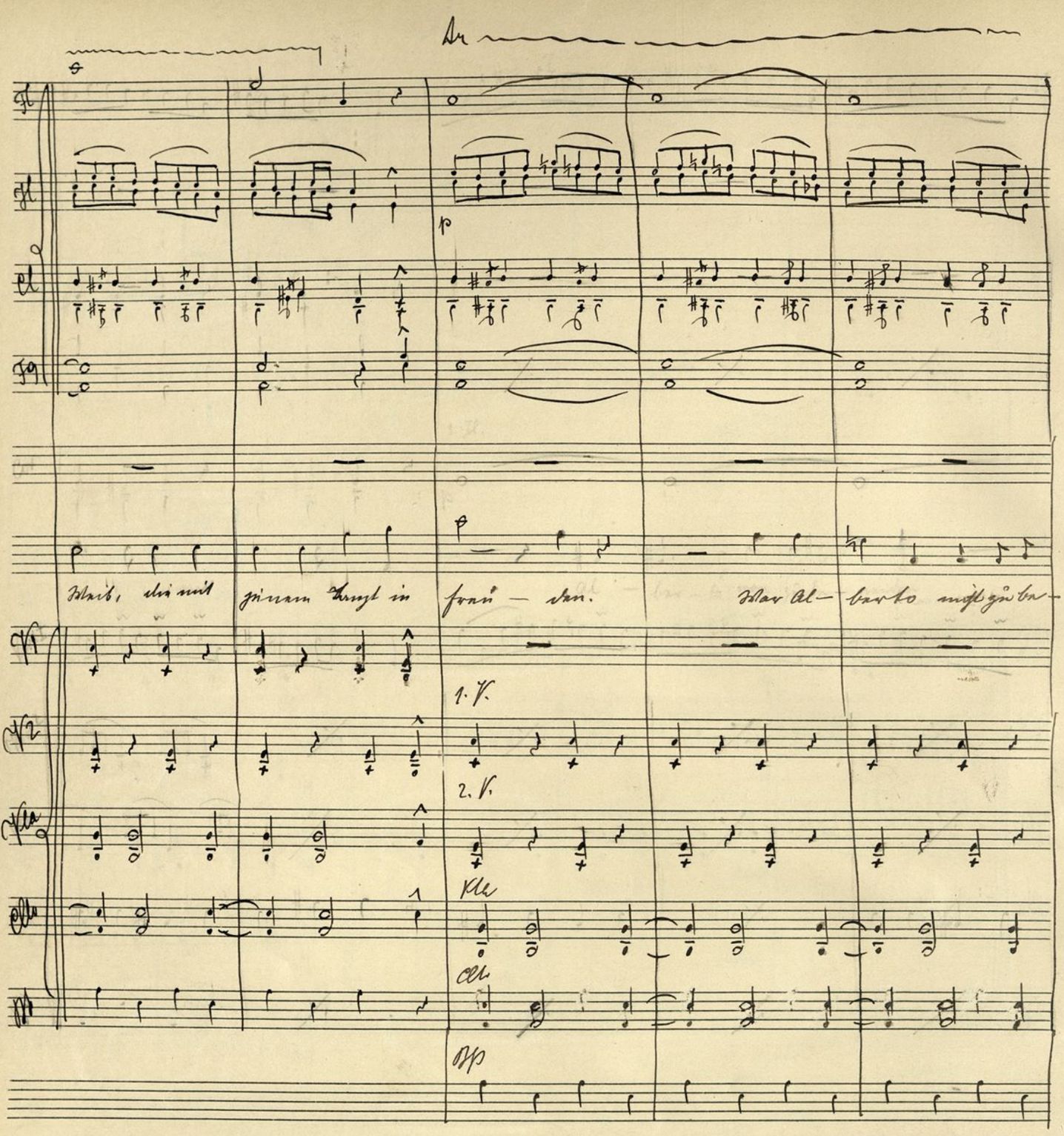

la la la la la la la la la la la la la la la la
pizz
pizz
pizz
arc
pizz
arc
arc

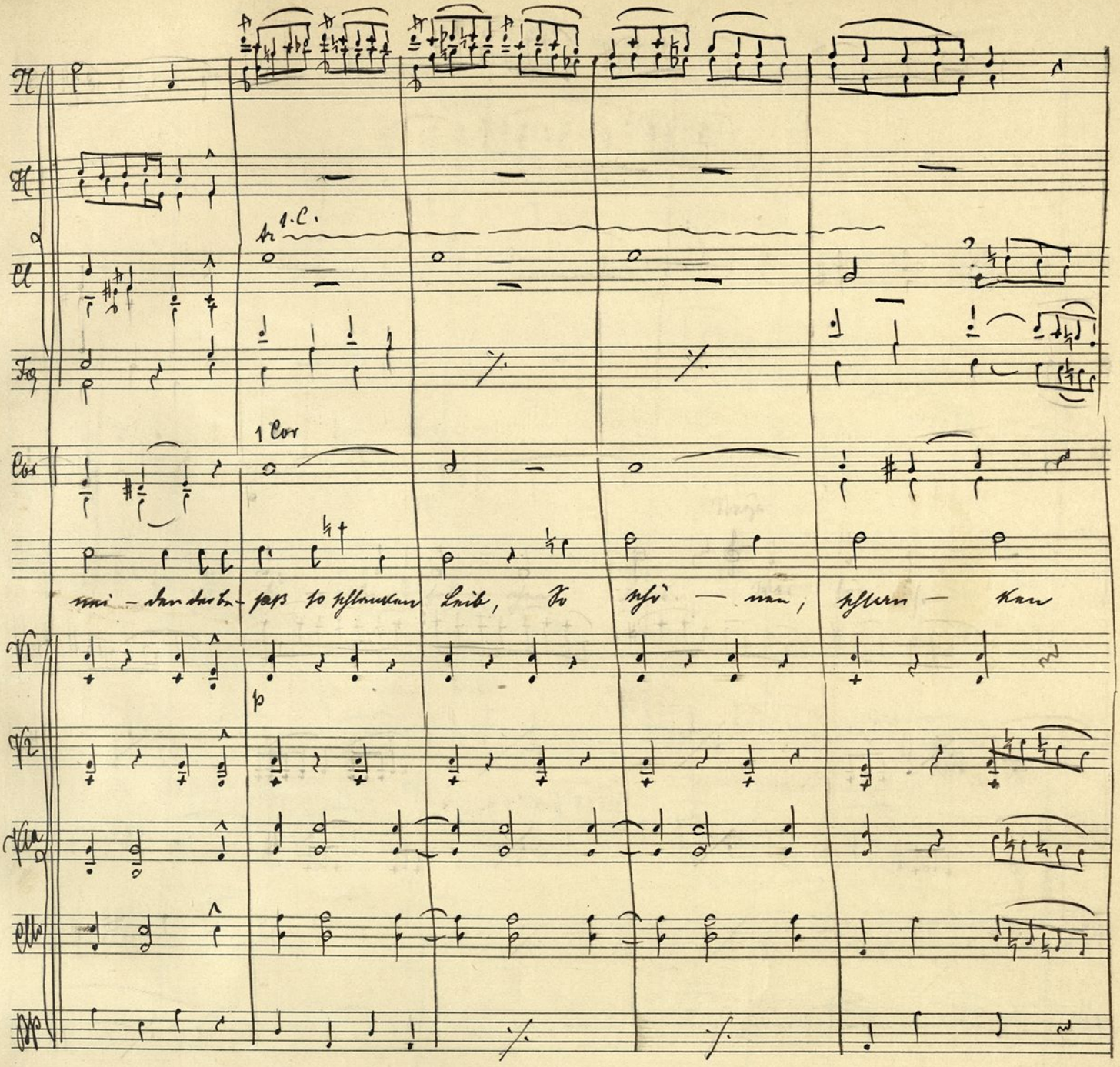

Fl.
Piel.
Ob.
Cor
Tromboni 1-2-3.
I.II
III.
Pialti
Vita!
arco
pizz
pizz arco


B.
Cl.
a 2
p
B.
p
p
Viol.
vivisc
Cell
Cont.

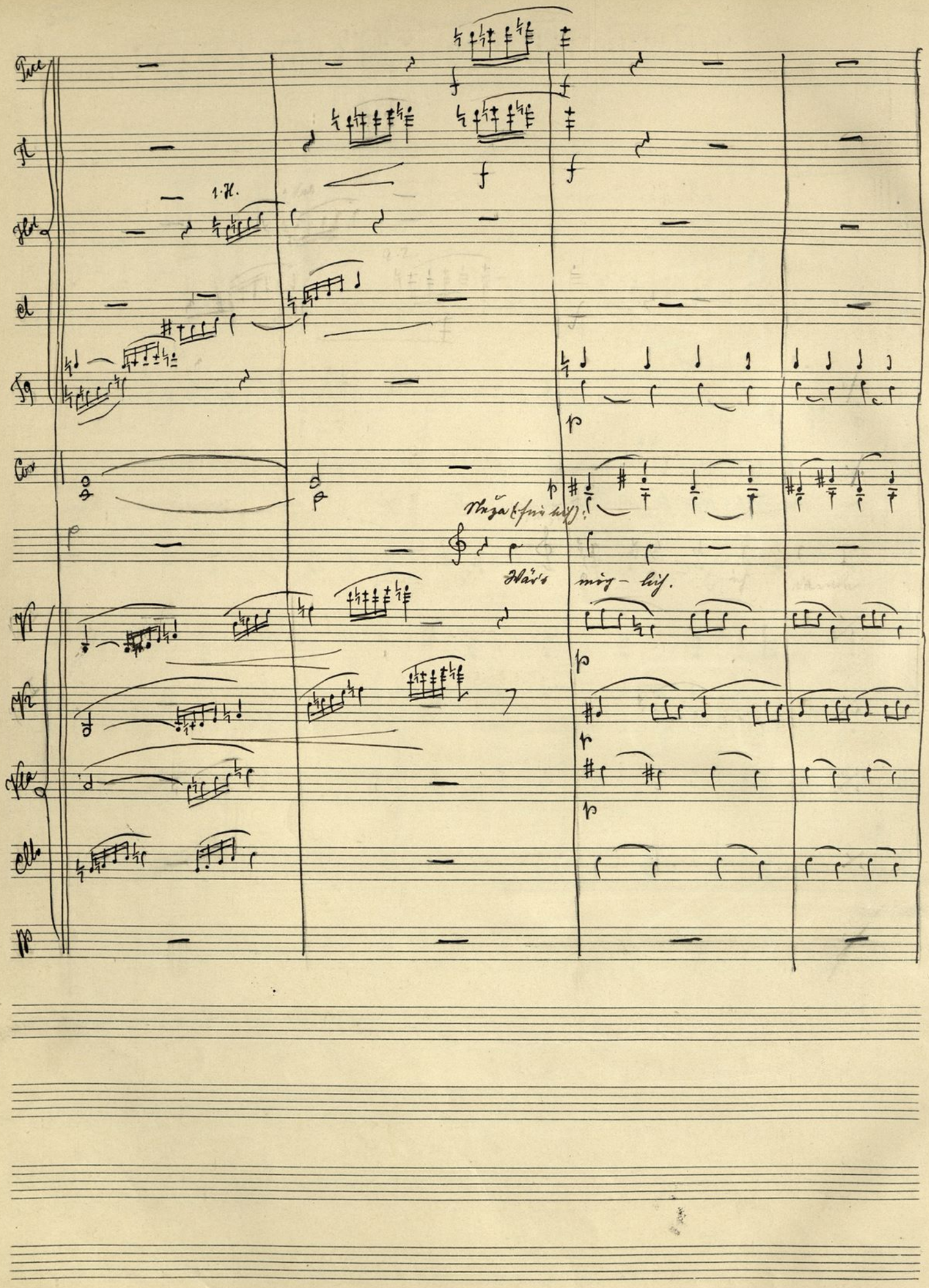


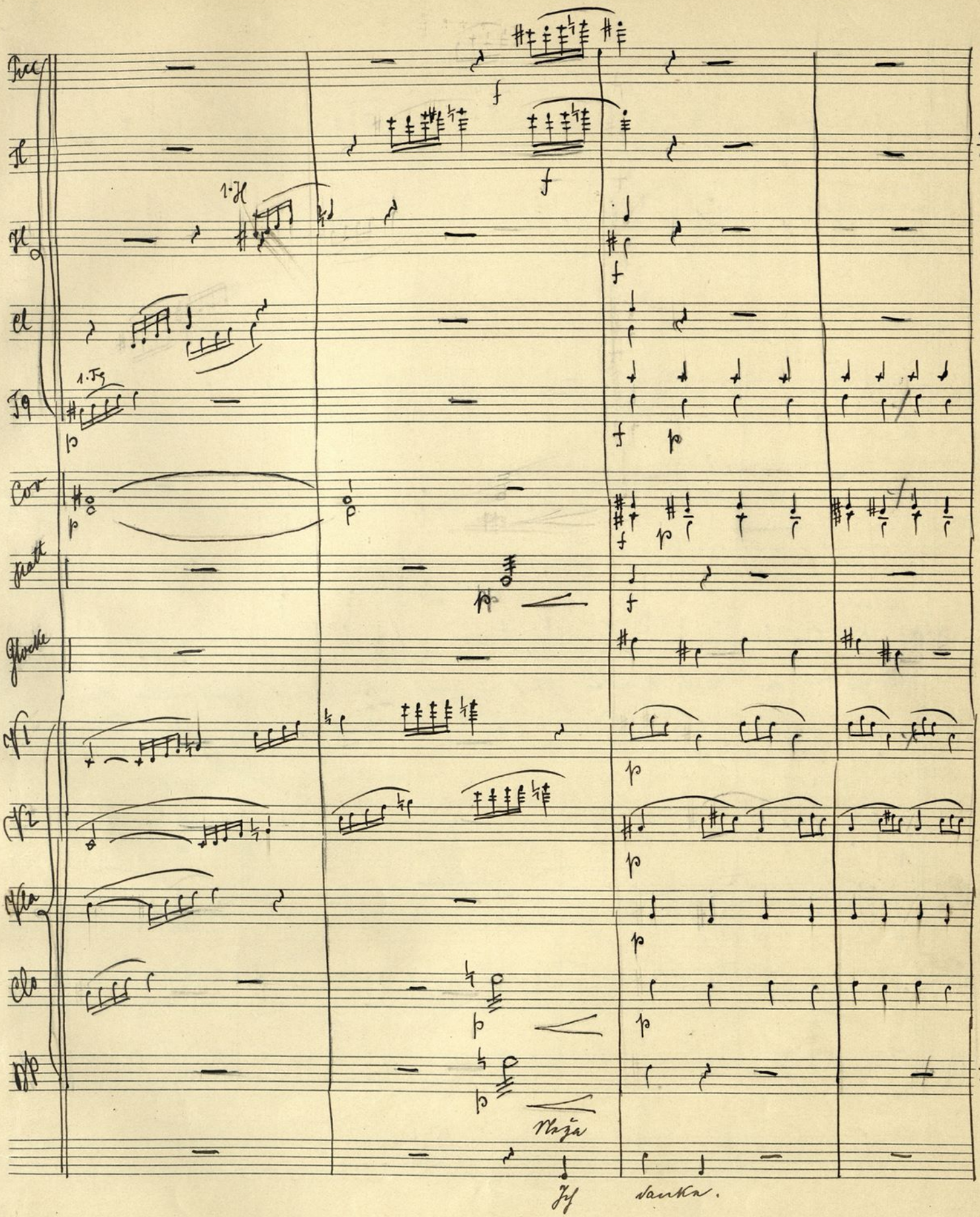
J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.


Fl
Fl
Cl
Fg
p
Weib, die mit jenem Tanzt in freu – den. War Al – berto nicht zu be –
V1
V2
Vla
Cllo
Cb
1. V.
2. V.
Vla
Cll
Cb

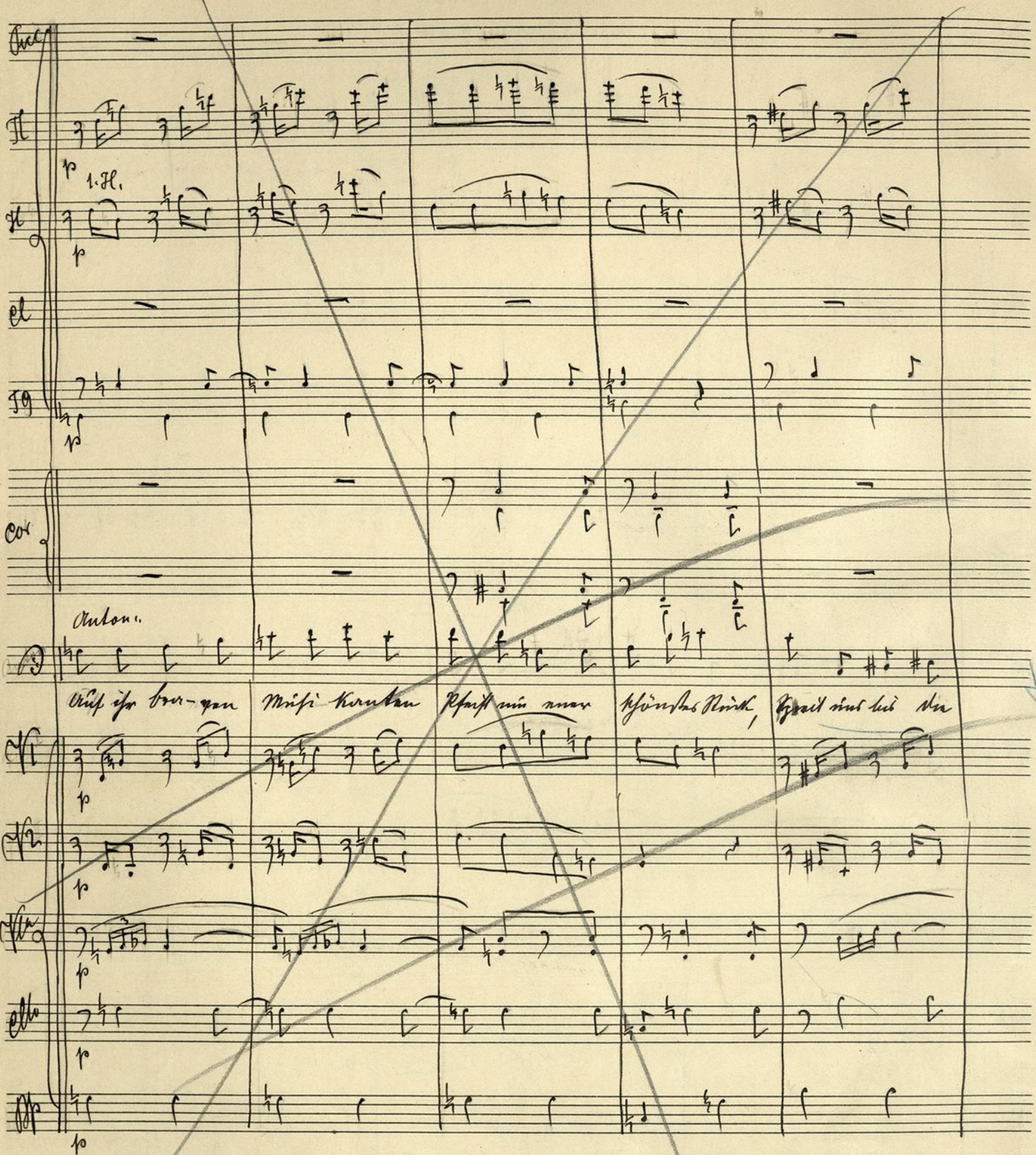


Protokoll. Schutzmarke
No 4.
16 linig.


Pic
Fl
Hot
1. H.
Cl
Tg
Cor
Sleza (für sich):
Wär's mög-lich.
Vl
Vl
Vla
Cllo
Pp



Protokoll. Schutzmarke
№ 4.
16 linig.



Acc

Fl

p

1. Fl.

Hl

p

Cl

Fg

p

Cor

Anton.

Auf ihr bra-ven Musi kanten Pfeift nun einer schönstes Stück, Spreit uns bis die

Vl

p

Vl

p

Vla

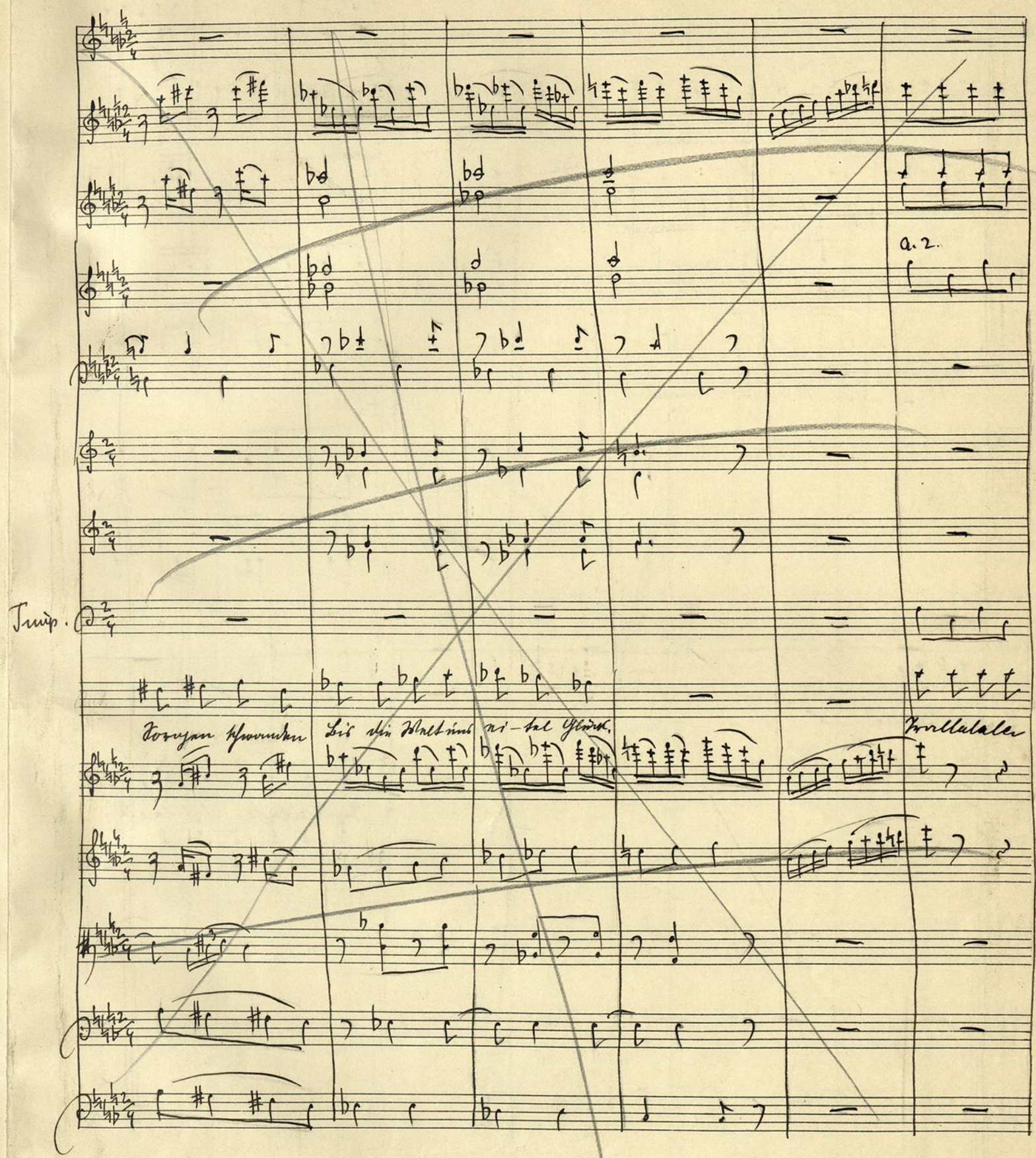
p

Cllo

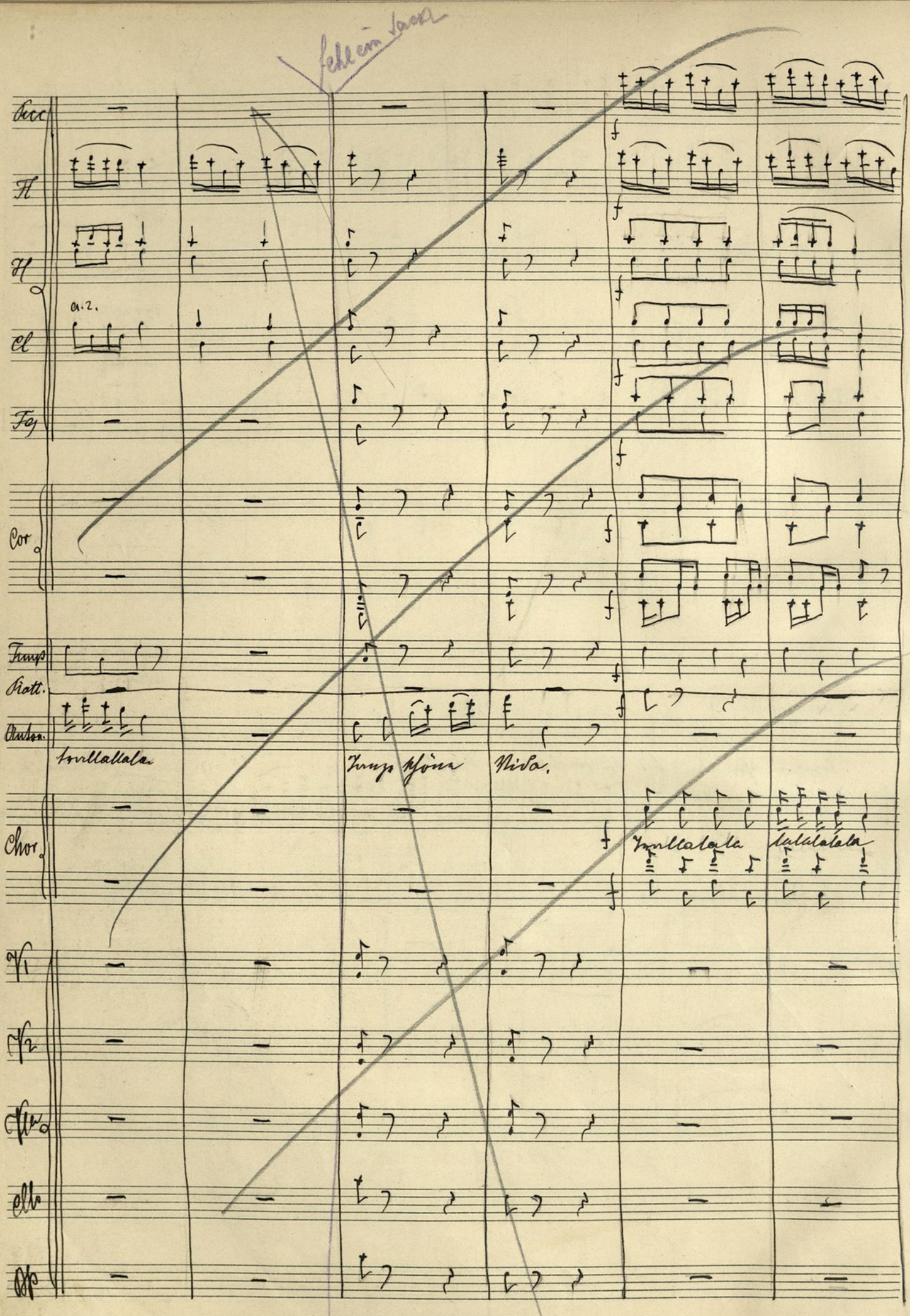
p

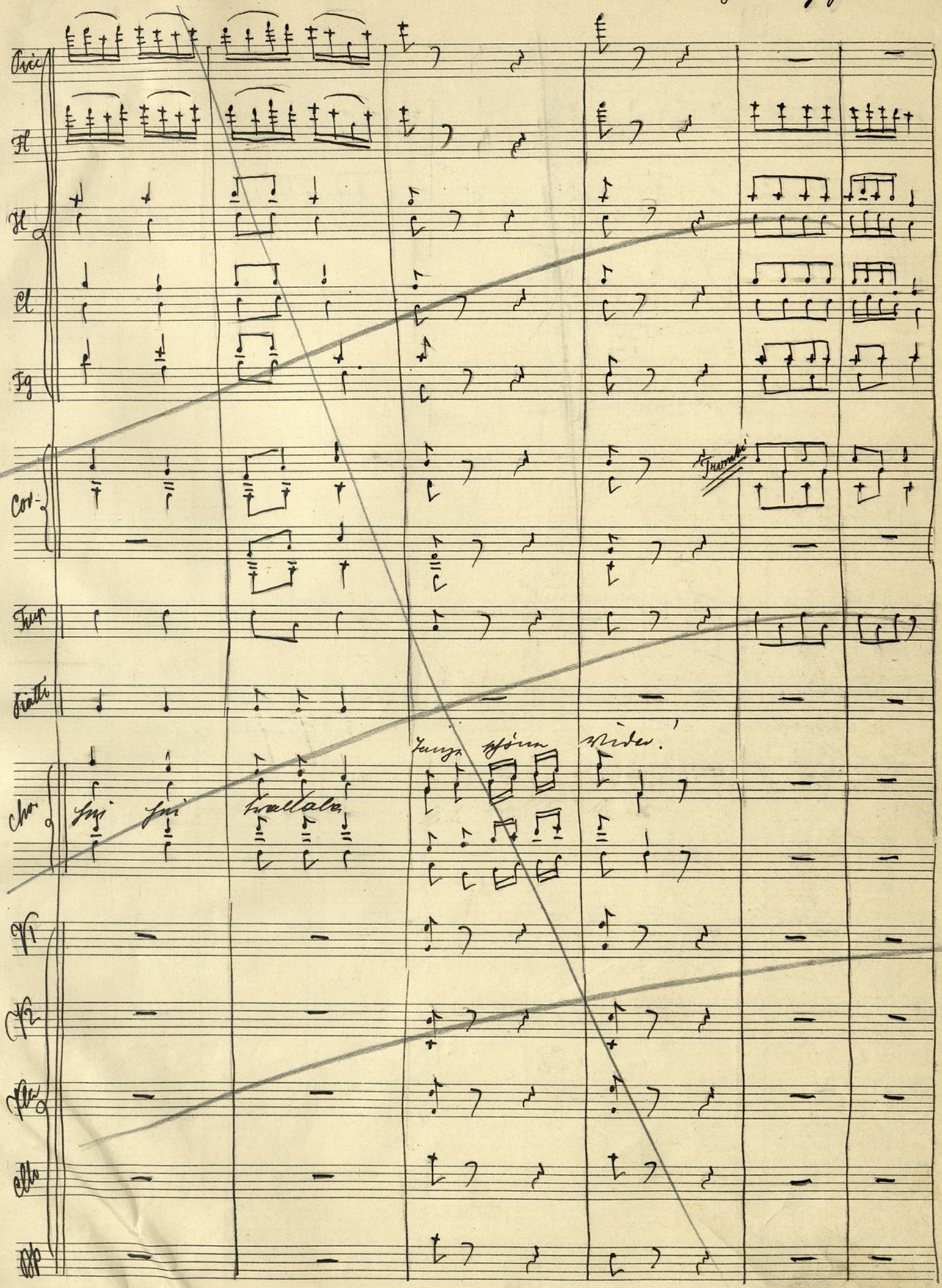
Cbp

p



J.E.& C.P.
lokoll. Schutzmarke
No 4.
16 linig.


Fehlt ein Sack
Fl
Cl
a.2.
Cor
Trump
Pratt.
Chor
Vl1
Vl2
Vla
Vlc
Cb
Dp



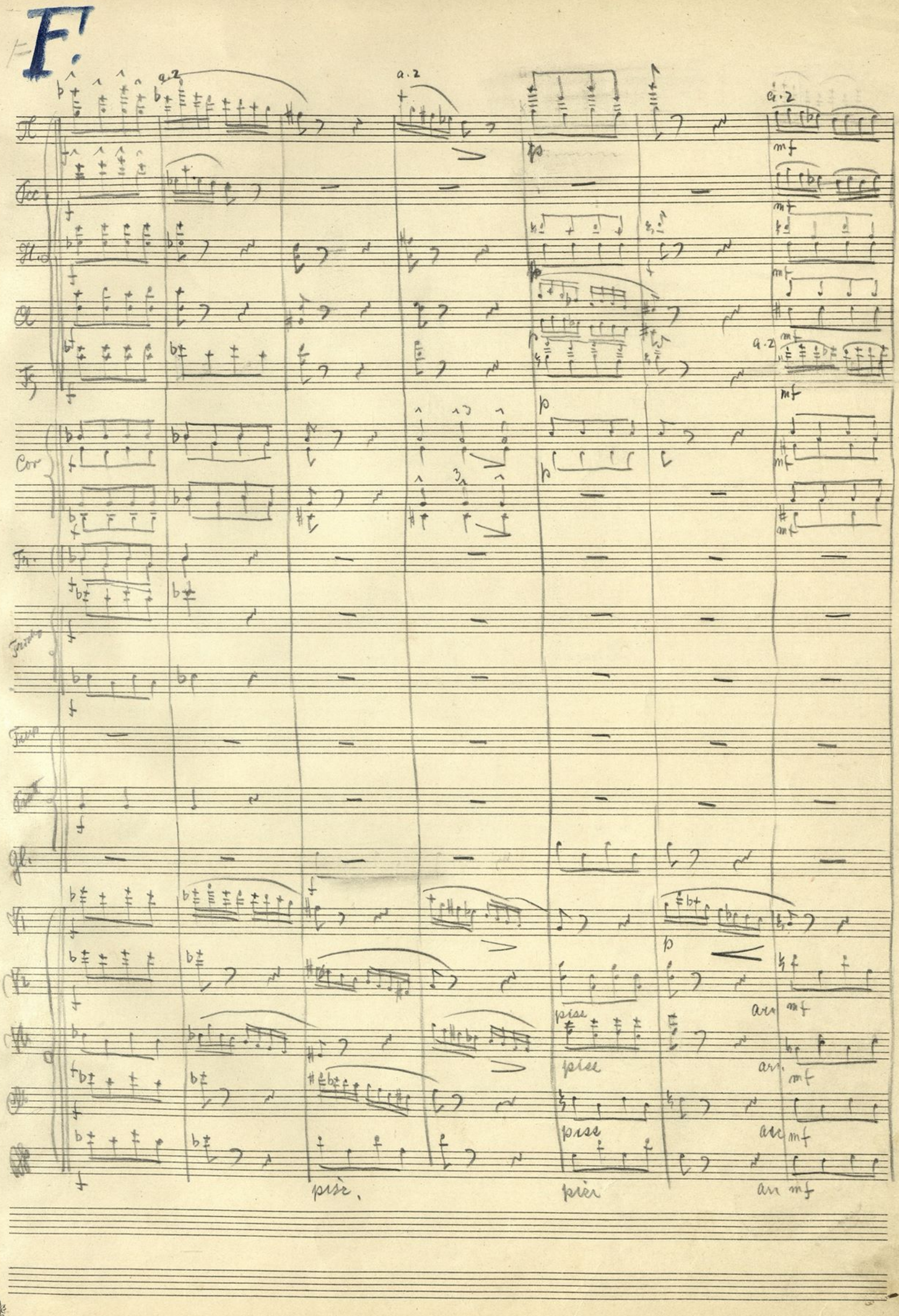
Protokoll. Schutzmarke
№ 4.
16 linig.

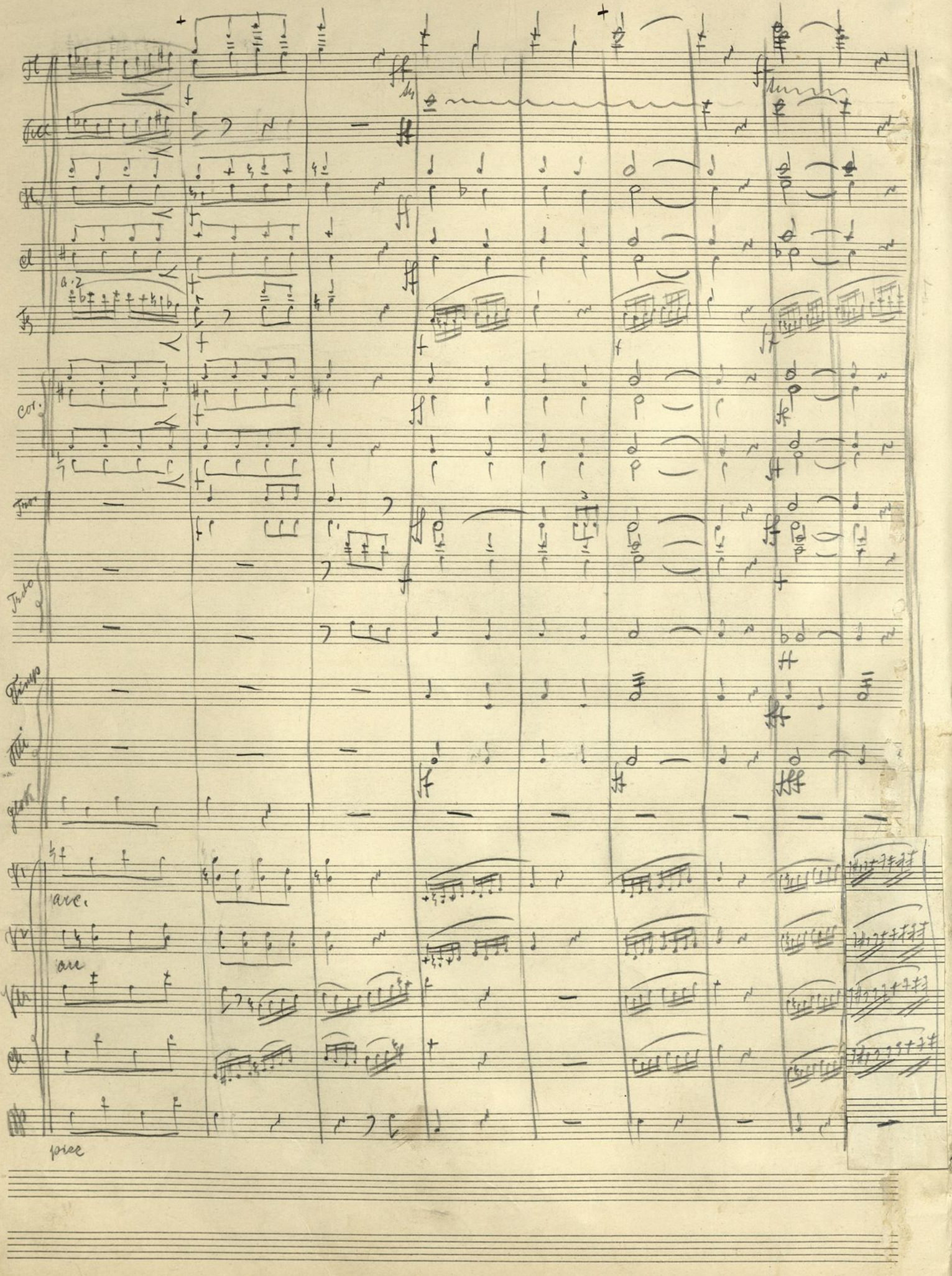
Hierher kommt das Lärmend: 2/4

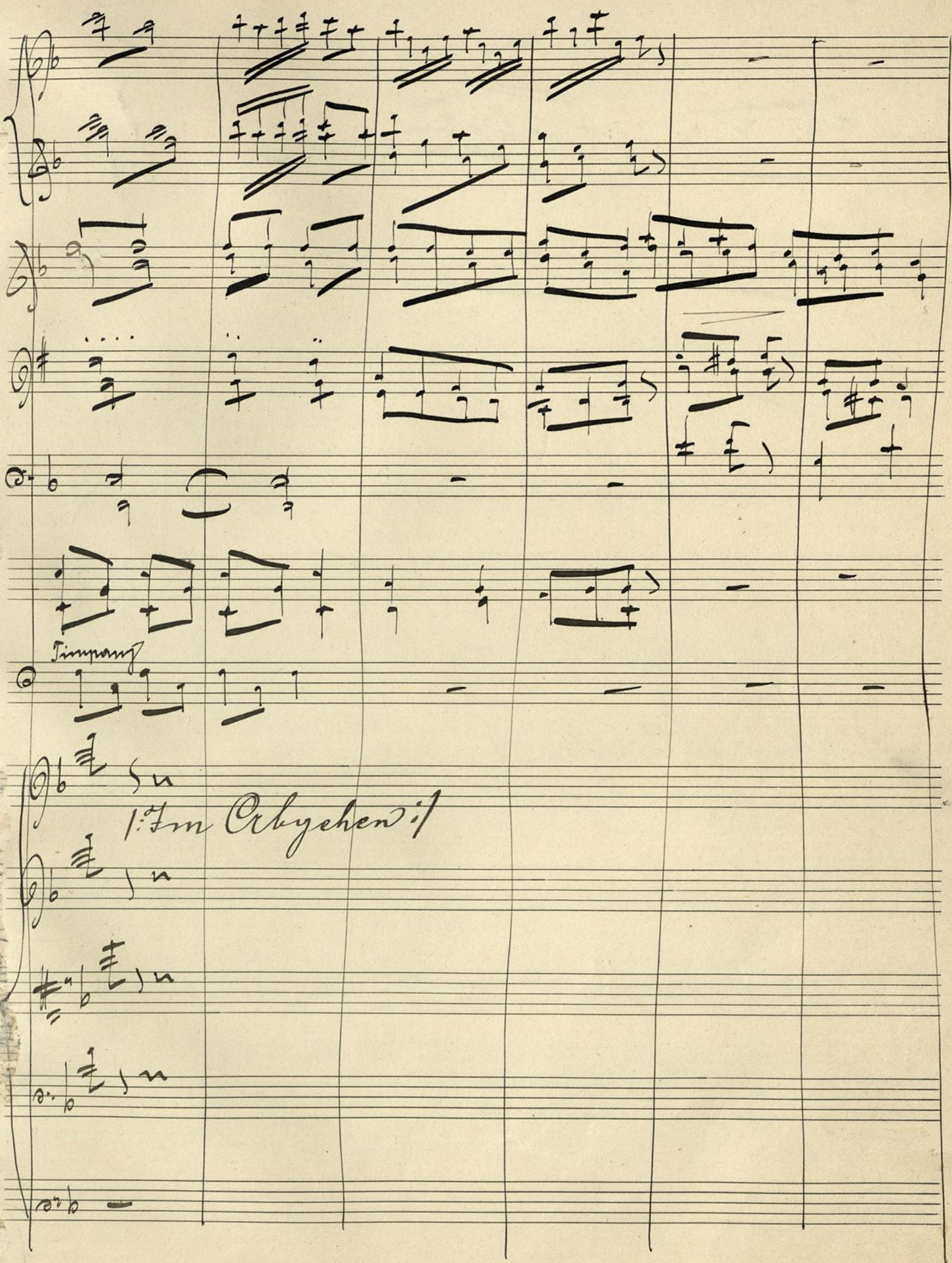
von A — bis B. —

anschließend Buchstabe F.

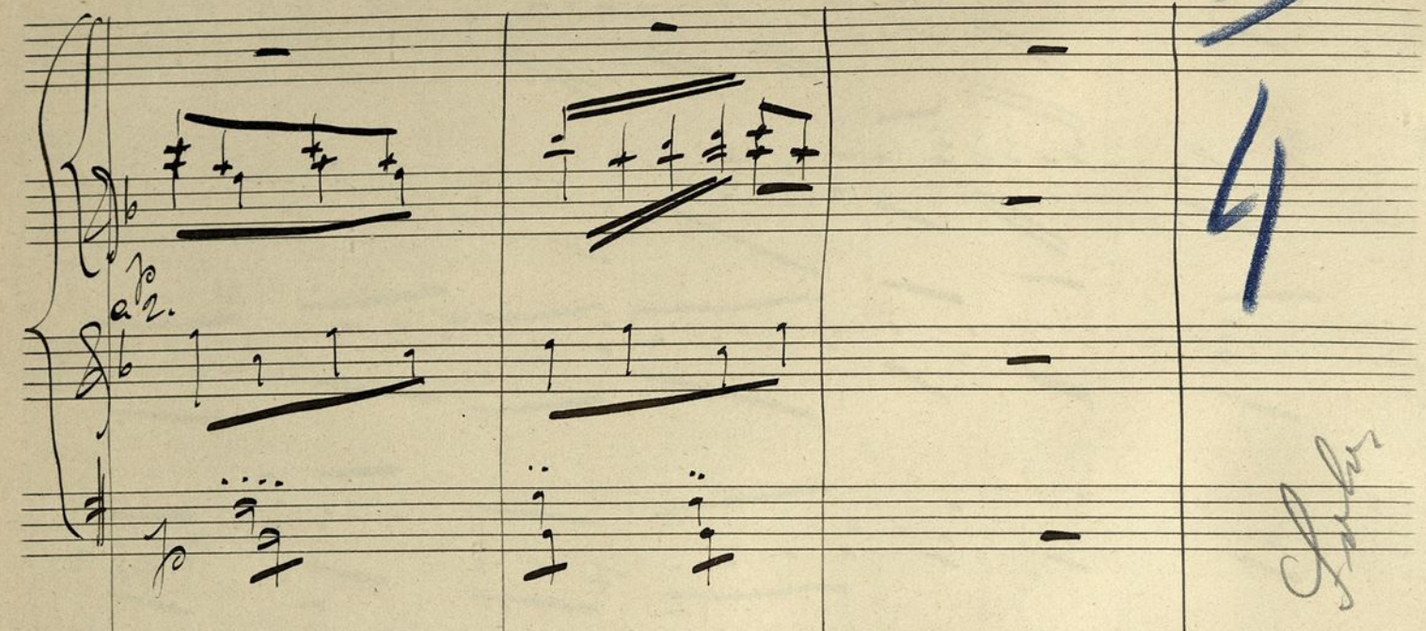
F.




a 2.
cor.
Tutte
arc.
arc
pizz


Timpany
1: Im Abgehen :/

3/4

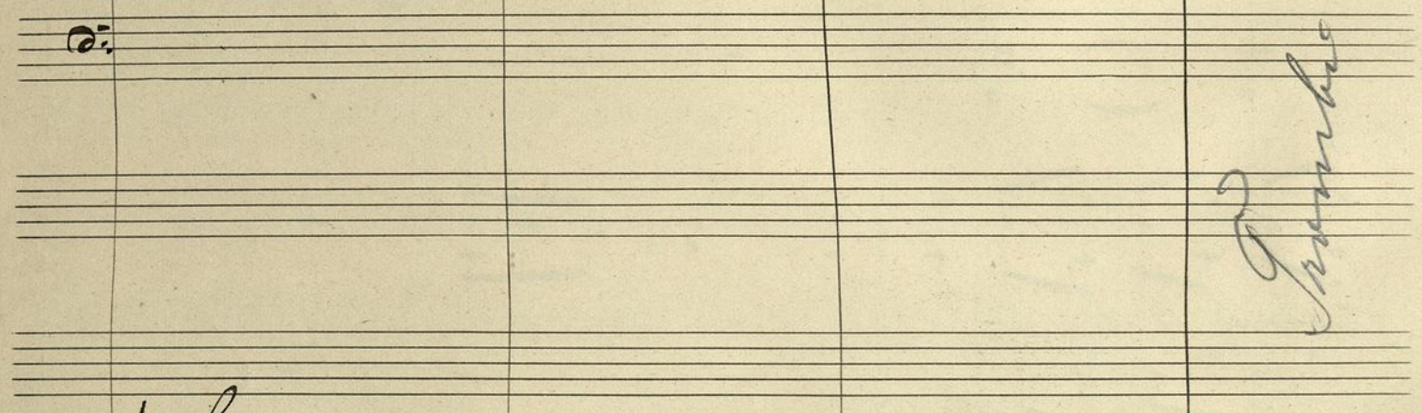


p

a 2.

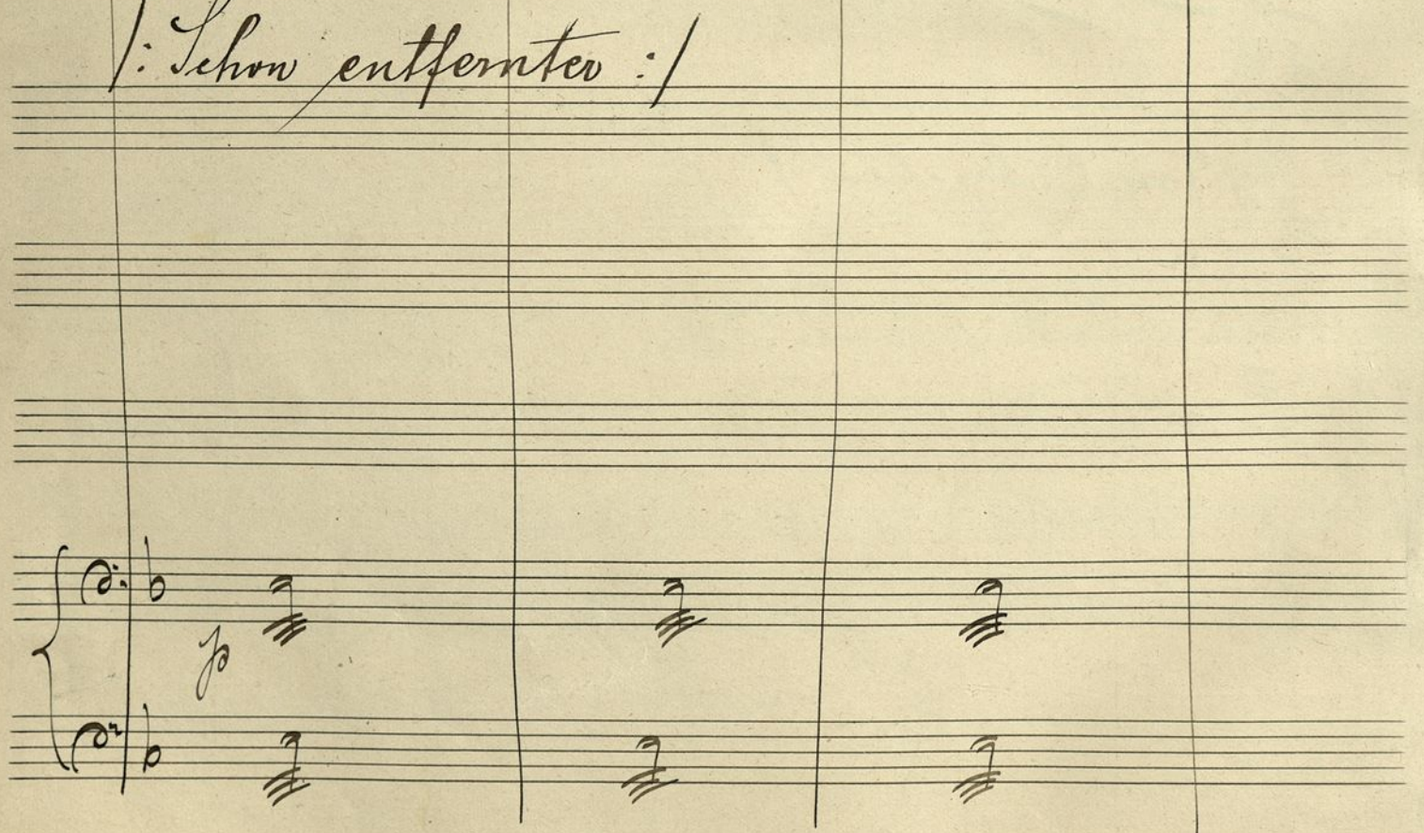
p

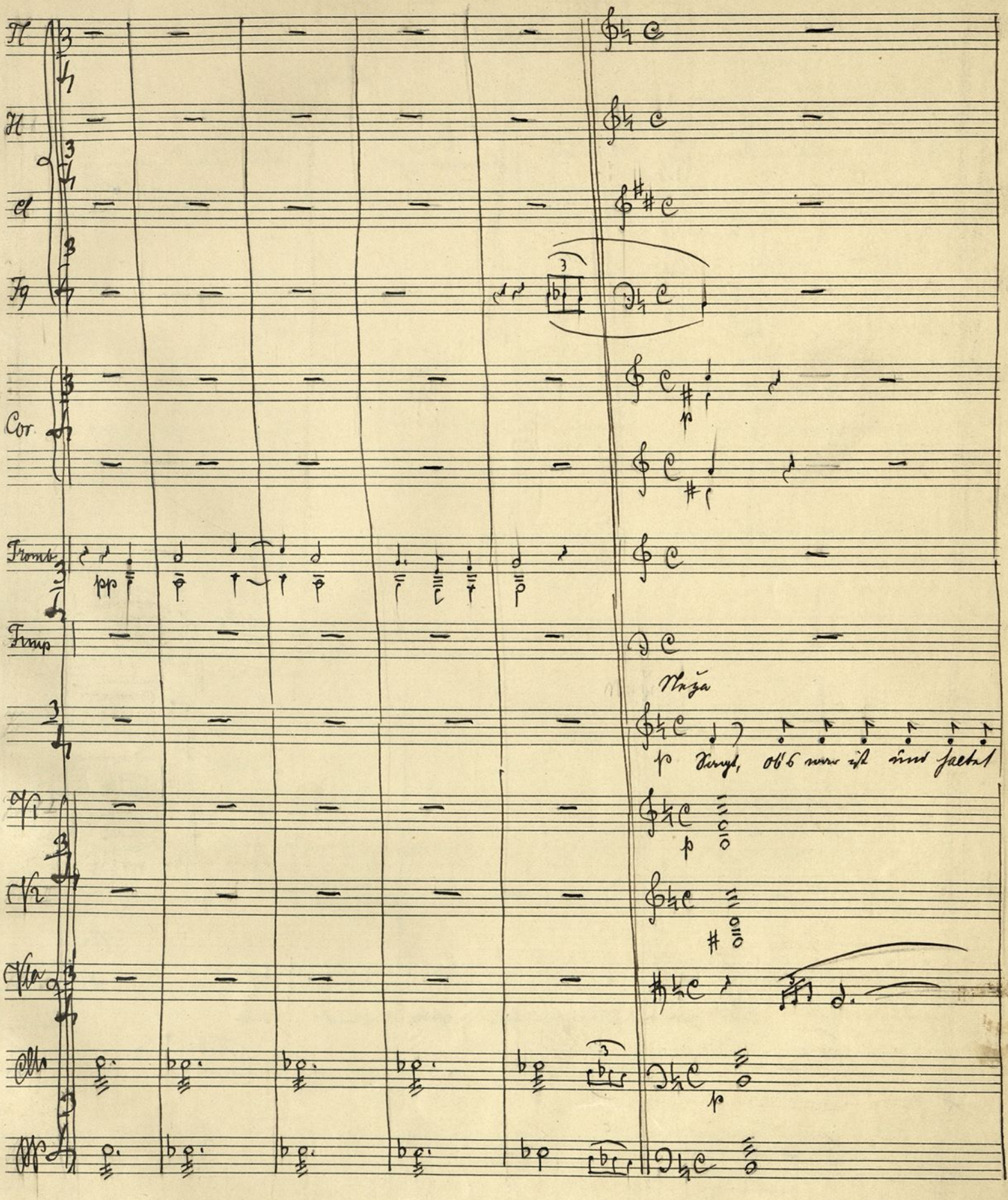
Trombe Solo



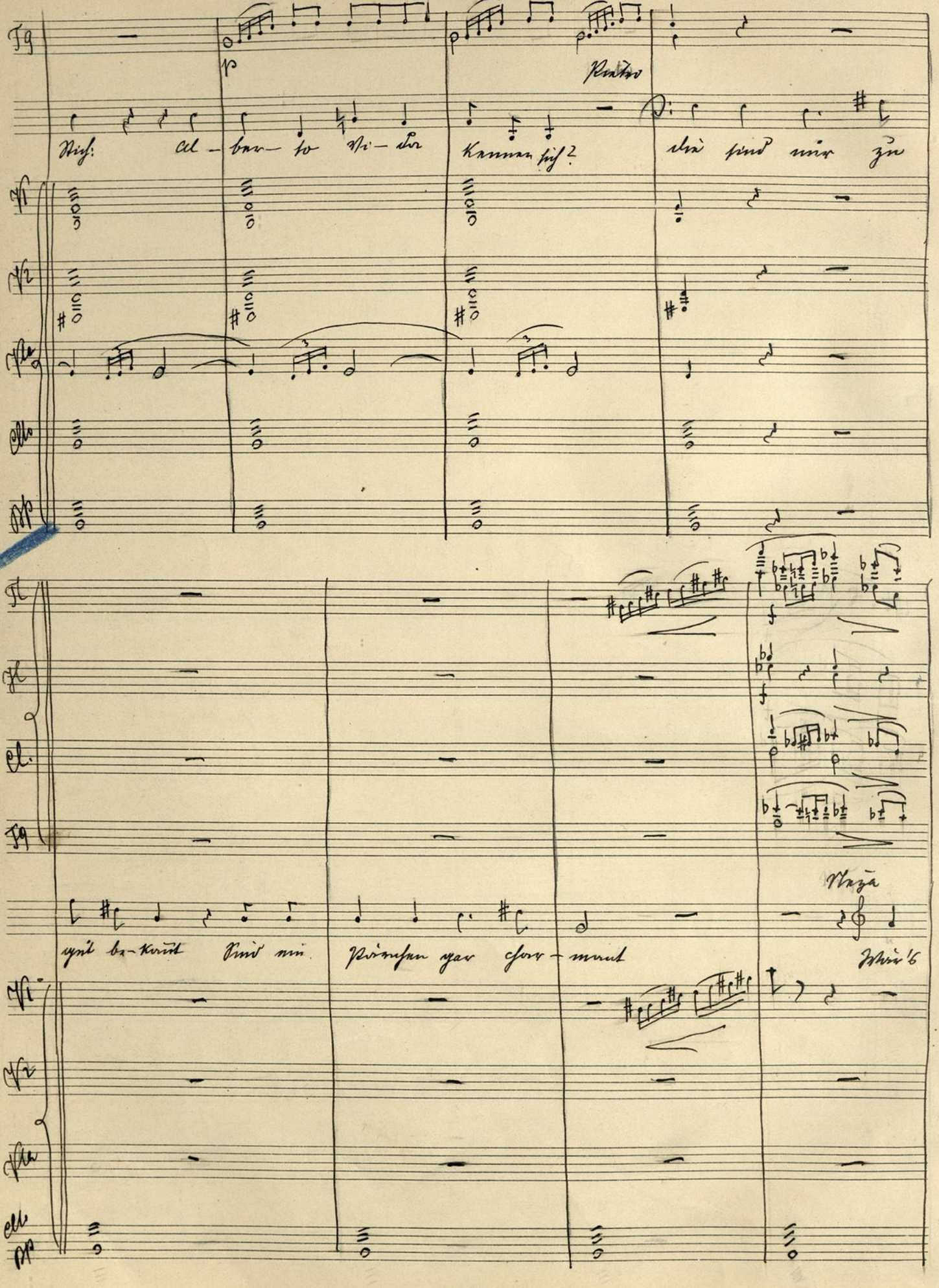
/: Schon entfernter :/

p





J.P.&C.K.
Protokoll. Schutzmarke
No 4.
16 linig.



Tg

Pietro

Stich: Al – ber – so Vi – da kennen sich? die sind nur zu

Vl

Vl

Vla

Cllo

Cb

Fl

Fl

Cl.

Tg

Vezza

gut be – kannt Sind ein Pärchen gar char – mant Wär's

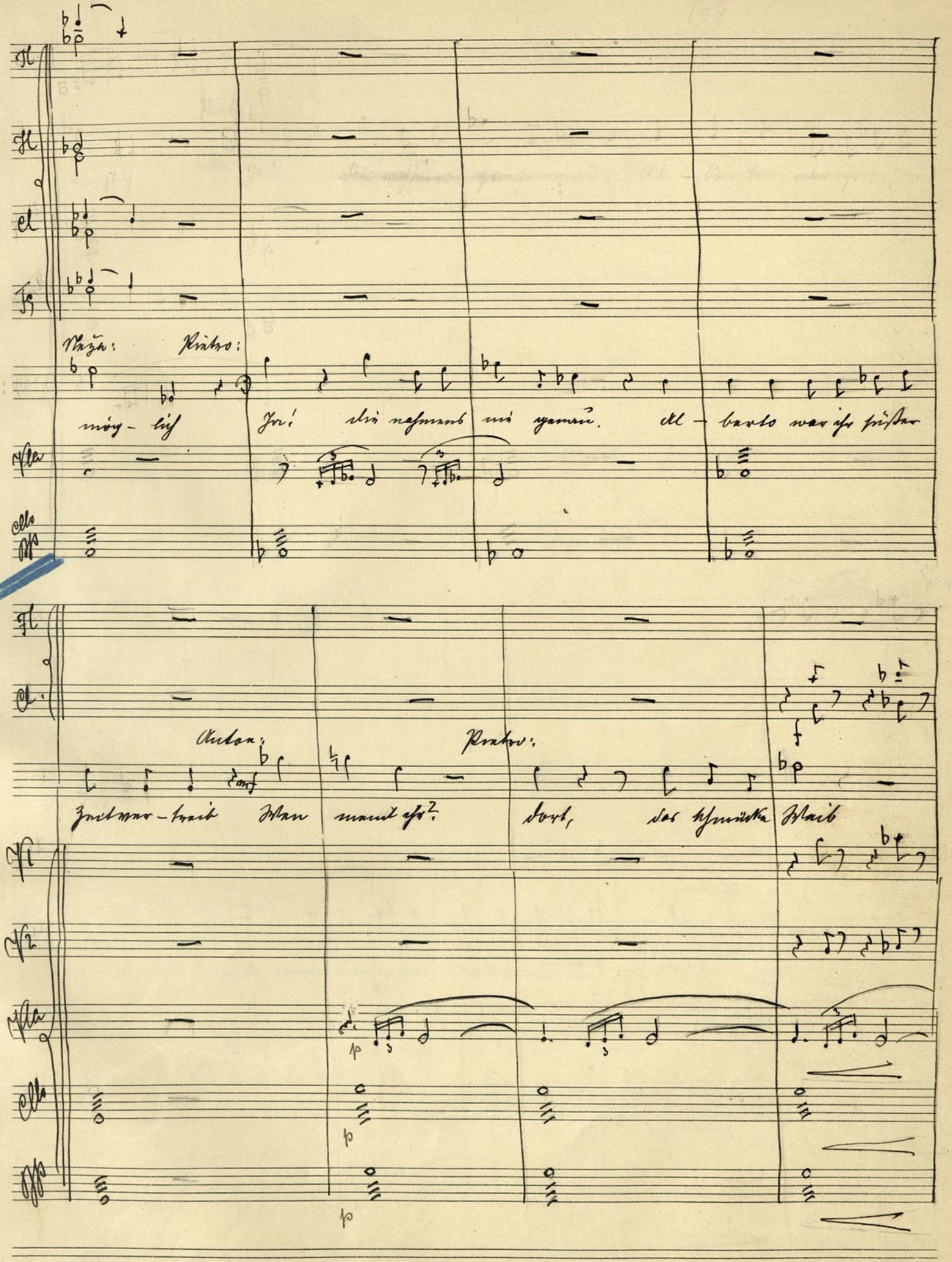
Vl

Vl

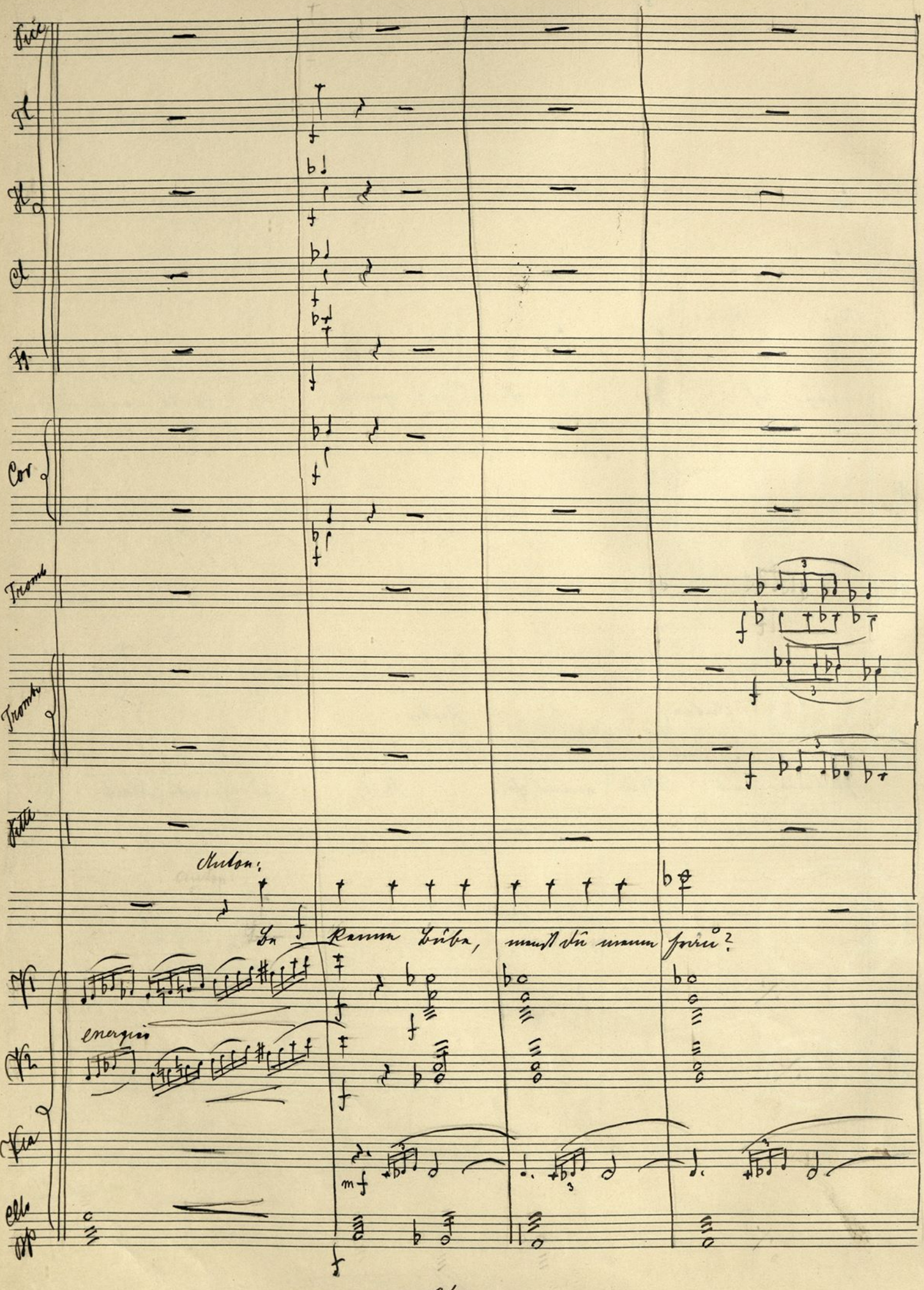
Vla

Cllo

Cb



J.E.&C.
Protokoll. Schutzmarke
№ 4.
16 linig.



Picc

Fl

Fl

Cl

Fg

Cor

Tromb

Tromb

Tutti

Anton:

Be kenne Bube, meust du meine Frau?

V1

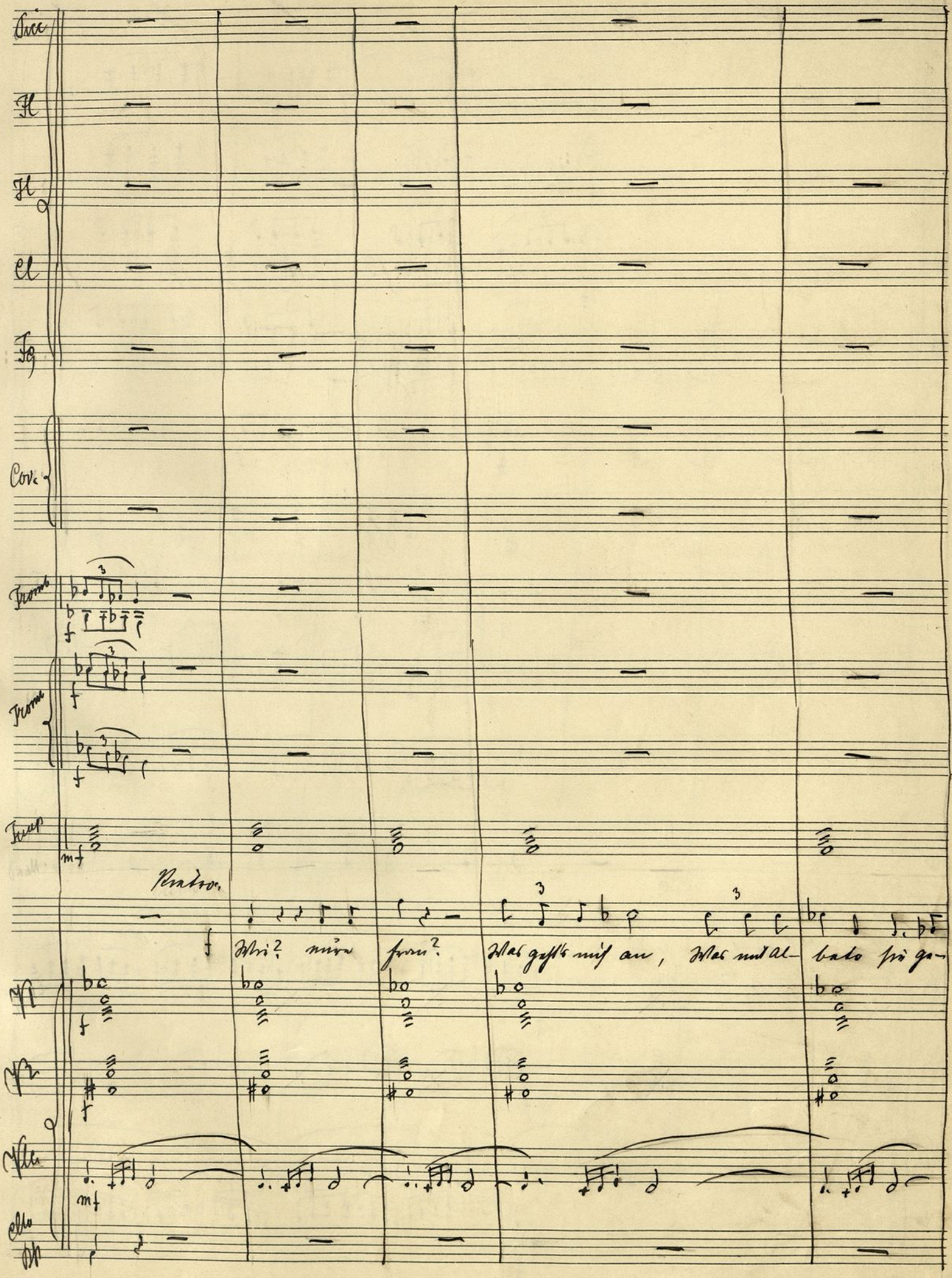
V2

energico

Via

Cello

Cb



J.E.K.N.
Protokoll. Schutzmarke
No 4.
16 linig.

Sehr bewegt.

Picc

Fl

Hb

a.2.

Cl

Fg

Cor

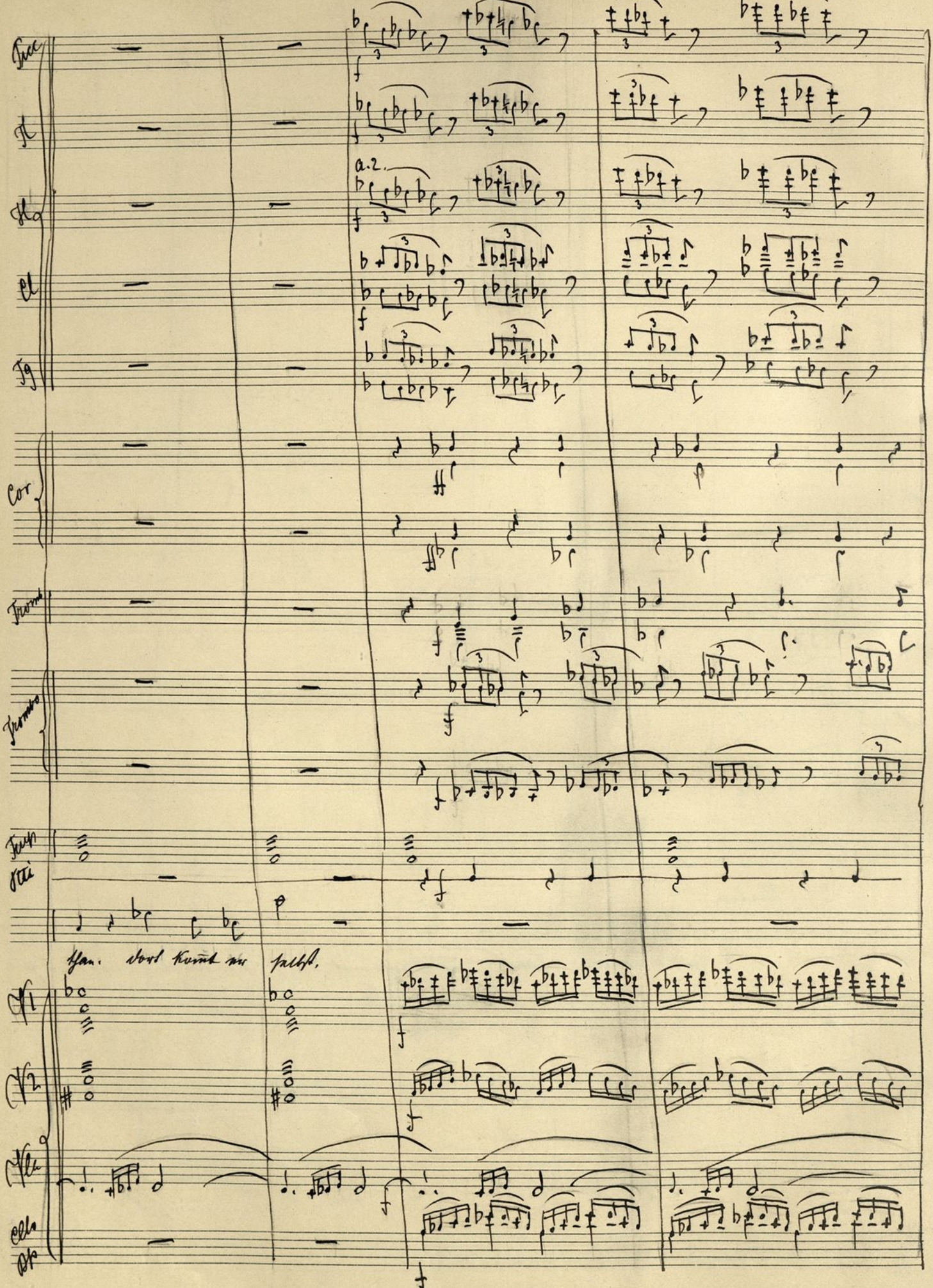
Trom

Trombo

Tromb

Tri

than. dort kommt er selbst.



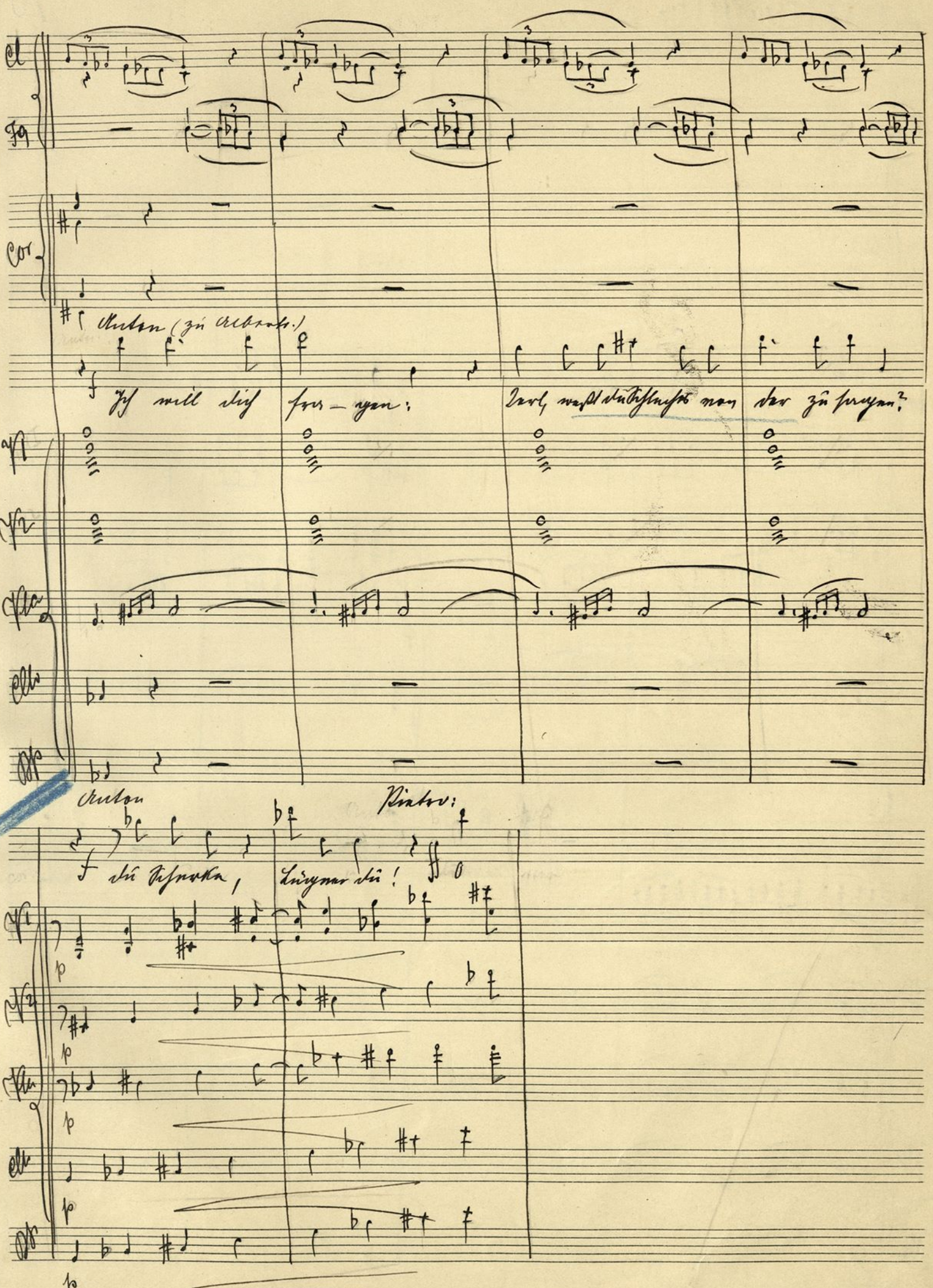
V1

V2

Vla

Cello

Op



Cl

Fg

Cor

Anton (zu Alberto.)

Ich will dich fra-gen: Verl, weßt du Schlechts von der zu sagen?

V1

V2

Vla

Cllo

Dp

Anton

Pietro:

du Scherke, Lügner du!

V1

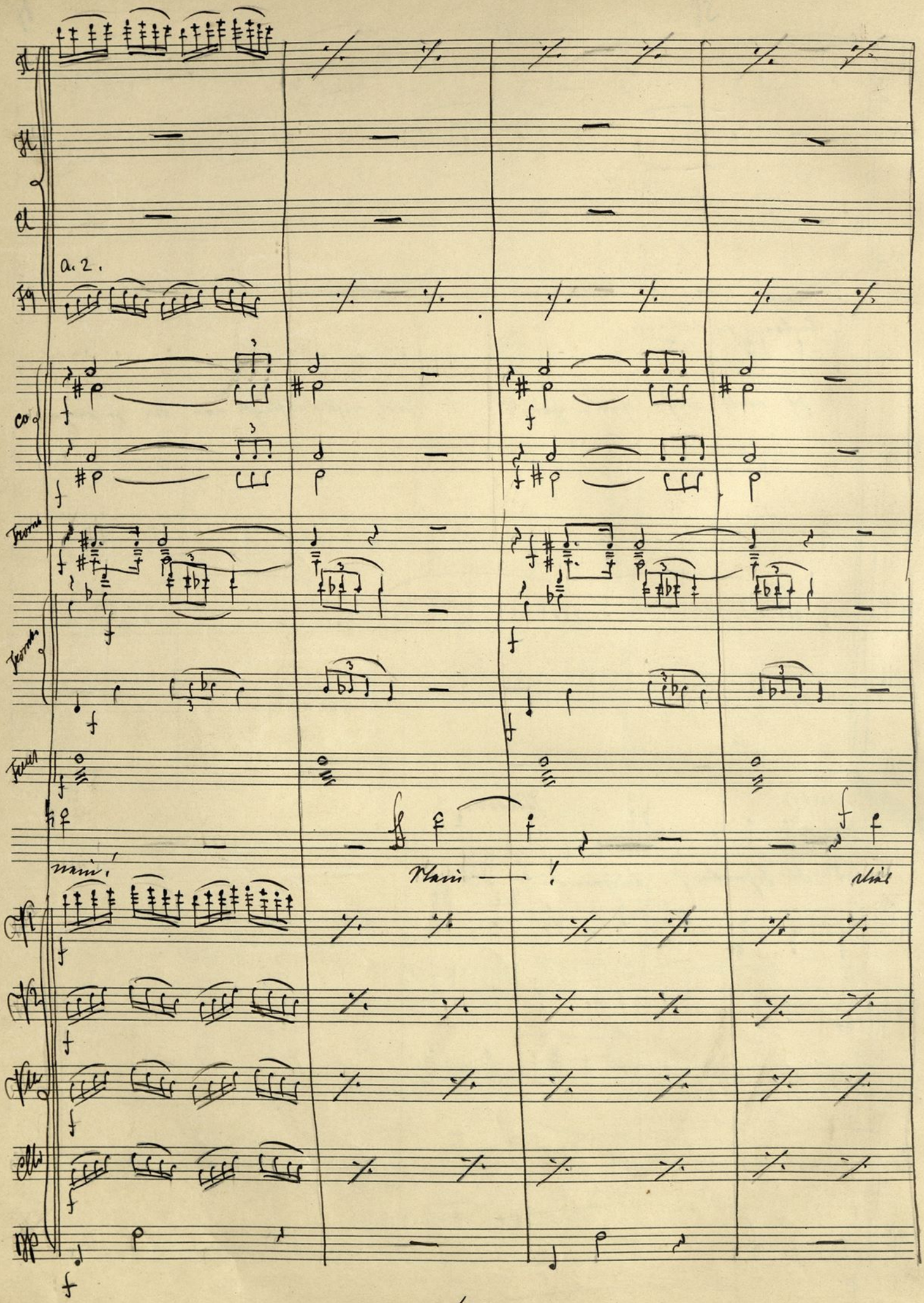
V2

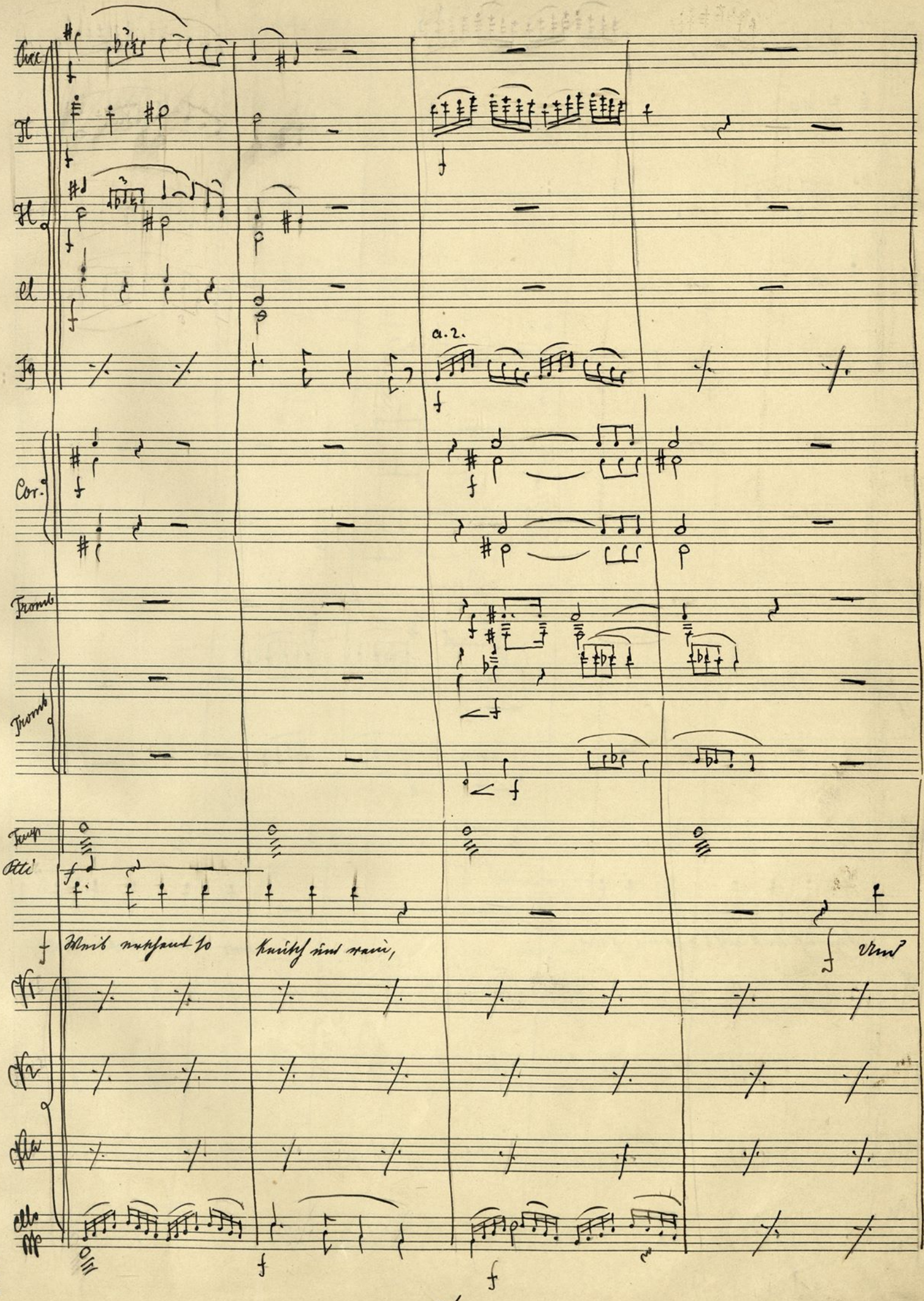
Vla

Cllo

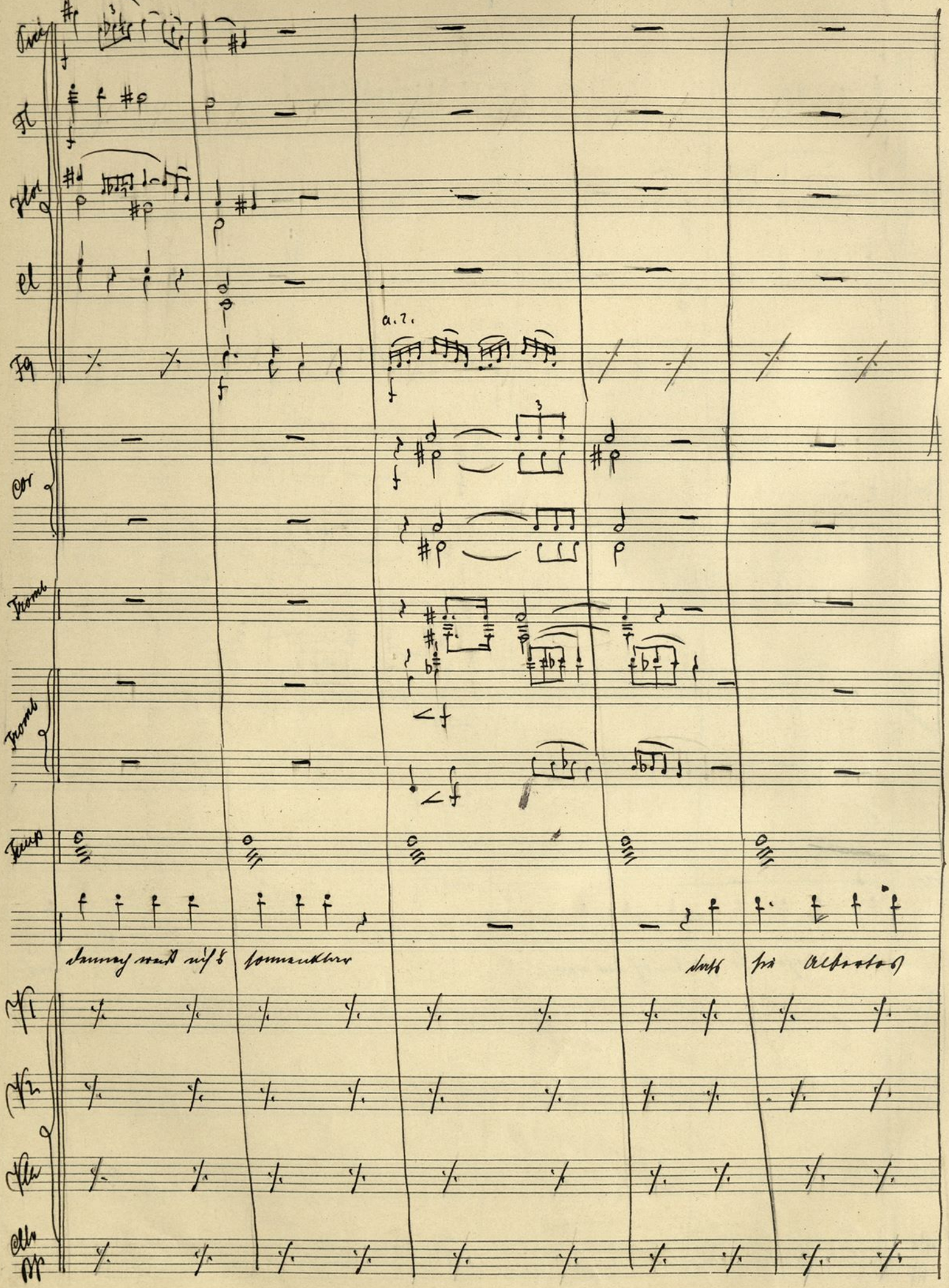
Dp

J.E.&Co. Protokoll.Schutzmarke
No 4.
16 linig.


a. 2.
Co
Trombe
Trombe
Trombe
Vl1
Vl2
Vle
Cello
Dp



J.E.&C.
Protokoll-Schutzmarke
No 4.
16 linig.



Fl

Cl

Fg

a. 2.

Cor

Tromb

Tromb

Timp

dennoch weiß nichts sonnenklar

daß sie Albertos

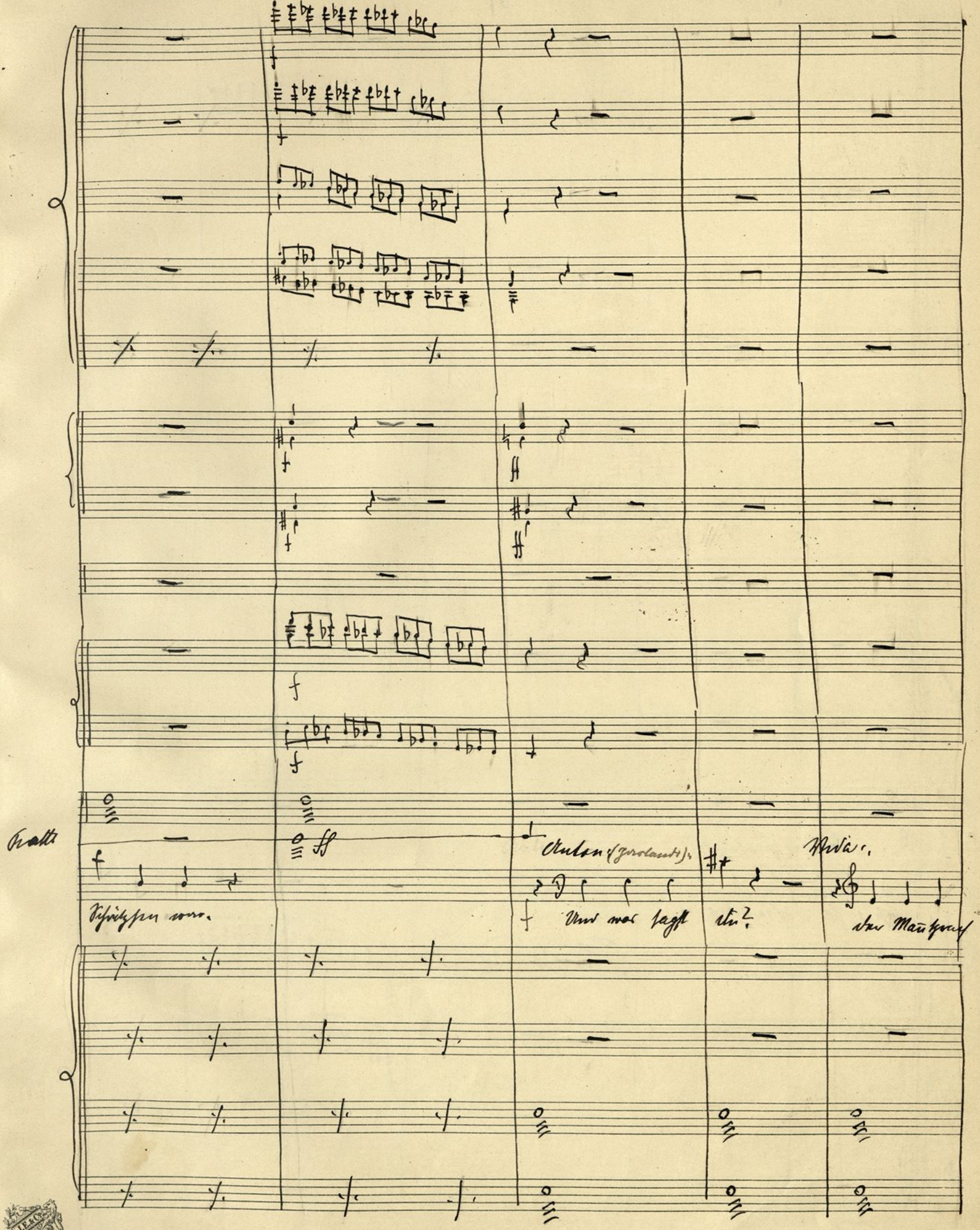
Vl 1

Vl 2

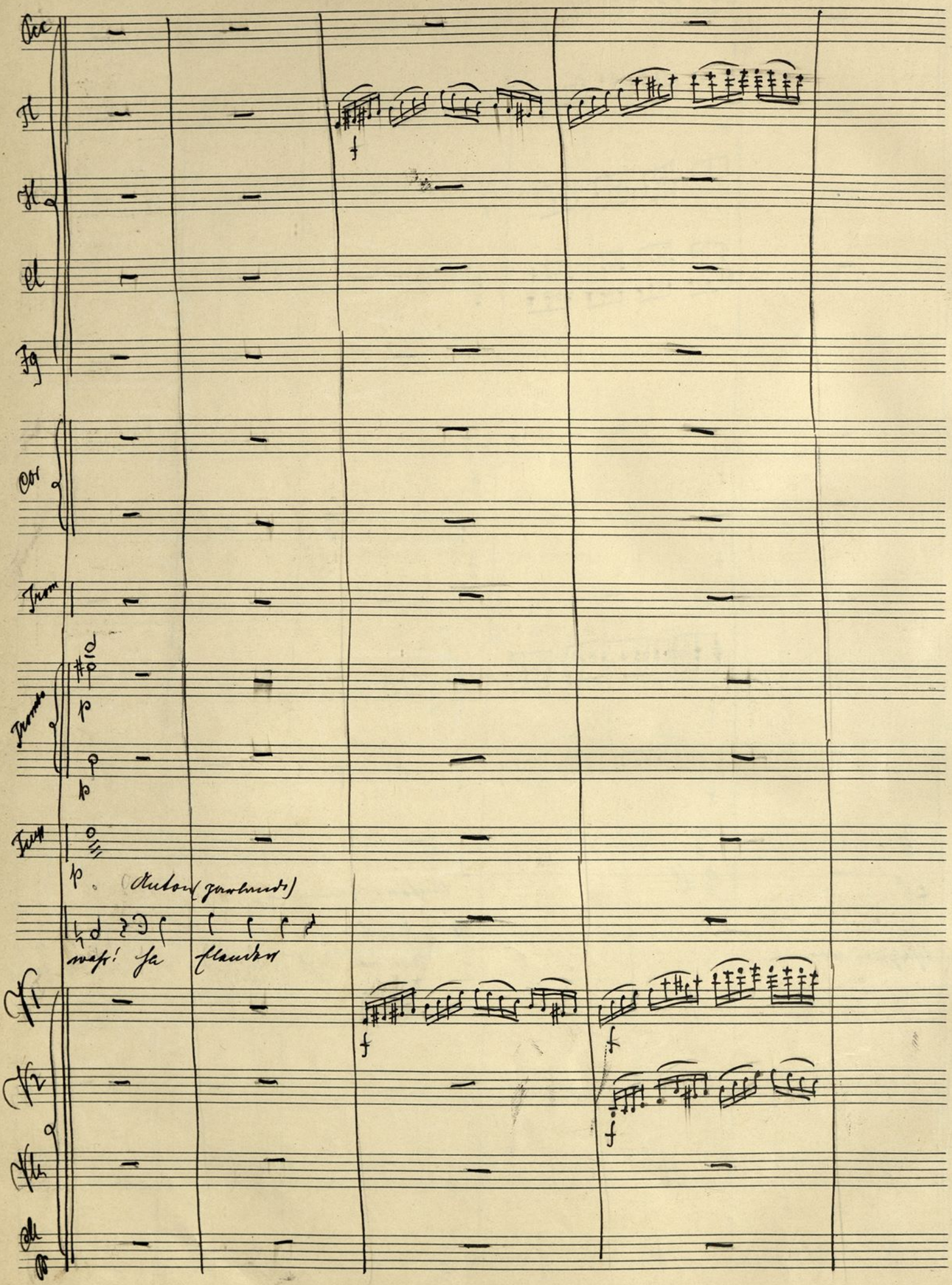
Vla

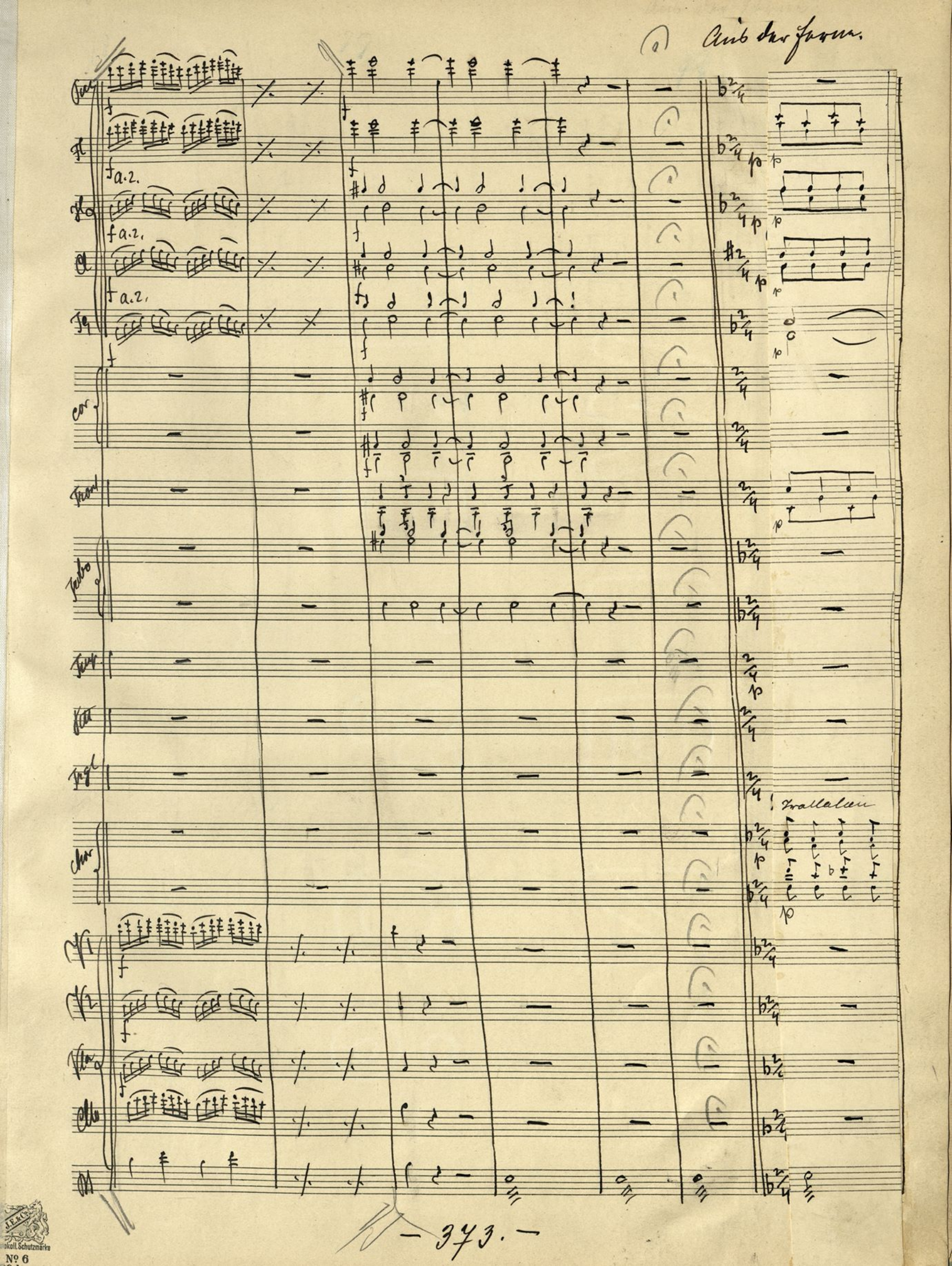
Vlc

Cb



J.E.R.C.
Protokoll. Schutzmarke
No 4.
16 linig.


Occ
Fl
Fl
Cl
Fg
Cor
Trom
Tromb
Tuff
p
(Anton (zarlands)
wass! ha
Flander
f
Vl
Vl
Vla
Cl



Aus der Ferne.

Fl

Fl

Cl

Fg

Cor

Trom

Tubo

Tup

Vtt

Trgl

Chor

Vl 1

Vl 2

Vla

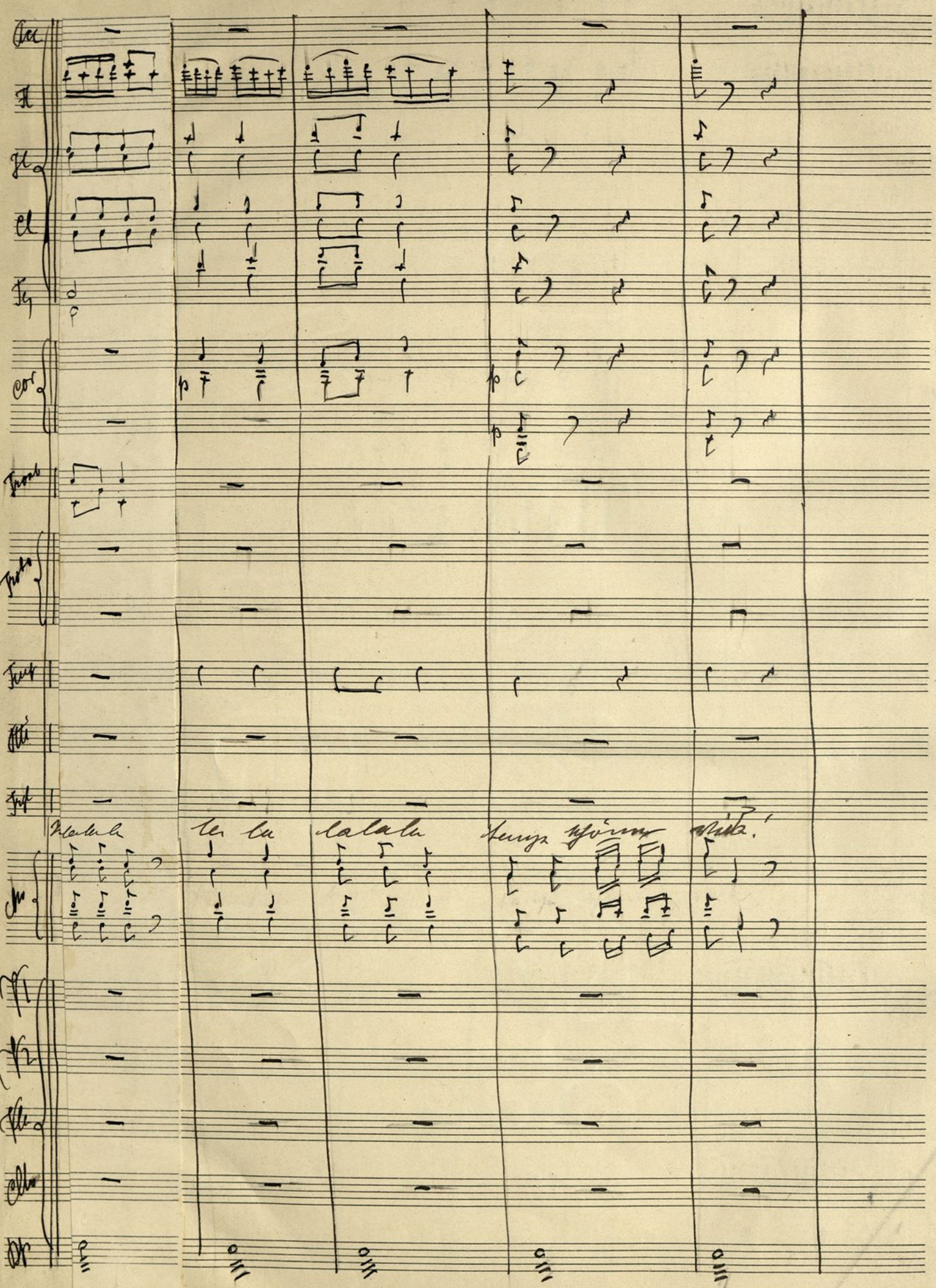
Cllo

Bl

a.2.

Trallalien

J.E.&Co. Schutzmarke
Nº 6



Acc

Fl

Fl

Cl

Fg

Cor

Trombe

Trombe

Trompette

Trompette

Trompette

Cor

Vl 1

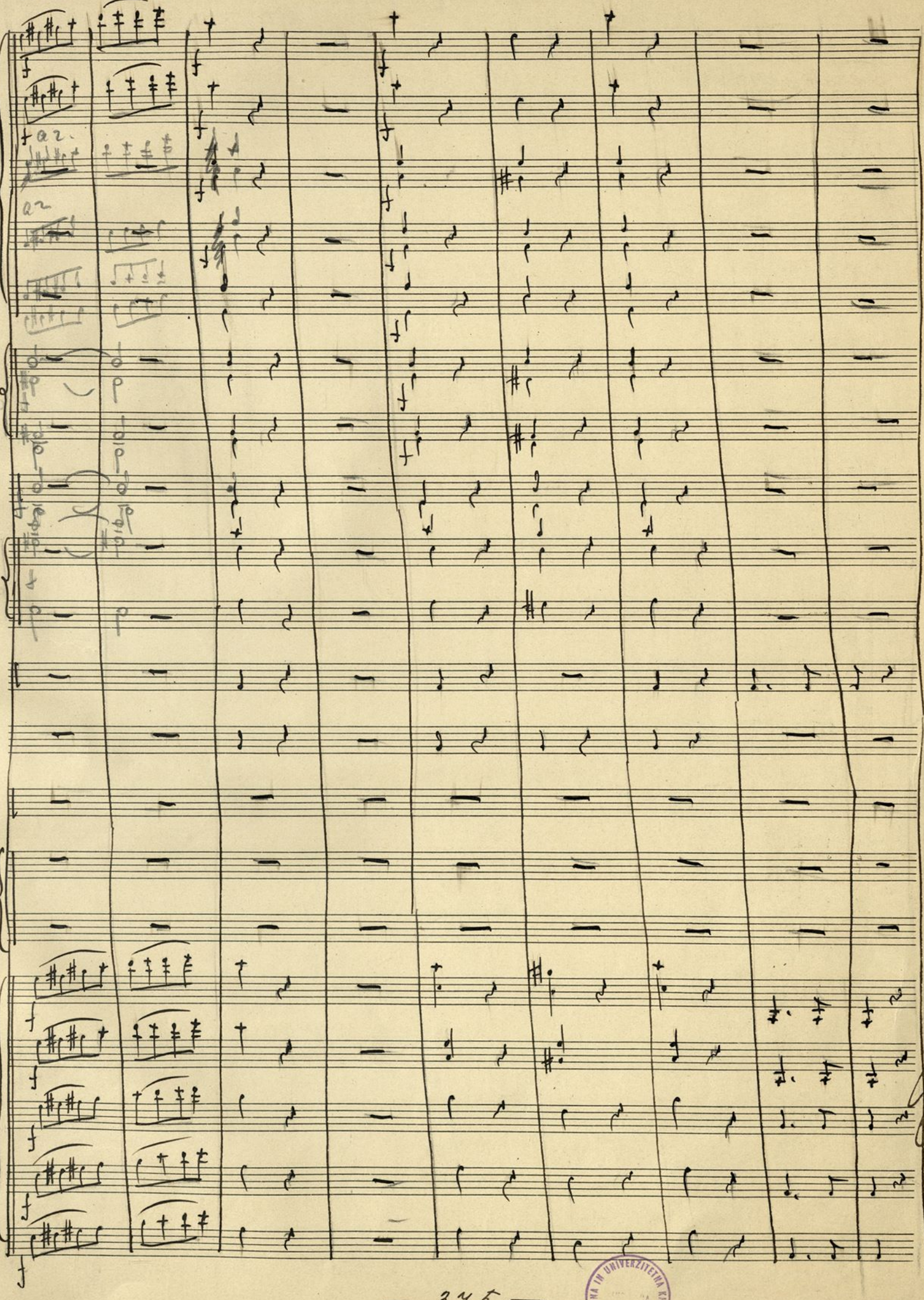
Vl 2

Vla

Cllo

Dp

Presto.



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