

Vsem slovenskim
orglarjem

Fuga
(v F dur).

za polne orgle.

Kolozil

Danilo Tajgeli.

Opus 147.

Tajgeli.



12 129/1955

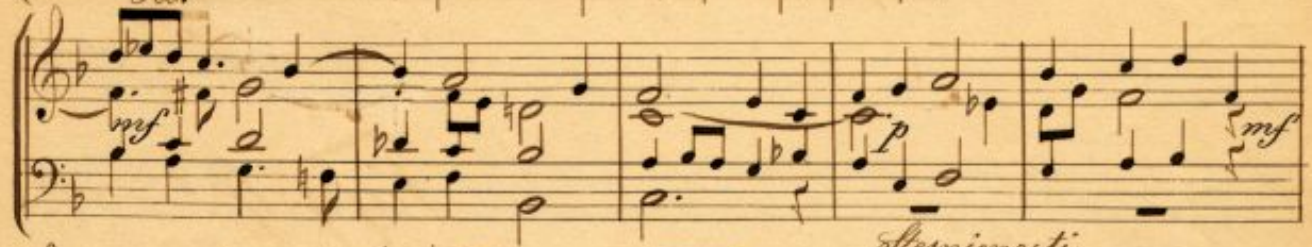
Andante.

*Fuga **

J. Fajgelj. Op. 147.

The musical score consists of seven systems of grand staves. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the title is 'Fuga *'. The composer's name and opus number, 'J. Fajgelj. Op. 147.', are written in the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. Pedal points are indicated with 'Ped.' at the end of several systems. The handwriting is in cursive, and the paper shows signs of age and wear.

**) Thema se v fugi 17. ponavlja in ima na dveh mestih po,
polno izpeljano stesnjeno, "Engführung".*





Sperica, dne 18. svečana 1897.

L. Fajgelj.

