

JEŽ Jakob

Jacek in pesmica-glasbena predstava

EDICIJE DSS



610

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Izposojajo izključno Edicije DSS

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-1- Dacile in nesnica

D P E S M I C I K I J E U Š L A I Z G L A V E

Jakov Jerž

① Poco animato

JACK *M A M A*

FLAVIA *pp*

VCLIN *pizz.*

ZVONČKI *p*
vibratoni

allarg.

Ben di ri don, di ri don, di ri don, di ri don — Le za kuzina pesim vi in in grola njetoni.

FL *mf*

VCL *pizz.* *arco* *allarg.*

ZV. *allarg.*

(BUDNICA)
Poco marciale

②

TROMB *mf*

ROG

POZAVNA

HALI *3*

BORER

ČINELA *(senza corda)*

Handwritten musical score for the first system, measures 140-144. The score includes parts for TR (Trumpet), ROG (F) (Horn), POZ (Piano), and M. BOEN ČINELA (Cello).

Measures 140-144 show a sequence of notes and rests, with some notes marked with 'be' (breath mark) and 'x' (crescendo or breath mark).

Handwritten musical score for the second system, measures 145-149. The score includes parts for TR (Trumpet), ROG (F) (Horn), POZ (Piano), and MALI BOEN ČIN. (Cello).

Measures 145-149 show a sequence of notes and rests, with some notes marked with 'allarg' (allargando) and 'x' (crescendo or breath mark).

(JUR I NI treba uglašivati, taktovj pamtovj dolo)

③

I. VIOLINA (najavij uglašuje viol. u približz Jacku)
(da "inekcijo")

Handwritten musical notation for the first Violin part, measures 145-149. The notation shows a sequence of notes and rests, with some notes marked with 'ff' (fortissimo) and a sharp sign (#).

④

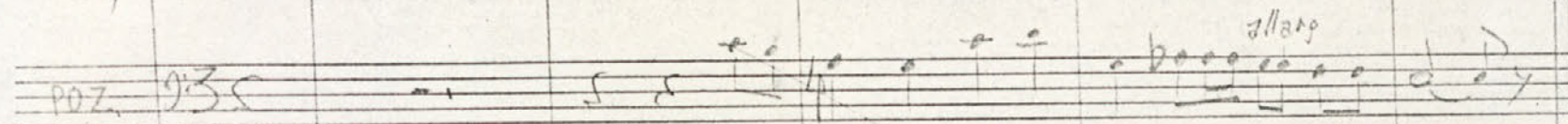
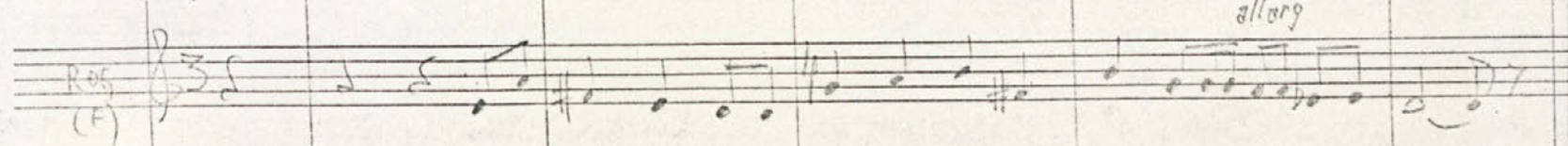
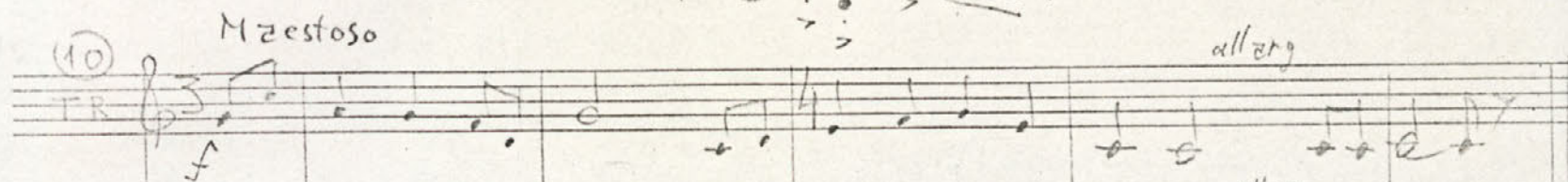
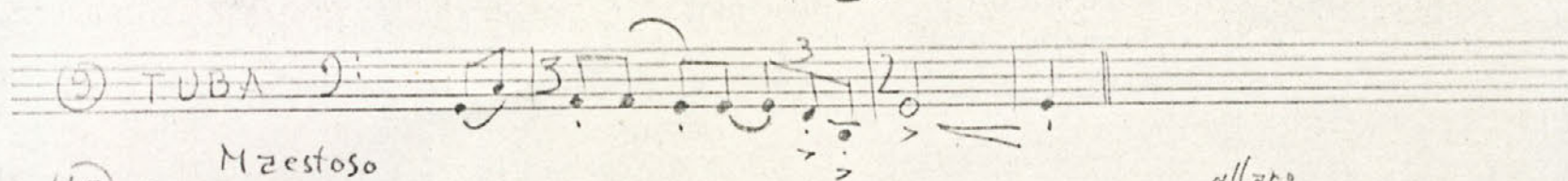
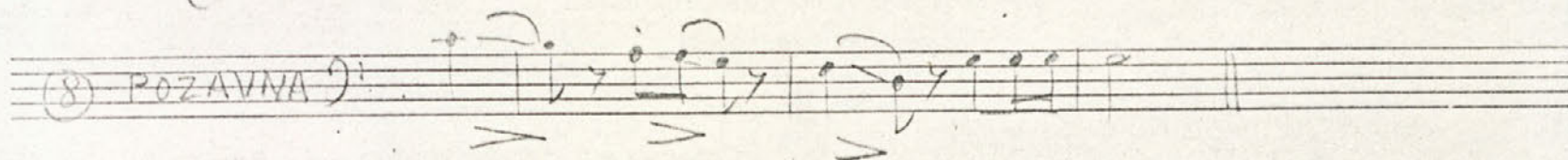
FLAVTA

Handwritten musical notation for the Flute part, measures 145-149. The notation shows a sequence of notes and rests, with some notes marked with 'mf' (mezzo-forte) and 'fr' (forn).

⑤

VIOLINA

Handwritten musical notation for the Violin part, measures 145-149. The notation shows a sequence of notes and rests, with some notes marked with a sharp sign (#) and a double bar line.



(11a) KLARINET
 (ko prihaja izoder) (igra na vstnik) (klarinet ima razstavljen - po žepih)
 (nalo ga sestavlja in kot bi na pol zares učil - predaval);
 vstnik dam v ročnik, ročnik v garajo del trupa,
 letga v spodnji del trupa in pritrjenim se
 odmevnik (vse ilustrira)

(12) OBOA (da intonacijo - klarineta)



(13) FAGOT 2^a

f

(14) 2 VOVČKI

(15) mali boben ... činelo ... triangel

(15) sostenuto

FL

OB

Cl (B)

Fg

Zvonički

Mali boben, činela

X X

GOĐALA SE NAJPREJ UGLASILA

(17)

VI 3

VI 3

Va 3

Vc 3

Cl 3

pizz.

arco

allarg.

bizz

(Pikala imate mõte?) *ne-nimame!* (võak 2000) - 5-

Violin I: *f*, *mp*, *pp*

Violin II: *mp*

Viola: *mp*

Cello: *mp*

(Tõhita imate siin vas praue mõte?): *Ne, Ne!*

18a

Violin I: *f*, *mp*, *p*

Violin II: *f*, *mp*

Viola: *f*, *mp*

Cello: *mp*, *p*

18b (Godala, pa ri?) *gliss* *higammo, nimame, ne, ne, ne!* *s. taslo*

Violin I: *f*, *mp*, *pp*

Violin II: *f*, *mp*

Viola: *f*, *mp*

Cello: *pizz.*

Allegro

mp

e r e s e

(19)

FL *kjeso prave note*

Ob *Note*

CL (1) *kjeso prave note*

Fg *kjeso prave note*

Tr *Prave note*

Cor *kjeso prave note*

Poz. *ca 15 sec.*

Tuba *kjeso prave note*

drugi boben *čimba*

V.I. *kjeso prave note, note*

V.II. *kjeso note*

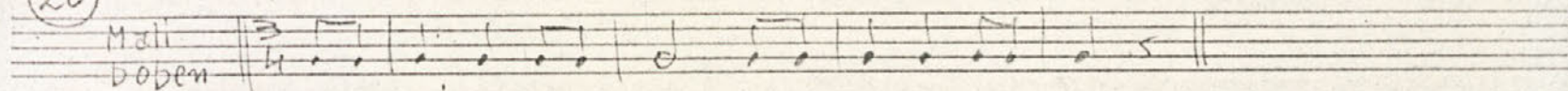
V.I. *Prave, note*

Vc *prave note*

Cb *pizz*

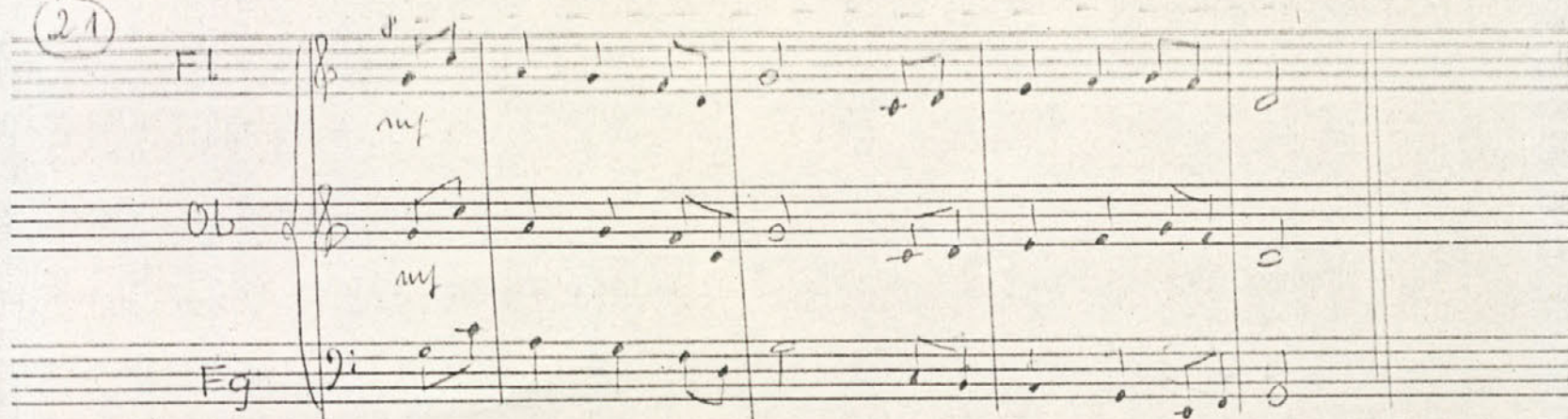
(20)

Mali
Doben



(21)

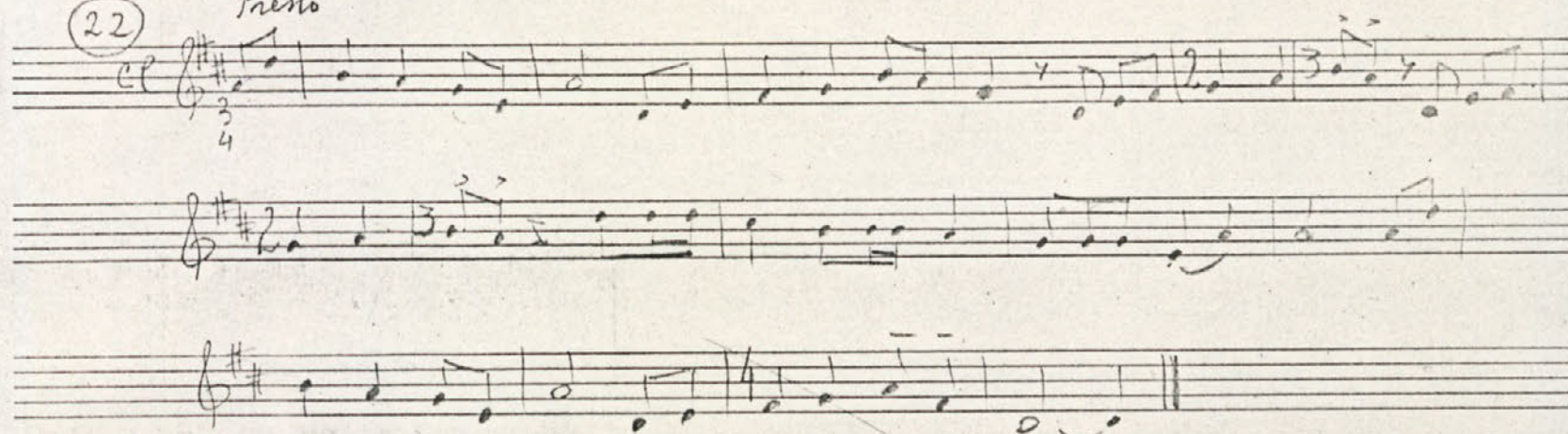
Fl
Ob
Fg



(22)

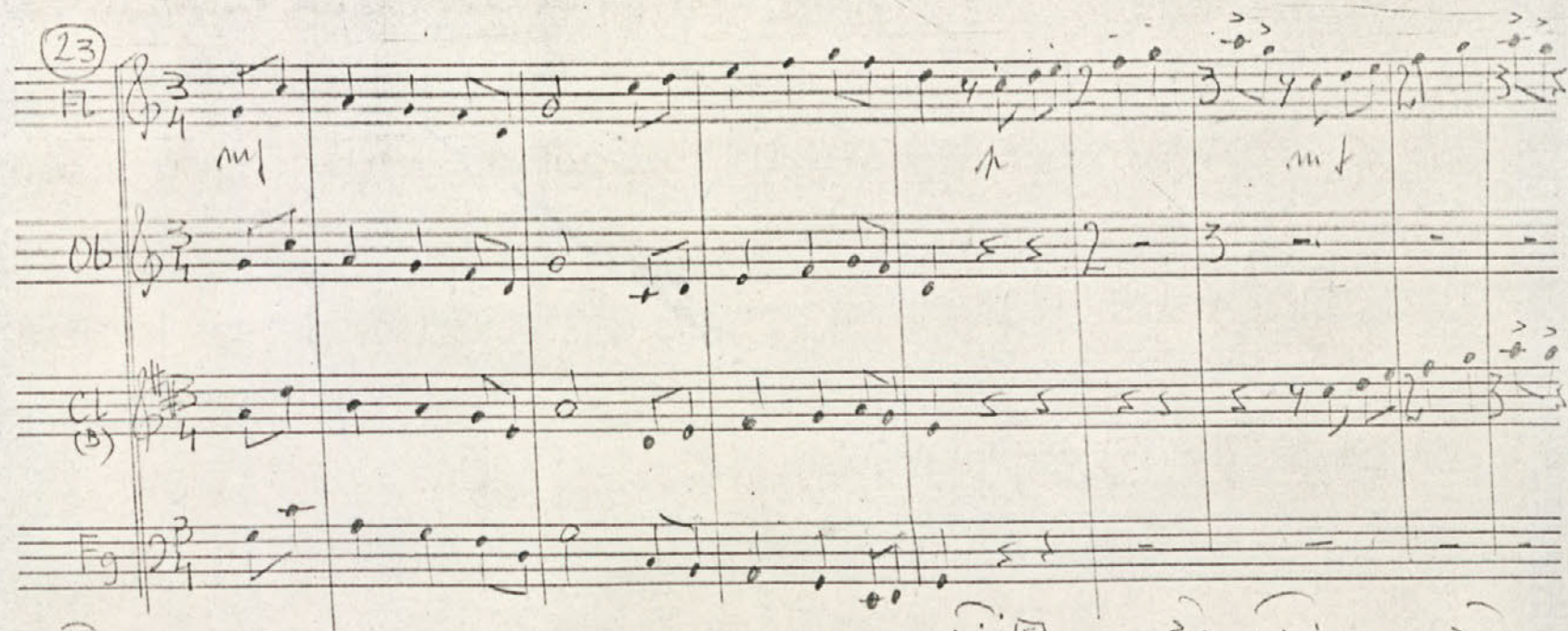
Presto

Cl



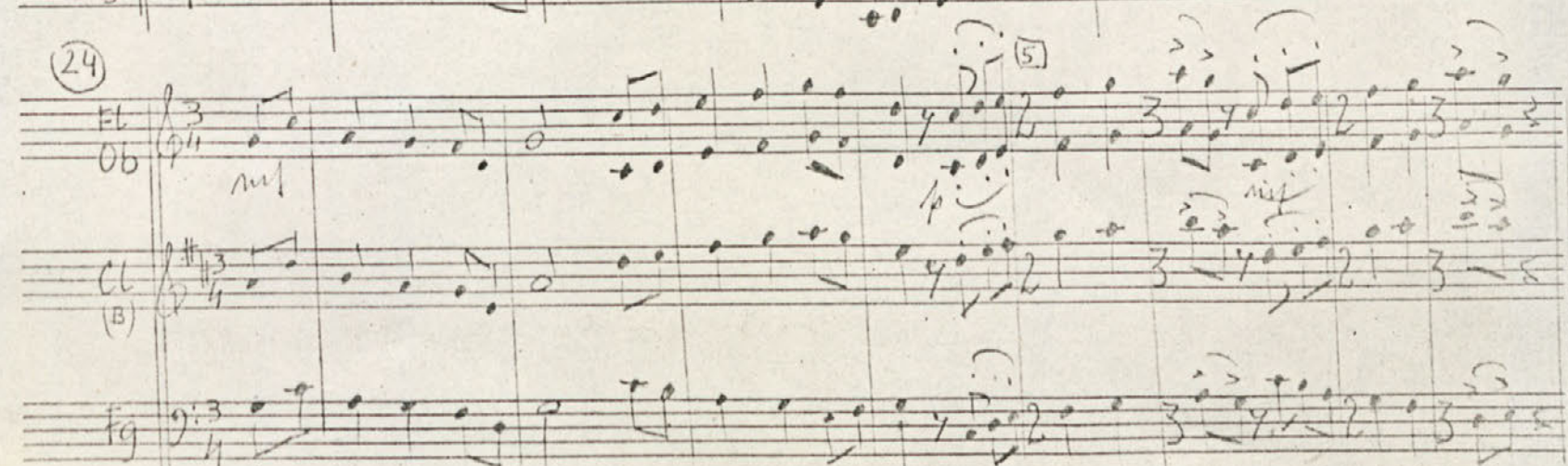
(23)

Fl
Ob
Cl
(B)
Fg



(24)

Fl
Ob
Cl
(B)
Fg



(25)

[5]

Handwritten musical score for measures 25-26. The score is written for four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a melodic style with various note values and rests. The word "mf" (mezzo-forte) is written below the Flute staff, and "p" (piano) is written below the Oboe staff.

Handwritten musical score for measures 25-26. The score is written for four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a melodic style with various note values and rests. The word "mf" (mezzo-forte) is written below the Flute staff, and "p" (piano) is written below the Oboe staff.

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Handwritten musical score for measures 25-26. The score is written for four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a melodic style with various note values and rests. The word "mf" (mezzo-forte) is written below the Flute staff, and "p" (piano) is written below the Oboe staff.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are labeled with instrument abbreviations: Fl, Cl, Vc, and two unlabeled staves.

(28) = 27 + reprise

Handwritten musical score for the second system, starting with measure 29. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are labeled with instrument abbreviations: Fl, Cl, Vc, and two unlabeled staves. The score includes dynamic markings such as *mf*, *p*, and *bizz.*

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are labeled with instrument abbreviations: Fl, Cl, Vc, and two unlabeled staves. The score includes dynamic markings such as *mf*, *f*, and *allarg.*

(30)

Tr
Cor (F)
Pos
Tuba
Hrli
buben
(Triang.)
V-I
V-II
Va
Vc

mf
Triangel
pizz
arco
pizz
pizz
pizz

Tr
Cor
Pos
Tuba
V-I
V-II
Va
Vc
Cb

allarg
zvončki
Čimela
arco
allarg
pizz
allarg

Handwritten musical score for orchestra and choir, page 11. The score is written on multiple staves, with various instruments and vocal parts indicated by labels. The notation includes notes, rests, and dynamic markings.

Instrument Labels:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Piano (P)
- Harmonica (Hr.)
- Choir (Ch.)

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- pph* (pianissimo forte)
- ppz* (pianissimo zingaro)

Other Markings:

- arco* (arco)
- pizz* (pizzicato)
- allarg* (allargando)
- rit* (ritardando)
- zooński* (zooński)

The score is written in a single system, with measures numbered 1 through 10. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.