

Lovec

INTERMEZZO

za dva violončela in klavir

Čirnik 80.

Adagio ♩ = 80

Furioso

The musical score is written on ten staves. The first system consists of a treble and bass staff. The second system consists of a treble and bass staff. The third system consists of a treble and bass staff. The fourth system consists of a treble and bass staff. The fifth system consists of a treble and bass staff. The sixth system consists of a treble and bass staff. The seventh system consists of a treble and bass staff. The eighth system consists of a treble and bass staff. The ninth system consists of a treble and bass staff. The tenth system consists of a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The key signature is one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The word 'Furioso' is written above the first system. The score is written in ink on aged paper.

10

This is a handwritten musical score on aged paper, consisting of three systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte), *più f* (più forte), *pp* (pianissimo), and *poco* (poco). The second system continues the musical development with similar notation and includes a *ppp* (pianississimo) marking. The third system features a *crescendo* marking and concludes with a *f* (forte) dynamic. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including slight discoloration and faint smudges.

20

acceler. poco e poco

d-lee ♩ = 112

p espress.

pizz

mf

pp legatiss.

30

p
arco
f ten. con slancio
poco

a tempo ♩ = 126

II. 31

f espress.
poco rit.

cresc.
mf

Handwritten musical score for the first system, measures 1-39. The score is written on four staves. The first two staves are for a vocal or melodic line, and the last two are for a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'piu largo'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 40-59. The score is written on four staves. The first two staves are for a vocal or melodic line, and the last two are for a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'piu largo'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, measures 60-79. The score is written on four staves. The first two staves are for a vocal or melodic line, and the last two are for a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'piu largo'. The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a double bar line and a final cadence.

Furioso

Adagio ♩ = 80

This is a handwritten musical score for a piano piece, consisting of three systems of staves. The tempo is marked 'Furioso' and the time signature is 'Adagio ♩ = 80'. The notation is complex, featuring many triplets, slurs, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is written in a style that suggests it might be a student or working draft, with some ink bleed-through and corrections visible. The first system includes a large slur over a series of triplets. The second system features a 'pp' marking and a '50' measure number. The third system continues the melodic and harmonic development with various articulations and dynamics.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: Treble clef, one sharp key signature. Contains a single note.
- Staff 2: Treble clef, one sharp key signature. Contains a single note.
- Staff 3: Treble and bass clefs, one sharp key signature. Features a complex melodic line with many beamed notes. Dynamic markings include *p*, *piu f*, and *ppp*. A slur labeled *sostenuto* spans across the system. A circled *Q* is at the end.
- Staff 4: Treble and bass clefs, one sharp key signature. Features a complex melodic line with many beamed notes. Dynamic markings include *p* and *ppp*. A circled *Q* is at the end.

System 2:

- Staff 1: Treble clef, one flat key signature. Contains a melodic line with beamed notes.
- Staff 2: Treble clef, one flat key signature. Contains a melodic line with beamed notes.
- Staff 3: Treble and bass clefs, one flat key signature. Features a complex melodic line with many beamed notes. Dynamic markings include *p* and *ppp*. A circled *Q* is at the end.
- Staff 4: Treble and bass clefs, one flat key signature. Features a complex melodic line with many beamed notes. Dynamic markings include *p* and *ppp*. A circled *Q* is at the end.

System 3:

- Staff 1: Treble clef, one sharp key signature. Contains a melodic line with beamed notes.
- Staff 2: Treble clef, one flat key signature. Contains a melodic line with beamed notes.
- Staff 3: Treble and bass clefs, one sharp key signature. Features a complex melodic line with many beamed notes. Dynamic markings include *p* and *ppp*. A circled *Q* is at the end.
- Staff 4: Treble and bass clefs, one flat key signature. Features a complex melodic line with many beamed notes. Dynamic markings include *p* and *ppp*. A circled *Q* is at the end.

Additional markings include a tempo marking of 60 and a date 29. VII. 80.