

**Jakob Jež**

**Concertino semplice**  
za violino in godalni orkester

**Ed. DSS 616**

- 9 JUN 2008

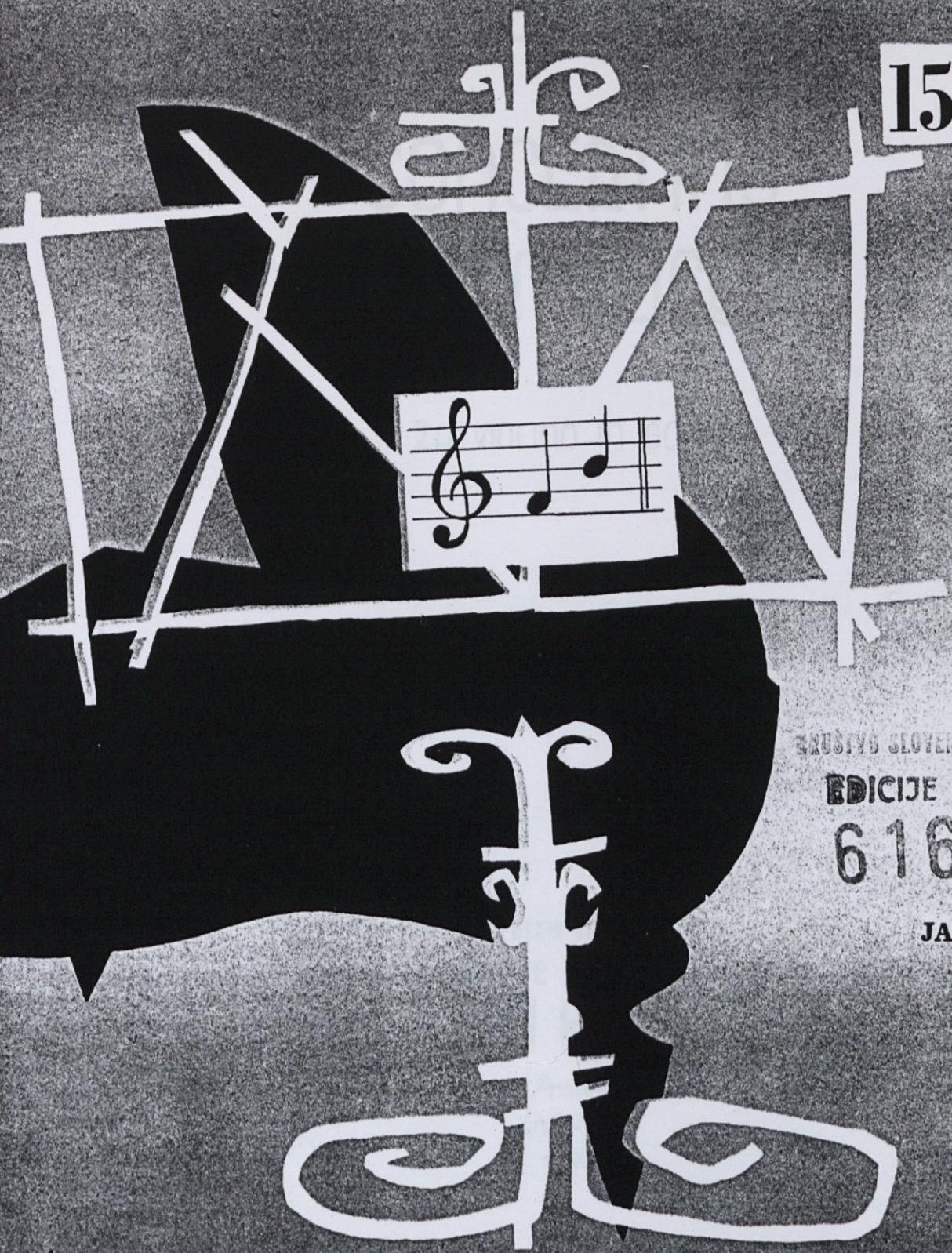
DRUŠTVO SLOVENSKIH SKLADATELJEV  
LJUBLJANA, Trg francoske revolucije 6

# instrumentalne skladbe

C O N C E R T I N O   S E M P L I C E

za violino in godalni orkester

15

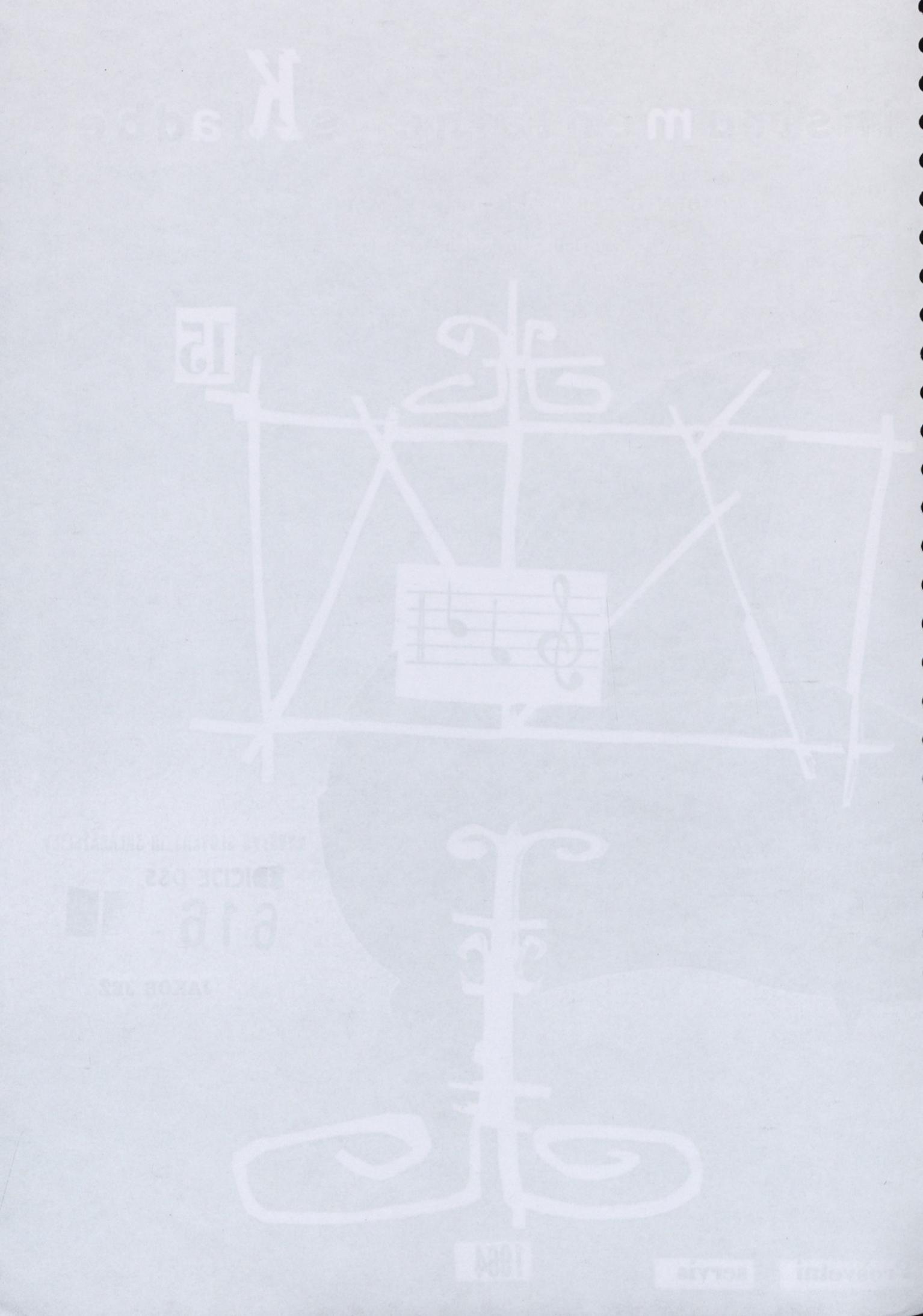


DRUŠTVO SLOVENSKIH SKLADATELJEV

EDICIJE DSS

616

JAKOB JEŽ



DRUŠTVO SLOVENSKIH SKLADATELJEV  
LJUBLJANA, Trg francoske revolucije 6/1

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# CONCERTINO SEMPLICE

ZA VIOLINO IN GODOLO

DRUŠTVO SLOVENSKIH SKLADATELJEV

EDICIJE DSS

616

Založil Prosvetni servis  
Ljubljana  
1963

JAKOB JEŽ

*Nos - No 4* CONCERTINO SEMPLICE  
ZA VIOLINO IN GODALA

Allegro

Violino solo

Violini I.  
(8)

Violini II.  
(6)

Viole  
(4)

Violoncelli  
(4)

Contrabassi  
(2)

1

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168

*Meno*

2 arco cantando

— solo —

*Solo:*

3

Handwritten musical score for string quartet. The top two staves show a melodic line with various dynamics like *mp*, *f*, and *mf*. The third staff is blank. The fourth staff shows a bass line with dynamics *bp* and *f*. The fifth staff is blank. The sixth staff is blank.

4

*g major*

Handwritten musical score for string quartet. The top staff starts with *mf* and includes a tempo marking *♩ = 4*. The second staff starts with *pizz. tutti* and *arco*. The third staff starts with *pizz. tutti* and *mp*. The fourth staff starts with *arco* and *mp*. The fifth staff starts with *mp*. The sixth staff starts with *bp* and *mp*.

*A. 1. 3*      4      *Z. 2. 3. 4. 5.*

A handwritten musical score page featuring five staves of music. The first staff uses a treble clef and includes dynamics "sf" and "mf". The second staff uses a treble clef and has a dynamic "mf". The third staff uses a bass clef and has a dynamic "mp". The fourth staff uses a bass clef and has a dynamic "mp". The fifth staff uses a bass clef and has a dynamic "dim.". Measure numbers 1 through 5 are written above the staves. The music consists of various note heads, stems, and rests.

A handwritten musical score page featuring five staves of music. The first staff uses a treble clef and includes a dynamic "cresc." followed by a crescendo line pointing to the second staff. The second staff uses a treble clef and includes dynamics "f" and "2". The third staff uses a bass clef and includes a dynamic "f". The fourth staff uses a bass clef and includes dynamics "f" and "g". The fifth staff uses a bass clef and includes dynamics "f" and "f". Measure numbers 1 through 5 are written above the staves. The music consists of various note heads, stems, and rests.

6

Handwritten musical score for string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 6 starts with a dynamic *f*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has sixteenth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measures 7-8 show the strings playing eighth-note patterns. Measure 9 shows the strings playing eighth-note patterns. Measure 10 shows the strings playing eighth-note patterns.

7 *jorco meu*

*cantando*

Handwritten musical score for string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 7 starts with a dynamic *mf*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 8 starts with a dynamic *f*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 9 starts with a dynamic *sf*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 10 starts with a dynamic *sf*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 11 starts with a dynamic *pizz.* The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 12 starts with a dynamic *arco*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 13 starts with a dynamic *mf*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 14 starts with a dynamic *arco*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 15 starts with a dynamic *mf*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns. Measure 16 starts with a dynamic *arco*. The Violin 1 staff has eighth-note patterns. The Violin 2 staff has eighth-note patterns. The Cello staff has eighth-note patterns. The Double Bass staff has eighth-note patterns.

8

Handwritten musical score for five staves. Measure 1 starts with a forte dynamic (f) and a bass note. Measures 2-3 show eighth-note patterns with dynamics *sf* and *mp*. Measure 4 begins with a piano dynamic (*p*) and a bass note. Measures 5-6 show eighth-note patterns with dynamics *mp* and *poco cresc.*. Measures 7-8 show eighth-note patterns with dynamics *p* and *mp*.

*sub a tempo*

9

Handwritten musical score for five staves. Measure 1 starts with a dynamic *mf* and a bass note. Measures 2-3 show eighth-note patterns with dynamics *dim.* and *mf*. Measures 4-5 show eighth-note patterns with dynamics *dim.* and *mf*. Measures 6-7 show eighth-note patterns with dynamics *mf* and *dim.*. Measures 8-9 show eighth-note patterns with dynamics *f* and *mf*.

Tempo II, § [?]

mf

*solo: v*

*solo: v*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

10

*tutti*

*mf*

*tutti*

*mf*

*arco*

*f*

*arco*

*f*

*allarg.*

*f*

*allarg.*

*f*

*allarg.*

*f*

*allarg.*

*f*

*Poco adagio*

1

(à6)

pp

pp

pp

pp

1

mp

mf

poco string.

p

p

cresc.

p

cresc.

2

ritard.

I. Viol. solo *solo* *mp*

II. Viol. *pizz.* *mp*

Vie. *pizz.* *mp*

Vcl. *pizz.* *mp*

3

*tutti*

*f* *ff* *poco string.*

*più f* *pesante*

*f* *più f* *pesante*

*f* *più f* *pesante*

*f* *più f* *pesante*

*f* *più f*

**4** *intenso*

*allarg.* *f*

**5** *espr.*  
*con sord.* *p*

*via sord.*

*cresc.*

*cresc.*

*arco espr.*

*cresc.*

*arco*

*cresc.*

*arco*

*ATTACCA*

*Vivace* ( $d = 112$ )

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses treble clef, the second and third staves use alto clef, and the bottom staff uses bass clef. The music is written in common time. The score includes dynamic markings such as *pizz.*, *s.f.*, *mf*, *mp*, and *sf*. The first page ends with a repeat sign and a circled measure number 1. The second page begins with a circled measure number 1 and includes dynamic markings *arco* and *v*.

2

3

205

*coprinc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

**4**

*pizz.*

*poco calando*

*mp*

*poco calando*

*pizz.*

*poco calando*

*mf*

*mf*

**5** *tempo*

*tempo div.*

**6**

*arco*

*mf*



ritard. e dim.  
 ritard. e dim.

9  
 545  
 10  
 poco meno mosso pizz.  
 espr. v  
 mp  
 pizz.  
 pizz.

the first

10 tempo

10

mf

v

V.1 div.

pizz.

mf

pizz.

bp

bp

arco

pizz.

ff

ff

11

f

mf

arco

arco

arco

ff

ff

12

dim.

*b tr. rnm*

*mf sf*

*mf sf*

*mf sf*

*pizz. ?*

*f*

13

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*mf*

*f*

*mf*

*cresc.*

*mf*

*f*

*mf*

*cresc.*

*mf*

*f*

*mf*

*mf*

*arco*

*cresc.*

*mf*

*f*

14

*pizz.*

*pizz.*

*pizz.*

*mp*

*mp*

*mp*

*mp*

15

*poco accell. e cresc.*

*f*

*arco*

*mf*

*mf*

*mf*

*mf*

16      *a piacere (cadenza)*

5

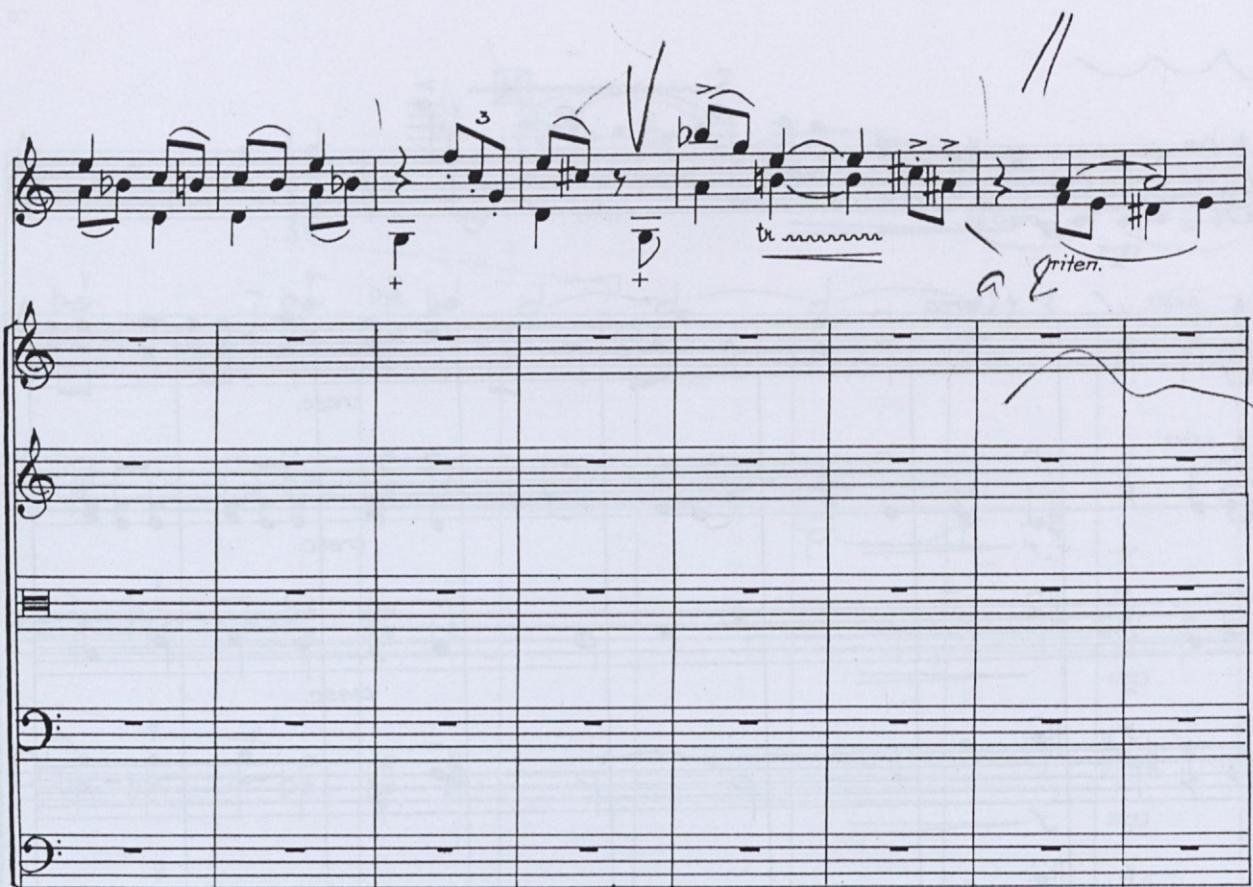
ff

ff

ff

ff

ff



17 *poco a tempo*

A handwritten musical score page featuring four staves. The first staff has a treble clef and includes dynamics like *mp*, *f*, and *mf*. The second staff has a bass clef and includes dynamics like *v*, *f*, and *mf*. The third staff is blank. The fourth staff has a bass clef and includes dynamics like *v*, *f*, and *mf*. A large bracket covers the first two staves, and another bracket covers the last two staves. Above the music, there is a large 'G' with a curved arrow pointing down to the staff, and the text *Tempo più mosso*. The page is filled with various note heads, stems, and rests.

Musical score page 18, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The score consists of measures 18 through 22. Measure 18 starts with a forte dynamic (**ff**). Measures 19 and 20 show sustained notes with dynamic changes from **ff** to **mf**. Measure 21 starts with **ff**, followed by **p** and **f** dynamics. Measure 22 ends with **ff** and includes the instruction *sul tasto*. The bass staff contains a measure of eighth-note chords.

Continuation of musical score page 18. The top staff begins with **f** and **pizz.** Measures 23 and 24 show sustained notes with **mf** dynamics. Measure 25 starts with **f** and **ff**, followed by a circled instruction *allarg. trummi* with a grace note. Measures 26 and 27 show sustained notes with **mf** dynamics. The bass staff shows eighth-note chords with **pizz.** markings and **mf** dynamics.

## JAKOB JEZ - NATISNJENE SKLADBE:

### ZA KLAVIR

- Prva sonatina\**  
*Druga sonatina (samozačlenba 1956)*  
*Prva otroška suite (samozačlenba 1956)*  
*Druga otroška suite (samozačlenba 1956)*  
*Mali popotnik, klavirske skladbice\**

### SAMOSPEVI S KLAVIRJEM

- Zadnja ptica (SGR, IV., 4)*  
*Trije samospevi (DSS - ed. 55)*  
*Uspavančka za hčerkko (sar, V., 3-4)*  
*Tri baladne pesmi (IZOD, 94)*  
*Pastirski spevi (DSS - ed. 103)*  
*Drobne pesmi (DSS - ed. 128)*  
*Vojaki, koj je jun (Mladinski zbori V.)*

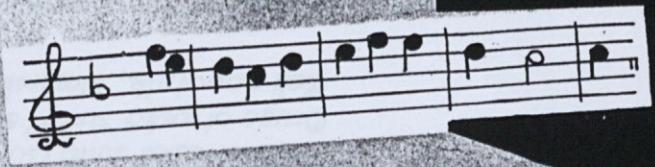
### ZBORI - MLADINSKI

- Zaspali so (Grlica III., 5)*  
*Noc (Grlica IV., 1)*  
*Trgatov (Grlica VII., 5)*  
*Pomlad ob Soči (Grlica IX., 1)*  
*Klas, mešani zbor (NZ, XVI., 5)*

- Zimska pravljica, skladbe za različne instrumente\**  
*Mala suite za dve(blok)flavti (Grlica IX., 2)*  
*Pastoralne invencije za violinino in klavir (DSS - ed 132)*

\*izidejo





Zunanja oprema akad. slik. Lidiya Osterc





Edicije DSS

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