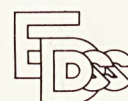


Larisa VRHUNC

MALI PRINC
baletna glasba

EDICIJE DSS

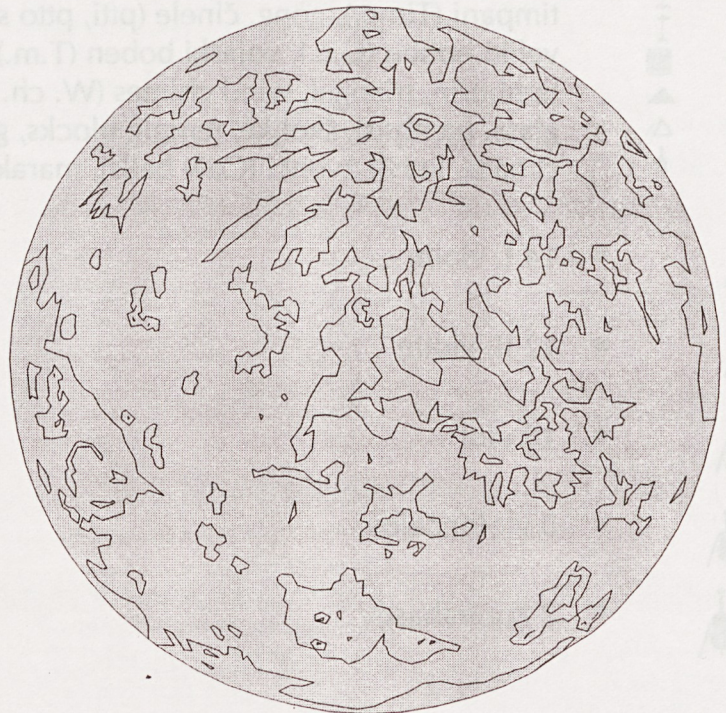


1361

Larisa Vrhunc

1993

★ **Mali Princ** ★
baletna glasba



ZASEDBA

	▪ 3 flavte (3° muta in piccolo/fl. alto in Sol)	Fl., Picc., Fl. alto
	▪ 3 oboe (3° muta in corno inglese in Fa)	Ob., Cor. ing.
	▪ 3 klarineti (3° muta in cl. basso in Si ^b)	Cl., Cl. b.
	▪ 3 fagoti (3° muta in contrafagot)	Fg., Cfg.
	▪ 4 rogovi (in Fa)	Cor.
	▪ 3 trobente (in Si ^b)	Tr.
	▪ 3 pozavne	Tn.
	▪ 1 tuba	Tuba
	▪ 1 harfa	Arpa
	▪ 1 celesta	Cel
	▪ tolkala (5 tolkalcev): crotali (Crot.), zvončki (Cpnelli), vibrafon (Vib.), ksilofon (Xil.), marimba (Mar.), zvonovi (Camp.), timpani (Timp.), gong, činele (ptti, ptto sosp.), veliki boben (G.c.), vojaški boben (T.m.), bongos, tamburin, triangel, wind chimes (W. ch. metal, glass, bambus), školjke, temple blocks, guiro, cabasa, kravji zvonci (Cow bells), marakas, frusta	
	▪ 14 I. violin	Vn. I
	▪ 12 II. violin	Vn. II
	▪ 10 viol	Vi.
	▪ 8 violončelov	Vc.
	▪ 8 kontrabasov	Cb.

LEGENDA



- tolkač iz filca



- mehek tolkač



- metlica



- tolkač za timpane



- kladivo za zvonove (Camp.) iz filca



- kroženje ob robu inštrumenta s tolkačem iz **gume**

arco

(pri Vib. in Ptto sosp.)

- z godalnim lokom po robu ploščice vibrafona oziroma po robu činele



- četrtna tona višja intonacija



- četrtna tona nižja intonacija

VSEBINA

I. stavek:

- do A: večerno nebo se temni
- A: prižigati se začenjajo zvezde (sprva posamezne, nato vse več)
- B do E: ples zvezd (mirno)
- E: Mali princ na svojem planetu
- F in G: zvezde in Princ

II. stavek:

- do C: Roža Malega princa počasi raste, razvija liste...
- C do E: pogovor Rože in Princa
- F do H: konflikt Rože in Princa (višek pri G)
- H: odločitev, da Princ zapusti planet in slovo

III. stavek:

- do A: potovanje po vesolju
- A: planet s kraljem
- B: potovanje
- C: planet s pijancem
- D: potovanje
- E: planet s svetilničarjem (svetilnik se prižiga vedno hitreje)
- F: potovanje
- G: spuščanje na zemljo

IV. stavek:

- do B: Princ zakliče, vrne se odmev
- B in C: Kača

V. stavek:

- do A: rože v vrtu
- A in B: Princ in Lisica (se spoznata)
- C: vrt; Princ o njem pripoveduje Lisici
- D in E: Princ in Lisica (udomačevanje)
- F in G: vrt; Princ pove rožam, da niso take kot njegova
- H: slovo od Lisice

VI. stavek:

- do A: panorama puščave - sipine...
- A: Princ pozdravi Pilota
- B: risanje backa...; smeh, krive črte
- C: zmanjkalo bo vode, motor ne dela (8 taktov), nato pot do vodnjaka
- D: (že 2 takta prej kapljice vode) pri vodnjaku
- E: Kača pride spomnit Princa na odhod
- F: darilo smeha

VII. stavek:

- do A: prihod Kače; pri A piči Princa
- A: Prinčevo telo pada na pesek
- B: Pilotova žalost
- C: Princ se vrača v vesolje; bliža se zvezdam (6 taktov); Pilot še vedno žaluje
- D in E: Princ spet na svojem planetu
- F in G: ples zvezd (kot na začetku)

I.

♩. 50 cca.

VI. $\begin{smallmatrix} 1^{\circ} - 3^{\circ} \\ 4^{\circ} - 6^{\circ} \end{smallmatrix}$ $\begin{smallmatrix} \text{sord.} \\ \text{div.} \end{smallmatrix}$ $\begin{smallmatrix} \text{ppp} \\ \text{sempre} \end{smallmatrix}$

I

Vc. $\begin{smallmatrix} 1. \text{ pult} \\ 2. \text{ pult} \\ 3. \text{ pult} \\ 4. \text{ pult} \end{smallmatrix}$ $\begin{smallmatrix} \text{non div.} \\ \text{sul Sol} \\ \text{sul Re} \\ \text{sul Do} \end{smallmatrix}$ $\begin{smallmatrix} \text{ppp} \\ \text{sempre} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul pont.} \\ \text{pp} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul La nat.} \\ \text{flagg. gliss.} \end{smallmatrix}$

Cb. $\begin{smallmatrix} 1. \text{ pult} \\ 2. \text{ pult} \\ 3. \text{ pult} \\ 4. \text{ pult} \end{smallmatrix}$ $\begin{smallmatrix} \text{div.} \\ \text{ppp} \\ \text{sempre} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul pont.} \\ \text{pp} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul Re nat.} \\ \text{flagg. gliss.} \end{smallmatrix}$

Timp. 7 $\begin{smallmatrix} p \\ \text{legato} \end{smallmatrix}$

Vn. II $\begin{smallmatrix} 8^{\circ} - 10^{\circ} \\ \text{sord.} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul pont.} \\ \text{legato} \end{smallmatrix}$

VI. $\begin{smallmatrix} \text{sul Do} \\ \text{nat.} \\ \text{flagg. gliss.} \end{smallmatrix}$ $\begin{smallmatrix} \text{sord.} \\ \text{legato} \end{smallmatrix}$

Vc. $\begin{smallmatrix} \text{sul La} \\ \text{nat.} \\ \text{flagg. gliss.} \end{smallmatrix}$ $\begin{smallmatrix} \text{sord.} \\ \text{legato} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul pont.} \\ \text{legato} \end{smallmatrix}$

Cb. $\begin{smallmatrix} \text{sul Re} \\ \text{nat.} \\ \text{flagg. gliss.} \end{smallmatrix}$ $\begin{smallmatrix} \text{sord.} \\ \text{legato} \end{smallmatrix}$ $\begin{smallmatrix} \text{sul pont.} \\ \text{legato} \end{smallmatrix}$

A

ad libitum

Crot. 12 *p*

Cpneili *p* 3

Cb.



Crot. 18

Cpneili

Vib. (off) *pp* rit. 3

W. ch. metal

Cel. *p* 3 6 5

Arpa *p* 3 6 5 gliss.

B

a tempo

♩. 76 cca.

21

Crot.

Cpneili

Vib.

Ptto sosp.

Gong

Cel.

Arpa

p

p

tr

pppp

pp

mp

8va

gliss.

mp

8va

gliss.

8va

gliss.

8va

gliss.

8va

gliss.

C

Fl. a 2^o

Fl. alto

Cl.

Cl. b.

Crot.

Cpneli

Vib.

Ptto sosp.

Cel.

Arpa

VI.

Vc.

Cb.

pp

ppp

pppp

gliss.

(sord.)

1.° 6°

non div.

+ pizz.

arco sul pont.

sord.

1. pult

sul pont.

pp

sord.

2. pult

sul pont.

pp

sord.

1. pult

gliss.

sord.

2. pult

div.

pp sul tasto

gliss.

3. pult

* tremolo med dobro in slabo zvonečim naravnim flagg. na predpisani struni

Fl. *p*

Fl. alto *p*

Ob. *p*

Cor. ing. *p*

Cl. *p*

Cl. b. *p*

Cpneili *p*

Vib. *p*

W. ch. glass

Vn. II *sord.* *div.* 1. pull 2. pull 3. pull *sul pont.* *tr* *tr* *pp* *IV*

Vi. *sord.* *div.* 5. pull 6. pull 4. pull *pp* *III* *III* *IV* *pp*

Vc. *(4° 6°)*

Cb. *9*

9

* rahli akcenti

D

Fl. 34 *non legato* *a 3* *pp (echo)* *Su...*

Ob. *pp*

Cor. ing. *pp*

Cl. *pp*

Cl. b. *pp*

Tr. I *sord.* *mp* *3*

Tr. II *sord.* *mp* *3*

Cp. nelli

Camp. *ppp*

W. ch.

Vn. I 1-3 *sord.* *p* *Su... sul tasto* *tutti div. a 4* *sul tasto* *ppp*

4-6 *p*

4. pult. *sord.* *p* *Su... sul tasto*

5. pult. *p*

6. pult. *sord.* *p* *Su... sul tasto*

7. pult. *p*

Vn. II *tutti* *div. a 4* *sul tasto* *ppp*

VI. (1-3) *tutte* *div. a 5* *sul tasto* *ppp*

altre *non div.* *sul pont.* *p*

Vc. *div.* *1°* *sul tasto* *tutti* *div. a 3* *ppp*

Cb. *div.* *sul tasto* *ppp*

Fl. 39 5° muta in picc.

Ob.

Cor. ing.

Cl. b. *p* *tr* *5*

Cor. *p*

Tr. I *p* *senza sord.* *pp* *ppp*

Tr. II *senza sord.*

Camp.

Vn. I *8va*

Vn. II *8va*

Vi. *8va*

Vc.

Cb.

[E]

♩. 80 - 84

44

Picc. *mp*

Cor. *p* *simile*

Tr. *p* *simile*

Tn. *p* *simile*

Tuba *p* *simile*

Triang. *mf*

47

Picc. *mp*

Fl. *mp*

Cor. *mp*

Tr. *mp*

Tn. *mp*

Tuba *mp*

Timp. *mp*

50

Picc. *tr* *rit.*

Fl.

Cl. b.

Fg. *p*

Cor.

Tuba

Timp. *p*

Ptto sosp.

Vn. I *div.* *pizz.* *mp*

Vn. II *solo* *pizz.* *mp* *arco sul tasto* *pp*

altri *div.* *pizz.* *mp* *arco sul tasto* *pp*

Vi. *div.* *pizz.* *mp*

Vc. *sul tasto* *pp*

* če obsega instr. samo eno oktavo

G

65

Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl. b.

Fg.

Cor.

Crot.

Cpneli

Camp.

Arpa

Vn. I

Vn. II

Vi.

Vc.

Cb.

* pp - rahli akcenti

Picc. 70 *ppp*
 Fl.
 Ob.
 Fg.
 Crot.
 Cpnelli *(p)*
 Vib. *arco!* *p* *ppp*
 Camp.
 Pto sosp. g.
 Triang.
 Gong *picc.* *p* *ppp*
 Cel.
 Arpa
 Vn. I
 Vn. II *gliss.*
 VI. *gliss.*
 Vc.
 Cb. *nat.*

Musical score for Mali Princ 1, page 13. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features various musical notations including dynamics (*ppp*, *p*), articulation (*arco!*), and performance instructions (*gliss.*, *nat.*).

II.

♩ = 84 - 88 cca.

Cor. ing. *legato*
1 *mp*

Fl. 10 *legato*
Cor. ing. *mp*

Fl. 19 *mp*
Cor. ing.

Fl. 27
Cor. ing.

B
Fl. 35 (*mp*)
Cor. ing.
Cl. *mp*
Vn. I *pp* < *mp* > *pp*
Vn. II *pp* < *mp* >
Vi. *ppp* < *pp* >

Fl. 43

Cor. ing.

Cl.

Vn. I *pp* (*pp*)

Vn. II *pp* (*pp*) *p*

Vi. *pp* (*pp*) *p*

C

Cor. ing. 51

Cl.

Cor. *p* *1°*

Tr. I *sord.* *mp* *s*

Tr. II *sord.* *mp* *s*

Vn. I *p* *sfz p*

Vn. II *sfz p*

Vi. *sfz p*

Vc. *p* *sfz p*

Fl. 56 *p* 3° 2° 1°

Ob. *mp*

Cl. *mp*

Cor.

Tr. I

Tr. II *sord.* *mp*

Tr. III

Vc.

Fl. 60 **D**

Cl.

Cor. *(p)* *cresc.*

Tr. I *p* *cresc.*

Tr. II *p* *cresc.*

Tr. III *(sord.)* *p* *cresc.*

Vn. I *solo* *sul pont.* *p*

64

Cor. *mf* *dim.* *p*

Tr. I *mf* *dim.* *mp*

Tr. II *mf* *dim.* *p*

Tr. III *mf* *dim.*

picc. g. *p* *cresc.* *mf* *dim.* *p* *tr*

Ptto sosp. *p* *cresc.* *mf* *dim.* *p* *tr*

T.m. *p* *cresc.* *mf* *dim.* *p* *tr*

Vn. I *cresc.* *mf* *dim.* *p*

Vn. II *mp* *cresc.* *mf* *dim.* *p*

Vc. *(tutti)* *sul pont.* *mf* *dim.* *mp*

Cb. *(tutti)* *sul pont.* *dim.* *p*

[E]

68

Fl. *p*

Ob. *1^o* *p*

Cor. ing. *p*

Cl. *p*

Fg. *1^o* *p*

Tr. III *p*

Ptto sosp. *p*

Vn. I *pizz.* *p*

83

Tr. I

Tr. II

Tn. I

Tn. II

Tn. III

Vn. II

Vi.

Vc.

mf

cresc.

mf

cresc.

mf

cresc.

ord.

tr

mp

ord.

mp

cresc.

cresc.

cresc.

85

Tr. I *ff*

Tr. II *ff*

Tn. I *ff*

Tn. II *ff*

Tn. III *ff*

Tuba *ff*

Timp. *mf* *cresc.*

T. m. *mf* *cresc.* *tr.* *fff*

G. c. *mf* *cresc.*

Vn. I *ff*

Vn. II *f* *cresc.*

Vi. *cresc.*

Vc. *cresc.*

Cb. *mf* *cresc.* *fff*

G

87

Picc. *ff* *dim.* *mp* *dim.*

Fl. *ff* *dim.* *mp* *dim.*

Ob. *ff* *dim.* *mp*

Cl. *ff* *dim.* *mp* *dim.* *p*

Fg. *ff* *dim.* *mp* *p*

Cor. *f* *dim.* *p*

Tr. *sfz* *mp*

Tn. *sfz* *mp*

Tuba *dim.* *p*

Timp. *ff*

Ptti *secco* *ff*

G. c. *ff*

Vn. I
Vn. II *sfz* *dim.* *pp*

Vi. *sfz*

Vc. *sfz*

Cb. *sfz*

H

89

Picc. *p*

Fl. *p*

Cor. ing. *mp*

Cl. *mp* *pp*

Fg. *p* *pp*

Cor.

W. ch. metal

Cel. *p*

Arpa *p*

Vn. I *div.* *pp* *sempre* *sul tasto*

Vn. II *div.* *pp* *sempre* *sul tasto*

Vi. *div.* *pp* *sempre* *sul tasto*

Cor. ing. 94 *mp*

Cl. *pp* *p*

Fg. *pp*

Cp. nelli *p*

Cel.

Arpa

Vn. I

Vn. II

Vi.

The musical score is for page 23 of 'Mali Princ 2'. It features eight staves: Cor. ing. (Cornet in G), Cl. (Clarinet), Fg. (Flute), Cp. nelli (Cp. nelli), Cel. (Cello), Arpa (Arpa), Vn. I (Violin I), Vn. II (Violin II), and Vi. (Viola). The music is in 3/4 time. The Cor. ing. part starts at measure 94 with a melody marked *mp*. The Cl. part has a melody marked *pp* and *p*. The Fg. part has a melody marked *pp*. The Cp. nelli part has a melody marked *p*. The Cel. part has a melody marked *p*. The Arpa part has a melody marked *p*. The Vn. I and Vn. II parts have a melody marked *p*. The Vi. part has a melody marked *p*. The score includes various dynamics and articulations, such as *mp*, *pp*, *p*, and *ppp*. There are also triplets and slurs throughout the score.

Cor. ing. 100 *mp*

Cl. *p*

Fg. *p*

Cel. *p*

Arpa *p*

Vn. I *div. a 4* (sul tasto)

Vn. II

Vi.

Cp. nelli 106 *p* *pp*

Cel.

Arpa

Vi. *sola* *p* *dim.* *pppp*

III.

♩. 76 cca.

Fl. 1 *p*

Ob. *p*

Vib. *p*

Arpa *p*

Vn. I *sord. tr* *ppp*

Vn. II *sord.* *ppp*

Cb. *ppp*

FL. *p* *(p)*

Cl. *p*

Fg. *p*

Vib. *(p)*

Mar. *p*

Školjke *p*

Cel. *p*

Arpa *p*

Vn. I *(tr)*

Vn. II

Cb.

A

♩. 120 cca

Fl. 16

Cor.

Tr.

Tn. I
II

Tn. III
Tuba

Cpneil

Vib.

Timp.

Pfll
G. c.

T. m.

Cel.

Vn. I

Vn. II

Vi.

Vc.

Cb.

p

f

4^o tacet

a 3

tr

ppp

ff

mf

p

tr

p

ff

senza sord.

pp

pp

pp

sord.

tr

tr

tr

tr

f

f

Cor. 22

Tr.

Tn. I II

Tn. III Tuba

Ptti G. c.

Picc. 28

Cor.

Vn. I

Vi.

mf

solo (ord.)

sola sul pont.

32

Picc.

Fl.

Cor. ing.

Cl.

Fg.

Cor.

Vn. I

Vc.

p

mf

mp

p

mf

mp

dim.

p

p

mf

mp

tr

tr

solo

sul pont.

Picc. *p* *pp*
 Cor. ing. *pp*
 Cl. *pp*
 Fg. *pp*
 Tr. *mf*
 Tn. *mf*
 Vn. I (solo) *pp* *pp*
 Vn. II *pizz.* *p* *sul pont. tutti* *tr* *pp*
 Vl. *tutte* *pizz.* *p* *sul pont. tutti* *tr* *pp*
 Vc. *sul pont. tutti* *tr* *pp*
 Cb. *pizz.* *p* *sul pont. tutti* *tr* *pp*

Tr. 42 *sfz p*
 Tn. *sfz p*
 Vn. I *tr*
 Vn. II *tr*
 Vl. *sul tasto* *ppp*
 Vc. *sul tasto* *tr* *ppp*
 Cb. *ord.* *ppp*

This musical score page contains measures 46 through 49 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 46-49. Measure 46 has a dynamic of *p* and a triplet of eighth notes (F#4, G#4, A4). Measures 47-49 continue the melodic line.
- Cp.nelli** (Cornelli): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.
- Triang.** (Triangle): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.
- W. ch. metal** (Wood chimes/metal): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.
- Vn. I** (Violin I): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.
- Vi.** (Viola): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.
- Vc.** (Violoncello): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.
- Cb.** (Contrabass): Measures 46-49. Measure 46 has a dynamic of *p*. Measures 47-49 continue the melodic line.

The score is written in 2/4 time and includes various musical notations such as dynamics (*p*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#).

50

Picc.

Fl.

Ob.

Cl.

Fg.

Cornelli

Picc. Pto sosp. g.

Cel.

Arpa

Vn. I

Vi.

Vc.

Cb.

p

p

p

p

a 3

p

pp

(solo)

p

Gua

Gua

Gua

C J. 90 cca

58

Cl. *mf*

Cor. *mp*

Tn. I *p* *mp*

Timp. *pp*

Ptto sosp. g. *p*

Triang.

Temple b. *mp*

Bongos *p*

Tamb. Guiro Cab.

Cl. *mf* *molto vibr.*

Cf. *mp*

Cor.

Tr. I *mf*

Timp. *mf*

Triang.

Temple

Guiro

Vn. I *solo* *ord.* *p*

Vn. II *col legno* *mp* *solo* *ord.* *p*

Vl. *col legno* *p*

Vc. *plizz.* *mp*

Cb. *(plizz.)* *mp*

Cl. 1° *mp* *tr* *rit.* D *tr* *sotto voce* *tr* *tr* *tr*

2° *tr* *sotto voce* *tr* *tr* *tr*

3° *tr* *sotto voce* *tr* *tr* *tr* *tr*

Fg. *p*

Cfg.

Cor.

Tn. I

Crot. *p*

Cpnnelli *p*

Vib. *p*

Triang. *p*

Cow bells

Vn. I *tutti div.* *p* *poco a poco* *sul tasto*

Vn. II *tutti div.* *p* *poco a poco* *sul tasto*

Vi. *div.* *pizz.*

Vc. *div.* *(pizz.)*

[illegible]

Fl. 85 *p*
 Ob. *p*
 Cl. *p*
 Tr. *p*
 Cor. *p* *1^o dolce*
 Tr. *sord.* *p*
 Crot.
 Cpnell.
 Vib.
 Mar. *mp*
 Temple b. *p*
 Bongo *p*
 Cow bells *p*
 Cab. *p*
 Cel. *mp*
 Arpa *mp*
 Vn. I *solo* *dolce* *mp*
 Vl. *div.* *sul tasto* *ppp* *solo* *dolce* *mp*
 Cb. *(plzz.)* *p*

accel. $\text{♩} = 100 - 104$

Fl. 93 *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p* (p)

Tr. *p*

Tn. *p*

Mar.

Temple b.

Bongo

Cow bells

Cab.

Vn. I *tutti div. sul tasto ppp* *pizz.*

Vi. *3*

Vc. *div. sul tasto ppp*

Cb. *p* *p*

accel.

Fl. 100

Ob.

Cl.

Fg.

Cor.

Tr.

Tn.

Temple b.

Bongo

Cow bells

Cab.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Fl. 111

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *mf*

Fg. *mf*

Cor. *mf*

Tr. *f*

Tn. *mf*

Crot. *p sempre*

Cpncell. *p sempre*

Vib. *arco p sempre*

Mar. *f* *ff*

Temple b. *p sempre*

Bongo *p sempre*

Cow bells *p sempre*

Cab. *p sempre*

Cel. *p sempre*

Arpa *p sempre*

Vn. I *ff* *tutti div. a 3* *sul tasto pp sempre*

Vn. II *ff* *tutti div. a 3* *sul tasto pp sempre*

Vi. *solo f* *ff* *tutte div. a 3* *sul tasto pp sempre*

Vc. *ff* *arco div. a 3* *sul tasto pp sempre*

Cb. *ff* *sul Sol pp sempre* *nat. flageolet*

muta in Fl. P.G. F. J. 76 col.

118

p

pp

(3^{ve})

(1^o)

(2^o)

G

Cor.

123

pp

pp

Crot.

Cpneili

Vib.

Cel.

Arpa

p

gliss.

pp

sul La

gliss.

pp

sul Re

gliss.

pp

sul Sol

gliss.

pp

sul Re

gliss.

pp

sul Sol

gliss.

pp

Cb.

* Razdalja med prstoma ostaja vedno enaka -
v višjih legah je to 8 (5), nato postopoma manjši intervali (5,4,3)

Vn. I

128

pizz.

Vn. II

pizz.

VI.

pizz.

Vc.

pizz.

Cb.

pizz.

IV.

ad libitum (J. 120 cca.)

Picc. *mp* *cresc.*

Cor. *pp*

pp

a tempo

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Cor. Ing. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. *mf* *f* *fff*

Tr. *f*

Tn. 1° *f*

Tn. 2° *f*

Tn. 3° *f*

Ob. 12 P.G.

XII. *pp*

Mar. *pp*

Temple *pp*

A *ad libitum*

Picc. 17 *mp*

a tempo
non legato

Picc. 21 *ff* *mp* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cor. ing. *ff* *ff* *ff*

Cl. *ff* *non legato* *pp subito* *(f)* *pp subito*

B♭ *ff* *non legato* *pp subito* *(f)* *pp subito*

B♭ *ff* *ff* *ff*

Cor. *ff* *ff* *ff*

Tr. *f* *f* *f*

Tn. *f* *f* *f*

Tuba *f* *f* *f*

Picc.
 25
 Fl. *non legato* *pp* *3*
 Ob.
 Cor. ing. *pp* *3*
 Cl. *pp*
 Fg. *pp* *3*
 Cor.
 Tr.
 Tn. 1°
 2°
 Tn. 3°
 Tuba
 XII. *pp* *3*
 Mar. *p* *pp* *3*
 W. ch. bambus *pp*

The musical score is written for a variety of instruments. The Piccolo (Picc.) part starts with a staccato eighth-note pattern. The Flute (Fl.) part is marked *non legato* and *pp*, featuring a triplet of eighth notes. The Oboe (Ob.) part has a staccato eighth note. The Cor Anglais (Cor. ing.) part has a triplet of eighth notes marked *pp*. The Clarinet (Cl.) part has a staccato eighth note marked *pp*. The Bassoon (Fg.) part has a triplet of eighth notes marked *pp*. The Horns (Cor.) and Trumpets (Tr.) parts have staccato eighth notes. The Trombones (Tn.) and Tuba part have staccato eighth notes. The Xylophone (XII.) part has a triplet of eighth notes marked *pp*. The Maracas (Mar.) part has a triplet of eighth notes marked *p* and *pp*. The W. ch. bambus part has a triplet of eighth notes marked *pp*.

B poco rubato
♩. 60 cca.

Mar. 31 *lunga* P.G.

Školjke *pp*

Vn. I *1° solo (senza sord.)* *mp* *mp*

Vn. II *2° solo* *sord.* *p* *sul pont.* *pp*

Vn. II *sord.* *solo* *p*

Vn. I 37 *ord.* *p* *sul pont.* *pp* *mp*

Vn. II *p* *3*

Vi. *1° sola* *sord.* *sul pont.* *pp* *3* *sul tasto* *p*

Vi. *2° sola* *sord.* *sul tasto* *p*

Vc. *solo* *sord.* *p* *sul tasto* *3*

42

Vn. I *mf*

ord. *pp*

Vn. II *pp* *p* ord. *p*

VI. *p* ord. *p*

Vc. *pp* (nat.) *p*

Cb. solo (senza sord.) *pp*

46

Cl. b. *p* *mp* *tr* *gliss.*

Vn. I *mf*

sul pont. *p* *p* sul tasto *p*

Vn. II *p* *tr*

VI. *p* sul tasto

Vc. *pp* (nat.) *pp* sul La

Cb. *pp* sul Re sul tasto *ppp* sul La (sul tasto)

Cl. b. *gliss.* 50 *solo voce* *tr b* *tr b* *tr b* *gliss.* *p* *cresc.* *mp* *tr b*

Ptto sosp. *arco* *pp* *(arco)*

Gong *pp* *pp*

Vn. I *mf* *tr b* *sul tasto* *pp*

Vc.

Cb.

Cl. b. 55 *tr b* *p* *ppp*

Ptto sosp.

Marakas *pp* *mf* *pp*

Vn. I *mf* *tr b* *f*

Vn. II *pp* *sul tasto* *pp* *pp*

Vi. *pp*

Cb.

Marakas 60 *p* *ppp*

Vn. I *mp* *tr*

Vn. II

Vi.

Vc. *pp*

Cb. *pp*

V.

1.138

1

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

8

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

15

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

22

Vn. I

Vn. II

Vi.

Vc.

Cb.

div.

div.

29

Fl.

Fl. alto

Ob.

Cl.

Mar.

T.m.

Vn. I

Vn. II

Vi.

Vc.

Cb.

A

tr

pp

tr

pp

mp

mp

p

ppp

pp

ppp

div.

Fl.

37

Fl. alto

Ob.

(mp)

Cl.

(p) d.

(mp)

Fg.

pp

Tr. I

sord.

pp

Mar.

p sempre

VI.

sul pont.

pp

Vc.

p

Cb.

p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Flute Alto, Oboe, Clarinet, Bassoon) has melodic lines with various dynamics like (mp), (p), and (pp). The string section (Trumpet I, Viola, Violoncello, Contrabass) provides harmonic support with dynamics like p and pp. The Maracas part is marked 'p sempre'. The Viola part has a 'sul pont.' marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. 42

Fl. alto

Ob.

Cl. (mp)

Fg.

Cor. tr#

Mar. pp

Arpa

Vn. I div. pp nat. sul tasto

Vn. II div. pp sul pont. sul tasto

Vi.

Vc.

Cb.

Ob. 47

Cl.

Fg.

Cor.

Tr. I

Vn. I

Vn. II

Vc.

pp

mp

p

sord.

div.

pp

[illegible]

MALI PRINC 5

tr *pp* *rit.* C *a tempo* P.G.

Fl. 58

Fl. alto

Ob.

Cl.

Cl. b.

Fg.

58

Tr. I

Mar.

Arpa

pp

Vn. I

div. a 3

ppp

(ord.)

Vn. II

div. a 3

ppp

(ord.)

Vi.

div.

Vc.

plzz.

mf sempre

Cb.

65

Fl. *pp*

Fl. alto *pp*

Ob. *mp*

Cl. b. *mp*

Fg. *mp*

Vn. I *mf* (arco)

Vn. II *mf* sempre *mf* (1. pult div. arco) *(mf)*

Vi. *mf* sempre *mf* (pizz.)

Vc. *mf* sempre *mf* (pizz.)

Cb. *mf* sempre *mf* (pizz.)

72

Fl. *mp*

Ob. *mp*

Cl. *(mp)*

Cl. b. *(mp)*

Fg.

Cor. *mp* *simile*

Vn. I *p*

Vn. II *altri pizz.* *tutti (pizz.)*

Vl. *altri pizz.* *tutti div. (pizz.)*

Vc.

Cb.

79

mp

mp

mp

p

non div.

non div.

arco *div.*

arco *sul tasto*

Cl.

Cl. b.

Fg.

Cor.

Vn. I

Vn. II

Vl.

Vc.

Cb.

[illegible]

Fl. 91 *mp*

Ob. *mp*

Cl. (2°) *mp*

Tr. I (sord.) *pp* *tr* *pp*

Mar.

Arpa *p*

Vn. I solo *mp*

Vn. II *pp*

Vi. sul pont. *tr* *pp*

Vc. *pp*

Cb. *pp*

Fl. 96

Cl. *mp*

Fg.

Cor. *pp*

Tr. I (sord.) *(pp)*

Mar. 96

Arpa

Vn. I *div.* *sul tasto* *pp*

Vn. II *div.* *sul pont.* *pp*

96 *sul tasto* *pp*

The musical score is for a piece titled "MALI PRINC 5". It is page 66 of the score. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet I (Tr. I), Maracas (Mar.), Arpa, Violin I (Vn. I), and Violin II (Vn. II). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various dynamics including *mp* (mezzo-piano), *pp* (pianissimo), and *div.* (diviso). There are also articulations like *sul tasto* and *sul pont.* (sul ponticello). The score includes measures 96 and 97. The Flute part has a measure rest in 96 and a melodic line in 97. The Clarinet part has a melodic line in 96 and a measure rest in 97. The Bassoon part has a measure rest in 96 and a melodic line in 97. The Cor Anglais part has a measure rest in 96 and a melodic line in 97. The Trumpet I part has a measure rest in 96 and a melodic line in 97. The Maracas part has a melodic line in 96 and a measure rest in 97. The Arpa part has a melodic line in 96 and a measure rest in 97. The Violin I part has a measure rest in 96 and a melodic line in 97. The Violin II part has a measure rest in 96 and a melodic line in 97.

Fl. 100

Fig.

Cor.

Tr. I

Mar.

Vn. I

Vn. II

100

VI.

Vc.

div.

mp

div.

sul tasto

pp

sul La

nat.

pp

Fl. 103 *tr* *pp* E

Fl. alto *pp* *tr*

Cor. 2° *mp*

Mar. 5

Arpa

Vn. I 5 *tr*

Vn. II *solo* *sul tasto* *p* 5

VI. 103 *sola* *sul tasto* *p* *tr* *altre*

Vc. *sul pont.* *pp* *sul tasto* 5

Cb. *pp* 5

Ob. 107 *mp*

Cl. *mp*

Cl. b. *pp*

Fg. *pp*

Cor. *p*

Tr. *pp* (sord.) *ntz.* *pp* (senza sord.) *ntz.*

Mar.

Arpa

Vn. I *solo* *sul tasto* *p*

Vn. II

Vi.

Vc. *altre* *sul tasto* *pp* *tutte* *(sul tasto)*

Cb.

Fl. 112 *mp*

Fl. alto *pp* 5 5 5 *tr*

Ob.

Cl.

Cl. b. *mp*

Fg. *mp*

Tr.

Mar.

Cel.

Arpa

Vi.

Vc.

Cb.

[F]

XII. 116 *mf*

Cel.

Vn. I *pizz.* *mp* *mf sempre*

Vn. II *pizz.* *mf sempre*

Vi. *pizz.* *mf*

Vc. *tutti* *pizz.* *mf*

Cb. *pp*

124 *mf*

XII.

Vn. I

Vn. II

Vi. *(mf sempre)*

Vc. *(mf sempre)*

Cb. *pizz.* *mf (sempre)*

131

Fl.

Cor.

Tr. I

XII.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

pp

senza sord.

mf

a 5

137

Fl.

Cl.

Cl. b.

Fg.

Cor.

XII.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

mp

mp

mp

div.

div.

(non div.)

b_p

b_p

G

Fl. 144

Cl. b.

Tr.

Hr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

H ♩ 100 cca.

157

Fl. *tr* *ppp* *tr*

Fl. alto *tr* *ppp*

Cl. *tr* *ppp*

Mar. *pp*

Ptto sosp. *pp* *ppp*

Cel. *pp*

Arpa *pp*

Vn. I *solo* *arco* *pp*

altri

Vn. II *arco* *ppp* *div. (tutti)* *arco* *ppp*

div. *arco* *ppp*

Vi. *arco* *sul tasto* *ppp*

Vc. *arco* *sul tasto* *ppp*

Cb. *arco* *sul tasto* *ppp*

VI.

♩. 56 cca.

Fl. *ppp sempre*

Ob. *ppp sempre*

Cor. ing. *ppp sempre*

Cl. *ppp sempre*

Fg. *ppp sempre*

Tr.

Arpa *pp*

Vn. I *div. sul tasto ppp sempre*

Vn. II *div. sul tasto ppp sempre*

Vi. *div. sul tasto ppp sempre*

Vc. *div. sul tasto ppp sempre*

Cb. *div. pizz. pp*

Cl.
 8
 pp
 7
 3

Fg.
 pp
 7

Cor.
 pp
 3
 1°
 3
 (pp)

Tr.
 3

Tn.
 a 2
 7
 pp

Arpa
 pp

Vn. I
 solo
 solo

Vn. II
 solo
 3
 solo

Vl.
 solo
 3

Vc.
 solo
 solo

Cb. 1°
 arco
 sul Sol
 nat.
 pp

2°
 arco
 sul Sol
 nat.
 pp

3°
 arco
 sul Sol
 nat.
 pp

4°
 arco
 sul Sol
 nat.
 pp

Fl. 15

Ob.

Cor. ing.

Cl.

Fg.

Cor.

Arpa

Vn. I

Vn. II

Vi.

Vc.

A

p *mf*

l. 84 cca.

Cor. I°

2°

3°

tr *mf*

Ob. 24 B ♯ = ♮

mp *mf* *mp* *mp* *p*

Fig. *mp* *p*

Cor. 1° *tr*

Cor. 2° *tr*

Cor. 3° *tr*

Tn. *mp*

Vn. I *col legno* *sul Sol* *pp* *gliss.*

Vn. II *col legno* *sul Sol* *pp* *gliss.*

Vi. *col legno* *sul Do* *pp* *gliss.*

27

Fg.

Cor.

Tn.

Vn. I

Vn. II

VI.

Vc.

Cb.

sola

mf

altre

col legno

sul Re

gliss.

pp

col legno

sul Mi

gliss.

pp

mp

* samo pribl. hitrost gliss.

Flcc. 29 *non legato* *mp* *pp*
 Fl. *non legato* *mp*
 Cl. *mp* *pp* *sapasti toni* *ppp*
 Cor. *sapasti toni* *ppp*
 Fg. *sapasti toni* *ppp*
 Cor. *mp*
 Tr. *mf*
 Tn. *mp* *p*
 Cpnelli *mp* *p*
 Vn. I *pizz.* *mp*
 Vn. II *pizz.* *mp*
 Vl. *tr*
 Vc. *pizz.* *mp*
 Cb. *pizz.* *mp*

Picc. *sapasti toni*
 Fl. *sapasti toni*
 Ob. *p*
 Cl. *p*
 Fg. *p*
 Cor. *p*
 Tr. *(mf)*
 Tn. *(mf)*
 Tuba *p*
 Vn. I *sul Re col legno pp gliss.*
 Vn. II *sul Re col legno pp gliss.*
 Vl. *mf*
 Vc. *sul Do col legno pp gliss.*
 Vc. *sul Sol col legno pp gliss.*

34

Picc. *non legato* *mp*

Fl. *non legato* *mp*

Ob. *mp*

Fig. *mp*

Cor. *mp*

Tr. *mp*

Tn. *mf*

Tuba *mp*

Cpnnelli *mp*

Vn. I *pizz.* *gliss.* *col legno* *mp* *p*

Vn. II *pizz.* *gliss.* *(pp)*

Vi. *f*

Vc. *pizz.* *(pp)*

Cb. *sul La* *col legno* *gliss.* *sul Sol* *pp*

Picc. 57 *mp*
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Fg. *mp*
 Cor.
 Tr.
 Tm. *f*
 Tuba
 Vn. I *plizz.* *mp*
 Vn. II *col legno* *plizz.* *mp*
 VI. *tr b*
 (plizz.) *mp*
 Vc. *plizz.* *mp*
 Cb. *plizz.* *mp*

C 1. 66 cca.

Fl. 40 *pp*

Ob. *a 2 pp*

Cl. *a 2 pp*

Cor. *p*

Tuba *p*

W. ch. bambus *pp ppp*

Vn. I

Vn. II

Vc.

Cb.

Ob. 45 *mp mf*

Cor. ing. *mp*

Cor.

Tuba

49

Fl. *mf* *simile* *dim.* *pp*

Ob. *mf* *simile* *dim.* *pp*

Cl. *mf* *simile* *dim.* *pp*

Fg. *mf* *simile* *dim.* *p*

Vib. *ppp*

Mar. *pp*

[illegible]

Cor. ing. 61 (p)

Cl. (p)

Fg.

Cor.

Cpneli

Vib.

Mar.

Cel.

Arpa

Vn. I arco

Vn. II arco

Vi. arco

Vc. arco

Cb. arco

Fl. alto

Cor. ing.

Cp. nelli

Vib.

Mar.

T. m.

G. c.

Marakas

Cel.

Arpa

Vn. I

Vn. II

Vi.

Vc.

Cb.

65

p

f

tr

pp < f

p *ff* *p*

1° solo

sfz *f* *mp*

2° solo

p

1° solo

2° solo

p

1° solo

2° solo

p

sul tasto

p

sul pont.

p

sul tasto

p

69

Cl. *pp*

Cl. b. *p*

Marakas *pp* *mf* *pp*

Vn. II

Vi.

Vc.

Cb. *1° solo* *nat.* *p* *sul pont.* *2° solo* *p* *pp*

The musical score for page 69 consists of seven staves. The Clarinet (Cl.) and Clarinet in B-flat (Cl. b.) parts feature complex melodic lines with triplets and slurs, starting with a *pp* dynamic. The Maracas part includes a rhythmic pattern with a crescendo from *pp* to *mf* and a decrescendo back to *pp*. The Violoncello II (Vn. II) part is mostly silent. The Viola (Vi.) and Violoncello I (Vc.) parts provide harmonic support with chords and single notes. The Contrabass (Cb.) part has two solo sections: a first solo with a natural harmonic and a second solo with a ponticello effect, both marked with *p* and *pp* dynamics.

75

Cl.

Cl. b.

Marakas

Vn. I

Vn. II

Vl.

Vc.

Cb.

p *mp* *pp*

(solli)

sord.

sord.

(solli)

sul pont.

(sole)

sul pont.

sul tasto

(solli)

sul pont.

sul tasto

(solli)

sul tasto

F 1. 66 - 69 cca.

Fl. *mp*

Tr. I *sord.* *mf* *mp*

Tr. II *sord.* *mf* *mp*

Cpneili *p sempre*

Vib. *pp sempre*

Camp. *pp sempre*

Cel. *p sempre*

Arpa *p sempre*

Vn. I *solo*

Vn. II *sord.* *altri* *tutti* *(p sempre)*

Vi. *sord.* *tutti* *(p sempre)*

Vc. *sord.* *tutti* *(p sempre)*

Cb. *sord.* *tutti* *(p sempre)*

Fl. I

82

Tr. I

Tr. II

Cpneli

Vib.

Mar.

Camp.

Cel.

Arpa

Vn. I

Vn. II

Vi.

Vc.

Cb.

86

mp

mp

Fl.

Tr. I

Tr. II

Cpneli

Vib.

Camp.

Cel.

Arpa

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score is for page 96 of a manuscript. It features 13 staves for different instruments. The Flute (Fl.) and both Trumpets (Tr. I and Tr. II) have melodic lines with dynamic markings of *mp* and fingering numbers 5. The Cornet (Cpneli) has a short melodic phrase. The Vibraphone (Vib.) and Cymbal (Camp.) have sustained notes. The Celesta (Cel.) and Arpa (Arpa) have complex, rapid melodic patterns with fingering numbers 5 and 6. The Violins (Vn. I and Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.) have sustained notes or simple melodic lines. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl. 89

Cp.nelli

Mar.

Cel.

Arpa

VII.

♩. 60 cca.

Marakas

1

ppp *mp* *pp*

Vn. I

1° solo *mp*

2° solo *p*

sul pont.

ord. *p*

Vn. II

solo *p*

Cl. b.

6

Marakas

pp *mp* *pp* *mf*

Vn. I

sul pont. *pp*

Vn. II

sola *sul tasto* *pp*

VI.

Fl. 10

Ob.

Cl.

Cl. b.

Tn.

T. m.

Marakas

Vn. I

Vn. II

Vi.

Vc.

mf

cresc.

1°

a 2

8va

trb

p

pp

p

f

tr

mp

tutti

cresc.

f

tr

mp

tutti

cresc.

3

1. pult

tutte

cresc.

solo

tr

mp

tutti

cresc.

A *8va... 1. 80 cca.*

B

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Tr. 1° *f* *p*

2° *f*

3° *p*

Tn. 1° *f* *p*

2° *f*

T. m. *f*

Marakas *pp*

Frusta

Vn. I *f* *gliss.* * *8va...* *8va...* *8va... sul Re* *sul tasto* *(p)*

dim. *poco* *a...* *poco*

Vn. II *ff* *f* *gliss.* * *sul La* *sul Re* *sul Sol* *sul tasto* *(p)*

dim. *poco* *a...* *poco*

Vi. *ff* *f* *gliss.* * *sul Re* *sul Sol* *sul tasto* *(p)*

dim. *poco* *a...* *poco*

Vc. *ff* *f* *gliss.* * *sul La* *sul Re* *sul Sol* *sul tasto* *(p)*

dim. *poco* *a...* *poco*

Cb. *mp* *dim.* *poco* *a...* *poco* *(p)*

* samo približna hitrost gliss.

Tr. 21

Tn.

Vn. I

Vn. II

Vi.

Vc.

Cb.

sul Sol
pp

sul Sol
pp

Cor. 27

Tr.

Tn.

Crot.

Cpneilli

Vn. I

Vc.

C

p

p

D

Cor. ing. 34 *pp*

Cor.

Crot.

Cpneili

Vc. *solo* *mp* *dim.*



Cor. ing. 40 *mp*

Fg. *mp* *mf*

Vc. solo *pp* *(legato)* *pizz.*

Cb. *(tutti)* *p*



Fg. 44 *ad libitum* *p*

Crot. *p*

Cpneili *p*

W. ch. metal *p*

Vc. solo *tr* *mp*

Cb.

E a tempo
l. 76 cca.

Crot. 48

Cp.nelli

W. ch.

Cel.

Arpa

Vc. solo

p

mp

pp

Vib. 52

Cel.

Arpa

Vc. solo

mp

gliss.

55

F

tr

p

simile

p

arco!

p

sord.

div. a 5

sola

tutti

sord.

p

div. a 5

solo

p

Picc.
 Cl.
 Cl. b.
 Vib.
 Ptt. sosp.
 Cel.
 Arpa
 Vl.
 Vc.

59

Picc. *p* *tr*

Fl. *echo(pp)*

Ob. *p*

Cor. ing. *p*

Cl. *p*

Cl. b. *p*

Fg. *p*

Crot.

Vib.

Ptto sosp. *arco*

W. chimes glass

W. ch. metal

Cel.

Vn. II *sul tasto* *ppp*

VI. *altr. pizz. p* *tutte div. a 3 pizz.* *arco* *sul tasto* *ppp*

Vc. *tutti* *sul tasto* *ppp*

63

Picc. *tr* *p*

Fl. *tr* *p*

Ob. *simile*

Cor. ing. *simile*

Fg.

Crot. *pp* 3

Vib. *p*

W. chimes glass *pp*

Gong *ppp*

Cel. *p*

Arpa *p* *mf* *p*

Cb. *pizz.* *p*

Flcc. 67
 Fl.
 Ob.
 Cor. Ing.
 Cl.
 Crot.
 Cpnell.
 Vib.
 Mar.
 Camp.
 Pito sosp. (arco) *pp*
 W. ch. bambus *pp*
 Gong
 Cel.
 Arpa
 Vn. I *div. a 3* *sul tasto* *pp* *1.° a* *sul pont.*
 Vn. II *div.* *sul tasto* *ppp*
 Vi. *div.* *sul tasto* *ppp*
 Vc. *div.* *sul tasto* *ppp*
 Cb. *div.* *sul tasto* *ppp*

75

Crot.

Cpnelli

Vib.

Mar.

Cel.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

(arco)

p

pp

ppp

sul pont.

poco

a

poco

sul tasto

