

Moji ljubavi Zdenki!
Vlado

Ljubljana, 23. X. 1945.

PRELUDIJ

22. X. 1945

Grave ♩ = 80

Handwritten musical score for a piano prelude, titled "PRELUDIJ", dated "22. X. 1945". The tempo is marked "Grave" with a quarter note equal to 80 beats. The score is written on four systems of grand staves (treble and bass clef). It features complex harmonic structures with many accidentals (sharps, flats, naturals) and dynamic markings (pp, p, f, ff). The notation includes various note values, rests, and phrasing slurs. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings like *pp* (pianissimo), *f* (forte), and *con dolore* (with pain).

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- f* (forte) in the second system.
- con dolore* (with pain) in the second system.
- erese. ed accel.* (erese. ed accel.) in the third system.
- ritard.* (ritardando) in the fourth system.

The notation is dense, with many notes and rests, indicating a complex musical composition. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- a tempo*
- rallentando*

The score is written in ink and shows signs of age, including some staining and wear on the paper.