

„Deklica i ptic.“

Sopran-Solo s klavirjem.

Fr. Levstik.

P. H. Sattner.

Blagorodnemu gospodu šolskemu oodju ~~A. Gorbicu~~ Glasb. Matice
Fran. Gorbicu

za sedemdeset letnico poklonil

P. Hugolin Sattner.



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Glas. *Andante*

Klavin. *Andante* *riten.*

De - kle jo ra - jo - malo

piu mosso

vre - dro vode, vko - va - no ve - dro vo - di - ce hladne; po - gleda se v vodo, u -

piu mosso

riten. *tempo I^{mo}*

are si obrac ra - ču - di se svo - je mu li - cu ta čas, ra -

riten. *tempo I^o*

Ped. *

cu - di se svo - je - mu li - cu ta čas

V. Ped. *

Handwritten musical score for the first system. The vocal line (treble clef) has a whole rest followed by a half note G4 with the lyrics "Le -". The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a more active bass line in the left hand. Pedal markings "Ped -" and an asterisk "*" are present below the bass staff.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "po - te, ki je na obra - zu i - mam, aa tri gra -". The piano accompaniment (grand staff) continues with a similar texture, featuring a descending eighth-note scale in the right hand. Pedal markings "Ped" and an asterisk "*" are present below the bass staff.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "do - ve be - le ne - dam, nedam, ne - dam, aa". The piano accompaniment (grand staff) continues with a similar texture, featuring a descending eighth-note scale in the right hand. Pedal markings "Ped" and an asterisk "*" are present below the bass staff.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics "tri gra - do - ve be - le, gra - do - ve be - le ne - dam" and "ri - le - mi - lo -". The piano accompaniment (grand staff) continues with a similar texture, featuring a descending eighth-note scale in the right hand. Pedal markings "riten -" and "Ped" are present below the bass staff.

Tempo I^{mo}

Ped

Andante

ad libitum

Lo

Andante

re - ji - ci - ska - kal je

pticek vesel ter deklici mla - dej je pe - ti ra - žel.

α

ka, dar bi jeden pravi pri-šel vsa tvo-jo le-

po-to ka-stonj bi i-mel, ka-stonj bi i-

meno mosso

meno mosso

per *per*

Sed *Sed* *

mel, ka-stonj bi i-mel

rit.

rit.

a tempo

Sed *Sed* *

Allegretto

Allegretto

Kar po-ješ mi pticek! to sama je laži a

ye-ti nemoram te, perje i-mas.

Da

moji pe-pu-ti i - mela bi ti, da - nes prele - te - la bi

hri-be, doli; a kdor bi se te - bi po vol - ji do - bil, i

Ped * Ped *

Ped * Ped * Ped * Ped *

Handwritten musical score for the song "Najsi u-bo-rec naj-ve-čji bi bil, pod tre-mi gra-". The score is written on three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes chords and a bass line with a pedal point marked "Ped" and asterisks. The score ends with a double bar line and a final chord in the piano part.

do - vi mu, stre - ho po - daš, ka - te - re na svo - jem o -

* Ped * Ped *

riiten -
bra - ku i - mas? To re - kel jeptic? ter le - tel ia vej, ia

Molto allegro

Molto Allegro

Ped

Handwritten musical score for a piece titled "Pod nebom". The score is written on aged, yellowed paper. It features a voice part and a piano accompaniment. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The voice part has the lyrics: "vej pod nebo, pod ne-bom, pod ne-bom na - prej." The piano part has the lyrics: "rit - ni - te - niu - ho." The score is written in a cursive, handwritten style. There are some markings like "rit." and "Ped" (pedal) in the piano part. The score ends with a double bar line and a key signature change to two flats (Bb and Ebb).

Tempo I^{mo}

De - kle ranjim gleda i

Tempo I^{mo}

re - če mu to: „A kaj ko bi - lo vse res bi tako? Iti le - ta nad nami, ter

piu mosso

meno mosso

riten -
vi - di lu - di ve dobro, kako se po sve - tu godi, ve

meno mosso

do - bro ka - ko - se po sve - tu go - di.

Dimin

Ped * *Ped*

Handwritten musical notation on a three-staff system. The top staff begins with a treble clef and a single note. The middle and bottom staves begin with a bass clef and contain several notes. A large, ornate decorative flourish is written across the middle and bottom staves. A small asterisk is written below the bottom staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.