

Pa je bil tudi zadnji čas, da sem jím popravil škodo in jím postregel: oslabeli so še tisto jesen in zima jih je tudi vzela.

Potri slamnik je dobil pa slamnati mož v prosu. Še par let po stričevi smrti je visel v strašilo vrabcem na drogu sredi njive.

Ko bi bili še stric živi, ne bi bili tega nikdar prenesli. Preveč bi jih bili žalilo. Pa tudi meni je bilo počesto še o onih letih nekam tesno pri srcu, ko sem gledal tisti razdrapani slamnik v prosu. Ali radi slamnika — ali radi ljubega strica, ki jih več ni bilo pod hruško — ne vem.

Fr. Krumpestar.

Hi, konjiček!

Allegro.

Fr. Kimovc.

1-4. Hi, koz-li-ček, moj ko - nji-ček, hi, hi,
5. Oj, ko-zli-ček, moj ko - nji-ček, ti, ti,

1. hi! Ur-no po-sko - či - va
2. hi! Zdaj se ve - se - li - va
3. hi! Ko - njič naglo te - kaj
4. hi! Ko - zek se raz - ja - ri,
5. ti! De - ček za - o - sta - ja,

1. Ka-kor i-skra ži - va Na ze - le - ne
2. Iz Bo-ga hva - li - va, Ker na trav-nik
3. In ni-kar ne ve - kaj! Saj sva ko-re-
4. In jo v skok u - da - ri; Dir - ja po le-
5. Sa-pa mu po - ha - ja, Kma-lu mu po-

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic. Measures 2-5 follow with a regular eighth-note pattern. The bass staff has a continuous eighth-note bass line.

1. tra - te, Tam bo, ko-zek, za - te,
2. gre - va Pr - vič zdaj iz hle - va.
3. nja - ka ; Kje še dva sta ta - ka? } Hi, ko-zli-ček
4. di - ni, Br - du in rav - ni - ni.
5. i - de, Ko-njič pa u - i - de.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Measures 1-5 are grouped together with a brace under them. The bass staff has a continuous eighth-note bass line.

Moj ko - nji - ček, Hi, hi, hi!

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