

I.

Feroce ♩ = 140

Violoncello

mf

Piano

mp

Vlc

sfz *mf* *f*

Pno

Meno mosso ♩ = 94 *Feroce* ♩ = 140

Vlc

mp *f*

rit.

Pno

rit. *mf*

Meno mosso ♩ = 62

Vlc

mf *mp*

Pno

mp

Vlc

16

A *Agitato* $\text{♩} = 140$

f

Pno

16

f

mp sub

Vlc

19

ff

Pno

19

Vlc

22

Furioso $\text{♩} = 94$

Feroce $\text{♩} = 140$

f

Pno

22

ff

Vlc

26

Pno

26

Vlc 29

Pno 29

Vlc 33

Pno 33

B Deciso $\text{♩} = 62$

Vlc 37

Pno 37

Liberamente

mf

Vlc 39

Pno 39

diminuendo e rallentando

C Feroce $\text{♩} = 140$

Vlc 42 *f*

Pno 42 *mf*

Musical score for measures 42-47, section C 'Feroce'. The tempo is marked as quarter note = 140. The Vlc part starts at measure 42 with a forte (*f*) dynamic. The Pno part starts at measure 42 with a mezzo-forte (*mf*) dynamic. The Pno part features complex rhythmic patterns with four-measure and three-measure rests, and various articulations like accents and slurs.

Vlc 45

Pno 45

Musical score for measures 45-47, section C 'Feroce'. The Vlc part starts at measure 45. The Pno part starts at measure 45. The Pno part continues with complex rhythmic patterns and articulations.

D Cantabile $\text{♩} = 100$

Vlc 48 *mp* *p* *mp*

Pno 48 *f* *rit.* *mp* *p*

Musical score for measures 48-53, section D 'Cantabile'. The tempo is marked as quarter note = 100. The Vlc part starts at measure 48 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-piano (*mp*) dynamic. The Pno part starts at measure 48 with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then a mezzo-piano (*mp*) dynamic, and finally a piano (*p*) dynamic. The Pno part features complex rhythmic patterns and articulations.

Vlc 54 *mf* *dim*

Pno 54 *mp*

Musical score for measures 54-59, section D 'Cantabile'. The Vlc part starts at measure 54 with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim*). The Pno part starts at measure 54 with a mezzo-piano (*mp*) dynamic. The Pno part continues with complex rhythmic patterns and articulations.

Vlc E *sul D*

61 *mp* *p sub*

Pno *mf* *pp sub* *f*

Vlc *Piu drammatico*

67 *mp* *mf* *f*

Pno *crescendo* *f*

Vlc F *Molto sentimentale* ♩ = 110

73 *ff* *p* *mf*

Pno *ff* *mf*

Vlc *f* *espressivo*

80 *f* *mf*

Pno *f* *mf*

Red.

G Allegro agitato ♩ = 140

Vlc 87 *mp* *f*

Pno 87 *f* *ben ritmico*

Vlc 94

Pno 94

Vlc 99 *ben marcato* **Furioso** ♩ = 94 **Piu mosso** ♩ = 120 **Meno mosso** ♩ = 100 *ff* *mp*

Pno 99 *ben marcato* *ff* *mp*

H Apassionato ♩ = 140

Vlc 104 *f*

Pno 104 *mf*

Vlc 108 *fff* *molto marcato*

Pno 108 *ff* *molto marcato*

Vlc 112 *f*

Pno 112 *mf*

Vlc 116

Pno 116

Vlc 120 *fff* *molto marcato*

Pno 120 *ff* *molto marcato*

I *pizz.*

Vlc 124 *loco* *mf*

Pno 124 *mp* *legero* *loco*

Vlc 127

Pno 127

J *Allegro agitato* ♩ = 140 *arco*

Vlc 130 *ff*

Pno 130 *f* *ben ritmico*

Vlc 136

Pno 136

Liberamente

Vlc 141 *fff* 3 *mf*

Pno 141 *ff* 3 *mp*

K Feroce $\text{♩} = 140$

Vlc 146 *f*

Pno 146 *mf* 4 4 3 4 4 3 4 4 3

Vlc 149 *fffz* *f* *ff*

Pno 149 4 4 3 4 4 3 4 4 3

Meno mosso $\text{♩} = 94$ Feroce $\text{♩} = 140$

Vlc 153 *mf* *ff*

Pno 153 *f* 4 4 3 4 4 3 4 4 3

Meno mosso ♩ = 62

Vlc 157

Pno 157

L Agitato ♩ = 140

Vlc 161

Pno 161

Vlc 164

Pno 164

Furioso ♩ = 94

Feroce ♩ = 140

Vlc 167

Pno 167

Vlc 171

Pno 171

Vlc 174

Pno 174

Vlc 178

Pno 178

M Deciso ♩ = 62

ff

Vlc 182

Pno 182

Liberamente

f

mf

Vlc
184

Pno
184

184

Detailed description: This system contains measures 184 and 185. The Violin part (Vlc) begins with a complex rhythmic pattern of eighth and sixteenth notes, featuring slurs and accents. The Piano accompaniment (Pno) is mostly silent in measure 184, with some chords in measure 185. The key signature has one flat, and the time signature is 10/8.

Vlc
186

diminuendo e rallentando

Pno
186

diminuendo e rallentando

186

Detailed description: This system contains measures 186 and 187. The Violin part (Vlc) features a melodic line with slurs and accents, ending with a triplet of eighth notes. The Piano accompaniment (Pno) consists of chords and some melodic fragments. The instruction *diminuendo e rallentando* is written in both parts. The key signature has one flat, and the time signature is 10/8.