

LIBER QVINTVS ORLANDI LASSI

SACRAE CANTIONES (VVLGO MOTECTA
APPELLATAE) QVINQVE SEX ET OCTO VOCVM,

Tum uiua Voce, tum omnis generis Instrumentis
Cantatu commodissimæ.

LIBER QVINTVS.



Venetijs Apud Angelum Gardanum

M D LXXXIIII.

R

СВЯТИЕ

СОЛЯНДА

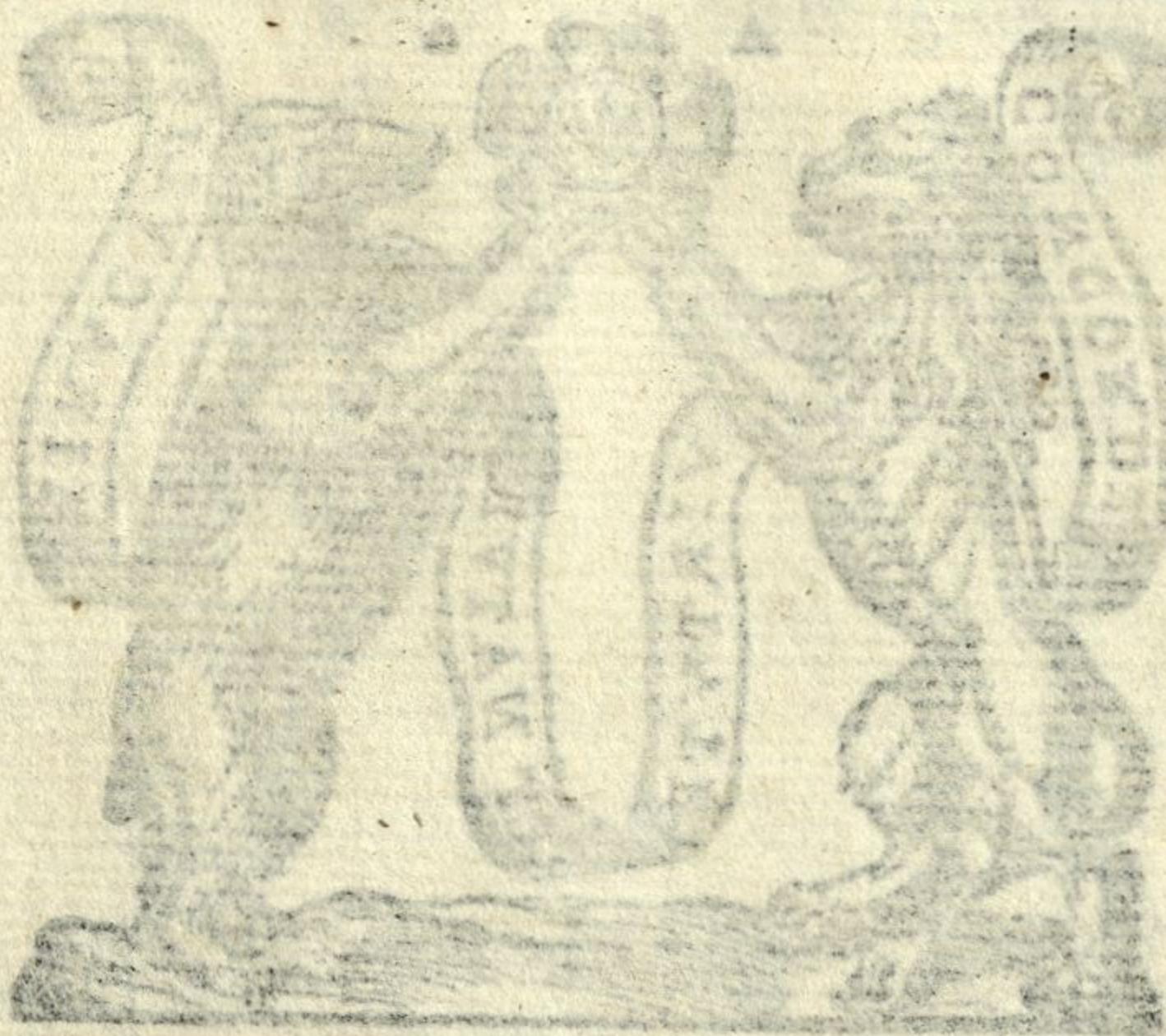
САГРАЕ САНИОНІС (SAGRÆ SANCTIONIS)

АПЕЛЛАЦІЯ (APPELATIONE) СВЯТИХ

Імени святих, які відомі в Україні

Святої Софії

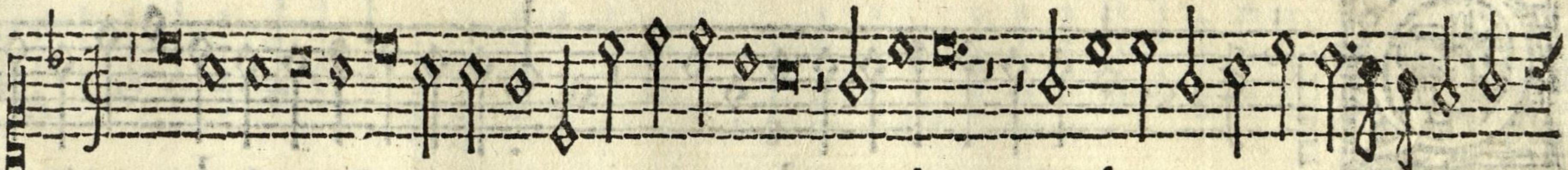
СВЯТИЕ



Апелляція святій Софії

МДЛХХІІІІ

Я



Ater peccauit Pater peccauit Pater peccauit in celum in celum ex coram te



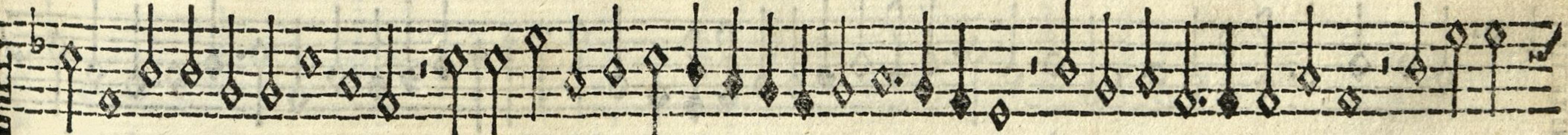
coram te iam non sum dignus iij uocari iam non sum dignus uocari filius tuus uocari filius tuus uo:



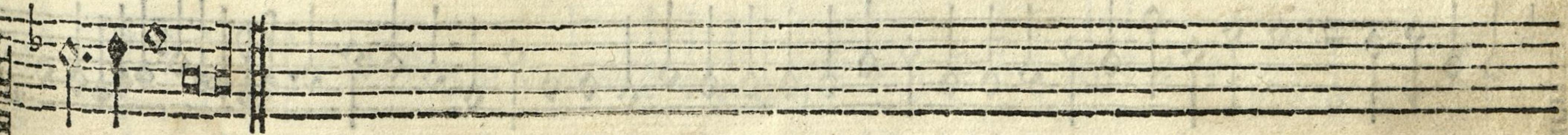
carli filius tuus uocari filius tu us fac me sicut unum fac me sicut unum fac



me sicut unum ex mercenarijs tu is ex mercenarijs tu is ex mercenarijs tu is



is ex mercenarijs tu is ex mercenarijs tu is ex mercenarijs tu is ex merce:



narijs tu is.

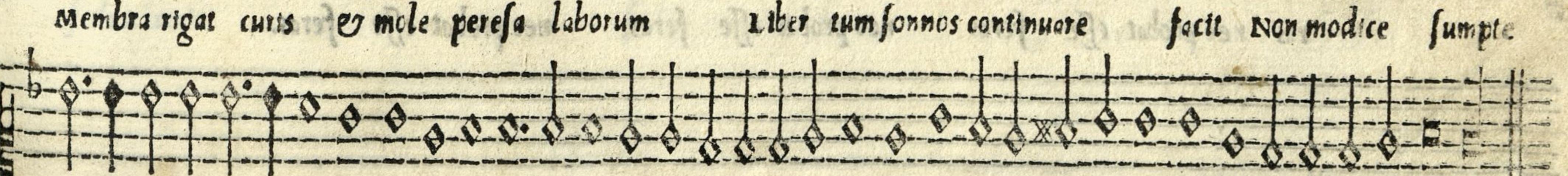
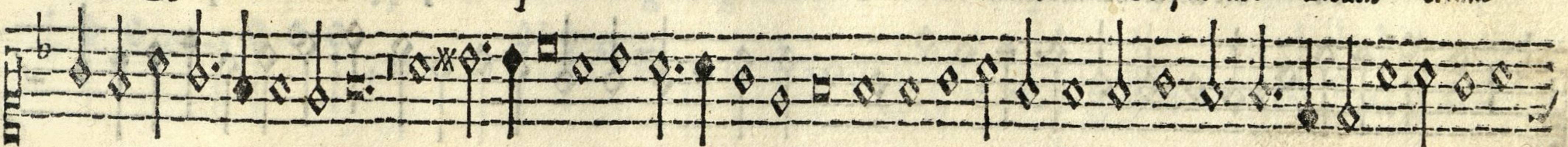
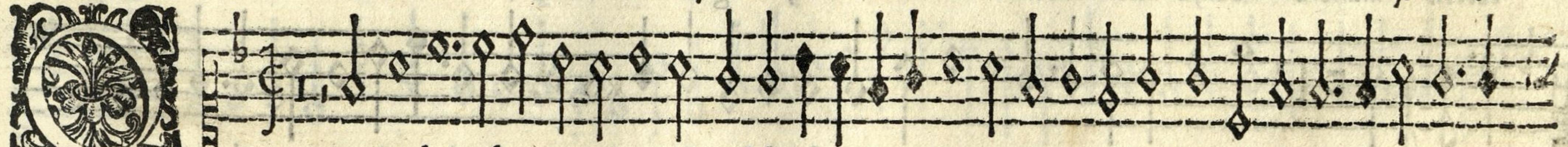
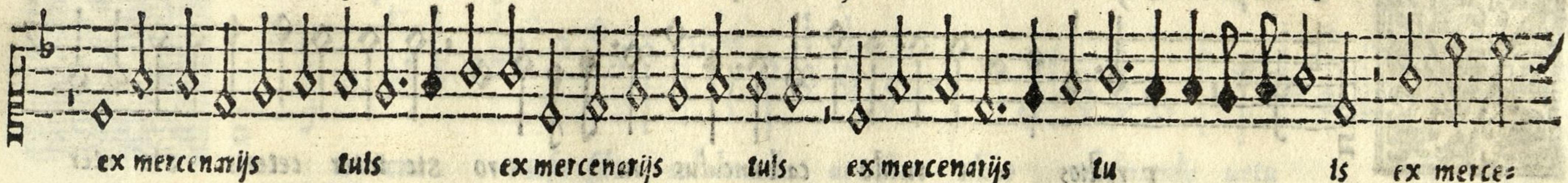


secunda pars. A 5.

2

QVINTVS

vani mercenarij in domo patris Quanti mercenarij in domo patris me
in domo patris Quanti mercenarij in domo pa met abundant panibus abundant panibus
abundant panibus ego autem ego autem e go extem hic fame pereo hic fame pereo
sur gam es ibo ad patrem me um sur gam es ibo ad patrem mes
um ad patrem me um es dicam e i es di cam e i fac
me sicut unum fac me sicut unum fac me sicut unum fac me sicut unum ex mercenarijs in



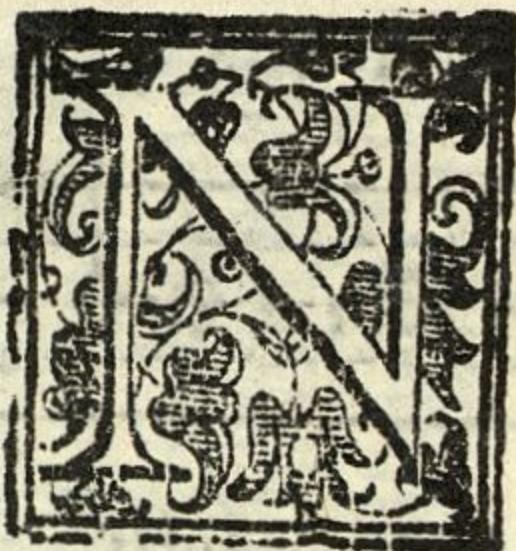


4 radios edit rutilo carbunculus ou sic inter ceteris sic inter
ceteris munera Musa nitet ut uirilis nitido smaragdus in ere superbit in ere super-
bit sic decet harmonicum carmen sic decet harmonicum carmen ubique merum ubique meum
quam subito mutat mentes simphonia uocum mentes emollit mentes emollit nec probat esse fe-
ras nec probat esse feras nec probat esse feras nec probat esse feras.

secunda pars. A 5.

QVINTVS

49



on tenui muse filo celebranda uetus as filo celebranda uetus as con:
gressus coluit menis honore plos nulla fuit crapula luxus uenatio luxus ues
na nusquam Ambicio longe longe bilis in qua fuit Gestorum uoluntate por:
tus conuictus meritos portus conuictus meritos Firmandi pariter Firmandi pariter fedus amicicie
fedus amicicie.

clamor mibm egs v n

omnibus



Risisti est anima mea Tristis est anima mea usque ad mortem usque ad mortem susti-

nente hic sustinet hic et uigilate mecum et ut gilate mecum et uigilate mecum nunc ut:



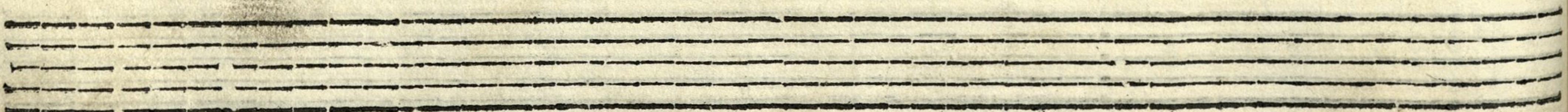
debris nunc uidebis nunc uidebis iubam que circundabit me que circundabit me que cir-



da bit me vos fugam capieatis uos fugam capieatis et ego uadim immola ni et ego



uadim immo la ni et ego uadim immola ni pro uotis.





Onitatem fecisti Bonitatem fecisti cum seruo tuo Domine cum ser:

uo tuo Domine cum seruo tuo domine secundum uerbum tuum secundum uerbum tuum secundum uer-

bum tuum secundum uerbum tuum secundum uerbum tuum bonus es tu bonus es tu bonus es tu

es in bonitate tua doce me es in bonitate tua doce me doce me iustificabis

ones tuas

iustificationes

tuas iustificationes

tuas iustificationes

tuas

tuas

tuas iustificationes

tuas.

Motetti d'Orlando Lasso. lib. 5.

s



v domine. Clamantem ad te exaudi me domine clamantem ad te exaudi me domi:
 ne clamantem ad te exaudi me domine clamantem ad te exaudi me domine.

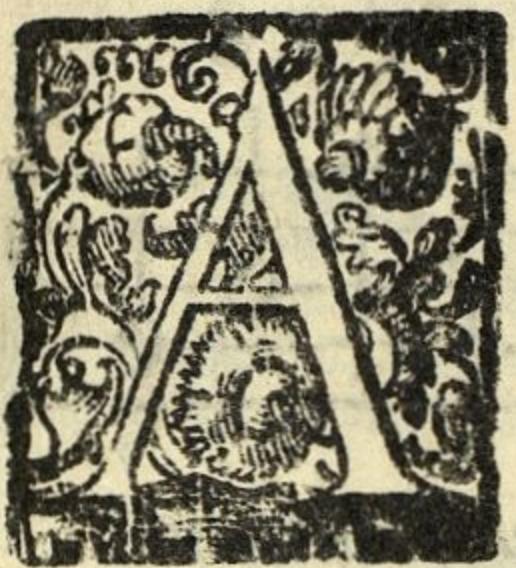
 Five-line musical staff with black note heads. The music consists of two identical melodic phrases, each starting with a fermata over a breve note.

Secunda pars. A 5.



Respice me. clamantem ad te exaudi me domine clamantem ad te exaudi me domis:
 ne clamantem ad te exaudi me domine clamantem ad te exaudi me domine clamantem ad
 te exaudi me domine.

 Five-line musical staff with black note heads. The music consists of three identical melodic phrases, each starting with a fermata over a breve note.



Nimam meam dilectam Animam meam dilectam Animam meam Animam

meam dilectam tradidi manus iniquorum tradidi manus iniquorum et facta est mihi

et facta est mihi hereditas mea sicut Le

in sol us sicut Le o in sol ua dedit cons

era me uoces aduersarii dicens.

Secunda pars. A. S.

10

QVINTVS

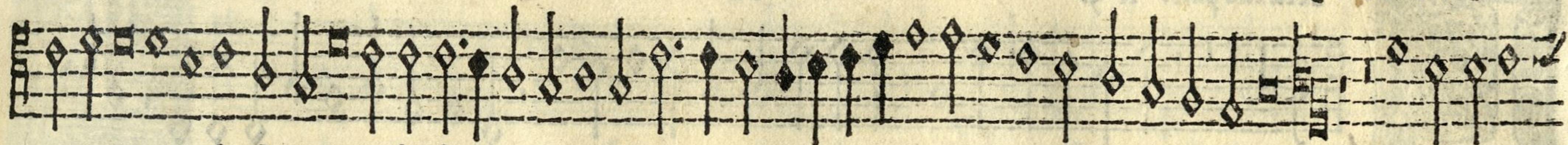


Ongregamini Congregamini et properate et properate ad deuorandum illum ad deuo-
randum il lum et posuerunt me et posuerunt me in deser to solitudinis et lus-
xit super me omnis ter ra omnis ter ra quia non est inuenitus quia non est inuentus
quia non est inuenitus qui me agnoscet qui me agnoscet et faceret be ne et faceret bene et
faceret be ne et faceret bene

Prima pars. A. S.

A large, ornate initial letter 'D' with intricate scrollwork and floral patterns, enclosed in a rectangular frame.

Audite dominum de ce
lis laudate eum in excelsis laudate eum omnes



Angeli etus laudate eum lauda le eum omnes uite tu

res eius omnes uite uites eius laudate ei

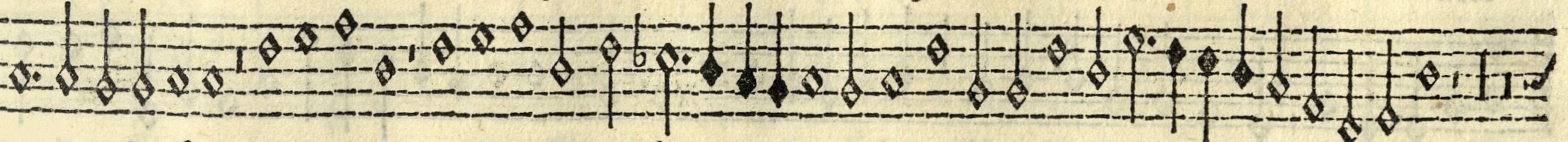


um laudate eum sol et lu na laudate e

um omnes stelle et lumen laudate eum ces



li celo rum celi celorum et aque que super celos sunt que super celos sunt laudare nomen domini



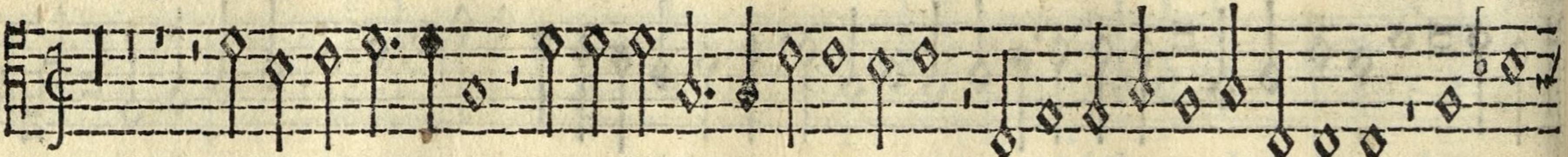
Quia ipse dixit et facta sunt et facta sunt et fa Ela sunt ipse mandauit et crea ta sunt



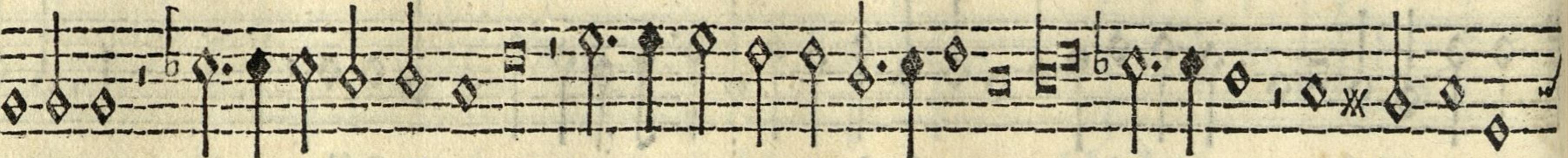
et in seculum seculi precepit po sue precepit po



sue et non preteri bie et non preteri



Audate Dominum Laudate dominum de terra Dracones et omnes abissi Ignis



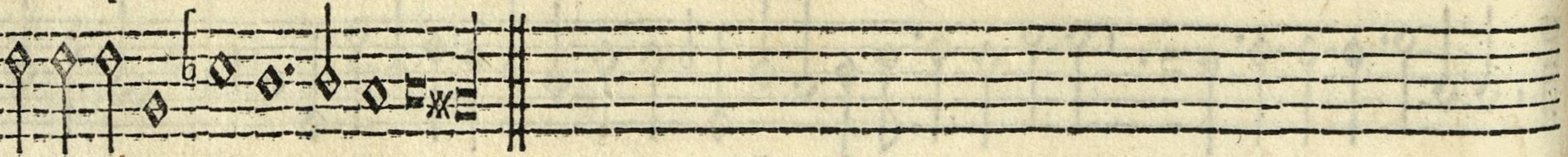
grandis nix glacies spiritus procellarum spiritus procella sumque facture uerbum eius



Mon tes et omnes col les et omnes cedri Bestie Bestie Bestie et uni-



uersa pecora serpentes et uolucres penna te Reges terre et omnes populi et omnes



populi principes et omnes iudices terre.

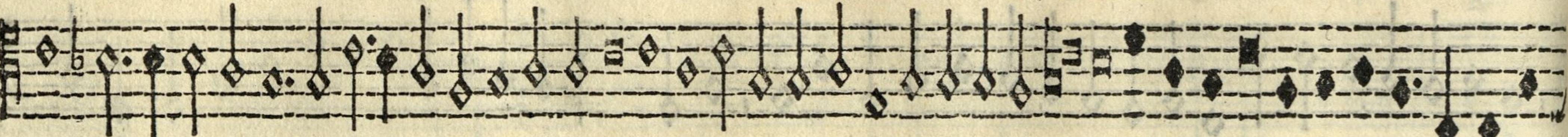


vuenes et uirgines senes cum junioribus cum junioribus laudent nomen Domini
 quia exaltatum est quia exaltatum est nomen eius nomen eius so lius hymnus omnibus

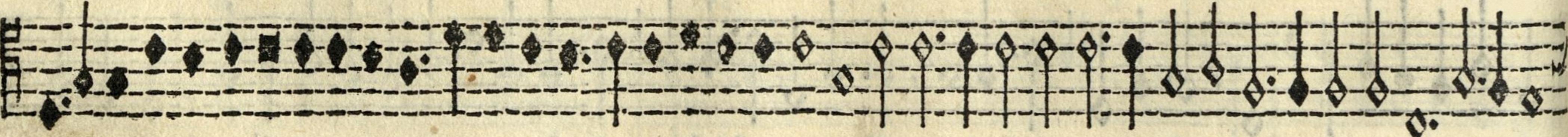
sanctis eius filii Israel filii Israel populo appropinquanti sibi appropin-
 quant si bi appropinquant sibi appropinquant si bi Laudate dominum in san etis
 eis ius Laudate dominum in sanctis eius Laudate dominum in sanctis eius lau-
 dare eum laudare eum laudare eum in firmamento uerbi eius.



Audate eum in virtutibus etus Laude eum secundum multitudinem mas



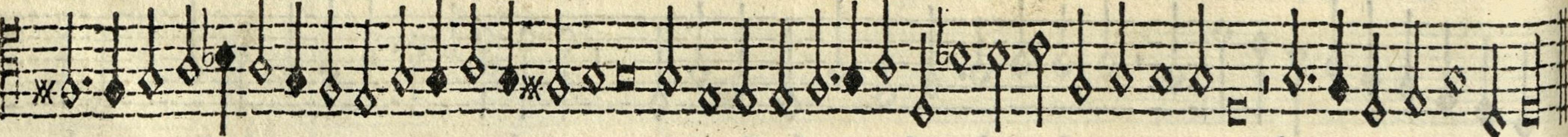
gnitudinis etus Lauda te eum laudate eum in sono tube in sono tube laudate eum in psalterio et



cithara laudate eum in psalterio et cithara laudate eum in timpano in timpano in timpano et choro



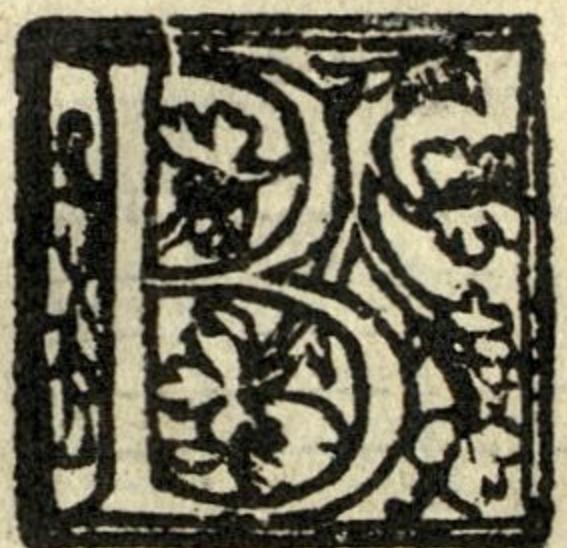
laudate e um in cordis in cordis et organo laudate e um Laude eum in



combatis jubilatōnis jubilatōnis omnis spiritus laudet Dominum omnis spiritus laudet Dominum.



Enedictte omnia opera Dominus Domino lauda te et super exal-
 late eum et suner exaltate eum in secula benedicte Angeli domin
 Do mino benedicte celi domino Benedicte a que om nes
 benedicte omnes uirtutes domini do mino Benedicte sole et luna domino Be:
 nedicte stelle celi domino benedicte im beretnos domino benedi
 te omnis spiritus Del domino Dei do mino.



Enedictie ignis.

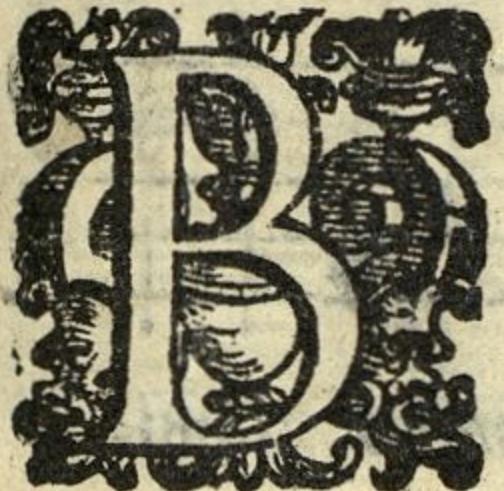
Benedicite fili gus et estas do mino Benedicite

ores et pruinas do mino Benedicite glacies et nubes domino benedict:

se noctes et dies do mino Benedicite lux et tenebre domino benedicite

fulgura et nubes domino Benedicat terra dominum lau det lau-

det lau det et super exalte eum in se cula.



Enedictie mon

tes & colles Domino benedicite u-

nuersa germinantia in terra domino benedicite fontes do mino Benedicite maria

eg flu mina domino Benedicite Cele & omnia que mouencur in aquis dos-

mino benedicite omnes uolucres celi do mino benedicite omnes bestie eg pecora

bestie eg pecora domino benedicite filii hominum domino Benedic Israel dominum

laudet eg super exalte et in secula in secula.



Enedicte sacerdotes domini domino benedicte seruit domini domino domi-
 ni domino Benedicte sancti et humiles cor de domino Benedicte Anant
 Azari Mysael do mino lauda te et super exalitate eum in
 secula Benedicamus patrem et filium laude mus laude mus et super exalteamus eum
 in secula Benedictus es domine et laudabilis et glo riosus et super exal tatus et
 super exaltatus et super exaltatus et super exaltatus in se culo.

The musical score consists of six staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The notes are represented by black diamond shapes of varying sizes on five-line staves. The lyrics are written below each staff, corresponding to the musical phrases.

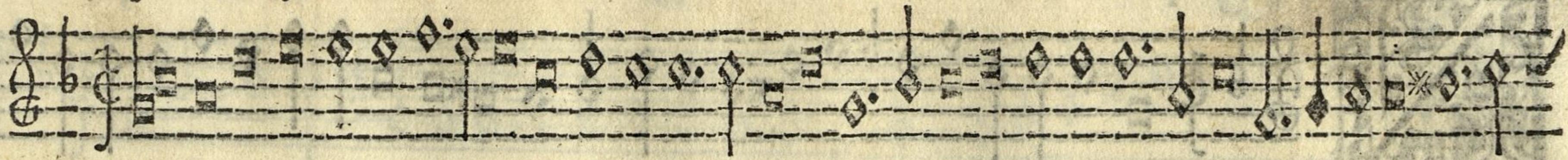


Prima pars. A 5.

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QVINTVS

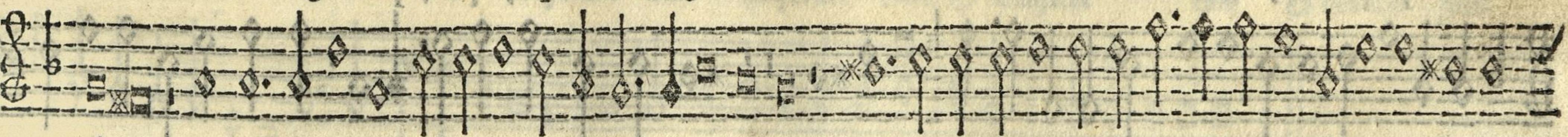
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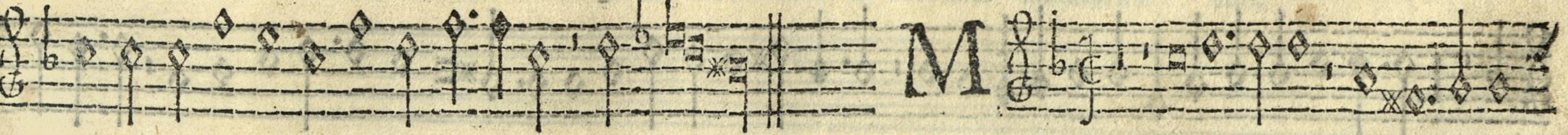
vis mihi quis te te rapuit quis te te rapuit dulcisima philli dulcisima phil li philli



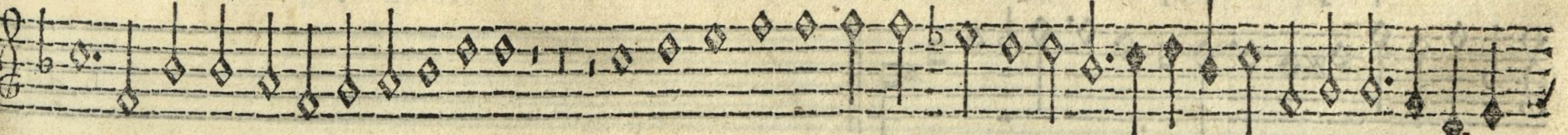
mee philli mee quondam re quies spesque unica uice nunc dolor eternusque imo sub pectore



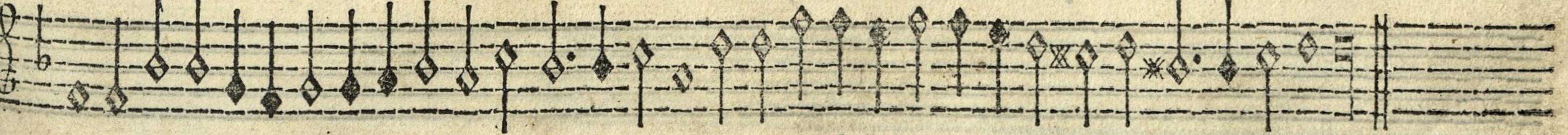
luctus non licet tecum optatos conlungete sonnos dulcia nec prime decerpere dona iuente aul



simul extremos nullam producere in annos. secunda pars. A 4. E Misserum Me misserum



qua te tandem regione requiram que sequar per te quondam mihi ut ta places



bal El populi leteque suis cum menibus urb. El populi leteque suis cum menibus urb.



vnciuat immensi fines lustrare profundi Nunc iuuat immensi fines lustrare profundi



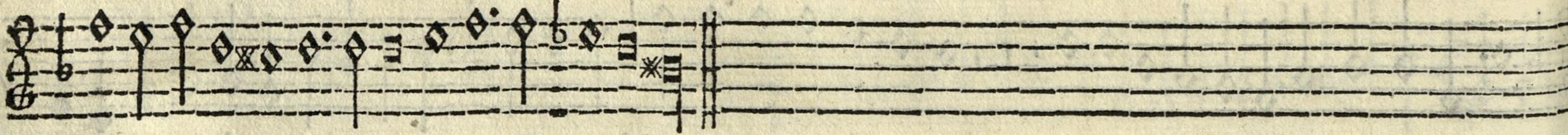
Perque procellosas errare licentius undas tritonum immisum turbis scopulosaque



Cele inter eis informes horrent corpore phocas Quo nunquam terras uideam tam tam illa tot annis



Popultique vibesque uale te Littora chara ualete vale simul optima philli Littora



chara ualete vale simul optima philli.



Eatus qui intelligit super egenum & pauperem in die mala liberauit

cum Dominus Dominus conseruet eum conseruet eum & utuſicet eum & beatum fact

al eum in terra & non tradat eum & non tradat eum in animam inimicorum eius.



Ominus o pemferat illi Dominus o pemferat illi su:
 per leclum doloris etus doloris etus uniuersum tra sumetus uersasti in infirm:
 itate eius E godixi Domine miserere mei miserere mei sans animam meam a:
 ntimam meam quia pecca ut tibi quia peccauit et bi quia peccavi quia peccauit ubi.



vblate Deo omnis ter ra. Iubilate De o omnis terra omnis
 terra seruite domino in letitia seruite domino in letitia seruite do:
 mino in letitia in letitia in letitia introite in conspectu e tis in exultatio:
 ne in exultatione in exultatio ne sciote quoniam ipse est Deus sciote quoniam ip:
 se est Deus ipse est De us ipse est Deus ipse fecit nos ipse fecit nos et non nisi nos ipse fecit nos
 ipse fecit nos ipse fecit nos et non ip sines. Moletti d'Orlando Lasso. lib. 5. v



opulus elus Populus elus et ones pascue elus eo ues
 pascue elus introit portas e ius portas elus in confessione in confessione
 atria elus atria elus in hymnis confitemint illi in hymnis confitemint illi Laudas
 ec nomen elus Laudate nomen elus quoniam suavis est Dominus quoniam suavis est quoniam su-

auts est Do minus in eternum misericordia eius usque usque in generatio:
ne usque generationem ueritas eius ueritas eius ueritas eius.



N conuertendo dominus captiuitatem sion Tunc repletum est gaudio os nos
 strum gaudio os nostrum et lingua nostra exultatione et lingua nostra exultatione
 et lingua nostra exultatione tunc dicent inter gentes tunc dicent inter gen tes magnificauit
 dominus facere cum eis magnificauit dominus facere nobiscum facti sumus le
 tantes facti sumus letantes.

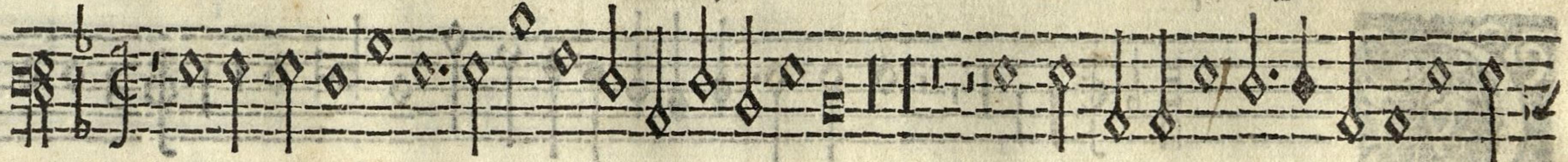


Prima pars. A 8.

de 25

Bassus secundus

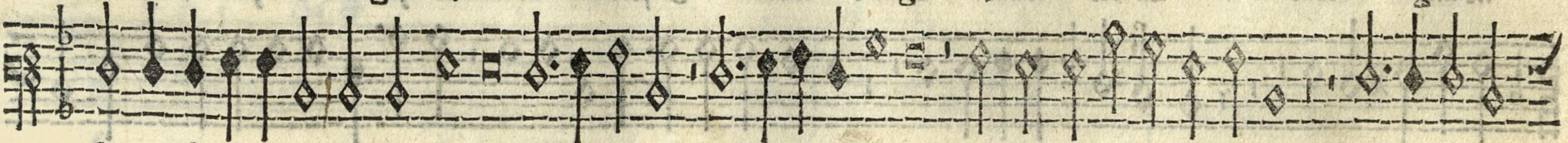
60



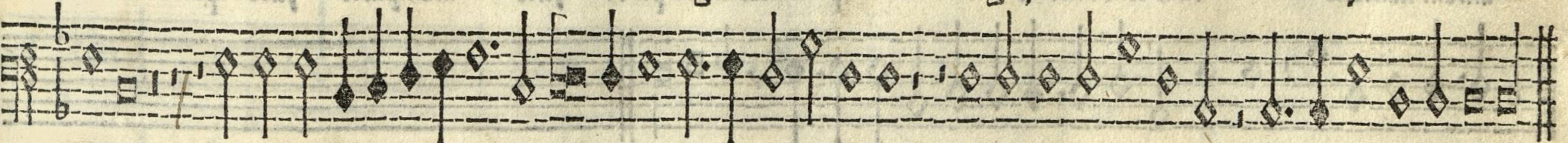
N conuertendo Dominus captiuitatem sion Tunc repletum est gaudio os nostrum



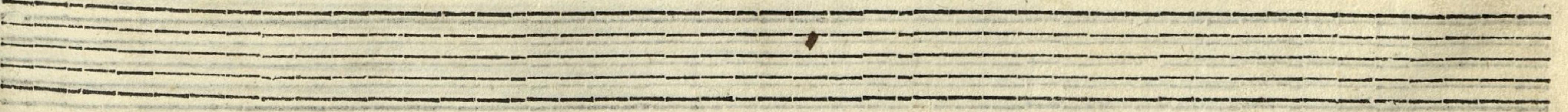
os nostrum ex lingua nostra exultatione ex lingua nostra exultatione ex lingua no:



stra exultatione Tunc dicent in ter gen res magnifica domini facere cum



eis magna uit dominus facere nobiscum facti sumus letantes facti sumus letantes.





Onuertere Domine. Sicut tor
 ne me cene Buntibane Euntes ibane et flebant milentes semina sua venientes
 autem uenient cum exultatione portantes manipulos suos manipulos suos portantes ma
 nipulos suos portantes manipulos suos manipulos suos.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'C'. The second staff starts with 'Onuertere Domine.' The third staff starts with 'Sicut tor'. The fourth staff starts with 'ne me'. The fifth staff starts with 'autem uenient'. The sixth staff starts with 'cum exultatione'. The seventh staff starts with 'portantes manipulos suos'. The eighth staff starts with 'nipulos suos'. The ninth staff starts with 'portantes manipulos suos'. The tenth staff starts with 'manipulos suos'. The eleventh staff starts with 'suos'.



Onuertere Domine. A isto M sicut tor
 rans in austro in exuls
 ratione me sent Euntes ibane Euntes ibane efile bant millentes semina
 su a vententes autem uentent cum exultatione portantes portantes ma
 nipulos suos portantes manipulos suos manipulos suos manipulos suos.



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Motetti A 5.

- Animam meam dilectam
 Bonitatem fecisti
 Benedicte omnia opera
 Benedicte ignis & aestus
 Benedicte montes A 4
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 Iuuenes & uirgines A 3
 Laudate dominum de celis
 Laudate dominum de terra
 Me miserum
 Non tenui muse filo
 Pater peccauit
 Quanti mercenarij
 Quis ualet eloquio
 Quis mihi
 Respice me
 Tristis est anima mea
 Tu domine benignus es
 Ut radios edit rutilo

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101 Juniz Motetti A 6.

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