

P E T R I Ć Ivo

III. simfonija

EDICIJE DSS



567

ORCHESTRA

3 Flauti /3. = picc./

2 oboi

Corno inglese

2 clarinetti in Sib /B/

Clarinetto basso in Sib /B/

2 fagotti

Contrafagotto

4 Corni in Fa /F/

3 trombe in Sib /B/

3 tromboni

Tuba

3 Timpani

Percussione

Piatti, Tamburo piccolo /2 esecutori/

Gran cassa, Tam-tam /uno esecutore/

Archi

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

arone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

rbne 1 2
Tuba

Timp

Batt

V-nl I

ni II

V-le

Vlc

C B

XXXIII / part I.
rhp.

IVO PETRIĆ

III. SIMFONIJA

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon, Bassoon 2, Bassoon 3, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, and Percussion (C. Batt., Tamb., Piat.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics (f, mf, p, ppp) and articulations (accents, slurs). The percussion part includes a cymbal (c.b.) and a snare drum (Batt.).

1

1. Allegro non troppo (♩ = 132)

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics (f, mf, p, ppp) and articulations (accents, slurs). The Violoncello and Contrabasso parts include triplets and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet in B-flat 1 (Cl 1)
- Clarinet in B-flat 2 (Cl 2)
- Bassoon 1 (Fag 1)
- Bassoon 2 (Fag 2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trumpet 3 (Tr 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Tuba (Tuba)
- Timpani (Timp)
- Bass Drum (Batt)
- Violin I (V-ni I)
- Violin II (V-ni II)
- Viola (V-la)
- Violoncello (Vlc)
- Double Bass (CB)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *energ.* (energetic). The tempo is marked *Allegro* at the beginning. The score is written in a single system, with the measures continuing across the page.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

2

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl 1 2
- Fl 3
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- Plt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Handwritten Annotations:

- Top right: *az trb*, *b trbb*
- Below Fl 1 2: *f*, *trb*, *b trbb*
- Below Cl 1 2: *f*, *trb*, *b trbb*
- Below Cor 1 2 3 4: *mf*, *trb*, *b trbb*
- Below Trbne 1 2: *mf*
- Below Trbne 3: *mf*
- Below Plt: *(c.b.) mf*
- Below V-ni I: *f*
- Below V-ni II: *f*
- Below V-le: *mf cresc.*
- Below Vlc: *mf cresc.*
- Below C B: *cresc.*

Other Markings:

- A large handwritten *fp* (fortissimo) is written across the middle of the score.
- A large handwritten *f* is written at the bottom of the score.
- A box containing the number **3** is located in the lower middle section.
- A page number **20** is written at the bottom center.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Trone

Bag 1 2

Fag

Cor 1 2

3 4

Be 1 2

3

One 1 2

One 3

aba

Timp

Batt

ni I

ni II

V-le

Vlc

C B

25

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: Fl 1/2, Fl. 3, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2, Trbne 3, Tuba, Timp, Batt, and P.H. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '6' is visible in the top right corner. The bottom of this section contains a staff with the notation (c.b.) and a series of notes.

4

Handwritten musical score for strings. The staves are labeled on the left: V-ni I, V-ni II, V-le, Vlc, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. The V-le and Vlc staves have the marking *f enerp.* written above them. The C.B. staff has a large upward-pointing arrow below it. The bottom of this section contains a staff with the notation 30 and 35.

3 VI-

- DE

Fl 1 2

Fl 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

6

V-ni I

V-ni II

V-le

Vlc

CB

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

9

Fl 1 2

R. 3

Ob 1 2

Cor ingl

Cl 1 2

Trone

Fag 1 2

Fag

Cor 1 2 3 4

Trbe 1 2 3

Bne 1 2

Bne 3 tuba

Timp

Dr. C. Batt

ni I

ni II

V-le

Vlc

CB

50

- De Prof

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

arone

Fag 1 2

C Fag

Cor 1 2 3 4

trbe 1 2 3

trbne 1 2

trbne 3

tuba

Timp

Batt

Solo

Solo 3. f. marc.

mf

7

V-ni I

V-ni II

V-le

Vlc

CB

55

11

Fl 1 2

Fl 3

Ob 1 2

Cor ingl

Cl 1 2

Marone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

8

V-ni I

V-ni II

V-le

Vlc

CB

60

65

10

Handwritten musical score for "L'Espresso" by Debussy. The score is for five parts: ni I, ni II, V-le, Vlc, and C B. It features complex melodic lines with many accidentals and ornaments, and a bass line with a 75 measure mark.

8va

8va

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Grf. Batt

Tamb.

Plh

V-ni I

V-ni II

V-le

Vlc

CB

80

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Arone

Fag 1 2

C Fag

Cor 1 2

Cor 3 4

Trbe 1 2

Trbe 3

Bone 1 2

Bone 3

Tuba

Timp

Gr. C Batt

amb. p.

(22) *f*

dim.

muta a Rento

11

Trni I

Trni II

V-le

Vlc

C B

85

f energ.

dim.

dim.

dim.

dim.

dim.

Handwritten musical score for a symphony orchestra, page 95. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into two systems, with the first system ending at measure 10 and the second system beginning at measure 11. The page number 95 is written in the bottom right corner.

17

Fl 1

2

Picc

Ob 1

2

Cor

ingl

Cl 1

2

Clarone

Fag 1

2

C Fag

1

2

Cor

3

4

Trbe

1

2

3

Trbne 1

2

Trbne 3

Tuba

Timp

Batt

12

V-ni I

V-ni II

V-le

Vlc

C B

p dolce e tranquillo

div 23

p sempre

p poco esp.

100

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

poco a poco cresc.

105

19

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

arone

Fag 1 2

Cor 1 2 3 4

trbe 1 2 3

one 1 2

bne 3 uba

Timp

Batt

p ombre

p ombre

13

ni I

ni II

V-le

Vlc

CB

2 uno (due) soli

p dolce e trasp.

110

Fl 1 2

Fl 2 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-nl I

V-nl II

V-le

Vlc

C B

p dolce e cresc.

145

Handwritten musical score for measures 120-124. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

14

Handwritten musical score for measures 125-129. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

Fl 1 2

3P.

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Handwritten notes: *mf*, *f*, *Con fard.*, *mf*, *Con fard. f 1.*

15

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes: *ff*, *espr.*

130

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

Trone

Bag 1 2

Fag

Cor 1 2 3 4

Be 1 2 3

Trone 1 2

Trone 3

Tuba

Timp

Batt

Trni I

Trni II

V-le

Vlc

CB

135

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: Fl 1/2, Fl 3, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2, Trbne 3 Tuba, Timp, and Batt. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A handwritten note "auto in piece." is visible in the upper right. A bracket labeled "Sergeant" groups the first four Cor parts. The number "16" is written in a box in the center of the page.

16

Handwritten musical score for strings. The staves are labeled on the left: V-nl I, V-nl II, V-le, Vlc, and C B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A handwritten note "V" is visible above the V-nl I staff. The number "140" is written at the bottom center of the page.

140

flour
1. Solo

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Trone

Ag 1 2

Fag

Dr

3 4

1 2

3

ne 1 2

ne 3
ba

Imp

Batt

17

ni I

ni II

Vi-le

Vlc

CB

145

1.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

larone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

tbne 1 2

tbne 3 tuba

Timp

Batt

tr

pp

cresc.

18

V-nl I

V-nl II

V-le

Vlc

CB

150

155

2 VI-

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

p *e cresc.* *mf* *cresc.*

19

V-nl I

V-nl II

V-le

Vlc

C B

p *mf*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Tam.b.p.

cl soli 1. e

mf espr.

Cor soli 1.

mf espr.

senza fold.

21

V-ni I

V-ni II

V-le

Vlc

C B

trk

trk

trk

mf sempre

mf sempre

175

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Trone

Fag 1 2

Fag

Tr 1 2

Tr 3 4

Be 1 2

Be 3

One 1 2

One 3

Tba

Timp

Batt

mf eff.

mf eff.

22

ni I

ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V ni II

V-le

Vlc

C B

33 22

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Marone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

rbne 1
2

rbne 3
Tuba

Timp

Batt

23

V-ni I

ni II

V-le

Vlc

CB

195

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

24

V-ni I

V-ni II

V-le

Vlc

CB

200

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Maraca, Bassoon 1 & 2, Bassoon 3, Tuba, Timpani, and Grand Cymbal/Bass Drum. The music is written in treble and bass clefs with various dynamics such as *mf* and *f*. There are handwritten annotations including "meta in Punto" and "Solo". A large handwritten "P" is visible in the center. A box with the number "25" is located in the lower right corner of this section.

Handwritten musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in treble and bass clefs with various dynamics and articulations. There are handwritten annotations including "bizz.", "arco", "energ.", and "3.". A box with the number "25" is located in the lower right corner of this section.

DE

Fl 1 2

2.3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Gr.C.

Batt

26

V-nl I

V-nl II

V-le

Vlc

C B

210

215

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *crate.*, *overe.*, *crele.*, *mf*, and *f*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows the page number 220.

Fl 1 2
Ob 1 2
Cor
ingl
Cl 1 2
Fag
Cor
be
ne
one 3
iba
Fimp
r. C.
Batt
w. p.
ni I
ni II
V-le
Vlc
C B

220

Fl 1 2
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Gr.C.
Batt
Tomb.p.
P.H.

27

V-nl I
V-nl II
V-le
Vlc
CB

225

39

Fl 1 2

Fl 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Gr. C.

Batt.

Tamb.

28

V-ni I

V-ni II

V-le

Vlc

CB

230

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Cor 1, 2, 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba, Timpani, Grand Cymbal & Bass Drum, and Tambourine. The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *molto in fondo*, *Slur 3.*), articulation (e.g., *acc.*, *sf*), and performance instructions (e.g., *mute in hands*). The page number 40 is circled in the top right corner.

Handwritten musical score for Violini I, Violini II, Viola, Violoncello, and Contrabasso. The score is on five staves. The first staff is Violini I (V-ni I), the second is Violini II (V-ni II), the third is Viola (V-le), the fourth is Violoncello (Vlc), and the fifth is Contrabasso (C B). The music is in 2/4 time, indicated by the '2' and '4' in the top left. The key signature has one sharp (F#). The score is marked with '280' at the top left and '235' at the bottom left. There are handwritten 'pizz.' (pizzicato) markings on the first four staves. The notation includes various musical symbols such as notes, rests, and slurs.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

sol.

dim.

1.

p. eff.

31

V-ni I

V-ni II

V-le

Vlc

C B

bizz.

bizz.

255

Fl 1 2

Fl 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

2.

1.

3

2. Solo

datee e trmf.

32

260

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V ni II

V-le

Vlc

CB

265

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2

3
4

Trbe 1
2

3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

33

V-ni I

V ni II

V-le

Vlc

C B

270

275

pin tranquillo

arco div.

p

ff

47

25/20

Fl 1 2

Fl 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

34

V-ni I

V-ni II

V-le

Vlc

C B

arco

280

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Fl 1 2

Fl 3 *muto in Piccolo*

Ob 1 2

Cor ingl

Cl 1 2 *Solo* *mf*

Arone

Fag 1 2 *mf*

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp *tr*

Batt

V-nl I

V-nl II

V-le

Vlc

CB

285

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Marone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

35

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

T. picc

V-ni I

V-ni II

V-le

Vlc

C B

Solo 1.

es/for.

2. 3. 4.

Solo

pizz.

pizz.

p ma marc.

245

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

arone

Fag 1 2

Fag

Cor 1 2 3 4

be 1 2 3

ne 1 2

ne 3
ba

imp

Batt

acc.

1. *p dolce*

1. *p dolce*

1. *p dolce*

1. *p dolce*

1. *Con fard.*
Solo p espr.

36

I

II

le

le

B

200

305

1. *mf*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

Cor 3 4

Trbe 1 2

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-nl I

V-nl II

V-le

Vlc

CB

Con Cord. 2. *mf*

Con Cord. *mf*

pizz.

pizz.

316

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Handwritten notes: *dim.*, *dim.*, *Cor Solo.*, *cont.*

37

V V-ni I

V V ni II

V-le

Vlc

CB

Handwritten page number: 315

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Con Sord.

dim.

38

V-nl I

V-nl II

V-le

Vlc

CB

arco Con Sord.

arco Con Sord. div. trapp.

320

DE

DE

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Sarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Violini I

Violini II

Violoncello

Viola

Contrabasso

325

arco

p

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

1. Solo

p *trang.* *mf*

39

V-ni I

V-ni II

V-le

Vlc

CB

arco *Con fard.*

330 335

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tbne 1 2

Tbne 3

Tuba

Timp

Batt

pp

non pit.

morendo

40

Violini I

Violini II

V-le

Vlc

CB

pp

non pit.

morendo

morendo

morendo

morendo

morendo

morendo

3/4

publ. 12. XII. 59 -

3. I. 60.

11-

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Gr.C. Batt. Tm-TAM Tamb. b. Piatto

II. Allegretto scherzando (♩. = 84)

V-ni I

V-ni II

V-le

Vlc

C B

bizz.

f

Senza Sord.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Tamb. p.

V-ni I

V-ni II

V-le

Vlc

C B

10 15

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

Soli a2

Soli f

Soli 1.

mf

41

V-nl I

V-nl II

V-le

Vlc

C B

20

25

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Marone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

30 35

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

Handwritten notes: *a2*, *mf*, *1. soli*, *mf*, *a2*, *mf*, *Con Sord. 1. soli*, *mf*

42

V-nl I

V-nl II

V-le

Vlc

C B

Handwritten notes: *40*, *45*

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Trone
Bagn 1 2
Fag

mf cresc.
mf cresc.
mf cresc.
mf cresc.

Cor
3 4
Beb
3
Tone 1 2
Tone 3
Tuba
Timp
Batt

43

ni I
ni II
V-le
Vlc
CB

cresc.
mf
mf
cresc.

50

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-nl I

V-nl II

V-le

Vlc

C B

60

65

44

Handwritten notes and markings:
- *22* above Fl 1 2 staff.
- *23* above Cl 1 2 staff.
- *24* above Fag 1 2 staff.
- *25* above Cor 1 2 staff.
- *26* above Trbne 1 2 staff.
- *27* above V-nl I staff.
- *28* above V-nl II staff.
- *29* above V-le staff.
- *30* above Vlc staff.
- *31* above C B staff.
- *32* above C B staff.
- *33* above C B staff.
- *34* above C B staff.
- *35* above C B staff.
- *36* above C B staff.
- *37* above C B staff.
- *38* above C B staff.
- *39* above C B staff.
- *40* above C B staff.
- *41* above C B staff.
- *42* above C B staff.
- *43* above C B staff.
- *44* above C B staff.
- *45* above C B staff.
- *46* above C B staff.
- *47* above C B staff.
- *48* above C B staff.
- *49* above C B staff.
- *50* above C B staff.
- *51* above C B staff.
- *52* above C B staff.
- *53* above C B staff.
- *54* above C B staff.
- *55* above C B staff.
- *56* above C B staff.
- *57* above C B staff.
- *58* above C B staff.
- *59* above C B staff.
- *60* above C B staff.
- *61* above C B staff.
- *62* above C B staff.
- *63* above C B staff.
- *64* above C B staff.
- *65* above C B staff.
- *66* above C B staff.
- *67* above C B staff.
- *68* above C B staff.
- *69* above C B staff.
- *70* above C B staff.
- *71* above C B staff.
- *72* above C B staff.
- *73* above C B staff.
- *74* above C B staff.
- *75* above C B staff.
- *76* above C B staff.
- *77* above C B staff.
- *78* above C B staff.
- *79* above C B staff.
- *80* above C B staff.
- *81* above C B staff.
- *82* above C B staff.
- *83* above C B staff.
- *84* above C B staff.
- *85* above C B staff.
- *86* above C B staff.
- *87* above C B staff.
- *88* above C B staff.
- *89* above C B staff.
- *90* above C B staff.
- *91* above C B staff.
- *92* above C B staff.
- *93* above C B staff.
- *94* above C B staff.
- *95* above C B staff.
- *96* above C B staff.
- *97* above C B staff.
- *98* above C B staff.
- *99* above C B staff.
- *100* above C B staff.

Soli az

Fl 1 2

Picc

Ob 1 2

Soli Cor ingl

Cl 1 2

arone

Fag 1 2

2 Fag

Cor 1 2 3 4

rbe 1 2 3

bne 1 2

bne 3 uba

Timp

Batt

f espr.

f espr.

f espr.

f

7-ni I

ni II

V-le

Vlc

C B

70

75

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Handwritten notes: *al*, *al*

45

V-nl I

V-nl II

V-le

Vlc

C B

Handwritten notes: *arco*, *arco*, *arco div.*, *arco*, *arco*

Handwritten markings: *80*, *15*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Handwritten notes: OB, Cor, Fag, Top

46

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes: mf, 90, 95

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Tomb

mf

(c.b.)

mf

47

V-nl I

V-nl II

V-le

Vlc

CB

100

105

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

mf

cresc.

1. 2.

1. Solo

mf

cresc.

mf

110

115

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

3 4

Trbe 1 2

3

Trbne 1 2

Trbne 3
Tuba

Timp

Gr. C
Batt

49

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2
- Trbne 3
- Tuba
- Timp
- Batt TAM - TAM PH

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ar* (arpeggiato). There are also handwritten annotations in the margins, including "OB" and "Cl". The score is written in a single system, with the instruments grouped together.

50

Handwritten musical score for five staves: V-nl I, V-nl II, V-le, Vlc, and C B. The score includes handwritten notes, slurs, and dynamic markings like 'f' and 'talon'. The bottom of the page shows two empty staves with the numbers 140 and 145.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Bassoon
- Bassoon 1 2
- Bassoon 3
- Bassoon 3 & Tuba
- Timp
- Batt

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *dim.* (diminuendo). There are also handwritten annotations and markings, including a large "2." in a circle and a "2." in a circle, which likely refer to second endings or measures. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for the song "The Rose Tree". The score is written on a system of five staves. The first four staves contain the melody and accompaniment for the first system, and the fifth staff contains the melody for the second system. The music is in 4/4 time and features a simple melody with a descending line in the second system. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1. Solo
Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

51

V-nl I

V-nl II

V-le

Vlc

C B

160

165

75

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

larone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

rbne 1
2

rbne 3
Tuba

Timp

Batt

52

V-nl I

V-nl II

V-le

Vlc

CB

53

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on five staves. The first staff is for Violin I (V-nl I), the second for Violin II (V-nl II), the third for Viola (V-le), the fourth for Violoncello (Vlc), and the fifth for Contrabasso (C B). The music is in 12/8 time and features various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations like '2. vl' and 'tr6'.

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

V-ni I
V-ni II
V-le
Vlc
CB

byer

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag

Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

V-nl I
V-nl II
V-le
Vlc
CB

Fl 1 2

Picc *muta in Piccolo*

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

1. Solo

f marc.

a2

f marc.

3.

f

55

V-ni I

V-ni II

V-le

Vlc

C B

210

215

Fl 1 2

Fl 2 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

Cor 3 4

Trbne 1 2

Trbne 2 3

Trbne 3

Tuba

Timp

Gr. C. Batt

56

V-nl I

V-nl II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Fl 1 2
- Fl 3
- Ob 1 2
- Cor ingl
- Cl 1 2
- Bassoon
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Gr.c. Batt
- Tamb. p.

The score is written in a single system, with each instrument or section having its own staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

57

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on a single system with five staves. The Violins I and II staves are empty. The Viola staff is empty. The Violoncello and Contrabasso staves contain handwritten musical notation. The notation includes notes, rests, and dynamic markings like 'arco' and 'f'. There are also handwritten numbers '230' and '235' below the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl 1 2
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Gr.C. Batt
- Tamb. p.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations and corrections throughout the score, including '1. mute a piece.' and '2.'.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is written on five staves. The first staff is for Violin I (V-nl I), the second for Violin II (V-nl II), the third for Viola (V-le), the fourth for Violoncello (Vlc), and the fifth for Contrabasso (CB). The music is in 2/4 time, indicated by the '240' and '245' markings below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten: *8300*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

58

V-ni I

V-ni II

V-le

Vlc

C B

250

255

f

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

dim.

dim.

az soli
f

dim.

dim.

dim.

59

V-nl I

V-nl II

V-le

Vlc

C B

260

265

dim.

dim.

dim.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

larone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3
Tuba

Timp

Batt

Handwritten notes: *p*, *22*

60

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten notes: *p*, *22*, *270*, *275*

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

61

V-nl I

V-nl II

V-le

Vlc

C B

1.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

PH

62

V-ni I

V ni II

V-le

Vlc

CB

290

295

arco

pizz

dim.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2

3
4

Trbe 1
2

3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

63

V-nl I

V-nl II

V-le

Vlc

C B

300

305

p eipn.

p eipr.

Ver

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

one

ig 1 2

Fag

Dr 1 2 3 4

Be 1 2 3

ne 1 2

ne 3 ba

Imp

Batt

Handwritten notes: soli, p, esp.

64

ni I

ni II

V-le

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2

Cor

3
4

1
2

Trbe

3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

65

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on five staves. The first staff is for Violin I (V-nl I), the second for Violin II (V-nl II), the third for Viola (V-le), the fourth for Violoncello (Vlc), and the fifth for Contrabasso (CB). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'mf' and 'arco'. There are also handwritten annotations like '2nd' and '3rd' in the background.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Arone

Fag 1
2

Fag

Cor
1
2
3
4

Arbe
1
2
3

Arbne
1
2
3

uba

Timp

Gr. C
Bätt

T. Perc

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first four staves are labeled on the left: "ni I", "ni II", "V-le", and "Vlc". The fifth staff is labeled "CB". The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cresc." is written above the second staff. The word "mf" is written below the third and fourth staves. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section with a treble and bass clef, and the number "330" is written below the staff.

Handwritten musical score for a large orchestra, page 92. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The score is organized into systems, with some staves grouped together (e.g., Fl 1 & 2, Picc, Ob 1 & 2). The page number "92" is circled in the top right corner.

66

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is on five staves. The first staff is Violin I (V-nl I), the second is Violin II (V-nl II), the third is Viola (V-le), the fourth is Violoncello (Vlc), and the fifth is Contrabasso (C B). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f'. There are also handwritten annotations '340' and '345' below the staves.

93

Fl 1 2 *oz* *8va*

Picc

Ob 1 2 *oz*

Cor
ingl

Cl 1 2

Trp

Ag 1 2

Fag

Br 1 2

Br 3 4

Trb 1 2

Trb 3

Drum

Batt

67

Viol I *8va*

Viol II

Viola

Vlc

CB

350 355

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-nl I

V-nl II

V-le

Vlc

CB

360

365

pizz

f

pizz.

f

pizz.

f

pizz.

f

95138-

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Maron

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

1. Solo
mf *effor.*

68

V-ni I

V-ni II

V-le

Vlc

C B

arco *stacc. non div.*
arco *p*

370 375

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2

3
4

Trbe 1
2

3

Trbne 1
2

Trbne 3
Tuba

Tuba Solo
mf epr.

Timp

Batt

69

V-nl I

V-nl II

V-le

Vlc

C B

380

385

390 m - est. r.

70

395

Fl 1 2 *az soli* *mf* *cresc.* *gva*

Picc *f*

Ob 1 2 *az soli* *mf* *cresc.*

Cor ingl *cresc.*

Cl 1 2 *f* *cresc.*

Clarone *cresc.*

Fag 1 2 *f* *az* *cresc.*

C Fag *f* *cresc.*

Cor 1 2 3 4 *az* *f* *b $\frac{1}{2}$* *b $\frac{1}{2}$* *cresc.*

Trbe 1 2 3 *f* *b $\frac{1}{2}$* *b $\frac{1}{2}$* *cresc.*

Trbne 1 2 *f*

Trbne 3 Tuba *f*

Timp

Gr.C. Batt

T. piec.

71

V-ni I *arco*

V-ni II *arco* *f*

V-le *arco* *f*

Vlc *f*

CB *f*

400 *405*

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves, with measures numbered 440 and 445.

Woodwinds:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba

Percussion:

- Timp
- Batt
- T. piece

Strings:

- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Measures 440 and 445 are indicated at the bottom of the page.

A handwritten musical score for a symphony orchestra, featuring staves for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet, Bassoon, Bassoon, Horn, Horn, Trumpet, Trumpet, Trombone, Trombone, Tuba, Timpani, and Percussion. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall layout is professional and detailed, typical of a composer's manuscript.

72

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on six staves. The first three staves are for Violins I, Violins II, and Viola. The fourth staff is for Violoncello. The fifth and sixth staves are for Contrabasso. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is handwritten and includes performance instructions such as '8va' and 'trb'.

8 2 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in C (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor), Trumpets (Trbe), Trumpets in E-flat (Trbne), Trombones (Trbne 3), Tuba, Timpani (Timp), and Battery (Batt). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for five staves. The staves are labeled on the left: V-ni I, V-ni II, V-le, Vlc, and C B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten number "430" is visible below the Vlc staff. The score is dated "Gubelano, G.I. - 20.I. 1960." in the bottom right corner.

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

III. Moderato (♩ = 69)

V-nl I
V-nl II
V-le
Vlc
CB

poco e poco cresc.

poco cresc.

5

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

73

V-ni I

V-ni II

V-le

Vlc

C B

mf espr.

mf

mf

mf

mf

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

74

V-ni I

V-ni II

V-le

Vlc

CB

15

pizz

105

1. Solo

Fl 1 2

Picc *p dolce e sostenuto*

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II *pp*

V-le *sostenuto*

Vlc

CB

20 25

~ 1 2 -

1.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

dim.

pp

75

~ 2 -

V-nl I

V-nl II

V-le

Vlc

CB

p espr.

p espr.

30

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

76

V-ni I

V-ni II

V-le

Vlc

CB

35

mf espr. 3

cresc.

cresc.

cresc.

cresc.

cresc.

arco

p

cresc.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Cor ingl, Cl 1, Cl 2, Carone, Fag 1, Fag 2, C Fag, Cor 1, Cor 2, Cor 3, Cor 4, Trbe 1, Trbe 2, Trbe 3, Trbe 4, Tuba, Timp, and Batt. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations and markings, including '22', '3', 'r>7', 'moder.', '2.', 'mf', 'f', 'p', '2.', '(Con Sord.)', and 'Tuba'. The score is written in a single system, with the instruments grouped together on the left and the musical notation extending to the right.

77

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on five staves. The Violins I and II parts are in treble clef, Viola is in alto clef, and Violoncello and Contrabasso are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'f marc.' (forte marcato). The score is handwritten and appears to be a rehearsal or performance version.

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

Trone

Ag 1 2

Fag

Or 1 2 3 4

Be 1 2 3

Trone 1 2

Trone 3

Tuba

Timp

Batt

(c.b.)

78

Trni I

Trni II

V-le

Vlc

CB

45

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Gr. C. Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a full orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet, Bassoon 1 & 2, Contrabassoon, Cor 1, 2, 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, and Cymbals/Bells. The music is written in a single system with various dynamics and articulations.

79

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written on five staves. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The music is in 2/4 time and features a melodic line in the Violin I part, with the other instruments providing harmonic support. The score is marked with 'Cresc.' and 'f' dynamics.

8va

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Timp

Gr. Batt

Plh

80

Handwritten notes and markings are present throughout the score, including dynamics like *ff*, *f*, *mf*, and *fz*, and performance instructions like *Com. ind.* and *Tuba*.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes and markings are present throughout the score, including dynamics like *f*, *mf*, and *fz*.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "a2" (second ending) and "a3" (third ending). The instruments listed include Flute (Fl), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in B-flat (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Horn (Cor), Trumpet (Trbe), Trombone (Trbne), Tuba (Tuba), Timpani (Timp), and Bass Drum (Batt). The score includes dynamic markings such as "dim." (diminuendo), "f" (forte), "mf" (mezzo-forte), and "p" (piano). The score is marked with "a2" and "a3" indicating second and third endings. The score is written in a single system, with the instruments listed on the left and the staves on the right. The score is marked with "a2" and "a3" indicating second and third endings. The score is written in a single system, with the instruments listed on the left and the staves on the right.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on five staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as "dim." and "fz". The bottom staff is empty.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbn 1 2 3

uba

Timp

Batt

Handwritten notes: *22 soli*, *p solenne*, *1. (con sord.)*, *p solenne*, *dim.*

82

V-nl I

V-nl II

V-le

Vlc

C B

Handwritten note: *75*

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

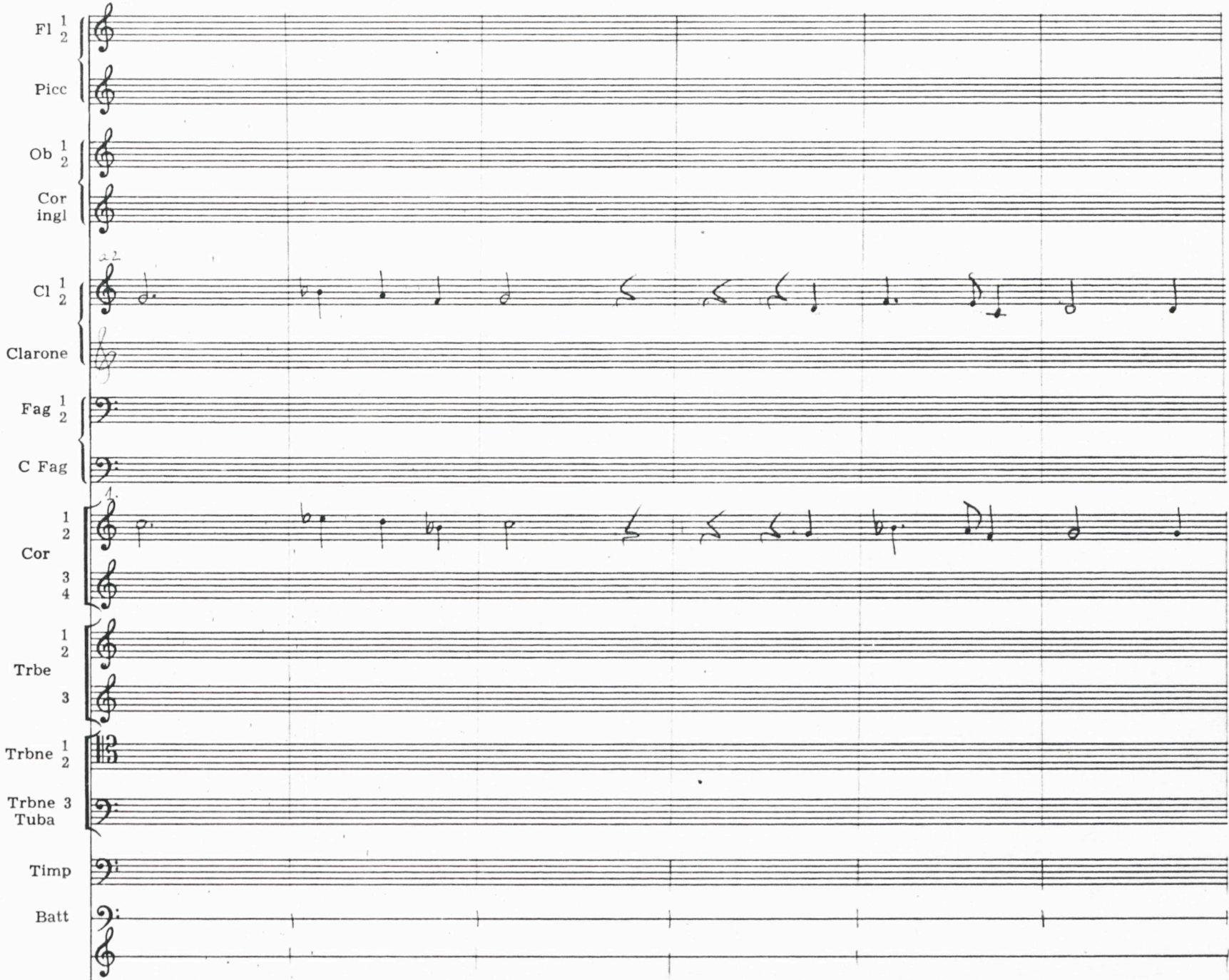
Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt



83

V-ni I

V-ni II

V-le

Vlc

C B



Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

one

ag 1 2

Fag

Cor 1 2 3 4

trbe 1 2 3

one 1 2

one 3
tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 84. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (sf, p, f), and articulation marks. The page number "84" is written in a box at the bottom left. The page number "95" is written at the bottom right.

- 329 -

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

85

V-ni I

V-ni II

V-le

Vlc

CB

100

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

as soli
p dolce

poco
cresc.

1. (con cord.)
p dolce

V-ni I

V-ni II

V-le

Vlc

C B

div.
poco
cresc.

mf poco

105

[illegible]

86

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on five staves. Violin I has a "piu expr." marking. Violoncello and Contrabasso have "mf" markings. The Viola part has a "Cresc." marking. The Contrabasso part has a "Cresc." marking. The score is numbered 115 at the bottom right.

Handwritten musical score for measures 121-129. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Bass Drum.

Key markings and annotations include:

- f* (forte) and *mf* (mezzo-forte) dynamics.
- Handwritten notes: *maestoso* (written multiple times), *3. + Tb. mf*, and *3. 4b.*
- Measure numbers 121, 122, 123, 124, 125, 126, 127, 128, and 129 are indicated.
- Rehearsal marks with numbers 1, 2, 3, and 4 are present.
- Handwritten notes: *Solo* and *3. 4b.* are circled.

87

Handwritten musical score for measures 120-129. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key markings and annotations include:

- f* (forte) and *mf* (mezzo-forte) dynamics.
- Handwritten notes: *3. 4b.* and *3. 4b.* are circled.
- Measure numbers 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129 are indicated.
- Rehearsal marks with numbers 1, 2, 3, and 4 are present.

Handwritten musical score for measures 122-125. The score includes staves for the following instruments:

- Fl 1/2
- Fl 3
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2/3/4
- Trbe 1/2/3
- Trbne 1/2/3
- Tuba
- Timp
- Batt

Measure numbers 122, 123, 124, and 125 are indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *mf*. There are also handwritten annotations in the right margin, including "Solo", "maestro", and "f maestro".

88

Handwritten musical score for measures 125-128. The score includes staves for the following instruments:

- V-nl I
- V-nl II
- V-le
- Vlc
- CB

Measure numbers 125, 126, 127, and 128 are indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score concludes with a double bar line at the end of measure 128.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Ph

(22)

89

V-ni I

V-ni II

V-le

Vlc

C B

130

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl 1 2
- U3
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt

Handwritten Annotations:

- a2*
- p dolce*
- f*
- mf*
- fz*
- 4.*
- mf*
- f*

The score is written on multiple staves, with some parts marked with *p dolce* and *f*. The bottom section includes parts for Cor 1 2 3 4, Trbe 1 2 3, Trbne 1 2, Trbne 3, Tuba, Timp, and Batt.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is for measures 135 to 140. It includes dynamic markings like 'f', 'mf', 'dim.', and 'rall.'. The bottom of the page has the signature 'Gubjens, 2.II. - 13.II. 1960.'

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
Cor
3
4

1
2
Trbe
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Posnetez SF - Iv. Petrović 1967 27'

Prva izvedba - RL 30.XI.1967

1872

(Sawyer - 1872 - 1873)

1872 - 1873 - 1874