

And. Solo

Salve Regina

a

Canto. Alto.

Tenore, Basso

Violino. Primo.

Violino. Secondo

Con

Organo.

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H. 719

Canto

And. Tutti

Solo

Sal-ve Regina. Regi--na Salve Mater miseri-
 cordi-a Sal--ve. Salve, Dulce---do et-- spes
 nostra et spes nostra et spes nos-tra Sal--ve ad te Clama=
 mus ad te Clama= mus ad te Cla-manus exu---les,
 ad te Clamamus exu---les fili-i E-ro, ge=
 men--tes et flentes gemen--tes et flentes ge=
 men---tes et flentes in hac lachrymarum val=
 le in hac lachrymarum val= le, E--ja,
 ergo aivo-rata nostra il--los tu--os, mi-
 sericordes oculos il--los tu--os mi-sericordes,
 ocu-los ad nos -- con-verte. ad nos -- con-verte ad
 nos con-verte et Je-sum be--ne-dictum,

Musical notation includes staves with treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation features various note values, rests, and dynamic markings such as *f* (forte) and *tr* (trill). Performance instructions like *Solo* and *Tutti* are placed above specific sections of the music.

Solo *Tutti*

fructum ventris tui no-bis post hoc ex-i-lium os - ten-de os -

Solo *Tutti*

ten-de post hoc exi-lium os - ten-de, Clemens,

pia Clemens pia clo-mens o Clemens, o

pi-a, o dul-cis, o dul-cis illari-a, o

Clemens o pi-a o clemens pia vir-go illari-

a, virgo illari-a, virgo illari-a,

And: Tutti

Alto ~

Salve, Salve, Regina Salve vita Dulce
co - - do Dulce - - do ad te clama - - mus ad te cla
ma - mus ad te clamanus, exu - los ad te clamanus exu
les filij Eve ad te Suspiramus, ad te Suspiramus,
ad te Suspiramus, in hoc lachrymarum val - le in hoc lachry
marum valle, Eja ergo advocata nostra,
ad nos Converte, ad nos Converte, ad nos Converte,
Converte, ad nos ad nos Converte, et Jesum be - nez
dictum os - tende, os - tende o clemens pia,
o dulcis virgo virgo Maria, o Ele - mens o pi -
a, o Dul - cis o Dul - cis Mari - a, o - clemens pia
pia virgo Mari - - a virgo Ma - ri - a.

Tenore

And. Tutti

Salvo Salvo Regina Salvo vita Dulce ---
 do Dulce --- do ad te cla-ma --- mus ad te Clama-
 --- mus ad te clamamus exu - les ad te cla manus exu - les,
 filij Eve ad te suspiramus ad te suspiramus, ad te
 suspiramus in hoc lacrymarum vale in hoc lacrymarum
 val = le. Eja ergo advocato nostra, mi-
 sericordes oculos, mi-sericordes oculos, ad nos con-
 verte ad nos - Convertes ad nos ad nos Convertes, et,
 Jesum, Bene dictum, os - tende os - tende,
 o clemens pia, o dulcis virgo virgo Maria,
 o cle - mens o pi - a o dul - cis o dul - cis Mari-
 a, o - clemens o - pia, virgo illa - ri - a,
 virgo illa - ri - a.

Basso ~

And. Tutti

Salve Salve Regina Salve, vita Dulce =
do dulce -- de ad te clama -- mus ad te cla --
ma -- mus ad te clamamus exu -- les ad te clamamus exu --
les. filij Ego ad te suspiramus ad te suspiramus,
ad te suspiramus, in hac lachrymarum va -- le in hac
lachrymarum va -- le Eja, ergo advocata,
nostra ad nos converte ad nos converte ad
nos converte ad nos converte ad nos converte, et
Iesum benedictum os -- tende os -- tende
o clemens pia o dulcis virgo virgo Mari -- a,
o cle -- mens o pi -- a, o dul -- cis o dul -- cis Mari -- a,
o -- clemens o -- pia virgo Maria virgo virgo
Mari -- a

Violino Primo

And. Solo.

Salve Regina

The musical score is written on 12 staves. The first staff begins with a large 'S' for 'Salve Regina' and a treble clef. The key signature is G major (one sharp). The time signature is 2/4. The tempo/mood is 'And. Solo.'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music consists of continuous sixteenth-note passages and rests, typical of a solo violin performance.



Violino Secondo.

And. Solo *f. p. f. p. f. p.*
Salve Regina

Handwritten musical score for Violino Secondo, Salve Regina. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a large 'S' and 'Salve Regina' written below the first staff. The tempo and performance instructions 'And. Solo' and 'f. p. f. p. f. p.' are written above the first staff. The score concludes with the word 'veritatur' written below the final staff.



Organo

And Solo

Turki.

Sole

And. Solo
Sopr. 2/4 # C
Salve Regina
Tutti 8/8 = 6

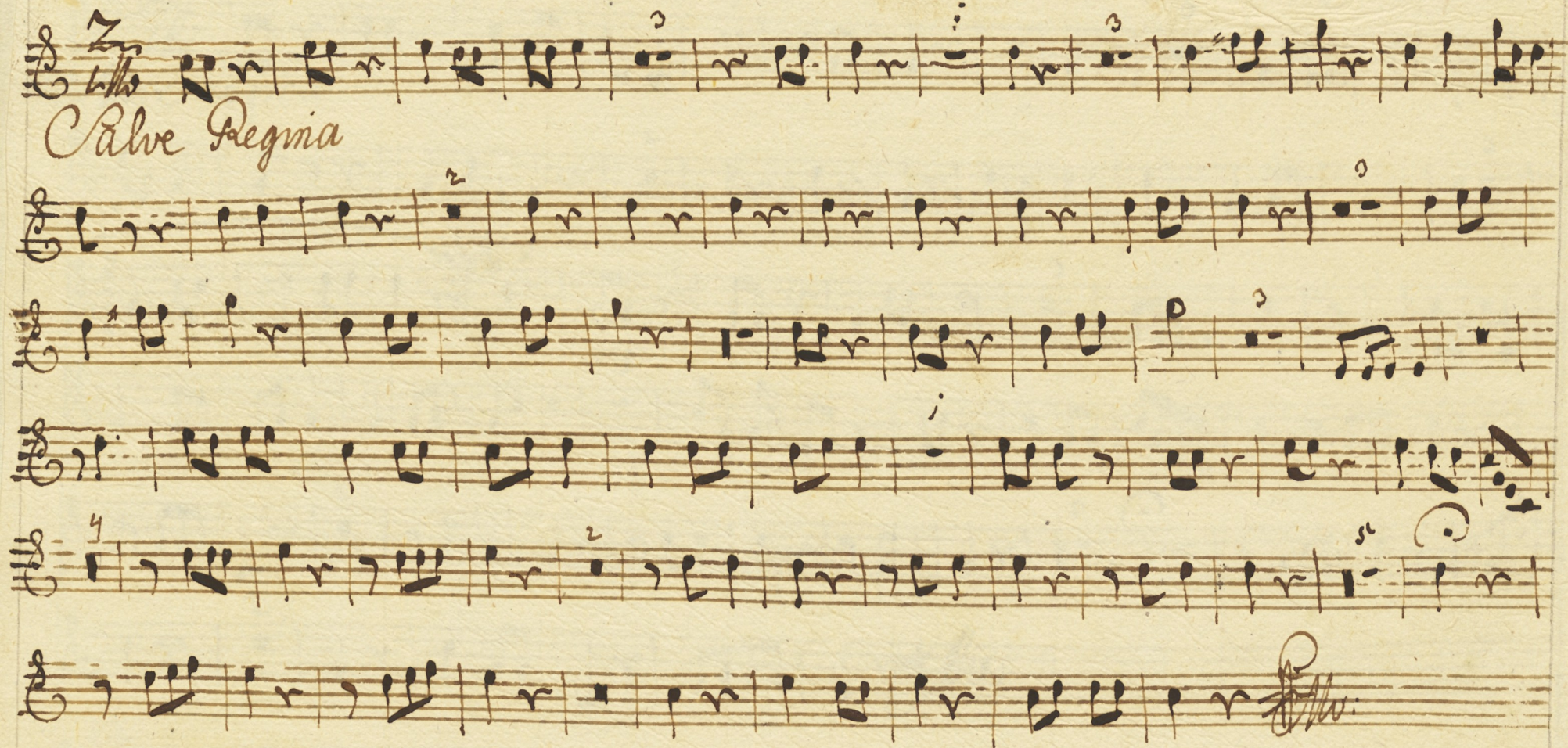
Tutti 8 3 =

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Solo" and "Tutti". The score concludes with a double bar line and a final note.

Moderato:

Cornu Primo In G:

Calve Regina



Note :

Coro Secundo In G

Salve Regina

A handwritten musical score for a vocal ensemble, titled "Coro Secundo In G" and "Salve Regina". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a long, sweeping slur over a series of notes, with a "5" above it. The fourth staff continues the melody. The fifth staff features a "2" above a note. The sixth staff features a "5" above a note. The seventh staff ends with a double bar line and a decorative flourish. The score is written on aged, slightly yellowed paper.

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