

RAMOVŠ, P.

Simfonični portret (ok.)
skp.

PRIMOŽ RAMOVŠ

SIMFONIČNI PORTRET

TRINOS KAMAS

SIMEONICH PORTER



MD 1744/2000

Orchestra:

2 oboi

2 flauti

2 sassi

corni inglese

2 clarinetti

clarinetto basso

2 fagotti

contrafagotto

4 corni

4 trombe

3 tromboni

tuba

timpani

2 campane

violafono

3 bongos

3 tomtom

tamburo piccolo (senza corda)

3 tantan

maracas

guero

raganella

Violini I.

Violini II.

Viola

Violoncelli

contrabassi

6 esecutori

$\text{♩} = 88$

ca 7"

2 ottavini

2 flauti

2 oboi

corni inglese

2 clarinetti in B^b

clarinetto basso in B^b

2 fagotti

contrafagotto

4 corni in F^a

4 trombe in C

3 tromboni

tuba

timpani

batteria

Violini I
Violini II

Viola

Violoncelli

Contrabassi

Handwritten musical score for percussion instruments. It includes staves for timpani, tuba, and battery. The notation includes various rhythmic values, dynamic markings like "f sempre", and articulation marks like accents and slurs. The battery section shows a complex rhythmic pattern with multiple beams and accents.

Handwritten musical score for strings (ll. bs., fg., lfz.) and woodwinds (Flc., lb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f sempre*. A large handwritten '4' is visible on the right side of the page.

Handwritten musical score for woodwinds (Flc., lb.) and brass (Tub., Sb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f sempre*. A large handwritten '4' is visible on the right side of the page.

Handwritten musical score for woodwinds (Flc., lb.) and brass (Tub., Sb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f sempre*. A large handwritten '4' is visible on the right side of the page.

1

cl. b.

fg.

4fg.

cor.

trbn.

tb.

flc.

cb.

Handwritten musical notation for woodwinds and brass, featuring complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings such as *f. sempre* and *b.*. The notation is written on multiple staves, with some parts enclosed in boxes.

1

Handwritten musical score on page -6-.

Instrumentation:

- ll. b. (Two staves)
- Fig. (Two staves)
- lfg. (Two staves)
- lor. (Four staves)
- Trbn. (Three staves)
- Dr. (Two staves)
- Fl. I & II (Two staves)
- Flc. (Two staves)
- Ob. (Two staves)

Handwritten Annotations:

- Large handwritten "7" and "3" are present in the first two measures of the top section.
- Large handwritten "7" and "3" are present in the first two measures of the middle section.
- Large handwritten "7" and "3" are present in the first two measures of the bottom section.

Printed Musical Notation:

A printed musical score is visible in the bottom right corner, featuring complex rhythmic patterns and notes. It includes the word *sempre* (always) written above and below the staff.

2

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is divided into two systems by a vertical line.

Top System:

- Flutes (Fl.):** Includes parts for Fl. I and Fl. II. The Fl. I part has a melodic line with a *f sempre* marking.
- Clarinet (Cl.):** Includes parts for Cl. I and Cl. II. The Cl. I part has a melodic line with a *f sempre* marking.
- Violins (Vl.):** Includes parts for Vl. I and Vl. II. The Vl. I part has a melodic line with a *f sempre* marking.
- Violas (Vla.):** Includes parts for Vla. I and Vla. II. The Vla. I part has a melodic line with a *f sempre* marking.
- Celli (Cb.):** Includes parts for Cb. I and Cb. II. The Cb. I part has a melodic line with a *f sempre* marking.
- Bassoon (Fg.):** Includes parts for Fg. I and Fg. II. The Fg. I part has a melodic line with a *f sempre* marking.
- Double Bass (Cb.):** Includes parts for Cb. I and Cb. II. The Cb. I part has a melodic line with a *f sempre* marking.

Bottom System:

- Flutes (Fl.):** Includes parts for Fl. I and Fl. II. The Fl. I part has a melodic line with a *f sempre* marking.
- Clarinet (Cl.):** Includes parts for Cl. I and Cl. II. The Cl. I part has a melodic line with a *f sempre* marking.
- Violins (Vl.):** Includes parts for Vl. I and Vl. II. The Vl. I part has a melodic line with a *f sempre* marking.
- Violas (Vla.):** Includes parts for Vla. I and Vla. II. The Vla. I part has a melodic line with a *f sempre* marking.
- Celli (Cb.):** Includes parts for Cb. I and Cb. II. The Cb. I part has a melodic line with a *f sempre* marking.
- Bassoon (Fg.):** Includes parts for Fg. I and Fg. II. The Fg. I part has a melodic line with a *f sempre* marking.
- Double Bass (Cb.):** Includes parts for Cb. I and Cb. II. The Cb. I part has a melodic line with a *f sempre* marking.

2

Handwritten musical score for a large orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. Bb.), Clarinets in C (Cl. C), Bassoons (Fg.), Contrabassoons (Cbg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Double Basses (Db.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *resc.* (rescendo). A large, stylized letter 'A' is written across the middle of the page, likely indicating a section or rehearsal mark. The notation is written in ink on a grid of staves.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with a common time signature (C) and a key signature of one sharp (F#).

Instruments and Parts:

- Fl.** (Flute): Two staves, marked with *f marc.* (forte marcato).
- Ob.** (Oboe): Two staves, marked with *marc.* (marcato).
- Cl. i.** (Clarinet in E-flat): Two staves, marked with *marc.* (marcato).
- Cl.** (Clarinet in B-flat): Two staves.
- Cl. b.** (Clarinet in B-flat): Two staves.
- Fg.** (Fagotto): Two staves.
- Bfg.** (Bassfagotto): Two staves.
- Cor.** (Corni): Four staves.
- Tr.** (Trombe): Two staves.
- Trbn.** (Tromboni): Two staves.
- Tb.** (Tubista): Two staves.
- Fl. I.** (Flute I): Two staves.
- Fl. II.** (Flute II): Two staves.
- Har.** (Harp): Two staves.
- Har.** (Harp): Two staves.
- lb.** (Lied): Two staves.

Handwritten Annotations:

- f marc.* (forte marcato) is written above the first Flute staff.
- marc.* (marcato) is written above the Oboe, Clarinet in E-flat, and Clarinet in B-flat staves.
- A large bracketed section of the score, spanning the Trombone and Trumpet staves, contains a complex rhythmic pattern with many beamed notes and rests.
- A small black square with an arrow pointing right is located on the Harp staff.

Handwritten musical score for woodwinds. The staves are labeled on the left: Oth., Fl., Ob., Cl., and Bb. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like "3" and "7" above notes. The first staff (Oth.) has a large bracketed section with a "3" written next to it. The second staff (Fl.) has a large bracketed section with a "3" written next to it. The third staff (Ob.) has a large bracketed section with a "3" written next to it. The fourth staff (Cl.) has a large bracketed section with a "3" written next to it. The fifth staff (Bb) has a large bracketed section with a "3" written next to it.

3

3

3

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves, with instrument abbreviations on the left. The top section includes woodwinds (Ott., Fl., Ob., Cl. s., Cl. b., Fg., Ufg.) and the bottom section includes brass (Tbn., Eb., Trimp.). The score is marked with a red circled '4' at the top and bottom. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff), and articulation marks.

Woodwind Section:

- Ott. (Oboe):** Staff 1. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Fl. (Flute):** Staff 2. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Ob. (Oboe):** Staff 3. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Cl. s. (Clarinet in C):** Staff 4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Cl. b. (Clarinet in B):** Staff 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Fg. (Fagotto):** Staff 6. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Ufg. (Uffo):** Staff 7. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.

Brass Section:

- Tbn. (Trombe):** Staff 8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Eb. (Euphonium):** Staff 9. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.
- Trimp. (Tromba):** Staff 10. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: p.

Other markings:

- Red circled '4' at the top and bottom of the page.
- Handwritten dynamics: p, f, ff.
- Handwritten articulation marks: accents, slurs.

Handwritten musical score for a symphony orchestra, page 12. The score is written in a single system across multiple staves, with a red circled number 5 at the top center and bottom center.

The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl.
- Cl.
- Cl. b.
- Fg.
- Cor.
- Tr.
- Trbn.
- Db.
- Trimp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *sempre*, *ff*, *p*, *mezzo*, and *pp*. There are also markings for *3* (triplets) and *7* (septuplets). The bottom staff (Trimp.) features a complex rhythmic pattern with a *7* (septuplet) and a *3* (triplet) marking.

Red circled number 5 is present at the top center and bottom center of the page.

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- d. i. (Clarinet in D)
- ll. (Clarinet in Bb)
- ll. b. (Clarinet in Bb)
- Fg. (Fagotto)
- llg. (Violoncello)
- lor. (Violoncello)
- Tr. (Tromba)
- Tub. (Tubano)
- Db. (Tromba)
- Imp. (Impulsione)
- I. (Violino I)
- II. (Violino II)
- Vcl. (Violoncello)
- Alc. (Alto)
- Ob. (Oboe)

The score contains various musical notations, including notes, rests, and dynamic markings. A prominent marking "sempre ff" (sempre fortissimo) is visible in the center of the score. The notation is written in a clear, legible hand, and the overall layout is organized and professional.

6

Handwritten musical score for a large orchestra, page 14. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Al. (Alto Saxophone)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tb. (Tuba)
- Bg. (Bassoon)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. III (Flute III)
- Fl. IV (Flute IV)
- Al. (Alto Saxophone)
- Tbn. (Trombone)
- Tb. (Tuba)

Key Features:

- Dynamic Markings:** *ff sempre* (fortissimo sempre) is written below the Bassoon staff.
- Rehearsal Markers:** A large 'A' is written on the left side of the score, indicating a rehearsal mark.
- Notation:** The score includes various musical notations such as notes, rests, and dynamic markings.

6

Handwritten musical score on a page with 15 staves. The score is divided into two systems. The first system includes staves for *ll. b.*, *fg.*, *ff.*, and *lor.*. The second system includes staves for *fg.*, *Yomtom*, *fl. I*, *fl. II*, *fl.*, *fl.*, and *ll.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- ll. b.*: Treble clef, notes with accents.
- fg.*: Treble clef, notes with accents.
- ff.*: Treble clef, notes with accents.
- lor.*: Treble clef, notes with accents.

Second System:

- fg.*: Treble clef, notes with accents.
- Yomtom*: Treble clef, notes with accents.
- fl. I*: Treble clef, notes with accents.
- fl. II*: Treble clef, notes with accents.
- fl.*: Treble clef, notes with accents.
- fl.*: Treble clef, notes with accents.
- ll.*: Treble clef, notes with accents.

The score is written in a handwritten style, with some corrections and markings visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3''

7

Handwritten musical score on a grand staff system. The score is divided into two main sections, each marked with a large handwritten '2' and 'A' in the upper staves. The first section is marked with a red circled '7' at the top. The second section is marked with a red circled '7' at the bottom.

The staves are labeled on the left:

- ll. b.
- fg.
- lfg.
- lar.
- Tr.
- Trimp.
- lump.
- gg.
- Al. I.
- Al. II.
- Alc.
- Alc.
- lb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'Tr.' section features a complex, dense musical passage with many notes and accidentals. The 'Al.' sections are marked with a large '2' and 'A'.

Handwritten musical score for a large orchestra, page 17. The score is written on multiple staves, grouped by instrument families. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Groups and Staves:

- Ott. (Oboes):** 2 staves, top left.
- Fl. (Flutes):** 2 staves, below Oboes.
- Ob. (Oboes):** 2 staves, below Flutes.
- Cl. (Clarinets):** 2 staves, below Oboes.
- Cl. B. (Bass Clarinets):** 2 staves, below Clarinets.
- Fg. (Fagotti):** 2 staves, below Bass Clarinets.
- Eff. (Eufoni):** 2 staves, below Fagotti.
- Cor. (Corni):** 2 staves, below Eufoni.
- Tr. (Trombe):** 2 staves, below Corni.
- Tub. (Tromboni):** 2 staves, below Trombe.
- Tb. (Tromboni):** 2 staves, below Tromboni.
- Timp. (Timpani):** 2 staves, below Tromboni.
- Fl. (Flute):** 2 staves, bottom left.
- Ob. (Oboe):** 2 staves, bottom left.

Key Musical Features:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *ffz* (fortissimo crescendo), *ffz* (fortissimo crescendo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Tempo/Character:** *Alleg.* (Allegretto), *And.* (Andante), *Mod.* (Moderato), *Alleg.* (Allegretto), *And.* (Andante), *Mod.* (Moderato).
- Rehearsal Markers:** *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*, *201.*, *202.*, *203.*, *204.*, *205.*, *206.*, *207.*, *208.*, *209.*, *210.*, *211.*, *212.*, *213.*, *214.*, *215.*, *216.*, *217.*, *218.*, *219.*, *220.*, *221.*, *222.*, *223.*, *224.*, *225.*, *226.*, *227.*, *228.*, *229.*, *230.*, *231.*, *232.*, *233.*, *234.*, *235.*, *236.*, *237.*, *238.*, *239.*, *240.*, *241.*, *242.*, *243.*, *244.*, *245.*, *246.*, *247.*, *248.*, *249.*, *250.*, *251.*, *252.*, *253.*, *254.*, *255.*, *256.*, *257.*, *258.*, *259.*, *260.*, *261.*, *262.*, *263.*, *264.*, *265.*, *266.*, *267.*, *268.*, *269.*, *270.*, *271.*, *272.*, *273.*, *274.*, *275.*, *276.*, *277.*, *278.*, *279.*, *280.*, *281.*, *282.*, *283.*, *284.*, *285.*, *286.*, *287.*, *288.*, *289.*, *290.*, *291.*, *292.*, *293.*, *294.*, *295.*, *296.*, *297.*, *298.*, *299.*, *300.*, *301.*, *302.*, *303.*, *304.*, *305.*, *306.*, *307.*, *308.*, *309.*, *310.*, *311.*, *312.*, *313.*, *314.*, *315.*, *316.*, *317.*, *318.*, *319.*, *320.*, *321.*, *322.*, *323.*, *324.*, *325.*, *326.*, *327.*, *328.*, *329.*, *330.*, *331.*, *332.*, *333.*, *334.*, *335.*, *336.*, *337.*, *338.*, *339.*, *340.*, *341.*, *342.*, *343.*, *344.*, *345.*, *346.*, *347.*, *348.*, *349.*, *350.*, *351.*, *352.*, *353.*, *354.*, *355.*, *356.*, *357.*, *358.*, *359.*, *360.*, *361.*, *362.*, *363.*, *364.*, *365.*, *366.*, *367.*, *368.*, *369.*, *370.*, *371.*, *372.*, *373.*, *374.*, *375.*, *376.*, *377.*, *378.*, *379.*, *380.*, *381.*, *382.*, *383.*, *384.*, *385.*, *386.*, *387.*, *388.*, *389.*, *390.*, *391.*, *392.*, *393.*, *394.*, *395.*, *396.*, *397.*, *398.*, *399.*, *400.*, *401.*, *402.*, *403.*, *404.*, *405.*, *406.*, *407.*, *408.*, *409.*, *410.*, *411.*, *412.*, *413.*, *414.*, *415.*, *416.*, *417.*, *418.*, *419.*, *420.*, *421.*, *422.*, *423.*, *424.*, *425.*, *426.*, *427.*, *428.*, *429.*, *430.*, *431.*, *432.*, *433.*, *434.*, *435.*, *436.*, *437.*, *438.*, *439.*, *440.*, *441.*, *442.*, *443.*, *444.*, *445.*, *446.*, *447.*, *448.*, *449.*, *450.*, *451.*, *452.*, *453.*, *454.*, *455.*, *456.*, *457.*, *458.*, *459.*, *460.*, *461.*, *462.*, *463.*, *464.*, *465.*, *466.*, *467.*, *468.*, *469.*, *470.*, *471.*, *472.*, *473.*, *474.*, *475.*, *476.*, *477.*, *478.*, *479.*, *480.*, *481.*, *482.*, *483.*, *484.*, *485.*, *486.*, *487.*, *488.*, *489.*, *490.*, *491.*, *492.*, *493.*, *494.*, *495.*, *496.*, *497.*, *498.*, *499.*, *500.*, *501.*, *502.*, *503.*, *504.*, *505.*, *506.*, *507.*, *508.*, *509.*, *510.*, *511.*, *512.*, *513.*, *514.*, *515.*, *516.*, *517.*, *518.*, *519.*, *520.*, *521.*, *522.*, *523.*, *524.*, *525.*, *526.*, *527.*, *528.*, *529.*, *530.*, *531.*, *532.*, *533.*, *534.*, *535.*, *536.*, *537.*, *538.*, *539.*, *540.*, *541.*, *542.*, *543.*, *544.*, *545.*, *546.*, *547.*, *548.*, *549.*, *550.*, *551.*, *552.*, *553.*, *554.*, *555.*, *556.*, *557.*, *558.*, *559.*, *560.*, *561.*, *562.*, *563.*, *564.*, *565.*, *566.*, *567.*, *568.*, *569.*, *570.*, *571.*, *572.*, *573.*, *574.*, *575.*, *576.*, *577.*, *578.*, *579.*, *580.*, *581.*, *582.*, *583.*, *584.*, *585.*, *586.*, *587.*, *588.*, *589.*, *590.*, *591.*, *592.*, *593.*, *594.*, *595.*, *596.*, *597.*, *598.*, *599.*, *600.*, *601.*, *602.*, *603.*, *604.*, *605.*, *606.*, *607.*, *608.*, *609.*, *610.*, *611.*, *612.*, *613.*, *614.*, *615.*, *616.*, *617.*, *618.*, *619.*, *620.*, *621.*, *622.*, *623.*, *624.*, *625.*, *626.*, *627.*, *628.*, *629.*, *630.*, *631.*, *632.*, *633.*, *634.*, *635.*, *636.*, *637.*, *638.*, *639.*, *640.*, *641.*, *642.*, *643.*, *644.*, *645.*, *646.*, *647.*, *648.*, *649.*, *650.*, *651.*, *652.*, *653.*, *654.*, *655.*, *656.*, *657.*, *658.*, *659.*, *660.*, *661.*, *662.*, *663.*, *664.*, *665.*, *666.*, *667.*, *668.*, *669.*, *670.*, *671.*, *672.*, *673.*, *674.*, *675.*, *676.*, *677.*, *678.*, *679.*, *680.*, *681.*, *682.*, *683.*, *684.*, *685.*, *686.*, *687.*, *688.*, *689.*, *690.*, *691.*, *692.*, *693.*, *694.*, *695.*, *696.*, *697.*, *698.*, *699.*, *700.*, *701.*, *702.*, *703.*, *704.*, *705.*, *706.*, *707.*, *708.*, *709.*, *710.*, *711.*, *712.*, *713.*, *714.*, *715.*, *716.*, *717.*, *718.*, *719.*, *720.*, *721.*, *722.*, *723.*, *724.*, *725.*, *726.*, *727.*, *728.*, *729.*, *730.*, *731.*, *732.*, *733.*, *734.*, *735.*, *736.*, *737.*, *738.*, *739.*, *740.*, *741.*, *742.*, *743.*, *744.*, *745.*, *746.*, *747.*, *748.*, *749.*, *750.*, *751.*, *752.*, *753.*, *754.*, *755.*, *756.*, *757.*, *758.*, *759.*, *760.*, *761.*, *762.*, *763.*, *764.*, *765.*, *766.*, *767.*, *768.*, *769.*, *770.*, *771.*, *772.*, *773.*, *774.*, *775.*, *776.*, *777.*, *778.*, *779.*, *780.*, *781.*, *782.*, *783.*, *784.*, *785.*, *786.*, *787.*, *788.*, *789.*, *790.*, *791.*, *792.*, *793.*, *794.*, *795.*, *796.*, *797.*, *798.*, *799.*, *800.*, *801.*, *802.*, *803.*, *804.*, *805.*, *806.*, *807.*, *808.*, *809.*, *810.*, *811.*, *812.*, *813.*, *814.*, *815.*, *816.*, *817.*, *818.*, *819.*, *820.*, *821.*, *822.*, *823.*, *824.*, *825.*, *826.*, *827.*, *828.*, *829.*, *830.*, *831.*, *832.*, *833.*, *834.*, *835.*, *836.*, *837.*, *838.*, *839.*, *840.*, *841.*, *842.*, *843.*, *844.*, *845.*, *846.*, *847.*, *848.*, *849.*, *850.*, *851.*, *852.*, *853.*, *854.*, *855.*, *856.*, *857.*, *858.*, *859.*, *860.*, *861.*, *862.*, *863.*, *864.*, *865.*, *866.*, *867.*, *868.*, *869.*, *870.*, *871.*, *872.*, *873.*, *874.*, *875.*, *876.*, *877.*, *878.*, *879.*, *880.*, *881.*, *882.*, *883.*, *884.*, *885.*, *886.*, *887.*, *888.*, *889.*, *890.*, *891.*, *892.*, *893.*, *894.*, *895.*, *896.*, *897.*, *898.*, *899.*, *900.*, *901.*, *902.*, *903.*, *904.*, *905.*, *906.*, *907.*, *908.*, *909.*, *910.*, *911.*, *912.*, *913.*, *914.*, *915.*, *916.*, *917.*, *918.*, *919.*, *920.*, *921.*, *922.*, *923.*, *924.*, *925.*, *926.*, *927.*, *928.*, *929.*, *930.*, *931.*, *932.*, *933.*, *934.*, *935.*, *936.*, *937.*, *938.*, *939.*, *940.*, *941.*, *942.*, *943.*, *944.*, *945.*, *946.*, *947.*, *948.*, *949.*, *950.*, *951.*, *952.*, *953.*, *954.*, *955.*, *956.*, *957.*, *958.*, *959.*, *960.*, *961.*, *962.*, *963.*, *964.*, *965.*, *966.*, *967.*, *968.*, *969.*, *970.*, *971.*, *972.*, *973.*, *974.*, *975.*, *976.*, *977.*, *978.*, *979.*, *980.*, *981.*, *982.*, *983.*, *984.*, *985.*, *986.*, *987.*, *988.*, *989.*, *990.*, *991.*, *992.*, *993.*, *994.*, *995.*, *996.*, *997.*, *998.*, *999.*, *1000.*

Handwritten musical score for woodwinds and strings. The section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), and Trombone (Tg.). The notation is written on staves with treble and bass clefs. The woodwinds have melodic lines, while the strings provide harmonic support.

Handwritten musical score for brass instruments. The section includes parts for Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The notation is written on staves with treble and bass clefs. The brass instruments play a rhythmic pattern with accents and slurs.

Handwritten musical score for percussion. The section includes parts for Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tom-tom). The notation is written on staves with a single line and a key signature of one sharp. The percussion instruments play a rhythmic pattern with accents and slurs.

8

Ob. 

Cl. i. *respiro ad libit.*

Cl. *respiro ad libit.*

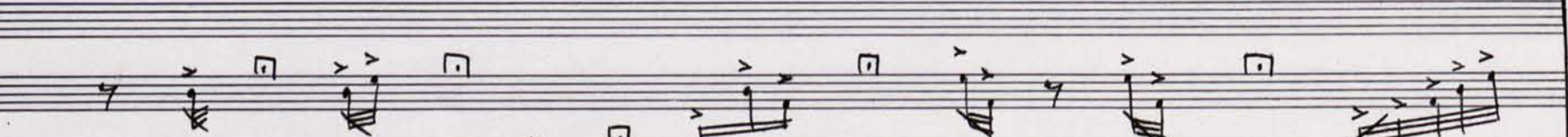
Cl. b. *respiro ad libit.*

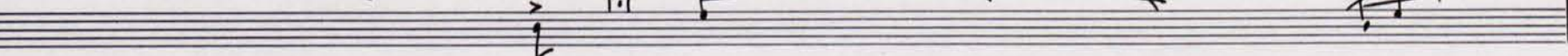
Fg. *respiro ad libit.*

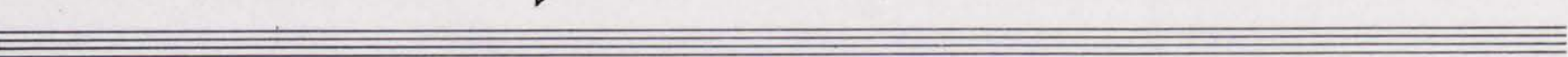
Cor. *con sord.* 

Tr. 

Tbn. 

Hrbr. 

Bg. 

Ton tom 

8

Handwritten musical score for a symphony orchestra, page 20. The score is written on multiple staves, with some sections enclosed in boxes. The instruments listed on the left are:

- Ob. (Oboe)
- Cl. i. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. b. (Clarinet in Bb)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Trbn. (Tromboni)
- Timp. (Timpani)
- Str. (Violini)
- Fg. (Fagotto)
- Tromboni

The score includes various musical notations such as notes, rests, and dynamic markings. Some sections are highlighted with boxes, indicating specific musical phrases or passages. The notation is in a standard musical format, with clefs and key signatures visible.

Handwritten musical score on page 21, featuring multiple staves for various instruments. The score is written in ink and includes dynamic markings and performance instructions.

Instrumentation and Staff Groupings:

- Ob.** (Oboe): 2 staves
- Cl.** (Clarinet): 2 staves
- Fl.** (Flute): 2 staves
- Fl. b.** (Flute in B-flat): 2 staves
- Fg.** (Fagotto/Bassoon): 2 staves
- Cor.** (Corni): 4 staves
- Tr.** (Trombe/Trombones): 4 staves
- Trbn.** (Tromboni/Trombones): 3 staves
- Trimp.** (Trompe/Trompete): 1 staff
- Trbn.** (Trombe/Trombone): 1 staff
- Org.** (Organo): 1 staff
- Tomtom**: 1 staff

Key Musical Elements:

- Dynamic Markings:** *p* (piano) and *mezzo* (mezzo-forte) are present.
- Performance Instructions:** *mezzo* is written below the Tomtom staff.
- Notation:** The score includes various musical notations such as notes, rests, and slurs, indicating a complex rhythmic and melodic structure.

9

3

3

3

42. I.

42. II.

42. III.

3 vlc.

9

Handwritten musical score on a system of staves. The score includes parts for Oboe (Ott.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and three Violins (3 vlc.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized letter 'A' is written across the middle of the page, spanning multiple staves. The score is written in a cursive, handwritten style.

Key markings and symbols include:

- Ott.:** Oboe part, starting with a treble clef and a key signature of one sharp (F#).
- Fl. I, II, III:** Flute parts, each with a treble clef and a key signature of one sharp (F#).
- 3 vlc.:** Violin parts, each with a treble clef and a key signature of one sharp (F#).
- Dynamic markings:** *pp* (pianissimo) and *pp* (pianissimo) are visible in the upper right and lower right sections.
- Stylized 'A':** A large, handwritten letter 'A' is drawn across the middle of the page, spanning from the first staff to the third staff.
- Other markings:** Various musical notations including notes, rests, and accidentals (sharps, flats) are present throughout the score.

10

Handwritten musical score for multiple instruments and voices. The score is divided into systems, with measures 5 and 4 marked. The instruments and voices are labeled on the left: Ott., Fl., Cor., Tr., Hr. I., Hr. II., Hr. III., and Hr. IV.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- con sord.* (con sordina)
- sempre p* (sempre piano)
- pp* (pianissimo)
- tr* (trill)

The score is written on multiple staves, with some staves having multiple lines. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with measures 5 and 4 marked. The instruments and voices are labeled on the left: Ott., Fl., Cor., Tr., Hr. I., Hr. II., Hr. III., and Hr. IV.

10

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Oboe) has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff (Flute) has a key signature of one flat (B-flat) and a time signature of 4/4. The third staff (Clarinet) has a key signature of one flat (B-flat) and a time signature of 4/4. The fourth staff (Bassoon) has a key signature of one flat (B-flat) and a time signature of 4/4. The fifth staff (Trumpet) has a key signature of one flat (B-flat) and a time signature of 4/4. The sixth staff (Trombone) has a key signature of one flat (B-flat) and a time signature of 4/4. The seventh staff (Tuba) has a key signature of one flat (B-flat) and a time signature of 4/4. The eighth staff (Percussion) has a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a cursive, handwritten style. There are several large, handwritten '3' marks in the right margin, possibly indicating a third ending or a third measure. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' and a '3' in the first staff. The second measure is marked with a '1' and a '3' in the first staff. The third measure is marked with a '1' and a '3' in the first staff. The fourth measure is marked with a '1' and a '3' in the first staff. The fifth measure is marked with a '1' and a '3' in the first staff. The sixth measure is marked with a '1' and a '3' in the first staff. The seventh measure is marked with a '1' and a '3' in the first staff. The eighth measure is marked with a '1' and a '3' in the first staff. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Oboe) has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff (Flute) has a key signature of one flat (B-flat) and a time signature of 4/4. The third staff (Clarinet) has a key signature of one flat (B-flat) and a time signature of 4/4. The fourth staff (Bassoon) has a key signature of one flat (B-flat) and a time signature of 4/4. The fifth staff (Trumpet) has a key signature of one flat (B-flat) and a time signature of 4/4. The sixth staff (Trombone) has a key signature of one flat (B-flat) and a time signature of 4/4. The seventh staff (Tuba) has a key signature of one flat (B-flat) and a time signature of 4/4. The eighth staff (Percussion) has a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a cursive, handwritten style. There are several large, handwritten '3' marks in the right margin, possibly indicating a third ending or a third measure. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' and a '3' in the first staff. The second measure is marked with a '1' and a '3' in the first staff. The third measure is marked with a '1' and a '3' in the first staff. The fourth measure is marked with a '1' and a '3' in the first staff. The fifth measure is marked with a '1' and a '3' in the first staff. The sixth measure is marked with a '1' and a '3' in the first staff. The seventh measure is marked with a '1' and a '3' in the first staff. The eighth measure is marked with a '1' and a '3' in the first staff.

Handwritten musical score on page 26, featuring multiple staves and dynamic markings.

Staff Labels (Left Margin):

- Ott.
- Fl.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Ufg.
- Cor.
- Tr.

Handwritten Notation:

- Measures 1-4:** Contains complex musical notation with notes, rests, and dynamic markings (p, f, mf, sf, ff). A bracket with the number "3" is present above the first measure.
- Measures 5-8:** Continuation of the musical notation.
- Measures 9-12:** Continuation of the musical notation.
- Measures 13-16:** Continuation of the musical notation.

Large Handwritten Numbers:

- Measure 5:** Large handwritten "2" with a slur underneath.
- Measure 9:** Large handwritten "3" with a slur underneath.
- Measure 13:** Large handwritten "2" with a slur underneath.
- Measure 17:** Large handwritten "3" with a slur underneath.
- Measure 21:** Large handwritten "2" with a slur underneath.
- Measure 25:** Large handwritten "3" with a slur underneath.
- Measure 29:** Large handwritten "2" with a slur underneath.
- Measure 33:** Large handwritten "3" with a slur underneath.

Other Markings:

- Arrows pointing right at the end of the staff groups.
- Dynamic markings: p, f, mf, sf, ff.
- Accidentals: sharps (#), flats (b).
- Slurs and ties.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Ott. (Oboe): $\pm \frac{1}{4}$, $\frac{3}{4}$, *dim.*
- Fl. (Flute): $\frac{3}{4}$, *dim.*
- Ob. (Oboe): *dim.*
- Cl. i. (Clarinet I): *dim.*
- Cl. (Clarinet): *dim.*

Brass:

- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*
- Tr. (Trumpet): *dim.*

Strings:

- Str. (String): *dim.*
- Str. (String): *dim.*
- Str. (String): *dim.*
- Str. (String): *dim.*
- Str. (String): *dim.*
- Str. (String): *dim.*
- Str. (String): *dim.*
- Str. (String): *dim.*

Percussion:

- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*
- Pg. (Percussion): *dim.*

Other:

- 2 (Measure marker)
- A (Measure marker)

ca 7th

13

Ott. *simile* →

Fl. *simile* →

Ob.

Cl. i.

Cl.

Cl. b.

pp

pp

pp

pp

pp

Cor.

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

ppp *via cord.*

13

Handwritten musical score on a page with three systems of staves. The page is numbered "ca 5" at the top left and "-29-" at the top right.

System 1:

- Fl.** (Flute): Two staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 1/4. The bottom staff has a bass clef, a key signature of one flat (B-flat), and a time signature of 1/4. Both staves contain wavy lines.
- 3 4 6**: Large handwritten numbers 3, 4, and 6 are written across the middle of the system.
- cl.** (Clarinet): Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves contain wavy lines.
- cl. b.** (Clarinet Bass): One staff with a bass clef and a key signature of one flat (B-flat). It contains wavy lines.
- ffg.** (Fagotto): One staff with a bass clef and a key signature of one flat (B-flat). It contains wavy lines.

System 2:

- 3 4 6**: Large handwritten numbers 3, 4, and 6 are written across the middle of the system.

System 3:

- lamp.** (Lamp): One staff with a treble clef and a key signature of one flat (B-flat). It contains wavy lines.
- 3 4 6**: Large handwritten numbers 3, 4, and 6 are written across the middle of the system.
- Lantam** (Lantam): One staff with a treble clef and a key signature of one flat (B-flat). It contains wavy lines.

14

Handwritten musical score for a string quartet, featuring four staves. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The staves are labeled on the left: Fl. (Flute), Cl. (Clarinet), Eb. (E-flat), and Violoncello (Cello). The first staff (Fl.) contains a melodic line with a triplet of eighth notes and a half note. The second staff (Cl.) contains a melodic line with a half note and a half note. The third staff (Eb.) contains a melodic line with a half note and a half note. The fourth staff (Violoncello) contains a melodic line with a half note and a half note. The score is marked with dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo). The score is numbered 5 and 4 in the left margin. A red circle with the number 14 is at the bottom center.

Handwritten musical score for multiple instruments, including Flute (Fl.), Oboe (ob.), Bassoon (bs.), Clarinet (Cmp.), Tantalum, and 7 strings (7 str.). The score is divided into measures, with large numbers 5, 6, and 4 indicating specific measures or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *ppp*.

Fl.

5 6 4

ob.

bs.

Cmp.

5 6 4

Tantalum

7 str.

5 str.

15

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is divided into measures, with a large bracket indicating a section spanning measures 15 through 32.

Instrumentation and Parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- cl. i.** (Clarinet in C)
- cl.** (Clarinet)
- cl. b.** (Clarinet in B)
- Fg.** (Fagott)
- ffg.** (Fagott)
- cor.** (Cor Anglais)
- Trbn.** (Trumpet)
- larp.** (Larpa)
- Tamtam**

Key Features:

- Measures 15-32:** A large bracket groups these measures, indicating a specific section of the score.
- Measures 15-16:** The woodwind section (Ott., Fl., Ob., cl. i., cl., cl. b., Fg., ffg.) has a complex, multi-measure rest or a specific melodic line.
- Measures 17-18:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 19-20:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 21-22:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 23-24:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 25-26:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 27-28:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 29-30:** The woodwind section has a complex, multi-measure rest or a specific melodic line.
- Measures 31-32:** The woodwind section has a complex, multi-measure rest or a specific melodic line.

15

Handwritten musical notation for the first system, including parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bs.), Trumpet (Tg.), and Trombone (Tg.). The notation includes notes, rests, and dynamic markings like *ff*.

2

A

Handwritten musical notation for the second system, including parts for Clarinet in B-flat (Cl. Bb.), Bassoon (Bs.), Trumpet (Tg.), and Trombone (Tg.). The notation includes notes, rests, and dynamic markings like *p*.

2

A

Handwritten musical notation for the third system, including parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bs.), Trumpet (Tg.), and Trombone (Tg.). The notation includes notes, rests, and dynamic markings like *pp* and *sempre*.

2

A

ca 8"

Handwritten musical score on a system of staves. The staves are labeled on the left as follows: O.H., Fl., Ob., Cl., E., Cl., B., Fg., and a group of four staves at the bottom labeled H.I., H.I., Hc., and Hc. The score is divided into two main sections by a vertical line. The first section contains musical notation for the first group of staves, including notes, rests, and dynamic markings like *ff*. A large handwritten number '5' is placed to the left of the first group of staves, and a large handwritten letter 'A' is placed to the right of the first group of staves. The second section contains musical notation for the second group of staves, including notes, rests, and dynamic markings like *ff*. A large handwritten number '6' is placed to the left of the second group of staves, and a large handwritten letter 'A' is placed to the right of the second group of staves. At the bottom of the page, there are four staves with handwritten notes: *cluster -> per poltronik ali manjst intervalit*, *cluster -> per poltronik ali manjst intervalit*, *cluster -> per poltronik ali manjst intervalit*, and *cluster -> per poltronik ali manjst intervalit*. The page is numbered -34- in the top right corner.

7

9

Handwritten musical score for strings and woodwinds. The score is divided into three main sections: Flg. (Flageolet), Cor. (Cornet), and Tr. (Trumpet). Each section contains multiple staves with handwritten notes and markings. The Flg. section includes a large '7' and a '7' with a '7' above it. The Cor. section includes a large '7' and a '7' with a '7' above it. The Tr. section includes a large '7' and a '7' with a '7' above it. The notes are written in a cursive, handwritten style. The markings include 'con sord.' (con sordina) and 'via sord.' (via sordina). The Flg. section has a '7' with a '7' above it. The Cor. section has a '7' with a '7' above it. The Tr. section has a '7' with a '7' above it.

7

9

Handwritten musical score for woodwinds. The score is divided into four main sections: Fl. I (Flute I), Fl. II (Flute II), Clar. (Clarinet), and Fag. (Bassoon). Each section contains multiple staves with handwritten notes and markings. The Fl. I section includes a large '7' and a '7' with a '7' above it. The Fl. II section includes a large '7' and a '7' with a '7' above it. The Clar. section includes a large '7' and a '7' with a '7' above it. The Fag. section includes a large '7' and a '7' with a '7' above it. The notes are written in a cursive, handwritten style. The markings include 'con sord.' (con sordina) and 'via sord.' (via sordina). The Fl. I section has a '7' with a '7' above it. The Fl. II section has a '7' with a '7' above it. The Clar. section has a '7' with a '7' above it. The Fag. section has a '7' with a '7' above it.

ca 8"

ca 3"

ca 9"

-36-



Fl. I
Fl. II
Vle.
Vle.

sempre più vibrato

cresc.
sempre più vibrato

cresc.
sempre più vibrato

cresc.
sempre più vibrato

cresc.

vibratissimo

ff
vibratissimo

ff
vibratissimo

ff
vibratissimo

ff

sempre meno vibrato

dim.
sempre meno vibrato

dim.
sempre meno vibrato

dim.
sempre meno vibrato

dim.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp sempre*. The score is divided into sections by brackets on the left, indicating different instrument groups. The notation is in a single system, with measures continuing across the page.

Handwritten musical score for a smaller ensemble, featuring staves for instruments labeled I, II, Fl., and Fg. The notation includes notes, rests, and dynamic markings such as *ppp*. The score is divided into sections by brackets on the left, indicating different instrument groups. The notation is in a single system, with measures continuing across the page.

ca 3"

5-6"

ca 5"

18

7-8"

-38-

Handwritten musical score for a symphony orchestra, page 38. The score is organized into four measures corresponding to the time markings: ca 3", 5-6", ca 5", and 7-8".

Instrument Groups and Parts:

- Ott.** (Oboes): 2 parts, each with a staff.
- Fl.** (Flutes): 2 parts, each with a staff.
- Ob.** (Oboes): 2 parts, each with a staff.
- d.i.** (Clarinet in D): 1 part, 1 staff.
- cl.** (Clarinets): 2 parts, each with a staff.
- cl. b.** (Clarinet in B): 1 part, 1 staff.
- Fg.** (Fagotti): 2 parts, each with a staff.
- Cor.** (Cori): 4 parts, each with a staff.
- Tr.** (Trombe): 4 parts, each with a staff.
- Tubn.** (Tuboni): 2 parts, each with a staff.
- Lamp.** (Lampi): 1 part, 1 staff.
- Fl. I, II** (Flutes I and II): 2 parts, each with a staff.
- Fl.** (Flute): 1 part, 1 staff.
- Alc.** (Alcornoque): 1 part, 1 staff.

Tempo and Performance Instructions:

- ca 3":** *sempre più presto* (written on all woodwind and string staves).
- 5-6":** *sempre più lento* (written on all woodwind and string staves).
- ca 5":** *sempre più lento* (written on all woodwind and string staves).
- 7-8":** *tempo primo* (written on all woodwind and string staves).

Other Notations:

- Dynamic markings:** *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo).
- Articulation:** *acc.* (accent), *sfz.* (sforzando), *pp* (pianissimo).
- Rehearsal Markers:** Yellow sticky notes are placed at the beginning of the 7-8" measure for the Flute I, II, Flute, and Alcornoque parts.

18

4-5"

3"

ca 4"

ca 6"

-39-

Handwritten musical score for various instruments. The score is organized into systems, with measures grouped by time signatures (4-5", 3", ca 4", ca 6").

Instrument Groups:

- Woodwinds:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Clarinet Bass), Fg. (Fagotto).
- Brass:** Cor. (Corni), Tr. (Trombe), Trbn. (Tromboni).
- Strings:** Vl. (Violini), Vle. (Viola), Vcl. (Violoncello), 6 cb. (6 Contrabbassi).

Notation and Performance Instructions:

- Many staves begin with an asterisk (*) indicating a specific performance instruction.
- Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo).
- Tempo markings include *ad lib.* (ad libitum).
- Some staves have handwritten notes like "accelerando" and "ritardando".
- There are several instances of *pp* and *cresc.* markings, particularly in the lower sections.
- Some staves have handwritten notes like "ad lib." and "accelerando".

pp *) ad lib.: accelerando ali ritardando; ad lib.: < >

3-4"

19

3"

2"

3"

4"

-40-

Handwritten musical notation for woodwinds and strings. The notation is spread across multiple staves, with some notes and rests visible in the first measure.

Woodwinds: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bb. (Bassoon), Fg. (Fagotto).

Strings: Str. (Violins), Vln. (Violas), Vcl. (Violoncelli), Kb. (Kontrabassi).

Handwritten musical notation for woodwinds and strings. The notation is spread across multiple staves, with some notes and rests visible in the first measure.

Woodwinds: Cor. (Corni), Fg. (Fagotto).

Strings: Str. (Violins), Vln. (Violas), Vcl. (Violoncelli), Kb. (Kontrabassi).

19

Handwritten musical score for a large orchestra. The score is divided into three systems, each marked with a large number '5' in the center. The instruments are listed on the left side of the page, grouped by brackets:

- Woodwinds:** Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. i. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Cl. b. (Clarinet in B-flat), Fg. (Fagotto).
- Brass:** Cor. (Coro), Tr. (Tromba), Tbn. (Tromba), Tb. (Tromba).
- Strings:** 6 ab. (Six strings).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains the instruction "sempre più presto e cresc. molto" repeated for each instrument. The second system contains the instruction "sempre più presto e cresc. molto" repeated for each instrument. The third system contains the instruction "sempre più presto e cresc. molto" repeated for each instrument. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with a triangle indicating a specific performance technique or section.

The instruments and sections listed on the left side of the score are:

- Ott.
- Fl.
- Ob.
- C. v.
- Cl.
- Cl. b.
- Fg.
- Cor.
- Tr.
- Trbn.
- Tb.
- Trmp.
- Bg.
- Ton tom.
- T.p. (s.c.)
- Fl. I.
- Fl. II.
- Flc.
- Flc.

The score includes various musical notations, including notes, rests, and dynamic markings. A section of the score is marked with a triangle, indicating a specific performance technique or section. The score is written on multiple staves, with some sections marked with a triangle indicating a specific performance technique or section.

At the bottom right, there are four staves with the following markings:

- con cord. pp
- con cord. pp
- con cord. pp
- con cord. pp

3

A

3

A

Lamp.

3 $\#ob.$

A

Tamtam

3 p Hr. I.
Hr. II.

3

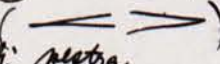
sul pont. b pp $*)$
sul pont. $\#$ pp $*)$
sul pont. b pp $*)$
sul pont. $\#$ pp $*)$

Hr.

Hr.

6 ob.

 pp

*) Brak izvajalec svoj ton ad lib.: 
 rožina kulisa naj bo simboj: 

ca 5"

ca 5"

-44-

Handwritten musical score for multiple instruments, including Oboe (Oboe), Clarinet (Clar.), Flute (Fl.), Bassoon (Bsn.), and Violin (Vln.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

The score is divided into two main sections, marked with large numbers 6 and A. The first section (6) includes a large bracketed group of staves for the Clarinet, Flute, and Bassoon, and a section for the Violin. The second section (A) includes a large bracketed group of staves for the Clarinet, Flute, and Bassoon, and a section for the Violin.

Key musical notations and markings include:

- Oboe (Oboe):** Notes in the first section, marked *mp*.
- Clarinet (Clar.):** Notes in the first section, marked *con sord.* and *pp*.
- Flute (Fl.):** Notes in the first section, marked *con sord.* and *pp*.
- Bassoon (Bsn.):** Notes in the first section, marked *con sord.* and *pp*.
- Violin (Vln.):** Notes in the first section, marked *con sord.* and *pp*.

The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for multiple instruments. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

ll. (Violins) *ca 10"*

cl. b. (Clarinet B) *ca 10"*

fg. (Flute) *ca 7"*

ffg. (Flute) *ca 7"*

Imp. (Percussion) *ca 9"*

Tam tam *ca 9"*

Flc. (Flute) *ca 7"*

cl. b. (Clarinet B) *ca 7"*

Dynamic markings: *sempre ppp*, *mf*, *l.v.*

Annotations: ** potegnuti po roba*, ** gl. pripombo na str. 45.*

* gl. pripombo na str. 45.

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line. The first system includes staves for woodwinds (ll., ll. b.), brass (fg., ffg.), strings (lar., Jr.), and percussion (Timp., cimp., Tomtom). The second system includes staves for woodwinds (ll.), strings (Stc., lb.), and a section for woodwinds (ll. I, II, Flc.).

Woodwinds (ll., ll. b.): The first system shows a melodic line with notes and rests. The second system shows a similar line with a box around a section of notes.

Brass (fg., ffg.): The first system shows a melodic line with notes and rests. The second system shows a similar line with a box around a section of notes.

Strings (lar., Jr.): The first system shows a melodic line with notes and rests. The second system shows a similar line with a box around a section of notes.

Percussion (Timp., cimp., Tomtom): The first system shows a melodic line with notes and rests. The second system shows a similar line with a box around a section of notes.

Woodwinds (ll. I, II, Flc.): The first system shows a melodic line with notes and rests. The second system shows a similar line with a box around a section of notes.

Strings (Stc., lb.): The first system shows a melodic line with notes and rests. The second system shows a similar line with a box around a section of notes.

Other markings: The score includes various dynamic markings such as *ppp*, *con sord.*, *via sord.*, and *sempre ppp*. There are also handwritten notes like *gl. pispombor na str. 45.*

*1) gl. pispombor na str. 45.

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line.

First System (Left):

- ll.** (Violins): Two staves, both with a whole note G on the first line.
- ll. b.** (Violas): One staff with a whole note G on the second line.
- fg.** (Flutes): Two staves, both with a whole note G on the first line.
- lfg.** (Flutes): One staff with a whole note G on the first line.
- Trbn.** (Trumpets): Four staves. The first two staves have a whole note G on the first line, with the instruction "con sord." above them. The next two staves have a whole note G on the first line, with the instruction "ppp marc." above them.
- Trimp. camp.** (Trumpets and Cymbals): Two staves. The first staff has a whole note G on the first line. The second staff has a whole note G on the first line.
- Tomtom**: One staff with a whole note G on the first line.
- Fl.** (Flutes): Two staves, both with a whole note G on the first line.
- Flc.** (Flutes): Two staves, both with a whole note G on the first line.
- lb.** (Lutes): One staff with a whole note G on the first line.

Second System (Right):

- Trbn.** (Trumpets): Four staves. The first two staves have a whole note G on the first line, with the instruction "via sord." above them. The next two staves have a whole note G on the first line, with the instruction "ppp marc." above them.
- Trimp. camp.** (Trumpets and Cymbals): Two staves. The first staff has a whole note G on the first line. The second staff has a whole note G on the first line.
- Tomtom**: One staff with a whole note G on the first line.
- Fl.** (Flutes): Two staves, both with a whole note G on the first line.
- Flc.** (Flutes): Two staves, both with a whole note G on the first line.
- lb.** (Lutes): One staff with a whole note G on the first line.

ll. {

ll. b. {

fg. {

lfg.

cor. {

tr. {

con cord. larp

con cord. larp

con cord. larp

con cord. larp

Imp.

lamp.

Fltr.

Tomtom

I.

Flr. II.

Flr.

Flr.

lb.

5"

6"

-50-

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "5" and "6" above them.

Instruments and Sections:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- Fg. (Fagotto)
- Flg. (Flauto)
- Cor. (Corni)
- Tru. (Trombe)
- Trbn. (Tromboni)
- Tb. (Tub)
- Timp. (Timpani)
- Tomtom
- Tamtam
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)

Handwritten Annotations:

- con sord.* (con sordina)
- pp marc.* (pianissimo marcato)
- via sord.* (via sordina)
- p* (piano)
- l.v.* (lento)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The bottom section of the score includes a section for Fl. I, Fl. II, and Fl. (Flute) with a key signature of one flat.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are:

- ll. (Two staves)
- ll. bs. (Two staves)
- fg. (Two staves)
- lfg. (Two staves)
- lor. (Five staves, each with the handwritten note "via cord.")
- Tr. (Four staves, each with the handwritten note "via cord.")
- Trbn. (Three staves with musical notation)
- Trmp. (Two staves)
- Tamtom (Two staves)
- Fl. I (Two staves, each with the handwritten note "via cord.")
- Fl. II (Two staves, each with the handwritten note "via cord.")
- Fl. (Two staves)
- lb. (Two staves)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also handwritten annotations like "via cord." and "4" on the staves.

Handwritten musical notation consisting of a treble clef, a sharp sign, and a curved line.

4

cl. b.

fg.

4g.

cor.

7

7

7

7

7

7

7

5

7

7

7

7

7

7

7

Trbn.

4

the.

cl.

7

7

7

7

5

7

7

7

7

A

A

Instr.

Handwritten musical notation for three staves, each with a key signature of two sharps (F# and C#). The notation includes various notes and rests, with some notes marked with a 'b' (flat) and a '#' (sharp).

21
21
21

Handwritten musical notation for three staves, each with a key signature of two sharps (F# and C#). The notation includes various notes and rests, with some notes marked with a 'b' (flat) and a '#' (sharp). The staves are labeled with 'p' and 'resc.' (rescue).

A

I.
II.
III.

A

Handwritten musical notation for three staves, each with a key signature of two sharps (F# and C#). The notation includes various notes and rests, with some notes marked with a 'b' (flat) and a '#' (sharp). The staves are labeled with 'loco'.

Handwritten musical notation for woodwinds and strings. The notation is organized into systems with bracketed instrument groups. The first system includes Oboe (Ob.), Flute (Fl.), and Clarinet (Cl.). The second system includes Bassoon (Bb.). The third system includes Violin (Vl.). The notation is written on staves with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for strings and percussion. The notation is organized into systems with bracketed instrument groups. The first system includes Violin (Vl.), Viola (Vla.), and Cello (Cb.). The second system includes Double Bass (Db.). The third system includes Percussion (Perc.). The notation is written on staves with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals. The word "con sord." is written above the string staves.

3"

26

3"

4"

Handwritten musical score on a page with multiple staves. The score is divided into sections by instrument groups, with some staves containing musical notation and others being empty.

Instrument Groups and Notation:

- ll. b.** (Left Bass): A single staff with a treble clef and a key signature of one sharp (F#).
- Fg.** (First Guitar): A single staff with a treble clef and a key signature of one sharp (F#).
- llg.** (Left Guitar): A single staff with a treble clef and a key signature of one sharp (F#).
- lon.** (Long): A group of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes: $\sharp b \sharp \sharp \sharp \sharp \sharp$.
- Tr.** (Trumpet): A group of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes: $\sharp b \sharp \sharp \sharp \sharp \sharp$.
- Trbn.** (Trumpet): A group of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes: $\sharp b \sharp \sharp \sharp \sharp \sharp$.
- Fl.** (Flute): A group of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes: $\sharp b \sharp \sharp \sharp \sharp \sharp$.
- Ob.** (Oboe): A single staff with a treble clef and a key signature of one sharp (F#).
- Cl.** (Clarinet): A single staff with a treble clef and a key signature of one sharp (F#).
- bb.** (Bass): A single staff with a bass clef and a key signature of one sharp (F#).

Handwritten Annotations:

- con cord.** (con corda): Written above the first staff of the Trbn. group.
- con cord.** (con corda): Written above the second staff of the Trbn. group.
- con cord.** (con corda): Written above the third staff of the Trbn. group.
- con cord.** (con corda): Written above the first staff of the Fl. group.
- con cord.** (con corda): Written above the second staff of the Fl. group.
- con cord.** (con corda): Written above the first staff of the Ob. group.
- con cord.** (con corda): Written above the second staff of the Ob. group.
- con cord.** (con corda): Written above the first staff of the Cl. group.
- con cord.** (con corda): Written above the second staff of the Cl. group.
- con cord.** (con corda): Written above the first staff of the bb. group.
- con cord.** (con corda): Written above the second staff of the bb. group.

26

2"

1"

2"

Handwritten musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures by vertical bar lines, with some measures containing specific musical notation and others being empty.

Woodwinds:

- Ott.** (Oboe): 2 staves, marked with a box and arrows.
- Fl.** (Flute): 2 staves, marked with a box and arrows.
- Ob.** (Oboe): 2 staves, marked with a box and arrows.
- Cl.** (Clarinet): 2 staves, marked with a box and arrows.

Brass:

- Tr.** (Trumpet): 4 staves, marked with a box and arrows.
- Tuba.** (Tuba): 3 staves, marked with a box and arrows.

Strings:

- Viol.** (Violin): 4 staves, marked with a box and arrows.
- Vla.** (Viola): 2 staves, marked with a box and arrows.
- Cl.** (Cello): 2 staves, marked with a box and arrows.
- Db.** (Double Bass): 2 staves, marked with a box and arrows.

Percussion:

- Cor.** (Cor Anglais): 2 staves, marked with a box and arrows.
- Tr.** (Triangle): 2 staves, marked with a box and arrows.
- Tuba.** (Tuba): 3 staves, marked with a box and arrows.

Other:

- via sord.** (via sordina): 4 staves, marked with a box and arrows.
- arco** (arco): 3 staves, marked with a box and arrows.

1"

1"

2"

Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Ott.** (Oboe): 5 staves, each with a treble clef and a key signature of one flat.
- Fl.** (Flute): 5 staves, each with a treble clef and a key signature of one flat.
- Ob.** (Oboe): 5 staves, each with a treble clef and a key signature of one flat.
- Cl.** (Clarinet): 2 staves, each with a treble clef and a key signature of one flat.

Strings:

- Viol.** (Violin): 4 staves, each with a treble clef and a key signature of one flat.
- Viola:** 2 staves, each with a treble clef and a key signature of one flat.
- Violon.** (Violoncello): 2 staves, each with a treble clef and a key signature of one flat.
- Tr.** (Trumpet): 4 staves, each with a treble clef and a key signature of one flat.
- Tuba:** 2 staves, each with a treble clef and a key signature of one flat.

Percussion:

- Dr.** (Drum): 2 staves, each with a treble clef and a key signature of one flat.
- Tr.** (Triangle): 2 staves, each with a treble clef and a key signature of one flat.
- Tr.** (Triangle): 2 staves, each with a treble clef and a key signature of one flat.

Other:

- 1"** and **2"** markings above the woodwind staves.
- via cord.** (via corda) markings on the right side of the string staves.

27

1"

2"

2"

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two main sections, labeled 1" and 2".

Section 1: Features staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb.), Contrabassoon (Cb.), Flute (Fl.), Piccolo (Pic.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), and Double Bass (Db.). The music includes various notes, rests, and dynamic markings such as *ff*, *p*, and *cresc.*

Section 2: Continues the musical themes, with additional staves for Horn (Hr.), Violin (Vl.), Viola (Va.), and Cello (Cb.). The music includes complex rhythmic patterns and dynamic markings like *p*, *cresc.*, and *ff*.

The score is written in a clear, legible hand, with notes and rests clearly defined. The layout is organized, with staves grouped by instrument family and measures clearly marked.

27

Handwritten musical score for a symphony orchestra, featuring staves for Oth., Fl., Ob., Cl., Horn, Tr., Tuba, and various woodwinds. The score is divided into measures, with some measures containing musical notation and others containing performance instructions like "arco" and "pizz." (pizzicato).

Handwritten musical score for a large orchestra, page 28. The score is divided into three measures by vertical bar lines, with durations 1 1/2", 1", and 2" indicated above the first, second, and third measures respectively.

Instrumentation and Parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cl.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).
- Percussion:** Timpani (Tm.), Snare Drum (Sn.), and Cymbals (Cym.).

Key Musical Features:

- Measures 1 and 2:** Contain various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano).
- Measure 3:** Features a complex arrangement of notes and rests, with some parts marked with *arco* (arco) and *pizz.* (pizzicato).
- Rehearsal Markers:** Indicated by double bar lines and the number 28 in red circles at the top left and bottom left.

-61-

Handwritten musical score for page 61 of a symphony. The score includes staves for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (Bf.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), and Double Bass (Dbl.). The score features various musical notations, including rests, notes, and dynamic markings like "p" and "cresc.". There are also handwritten annotations such as "ca 3"

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections, with a double bar line and a repeat sign indicating a second ending. The instruments listed include:

- Ott.
- Fl.
- Ob.
- Cl. in
- Cl.
- Cl. B.
- Fg.
- Ug.
- Cor.
- Tr.
- Trbn.
- Tb.
- Trbr.
- I.
- II.
- Fl.
- Fl.
- Ob.

The score is written in a single system, with the instruments grouped by brackets. The notation is in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into two main sections, with a double bar line and a repeat sign indicating a second ending. The instruments listed include:

Ott.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Efg.
Cor.
Tr.
Tbn.
Eb.
Camp.
Hr.
Fl. I.
Fl. II.
Fl.
Fl.
Cb.

Handwritten musical notation for woodwinds and brasses, including staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The notation includes various notes, rests, and dynamic markings.

A

A

Handwritten musical notation for percussion, including staves for Cymbals and Snare Drum. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for strings, including staves for Violin, Viola, Cello, and Double Bass. The notation includes various notes, rests, and dynamic markings.

A

5"

6"

4"

-64-

comp.

I.
Fl.
II.
Fl.
Fl.
lb.

cul pont.

ppp

Handwritten musical notation for three staves, each with a box containing notes and the instruction *ppp sempre*.

pizz.

Handwritten musical notation for two staves, each with notes and the instruction *mf stacc.*

pp

2"

3"

30

ca 7"

-65-

l.v.

pp cresc.

Comp.

Fl. I
Fl. II

Fl.
Fl.
Cb.

A musical notation box containing two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: F3, G3, A3, B3, C4, B3, A3, G3. Dynamics markings include 'mp' (mezzo-piano) at the beginning of each staff and 'pp' (pianissimo) at the end of the bottom staff. Arrows point from the right side of the box to the staves of the Fl. I, Fl. II, and Cb. parts.

30

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Horn (Hr.), Violin (Vl.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *pp*, *mp*, *ppp*, and *f*, and contains handwritten notes and a large circled '6'.

Handwritten musical score on a grand staff system. The score is divided into three systems, each containing a large handwritten number '5' in the center.

System 1 (Top):

- Ott.** (Oboe): Two staves, each with a whole note G4.
- Fl.** (Flute): Two staves, each with a whole note F#4.
- Cl.** (Clarinet): Two staves, each with a whole rest.
- Cl. b.** (Clarinet Bass): Two staves, each with a whole rest.
- Alg.** (Alto Saxophone): One staff with a whole rest.

System 2 (Middle):

- Cl.** (Clarinet): Two staves. The first staff has a whole note G4 with a box around it, marked *mp*. The second staff has a whole note G4 with a box around it, marked *mp*. Both are connected by a slur.
- Cl. b.** (Clarinet Bass): Two staves. The first staff has a whole note F#4 with a box around it, marked *mp*. The second staff has a whole note F#4 with a box around it, marked *mp*. Both are connected by a slur.
- Alg.** (Alto Saxophone): One staff with a whole note G4, marked *mp*.

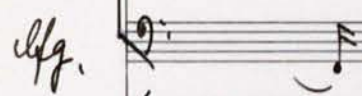
System 3 (Bottom):

- Clamp.** (Cymbal): Two staves, each with a whole rest.
- Fl.** (Flute): Two staves, each with a whole rest.
- Fl.** (Flute): One staff with a whole rest.

ll. {
ll. bs. {



llg.



Imp.
Camp.
Fibr.
Bg.
Tontom
J.p. (s.c.)
Fl. I.
Fl. II.
Fl.



Handwritten musical score for a percussion ensemble. The score is written on a series of staves, with the following parts and markings:

- Cor.** (Cor Anglais): 10 staves, all marked *con sord.* (con sordina).
- Tr.** (Trumpet): 4 staves, all marked *con sord.*
- Tuba.** (Tuba): 2 staves, both marked *con sord.*
- Tim.** (Timpani): 1 staff, marked *mf* (mezzo-forte).
- Dr.** (Drum): 1 staff, marked *mf*.
- Bg.** (Bass Drum): 1 staff, marked *p cresc.* (piano crescendo).
- Tomtom** (Tom-tom): 1 staff, marked *p cresc.*
- S.p.** (Snare Drum): 1 staff, marked *ff* (fortissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. The *con sord.* marking is repeated for each instrument in the woodwind and brass sections. The *mf* marking is used for the Timpani and Drum parts. The *p cresc.* marking is used for the Bass Drum and Tom-tom parts. The *ff* marking is used for the Snare Drum part.

Handwritten musical score for a percussion ensemble, featuring parts for Cor., Tr., Tub., Timp., Snr., Bg., and Tomtom. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., ff).

The score is organized into systems, with the first system showing the Cor. (Coronets) and Tr. (Trumpets) parts. The second system shows the Tub. (Tubas) and Timp. (Timpani) parts. The third system shows the Snr. (Snare), Bg. (Bass), and Tomtom parts. The fourth system shows the Timp. (Timpani) part.

Key musical elements include:

- Cor. (Coronets):** Four staves, each with a single note (p) followed by a crescendo line leading to a fortissimo (ff) dynamic.
- Tr. (Trumpets):** Four staves, each with a single note (p) followed by a crescendo line leading to a fortissimo (ff) dynamic.
- Tub. (Tubas):** Four staves, each with a single note (p) followed by a crescendo line leading to a fortissimo (ff) dynamic.
- Timp. (Timpani):** A single staff with a complex rhythmic pattern, including notes, rests, and dynamic markings (p, cresc., ff).
- Snr. (Snare):** A single staff with a complex rhythmic pattern, including notes, rests, and dynamic markings (p, cresc., ff).
- Bg. (Bass):** A single staff with a complex rhythmic pattern, including notes, rests, and dynamic markings (p, cresc., ff).
- Tomtom:** A single staff with a complex rhythmic pattern, including notes, rests, and dynamic markings (p, cresc., ff).

The score is written in a handwritten style, with various musical notations and dynamic markings. The page is numbered - 70 - in the top right corner.

Handwritten musical score for percussion instruments. The score is written on a system of staves with the following labels on the left:

- Timp.
- Clamp.
- Hrbr.
- Bg.
- Tontom
- J. p.

The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and melodic lines. A large rectangular box highlights a section of the score, containing the following text:

pp sempre
pp sempre

Arrows indicate the flow of the music, with some lines extending beyond the right edge of the page.

4"

32

3-4"

2-3"

5"

-72-

Handwritten musical score on a page with 12 staves. The score includes various musical notations and performance instructions.

Staff 1 (top): Labeled "clomp." on the left. It contains two horizontal lines with arrows pointing to the right.

Staff 2: Labeled "I." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 3: Labeled "II." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 4: Labeled "III." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 5: Labeled "IV." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 6: Labeled "V." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 7: Labeled "VI." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 8: Labeled "VII." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 9: Labeled "VIII." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 10: Labeled "IX." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 11: Labeled "X." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Staff 12 (bottom): Labeled "XI." on the left. It contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign.

Performance Instructions:

- clomp.:** Written on the left side of the first staff.
- pp sempre:** Written below the first staff.
- arco $\pm \frac{1}{4}$:** Written below the first staff.
- arco $\frac{1}{4}$ pp sempre:** Written below the first staff.
- sal ponti:** Written above the first staff.
- pp sempre:** Written below the first staff.

2"

4-5"

33

8-9"

4"

-73-

Handwritten musical score on a page with 12 staves. The score is divided into sections by brackets on the left:

- Ott.** (Ottobone) - Staves 1-4
- cl.** (Clarinet) - Staves 5-8
- Comp.** (Composers) - Staves 9-12

Handwritten notes and markings include:

- Ott. section:** *mp* (mezzo-piano) in the 4th staff.
- cl. section:** *b e* (bass clef, E) in the 5th staff, *mp rit.* (mezzo-piano, ritardando) in the 6th staff, and a *#* (sharp) in the 7th staff.
- Comp. section:** *con sord.* (con sordina) in the 9th staff, *mp sempre* (mezzo-piano, sempre) in the 10th staff, and *mp sempre* in the 11th staff.
- Fl. section:** *con sord.* in the 12th staff.
- Fl. section:** *mp sempre* in the 13th staff.
- Fl. section:** *mp sempre* in the 14th staff.
- Fl. section:** *mp sempre* in the 15th staff.
- Fl. section:** *mp sempre* in the 16th staff.
- Fl. section:** *mp sempre* in the 17th staff.
- Fl. section:** *mp sempre* in the 18th staff.
- Fl. section:** *mp sempre* in the 19th staff.
- Fl. section:** *mp sempre* in the 20th staff.
- Fl. section:** *mp sempre* in the 21st staff.
- Fl. section:** *mp sempre* in the 22nd staff.
- Fl. section:** *mp sempre* in the 23rd staff.
- Fl. section:** *mp sempre* in the 24th staff.
- Fl. section:** *mp sempre* in the 25th staff.
- Fl. section:** *mp sempre* in the 26th staff.
- Fl. section:** *mp sempre* in the 27th staff.
- Fl. section:** *mp sempre* in the 28th staff.
- Fl. section:** *mp sempre* in the 29th staff.
- Fl. section:** *mp sempre* in the 30th staff.
- Fl. section:** *mp sempre* in the 31st staff.
- Fl. section:** *mp sempre* in the 32nd staff.
- Fl. section:** *mp sempre* in the 33rd staff.
- Fl. section:** *mp sempre* in the 34th staff.
- Fl. section:** *mp sempre* in the 35th staff.
- Fl. section:** *mp sempre* in the 36th staff.
- Fl. section:** *mp sempre* in the 37th staff.
- Fl. section:** *mp sempre* in the 38th staff.
- Fl. section:** *mp sempre* in the 39th staff.
- Fl. section:** *mp sempre* in the 40th staff.
- Fl. section:** *mp sempre* in the 41st staff.
- Fl. section:** *mp sempre* in the 42nd staff.
- Fl. section:** *mp sempre* in the 43rd staff.
- Fl. section:** *mp sempre* in the 44th staff.
- Fl. section:** *mp sempre* in the 45th staff.
- Fl. section:** *mp sempre* in the 46th staff.
- Fl. section:** *mp sempre* in the 47th staff.
- Fl. section:** *mp sempre* in the 48th staff.
- Fl. section:** *mp sempre* in the 49th staff.
- Fl. section:** *mp sempre* in the 50th staff.
- Fl. section:** *mp sempre* in the 51st staff.
- Fl. section:** *mp sempre* in the 52nd staff.
- Fl. section:** *mp sempre* in the 53rd staff.
- Fl. section:** *mp sempre* in the 54th staff.
- Fl. section:** *mp sempre* in the 55th staff.
- Fl. section:** *mp sempre* in the 56th staff.
- Fl. section:** *mp sempre* in the 57th staff.
- Fl. section:** *mp sempre* in the 58th staff.
- Fl. section:** *mp sempre* in the 59th staff.
- Fl. section:** *mp sempre* in the 60th staff.
- Fl. section:** *mp sempre* in the 61st staff.
- Fl. section:** *mp sempre* in the 62nd staff.
- Fl. section:** *mp sempre* in the 63rd staff.
- Fl. section:** *mp sempre* in the 64th staff.
- Fl. section:** *mp sempre* in the 65th staff.
- Fl. section:** *mp sempre* in the 66th staff.
- Fl. section:** *mp sempre* in the 67th staff.
- Fl. section:** *mp sempre* in the 68th staff.
- Fl. section:** *mp sempre* in the 69th staff.
- Fl. section:** *mp sempre* in the 70th staff.
- Fl. section:** *mp sempre* in the 71st staff.
- Fl. section:** *mp sempre* in the 72nd staff.
- Fl. section:** *mp sempre* in the 73rd staff.
- Fl. section:** *mp sempre* in the 74th staff.
- Fl. section:** *mp sempre* in the 75th staff.
- Fl. section:** *mp sempre* in the 76th staff.
- Fl. section:** *mp sempre* in the 77th staff.
- Fl. section:** *mp sempre* in the 78th staff.
- Fl. section:** *mp sempre* in the 79th staff.
- Fl. section:** *mp sempre* in the 80th staff.
- Fl. section:** *mp sempre* in the 81st staff.
- Fl. section:** *mp sempre* in the 82nd staff.
- Fl. section:** *mp sempre* in the 83rd staff.
- Fl. section:** *mp sempre* in the 84th staff.
- Fl. section:** *mp sempre* in the 85th staff.
- Fl. section:** *mp sempre* in the 86th staff.
- Fl. section:** *mp sempre* in the 87th staff.
- Fl. section:** *mp sempre* in the 88th staff.
- Fl. section:** *mp sempre* in the 89th staff.
- Fl. section:** *mp sempre* in the 90th staff.
- Fl. section:** *mp sempre* in the 91st staff.
- Fl. section:** *mp sempre* in the 92nd staff.
- Fl. section:** *mp sempre* in the 93rd staff.
- Fl. section:** *mp sempre* in the 94th staff.
- Fl. section:** *mp sempre* in the 95th staff.
- Fl. section:** *mp sempre* in the 96th staff.
- Fl. section:** *mp sempre* in the 97th staff.
- Fl. section:** *mp sempre* in the 98th staff.
- Fl. section:** *mp sempre* in the 99th staff.
- Fl. section:** *mp sempre* in the 100th staff.

7"

5"

3-4"

-74-

Handwritten musical score on a page with multiple staves. The score is organized into systems, with labels on the left side indicating the instruments or parts:

- Ott.** (Ottobone) - Top system, featuring a single staff with a treble clef and a key signature of one sharp (F#).
- Fl.** (Flute) - Second system, featuring a single staff with a treble clef and a key signature of one sharp (F#). It includes two boxed-in passages: the first box contains a half note F#4 with a *pp* dynamic and a *p* crescendo; the second box contains a half note F#4 with a *pp* dynamic and a *p* crescendo. Both boxes have a small square box to their right.
- Trbn.** (Trumpet) - Third system, featuring three staves with treble clefs and a key signature of one sharp (F#). The notation includes the words "con cord." and *pp* dynamics.
- Comp.** (Compositional) - Fourth system, featuring two staves with treble clefs and a key signature of one sharp (F#). It includes a wavy line indicating a tremolo or sustained oscillation.
- Fl. I** (Flute I) - Fifth system, featuring a single staff with a treble clef and a key signature of one sharp (F#).
- Fl. II** (Flute II) - Sixth system, featuring a single staff with a treble clef and a key signature of one sharp (F#).
- Fl.** (Flute) - Seventh system, featuring a single staff with a treble clef and a key signature of one sharp (F#).
- Fl.** (Flute) - Eighth system, featuring a single staff with a treble clef and a key signature of one sharp (F#).
- lb.** (Lute) - Ninth system, featuring a single staff with a treble clef and a key signature of one sharp (F#).

The score is written in a handwritten style, with various musical notations including notes, rests, dynamics, and articulation marks. The page is numbered -74- in the top right corner.

- 75 -

34

5 "

- 75 -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Oboe (Ott.)**: Top staff, marked with a treble clef and a key signature of one flat.
- Flute (Fl.)**: Second staff, marked with a treble clef and a key signature of one flat.
- Trombone (Tromb.)**: Third staff, marked with a bass clef and a key signature of one flat.
- Trumpet (Timp.)**: Fourth staff, marked with a treble clef and a key signature of one flat.
- Cymbal (Cimp.)**: Fifth staff, marked with a treble clef and a key signature of one flat.
- Bassoon (Bgg.)**: Sixth staff, marked with a bass clef and a key signature of one flat.
- Tuba (Tontom.)**: Seventh staff, marked with a bass clef and a key signature of one flat.
- Horn (I. p.)**: Eighth staff, marked with a treble clef and a key signature of one flat.
- Double Bass (I. p.)**: Ninth staff, marked with a bass clef and a key signature of one flat.
- Double Bass (I. p.)**: Tenth staff, marked with a bass clef and a key signature of one flat.
- Double Bass (I. p.)**: Eleventh staff, marked with a bass clef and a key signature of one flat.
- Double Bass (I. p.)**: Twelfth staff, marked with a bass clef and a key signature of one flat.
- Double Bass (I. p.)**: Thirteenth staff, marked with a bass clef and a key signature of one flat.
- Double Bass (I. p.)**: Fourteenth staff, marked with a bass clef and a key signature of one flat.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp sempre* (pianissimo sempre). There are also handwritten annotations in Italian, such as *via cord.* (via corda) and *ca 2"* (circa 2 inches).

Timp.

clump.

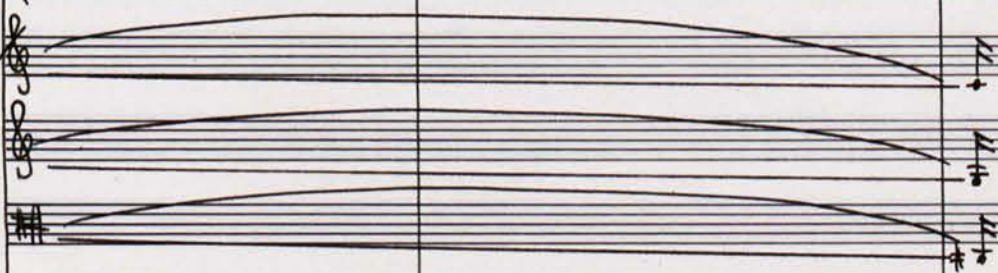
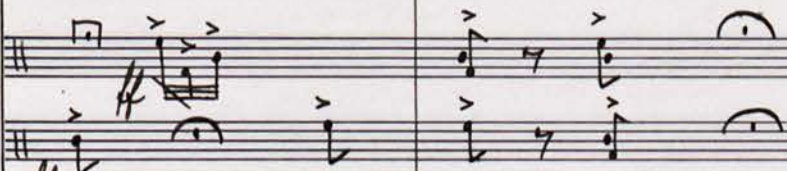
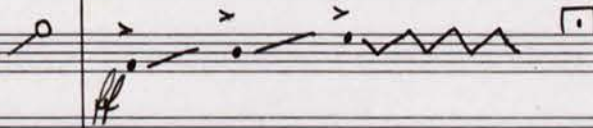
Bg.

Fontom

J. p.

Fl. I
Fl. II

Fl.



via road
via road



4"

3"

5"

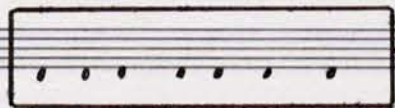
-77-

Handwritten musical score on a three-measure staff. The notation includes various instruments and dynamic markings:

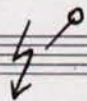
- Trbn.** (Trumpets): Three staves, each with a half note G₄ in the first measure, followed by rests in the second and third measures.
- Dr.** (Drum): One staff with a half note G₄ in the first measure, followed by rests in the second and third measures.
- Trmp.** (Trumpet): One staff with a half note G₄ in the first measure, followed by rests in the second and third measures.
- clump.** (Clump): Two staves, each with a half note G₄ in the first measure, followed by rests in the second and third measures.
- Bg.** (Bass): One staff with a half note G₄ in the first measure, followed by rests in the second and third measures.
- Tamtom** (Tamtam): One staff with a half note G₄ in the first measure, followed by rests in the second and third measures.
- J. p.** (J. p.): One staff with a half note G₄ in the first measure, followed by rests in the second and third measures.

The second measure contains rests for all instruments. The third measure contains rests for all instruments except for the **clump.** staves, which have a half note G₄ and a half note F₄ respectively. The **clump.** staves also have a half note G₄ in the third measure.

Imp.
Filt.

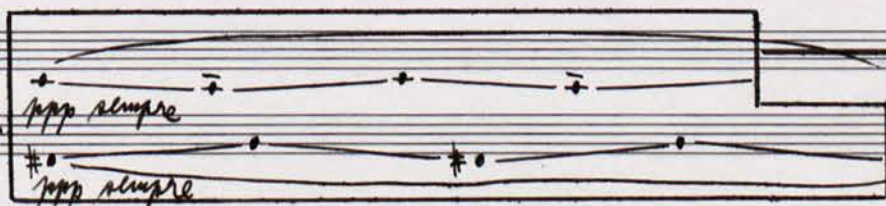


ppp sempre



ppp sempre

Alc.
lb.



ppp sempre

ppp sempre

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Trumpet (Trump.), Trombone (Tbn.), and Double Bass (Db.). The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and articulation marks like accents and slurs. The notation is in a single system, with measures separated by bar lines. The bottom right corner contains a box with the text "sul pont." and musical notation for the strings.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked by brackets.

Sections and Instruments:

- Cor.** (Cor Anglais)
- Tr.** (Trumpets)
- Tubn.** (Tubas)
- Imp.** (Imperial)
- Fibr.** (Fibers)
- Bg.** (Bass)
- T.p.** (Trompe)
- Fl.** (Flutes)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)

Handwritten Annotations:

- con sord.* (con sordina)
- lup* (lup)
- via sord.* (via sordina)
- lento* (lento)
- pp* (pianissimo)
- tr⁷* (tr⁷)
- tr⁴* (tr⁴)
- tr⁵* (tr⁵)
- tr⁶* (tr⁶)
- tr⁷* (tr⁷)
- tr⁸* (tr⁸)
- tr⁹* (tr⁹)
- tr¹⁰* (tr¹⁰)
- tr¹¹* (tr¹¹)
- tr¹²* (tr¹²)
- tr¹³* (tr¹³)
- tr¹⁴* (tr¹⁴)
- tr¹⁵* (tr¹⁵)
- tr¹⁶* (tr¹⁶)
- tr¹⁷* (tr¹⁷)
- tr¹⁸* (tr¹⁸)
- tr¹⁹* (tr¹⁹)
- tr²⁰* (tr²⁰)
- tr²¹* (tr²¹)
- tr²²* (tr²²)
- tr²³* (tr²³)
- tr²⁴* (tr²⁴)
- tr²⁵* (tr²⁵)
- tr²⁶* (tr²⁶)
- tr²⁷* (tr²⁷)
- tr²⁸* (tr²⁸)
- tr²⁹* (tr²⁹)
- tr³⁰* (tr³⁰)
- tr³¹* (tr³¹)
- tr³²* (tr³²)
- tr³³* (tr³³)
- tr³⁴* (tr³⁴)
- tr³⁵* (tr³⁵)
- tr³⁶* (tr³⁶)
- tr³⁷* (tr³⁷)
- tr³⁸* (tr³⁸)
- tr³⁹* (tr³⁹)
- tr⁴⁰* (tr⁴⁰)
- tr⁴¹* (tr⁴¹)
- tr⁴²* (tr⁴²)
- tr⁴³* (tr⁴³)
- tr⁴⁴* (tr⁴⁴)
- tr⁴⁵* (tr⁴⁵)
- tr⁴⁶* (tr⁴⁶)
- tr⁴⁷* (tr⁴⁷)
- tr⁴⁸* (tr⁴⁸)
- tr⁴⁹* (tr⁴⁹)
- tr⁵⁰* (tr⁵⁰)
- tr⁵¹* (tr⁵¹)
- tr⁵²* (tr⁵²)
- tr⁵³* (tr⁵³)
- tr⁵⁴* (tr⁵⁴)
- tr⁵⁵* (tr⁵⁵)
- tr⁵⁶* (tr⁵⁶)
- tr⁵⁷* (tr⁵⁷)
- tr⁵⁸* (tr⁵⁸)
- tr⁵⁹* (tr⁵⁹)
- tr⁶⁰* (tr⁶⁰)
- tr⁶¹* (tr⁶¹)
- tr⁶²* (tr⁶²)
- tr⁶³* (tr⁶³)
- tr⁶⁴* (tr⁶⁴)
- tr⁶⁵* (tr⁶⁵)
- tr⁶⁶* (tr⁶⁶)
- tr⁶⁷* (tr⁶⁷)
- tr⁶⁸* (tr⁶⁸)
- tr⁶⁹* (tr⁶⁹)
- tr⁷⁰* (tr⁷⁰)
- tr⁷¹* (tr⁷¹)
- tr⁷²* (tr⁷²)
- tr⁷³* (tr⁷³)
- tr⁷⁴* (tr⁷⁴)
- tr⁷⁵* (tr⁷⁵)
- tr⁷⁶* (tr⁷⁶)
- tr⁷⁷* (tr⁷⁷)
- tr⁷⁸* (tr⁷⁸)
- tr⁷⁹* (tr⁷⁹)
- tr⁸⁰* (tr⁸⁰)
- tr⁸¹* (tr⁸¹)
- tr⁸²* (tr⁸²)
- tr⁸³* (tr⁸³)
- tr⁸⁴* (tr⁸⁴)
- tr⁸⁵* (tr⁸⁵)
- tr⁸⁶* (tr⁸⁶)
- tr⁸⁷* (tr⁸⁷)
- tr⁸⁸* (tr⁸⁸)
- tr⁸⁹* (tr⁸⁹)
- tr⁹⁰* (tr⁹⁰)
- tr⁹¹* (tr⁹¹)
- tr⁹²* (tr⁹²)
- tr⁹³* (tr⁹³)
- tr⁹⁴* (tr⁹⁴)
- tr⁹⁵* (tr⁹⁵)
- tr⁹⁶* (tr⁹⁶)
- tr⁹⁷* (tr⁹⁷)
- tr⁹⁸* (tr⁹⁸)
- tr⁹⁹* (tr⁹⁹)
- tr¹⁰⁰* (tr¹⁰⁰)

Handwritten musical score for a percussion ensemble, featuring three measures of music. The score is written on a grand staff with five systems of staves.

Measure 1:

- Cor:** Four staves, each with a *via sord.* marking and a *ppp* dynamic.
- Tambu:** Three staves, each with a *via sord.* marking and a *ppp* dynamic.
- Trimp. / Filr.:** Two staves, each with a *ppp* dynamic.
- Flc. / Alb.:** Four staves, each with a *ppp* dynamic.

Measure 2:

- Cor:** Four staves, each with a *via sord.* marking and a *ppp* dynamic.
- Tambu:** Three staves, each with a *via sord.* marking and a *ppp* dynamic.
- Trimp. / Filr.:** Two staves, each with a *ppp* dynamic.
- Flc. / Alb.:** Four staves, each with a *ppp* dynamic.

Measure 3:

- Cor:** Four staves, each with a *via sord.* marking and a *ppp* dynamic.
- Tambu:** Three staves, each with a *via sord.* marking and a *ppp* dynamic.
- Trimp. / Filr.:** Two staves, each with a *ppp* dynamic.
- Flc. / Alb.:** Four staves, each with a *ppp* dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The *ppp* dynamic is consistently used throughout the piece. The *via sord.* marking is used for the Cor and Tambu parts. The *ppp* dynamic is used for the Trimp. / Filr. and Flc. / Alb. parts.

37

Handwritten musical score for Flute I, Flute II, Flute, Clarinet, and Bassoon. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Fl. I. *sul pont.* *pp sempre* (b.) *sul pont.* *pp sempre* (b..)

Fl. II. *sul pont.* *pp sempre* (b.)

Fl. *sul pont.* *pp sempre* (b.)

Clar. *sul pont.* *pp sempre* (b.)

B. *sul pont.* *pp sempre* (b.)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some boxed sections and arrows indicating specific musical passages or transitions.

37

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Flute I (Fl. I.), Flute II (Fl. II.), Flute III (Fl. III.), Flute IV (Fl. IV.), and Bassoon (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A section labeled "sul pont." (sul ponticello) is marked for the Flute II part. The score is written on a system of staves, with a large bracket on the left side indicating the Flute section. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is handwritten and appears to be a draft or a working manuscript.

Fl.

47. I.

47. II.

47c.

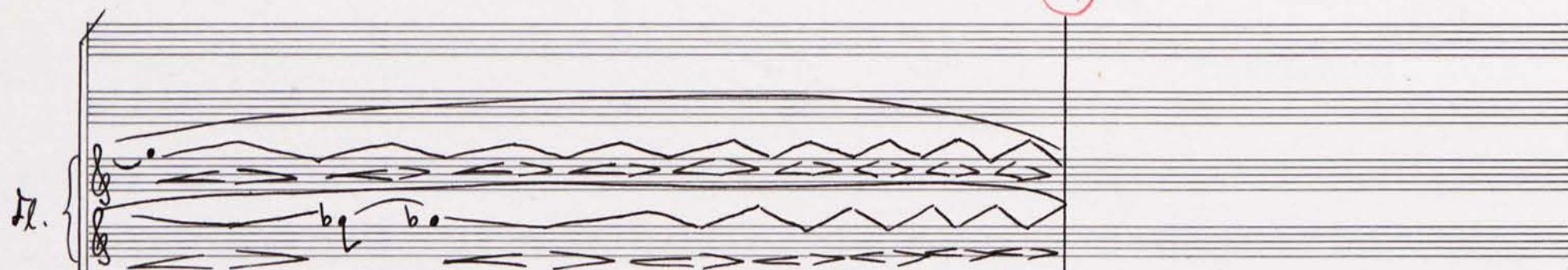
47c.

47c.

47c.

39

Fl. {



A

3

A

3

A

3

Fl. I.

Fl. II.

Fl. III.

Fl. IV.

Fl. V.

Fl. VI.



39

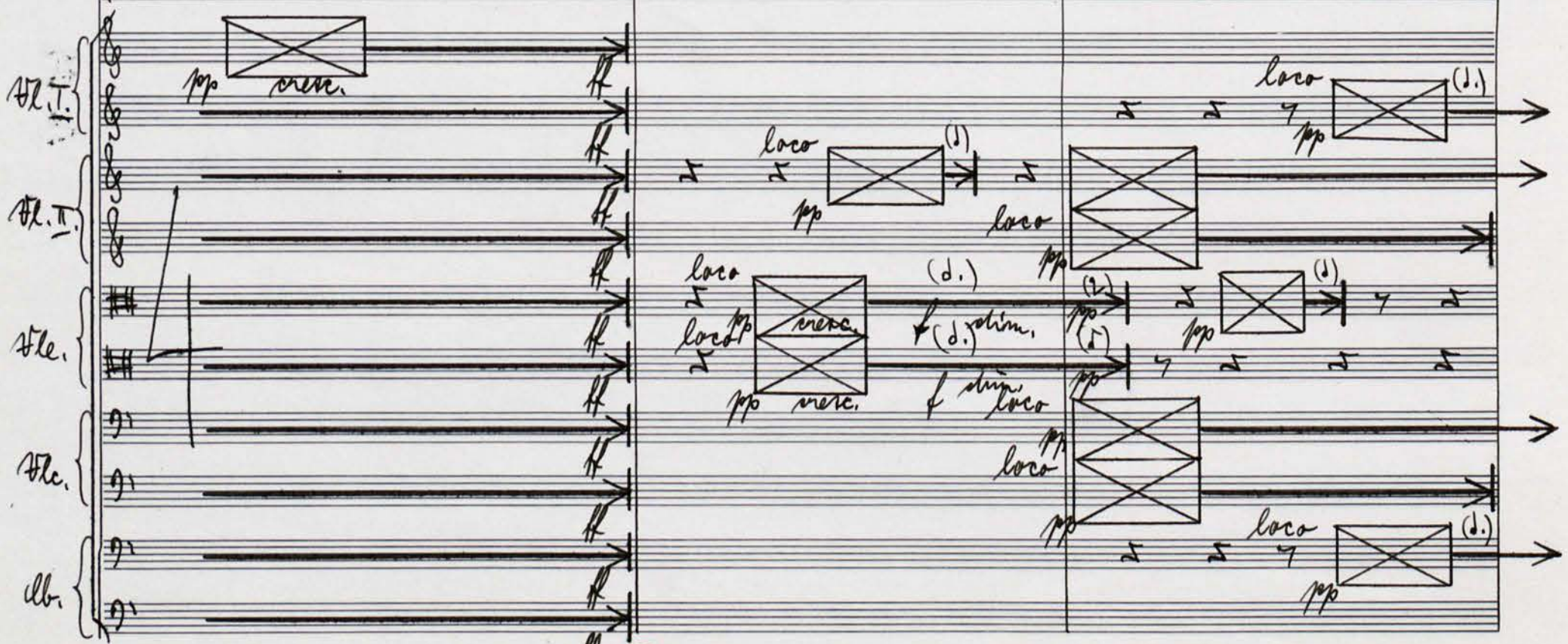
Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on 18 staves, grouped into three systems of six staves each. The first system includes Flute I, Flute II, Flute, Clarinet, and Bassoon. The second system includes Oboe, English Horn, and Bassoon. The third system includes Horn I, Horn II, and Trombone. The score is in 3/4 time and features various musical notations including notes, rests, dynamics (pp, marc.), and articulation marks. The piece is marked "The Song of the Lark" and "Maurice Strakosky".

40

4

4

4

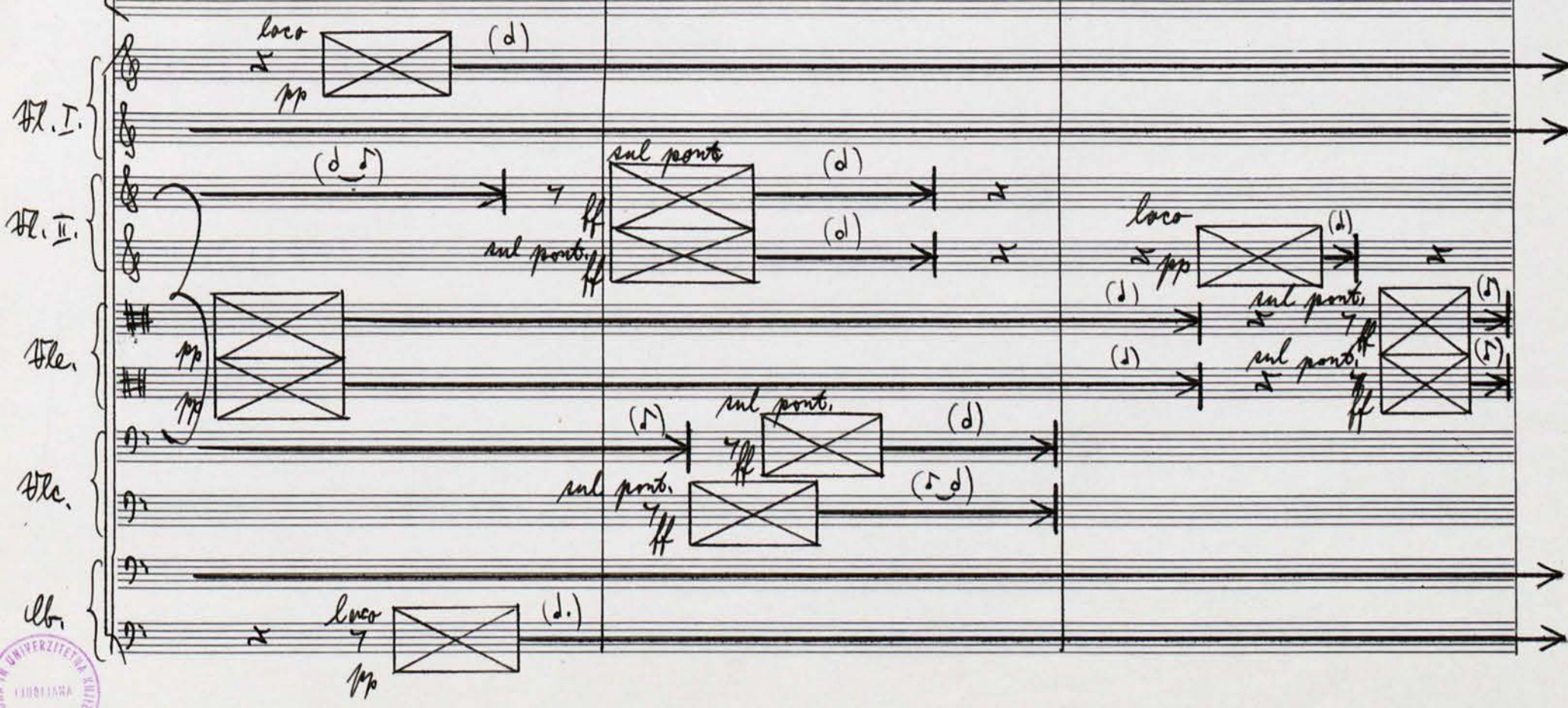


40

3

3

3



Handwritten musical score for a large ensemble, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *resc.* (rescendo). Performance instructions like *sempre* (always) and *loc.* (loco) are present.

Large handwritten 'A' marks are placed across the staves, indicating specific sections or measures. Some staves contain boxed musical passages with arrows pointing to the right, suggesting continuations or specific performance techniques.

At the bottom of the page, there are additional markings including *pp* *resc.* and a circled number 41.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Double Basses (Cb.). The score includes dynamic markings (pp, mp, ff, cresc., decresc.), articulation (acc.), and performance instructions (sul ponticello, loco). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on page 91, featuring multiple staves and musical notation.

Top Section:

- Fl.** (Flute) staves.
- cl.** (Clarinet) staves.
- cl. b.** (Clarinet Bass) staves.
- Fig.** (Figure) staves with musical notation, including notes, rests, and dynamic markings like *p*, *resc.*, *ff*, and *mp*.

Bottom Section:

- Fl. I.** (Flute I) staves.
- Fl. II.** (Flute II) staves.
- Fl.** (Flute) staves.
- Fl.** (Flute) staves.
- cl.** (Clarinet) staves.

The score includes various musical notations such as notes, rests, dynamic markings (*p*, *resc.*, *ff*, *mp*), and structural markings like *sub point*, *loco*, and *pp*. There are also boxed areas and arrows indicating specific musical elements or transitions.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Violin (Vl.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *loco*, *sub. point.*).

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (ob.), Bassoon (Fg.), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system includes parts for Flute I (Fl. I), Flute II (Fl. II), Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and markings within the score.

*) ad lib.: 1.) cresc.; 2.) ; 3.) ; 4.) ; 5.) ligature ad lib.; ali brez, kjer so

(43)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- cl. i. (Clarinet in C)
- cl. (Clarinet)
- cl. b. (Clarinet in B)
- Fg. (Fagotto)
- Cor. (Coro)
- Tru. (Tromba)
- Tr. I. (Tromba I)
- Tr. II. (Tromba II)
- Fle. (Fagotto)
- Fle. (Fagotto)
- lb. (Libro)

The score includes various musical notations, including notes, rests, and dynamic markings. A red circle with the number 43 is visible at the top center. The bottom of the page features a handwritten note and another red circle with the number 43.

* gl. spombe na str. 93.

(43)

Handwritten musical score for a symphony orchestra, page 95. The score is written in a single system across three staves, with various instruments and sections indicated by brackets on the left.

Top Staff: Includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Hr.). The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

Middle Staff: Includes parts for Violins (Vr.), Violas (Vr.), Cellos (Vcl.), and Double Basses (Cb.). The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

Bottom Staff: Includes parts for Percussion (Perc.), Timpani (Tm.), and other instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

The score is written in a single system across three staves, with various instruments and sections indicated by brackets on the left. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

*) gl. opombo na str. 93.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal, Triangle, Gong, etc.). The notation includes various musical symbols such as notes, rests, dynamics (pp, ff), and articulation marks. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The bottom section of the score features a large, complex rhythmic pattern, possibly a drum solo or a complex percussion arrangement, with many crossed-out notes and rests.

con sord.
con sord.
con sord.
con sord.
con sord.
con sord.

45

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some sections enclosed in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ppp*). The score is divided into several systems, with some staves grouped together by brackets. The notation is in a handwritten style, typical of a composer's draft.

Instrument abbreviations on the left:

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- Fg.
- Cor.
- Tr.
- Imp.
- Bg.
- Tam.
- T.p.
- Hr. I.
- Hr. II.
- Hr.
- Hr.
- lb.

45

*) gl. opombo na str. 93.

46

Handwritten musical score for a symphony orchestra, page 99. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- cl. (Clarinet)
- cl. (Clarinet)
- cl. b. (Clarinet in B)
- fg. (Fagotto)
- cor. (Coro)
- Tr. (Tromba)
- Trbn. (Trombone)
- Alc. I. (Alto Saxophone I)
- Alc. II. (Alto Saxophone II)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *tr.* (trill) and *acc.* (accents). A specific section of the score is enclosed in a box and marked with an asterisk (*).

46

*) gli. opuscolo na str. 93.

Handwritten musical score on page 100, featuring staves for various instruments and vocal parts. The score includes dynamic markings, articulation, and performance instructions.

Instrumentation:

- Att. (Alto Saxophone)
- Fl. (Flute)
- Ob. (Oboe)
- cl. i. (Clarinet in E-flat)
- cl. (Clarinet in B-flat)
- cl. b. (Clarinet in B-flat)
- Fg. (Fagott/Bassoon)
- Cor. (Corni)
- Tr. (Trumpet)
- Trbn. (Trombone)
- Dr. I. (Drum I)
- Dr. II. (Drum II)
- Trc. (Trombone)
- Alc. (Alto Saxophone)
- lb. (Low Bass)

Key Musical Elements:

- Trbn. Part:** Features a melodic line with dynamics pp , p , pp , and pp . Includes markings for $\pm \frac{1}{4}$ and $\pm \frac{1}{2}$ notes, and a pp *rit.* section.
- Dr. I. & II. Parts:** Includes various rhythmic patterns and dynamic markings such as pp , p , and mp .
- Alc. Part:** Includes a pp marking and a pp *rit.* section.
- lb. Part:** Includes a pp marking and a pp *rit.* section.

Performance Instructions:

- rit.* (ritardando)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, ff, cresc., decresc.). A large number '2' is written in the right margin, indicating a second ending or a specific section. The score is written on a single page with a red '47' in the bottom left corner.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc.*, *pp*, and *ff*. There are also some handwritten annotations and a large 'A' marking on the Timp. staff.

Instruments and sections visible on the left:

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- fg.
- ufg.
- lon.
- Tr.
- Tabn.
- Timp.
- Al. I.
- Al. II.
- Alc.
- Alc.
- Alc.
- Alc.
- Alc.

Handwritten musical score for a large orchestra, page 103. The score includes staves for the following instruments:

- Att. (Violins I)
- Fl. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- Al. (Alto Saxophones)
- Al. B. (Alto Saxophones B)
- Fg. (Fagotti)
- Ufg. (Uffertutti)
- Cor. (Cori)
- Tr. (Trombe)
- Trbn. (Tromboni)
- Timp. (Timpani)
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Fl. (Flute)
- Fl. (Flute)
- Al. (Alto Saxophone)

The score features various musical notations, including notes, rests, and dynamic markings. A large section of the score is enclosed in a box, indicating a specific musical passage. The page is numbered 103 in the top right corner.

*) gl. spombo na str. 93.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with measures grouped by vertical bar lines. Above the first four measures, there are four measures marked with a double bar line and the number "1".

The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- cl. i. (Clarinet I)
- cl. (Clarinet)
- cl. b. (Clarinet B)
- Fg. (Fagotto)
- clfg. (Clarineto Fagotto)
- corn. (Corni)
- Tr. (Trombe)
- Trbn. (Tromboni)
- Timp. (Timpani)
- Al. I. (Alto I)
- Al. II. (Alto II)
- Fl. (Flute)
- Fl. (Flute)
- cl. (Clarinet)

The score includes various musical notations, including notes, rests, and dynamic markings. There are several boxed sections of music, likely indicating specific passages or cues. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

*1) gl. spoubo na str. 93.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- fg.
- lfg.
- Cor.
- Tr.
- Trbn.
- Trmp.
- Fl. I.
- Fl. II.
- Fl.
- Fl.
- lb.

Key Musical Features:

- Tr. (Trumpets):** Four staves, each starting with the instruction "via cord." and a dynamic marking of f . They play a complex melodic line with many accidentals.
- Trbn. (Trumpets):** Three staves, each starting with a dynamic marking of (p) . They play a melodic line with many accidentals.
- Trmp. (Trumpets):** One staff, starting with a dynamic marking of f . It plays a melodic line with many accidentals.
- Fl. (Flutes):** Multiple staves, mostly empty, with some notes in the lower staves.
- Ob. (Oboe):** One staff, mostly empty.
- cl. i. (Clarinet I):** One staff, mostly empty.
- cl. (Clarinet):** One staff, mostly empty.
- cl. b. (Clarinet B):** One staff, mostly empty.
- fg. (Fagotto):** One staff, mostly empty.
- lfg. (Fagotto):** One staff, mostly empty.
- Cor. (Corni):** Two staves, mostly empty.
- Fl. I. (Flute I):** One staff, mostly empty.
- Fl. II. (Flute II):** One staff, mostly empty.
- Fl. (Flute):** One staff, mostly empty.
- Fl. (Flute):** One staff, mostly empty.
- lb. (Lob):** One staff, mostly empty.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. There are several boxed sections of music, likely indicating specific passages or cues. The score is marked with "2" and "49" in red circles. The page number "106-" is visible in the top right corner. The bottom right corner contains the text "ca 5\"", "ca 6\"", and "ca 3\"", which likely refer to measures or time points. The instruments listed on the left include:

- Ott.
- Fl.
- Ob.
- Cl.
- Cl. B.
- Fg.
- Hg.
- Cor.
- Tr.
- Tbn.
- Db.
- Timp.
- Bg.
- Tomtom
- J.p.
- Fl. I
- Fl. II
- Fl.
- Fl.
- Ob.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. There are several boxed sections of music, likely indicating specific passages or cues. The score is marked with "2" and "49" in red circles. The page number "106-" is visible in the top right corner. The bottom right corner contains the text "ca 5\"", "ca 6\"", and "ca 3\"", which likely refer to measures or time points.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is written in a clear, legible hand.

Instrument labels on the left side of the score include:

- Ott.
- Fl.
- Ob.
- E. i.
- Cl.
- Cl. b.
- Fg.
- Hg.
- Cor.
- Tr.
- Trbn.
- Tb.
- Timp.
- Bg.
- Tomtom
- T. p.
- Fl. I.
- Fl. II.
- Fl.
- Fl.
- Ob.

Dynamic markings and other annotations include:

- (ca 5")
- mf
- rec.
- (ca 6")
- p
- mf
- ad lib.
- ligature
- ad lib.
- ali brez
- kjer so

*) ad lib.: 1.) [musical notation]; 2.) ligature ad lib.; ali brez, kjer so

Handwritten musical score for a large orchestra, page 10. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Snare Drum (Snp.), Bass Drum (Bp.), Tom-tom (Tontom), Cymbal (Cp.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *res.*, and *ff*. The notation is in a single system, with measures grouped by bar lines. The score is written in a single system, with measures grouped by bar lines. The notation is in a single system, with measures grouped by bar lines.

* gl. spombo na str. 107.

ca 2"

(50)

Handwritten musical score for a large orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. bs.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- Tb.
- Trimp.
- Bg.
- Tomtom
- J. p.
- Hr. I.
- Hr. II.
- Vle.
- Vle.
- Ab.

The score includes various musical notations, including notes, rests, and dynamic markings. A box containing a diagram of a musical staff with notes and a double bar line is present in the Tr. section. Another box containing a musical staff with notes and a double bar line is present in the Trimp. section. The score is divided into two systems by a large vertical line. The first system ends with a double bar line and the second system begins with a double bar line. The score is written in a handwritten style.

(50)

solo
b e
ppp

solo
ppp

2

12 vl. I.

12 vl. II.

10 vla.

10 vln.

8 cb.

Handwritten musical score for 12 Violins I, 12 Violins II, 10 Violas, 10 Violins, and 8 Cellos. The score is written on five systems of staves. The first system contains a large handwritten '2' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. The score is written in a fluid, handwritten style.

Handwritten musical score for 36 staves, organized into groups of 12, 10, and 8 staves. The score is written in a system of four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *mp*, *f*). The score is divided into sections by large curly braces on the left side, labeled "12 vcl. I.", "12 vcl. II.", "10 vcl.", and "8 vcl.". The notation is dense and includes many accidentals and dynamic markings. A large handwritten "3" is visible in the upper right area of the score.



Ott.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
Fg.
Fg.
Cor.
Tru.
Tuba
Dr.
Timp.
Gg.
mtrn
Tp.
Fl.
Fl.
Fl.
Ob.

1 2 3 4 5 6 7 8 9 10 11

5"

4 $\frac{1}{2}$ "

6"

2"

-113

Handwritten musical score on a page with three systems of staves. The staves are labeled on the left:

- Violins (vi.)
- Violas (vl.)
- Celli (cl.)
- Bass (b.)
- Flutes (fg.)
- Clarinet (clg.)
- Trumpets (tr.)
- Trombones (trb.)
- Drum (dr.)
- Timpani (timp.)
- Tam-tam (tam-tam)
- Flute I (fl. I)
- Flute II (fl. II)
- Flute III (fl. III)
- Flute IV (fl. IV)
- Flute V (fl. V)
- Flute VI (fl. VI)

The score includes various musical notations, including notes, rests, and dynamic markings. Large handwritten annotations are present:

- $4\frac{1}{2}$ "
- $6"$
- $2"$

There are also large handwritten marks, possibly indicating a section or a specific measure, and a large handwritten "A" in the center of the page.

7"

5^h

1

2^h

BONKIS

gg.
Toumou
J.p.

Tom
T.P.

1
2
3
4
5
6
7
8
9
10
11
12

VR. I.
VR. II.
Flen

1
2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score on a page with 20 staves. The score is written in a system with multiple staves per system, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large red diagonal line. The first section contains musical notation with various notes and rests. The second section contains musical notation with various notes and rests. The score is written in a system with multiple staves per system, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large red diagonal line. The first section contains musical notation with various notes and rests. The second section contains musical notation with various notes and rests.

Handwritten musical score on a page with 20 staves. The score is written in a system with multiple staves per system, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large red diagonal line. The first section contains musical notation with various notes and rests. The second section contains musical notation with various notes and rests.

4

M

