

Preludij

Grave $\text{♩} = 88$

This is a handwritten musical score for a piano piece, likely in the key of D major (indicated by two sharps). The tempo is marked "Grave" with a quarter note equal to 88 beats per minute. The score is written on ten systems of staves, with each system consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as *pp*, *ppp*, and *con dolore*. The piece concludes with a final chord marked with a double bar line and a repeat sign. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets.

Key markings and annotations include:

- Tempo I.* (Tempo I)
- cresc. ed acceler.* (crescendo and acceleration)
- rallentando* (r slowing down)
- pp* (pianissimo)
- ppp* (pianississimo)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

