

1-1-1

63

TE DEUM

in



4 Voci Soli

con Organo obbligato

composto da

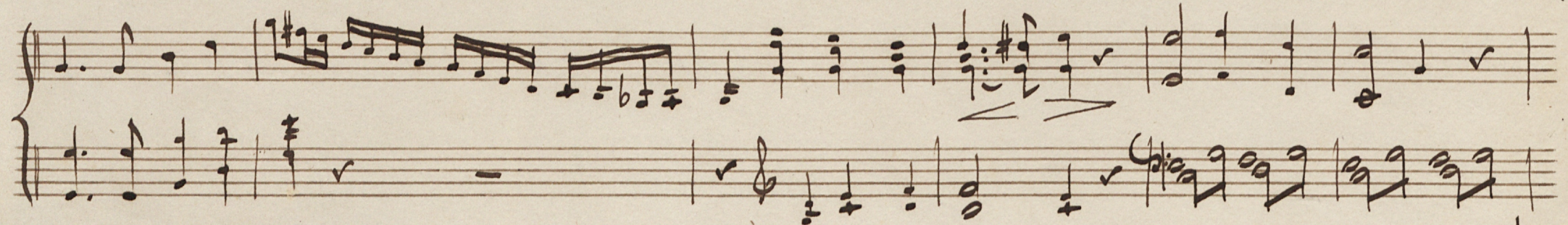
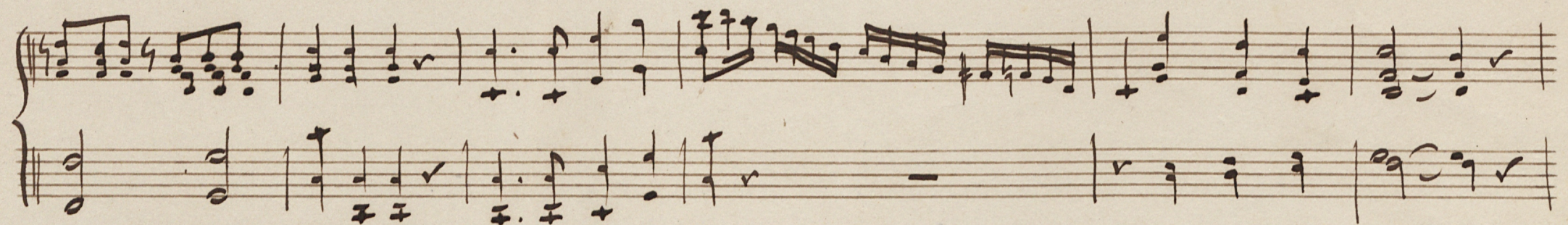
P. Raphaële Hlowsky

P. Innocentius Gnido

Organo.

Allegro.

Te Deum.



Soprano.

Allegro

Te De-um lau - damus Te Dominum confi - temur Te æternum Patrem
omnis terra vene - ra - tur Tibi omnes Angeli Ti - bi coeli et
uni-verſæ pote - ſtates et uni-verſæ pote - ſtates pote - ſta - tes
Tibi Cheru - bim et Se - ra - phim inces - ſabili voce proclamant inces -
ſabili voce pro - clamant pro - cla - mant Sanctus Sanctus Sanctus
Sanctus Dominus De - us De - us Deus Saba oth Sanctus : Dominus
Dominus Deus Saba - oth Pleni ſunt cœ - li et ter - ra majestatis glo -
- riæ su - a Te glori - osus Apo - ſtolorum chorus
Te Prophetarum laudabilis nume - rus Te Martyrum candi - datus laudat ex -
ercitus Te per orbem ter - rarum Sancta confiteſtur Ecc - le - ſia Patrem imenſa maje -

statis et unicum fi-lium Tu rex i glori-a Christe Tu
Pater sempiternus es fi-li-us es fi-li-us suscepturus hominem
Virginis uterum Tu de victo mortis a-culeo aperu isti credentibus
regna coe-lorum Tu ad dexteram Dei sedes in gloria Pa-tris
Te ergo quæsumus tuis famulis subveni quos preti-o-so
sanguine re-de-mi-sti quos preti-o-so san-gui-ne re-de-mi-sti
Per singu-los di-es be-ne-di-cimus te et lau-da-mus no-men tuum in
se-culum se-cu-li per singulos dies be-ne-di-cimus te et lau-da-mus
no-men tuum in se-culum se-cu-li et lau-damus nomen tuum
nomen tuum in se-culum se-cu-li. Dignare Domine

Handwritten musical score for a Latin hymn, featuring five staves with notes and lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the notes.

di - e i - sto nos si - ne pec - ca - to custodi - re Mi - se - re re
no - stri Domine mi - se - re - re no - stri mi - se -
re - re no - - stri In te Domine spi - ravi non confun -
dar non confundar in æ - ter - num?



Alto.

14. Allegro

Te Deum lau-damus Te Dominum confi-temur
 Te a-ternum Patrem omnis terra vene-ratur et
 uni-versa pote-states et uni-versa pote-states pote-
 sta-tes Tibi Cheru-bim et Se-ra-
 phim inces-sa-bili vo-ce pro-clamant inces-sabili voce pro-
 clamant pro-cla-mant Sanctus Sanctus Sanctus
 Sanctus Dominus Deus De-us Deus Sa-ba-oth
 Sanctus : Dominus Dominus Deus Sa-ba-oth Pleni sunt
 coeli et ter-ra majestatis gloria Au-a
 Te glori o-pus Apostolorum Chorus Te Prophe-
 tarum laudabilis numerus Te Martyrum candidatus
 laudat ex-ercitus Te per orbem terrarum

Sancta confitetur Ec - cle - si - a Tu

rex gloriae. Christe Tu Patris sempiternus es filius es fili-

us suscepturus hominem Virginis uterum

Tu de victo mortis aculeo aperuisti credentibus

regna coelorum Tu ad dexteram Dei sedes in gloria Pa - tris

Te ergo quaesumus tuis famulis

subveni quos preti - o - so sanguine re - de - mi - sti quos preti -

oso so rede - mi - sti Et rege

e - os et ex - tolle illos usque in a -

ter - - -

num et re - ge e - os et ex - tolle illos us - que

us - que in a - ter - num per singulos Di - es

6
be-ne-di-cimus te et laudamus nomen tuum in saeculum

sa-cu-li et lau-damus nomen tuum no-men tu-um

5.
in sa-culum sa-cu-li. dignare —

dignare Domine dic i-sto sine pec-cato nos custo —

dire miseri-cordia tua Domine quem admo —

dum speravi-mus in Te — mise — re — re no —

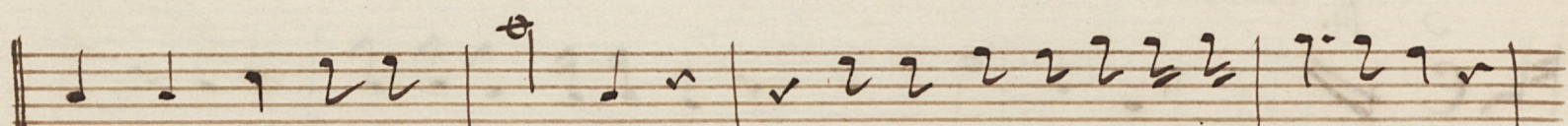
listi In Te Domine spe-ravi non confun-

dar non confundar — in ae-ter — num

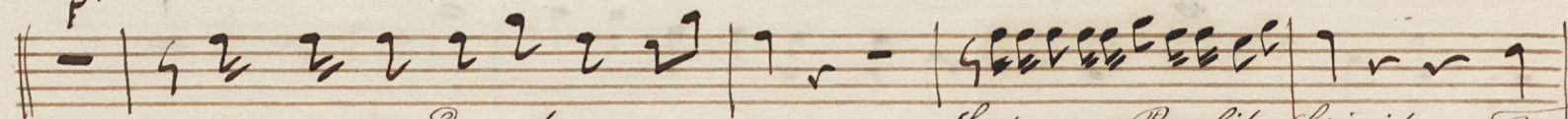
Senore

14. Allegro

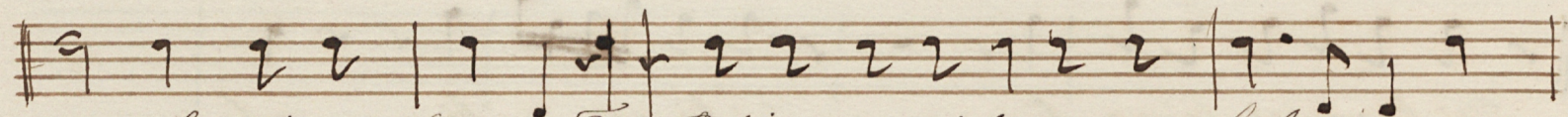
Te Deum laudamus Te Dominum confitemur
Te æternum Patrem omnis terra vene-ratur
Tibi omnes Ange-li Tibi coe-li et
uni-versæ pote-states et uni-versæ pote-states
sta-tes Tibi Che-rubim Tibi Seraphim
inces-sabili voce proclamant inces-sabili vo-ce pro-
clamant pro-cla-mant Sanctus Sanctus
Sanctus Dominus Deus Deus Deus Sabaoth
Deus Deus Sabaoth Pleni sunt coeli et terra
majestatis gloria tua Te glori-osus
Apostolorum chorus Te Prophetarum laudabilis numerus
Te Martyrum candidatus laudat ex-er-ci-tus V.L.



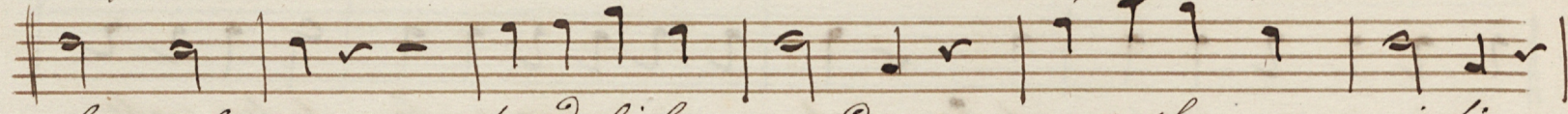
Te per orbem per-parum Sancta confidetur Ec-clesia



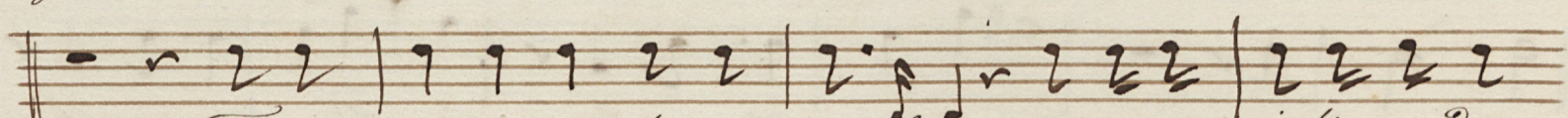
ve-nerandum Deum verum Sanctum quoque Paraclitum Spiritum Tu



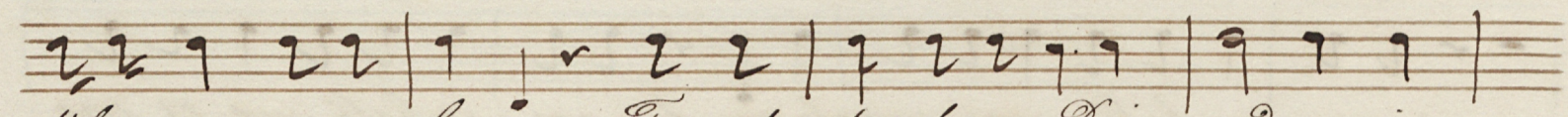
rex glo-ria Christe Tu Patris sempiternus es filius es



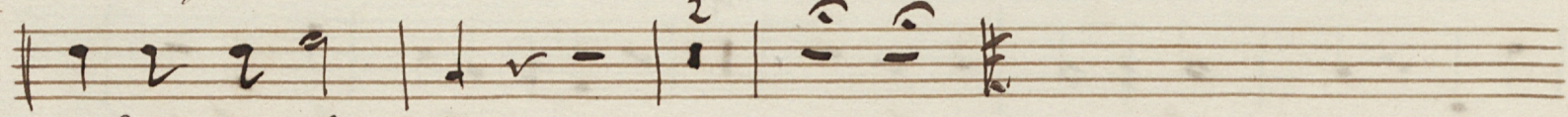
fi-lius Tu ad libe-randum non ho-ro isti



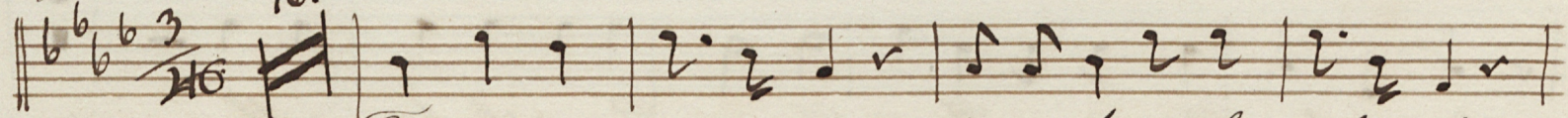
Tu de-victo mortis a-cu-leo a-peru-isti creden-



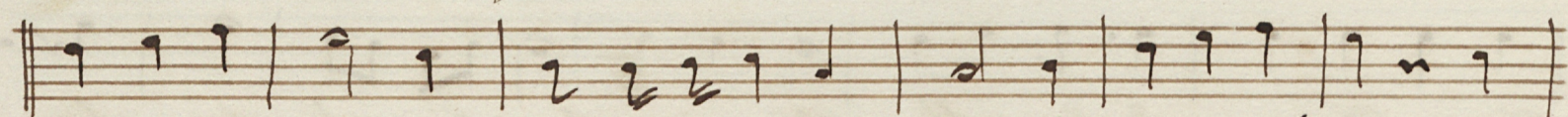
tibus regna coe-lorum Tu ad dexteram Dei sedes in



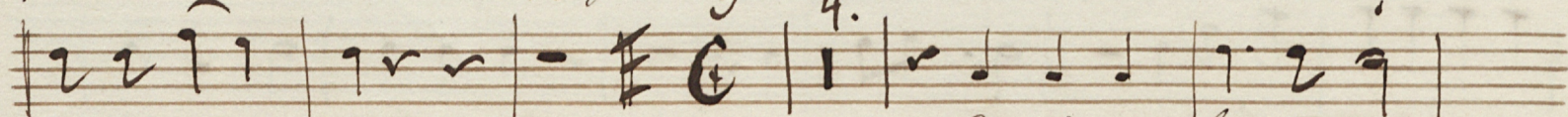
gloria Pa-tris.



Te ergo quosumus Tuus famulis subveni

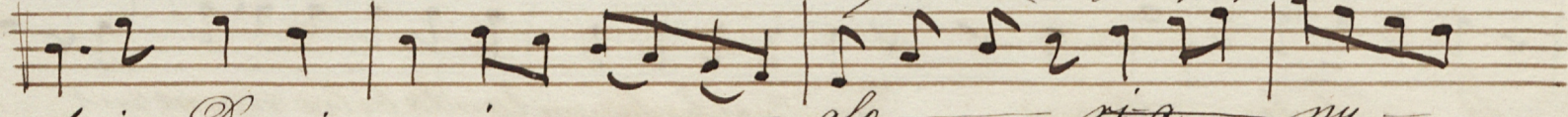


quos pre-ti-o-so sangui-ne rede-misti quos pre-ti-o-so

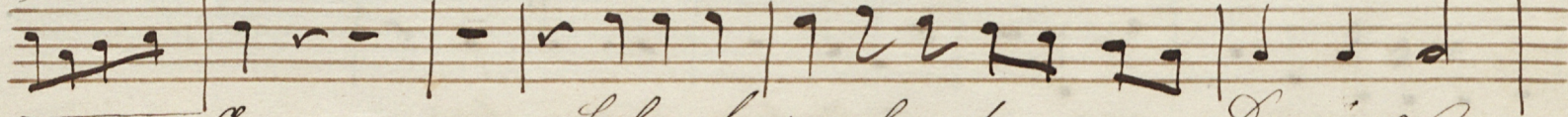


rede-misti

~~De-terna fac cum sanctis~~
Salvum fac populum



~~Tuis Domi-ne in glo-ria nu-~~
~~lum Domi-ne iet be-ne-dic-here-di-tati Tu~~



Salvum fac populum su-um Domine

et be - ne dic ha - redi - ta - ti su - a

Laudamus nomen su - um in sa - cu - lum sa - cu - li

et lau - damus nomen su - um nomen su - um in

sa - culum sa - cu - li ^{4.} Dignare Domine

di - e i - sto nos sine pec - ca - to custodi - re

Mi - se - re - re no - stri Domine mi - se - re - re

no - stri mi - se - re - re no - stri *In*

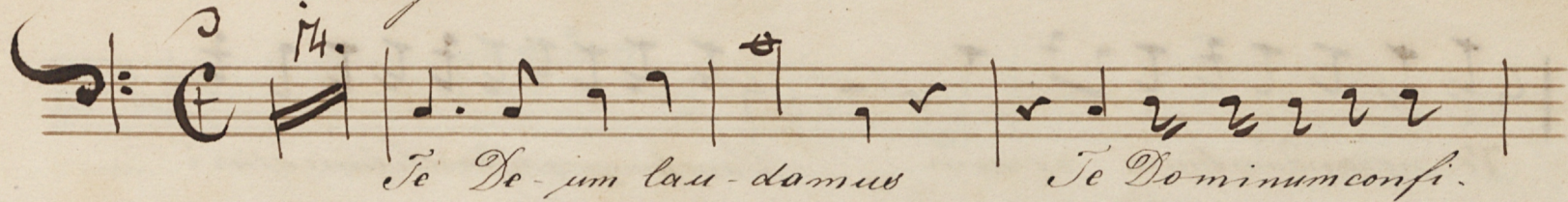
Te Domine spera - vi non confun - dar non confundar -

in a - ser - num.

Allegro

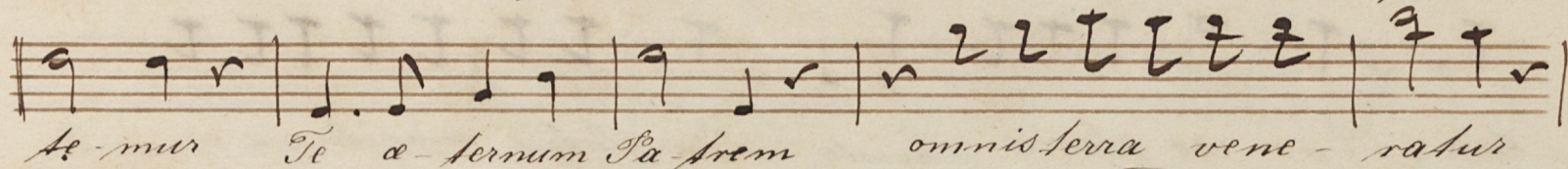
Basso

14.



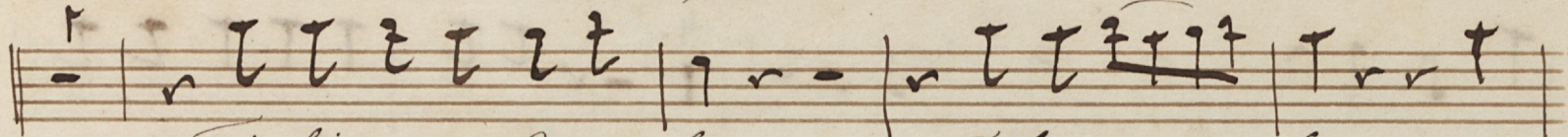
Te De-um lau-damus

Te Dominum confi-



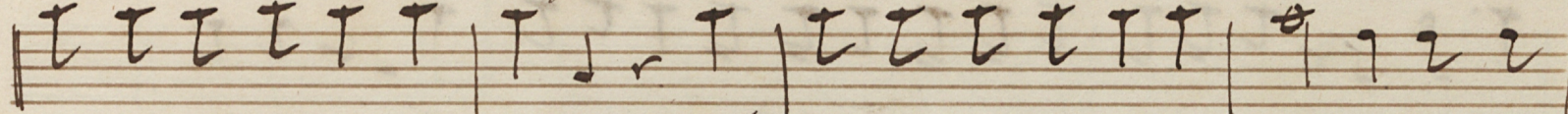
A-mur Te æ-ternum Pa-trem

omnis terra vene-ratur



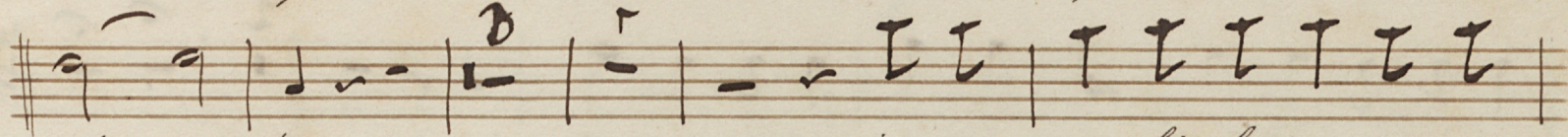
Ti-bi omnes Ange-li

Tibi coe-li et



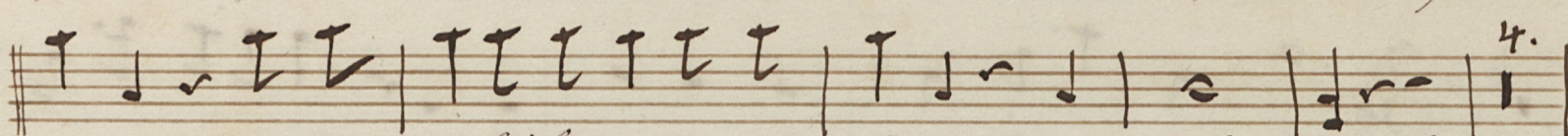
u-niverse pote-states

et uni-verse pote-states po-te-

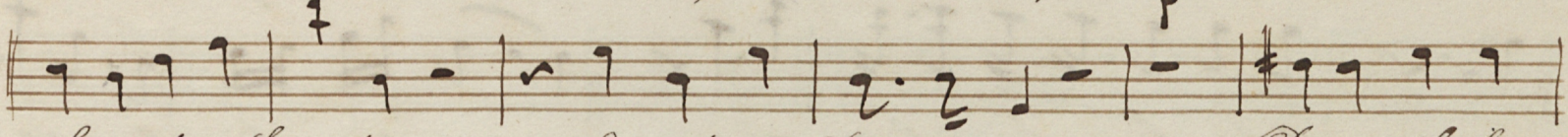


sta-tes

inces-sabili voce pro-



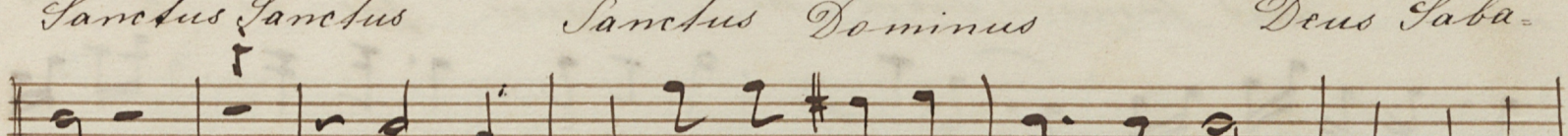
clamant inces-sabili voce pro-clamant pro-cla-mant



Sanctus Sanctus

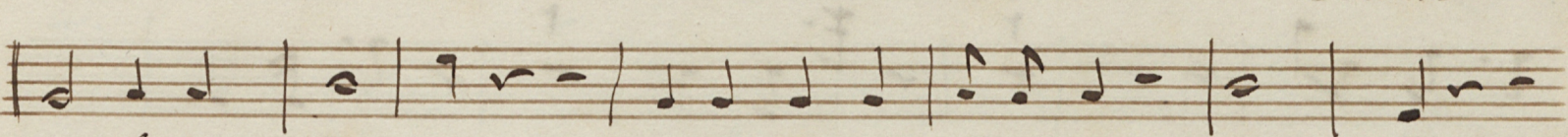
Sanctus Dominus

Deus Saba-



oth

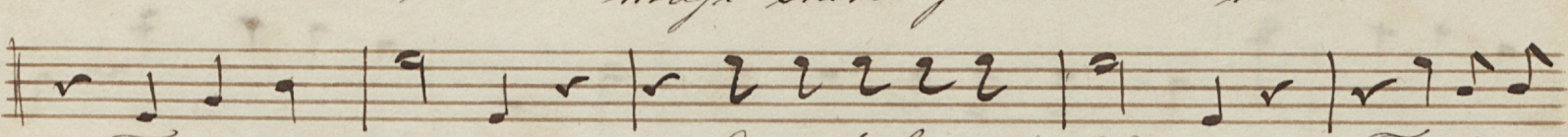
Sanctus Dominus Deus Sa-ba-oth Pleni sunt



coe-li et ter-ra

maje-statis gloriae

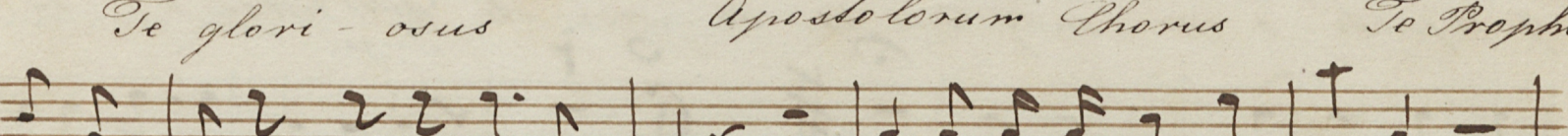
Su-a



Te glori-osus

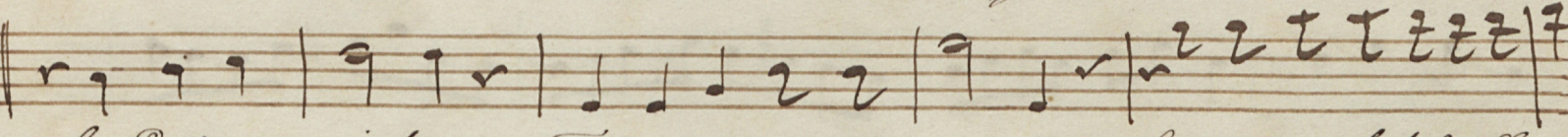
Apostolorum Chorus

Te Prophe-



tarum lauda-bilis numerus

Te Martyrum candi-datus



laudat exer-citus

Te per orbem ter-rarum

Sancta confitetur Ecclesia

Ve-nerandum tuum verum Sanctumque Paracletum spiri-

um Tu rex gloria Christe Tu Patris sempiternus es

fi-li-us es fi-li-us Tu de-victo mortis a-

cu-le-o aperu-isti credentibus regna coe-lorum Tu ad

dexteram De-i se-des in glori-a Pa-tris

Tu rex crede-ris es-se ven-turus Te ergo qua-su-

mus Auis famulis subve-ni quos pre-ti-o-so

sanguine re-de-mi-sti quos pre-ti-o-so sangui-

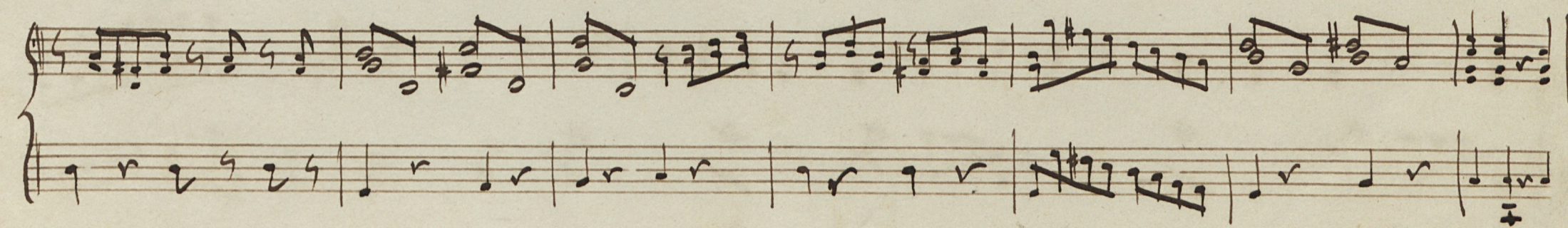
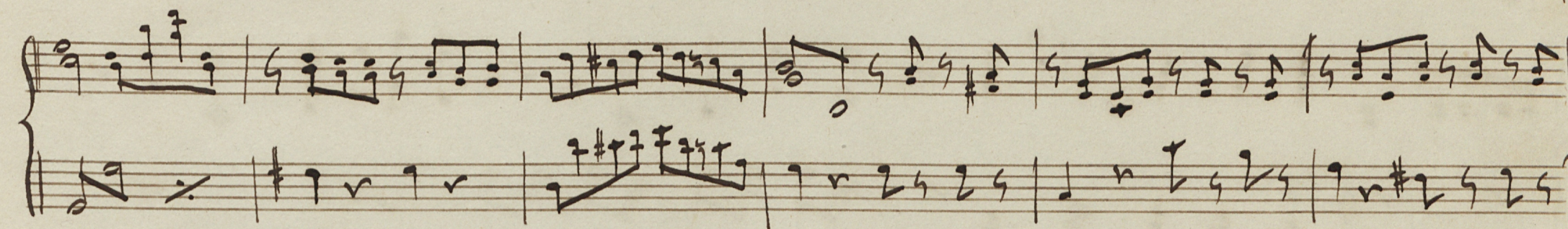
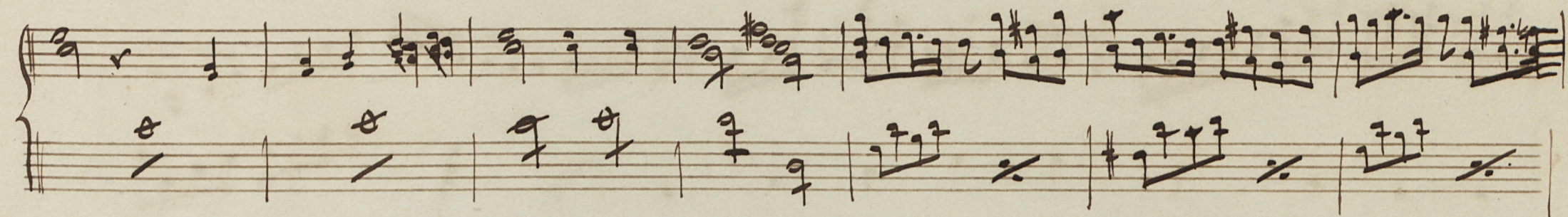
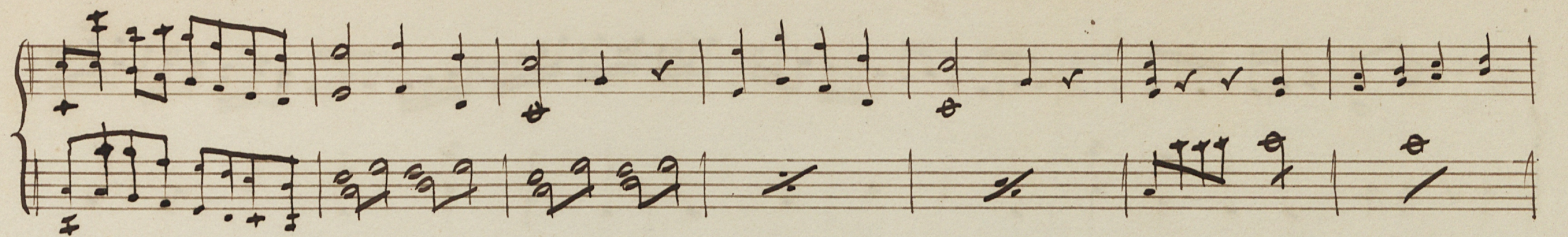
ne redemi-sti quosumus subveni

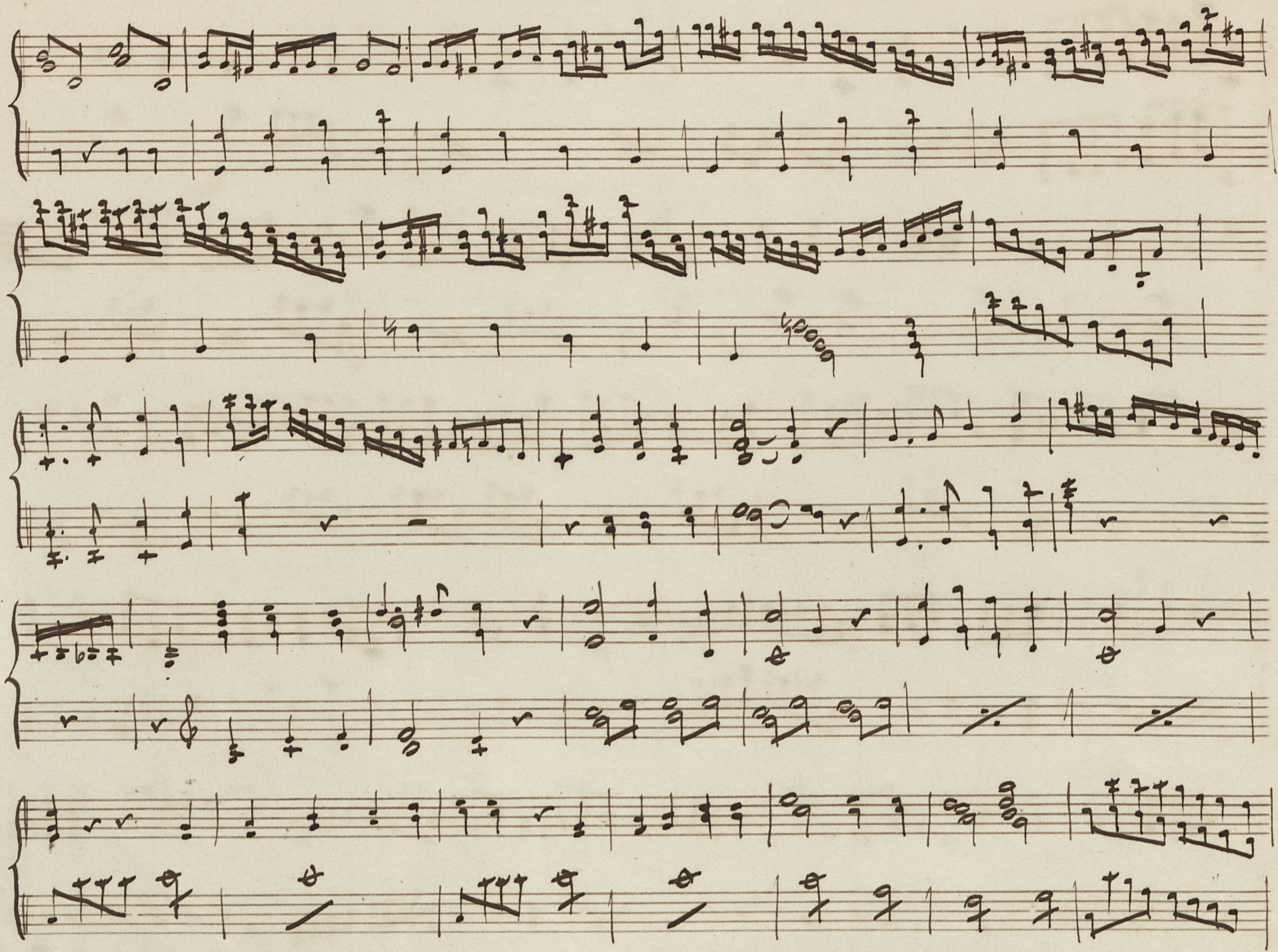
quos pre-ti-o-so sanguine re-de-mi-sti quos pre-ti-o-so
Fuga.

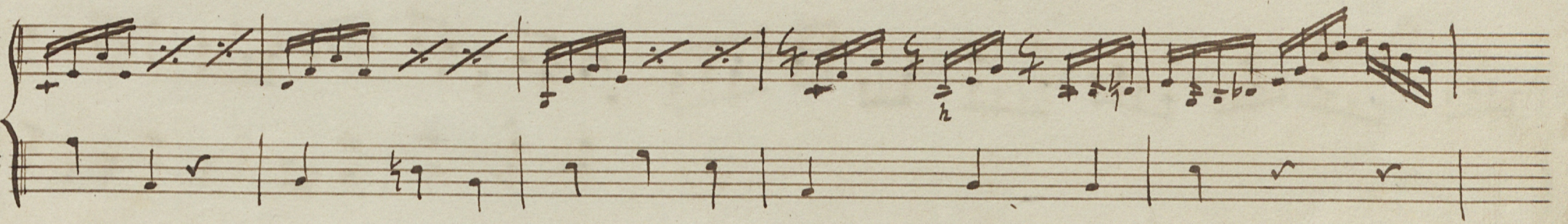
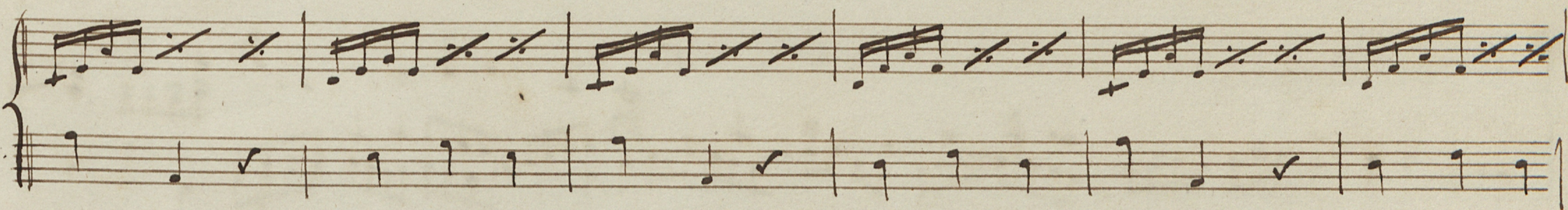
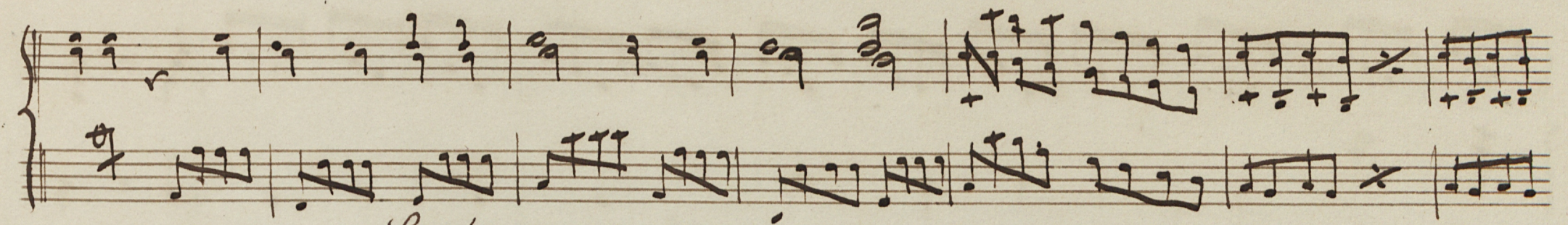
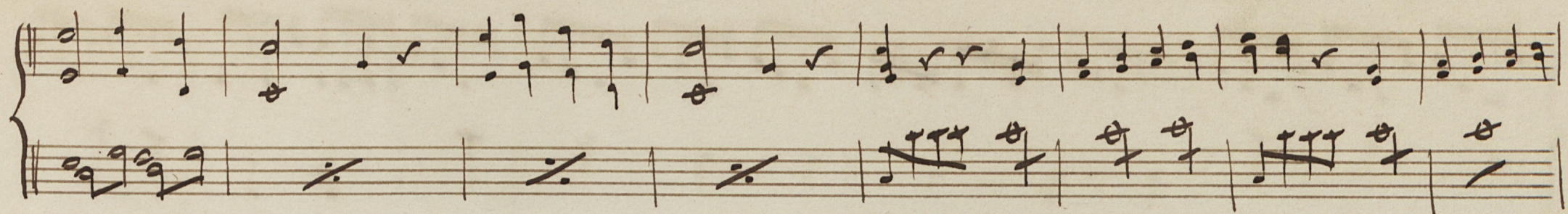
re-de-mi-sti De-berna fac cum sanctis

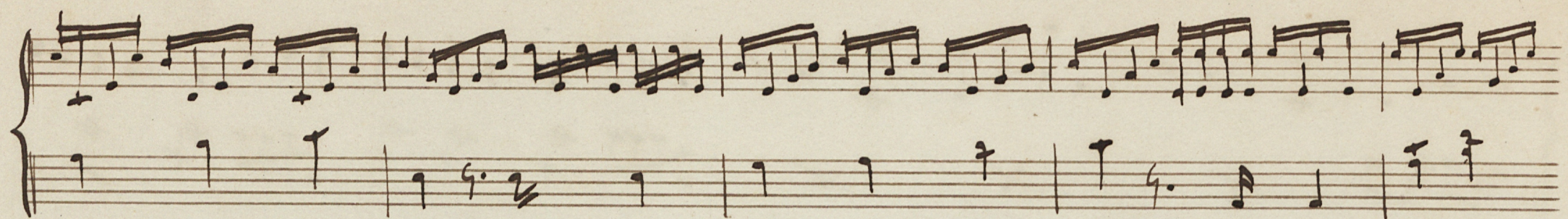
Avis Domine in glo-ri-a

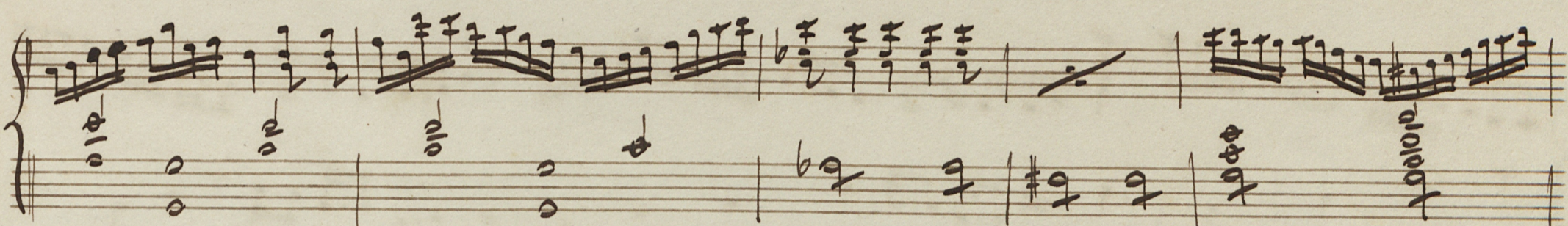
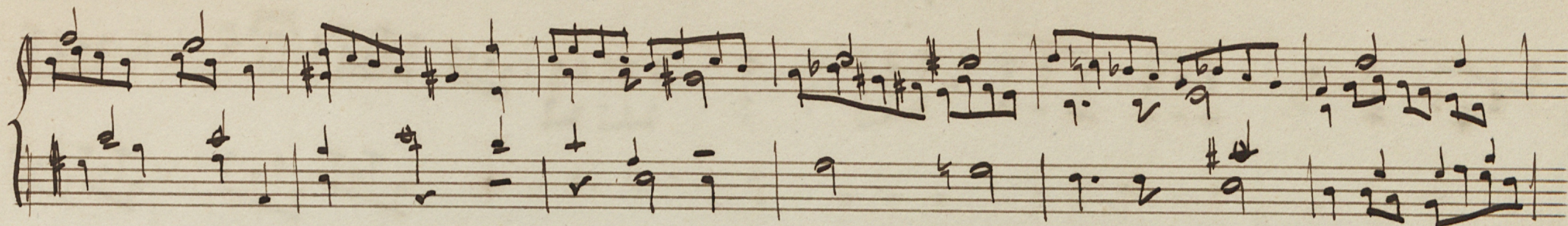
nu — me — ra — ri ² Aeterna
 fac cum Sanctis tuis in glo-ri-a nume — ra — ri laudamus
 nomen tu — um in sa — cu — lum sa — cu —
 li et lau-damus nomen tu — um nomen tuum in
 sa — culum sa — cu — li ^{5.} Digna — re
 dignare Domine di-e isto sine pec - cato nos custo - dire
 Fi-at miseri-cordi-a tu-a Domine quem admodum spe-
 ra-vi-mus in te mi-se-re-re no - bis in-te
 Domine in te spe-ra-vi non-con-fundar in a-ternum
 non con-fundar — in a-ter — num. ^{4.}











This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves joined by a brace on the left. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs.

- System 1:** The upper staff features a complex melodic line with many beamed notes and accidentals. The lower staff contains a simpler line with rests and occasional notes.
- System 2:** The upper staff continues the melodic development with more beamed notes. The lower staff has a series of rests followed by a few notes.
- System 3:** The upper staff shows a more active melodic line. The lower staff has a series of rests followed by a few notes.
- System 4:** The upper staff features a complex melodic line with many beamed notes and accidentals. The lower staff contains a simpler line with rests and occasional notes.
- System 5:** The upper staff continues the melodic development with more beamed notes. The lower staff has a series of rests followed by a few notes.
- System 6:** The upper staff features a complex melodic line with many beamed notes and accidentals. The lower staff contains a simpler line with rests and occasional notes.

The notation is written in dark ink, and the paper shows signs of age, including discoloration and some wear. The overall style is characteristic of early modern musical manuscripts.