

Š T U H E C Igor

E N T U Z I A Z M I

EDICIJE DSS



588

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Trg francoske revolucije 6 - Yugoslavia

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incurring for cleaning or renewing will be charged to you in addition to the hire
fee.

Stukec 1901
(1972)

ENTUZIAZMI
J = ca 63

PICCOLO
3 FLAUTI
2 OBOI
CORNO INGLESE
2 CLARINETTI
CLARINETTO in B
BASCLARINETTO in B
2 FAGOTTI
CONTRAFAGOTTO
4 CORNI in F
3 TROMBE in C
3 TROMBONI
TUBA

ARPA

PIANOFORTE

BATTERIA

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

pizz.

bat.

bat.

bat.

bat.

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coringl.
clingl.
clinf.
Bcl.
fg.
cf.
corni.
in F.
troube.
in C.
trbue.
e.
TUBA.
ARPA.
pfte.
T. blocker.
ptle sup.
bongos.
T. touz.
vibr.
sil.

4

vlni.
T.

vlni.
I.

vle

vd

cb

Handwritten musical score for strings and woodwinds. The score includes staves for various instruments, with musical notation, dynamics, and performance instructions. A large number '5' is written in the center of the page, and a large number '4' is written on the left side. The score is written in a cursive, handwritten style.

[illegible]

1 = ca 60-63

2 = ca 66

corni
in F
4

trombe
in C
3

Sil.
MARIMBA

6
4

ouvert
7
ouvert
7
sesta
7
sesta
7

8
4

viu
I

viu
II

vle

vd

cl.

drus
drus
drus

drus

drus

drus

drus

sul sol

sul sol

sul sol

sul sol

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sul sol

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sul sol

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocal soloists. The score includes various musical notations such as notes, rests, and dynamic markings. The text "64" is written vertically on the right side of the page.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a five-line staff. The piano introduction consists of a series of chords and arpeggios, with some notes marked with a "p" (piano) dynamic. The vocal melody is written in a simple, folk-like style, with notes and rests clearly indicated. The score is written in a clear, legible hand, and the overall layout is clean and organized.

Handwritten musical notation at the top of the page, including staves with notes and dynamic markings such as *fz* and *f*. The notation is dense and appears to be a continuation from a previous page.

3
4
6
4

Handwritten musical score for multiple instruments, including strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The score includes various musical notations, including notes, rests, and dynamic markings. The text "T. Mode" is visible on the left side. The score is organized into systems, with each instrument having its own staff. The notation is dense and includes many accidentals and dynamic markings.

piece
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 fl. 2.
 3.
 cl. B.
 cl. Es.
 4.
 cor.
 inf.
 4.
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Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *sfz*.

Key markings and annotations include:

- Flute 1 (fl. 1):** *fl. 2.*
- Flute 2 (fl. 2):** *fl. 1.*
- Clarinet 1 (cl. 1):** *cl. 2.*
- Clarinet 2 (cl. 2):** *cl. 1.*
- Violin 1 (vln. 1):** *vln. 2.*
- Violin 2 (vln. 2):** *vln. 1.*
- Viola (vcl.):** *vcl. 2.*
- Cello (cel.):** *cel. 2.*
- Double Bass (db.):** *db. 2.*
- Percussion (perc.):** *perc. 2.*
- Trumpet 1 (tr. 1):** *tr. 2.*
- Trumpet 2 (tr. 2):** *tr. 1.*
- Trombone 1 (tr. 1):** *tr. 2.*
- Trombone 2 (tr. 2):** *tr. 1.*
- Tuba (tuba):** *tuba.*
- Snare Drum (sn. dr.):** *sn. dr.*
- Cymbal (cym.):** *cym.*
- Tom-tom (tom-tom):** *tom-tom.*
- Triangle (tri.):** *tri.*
- Chimes (chimes):** *chimes.*
- Harmonica (harm.):** *harm.*
- 笙 (sheng):** *sheng.*
- 箫 (xiao):** *xiao.*
- 笛 (di):** *di.*
- 埙 (xu):** *xu.*
- 笙 (sheng):** *sheng.*
- 箫 (xiao):** *xiao.*
- 笛 (di):** *di.*
- 埙 (xu):** *xu.*

The score is divided into two main sections, marked with large numbers **5** and **4** at the bottom of the page.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a complex, handwritten style, likely a composer's or arranger's draft. The instruments listed on the left include Piccolo (pic.), Flute (fl.), Oboe (ob.), Cor Anglais (cor. ang.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (tr.), Tuba (tuba), Percussion (perc.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), and Double Bass (cb.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*) visible. There are also some handwritten annotations and markings, including "2A 3 page" and "2a part" near the bottom left.

picc.
1.
fl.
2.
ob.
2.
coring.
1.
cl B.
1.
d. Es.
fg.
c. g.
corui
inf.
Bcl
1.
2.
troube
in C.

trouc.
1.
2.
TOBA
5
4

vihi
T.

vihi
II.

ve

vd

cb

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (coring.), Clarinet Bb (cl B.), Double Bassoon (d. Es.), Fagot (fg.), Contrabassoon (c. g.), Cor Anglais (corui inf.), Bassoon (Bcl), and Trombone in C (troube in C.). The string section includes Violin I (vihi T.), Violin II (vihi II.), Viola (ve), Violoncello (vd), and Double Bass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *sfz*, *gliss.*, and *gliss. vibr.*. The time signature is 5/4.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (coring.), Clarinet Bb (cl B.), Double Bassoon (d. Es.), Fagot (fg.), Contrabassoon (c. g.), Cor Anglais (corui inf.), Bassoon (Bcl), and Trombone in C (troube in C.). The string section includes Violin I (vihi T.), Violin II (vihi II.), Viola (ve), Violoncello (vd), and Double Bass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *sfz*, *gliss.*, and *gliss. vibr.*. The time signature is 5/4.

Handwritten musical score for "Missa" by J. Haydn. The score is written on a single page with a large, stylized staff. The instruments and parts are listed on the left side of the staff, and the corresponding musical notation is written on the right side. The parts include:

- pic.** (piccolo)
- fl.** (flute)
- ob.** (oboe)
- coring.** (cor Anglais)
- cl. b.** (clarinet in B)
- d. Er.** (drum)
- B. d.** (bass drum)
- fr.** (fagot)
- tr.** (trompe)
- corni** (corni)
- tr. b.** (tromba)
- tr. b. in C** (tromba in C)
- tr. b. in B** (tromba in B)
- TUBA**

The musical notation is written in a large, stylized hand, with notes and rests clearly visible. The score is a single page, and the page number "1" is written in the top right corner.

4

生

傳

[illegible]

(40)

ca 10 sec

Handwritten musical score for various instruments. The score is divided into two main sections by a vertical dashed line. The left section contains staves for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba) and strings (violin I, violin II, viola, violoncello, double bass). The right section contains staves for percussion (LEG, OVER, SFX, etc.) and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., decr., p, f, ff). There are also handwritten annotations in the left margin, including "16", "8", "10", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Col. 9 sec.

ca. 25 sec.

NON LEG

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing musical notation and others containing text or dynamics. The instruments listed on the left include: Picc., Fl., Ob., Clarinet, Bassoon, Trumpet, Trombone, Tuba, Mellophone, Maracas, Tam-tam, Grand, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics (e.g., *cresc.*, *ff*, *f*, *mf*, *pp*). There are also handwritten annotations and markings throughout the score, including "NON LEG" and "ca. 25 sec." at the top, and "26", "3 pages", and "15" on the left margin. The score is organized into measures, with some measures containing multiple staves of music.

(45)

vol

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats).

C.SORD.
774
C.SORD. P
774

Handwritten musical notation for a piano accompaniment, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with a slur and a bass line with a slur, both marked with a piano (p) dynamic.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a fermata over the B4 note. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in ink on aged, slightly yellowed paper.



44

Handwritten musical score for a piece titled "The Little Boat" (No. 100). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a large ensemble. The score is divided into two main systems, each with multiple staves. The left system includes staves for various instruments and voices, while the right system includes staves for vocal soloists and a large section of the ensemble.

Left System:

- 1. Fl. 1
- 2. Fl. 2
- 3. Fl. 3
- 4. C. Sord.
- 5. C. Sord.
- 6. C. Sord.
- 7. C. Sord.
- 8. C. Sord.
- 9. C. Sord.
- 10. C. Sord.
- 11. C. Sord.
- 12. C. Sord.
- 13. C. Sord.
- 14. C. Sord.
- 15. C. Sord.
- 16. C. Sord.
- 17. C. Sord.
- 18. C. Sord.
- 19. C. Sord.
- 20. C. Sord.
- 21. C. Sord.
- 22. C. Sord.
- 23. C. Sord.
- 24. C. Sord.
- 25. C. Sord.
- 26. C. Sord.
- 27. C. Sord.
- 28. C. Sord.
- 29. C. Sord.
- 30. C. Sord.
- 31. C. Sord.
- 32. C. Sord.
- 33. C. Sord.
- 34. C. Sord.
- 35. C. Sord.
- 36. C. Sord.
- 37. C. Sord.
- 38. C. Sord.
- 39. C. Sord.
- 40. C. Sord.
- 41. C. Sord.
- 42. C. Sord.
- 43. C. Sord.
- 44. C. Sord.
- 45. C. Sord.
- 46. C. Sord.
- 47. C. Sord.
- 48. C. Sord.
- 49. C. Sord.
- 50. C. Sord.

Right System:

- 1. Soloist 1
- 2. Soloist 2
- 3. Soloist 3
- 4. Soloist 4
- 5. Soloist 5
- 6. Soloist 6
- 7. Soloist 7
- 8. Soloist 8
- 9. Soloist 9
- 10. Soloist 10
- 11. Soloist 11
- 12. Soloist 12
- 13. Soloist 13
- 14. Soloist 14
- 15. Soloist 15
- 16. Soloist 16
- 17. Soloist 17
- 18. Soloist 18
- 19. Soloist 19
- 20. Soloist 20
- 21. Soloist 21
- 22. Soloist 22
- 23. Soloist 23
- 24. Soloist 24
- 25. Soloist 25
- 26. Soloist 26
- 27. Soloist 27
- 28. Soloist 28
- 29. Soloist 29
- 30. Soloist 30
- 31. Soloist 31
- 32. Soloist 32
- 33. Soloist 33
- 34. Soloist 34
- 35. Soloist 35
- 36. Soloist 36
- 37. Soloist 37
- 38. Soloist 38
- 39. Soloist 39
- 40. Soloist 40
- 41. Soloist 41
- 42. Soloist 42
- 43. Soloist 43
- 44. Soloist 44
- 45. Soloist 45
- 46. Soloist 46
- 47. Soloist 47
- 48. Soloist 48
- 49. Soloist 49
- 50. Soloist 50

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a large number (3, 4, 5) indicating the number of measures. The instruments listed on the left are:

- Picc.
- Fl. 1.
- Fl. 2.
- Ob.
- Corn.
- Cl. B.
- Cl. E.
- Corn. in F.
- Tromb. in C.
- Tuba
- Vln. I.
- Vln. II.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). There are also handwritten annotations in the left margin, including "Aprigo", "6", "4 progre", "13", and "234".

[illegible]

Handwritten musical score for a large ensemble. The score is divided into two systems, with measures 5 and 7 marked. The instruments listed on the left include:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Flute (Fl.)
- Cor Anglais (Cor Angl.)
- 1. Clarinet (Cl.)
- 2. Clarinet (Cl.)
- 3. Clarinet (Cl.)
- 4. Bassoon (Fg.)
- 5. Bassoon (Fg.)
- 6. Bassoon (Fg.)
- 7. Bassoon (Fg.)
- 8. Bassoon (Fg.)
- 9. Bassoon (Fg.)
- 10. Bassoon (Fg.)
- 11. Bassoon (Fg.)
- 12. Bassoon (Fg.)
- 13. Bassoon (Fg.)
- 14. Bassoon (Fg.)
- 15. Bassoon (Fg.)
- 16. Bassoon (Fg.)
- 17. Bassoon (Fg.)
- 18. Bassoon (Fg.)
- 19. Bassoon (Fg.)
- 20. Bassoon (Fg.)
- 21. Bassoon (Fg.)
- 22. Bassoon (Fg.)
- 23. Bassoon (Fg.)
- 24. Bassoon (Fg.)
- 25. Bassoon (Fg.)
- 26. Bassoon (Fg.)
- 27. Bassoon (Fg.)
- 28. Bassoon (Fg.)
- 29. Bassoon (Fg.)
- 30. Bassoon (Fg.)
- 31. Bassoon (Fg.)
- 32. Bassoon (Fg.)
- 33. Bassoon (Fg.)
- 34. Bassoon (Fg.)
- 35. Bassoon (Fg.)
- 36. Bassoon (Fg.)
- 37. Bassoon (Fg.)
- 38. Bassoon (Fg.)
- 39. Bassoon (Fg.)
- 40. Bassoon (Fg.)
- 41. Bassoon (Fg.)
- 42. Bassoon (Fg.)
- 43. Bassoon (Fg.)
- 44. Bassoon (Fg.)
- 45. Bassoon (Fg.)
- 46. Bassoon (Fg.)
- 47. Bassoon (Fg.)
- 48. Bassoon (Fg.)
- 49. Bassoon (Fg.)
- 50. Bassoon (Fg.)
- 51. Bassoon (Fg.)
- 52. Bassoon (Fg.)
- 53. Bassoon (Fg.)
- 54. Bassoon (Fg.)
- 55. Bassoon (Fg.)
- 56. Bassoon (Fg.)
- 57. Bassoon (Fg.)
- 58. Bassoon (Fg.)
- 59. Bassoon (Fg.)
- 60. Bassoon (Fg.)
- 61. Bassoon (Fg.)
- 62. Bassoon (Fg.)
- 63. Bassoon (Fg.)
- 64. Bassoon (Fg.)
- 65. Bassoon (Fg.)
- 66. Bassoon (Fg.)
- 67. Bassoon (Fg.)
- 68. Bassoon (Fg.)
- 69. Bassoon (Fg.)
- 70. Bassoon (Fg.)
- 71. Bassoon (Fg.)
- 72. Bassoon (Fg.)
- 73. Bassoon (Fg.)
- 74. Bassoon (Fg.)
- 75. Bassoon (Fg.)
- 76. Bassoon (Fg.)
- 77. Bassoon (Fg.)
- 78. Bassoon (Fg.)
- 79. Bassoon (Fg.)
- 80. Bassoon (Fg.)
- 81. Bassoon (Fg.)
- 82. Bassoon (Fg.)
- 83. Bassoon (Fg.)
- 84. Bassoon (Fg.)
- 85. Bassoon (Fg.)
- 86. Bassoon (Fg.)
- 87. Bassoon (Fg.)
- 88. Bassoon (Fg.)
- 89. Bassoon (Fg.)
- 90. Bassoon (Fg.)
- 91. Bassoon (Fg.)
- 92. Bassoon (Fg.)
- 93. Bassoon (Fg.)
- 94. Bassoon (Fg.)
- 95. Bassoon (Fg.)
- 96. Bassoon (Fg.)
- 97. Bassoon (Fg.)
- 98. Bassoon (Fg.)
- 99. Bassoon (Fg.)
- 100. Bassoon (Fg.)

3 prague
-44

19 god

Handwritten musical score for multiple instruments. The score is divided into two main sections, labeled 5 and 6, with a vertical line separating them. The instruments listed on the left include:

- pic.
- fl. 1.
- fl. 2.
- ob.
- cl. B.
- cl. E.
- ARP.
- vibr.
- TAM-TAM
- violin I.
- violin II.
- viola.
- viola subp.
- cello.
- cello subp.

The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp, mp, decresc.). There are also handwritten annotations and markings throughout the score, including "9", "15", "25", and "ca. 7 1 full".

ca. 7
1 full
ce potan
ne (2) parat

ca 12 sec.

ca 6 sec.

85

ca 5 sec.

ca 6 sec.

pic.
fl.
ob.
cor.
cl.
cl.
Bd.
fg.
cf.
cor.
trunk.
trunk.
trunk.

vi. I.

vi. II.

vl.

vd.

Handwritten musical score for multiple instruments. The score is organized into measures across several staves. Key markings include:

- Dynamic markings:** *cresc.* (crescendo), *p* (piano), *up* (unison), *mf* (mezzo-forte), *f* (forte).
- Performance instructions:** *pp* (pianissimo), *ppp* (pianississimo), *ppp!!!* (pianississimo with emphasis).
- Notation:** The score includes various musical notations such as notes, rests, and slurs, indicating a complex rhythmic and melodic structure.

ca 8 sec. ca 4 sec. ca 4 sec. ca 4 sec. ca 4 sec. ca 2 sec. ca 3 sec.

Handwritten musical score for various instruments. The score is organized into measures separated by vertical dashed lines. The instruments listed on the left are:

- 2 corni
- 1 ARPA
- 1 pfte
- vibr.
- WINDSCHÜMERN
- MARACAS
- TAM-TAM
- vln I
- vln II
- vle
- vd
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ca 60*, *ca 58*, *ca 60*
- mf*, *mf (LENTO)*, *mf (LENTO)*
- gliss.*, *gliss. vibr.*, *vibr. gliss.*
- TREM.*, *TREM. (sul pont.)*, *sul RE*, *sul Sol*
- poco A poco sul pont.*
- p*, *pp*

At the top right, there is a small diagram labeled "bouche" showing a cross-section of a mouthpiece with notes I, II, III, and IV. Below it, the word "DOLCE" is written.

SKUPAT
mag aus
Hrann

ah
Indi cb

Vanes

5 prazur

l = ca 84

l = ca 76

l = ca 80

Handwritten musical score for a large ensemble. The score is divided into two systems, each with a tempo marking: *l = ca 84* and *l = ca 76*. The instruments listed on the left include: Fl. 1, Fl. 2, Cori, Trombe, Tuba, Vib., Sil., Marimba, P. fte, T. Block, Vlni I, Vlni II, Vle (tutti), Vcl (tutti), and Cb. (tutti). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *sfz*, and *ff*. There are also handwritten annotations like "C. JORD." and "scena sord.".

l = ca 84

l = ca 88

Handwritten musical score for a smaller ensemble. The score is divided into two systems, each with a tempo marking: *l = ca 84* and *l = ca 88*. The instruments listed on the left include: Vlni I, Vlni II, Vle, Vcl, and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *sfz*, and *ff*. There are also handwritten annotations like "C. JORD." and "scena sord.".

Impari
7 natl.
Frango

110 1 = ca 76

ca 6-8 sec.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes parts for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also handwritten annotations in the left margin, including the number "8" and "15".

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes parts for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also handwritten annotations in the left margin, including the number "15" and "2 Prague".

ca 3-5 sec. 1=ca 64

ca 20 sec.

Handwritten musical score for a large ensemble. The score is divided into two main sections by a vertical line. The left section is marked "ca 3-5 sec. 1=ca 64" and the right section is marked "ca 20 sec.". The instruments listed on the left include: picc., fl. 1, fl. 2, fl. 3, ARPA, pfte, vibr., sil., MARIMBA, T-blocks, bongos, to-tom, and pte. The right section contains complex musical notation with various dynamics (p, mp, mf, f, sf) and articulation marks. A large handwritten "G.P." is visible in the left section. The score is written in a complex, handwritten style with many notes and rests.

Vues
16 2
= 18

3 Vues

KUPAJ

ca 4 sec.

1=ca 69

Handwritten musical score for a large ensemble. The score is divided into two main sections by a vertical line. The left section is marked "ca 4 sec." and the right section is marked "1=ca 69". The instruments listed on the left include: Cor, trombe, trbue, pte, ARPA, vibr., sil., MARIMBA, T-blocks, bongos, to-tom, and vle. The right section contains complex musical notation with various dynamics (p, mp, mf, f, sf) and articulation marks. A large handwritten "G.P." is visible in the left section. The score is written in a complex, handwritten style with many notes and rests.

21

Vues
2

= 2B

120 1: an 88-92

ca 10-12 sea

pic.
1.
fl. 2.
3.
2ob.
coringl.
cl. B.
cl. Er.
D. d.
fg. 1.
fg. 2.
qg.
ca.

troub.

trape.
trape.

ofate.

vibr.

fil.

MARIN.

TIMP.

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

Handwritten musical notation and notes.

5
4

Handwritten musical notation and notes.

Handwritten musical score for multiple instruments, including woodwinds, brass, and strings. The score is written on a series of staves, with various musical notations, clefs, and dynamics. The instruments listed on the left include Piccolo, Flute 2, Oboe 2, Cor Anglais, Clarinet Bb, Clarinet Eb, Bassoon, Flute 1, Flute 2, Clarinet, Trombone, Trumpet, Violin, Viola, Violoncello, and Double Bass. The score is marked with 'ca 10-12 sea' and 'New LEG.'.

1: ca 76

110

125

1: ca 72

fl.
1.
cl.B
2.

trumpet

ARPA

pfte
4
4

vibr.

kl.

T. blade

vmi I.

vmi II.

vle

vcl

dr

fl. 2.

C. 3. 4. 5.

C. 3. 4. 5.

4
4

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

pi. 3.

fl. 2.

C. 3. 4. 5.

C. 3. 4. 5.

amp

3
4

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

arw

-

-

5
4

tr

o (.)

pen

o (b)

pen

o (b)

pen

o (.)

pen

o (b)

pen

o (.)

pen

o (b)

pen

o (.)

pen

o (b)

pen

o (.)

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

7 up

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7 up

7 up

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7 up

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7 up

7 up

7 up

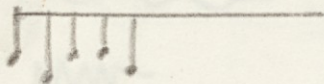
7 up

7 up

Handwritten musical score for various instruments. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Strings. The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, and *pp*. There are also handwritten annotations like "37" and "4-5 sec." in the top right corner.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, and *pp*. There are also handwritten annotations like "37" and "4-5 sec." in the top right corner.

Handwritten musical score for Percussion. The notation includes notes, rests, and dynamic markings such as *f* and *pp*. There are also handwritten annotations like "37" and "4-5 sec." in the top right corner.



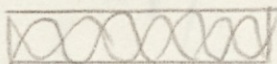
opetovano sviranje



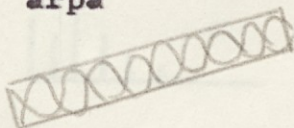
isto, a jako brzo

gliss. vibr.

gliss. jako vibriran (gudači)



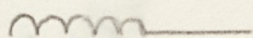
arpa



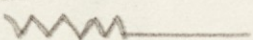
isto u gliss

drgnuti / brzo / sa prstima obih ruka

sa jedne i druge strane, u okviru označenog
ambitusa (ARPA)



svirati u blizini daske (ARPA)



222

svirati u blizini, gdje su strune namještene na

vitle. (ARPA)

19 ti takt

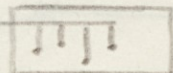


svirati sa nohtima (ARPA)

gliss. u okviru / otprilike / naznačene visine

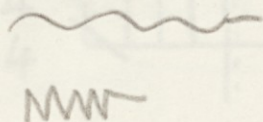
19-ti takt

(ARPA)



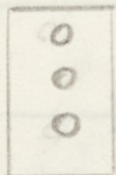
više puta opetovati

vibrafon



~~duge~~ duge vibracije / amplitude /
kratke vibr.

slobodno / sekundno / trajanje

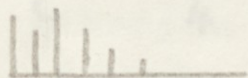


u kvadratu svira se zajedno / odjednom /
neprekinuto do narednjeg kvadrata ili kraja

SUL TASTO

(takt 27)

jako vibrirati na onom poslednjem tonu
/ vibracije mogu ići preko označenog tona više
ili niže



bez tačne visine / visina je otprilike viša ili
niža

△
(AA)

slobodna pauza

TREM

gliss.

Sul Mi

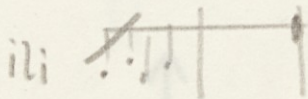
glissandirati sa tremolom

preći na drugu strunu

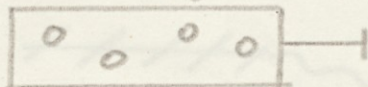
ostati na istoj struni



sviranje preko taktova

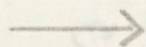


$0 = \text{ca } 69$

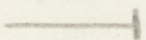


opetovati tonove u kvadratu

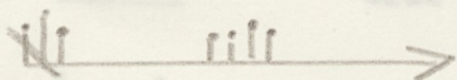
dužina jednog tona je ca 69 po MM



sviraj dalje



kraj sviranja



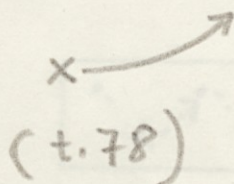
sviranje se produži na druge tonove



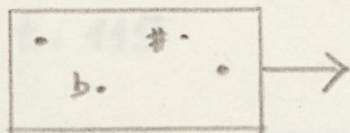
tona niži ton



tona viši ton

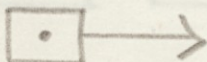


gliss. od otprilike označenim tonom

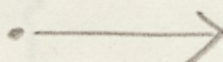


ritmički slobodno

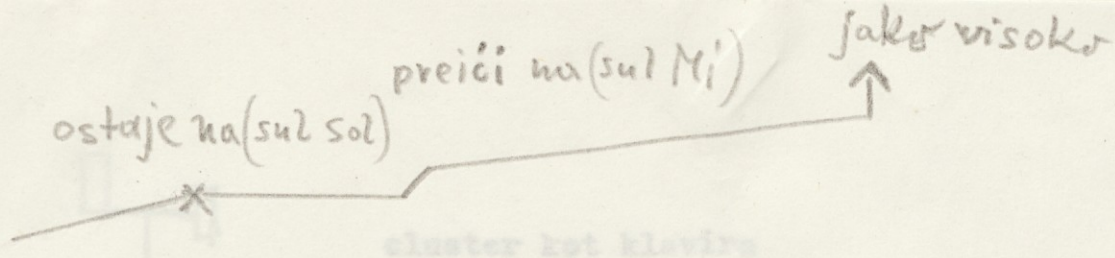
uzastopno između instrumenata - opetovanje



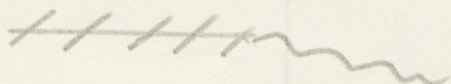
ritmički slobodno opetovanje na jednom tonu



dugi ton



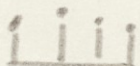
svirati što više



trem. i gliss. vibrato



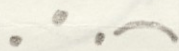
strunu aktivirati prstom / nohtom / ili kakvim predmetom



brze note



lagane note

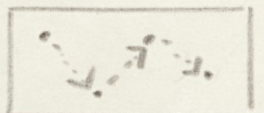


ton se ne uguši

vibrafon



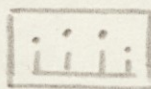
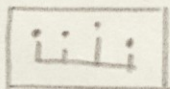
duži zven



strogo uzastopno sviranje

t. 115

svirati jedan kvadratič jednom ili više puta,
onda preiči na drugoga ili ga preskočiti ;



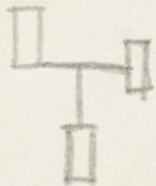
itd

razpored nije važan

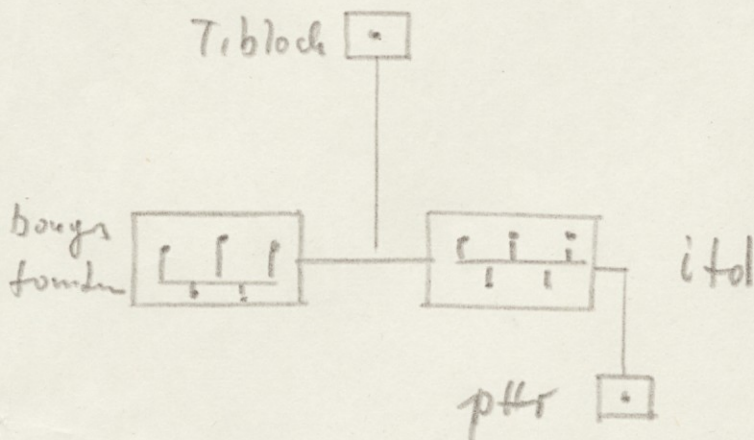


CLEF

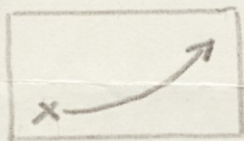
sa ključem od harfe povući po s drugoj rukoj
aktivirano struno



cluster kot klavira



sviranje u kvadratiču i medjuvremeno
brzo uhvatanje i drugih instrumenata



glissandirani ton / nedoločeni / više puta
opetovati

