



Glasba in priredba

**Ivan Prešern**

# Čarobna Slovenija

*venček valčkov*

*za pihalni orkester*



TEDEN  
LJUBITELJSKE  
KULTURE  
*15.-24. maj 2020*

 ko zaigra kultura 



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Čarobna Slovenija [Glasbeni tisk] : [za pihalni orkester = for  
concert band] / Ivan Prešern. - Full score. - El. glasbeni tisk. -  
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Drage godbenice in dragi godbeniki.

Slovenija se s tednom ljubiteljske kulture pridružuje evropskim državam, ki se vsako leto poklonijo ljubiteljskim kulturnim ustvarjalcem ter opozorijo na pomen, kakovost in množičnost ljubiteljske kulture.

Vsako leto v okviru TLK izpostavimo eno izmed dejavnosti, ki jih pokrivamo in v letu 2020 je tematika inštrumentalna glasbena dejavnost.

Ljubiteljsko ustvarjanje ni poklic, ampak klic, ki nas nagovarja, da se izražamo, družimo in ustvarjamo.

Je torej osnovna bit in temelj človekovega delovanja, je kultura v najširšem pomenu. Biti ljubiteljski ustvarjalec je odločitev za prijetno druženje in naporne vaje, za bogatenje okolja, povezovanje in izmenjavo znanja doma in po svetu. Čeprav se zdi, da je pomen ljubiteljske kulture težko izmerljiv, lahko njene pozitivne učinke čutimo na vsakem koraku.

V tednu ljubiteljske kulture naj torej ljubiteljska kultura stopi na svetlo! JSKD se zato s to izdajo zahvaljuje tako skladatelju Ivanu Prešernu, notografu Matevžu Novaku ter vsem, ki boste svojo ustvarjalnost v tednu, ko ljubiteljska kultura praznuje, predstavili. Skladba Ko sonce vzhaja je nastala na pobudo Matevža Novaka in OI JSKD Kočevje, kot zahvala za ustvarjalnost v času karantene ter v pomoč pri promociji slovenske ustvarjalnosti.

Preko slovenske glasbe vam tako želimo prijetno praznovanje in uspešne nastope, vsem obiskovalcem dogodkov pa obilo užitkov v pisani paleti dogajanja, kjer vsak lahko najde nekaj zase.

Skladatelj Ivan Prešern o venčku Čarobna Slovenija:

»Venček »Čarobna Slovenija« sem sestavil na podlagi domoljubnih tem, katere opisujejo besedila. Na turnejah po zahodni Evropi smo se vedno radi vračali domov. Besedila je napisal prof. Ivan Sivec, ideje za nekaj tekstov pa je prispeval Jože Antonič.«



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**Zasedba:**

Zasedba

Pikolo

Flavta

Klarinet Eb

Klarinet 1

Klarinet 2/3

Klarinet 2

Klarinet 3

Alt saksofon

Tenor saksofon

Bariton saksofon

Vokal

Krilovka 1

Krilovka 2

Trobenta 1

Trobenta 2

Trobenta 3

Rog 1/2F

Rog 3/4F

Pozavna 1

Pozavna 2

Pozavna 3/Bas pozavna

Bariton C 1/2

Bariton Bb 1/2

Tuba

Harmonika

Tolkala

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

## A Čarobna Slovenija

The musical score consists of 18 staves, each with a specific instrument or vocal part. The instruments include:

- Pikolo
- Flauta
- Klarinet E♭
- Klarinet 1
- Klarinet 2/3
- Alt sakofon
- Tenor sakofon
- Bariton sakofon
- Vokal
- Krilovka 1/2
- Trobenta 1
- Trobenta 2/3
- Rog 1/2F
- Rog 3/4F
- Pozavna 1/2
- Pozavna 3
- Bas pozavna
- Bariton C 1/2
- Tuba
- Harmonika
- Tolkala

Each staff includes a clef, key signature, and time signature. Dynamics like *mf* (mezzo-forte) are indicated throughout the score. The vocal part (Vokal) has lyrics in Slovene: "V na - ro - čju alp - ske - ga sve - ta prin - ces - ka spi Slo-". The score concludes with a measure number 4.

15

Vokal      Bb<sup>7</sup>

ve - ni - ja, pa ča - ro - dej skrivnost - ni sto - pi k njej... Po - lju - bi jo brž na o - či, ji do - bro

Kril. 1/2

Tr. 1

Tr. 2/3

Rg. 1/2

Rg. 3/4      4      4      4

Poz. 1/2

Poz. 3 B. poz.      4

Bar. 1/2C

Tba.

Harm.      Bb<sup>7</sup>

Tlk.      8      12      4

30

Pik. Fl. Kl. Eb. Kl. 1. Kl. 2/3 A. saks. T. saks. B. saks.

Vokal E<sub>b</sub>  
jut - ro za - že - li, de - že - li vsej po-zdra - ve iz - ro - či. Do-tak - ne z dro - bno pa - li - co se

Kril. 1/2 Tr. 1 Tr. 2/3

Rg. 1/2 Rg. 3/4

Poz. 1/2 Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm. E<sub>b</sub>

Tlk.

45

Pik. Fl.

Kl. Eb Kl. 1 Kl. 2/3

A. saks. T. saks. B. saks.

Vokal po - lja, trav - ni - kov, goz-dov, vse do go - ra\_\_\_\_\_ na - su - je ji zla - ta. Tu naj le - po - ta dom i - Ab Bb<sup>7</sup>

Kril. 1/2 Tr. 1 Tr. 2/3

Rg. 1/2 Rg. 3/4 8 12 4 4

Poz. 1/2 Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm. 8 Ab Bb<sup>7</sup>

Tlk.

60

Pik.

Fl.

Kl. E♭

Kl. 1

Kl. 2/3

A. saks.

T. saks.

B. saks.

Vokal

E♭      Cm

ma, vse od pluin pa do mor-ja, naj bo ča-ro - bna vsa Slo-ve - ni - ja!

Kril. 1/2

Tr. 1

Tr. 2/3

Rg. 1/2

Rg. 3/4

Poz. 1/2

Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm.

E♭      Cm      Fm      B♭<sup>7</sup>      E♭      F<sup>7</sup>      B<sup>7</sup>

Tlk.

4      4      4

**B** Kjer so zibali me mati

74

Pik. Fl. Kl. Eb. Kl. 1. Kl. 2/3 A. saks. T. saks. B. saks. Vokal. Vra - čam se po dol - gih le - tih zo - pet

Kril. 1/2 Tr. 1 Tr. 2/3 Rg. 1/2 Rg. 3/4 Poz. 1/2 Poz. 3 B. poz. Bar. 1/2C Tba. E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> Tlk.

mf

A<sup>b</sup>

mf

mf

Vra - čam se po dol - gih le - tih zo - pet

mf

mf

mf

4

mf

4

mf

mf

mf

mf

E<sup>b7</sup>

A<sup>b</sup>

A<sup>b</sup>

mf

4

4

mf

Čarobna Slovenija - Potpourri

87

Pik. Fl. Kl. Eb Kl. 1 Kl. 2/3 A. saks. T. saks. B. saks. Vokal Kril. 1/2 Tr. 1 Tr. 2/3 Rg. 1/2 Rg. 3/4 Poz. 1/2 Poz. 3 B. poz. Bar. 1/2C Tba. Harm. Tlk.

A<sup>b</sup> A<sup>o</sup> E<sup>b7</sup>  
B<sup>b</sup>m

taj\_\_\_\_\_ kje so zi - ba - li me ma - ti.\_\_\_\_\_ V sr - cu dav - na pe - sem

4

4

4

4

mf

4

4

Čarobna Slovenija - Potpourri

101

Pik. Fl.

Kl. Eb Kl. 1 Kl. 2/3

A. saks. T. saks. B. saks.

Vokal

Kril. 1/2 Tr. 1 Tr. 2/3

Rg. 1/2 Rg. 3/4

Poz. 1/2 Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm.

Tlk.

mi - la mi i - gra,  
ti - ho mi\_\_\_\_ drh - te ko - ra -  
ki.  
Vsa pre

E<sup>b</sup>7 A<sup>b</sup> A<sup>bΔ</sup> A<sup>b6</sup> A<sup>b</sup> A<sup>b</sup>

8 4 4

8 4 4

4

4

1/2C

E<sup>b</sup>7 A<sup>b</sup> A<sup>bΔ</sup> A<sup>b6</sup> A<sup>b</sup> A<sup>b</sup>

4

Čarobna Slovenija - Potpourri

114

Pik. *tr.*

Fl. *tr.*

Kl. Eb. *tr.*

Kl. 1. *tr.*

Kl. 2/3. *tr.*

A. saks.

T. saks.

B. saks.

Vokal. *A<sup>b7</sup>* *D<sup>b7sus4</sup>* *D<sup>b</sup>*  
sreč - na sto - pim v be - lo iz - bi - co  
kje so zi - ba - li me ma - ti.

Kril. 1/2

Tr. 1

Tr. 2/3

Rg. 1/2. 4

Rg. 3/4. 4

Poz. 1/2

Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm. *A<sup>b7</sup>* *D<sup>b7sus4</sup>* *D<sup>b</sup>*

Tlk. 4

128

Pik.

Fl.

Kl. Eb

Kl. 1

Kl. 2/3

A. saks.

T. saks.

B. saks.

Vokal

Kril. 1/2

Tr. 1

Tr. 2/3

Rg. 1/2

Rg. 3/4

Poz. 1/2

Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm.

Tlk.

B<sup>b</sup>m      E<sup>b</sup>7      A<sup>b</sup>      F<sup>7</sup>      F<sup>7</sup>

Vzi - bel - ko nam po - lo - ži - la je za - klad lju -

—

4

Čarobna Slovenija - Potpourri

137

Pik. Fl. Kl. Eb. Kl. 1. Kl. 2/3 A. saks. T. saks. B. saks. Vokal

B $\flat$ 7 E $\flat$ 7 A $\flat$   
be - zni za živ - ljen - je vse...

Kril. 1/2 Tr. 1 Tr. 2/3 Rg. 1/2 Rg. 3/4 Poz. 1/2 Poz. 3 B. poz. Bar. 1/2C Tba. Harm. Tlk.

B $\flat$ 7 E $\flat$ 7 A $\flat$



159

Pik. *mf*

Fl. *mf*

Kl. Eb *mf*

Kl. 1

Kl. 2/3

A. saks.

T. saks.

B. saks.

Vokal Dm<sup>7</sup> G<sup>7</sup> C F G<sup>7</sup> C F C  
ke go - re se za - ble - ste\_\_\_\_ kot bi - se - ri v dla - neh.\_\_\_\_ Od - koč s te - boj.\_\_\_\_\_  
rož\_\_\_\_ v o bjem pla-nin - skih s te

Kril. 1/2

Tr. 1

Tr. 2/3

Rg. 1/2

Rg. 3/4

Poz. 1/2 *mf*

Poz. 3 B. poz. *mf*

Bar. 1/2C

Tba.

Harm. Dm<sup>7</sup> G<sup>7</sup> C F G<sup>7</sup> C F C

Tlk. 8 4

174

Pik. Fl.

Kl. Eb Kl. 1 Kl. 2/3

A. saks. T. saks. B. saks.

Vokal

F C7

Poj - di z me-noj v go - re, poj-di z me-noj v pla - ni - ne, va - bi - jo te ska - le, sre - di - le - pot sr - ce,

Kril. 1/2

Tr. 1 Tr. 2/3

Rg. 1/2 Rg. 3/4

4

Poz. 1/2

Poz. 3 B. poz.

Bar. 1/2C

Tba.

C7 F C7

4 8

Harm. Tlk.

186

Pik. Fl. Kl. Eb. Kl. 1. Kl. 2/3 A. saks. T. saks. B. saks. Vokal. Kril. 1/2 Tr. 1 Tr. 2/3 Rg. 1/2 Rg. 3/4 Poz. 1/2 Poz. 3 B. poz. Bar. 1/2C Tba. Harm. Tlk.

G $\flat$  F C $7$  F f F F $7$

— gam-sje ste - ze str - mi - ne. — te - bi se iz - po - ve. Ni - kjer ni

4

4

f

f

f

4

4

f

f

f

f

4

G $\flat$  F C $7$  F Fmaj F $6$  F F F $7$

4

4

f

Čarobna Slovenija - Potpourri

D Najlepše je pri nas doma

The musical score consists of ten staves of music for various instruments and voices. The instruments include Piccolo (Pik.), Flute (Fl.), Clarinet in E♭ (Kl. Eb), Clarinet in G (Kl. 1), Clarinet in C/B♭ (Kl. 2/3), Alto Saxophone (A. saks.), Tenor Saxophone (T. saks.), Bass Saxophone (B. saks.), Vocal (Vokal), Clarinet in A (Kril. 1/2), Trombone (Tr. 1), Trombone (Tr. 2/3), Bassoon (Rg. 1/2), Bassoon (Rg. 3/4), Bassoon (Poz. 1/2), Bassoon (Poz. 3 B. poz.), Double Bass (Bar. 1/2C), Tuba (Tba.), and Harmonica (Harm.). The vocal part includes lyrics in Slovene: "le - še kje smo mi do - ma, z go-renj-ske - ga, kjer vsak pozdrav se z o-knanam sme-hlja in nas po - zna... - vom ni me-sta ne - va - si in ne lju - di, kjer ne po-zna - li nā - šo - pe - sem". The score is in common time, with key changes indicated by B♭, Cm, F7, and B♭. Measure numbers 1, 4, and 1. are marked. The score concludes with the title "Čarobna Slovenija - Potpourri".

211 2.

Vokal

F<sup>7</sup> B<sub>b</sub> G<sup>7</sup> F G<sup>7</sup> C

Pod Tri-gla - bi, z Go renj-ske smo mi! Ni - kjer ni lep - še kje smo mi do - ma, z go-renj-ske  
vom ni me-sta ne - va - si in ne lju-

Kril. 1/2

Tr. 1

Tr. 2/3

Rg. 1/2

Rg. 3/4

Poz. 1/2

Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm.

Tlk.

F<sup>7</sup> B<sub>b</sub> B<sub>b</sub> A A<sub>b</sub> G<sup>7</sup> F G<sup>7</sup> C

4 4 4 4

224

Pik. Fl.

Kl. Eb Kl. 1 Kl. 2/3

A. saks. T. saks. B. saks.

Vokal Dm G<sup>7</sup>

ga,  
di,  
kjer vsak po - zdrav se zo-kna nam sme - hlja  
kjer ne po - zna li na-so - pe - sem in nas po - zna.

Kril. 1/2

Tr. 1 Tr. 2/3

Rg. 1/2 Rg. 3/4

Poz. 1/2 Poz. 3 B. poz.

Bar. 1/2C

Tba.

Harm. Dm G<sup>7</sup> C

Tlk. 4



Pikolo

glasba in priredba  
Ivan Prešern

# Čarobna Slovenija

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

**A** Čarobna Slovenija

13

20-21

36-37

52-53

65-68

84-86

90-92

100-102

106-108

116-118

122-124

130

132-133

**C** Pojdi z menoj v gore

**6**

**2**

153-158

**mf**

**2**

165-166

**2**

**f**

**D** Najlepše je pri nas doma

**3**

**2**

**1.** **2**

**3**

**tr**

**tr**

228-229

**tr**

Flavta

Ivan Prešern

ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

**A** Čarobna Slovenija

13 2 20-21

25 2 36-37

38

50 2 52-53

62 4 65-68

Kjer so zibali me mati  
**B** 3 84-86

87 3 90-92

99 3 100-102 3 106-108

112 3 116-118

3 122-124 2 132-133

134

144

**C** Pojdi z menoj v gore

6 2 1. 2

153-158 161-162 165-166

*mf*

169 2.

179

189

**D** Najlepše je pri nas doma

3 2 1. 2

199-201 206-207 208-209

*f*

214

2.

227

2

228-229

236

2.

Klarinet E♭

Ivan Prešern

# ČAROBNA SLOVENIJA

Klarinet Eb

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

Čarobna Slovenija

A

13 20-21

25 36-37

38

50 52-53

62 65-68

B Kjer so zibali me mati 3 84-86

87 90-92

99 100-102 106-108

112 116-118

122-124 132-133

134

144

**C** Pojdi z menoj v gore

6      2      1.      2      2.

153–158      161–162      165–166

170

180

189

2.

f

**D** Najlepše je pri nas doma

3      2      1. 2

199–201      206–207      208–209

214

2.

3

tr~

227

2

1.

228–229

236

2.

tr~~~~~

Clarinet 1

Ivan Prešern

# ČAROBNA SLOVENIJA

Clarinet 1

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The sheet music consists of 14 staves of musical notation for Clarinet 1. The key signature is mostly B-flat major (two flats), with some changes in staff 13, 25, 38, 50, 62, 73, 81, 94, 106, 119, and 122. The time signature varies between common time (indicated by '4') and 2/4 time. Measure numbers are provided at the beginning of each staff, and dynamic markings like *mf* and *tr* are included. The music is divided into two sections, A and B, indicated by boxes above the staff.

**A Čarobna Slovenija**

**B Kjer so zibali me mati**

Measure numbers: 4, 13, 20-21, 25, 36-37, 38, 50, 52-53, 62, 65-68, 73, 81, 84-86, 90-92, 94, 100-102, 106-108, 116-118, 119, 122-124.

130

142

152

**C** Pojdi z menoj v gore

*mf*

162

1.

2.

173

183

1.

2.

193

**D** Najlepše je pri nas doma

*f*

3

199-201

2

1. 2

206-207 208-209

2.

3

220

*trm*

228-229

232

1. 2.

*trm*

Klarinet 2

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

**A** Čarobna Slovenija

4 1-4 *mf*

13 F 20-21

25 2 36-37

38

50 2 52-53

62 4 65-68

73

81 **B** Kjer so zibali me mati 3 84-86 3 90-92

94 3 100-102

106-108 3 116-118

119 3 122-124

130

132-133

2

142

152

**C** Pojdi z menoj v gore

*mf*

162

1.

2.

173

183

1.

2.

193

**D** Najlepše je pri nas doma

**3**

*f*

199-201

**2**

206-207

1.

**2**

208-209

1.

2.

3

220

228-229

**2**

1.

232

1.

2.

*tr*

Klarinet 3

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

4  
1-4  
*mf*

9 **A** Čarobna Slovenija F 20-21

22

34 36-37 2 52-53

46

58 65-68 4

71

81 **B** Kjer so zibali me mati 3 84-86 3 90-92

94 100-102

106-108 3 116-118

119 3 122-124

131

143

153 **C** Pojdi z menoj v gore

163 1. 2.

174

185 1. 2.

194 **D** Najlepše je pri nas doma

3 2 199-201 206-207

1. 2 208-209 2. 3

220 1. 2 228-229

232 1. 2 3

Alt saksofon

Ivan Prešern

# ČAROBNA SLOVENIJA

Alt sakofon

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The sheet music consists of ten staves of musical notation for Alt saxophone. The music is in common time (indicated by '4') and includes measures numbered 9, 20-21, 22, 34, 36-37, 46, 52-53, 58, 69, 81, 84-86, 95, 100-102, and 107. The notation includes various dynamics such as *mf*, *f*, *p*, and *mf*. Performance instructions include measure numbers, section labels like 'Čarobna Slovenija' and 'Kjer so zibali me mati', and measure ranges like '20-21', '36-37', '52-53', '84-86', '100-102', and '116-118'. Measure 81 starts with a dynamic of *mf*.

119

131

**2**

132-133

143

153

**C** Pojdi z menoj v gore

1.

165

2.

175-178

**4**

179

3

183-185

1.

2.

193

**D** Najlepše je pri nas doma

f

206

1.

2.

3

219

2

1.

228-229

231

2.

3

Tenor saksofon

Ivan Prešern

# ČAROBNA SLOVENIJA

Tenor saksofon

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The sheet music consists of eight staves of tenor saxophone notation. Staff 1 starts with a dynamic *mf*. Staff 2, labeled 'A', includes a melodic line and a section from measure 9-15 to 25-31. Staff 3 starts at measure 32. Staff 4 starts at measure 50. Staff 5 starts at measure 68. Staff 6, labeled 'B', includes a melodic line and a section from measure 84-86 to 100-102. Staff 7 starts at measure 108. Staff 8 starts at measure 121.

Measure numbers and specific markings include:

- Staff 1: *mf*
- Staff 2 (A): Čarobna Slovenija, 9-15, 25-31
- Staff 3: 32, 41-47
- Staff 4: 50, 57-63
- Staff 5: 68
- Staff 6 (B): Kjer so zibali me mati, *mf*, 84-86, 3, 100-102
- Staff 7: 108, 116-118, 3
- Staff 8: 121, 132-133, 2

134

144

Pojdi z menoj v gore  
153 C

163 1. 2.

173 4 3

175–178 183–185

186 1. 2. f

D Najlepše je pri nas doma  
198

208 1. 2. 3.

220

230 1. 2. 3.

Bariton saksofon

Ivan Prešern

# ČAROBNA SLOVENIJA

Bariton saksofon

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

12

A Čarobna Slovenija

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

B Kjer so zibali me mati

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

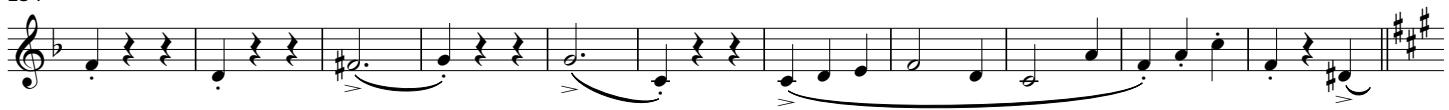
120

121

122

123

134



145

C Pojdi z menoj v gore

156

1.

168

2.

179

1.

190

Najlepše je pri nas doma  
D

202

4 1. 4 2.

216

4

228

1. 4

236

2.

Vokal

Ivan Prešern

ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

**A** Čarobna Slovenija  
E♭

7

*mf* Vna - ro - čju alp - ske - ga sve - ta prin - ces - ka spi Slo - ve - ni - ja, pa

17 B♭<sup>7</sup>

ča - ro - dej skriv-nost - ni sto - pi k njej... Po - lju - bi jo brž na o - či, ji

29 E♭

do - bro jut - ro za - že - li, de - že - li vsej po - zdra - ve iz - ro - či. Do - tak - ne

42 A♭

z dro - bno pa - li - co se po - lja, trav - ni - kov, goz - dov, vse do go - ra na - su - je ji zla -

54 B♭<sup>7</sup> E♭ Cm

Tu naj le - po - ta dom i - ma, vse od pla - nin pa do mor - ja, naj

65 5 4

bo ča - ro - bna vsa Slo - ve - ni - ja!

72-76 77-80

**B** Kjer so zibali me mati  
A♭ A° E♭<sup>7</sup>

*mf* Vra - čam se po dol - gih le - tih zo - pet taj kje so zi - ba - li me ma -

94 B♭<sup>m</sup> E♭<sup>7</sup>

ti. Vsr - cu dav - na pe - sem mi - la mi i - gra, ti - ho mi

107 A♭ A♭△ A♭<sup>6</sup> A♭ A♭

drh - te ko - ra - ki. Vsa pre - sreč - na sto - pim

117 A♭<sup>7</sup> D♭<sup>7sus4</sup>

v be - lo iz - bi - co kje so zi - ba - li me ma -

126 D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7

ti. Vzi - bel - ko nam po - lo - ži - la je za - klad lju - be - zni

138 E<sup>b</sup>7 A<sup>b</sup> 4 3 145-148 149-151 mf Ko

za živ - ljen - je vse... 1.

**C** Pojdi z menoj v gore C G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 1.

son - čen dan raz - li - je se, čez na - še trav - ni - ke go - re se za - ble - ste kot  
šla bi ra - da med ska - le v kra - lje - stvo gor - skih rož v o - bjem pla - nin - skih s te

165 C 2. F G<sup>7</sup> C F C F

bi - se - ri v dla - neh. Od - koč s te - boj. 1.

Poj - di z me - noj v go-

177 C<sup>7</sup> 1.

re, poj - di z me - noj v pla - ni - ne, va - bi - jo te ska - le, gam-sje ste -

sre - di le - pot sr - ce,

188 G<sup>b</sup> F 2. C<sup>7</sup> F F<sup>7</sup>

ze str - mi - ne. te - bi se iz - po - ve. Ni - kjer ni

**D** Najlepše je pri nas doma B<sup>b</sup> Cm F<sup>7</sup>

le - še kje smo mi do - ma, z go-renj-ske - ga, kjer vsak po-zdrav se z o-kna nam sme-hlja  
- vom ni me-sta ne - va - si in ne lju - di, kjer ne po - zna - li na - šo - pe - sem

208 1. B<sup>b</sup> 2. F<sup>7</sup> 3. B<sup>b</sup> G<sup>7</sup> F G<sup>7</sup>

in nas po - zna. Pod Tri-gla - bi, z Go-renj-ske smo mil! Ni - kjer ni

220 C Dm G<sup>7</sup>

le - še kje smo mi do - ma, z go-renj-ske - ga, kjer vsak po-zdrav se z o-kna nam sme-hlja  
- vom ni me-sta ne - va - si in ne lju - di, kjer ne po - zna - li na - šo - pe - sem

230 1. G<sup>7</sup> 2. C 3.

in nas po - zna. Pod Tri-gla - bi, z Go-renj-ske smo mil!

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

**1**

**mf**

9 **A** Čarobna Slovenija **2** 20-21

22

34 **2** 36-37

46 **2** 52-53

59

70

81 **B** Kjer so zibali me mati **8** 89-96

100 **8** 105-112

115 **8** 121-128

129

141

**C** Pojdi z menoj v gore

6                    2                    1.                    2

153–158            161–162            165–166

169                    2.                    4

179–182

183                    1.                    2.                    4

187–190            206–207

f f

**D** Najlepše je pri nas doma

206–207

212                    1.                    2.                    3

224                    1.

233                    2.                    3

Krilovka 1

Ivan Prešern

ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

Sheet music for Čarobna Slovenija - Potpourri, featuring multiple staves of musical notation with various dynamics, measures, and section labels.

**Measures 9-21:** Treble clef, 3/4 time. Measure 9 starts with a melodic line labeled 'A' above the staff. Measure 10 continues the melody. Measure 11 shows a repeat sign. Measure 12 ends with a fermata. Measure 13 begins with a bass note. Measure 14 ends with a fermata. Measure 15 begins with a bass note. Measure 16 ends with a fermata. Measure 17 begins with a bass note. Measure 18 ends with a fermata. Measure 19 begins with a bass note. Measure 20 ends with a fermata. Measure 21 ends with a fermata. Measure 22 follows.

**Measures 22-37:** Treble clef, 3/4 time. Measures 22-25 show a continuous melodic line. Measure 26 begins with a bass note. Measure 27 ends with a fermata. Measure 28 begins with a bass note. Measure 29 ends with a fermata. Measure 30 begins with a bass note. Measure 31 ends with a fermata. Measure 32 begins with a bass note. Measure 33 ends with a fermata. Measure 34 follows.

**Measures 34-53:** Treble clef, 3/4 time. Measures 34-37 show a continuous melodic line. Measure 38 begins with a bass note. Measure 39 ends with a fermata. Measure 40 begins with a bass note. Measure 41 ends with a fermata. Measure 42 begins with a bass note. Measure 43 ends with a fermata. Measure 44 begins with a bass note. Measure 45 ends with a fermata. Measure 46 follows.

**Measures 59-64:** Treble clef, 3/4 time. Measures 59-62 show a continuous melodic line. Measure 63 begins with a bass note. Measure 64 ends with a fermata.

**Measures 70-89:** Treble clef, 3/4 time. Measures 70-75 show a continuous melodic line. Measure 76 begins with a bass note. Measure 77 ends with a fermata. Measure 78 begins with a bass note. Measure 79 ends with a fermata. Measure 80 begins with a bass note. Measure 81 ends with a fermata. Measure 82 follows.

**Measures 81-96:** Treble clef, 3/4 time. Measures 81-84 show a continuous melodic line. Measure 85 begins with a bass note. Measure 86 ends with a fermata. Measure 87 begins with a bass note. Measure 88 ends with a fermata. Measure 89 ends with a fermata. Measure 90 follows.

**Measures 100-112:** Treble clef, 3/4 time. Measures 100-103 show a continuous melodic line. Measure 104 begins with a bass note. Measure 105 ends with a fermata. Measure 106 begins with a bass note. Measure 107 ends with a fermata. Measure 108 begins with a bass note. Measure 109 ends with a fermata. Measure 110 follows.

**Measures 115-128:** Treble clef, 3/4 time. Measures 115-118 show a continuous melodic line. Measure 119 begins with a bass note. Measure 120 ends with a fermata. Measure 121 begins with a bass note. Measure 122 ends with a fermata. Measure 123 begins with a bass note. Measure 124 ends with a fermata. Measure 125 follows.

129

141

**C** Pojdi z menoj v gore

6                    2                    1.                    2

153–158            161–162            165–166

169                    2.                    4

179–182

183                    1.                    2.                    4

187–190

f

198                    D Najlepše je pri nas doma

1.                    2.                    1.

206–207

210                    2.                    3.

220

230                    1.                    2.                    3.

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

**mf**

9 **A** Čarobna Slovenija **2** 20-21

22

34 **2** 36-37

46 **2** 52-53

59

70

81 **B** Kjer so zibali me mati **8** 89-96

100 **8** 105-112

115 **8** 121-128

129

141

**C** Pojdi z menoj v gore

6                    2                    1.                    2

153–158            161–162            165–166

169                    2.                    4

179–182

183                    1.                    4                    2.                    1.

187–190

f

198                    D Najlepše je pri nas doma

1.                    2.                    1.

206–207

210                    2.                    3.

220

230                    1.                    2.                    3.

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

*mf*

9 **A** Čarobna Slovenija **2** 20-21

22

34 **2** 36-37

46 **2** 52-53

59

70

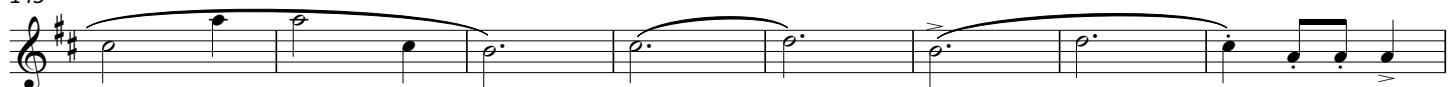
81 **B** Kjer so zibali me mati **8** 89-96

100 **8** 105-112

119 **8** 121-128

135

145



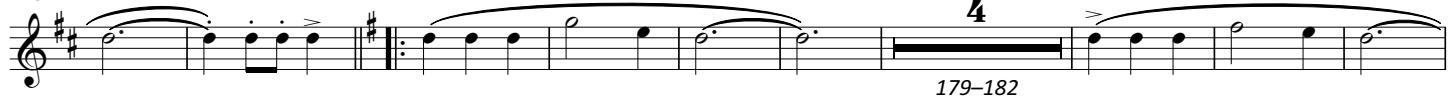
153

**C** Pojdi z menoj v gore

163



173



186

**D** Najlepše je pri nas doma

208



220



230



Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

*mf*

9 A Čarobna Slovenija 2 20-21

22

34 2 36-37

46 2 52-53

59

70

81 B Kjer so zibali me mati 8 89-96

100 8 105-112

115 8 121-128

129

141

153 **C** Pojdi z menoj v gore

*mf*

163 1. 2.

174

179-182

186 1. 2.

187-190

**4**

**2**

*f*

198 **D** Najlepše je pri nas doma

206-207

**2**

1.

210 1. 2.

3

220

230 1. 2.

3

Ivan Prešern

# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

*mf*

9 A Čarobna Slovenija 2 20-21

22

34 2 36-37

46 2 52-53

59

70

81 B Kjer so zibali me mati 8 89-96

100 8 105-112

115 8 121-128

129

141

153 **C** Pojdi z menoj v gore

*mf*

163 1. | 2.

174

4

179-182

186 1. 4 | 2.

187-190

*f*

198 **D** Najlepše je pri nas doma

2

1.

206-207

210

1. | 2.

3

220

1.

231

1. | 2.

3

Rog 1/2F

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ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

9      A Čarobna Slovenija

20

34

46

59

71

81      B Kjer so zibali me mati

94

107

121

133

143



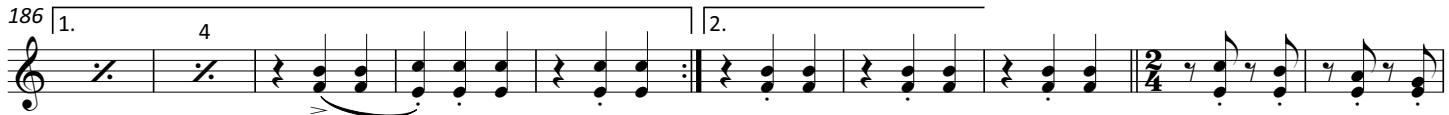
153 [C] Pojdi z menoj v gore



163



174



196

[D] Najlepše je pri nas doma



208



220



231



Rog 3/4F

Ivan Prešern

ČAROBNA SLOVENIJA

Rog 3/4F

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

9      **A** Čarobna Slovenija      4      4      4

22      4      4      8

37      4      4      8

52      12      4

65

73

81      **B** Kjer so zibali me mati      4      >

94      4      8

107      4      4      4      >

121

133



143



153 C Pojdi z menoj v gore



165

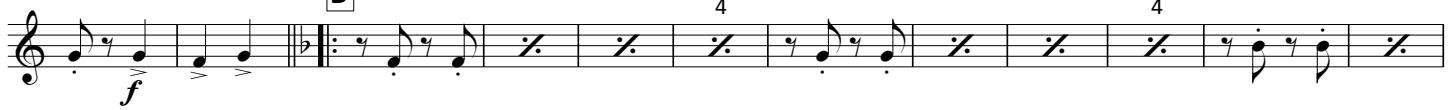


175



196

D Najlepše je pri nas doma



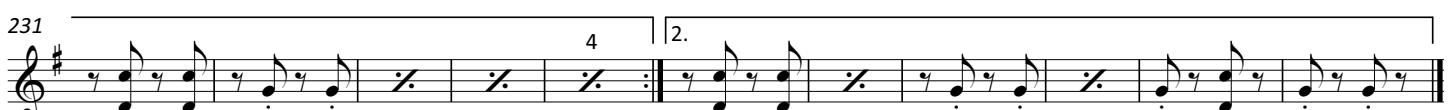
208



220



231



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ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The musical score consists of ten staves of bassoon music. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff.

- Measure 9:** Starts with a dynamic *mf*. The section is labeled **A** Čarobna Slovenija.
- Measure 20:** Continuation of section A.
- Measure 32:** Continuation of section A.
- Measure 44:** Continuation of section A.
- Measure 56:** Continuation of section A.
- Measure 69:** The section changes to **B** Kjer so zibali me mati. The dynamic is *mf*.
- Measure 80:** Continuation of section B.
- Measure 92:** Continuation of section B.
- Measure 104:** Continuation of section B.
- Measure 116:** Continuation of section B.
- Measure 128:** Continuation of section B.

139

150

**C** Pojdi z menoj v gore  
6 2 1. 2

153-158 *mf* 161-162 165-166

167

2.

178

4 1.

189

2. 1. f

198

**D** Najlepše je pri nas doma 2

206-207

208

1. 2. 3. 2

218-219

220-221

2 1.

228-229

232

2. 3. 2

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ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

*mf*

9      A Čarobna Slovenija

20

32

44

56

67

78      B Kjer so zibali me mati  
*mf*

89

100

111

122

133

143

**C** Pojdi z menoj v gore  
6 2 1. 2 2.  
153-158 161-162 165-166

*mf*

170

181

190

2.

*f*

198 **D** Najlepše je pri nas doma

206-207

212

2. 3 2 2 218-219 220-221

226

2 1. 228-229

235

2. 3

Pozavna 3  
Bas pozavna

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ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The musical score consists of ten staves of bassoon music. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff. The first staff starts with a dynamic of *mf*. The second staff begins with section A, labeled 'A' in a box. The third staff begins at measure 20. The fourth staff begins at measure 33. The fifth staff begins at measure 46. The sixth staff begins at measure 59. The seventh staff begins at measure 71. The eighth staff begins with section B, labeled 'B' in a box, and includes a dynamic of *mf*. The ninth staff begins at measure 92. The tenth staff begins at measure 103. The eleventh staff begins at measure 114. The twelfth staff begins at measure 125.

136



148

**C** Pojdi z menoj v gore  
6 2 1.  
153-158 mf 161-162

164

2 1.  
165-166

175

186

1. 2.  
f

197

**D** Najlepše je pri nas doma  
206-207

211

2. 3. 220-221

225

2 1.  
228-229

234

2. 3.

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# ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

*mf*

A Čarobna Slovenija 7 9-15 25-31

32 2 41-42

45 57-63

72

B Kjer so zibali me mati 3 84-86 100-102 116-118 124 2 132-133

96 3 110 135

145

Pojdi z menoj v gore  
153 C

163 1. 2.

4 1. 3 1.

175-178 183-185

189 1. 2. f

198 D Najlepše je pri nas doma

212 1. 2. 3.

225 1.

234 1. 2. 3.

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# ČAROBNA SLOVENIJA

Bariton B♭ 1/2

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The sheet music consists of ten staves of musical notation for baritone B♭. The first section, labeled 'A' and 'Čarobna Slovenija', starts at measure 7 (measures 9-15) and continues through measure 57 (measures 57-63). The second section, labeled 'B' and 'Kjer so zibali me mati', begins at measure 81 (measures 81-86) and continues through measure 135 (measures 132-133). Measure numbers are indicated above the staff, and measure ranges are indicated below the staff. The music includes various dynamics like *mf*, *f*, and *p*, and performance techniques like slurs and grace notes. Measure 135 concludes with a key signature change to A major.

145

C Pojdi z menoj v gore  
153

163 1. 2.

4 3 1.

175-178 183-185

188 2.

f

D Najlepše je pri nas doma  
198 1.

212 2. 3.

225 1.

234 2. 1. 3.

Tuba

Ivan Prešern

Čarobna Slovenija

Tuba

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

The musical score for Tuba consists of 12 staves of music. Staff 1 starts with a dynamic *mf*. Staff 9 begins section A with the lyrics "Čarobna Slovenija". Staff 20 continues section A. Staff 31 begins section B with the lyrics "Kjer so zibali me mati". Staff 87 starts a new section. Staff 109 begins another section. Staff 118 concludes the piece.

9      **A** Čarobna Slovenija

20

31

42

53

64

76      **B** Kjer so zibali me mati

87

98

109

118

126



138



149

**C** Pojdi z menoj v gore

160

1. | 2.



172



183

1.



190

2.

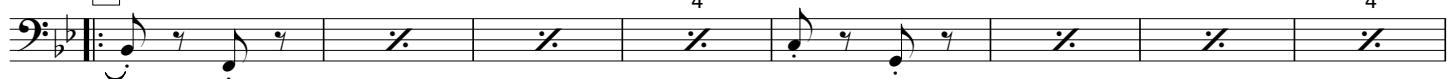


198

**D** Najlepše je pri nas doma

4

4



206

1.

4



214

2.



225

1.



234

2.



Harmonika

Ivan Prešern

ČAROBNA SLOVENIJA

# Čarobna Slovenija - Potpouri

glasba in arr. Ivan Prešern

Fm B<sup>b</sup>7 E<sub>b</sub>

**A** Čarobna Slovenija  
Eb

21 B<sup>b</sup>7

33 Eb

45 Ab

58 B<sup>b</sup>7 Eb Cm Fm B<sup>b</sup>7 Eb

70 F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>

Kjer so zibali me mati  
**B** A<sup>b</sup> A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>7

94 B<sup>b</sup>m E<sup>b</sup>7

107 A<sup>b</sup> A<sup>b</sup><sup>Δ</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup> A<sup>b</sup>

120 A<sup>b</sup>7 D<sup>b</sup>7sus<sup>4</sup> D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7

## Harmonika

3

133 A<sup>b</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b</sup>

143 G<sup>7</sup> F G<sup>7</sup> C F C G<sup>7</sup>

**C** Pojdi z menoj v gore

165 C F G<sup>7</sup> C F C C<sup>7</sup> F

177 C<sup>7</sup> F Fmaj F<sup>6</sup> F F F<sup>7</sup> G<sup>b</sup>

189 F | 2. C<sup>7</sup> F Fmaj F<sup>6</sup> F F F<sup>7</sup> f

Najlepše je pri nas doma

D B<sup>b</sup> Cm F<sup>7</sup> | 1. B<sup>b</sup>

212 F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> A A<sup>b</sup> G<sup>7</sup> F G<sup>7</sup> C | 3

224 Dm G<sup>7</sup> | 1. C

233 G<sup>7</sup> G<sup>7</sup> C C G<sup>7</sup> C

Tolkala

Ivan Prešern

Čarobna Slovenija

# Čarobna Slovenija - Potpourri

glasba in arr. Ivan Prešern

*mf*

9 [A] Čarobna Slovenija 4 8 12

23 4 8 12

37 4 8

50 4

63 8 4

72 4

81 [B] Kjer so zibali me mati 4 4

95 4

107 4

116 4

125

137

148

**C** Pojdi z menoj v gore

mf

161

1.

173

186

1.

4

2.

198

**D** Najlepše je pri nas doma

206

1.

214

2.

228

1.

4

2.

4