

P E T R I Č Ivo

BURLESQUE POUR LES TEMPS PASSÉS

za trobento, godalni orkester
in tolkala

EDICIJE DSS



575

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275

BURLESQUE POUR LES TEMPS PASSÉS

pour trompette (ut), orchestre à cordes et percussion

IVO PETRIĆ
(1969)

TRONBA solo
in D₀

Bateria
frusta

guiro

gliss.

t. blocks

wood block

claves

A *to giocoso*

VNI
1.2.
3.4.
5.6.
7.8.

VLE
1.2.
3.4.

VC.
1.2.
3.4.

CB.
1.
2.

non uguale

marc. non ritmico

mp cresc.

arco

gliss.

pizz.

sfz

mp cresc.

arco

gliss.

pizz.

sfz

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including a trumpet solo and various orchestral parts.

Trumpet Solo: The top staff features a trumpet solo. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo/mood is marked "libero (non uguale)". The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sf* (sforzando). The solo is marked with a "2" and a "3" in triangles, indicating specific measures or phrases.

Orchestral Parts: The lower staves represent various orchestral instruments, including strings, woodwinds, and brass. The parts are marked with dynamics such as *p*, *sf*, and *acc.* (accelerando). The string parts are marked with "Pizz." (pizzicato) and "sourd., vibrato." (sourdine, vibrato).

Rehearsal Marks: The score includes rehearsal marks numbered 1.2, 3.4, 5.6, and 7.8, indicating specific sections of the music.

Handwritten Notes: The score contains several handwritten notes and markings, including "Con Sord." (Con Sordina), "libero (non uguale)", "mf giocoso", "sf", "acc.", "Pizz.", and "sourd., vibrato.".

Handwritten musical score for a symphony orchestra, page 3. The score is written on multiple staves, with various instruments and dynamics indicated.

TR. (Trumpet): *f*, *p*, *accet.*, *f*, *mf*. Includes a dynamic marking *a* above the staff.

f.bl. (Flute): *p*.

Bell. (Bell): *p*.

Claves. (Claves): *p*, *mf*, *accet.*, *p*.

1.2. (Violins 1 & 2): *mf*, *p*.

3.4. (Violins 3 & 4): *mf*, *p*.

5.6. (Violins 5 & 6): *mf*, *p*.

7.8. (Violins 7 & 8): *mf*, *p*.

VC. (Violoncello): *p*.

CB. (Cello): *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*, *accet.*). The bottom section of the page shows empty staves for the Violoncello (VC.) and Cello (CB.) parts, with a large arrow indicating the continuation of the music.

Handwritten musical score for a symphony orchestra, featuring measures 5, 6, and 7. The score is written in a system with multiple staves.

Measures 5, 6, and 7: The measures are marked with triangles containing the numbers 5, 6, and 7 respectively.

TR. (Trombone): The TR. staff shows melodic lines. Measure 5 includes the instruction *libero (non uguale)* and *(pianissimo)*. Measure 6 includes *mf marc. e poco tenuto*. Measure 7 includes *mf marc. e poco tenuto*.

Batt. (Bass Drum): The Batt. staff shows rhythmic patterns. Measure 5 includes *t. blocks* and *guirno mf*. Measure 6 includes *mf*.

1.2. (First and Second Violins): The 1.2. staff shows melodic lines. Measure 5 includes *p*. Measure 6 includes *Sul pont.*.

3.4. (Third and Fourth Violins): The 3.4. staff shows melodic lines. Measure 5 includes *p*. Measure 6 includes *Sul pont.*.

VNI (Violini): The VNI staff shows melodic lines. Measure 5 includes *p*. Measure 6 includes *Sul pont.*.

5.6. (Fifth and Sixth Violins): The 5.6. staff shows melodic lines. Measure 5 includes *p*. Measure 6 includes *Sul pont.*.

7.8. (Seventh and Eighth Violins): The 7.8. staff shows melodic lines. Measure 5 includes *p*. Measure 6 includes *Sul pont.*.

VLE (Violoncelli): The VLE staff shows melodic lines. Measure 5 includes *mf marc. e tenuto*. Measure 6 includes *mf marc. e tenuto*.

VC. (Violoncelli): The VC. staff shows melodic lines. Measure 5 includes *mf*. Measure 6 includes *mf*.

1. (First Cello): The 1. staff shows melodic lines. Measure 5 includes *mf*. Measure 6 includes *mf*.

2. (Second Cello): The 2. staff shows melodic lines. Measure 5 includes *mf*. Measure 6 includes *mf*.

Handwritten notes and markings:

- libero (non uguale)* (Measure 5, TR.)
- (pianissimo)* (Measure 5, TR.)
- mf marc. e poco tenuto* (Measure 6, TR.)
- mf marc. e poco tenuto* (Measure 7, TR.)
- t. blocks* (Measure 5, Batt.)
- guirno mf* (Measure 5, Batt.)
- mf* (Measure 6, Batt.)
- Sul pont.* (Measure 6, 1.2., 3.4., VNI, 5.6., 7.8.)
- mf marc. e tenuto* (Measure 5, VLE)
- mf marc. e tenuto* (Measure 6, VLE)
- mf* (Measure 5, VC., 1., 2.)
- mf* (Measure 6, VC., 1., 2.)
- (PIZZ.)* (Measure 6, VC., 1., 2.)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- TR. (Trumpet)
- t.bl. (Trombone)
- Batt. (Bass Drum)
- guiro (Güiro)
- 1.2. (First and Second Violins)
- 3.4. (Third and Fourth Violins)
- VNI (Viola)
- 5.6. (Fifth and Sixth Violins)
- 7.8. (Seventh and Eighth Violins)
- 1.2. VLE (First and Second Violas)
- 3.4. VLE (Third and Fourth Violas)
- 1.2. VC (First and Second Cellos)
- 3.4. VC (Third and Fourth Cellos)
- Double Bass (DB)

Dynamic Markings and Performance Instructions:

- f* (forte)
- ff* (fortissimo)
- ff poco maestoso* (fortissimo, slightly majestic)
- mf* (mezzo-forte)
- marc.* (marcato)
- rall.* (rallentando)
- ord.* (order)
- Sub. part.* (Subordinate part)
- trull.* (trill)
- a* (accents)
- p* (piano)
- ff* (fortissimo)

Other Notations:

- Rehearsal marks 8 and 9.
- Handwritten notes and markings throughout the score.
- Handwritten notes: "ff poco maestoso", "rall.", "ord.", "Sub. part.", "marc.", "p", "mf", "ff", "trull.", "a".

6

10

SENZA SORD.

TR.

mf e marc.

3 3

f

2 *l^{to} poco animato giocoso*

VLE

(PIZZ.)

VC.

mf marc.

CB.

(PIZZ.)

mf marc.

mf poco marcato

TR.

p

mf

3

f

p

20

VN1

VLE

VC.

CB.

PIZZ. tutti

p

f

p

f

Tr. *f* *esfor.*

Batt. *f*

30

1.2. *f*

3.4. *f*

VNI *f*

5.6. *f*

7.8. *f*

1.4. VLE *f*

1.2. VC. *f*

3.4. *f*

1. CB. *f*

2. *f*

arco

col. 1.

Snare
Bass

Handwritten musical score for Snare and Bass drums. The score is written on two staves. The top staff is labeled 'Snare' and the bottom staff is labeled 'Bass'. The music is in 4/4 time. The first measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The second measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The third measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The fourth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The fifth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The sixth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The seventh measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The eighth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The ninth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The tenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The eleventh measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The twelfth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The thirteenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The fourteenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The fifteenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The sixteenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The seventeenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The eighteenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The nineteenth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The twentieth measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The score ends with a double bar line.

40

Handwritten musical score for strings and woodwinds. The score is written on a grid of staves. The staves are labeled on the left: 1.2. (Violin I), 3.4. (Violin II), VNI (Viola), 5.6. (Violoncello), 7.8. (Double Bass), VLE (Violoncello), 1.2. (Clarinet), VC. (Clarinet), 3.4. (Clarinet), 1.2. (Bassoon), and CB. (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections. On the right side, there are additional handwritten notes: 'sul G', 'b2', 'ff', 'b2', 'ff', 'b2', 'sul A', 'molto', 'vibr. + 1/2'.

TR *frull.*

dim. 3 *p*

t.b.
Batt.
guiro

1.2.
3.4.
VNI *Pizz.*

Pizz. *sfz* *p* 3

5.6.
7.8.

1.2.
VLE *Pizz.*

Pizz. *sfz* *p* 3

VC.
1-4.

dim. *p* *f + (1/4)*

CB.
1.2.

dim. *p* *f + (1/4)*

50

libero-meditando

SORD. VELVETONE

TR. *largo*
p dolce
accel.
mp
p

TR. *accel.*
animato
f stacc.
mf
f
p
mp
rall.
p

TR. *51*
a
ten.
mp
b
52
a
f
tr.
mf
b
53
f
tr.
fp

moderato
VLA Sola *arco*
p espr.
p
glla.
(scherz.)
mf

TR. *54*
animato
mf
f
55
mf
f
Scherzando

1. VLE *tr.*
molto rall.
f
vivo
f
c.l.b.
(arc.)
3, 4.
1, 2.
c.l.b.
ord.
tr.
mf

TR

a *b* 60

p

Batt.

2 Animato

VNI

1. solo be arco *mf esp.*

1.2. VLE

3.4. VLE

VC.

1. solo be arco *mf esp.*

2.3.4. arco *mf* *sf* *p*

1. CB. *mf*

2. *mf*

Pizz.

TR.

Batt.

70

1.2. *arco* *p*

3.4. *p*

VNI

5.6. *arco* *p*

7.8. *arco* *p*

1.2. *mf* *gliss. delicato*

VLE

3.4. *mf* *gliss. delicato*

1. *mf* *empr.*

Vc.

2.3.4. *mf* *empr.*

1.2. *mf* *empr.*

CB.

Handwritten musical score for a percussion ensemble, featuring a TR. (Tom) and Batt. (Batteries) section, and a string section (VNI, VLE, VC, CB).

TR. (Tom): The notation includes the instruction "SENZA SORD." (Without Mute). The notes are marked with *sfp* (sforzando piano) and include accents.

Batt. (Batteries): The notation includes the instruction "SILOF." (Silof). The notes are marked with *Sub.p* (Subito piano) and include accents. The notation also includes "t.blocks" (timpani blocks).

String Section:

- VNI (Violini I):** 1.2. and 3.4. measures are marked with *f* (forte).
- VLE (Violini II):** 1.2. and 3.4. measures are marked with *f* (forte).
- VC (Violoncelli):** 1.-4. measures are marked with *f* (forte).
- CB (Contrabbassi):** 1.2. measures are marked with *f* (forte).

Pizz. (Pizzicato): The notation includes the instruction "PIZZ." (Pizzicato) and includes accents.

Other markings: The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *sfp*, *Sub.p*).

TR. *mf* *f* 5

Silof.
 Batt.
 t.bl.

80

1.2.
 3.4.
 VNI
 5.6.
 7.8.
 1.2.
 VLE
 3.4.
 1.2.
 VC.
 3.4.
 1.
 CB.
 2.

arco *mf* *f* *sf*

Handwritten musical score for a percussion ensemble, featuring multiple staves and various musical notations.

TR. (Trombone) staff: Contains a melodic line with a *mf* (mezzo-forte) dynamic marking.

Bat. (Baton) staff: Includes a *guiro* section, a *p* (piano) dynamic marking, and a *claves* section with an *accel.* (accelerando) marking and a *mf* dynamic marking.

90 (Measure marker): A boxed number indicating the start of a new section.

1.2. (First Violin) staff: Features an *accel.* marking.

3.4. (Second Violin) staff: Features an *accel.* marking.

VNI (Violin I) staff: Features an *accel.* marking.

5.6. (Violin II) staff: Features an *accel.* marking.

7.8. (Violin III) staff: Features an *accel.* marking.

1.-4. VLE (Violoncello) staff: Includes a *arco* (arco) marking and a *gliss. Sol D* (glissando Sol D) marking.

1.-4. VC. (Violoncello) staff: Includes a *f* (forte) dynamic marking and a *(pizz.)* (pizzicato) marking.

1.2. CB. (Cymbal) staff: Includes a *f* (forte) dynamic marking.

mf (mezzo-forte) dynamic marking: Appears in the bottom right section of the score.

rall. (rallentando) marking: Appears in the bottom right section of the score.

TR. *Cow SORD.*

claves

Batt. *guiro* *p* *rall. molto*

100

1. Solo *p* *giocoso*

1.-4. VLE *sol 6*

1. Solo *p* *giocoso*

1. Solo *p* *giocoso*

1.2. CB. *p*

1. *p*

TR. *foll.* *ord. , folg* *mf* *foll.*

110

1. VNI

1. VLE

1. VC.

1.2. $\pm 1/4$ vibr.

3.4. $\pm 1/4$ vibr.

1.2. PIZZ.

3.4. PIZZ.

mf

mf

TR.

ord. frull. ord. frull. ord. frull. ord.

p mf

Bat.

t. blacks

p

1.2.

3.4.

VNI

Sul pont.

p

1.2.

3.4.

VLE

1.2.

3.4.

VC.

arco

trb trillo lento

trb trillo lento

p

Sul pont.

arco

p

TR. *trb. accel. full.*

p *f* *mp* *full.*

SILOF.

Batt. *p delicato* *trb.* *p* *mf* *mf*

3

120

1. *feto* *p* *p*

1.2. *p* *p*

3.4. VNI *p*

5.6. *p*

7.8. *p*

1.2. VLE *p*

3.4. *p*

VC *1.-4.* *pizz.* *mf*

CR *1.2.* *mf*

SENZA VIBR. *p* *p* *mf*

[illegible]

A blank musical staff consisting of five horizontal lines. On the left side, there is a vertical brace that groups the lines together. The staff is divided into measures by vertical bar lines, with eight measures visible. The entire staff is enclosed in a rectangular border.

130

Handwritten musical score for a string quartet, labeled "1.2.", "3.4.", "VNI", "5.6.", and "7.8.". The score is written on five staves. The notation includes various notes, rests, and slurs, indicating a complex musical piece. The first staff (1.2.) has a treble clef and a key signature of one sharp (F#). The second staff (3.4.) has a treble clef and a key signature of one flat (Bb). The third staff (VNI) has a treble clef and a key signature of one sharp (F#). The fourth staff (5.6.) has a treble clef and a key signature of one flat (Bb). The fifth staff (7.8.) has a treble clef and a key signature of one sharp (F#).

1.2.
VLE
3.4.

Handwritten musical notation for Violoncello (VC). The notation includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo), and performance instructions like *(Pizz.)* (pizzicato). The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and articulation marks.

Handwritten musical score for two voices (1. and 2.) and piano accompaniment. The score is written on a grand staff with two vocal staves and a piano accompaniment staff. The key signature is one flat (B-flat). The tempo/mood is marked 'Andante' (And). The score consists of two measures. In the first measure, the vocal parts enter with a half note G4 (labeled 'c.l.b.') and a half note F#4 (labeled 'p c.l.b.'). The piano accompaniment enters with a half note G4 (labeled 'p') and a half note F#4 (labeled 'p'). In the second measure, the vocal parts continue with a half note E5 (labeled 'b X sl E') and a half note D5 (labeled 'p b X sl E'). The piano accompaniment continues with a half note E5 (labeled 'p') and a half note D5 (labeled 'p'). The score is marked with 'And' and 'p' (piano).

Handwritten musical score for a symphony orchestra, measures 140-144. The score includes parts for Flute 1 & 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Trombones 1, 2, and 3. The music features various dynamics such as *mf*, *sfz*, *cresc.*, and *p*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

Handwritten musical score for a percussion ensemble, featuring multiple staves and various musical notations.

Staves and Instruments:

- TR. (Trumpet)
- tbl. (Tubular Bell)
- Batt. (Batteries)
- 1.2. (First and Second Snare Drums)
- 3.4. (Third and Fourth Snare Drums)
- VNI (Violoncello)
- 5.6. (Fifth and Sixth Snare Drums)
- 7.8. (Seventh and Eighth Snare Drums)
- 1.-4. VLE (Violoncello)
- 1.-4. VC. (Violoncello)
- 1.2. CB. (Cymbal)

Key Musical Elements and Annotations:

- Measures 145 and 146:** Indicated by triangles at the top of the score.
- TR.:** Features a melodic line starting in measure 145, marked with a fermata and a slur.
- tbl. Batt.:** Contains a complex rhythmic pattern in measure 145, marked *mf* (mezzo-forte). An arrow points to measure 146, where a *guiro* (gourd) is indicated.
- 1.2.:** Features a rhythmic pattern marked *p* (piano).
- 3.4.:** Features a rhythmic pattern marked *p*.
- VNI:** Features a rhythmic pattern marked *p*.
- 5.6.:** Features a rhythmic pattern marked *p*.
- 7.8.:** Features a rhythmic pattern marked *p*.
- 1.-4. VLE:** Features a melodic line marked *mf* and *p*. Includes a *Sul D* (Sul ponticello) marking.
- 1.-4. VC.:** Features a melodic line marked *f* (forte) and *p*. Includes a *Sul A* marking and a *mon tremolo* (monotone tremolo) marking.
- 1.2. CB.:** Features a rhythmic pattern marked *p*. Includes a *pizz.* (pizzicato) marking and an *accel.* (accelerando) marking.

Handwritten musical score for a string ensemble, featuring staves for Violins (VNI), Violas (VLE), Cellos (VC), and Double Basses (CB).

Measures 147 and 148: Indicated by triangles at the top of the page.

Violins (VNI):

- 1.2. (Violin I): *gliss.* *swE* (sustained wavy line), *cresc.* (crescendo line).
- 3.4. (Violin II): *gliss.* *swE* (sustained wavy line), *cresc.* (crescendo line).
- 5.6. (Violin III): *gliss. flag.* *swE* (sustained wavy line), *cresc.* (crescendo line).
- 7.8. (Violin IV): *gliss. flag.* *swE* (sustained wavy line).

Violas (VLE):

- 1.2. (Viola I): *gliss. flag.* *swA* (sustained wavy line), *cresc.* (crescendo line).
- 3.4. (Viola II): *gliss. flag.* *swD* (sustained wavy line), *cresc.* (crescendo line).

Cellos (VC):

- 1.2. (Cello I): *swC* (sustained wavy line), *sfz* (sforzando).
- 3.4. (Cello II): *swC* (sustained wavy line), *sfz* (sforzando).

Double Basses (CB):

- 1. (Double Bass I): *swC* (sustained wavy line), *sfz* (sforzando).
- 2. (Double Bass II): *swC* (sustained wavy line), *sfz* (sforzando).

Other markings:

- arco c.l.b.* (arco cello/bass) marking for the lower strings.
- sfz* (sforzando) markings for the lower strings.
- acc.* (accelerando) and *cresc.* (crescendo) markings for the lower strings.
- mot. mot.* (motional motion) markings for the lower strings.

[illegible]

TR. *p* *mf* *p* *stacc.* *(risc. accel.)* *p* *f* *mf*

TR. *overc.* *f* *p* *mp*

TR. *moderato* *p* *mp*

TR. *lento* *mf dolce* *p* *molto f* *mf marc.*

TR. *stacc.* *f* *gliss.* *mf*

TR. *energico* *f marc.* *sf* *f* *mf* *attacca*

152



2 animato

1.

VNI

5.6.
7.8.

mf

1. solo

f brillante

1.-4.

VLE

mf

1.-4.

VC.

arco

mf

1.2.

CB.

Pizz.

f marc.

Handwritten musical score for a symphony orchestra, page 28. The score is written on ten staves, each with a label on the left:

- TR.** (Trumpet): Empty staff.
- Batt.** (Bassoon): Starts with a *Silof.* (Silence) marking. The first staff contains a *mf* (mezzo-forte) dynamic marking and a *t. blocks* (tutti blocks) marking. The staff is filled with dense, handwritten musical notation, including many beamed notes and slurs.
- V60** (Violoncello): A box containing the number 60.
- 1.** (Violin I): Starts with a *b* (flat) marking and a *5* (fifth) marking. The staff contains handwritten musical notation.
- VN1** (Violin II): Empty staff.
- 5.6. 7.8.** (Violins III & IV): The staff contains handwritten musical notation.
- 1-4. VLE** (Viola): The staff contains handwritten musical notation.
- 1-4. VC.** (Violoncello): The staff contains handwritten musical notation.
- 1.2. CB.** (Cello): The staff contains handwritten musical notation.

The score is written in a highly stylized, handwritten manner, with many notes and markings that are difficult to transcribe precisely. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for multiple instruments, including TR, Batt., VNI, VLE, Vc., and CB.

TR: Features a melodic line with a trill-like figure.

Batt.: Includes the instruction "Slof." and a dynamic marking "mf".

170

1.: Features a melodic line with a trill-like figure.

VNI: Includes the instruction "p" and a dynamic marking "sf".

5-8: Features a melodic line with a trill-like figure.

1-4. VLE: Features a melodic line with a trill-like figure.

1-4. Vc.: Features a melodic line with a trill-like figure.

1.2. CB.: Includes the instruction "arco" and a dynamic marking "f".

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

180

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for two parts: TR. (Trumpet) and Bat. (Bass).

The TR. part is written on a single staff with a treble clef. It features a series of rests followed by a half note G4, a quarter note F#4, and a half note E4, all marked with a piano (*p*) dynamic.

The Bat. part is written on a single staff with a bass clef. It features a series of rests followed by a wavy line indicating a glissando, marked with a piano (*p*) dynamic and the instruction "gliss. lento". This is followed by a quarter rest and another wavy line, also marked with a piano (*p*) dynamic.

190

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is for Violin I (VNI). The next two staves are for Violin II (VLE). The next three staves are for Violoncello (VC), with parts for 1.2., 3.4., and 1. staves. The last two staves are for Double Bass (2.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Pizz.' (Pizzicato), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p' (piano), and 'rall.' (rallentando). There are also markings for '1. solo' and 'Sul pont.' (Sul ponticello). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for TR., Batt., VNI, VI, VC, and CB.

TR. (Trumpet): Features dynamic markings *fp*, *mf*, *p*, and *f*. Includes a trill marking *tr* and a wavy line indicating a tremolo.

Batt. (Bass Drum): Includes a *guiso* marking and a wavy line indicating a tremolo.

VNI (Violini I): Includes *Sul pont.* markings and dynamic markings *p*. Features first and second endings marked *1.2. ord.*

VI (Violini II): Includes *Sul pont.* markings and dynamic markings *p*. Features first and second endings marked *1.2. ord.* and *5.6. ord.*

VC (Violoncelli): Includes *Sul pont.* markings and dynamic markings *p*. Features first and second endings marked *1.2. ord.* and *5.6. ord.*

CB (Cello/Bass): Includes *(Pizz.)* markings and dynamic markings *p*. Features a triplet marking *3*.

Arco Section: Includes markings for *trb*, *trb*, *trb*, and *trb* with *trillo lento* and *arco* markings. Dynamic markings *p* are present.

TR.

p *fp* *f marc.*

200

1.2. *ord.*

3.4. *ord.*

VNI

5.6. *ord.*

7.8. *ord.*

1.2. *ord.*

VLE

3.4. *ord.*

1.4. *(Pizz.)*

VC.

1.2. *(Pizz.)*

VC.

Handwritten musical score for a symphony orchestra, page 34. The score is written on multiple staves, with various instruments and dynamics indicated.

TR. (Trumpet) *mp* (mezzo-piano)

Batt. (Bass Drum) *mf* (mezzo-forte) *wood block*

210 (Measure number)

1-4. (First four measures) *mf cant.* (mezzo-forte cantabile)

VN1 (Violin I) *5.6.* (Measures 5 and 6)

7.8. (Measures 7 and 8)

1.2. (Measures 1 and 2)

VLE (Violoncello) *3.4.* (Measures 3 and 4)

VC. (Violoncello) *1.2.* (Measures 1 and 2)

3.4. (Measures 3 and 4)

1. (Measure 1) *gtr.* (guitar)

CB. (Cello/Bass) *2.* (Measure 2)

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *p*, *mf cant.*). It also features a boxed measure number **210** and a boxed measure number **2.** at the bottom left.

Handwritten musical score on page 35, featuring measures 216, 217, and 218. The score includes parts for a full orchestra and a battery.

Measures 216, 217, and 218: Indicated by triangles at the top of the page.

Parts and Notations:

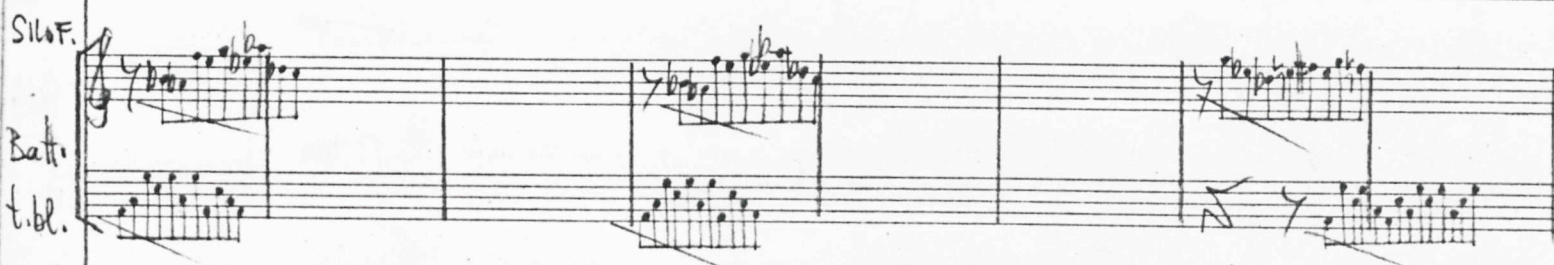
- Batt. (Battery):** Includes a guiro and a rapido section marked *sf* (sforzando). A section of triangles is marked *t. blocks* and *accl.* (accelerando).
- 1.2. V (Violins):** Marked *p* (piano).
- 3.4. VNI (Violins I):** Marked *pp* (pianissimo).
- 5.6. V (Violins):** Marked *p*.
- 7.8. V (Violins):** Marked *p*.
- 1.2. VLE (Violins Left):** Marked *p*.
- 3.4. VLE (Violins Left):** Marked *p*.
- 1.2. VC (Violoncello):** Marked *arco* (arco).
- 3.4. VC (Violoncello):** Marked *f* (forte).
- 1. CB (Cello):** Marked *pizz.* (pizzicato).
- 2. CB (Cello):** Marked *pizz.* (pizzicato).

Other Notations:

- sf* (sforzando) is used for the guiro and rapido sections.
- accl.* (accelerando) is used for the triangle section and the 1.2. VLE, 3.4. VLE, 1.2. VC, 3.4. VC, 1. CB, and 2. CB parts.
- p* (piano) and *pp* (pianissimo) are used for the violin parts.
- f* (forte) is used for the cello parts.
- mf* (mezzo-forte) is used for the cello parts.

GP 2 ahimato

Handwritten musical score for a string quartet, featuring staves for Violins I & II (VNI, VNI 5.6), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *arco*, *accel.*, *f*). The notation is written in a cursive, handwritten style.



230

1.2.
3.4.
VNI
5.6.
7.8.
1.4.
VLE
1.2.
VC.
3.4.
1.2.
CB.

Handwritten musical score for TR., SLOF., and Batt. parts. The score includes measures 234, 235, and 236, with handwritten annotations 'a' and 'b' above measures 234 and 235 respectively. The TR. part features a melodic line with a box around measures 234-235. The SLOF. and Batt. parts feature a rhythmic pattern of eighth notes, with a box around measures 234-235. The Batt. part includes the handwritten note 't. blocks'.

Handwritten musical score for a large ensemble, including VNI, VLE, VC, and CB. The score includes measures 1, 2, 3, 4, 5, 6, 7, 8. The VNI part features a melodic line with a box around measures 1-4. The VLE part features a melodic line with a box around measures 1-4. The VC part features a melodic line with a box around measures 1-4. The CB part features a melodic line with a box around measures 1-4. The score includes various musical notations, including notes, rests, and dynamic markings. A large handwritten 'A' is visible on the left side of the page.

LIBRARY 7.5.63. (1.8.2.)