

Emerik Beran : (1868-1940)

III. LEGENDA

Pripoved o nekem kralju.

M II 3815/3-II



D 2016/4154

Molto moderato. M.M. = ♩ = 54

Organum *adorna 8' vox celestis.*

Oboi *Subbasso 16' Pedal cop*

Corno inglese

Clarineti B I

Clarineti B II

Fagotti I

Fagotti II

Contrafagotto

Corni in F I

Corni in C II

Trombe in F I

Trombe in F II

Tromboni I

Trombone II. Tuba

Timpani F-C

Gr. Cassa e Piatti

Arpa I. *Solo*

Arpa II.

Molto Moderato (M.M. ♩ = 54)

Violino I.

Violino II.

Viola

Violoncello *(6 Violoncelli) Tutti p. dolce*

Contra basso *p*

Handwritten musical score for orchestra and harp, page 2. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff.

System 1 (Staves 1-8):

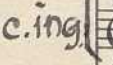
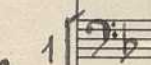
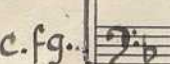
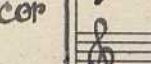
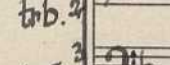
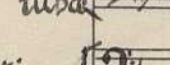
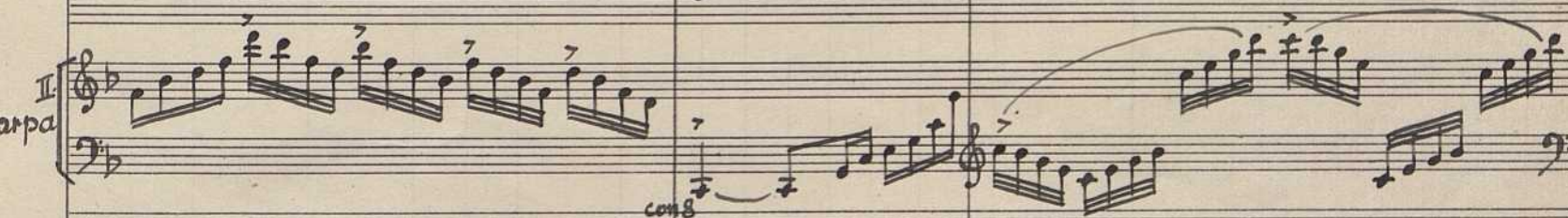
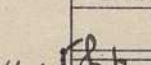
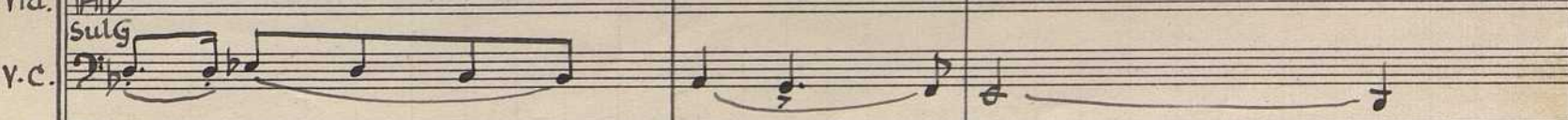
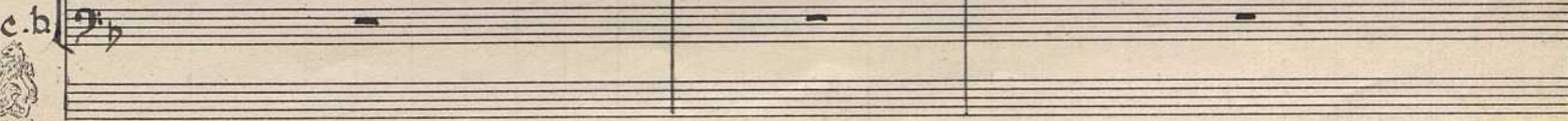
- Org. (Organ): Treble and Bass clefs, key signature of one flat (B-flat). The organ part features a melodic line in the treble and a bass line in the bass.
- Ob. (Oboe): Treble clef, key signature of one flat (B-flat). The oboe part is mostly silent, indicated by a horizontal line.
- C.ing. (Cornet in G): Treble clef, key signature of one flat (B-flat). The cornet part is mostly silent, indicated by a horizontal line.
- Cl. 1 (Clarinet 1): Treble clef, key signature of one flat (B-flat). The clarinet part is mostly silent, indicated by a horizontal line.
- Cl. 2 (Clarinet 2): Treble clef, key signature of one flat (B-flat). The clarinet part is mostly silent, indicated by a horizontal line.
- Fg. 1 (Flute 1): Treble clef, key signature of one flat (B-flat). The flute part is mostly silent, indicated by a horizontal line.
- Fg. 2 (Flute 2): Treble clef, key signature of one flat (B-flat). The flute part is mostly silent, indicated by a horizontal line.
- C.fg. (Corno in F): Treble clef, key signature of one flat (B-flat). The corno part is mostly silent, indicated by a horizontal line.
- Cor. (Coronet): Treble clef, key signature of one flat (B-flat). The coronet part is mostly silent, indicated by a horizontal line.
- Tr. (Trumpet): Treble clef, key signature of one flat (B-flat). The trumpet part is mostly silent, indicated by a horizontal line.
- Trb. e tuba (Trumpet and Tuba): Treble clef, key signature of one flat (B-flat). The trumpet and tuba part is mostly silent, indicated by a horizontal line.
- Timp. (Timpani): Treble clef, key signature of one flat (B-flat). The timpani part is mostly silent, indicated by a horizontal line.
- G.c. (Gong): Treble clef, key signature of one flat (B-flat). The gong part is mostly silent, indicated by a horizontal line.

System 2 (Staves 9-16):

- I arpa (Harp I): Treble and Bass clefs, key signature of one flat (B-flat). The harp part features a complex melodic line in the treble and a bass line in the bass.
- II arpa (Harp II): Treble and Bass clefs, key signature of one flat (B-flat). The harp part features a complex melodic line in the treble and a bass line in the bass.
- V. 1 (Violin 1): Treble clef, key signature of one flat (B-flat). The violin part is mostly silent, indicated by a horizontal line.
- V. 2 (Violin 2): Treble clef, key signature of one flat (B-flat). The violin part is mostly silent, indicated by a horizontal line.
- Vla. (Viola): Treble clef, key signature of one flat (B-flat). The viola part is mostly silent, indicated by a horizontal line.
- V.c. (Violoncello): Treble clef, key signature of one flat (B-flat). The cello part is mostly silent, indicated by a horizontal line.
- C.b. (Contrabasso): Treble clef, key signature of one flat (B-flat). The double bass part is mostly silent, indicated by a horizontal line.

System 3 (Staves 17-24):

- V. 1 (Violin 1): Treble clef, key signature of one flat (B-flat). The violin part is mostly silent, indicated by a horizontal line.
- V. 2 (Violin 2): Treble clef, key signature of one flat (B-flat). The violin part is mostly silent, indicated by a horizontal line.
- Vla. (Viola): Treble clef, key signature of one flat (B-flat). The viola part is mostly silent, indicated by a horizontal line.
- V.c. (Violoncello): Treble clef, key signature of one flat (B-flat). The cello part is mostly silent, indicated by a horizontal line.
- C.b. (Contrabasso): Treble clef, key signature of one flat (B-flat). The double bass part is mostly silent, indicated by a horizontal line.

org. 
 ob. 
 c.ing 
 cl. 1 
 2 
 fg. 1 
 2 
 c.fg. 
 cor 
 tr. 
 trb. 1 
 2 
 tuba 
 timp. 
 g.c. 
 I arpa 
 II arpa 
 VI.1 
 VI.2 
 Vla. 
 sulg 
 v.c. 
 c.b. 

org. *z.*

ob. *z.*

c.ing. *z.*

cl. 1 *z.*

cl. 2 *z.*

fg. 1 *z.*

fg. 2 *z.*

c.fg. *z.*

cor. *z.*

tr. *z.*

trb. 1 *z.*

trb. 2 *z.*

tuba *z.*

timp. *z.*

g.c. *z.*

8va

I. arpa *brill. stringendo loco*

tempo prepustiti harfama

II. arpa

VI. 1 *z.*

VI. 2 *z.*

Vla. *z.*

v.c. *z.*

c.b. *z.*

org. *allegro*

ob.

c. ing.

cl. 1

cl. 2

fg. 1

fg. 2

c. fg.

cor. 1

cor. 2

tr. 1

tr. 2

bb. 1

bb. 2

bb. 3

tuba

timp.

g. c.

ritardando

arpa I

arpa II

ritardando

VI. 1

VI. 2

Vla.

v. c.

c. b.

tutti

Solo!

p

f

M. d. = 60-66

Handwritten musical score for a symphony orchestra, page 6. The score is written on 25 staves, organized into three systems. The instruments and parts are as follows:

- First System (Staves 1-10):**
 - 1. alto (Staff 1)
 - Fl. 1 & 2 (Staff 2)
 - ob. (Staff 3)
 - cl. ing. (Staff 4)
 - cl. 1 & 2 (Staff 5)
 - fg. 1 & 2 (Staff 6)
 - c. fag. (Staff 7)
 - cor. (Staff 8)
 - tr. (Staff 9)
 - trb. 1 & 2 (Staff 10)
- Second System (Staves 11-14):**
 - tuba 3 (Staff 11)
 - timp. (Staff 12)
 - gr. c. (Staff 13)
 - arpa I (Staff 14)
- Third System (Staves 15-18):**
 - arpa II (Staff 15)
 - VI. 1 (Staff 16)
 - VI. 2 (Staff 17)
 - vla. (Staff 18)
- Fourth System (Staves 19-22):**
 - v.c. (Staff 19)
 - c.b. (Staff 20)
 - coll. Basso (Staff 21)
 - dim. (Staff 22)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '6' is centered at the top.

Handwritten musical score for a symphony orchestra, page 70. The score is written on 30 staves, organized into three systems of ten staves each. The instruments and parts are as follows:

- Fl. alto**: Flute in alto clef, first staff.
- Fl. 2**: Flute in second clef, second staff.
- ob.**: Oboe, third staff.
- c.ing.**: Clarinet in G, fourth staff.
- cl. 1**: Clarinet in C, first part, fifth staff.
- cl. 2**: Clarinet in C, second part, sixth staff. Includes the marking *dolcis.*
- fg. 1**: Bassoon, first part, seventh staff.
- fg. 2**: Bassoon, second part, eighth staff.
- c. fg.**: Contrabassoon, ninth staff.
- cor.**: Cor Anglais, tenth staff.
- tr. 1**: Trumpet, first part, eleventh staff.
- tr. 2**: Trumpet, second part, twelfth staff.
- trb. 1/2**: Trombone, first and second parts, thirteenth staff.
- tuba 3**: Tuba, thirteenth staff.
- timp.**: Timpani, fourteenth staff. Includes the marking *p*.
- gr. c.**: Grand Cymbal, fifteenth staff.
- I arpa**: Harp, first part, sixteenth staff.
- II arpa**: Harp, second part, seventeenth staff.
- Violins I**: Eighteenth staff.
- Violins II**: Nineteenth staff.
- Violas**: Twentieth staff.
- Celli**: Twenty-first staff.
- Bassi**: Twenty-second staff.

Key markings and performance instructions include:

- pp* (pianissimo) and *pp sempre* (pianissimo throughout).
- 3. Solo* (Third Solo).
- Muta Fin G* (Change to Final G).
- gliss.* (glissando).
- pizz.* (pizzicato).

The score concludes with a final cadence in the strings and woodwinds.

Handwritten musical score for a symphony orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Flauto (Flute)
- Fl. 1, 2
- Oboe (Ob.)
- Clarinet in G (Cl. 1)
- Clarinet in E-flat (Cl. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Contrabassoon (c.-fg.)
- Cor Anglais (cop.)
- Trumpet 1 (tr. 1)
- Trumpet 2 (tr. 2)
- Trumpet 3 (trb. 1)
- Trumpet 4 (trb. 2)
- Tuba (tuba)
- Timpani (timp.)
- Grande Cymbal (gr.c.)
- Harpa I (arpa I)
- Harpa II (arpa II)
- Violin 1 (VI. 1)
- Violin 2 (VI. 2)
- Viola (Vla.)
- Violoncello (V.c.)
- Contrabass (c.b.)

Key markings and dynamics include:

- cresc. molto* (crescendo molto) written above the trumpet parts.
- arco* (arco) written above the violin and viola parts.
- p* (piano) and *f* (forte) dynamic markings.
- Accents (*acc.*) and slurs.

The score is written on multiple staves, with some parts having multiple staves (e.g., Fl. 1, 2; Cl. 1, 2; Fg. 1, 2; tr. 1, 2; trb. 1, 2; VI. 1, 2; V.c.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

fl. alto
fl. 2
ob.
c.ing.
cl. 1
cl. 2
fg. 1
fg. 2
c.fg.
cor
tr. 1
tr. 2
trp 1/2
trp 3
tuba
timp.
gr.c.
I arpa
II arpa
Vi. 1
Vi. 2
Vla
v.c.
c.b.

ff
dim.
dim.
dim.
dim.
dim.
mp.
B
dim.
dim.

Flauto

Fl. 1

Fl. 2

Ob.

Ing.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

c. fg.

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbni 1

Trbni 2

Trbni 3

tuba

timp.

gr. c.

I arpa

II arpa

VI 1

VI 2

Vla

v. c.

c. b.

ff

coll. I mo

dol.

f

p

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- fl. alto
- fl. 1
- ob.
- c.ing.
- cl. 1
- cl. 2
- fg. 1
- fg. 2
- e. fg.
- cor
- tr. 1
- tr. 2
- trb 1
- tuba 2
- temp.
- gn. c.
- I arpa
- II arpa
- vi 1
- vi 2
- vla
- v.c.
- c.b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *f*, *gliss*). The notation is handwritten and appears to be a working draft or a composer's score. The paper is aged and shows some staining.

fl. alto
fl. 1
ob.
c. ing.
cl. 1
cl. 2
fg. 1
fg. 2
c. fg.
cor.
trbe 1
trbe 2
trb. 1
trb. 2
trb. 3
tuba
timp.
gr. c.
I arpa
II arpa
vl 1
vl 2
vla
v.c.
c.b.

fl. alto

fl. 1 2

ob.

c. ing

cl 1 2

fg. 1 2

contra.

cop

tr.

trb. 1 2

tuba 3

timp.

gr. c.

arpa I

arpa II

arpa 2

colla I mo

vl 1

vl 2

vla

v.c.

c.b.

solo

Fl. alto

Fl. 2

Ob.

ing.

cl 1

2

fg 1

2

cont fg

1

2

3

4

cop

1

2

trbe

1

2

trbrn

1

2

3

tuba

timp.

gr. c.

arpa 1

II

arpa 2

vi 1

vi 2

vla

v.c.

cb.

Muta G in F

pesante e rit.

pesante e rit.

pesante e rit

D Pomposo e Largo

15

fl. alto *f.*
fl. 2 *f.*
ob *p.*
c.ing *f.*
cl *p.*
1 *p.*
fag 2 *f.*
contr. *p.*
cop *f.*
trp 1 *f.*
trp 2 *f.* tenuto
trb 1 *f.*
trb 2 *f.*
tuba *f.*
timp. *f.*
gr.c. *f.*

Piatti — come sul timpano *f.*

1 arpa

2 arpa

D Pomposo e Largo

vl 1 *f.*
vl 2 *p.*
vla *f.*
v.c. *p.*
c.b. *f.*

sim.

fl. alto
fl. 1
ob.
eng.
cl. 1
cl. 2
fg. 1
fg. 2
contr.
cor. 1
cor. 2
cor. 3
cor. 4
trb. 1
trb. 2
trb. 3
trb. 4
tuba
pr. c.
arpa 1
arpa 2
vl 1
vl 2
vla
v.c.
c.b.

fl. alto 1
fl. 2
ob.
c. ing.
cl. 1
cl. 2
fag. 2
contr.
cor.
tr.
trb.
tuba
timp.
piatti
I arpa
II arpa
vl. 1
vl. 2
vla.
v.c.
c.b.

cresc.
marc.
gva

This is a handwritten musical score for page 47. The page contains staves for a variety of instruments. The woodwinds section includes flutes (fl. alto 1, fl. 2), oboe (ob.), cor Anglais (c. ing.), clarinets (cl. 1, cl. 2), bassoon (fag. 2), and contrabass (contr.). The brass section includes cor (cor.), trumpet (tr.), trombone (trb.), tuba (tuba), and timpani (timp.). There are also staves for arpa (I and II), violins (vl. 1, vl. 2), viola (vla.), violoncello (v.c.), and double bass (c.b.). The score is written in a single system with four measures. The key signature has one flat (B-flat). The first measure shows a variety of notes and rests. The second measure includes a 'cresc.' marking. The third measure includes a 'marc.' marking. The fourth measure includes a 'gva' marking. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Solo dolce" and "dim.".

Instrumentation:

- fl. alto
- fl. 1
- fl. 2
- ob.
- c. ing.
- cl. 1
- cl. 2
- fag. 1
- fag. 2
- contr.
- cor.
- tr.
- trb.
- tuba
- timp.
- piatti
- arpa 1
- arpa 2
- vl 1
- vl 2
- vla
- v.c.
- c.b.

Performance Markings:

- Solo dolce*
- dim.*
- loco*
- press.*

fl. alto

1

fl.

2

ob.

c. ing.

Solo

dol.

cl

1

fag. 2

contr.

cor.

tr.

1

2

3

tuba

timp.

piatti

arpa

1

2

vl 1

vl 2

vla

Sulc.

dol.

v.c.

dol.

c.b.

Solo

p

Solo

dolcis

dolcis

Solo

p

I.

+

fl. alto

fl. 1

fl. 2

ob.

c. ing.

cl.

fag. 1

fag. 2

contr.

cor

tr.

trb.

tuba

timp.

piatti

arpa

vi 1

vi 2

vla

v.c.

c.b.

sempre espressivo

pizz.

dolcis.

allarg.

21 I Tempo

Fl alto *p* *express.* *cresc. molto*

Fl 1 *p* *cresc. molto*

2 *p*

Ob 1 *p* *Solo espress.* *cresc. molto*

2 *p*

Cor ingl *p*

Cl 1 *Solo*

Clar 2 *p* *express.*

Fag 1 *p* *cresc. molto*

2 *p*

C Fag *p*

Cor 1 *p*

2 *p*

3 *p*

4 *p*

Trbe 1 *p*

2 *p*

Trbne 1 *p*

2 *p*

Trbne 3 *p*

Tuba *p*

Timp *p*

Batt *p*

Arpa *cresc.* *I tempo*

V-ni I *dolcis.* *p* *dolce* *cresc. molto*

V-ni II *p* *dolce*

V-le *arco* *p* *cresc. molto*

Vlc *arco* *p*

C B *p* *cresc. molto*

Fl auto

Fl 1

2

Ob 1

2

Cor ingl

Cl 1

Clar 2

Fag 1

2

C Fag

1

2

Cor 3

4

Trbe 1

2

Trbne 1

2

Trbne 3

Tuba

Timp

Batt

Arpa

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. alto
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cor ingl
- Cl 1
- Cl 2
- Fag 1
- Fag 2
- C Fag
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trbe 1
- Trbe 2
- Trbne 1
- Trbne 2
- Trbne 3
- Tuba
- Timp
- Batt
- arpa
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- f* (forte)
- dolcis.* (dolce)
- tenuto, maestoso*
- sul D*

The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4.

Fl. alto

Fl 1

2

Ob 1

2

Cor
ingl

Cl 1

Clar 2

Fag 1

2

C Fag

1

2

Cor

3

4

Trbe 1

2

Trbne 1

2

Trbne 3

Tuba

Timp

Batt

arpa I

II

V-ni I

V-ni II

V-le

Vlc

CB

8

25

Fl 1

Fl 2

Ob 1

Ob 2

Cor ingl

Cl 1

Cl 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

appa I

appa II

V-ni I

V-ni II

V-le

Vlc

C B

Fl auto

Fl 1

Fl 2

Ob 1/2

Cor ingl

Cl 1

Clar 2

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2

Trbne 1/2

Trbne 3 Tuba

Timp

Batt

Appa I/II

V-ni I

V-ni II

V-le

Vlc

C B

Flauto

Fl 1

Fl 2

Ob 1 2

Cor ingl

Cl 1

Clar 2

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

I arpa

II

V-ni I

V-ni II

V-le

Vlc

CB

dol.

Solo dol. #

dol.

dol. espres.

sul Do

Flauto *Flauto*

Fl 1

Fl 2

Ob 1 2

Cor ingl

Cl 1 *cresc*

Clar 2

Fag 1 2 *a 2*

C Fag

Cor 1 2 3 4 *I. p.*

Trbe 1 2

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

arpa I II

V-ni I *espress.*

V-ni II *espr. dolce*

V-le *espr. dol.* *Sul G*

Vlc *espr.* *Sul G*

CB *p.* *espres.*

Detailed description: This is a handwritten musical score for page 28 of a symphony or concert. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flauto (Flute), Fl 1 and Fl 2 (Flutes), Ob 1 and 2 (Oboes), Cor ingl (English Horn), Cl 1 (Clarinet), Clar 2 (Clarinet), Fag 1 and 2 (Bassoons), C Fag (Contrabassoon), Cor 1, 2, 3, and 4 (Cor Anglais), Trbe 1 and 2 (Trumpets), Trbne 1, 2, and 3 (Trumpet Bells), Tuba, Timp (Timpani), Batt (Bass Drum), arpa I and II (Harp), V-ni I and II (Violins), V-le (Viola), Vlc (Violoncello), and CB (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *cresc* (crescendo), *I. p.* (first part), *espr. dolce* (expressive, dolce), *espr.* (expressive), *espres.* (expressive), and *Sul G* (Sul G). The score is written in a clear, legible hand, and the page number 28 is prominently displayed at the top center.

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flauto, Fl 1, Fl 2, Ob 1/2, Cor ingl, Cl 1, Clar 2, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2, Trbne 1/2, Trbne 3, Tuba, Timp, Batt, and Arpa I/II. The music is in 4/4 time and features various dynamics (f, cresc., marc. ten., p, ff) and articulations (accents, slurs). The score is written on a system of staves with a key signature of one flat and a common time signature.



Handwritten musical score for Violini I, Violini II, Viola, Violoncello, and Contrabasso. The score is written on five staves. The first staff is for Violini I (V-ni I), the second for Violini II (V-ni II), the third for Viola (V-le), the fourth for Violoncello (Vlc), and the fifth for Contrabasso (C B). The music is in 4/4 time and features a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ff

Fl auto

Fl 1

Fl 2

Ob 2

Cor ingl

Cl 1

Clar 2

Fag 2

C Fag

Cor 1 2 3 4

Trbe 1 2

Trbne 1 2 3

Tuba

Timp

Batt

I

Appa II

V-ni I

V-ni II

V-le

Vlc

CB

Solo espres. dolce

MUTA B-F

espres.

Sul 3 G

espres.

espres. b

This is a handwritten musical score for page 30. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Fl auto, Fl 1, Fl 2, Ob 2, Cor ingl, Cl 1, Clar 2, Fag 2, C Fag, Cor 1 2 3 4, Trbe 1 2, Trbne 1 2 3, Tuba, Timp, Batt, I, Appa II, V-ni I, V-ni II, V-le, Vlc, and CB. The score is written in a single system, with measures separated by vertical bar lines. Dynamic markings such as 'ff', 'p', 'Solo espres. dolce', 'MUTA B-F', 'espres.', and 'Sul 3 G' are present. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Flauto

Fl 1

Fl 2

Ob 1 2

Cor ingl

Cl 1

Clar 2

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Arpa I II

V-ni I

V-ni II

V-le

Vlc

C B

ten.

tenuto maestoso

dol. sul G

espres.

f

p

Fl auto

Fl 1

Fl 2

Ob 1
2

Cor
ingl

Cl 1

Clar 2

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Appa
I
II

V-ni I

V-ni II

V-le

Vlc

CB

MUTA BinC

Fl.alto

Fl 1

Fl 2

Ob 1

Cor
ingl

Cl 1

Clar 2.

Fag 1

Fag 2

C Fag

Cor
1
2
3
4

Trbe
1
2

Trbne
1
2

Trbne 3
Tuba

Timp

Batt

arpa
I
II

cresc.

rit.

bG bA bB bC bD bE bF rit.

cresc

ritenuato poco a poco

rit.

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for orchestra and strings, page 33. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Tuba, Timpani, Snare Drum), and Harp. The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations including notes, rests, dynamics (p, cresc., rit., ff), and articulation marks. A key signature change is indicated by a double sharp sign (x) on the F line of the first staff in the third system. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

H Largo

34

Fl. alto

Fl 1

Fl 2

Ob 1

Ob 2

Cor ingl

Cl 1

Clar 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

Tam tam

Largo

I arpa

II

gliss.

Sra basso

široko

V-ni I

V-ni II

V-le

Vlc

CB

Largo

muta Fl. piccolo

Fl. alto Fl. piccolo

Fl 1

Pi

Ob 1 2

Cor ingl

Cl 1

Clar 2

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2

Trbne 1 2

Trbne 3 Tuba

Timp

Batt Tam Tam

arpa bD bF

V-ni I

V-ni II

V-le

Vlc

C B

rit.

3

rit.

Grandioso M. = 56

36

Fl. picc

Fl. 1

Fl. 2

Ob 1/2

Cor ingl

Cl 1

Clar. 2

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2

Trbne 1/2/3

Tuba

Timp

Gr. Cassa

Batt

Piatti

arpa I

arpa II

marc.

ff

Piatti (una)

gliss.

b E F G A B C D

b B C D A

Grandioso M. = 56

V-ni I

V-ni II

V-le

Vlc

C B

Fl picc. Fl 1 Fl 2 Ob 1 2 Cor ingl Cl 1 Clar 2 Fag 1 2 C Fag Cor 1 2 3 4 Trbe 1 2 Trbne 1 2 Trbne 3 Tuba Timp Batt arpa I II V-ni I V-ni II V-le Vlc C B

una Pratti

gliss.

bB

This page of a handwritten musical score, numbered 37, features a large ensemble of instruments. The woodwind section includes Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1 and 2, Contrabassoon, and four Cornets. The brass section consists of two Trumpets, four Trombones (1-4), three Tubas, Timpani, and a Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Harp is also present. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *ff* (fortissimo) and *una Pratti* are visible. The harp part includes a *gliss.* (glissando) marking. The bottom of the page shows the beginning of the string and harp parts for the next system.

59

Fl picc.

Fl 1

Fl 2

Ob 1

Ob 2

Cor ingl

Cl 1

Clar 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Gr. Cassa e Piatti

arpa I

arpa II

V-ni I

V-ni II

V-la

Vlc I

Vlc II e CB

Solo mare.

Solo mare.

a 2.

marc.

a 2.

III.

MUTA G in F

* I. e II. loco

Es

8va

largo

loco

fff marc.

Fl picc

Fl 1

Fl 2

marc.

Ob 1

Cor ingl

marc.

Cl 1

Clar 2

Fag 1

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

Solo

arpa II sempre col 8^a

arpa I

Te II unis.

arpa II col I 8^a

** arpa I e II unis*

V-ni I

V-ni II

V-le

Vlc

C B

cresc.

si rako cresc.

unis.

cresc.

cresc.

[illegible]

Fl piece

Fl 1

Fl 2

Ob 1
2

Cor
ingl

Cl 1

Clar

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2

Trbne
1
2

Trbne 3
Tuba

Timp

Gr. Cassa
senza Piatti

Arpa
I
II

senza 8

breit

organum
Tutti 16' 32' e
8' Register

sempre diminuendo

Fl picc *b⁷*

Fl 1 *b⁷*

Fl 2 *b⁷*

Ob 1/2

Cor ingl

Cl 1

Clar 2

Fag 1/2 *a₂*

C Fag

Cor 1/2/3/4

Trbe 1

Trbne 1/2 *I*

Trbne 3 Tuba *II*

Timp

Gr. Cassa

Arpa I

Arpa II

Solo dolcis

dim.

dim.

dim.

dim.

dim.

dim.

ppp

sempre dim. poco a poco ppp

dim.

V-ni I

V-ni II

V-le

Vlc

C B

dolcis rit

dim.

sul C

dolcis

3 2 1 3

Fl alto

Fl 1

Fl 2

Ob 1

Ob 2

Cor ingl

Cl 1

Clar 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

arpa

V-ni I

V-ni II

V-la alta

Vlc

CB

pp

dim e rit

Viol. Solo dokis.

flageolet

Flauto

Fl 1

Fl 2

Ob 1/2

Cor ingl

Cl 1

Clar 2

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2

Trbne 1/2

Trbne 3 Tuba

Timp

Batt

arpa

V-ni I

V-ni II

V-le

Vlc

C B

Solo

rit

Solo dolcis

pp

flageolet

flageolet I.

flageolet II.

Ve tutti

Solo VC CB

dolcis

C.B.

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It includes parts for the following instruments:

- Fl. alta
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cor ingl
- Cl 1
- Clar 2
- Fag 1
- Fag 2
- C Fag
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trbe 1
- Trbe 2
- Trbne 1
- Trbne 2
- Trbne 3
- Tuba
- Timp
- Batt
- arpa
- V-ni I
- V-ni II
- V-la alta
- Vlc tutti
- Vc Solo
- CB

The score is divided into four measures. The first measure shows the woodwinds and strings entering. The second measure features a melodic line in the woodwinds. The third measure has a melodic line in the woodwinds. The fourth measure features a melodic line in the woodwinds. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Flauto

Fl 1

Fl 2

Ob 1/2

Cor ingl

Cl 1

Clar 2

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2

Trbne 1/2

Trbne 3 Tuba

Timp

Batt

arpe

V-ni I

V-ni II

V-le

Vlc

C B

flageolet

naravno

Tempo ad lib.
izdaneh

The musical score is for page 47 of a symphony. It features a large orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpets, Trombones, Tuba) are mostly in rests. The percussion section (Timpani, Snare, Cymbals) has some activity. The strings (Violins I & II, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes. The piano part (arpe) is playing a complex, arpeggiated figure. The score includes dynamic markings like ppp and p. The piano part has a section marked 'Tempo ad lib. izdaneh'.

Fl. alto

Fl 1

Fl 2

Ob 1

Cor ingl

Cl 1

Clar 2

Fag 1

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

arpa

Tempo I. mo

V-ni I

V-ni II

V-le

Vlc

C B

Solo dolcis.

dolcis.

a2

p dol.

Solo I.

II.

p

Flauto *Solo* *cresc.*

Fl 1

Fl 2

Ob 1

Ob 2

Cor ingl

Cl 1

Clar. 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

arpa

cresc.

piu accell.

piu vitt.

V-ni I

V-ni II

V-le

Vlc

CB

cresc.

cresc.

Detailed description: This is a page of a musical score, page 49. It contains staves for a variety of instruments. The woodwind section includes Flauto (Solo), Fl 1, Fl 2, Ob 1, Ob 2, Cor ingl, Cl 1, Clar. 2, Fag 1, Fag 2, and C Fag. The brass section includes Cor 1, Cor 2, Cor 3, Cor 4, Trbe 1, Trbe 2, Trbne 1, Trbne 2, Trbne 3, and Tuba. The percussion section includes Timp and Batt. The keyboard section includes arpa. The string section includes V-ni I, V-ni II, V-le, Vlc, and CB. The score features several dynamic markings: 'Solo' and 'cresc.' for the Flauto, 'cresc.' for the Cor 4, 'cresc.' for the V-ni I, 'piu accell.' for the V-ni I, 'piu vitt.' for the V-ni I, and 'cresc.' for the V-ni II, V-le, Vlc, and CB. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

Fl. alto

Fl 1

Fl. 2

Ob 1
2

Cor
ingl

Cl 1

Clar 2

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

arpa

V-ni I

V-ni II

V-le

Vlc

C B

dol.

rit.

pp

staccato

rit.

dol

rit.

dim

Fl. alto

Fl 1

Fl 2

Ob 1
2

Cor
ingl

Cl 1

Clar 2

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

arpa

V-ni I

V-ni II

V-le

Vlc

CB

dol.

p

pp

p dol.

p

pp

Fl alto

Fl 1

Fl 2

Ob 1

Ob 2

Cor
ingl

Cl 1

Clar 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

arpa

V-ni I

V-ni II

V-le

Vlc

C B

dim e rit.

dol.

pp

pp

16

Flauto
Fl 1
Fl 2
Ob 1/2
Cor ingl
Cl 1
Clar 2
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2
Trbne 1/2
Trbne 3
Tuba
Timp
Batt
arpa I
arpa 2
V-ni I
V-ni II
V-le
Vlc
CB

ppp sempre
mf
f Solo
Solo
con 8
con 8

Fl alto

Fl 1

Fl 2

Ob 1
2

Cor
ingl

Cl 1

Clar 2

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

arpa I

arpa II

V-ni I

V-ni II

V-le

Vlc

CB

Fl alta

Fl 1

Fl 2 *pp*

Ob 1

Ob 2

Cor ingl

Cl 1

Clar 2

Fag 1

Fag 2

C Fag

Cor 1

Cor 2

Cor 3

Cor 4

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Trbne 3

Tuba

Timp

Batt

arpa I *loco*

arpa II

V-ni I

V-ni II

V-le

Vlc

C B

Organo *ppp*

Ped *p*

Subbass 16'

stringendo brillante

tempo preputiti harfama

gva loco gva loco gva loco gva loco

rit.

rit.

Acclina 8° Voz coelestis

L Allegro, - più mosso ⁵⁶ (M. d. = 106),

Flauto

Fl 1

Fl 2

Ob 1/2

Cor ingl

Cl 1

Clar 2

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

arpa I

arpa II

V-ni I

V-ni II

V-le

Vlc

CB

Org.

ritard

ritard

Allegro più mosso (M.M. = 106)

allegro

8va

loco

loco

div.

dw.

Fl. alto

Fl. 1

Fl. 2

Ob. 1
2

Cor
ingl

Cl. 1

Clar. 2

Fag. 1
2

C. Fag.

Cor
1
2
3
4

Trbe
1
2

Trbne
1
2

Trbne 3
Tuba

Timp

Batt

arpe
I.
II.

V-ni I

V-ni II

V-le

Vlc

C.B.

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl. alto, Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Cor Anglais (Cor. ingl.), Clarinet (Cl. 1, Clar. 2), Bassoon (Fag. 1, 2, C. Fag.), and Horns (Cor 1-4). The brass section includes Trumpets (Trbe 1, 2), Trombones (Trbne 1, 2, 3), and Tuba. Percussion includes Timpani (Timp) and Bass Drum (Batt). The keyboard section includes Harp (arpe I, II). The string section includes Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (Vlc), and Double Bass (C.B.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl alto

Fl 1

Fl 2

Ob 1 2

Cor ingl

Cl 1

Clar 2

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

arpa I II

V-ni I

V-ni II

V-le

Vlc

C B

cresc.

ritenuto | largo |

Grave

molto ritenuto

largo

Grave

Fl alto

Fl 1

Fl 2

Ob 1
2

Cor
ingl

Cl 1

Clar 2

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
Trbe

1
2
Trbne

3
Tuba

Timp

Batt

anpe
I e II
unis.

6

5

8va

ad libitum

V-ni I

V-ni II

V-le

Vlc

C B

27. II 74.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2
Cor

3 4

1 2
Trbe

3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

1

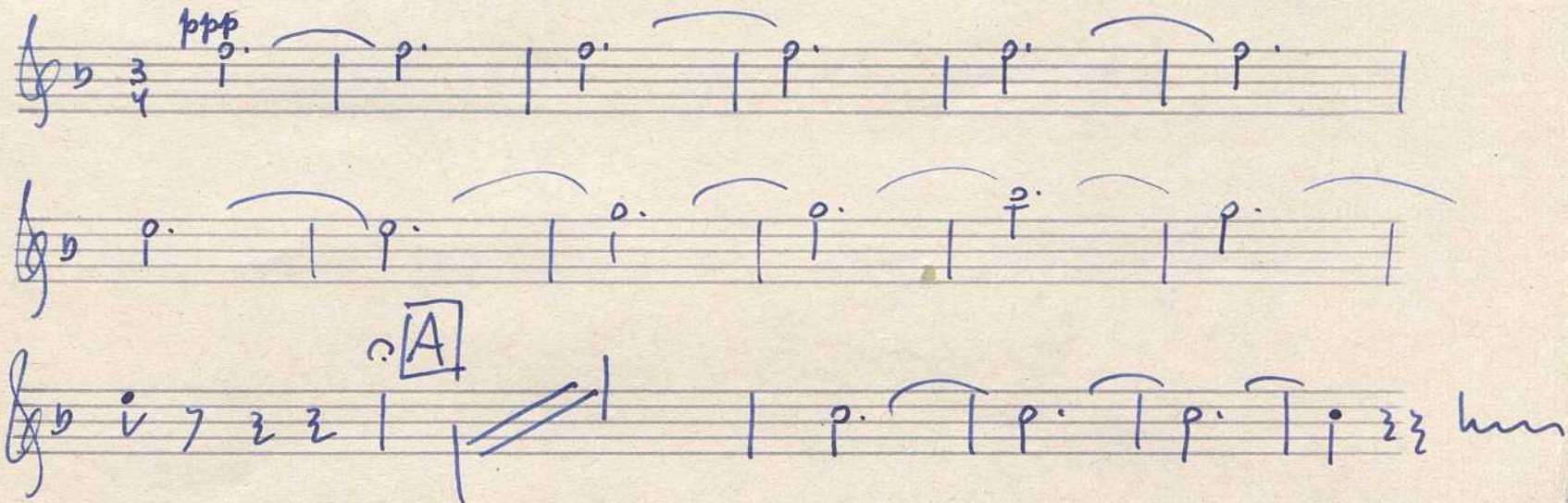
Sh. 4-5 v partituri

M II 3845/3-II - part. 1



ni vneseno v parti-
turo, v njej ima
isto organum
Flavta I.

molto moderato



Flavta 2.

molto moderato



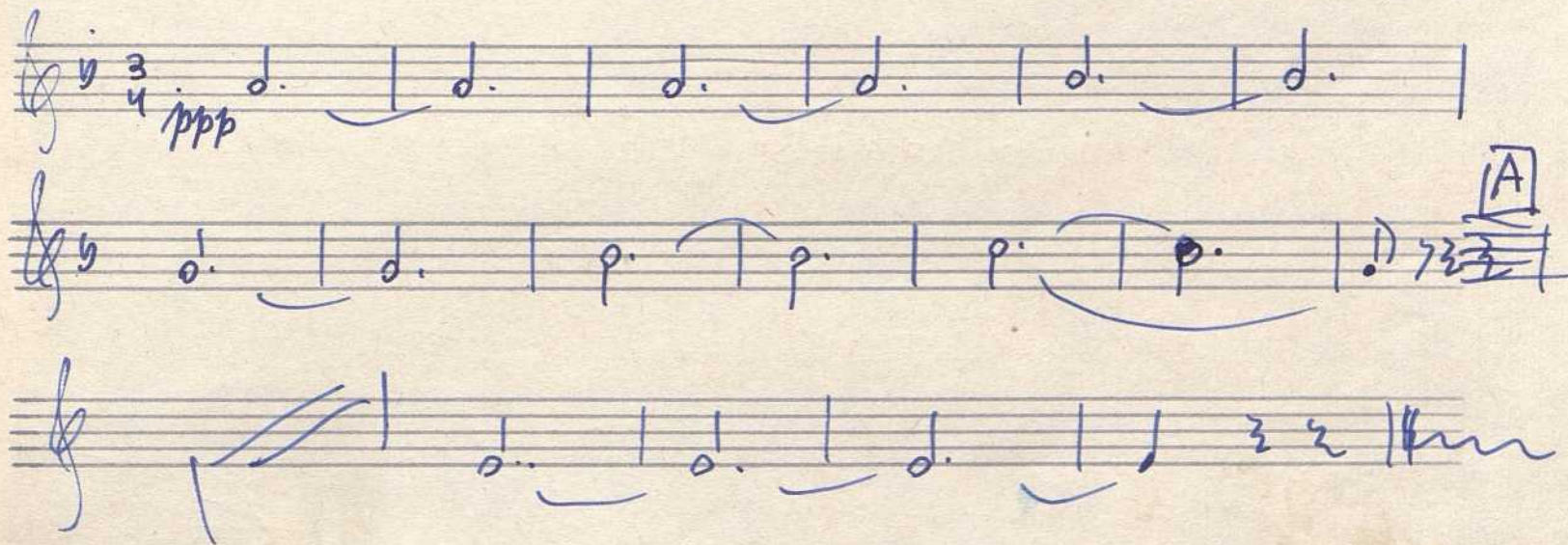
vrstaoljavo: str. 4-5 v partituri

ostanek med 4-5 str. partituro

ista op. kot
za fl. I

Moderato molto

Flauta 3.



M II 3815/3-II-part. 2



ostavljeno med: str. 4-5 v partituri